

# CAMBRIDGE UNIVERSITY LIBRARY

## ANNUAL REPORT FOR THE YEAR 2009-2010

### HIGHLIGHTS

Despite an increasingly challenging economic environment, the Library has increased its activity on a number of fronts during the past year. Underpinning this activity has been a commitment to three key objectives: the development of user services, the building of partnerships both within the university and beyond, and the creation of a digital library.

In December the personal archive of Siegfried Sassoon arrived at the Library, following the successful culmination of a six-month £1.25m fundraising campaign. The archive contains Sassoon's extensive and detailed diaries, many literary manuscripts of great significance, and correspondence and photographs. A large number of philanthropic bodies and individuals supported the Sassoon campaign, and it was possible to complete the purchase in accordance with the timetable agreed with the executors' agents, Sotheby's. The exhibition 'Dream voices: Siegfried Sassoon, Memory and War', which opened in July 2010, is intended to publicise both the new archive and the Library's existing Sassoon holdings to a wider public, and the opening of the exhibition by Lord Egremont, Sassoon's official biographer, was an occasion for celebrating the acquisition.

The Library Syndicate approved a document setting out the Library's *Strategic Framework* for the next three years. This document, 'Working together: a strategic framework 2010-2013', which is publicly available on the web is a culmination of work by library staff and others. It covers the key priorities of services for teaching, learning and research, content development and delivery, digital infrastructure, the library as place, finance, partnerships and developing as an organisation and forms the basis of a user focussed service.

The lead gift of £1.5m over three years pledged by Dr Leonard Polonsky in June 2010 marked the beginning of the 'Foundations' project, designed to create a Digital Library for the 21st Century from the Library's outstanding collections, based on the twin themes of The Foundations of Faith and The Foundations of Science. Essential infrastructure funded by the project will enable a substantial proportion of the Library's religious and earlier scientific manuscripts to be digitised and delivered online. The gift is intended as seed funding, and the Library will need to seek further funding to expand the scope of the Digital Library by completing the digitisation of these collections and by creating key digital collections in humanities and social sciences. The Digital Library therefore represents both one of the Library's most innovative developments and one of its most exciting forthcoming challenges.

The Arcadia Fellowship Programme represents a crucial building block in the Library's aim to develop services for the 21<sup>st</sup> century. The over-riding aim of [arcadia@cambridge](mailto:arcadia@cambridge) is to rethink the role of the research library in a digital age and to this end the Library has been working to set up and administer a Fellowship programme capable of attracting leading specialists in the management of digital information resources. It supports Arcadia Fellows to work on projects aimed at increasing the Library's capability to provide users with services appropriate to a networked world. This is reflected in the diverse research carried out by our Four Arcadia fellows in this, the second year of the project and in the ambitious series of seminars and annual lecture. All of these activities have focused on problems and opportunities that need to be addressed in order to ensure that the Library plays a leading role in (a) the emerging ecosystem of digital curation and scholarship and (b) teaching and learning within the

University. Fellowship projects this year have highlighted ways in which the University Library can harness digital technology in order to remain central to the work of new generations of undergraduates, postgraduate students and scholars.

The most significant systems development of 2009 / 2010 revolved around the acquisition and implementation of the Aquabrowser Resource Discovery Platform. Called LibrarySearch, the service offers a new generation approach to resource discovery, harvesting from all of the public Newton catalogues, from DSpace@Cambridge, and from the major article databases via 360 Search, the library's federated search software. Designed in consultation with users, particularly students, and including features such as book covers, tables of contents, and 'My Discoveries', where references can be stored and shared, it is intended to appeal to users accustomed to Web 2.0 sites.

The phase six extension, finished on time and within budget, providing a further 30km of storage to store expanding print collections in greatly improved storage conditions from an environmental and security perspective. In addition, it has enabled the Library to release a closed access bookstack floor on the 4th floor into a fully refurbished open stack with new group study spaces. Material from the open library was moved into this new public floor renamed 'West Four' over the summer in anticipation of opening the floor to the public from 1 October 2010. The open access Indian and Near and Middle Eastern books and periodicals were moved from North Wing 5 and 6 to the new 'West Four' bookstack and this has resulted in the placement of all this material together on a single floor.

Arcadia's generous donation of £50,000, matched by the Library, enabled the Library to address Cambridge City Council's requirement for external art to be incorporated as part of Library's phase 6 building development in imaginative fashion. A public art scheme consisting of 14 vertical cast bronze artworks based on book forms in three different arrangements have been located near the front entrance to the Library. The artwork varies in size, and four of the pieces can be rotated by hand. Each piece is illuminated by unobtrusive low level uplighters which make for a much more attractive and welcoming environment, especially on dark evenings. The scheme was devised by local sculptor, Harry Gray and a public unveiling was held in September 2009.

In November Her Majesty The Queen sealed eight boxes of 'Letters to the future' during a ceremony in the Senate House, as part of the University's 800th anniversary celebrations. The letters, written by a variety of local, national and international stakeholders, ranging from other universities to school children, constitute a private correspondence between the authors and their future counterparts. They will remain unopened in the Library until 2109, the 900th anniversary of the University.

## **PARTNERSHIPS, COLLABORATION AND LIAISON**

With the appointment of the new University Librarian and the developments resulting from the recommendations of General Board Review of Teaching and Learning Support Services (GBRTLSS), efforts continued to engender a work environment which encourages working across teams, departments, division and libraries.

Steady progress has been made implementing the recommendations of the GBRTLSS report. In February the Library Syndicate approved a three year pilot scheme with the Faculty of Music's Pendlebury Library. The scheme seeks to facilitate closer co-operation between the Pendlebury and the Library's Music Department in order to deliver co-ordinated services for teaching and learning and research. To this end, two posts shared equally between the

Faculty and the Library have been created. To date, the scheme is working extremely well and staff making great progress in laying the foundations of a co-ordinated service for both departments.

Negotiations with the School of Humanities and Social Sciences have also progressed throughout the year, resulting in the agreement that the Marshall Library of the Faculty of Economics and the Seeley Library of the Faculty of History, would enter a transitional year in 2010-2011 with a view to becoming affiliated libraries from 2011-2012 onwards.

One of the key recommendations of the GBRTLSS report was that the Centre for Applied Research in Educational Technology (CARET) should be placed, along with permanent core funding, under the umbrella of the University Library. To this end there was a joint submission for the 2009 Planning Round and relevant staff from the Library and CARET worked together during the year on a number of initiatives. Successful developments include a new interface to digital versions of past exam papers, the Newton catalogues, and DSpace, in addition to a mobile interface to the catalogues. Collaboration between CARET and the Library is playing a critical role in bringing together the wealth of digital content, from ebooks to exam papers to PhD theses, held by the Library and its users. By working together and presenting a coherent picture of digital pedagogic support the Library and CARET have been in a position to attract external grant funding, most recently from JISC, to aid these developments.

Discussions have also taken place with the School of Physical Sciences concerning the future of the departmental library of Materials Science and Metallurgy. The department will move from its present accommodation on the New Museums site to a purpose-built facility in West Cambridge in 2012. It has been agreed that an information commons-type facility will be based in the department while the collections and staff member will transfer to the BGML (Betty and Gordon Moore Library).

A number of external partnerships have been established during the year. For example, 'Incremental Research Data Management Project', an 18 month project funded by JISC, is a joint project with the Humanities Advanced Technology and Information Institute (HATII) at the University of Glasgow, with Cambridge taking the role of lead institution. The goals of the project are to gain a better understanding of researchers' needs in managing research data and develop resources to help address those needs.

The Incremental project achieved an early positive national profile and encouraged a further successful bid, 'DataTrain', to JISC for funding for one year to work specifically with the departments of Archaeology and Social Anthropology to embed data management in the training of researchers.

A joint application, between the Genizah Research Unit and Dr James Aitken of the Divinity Faculty, to the Higher Education Academy for a learning-support website based heavily on Genizah manuscripts ('Artefacts of Ancient Judaism: a teaching site utilizing library collections'), was successful. It is hoped that the website will be live by summer 2011, and can be used as a model for future collaborations.

September 2009 saw the beginning of the JISC-funded Oxford & Cambridge Islamic Manuscripts Catalogue Online (OCIMCO), a joint project with the Bodleian Library, Oxford, to create a fully searchable online catalogue of the Arabic and Persian manuscripts collection. The Genizah Unit is also currently liaising with the Bodleian Library with a view to harmonising Genizah descriptions across the two institutions. The Unit continues its productive collaboration with the Schocken Institute for Jewish Research, Jerusalem, and with individual scholars at Tel Aviv University and the Ben Gurion University of the Negev, Israel.

JISC and the National Endowment for the Humanities in the USA have funded an international project to digitise significant portions of the Darwin Library, where the books contain marginal annotations by Charles Darwin. The University Library is the British lead institution in this project.

In collaboration with researchers from the University of Huddersfield and the Music Faculty, an important selection of the reel-to-reel tapes from the Roberto Gerhard archive has been digitised this year. This archive contains unique material from the electronic music, an essential part of Gerhard's oeuvre. The fragments that have been captured are unique and irreplaceable. Not only have they been preserved for the future, they will now become accessible, thereby enabling further research into an area of Gerhard's output of great importance.

Work also continued on the project with the Université François-Rabelais, Tours, to digitise a selection of items from the Montaigne Library of Gilbert de Botton for inclusion in the digital library Bibliothèques Virtuelles Humanistes.

## **SIGNIFICANT PROJECTS AND INITIATIVES**

The Friedberg–Cambridge University Library digitisation project began in earnest in August 2009. In its first year the project has kept up the prodigious work rate required to complete the whole Genizah Collection in three years, and just over 127,000 TIFF images have been taken and stored on DSpace@Cambridge. Already, more than 99,000 images of Taylor-Schechter Genizah manuscripts have been mounted on Friedberg Genizah Project's website, [www.genizah.org](http://www.genizah.org), meaning that one third of the whole collection is now available for online viewing.

Under the aegis of the University's Information Strategy Working Group (ISWG) and in collaboration with the University Archives, a consultant records manager began work on a records management scoping study in the University's Unified Administrative Service (UAS) in October 2009. The purpose of this one-year study is to survey and analyse current UAS record-keeping and make recommendations for future practice that could be utilised across the University.

Elsewhere in Manuscripts, work continued on the cataloguing of the Jardine Matheson Archive, including a catalogue of the papers of Sir Harry Parkes. A major re-organization of the storage of the Archive took place, and many items were re-housed in packaging of archival quality. The papers of Stanley Morison (Add. 9812), the Edward Johnston papers on type-design (Add. 9818) and the Vine Press Archive (Add. 9861) were catalogued as part of the Printers' Papers project. Work has also begun on the substantial archive of John Dreyfus (Add. 9815).

The final report on the project 'Harmonia Mundi: enhancing access to music collections at Oxford and Cambridge' was submitted in December 2009. The project was successful in its main objectives: an analysis of the two music collections, and undertaking the research required to plan a collaborative retrospective conversion of the manual catalogues in the two institutions. Further fundraising will be needed before a (much needed) retrospective conversion project for music can go ahead.

The RCS Official Publications Project ended on 30 September 2009. In the last two months, cataloguing of the West Indian official publications was completed. This material is frequently requested by scholars and governments of the Caribbean islands, whose own records have not survived.

Significant new funding this year has brought with it new opportunities and new staff for the Darwin Correspondence Project. In addition to the 'Darwin and Gender' initiative begun in July of 2009 and supported by The Bonita Trust, the Project has now undertaken an international initiative to explore 'Evolutionary views of human nature'. The Project also appointed its first Education and Outreach Officer in July 2010. Despite all this activity, the core work of the Project continued with the publication of volume 18 of the *Correspondence of Charles Darwin* by Cambridge University Press in April 2010, less than a year after the publication of the previous volume. Volume 18 covers the year 1870, a very significant period in Darwin's working life, with the publication of *Descent of man and selection in relation to sex*, and his final research for *Expression of the emotions in man and animals*.

## SERVICE DEVELOPMENTS

A number of new initiatives introduced this year have resulted in an increased range of services offered to users.

A voluntary scheme for the deposit of electronic PhD theses into DSpace@cambridge was launched in October 2009 and to date over 150 theses have been made available online. The goal is to build a complete digital collection of Ph.D theses from the University, thus promoting its research and ensuring access to this valuable material for future generations.

The Library's closer working partnership with CARET delivered significant benefits. The CUL Widgets project, funded by a JISC grant, under the 'Rapid Innovations Strand', is building on the widget developed for the Newton catalogue by an Arcadia Fellow and the Arcadia project on exam papers. A major strand in the project has been the integration of CamSIS student registry data with library data. This has involved significant collaboration between the Library, CARET, DSpace@Cambridge and the Management Information Services Division (MISD). It is hoped that the working partnerships formed during the project will prove fruitful in the future.

Collaboration with CARET and Arcadia fellows has also led to the creation of an API portal detailing programmatic interfaces for library systems. API stands for 'Application Programming Interface', a mechanism that provides structured information allowing pieces of software to communicate with each other. This marks the library's first significant contribution to the Programmatic Web.

All three medical/science libraries conducted a simultaneous survey of users' opinions, using the LibQUAL+ survey methodology (SCONUL version). In broad terms, all three libraries achieved satisfaction ratings that were higher than the average for SCONUL libraries. There was uniformly heavy criticism over the lack of adequate provision of e-journals (echoing the similar criticisms received during the earlier LibQUAL+ surveys at the UL main building). All three libraries published feedback reports on their websites, summarising the survey findings and reporting on actions taken in the light of comments received.

2009-10 has been a year of consolidation for the Library's Research Skills Programme, with the innovations introduced during the previous year being reinforced and extended. The programme now offers three main strands: the 'Welcome to the University Library' orientation tours, an information skills and e-resources strand, and the subject resource sessions which formed the backbone of the pre-2008 programme. Participants are thus offered the opportunity to become familiar with the physical Library, its facilities and printed holdings, and also the extensive and heterogeneous digital and electronic collections available. All three

strands of the Research Skills Programme have been expanded to take advantage of collaborative opportunities. As before, the subject strand benefits hugely from the specialist knowledge and expertise of librarians from across the University.

In September 2009 the Medical Library (ML) and the Central Science Library (CSL) staff organised a pair of highly successful workshop sessions, on "How To Publish A World Class Paper". The two sessions were oversubscribed and attracted more than 300 participants, generating a lot of positive feedback and demonstrating a need for more such events. The ML has introduced a further range of training sessions on information management skills for postgraduates.

Further investment in e-book collections has extended the range of titles available in Cambridge. The BGML acquired a substantial number of e-books in mathematics and the complete Springer e-book collection of computer science. The Medical Library secured funding that enabled ebooks@cambridge to acquire the Oxford Textbook of Medicine. The ebooks@cambridge team produced a business plan for the next two years, after which it is planned that the Library will take over the coordination of e-book collection development in Cambridge.

A related challenge is to reconcile this growing emphasis on the library as a virtual resource with the continuing importance of it as a physical space, to create an improved aesthetic experience for users and to increase access to the full range of library services. In relation to the former, a small refurbishment programme has resulted in the upgrading of both the Locker Room and the Tea Room, which most of our readers use during their visits; both developments were greatly welcomed. In relation to services, the Library Syndicate approved the extension of borrowing from the main building to all first and second year Cambridge undergraduates from 1 October 2010. This is seen as an important step towards making the Library more available to students from an early stage in their careers, thus reinforcing the growing recognition of the Library's role in teaching, learning and research.

Unfortunately, extended 'teething troubles' at the Agency for Legal Deposit, following its move from London to Edinburgh in February 2009 resulted in a continuing low level in monograph items and periodical issues received at a time when the materials budget could ill afford to purchase this material. However, the volume of monographs received increased from March 2010 onwards, and the number of periodical issues received greatly improved. It is anticipated that the Agency will be able to start to deliver on the expected 20% increase in material that was one of the drivers for the move from London and the embedding of the Agency within one of the Legal Deposit libraries.

Electronic resource provision for Japanese studies was enhanced with the upgrading of the subscription to Japanknowledge to Japanknowledge+NK, to include the largest Japanese language dictionary and the largest encyclopedia of Japanese history. Three new databases have been added to the digital resources collection for Near and Middle Eastern studies: two Hebrew databases – Ma'agarim and the Bar-Ilan Responsa and Brockelmann's Geschichte der arabischen Literatur, an essential reference work for academic research.

The Library continued to provide access to more of its resources through the cataloguing of a number of its collections, such as the papers of Alfred Newton, which include more than 12,000 items of correspondence. A new catalogue was also prepared of the papers of the biochemist Frederick Gowland Hopkins thanks to a generous donation from his grandson, Sir Nicolas Hawkes. Other significant collections catalogued this year include the papers of the Macdonald sisters, 1826-1973, the Moore family (Dr John Moore, Sir John Moore, Sir Graham Moore), 1776-1976, Professor Sir John Hutchinson, and E. Gordon Duff. The Map Department also completed processing work on the large collection of 41,193 maps of

American 1:24,000 topographic maps donated in 1998 by the Ministry of Defence Map Library.

In January 2010 the Music Department received the personal archive of musician, broadcaster and writer Deryck Cooke (1919–76). This collection contains materials relating to all aspects of Cooke's life and work. Sorting and cataloguing of the collection is in progress and has been made possible thanks in part to an anonymous donor in the United States.

A digital piano is now available in the Anderson Room for the purpose of playing through scores. The music collections contain many non-borrowable works that have never been recorded, so being able to play this music in the Library has been greatly welcomed by readers.

## **PUBLIC ENGAGEMENT AND OUTREACH**

The University Library has been active in various social media since 2003, but the past year has seen a flourishing engagement with new online communication channels. In particular, blogging has allowed various projects and departments to open up their collections in new ways to a much wider audience. Blogs varying from the Incunabula Project showcasing the Library's collection of early printed books, to the Incremental Project, which studies data management practices, while the Sassoon, Darwin and the Tower blogs all demonstrate the huge range of topics and time periods dealt with by the Library and shed fascinating sidelights on the practices of cataloguing, archiving, and exhibition curation. The latest blog to join the fold is MusiCB3, which marries the music collections of the UL and the Pendlebury Library. Podcasts of major lectures that appear in this report's Calendar listing have also been made available via the Library's website.

The Library has had an account on Twitter since March 2009, and updates to all its blogs are sent automatically as "tweets", allowing news of our projects and collections to be spread still wider and further. Library news, lectures, events and training sessions are also publicised on Twitter. In addition, the service gives readers an informal means of making inquiries and giving feedback, enabling the Library to offer an engaging and welcoming online presence.

For the second year running the Library welcomed members of the public as part of the Open Cambridge weekend of events. This year, an expanded programme of tours was offered to bring together 'town and gown'. The Library also participated in the Alumni weekend, University-wide open days and the Cambridge Science Festival.

October 22 2009 marked the 75<sup>th</sup> Anniversary of the opening of the main University Library. The Library mounted a small corridor exhibition, which included some items from the personal archive of Richard Gilbert Scott, the son of Sir Giles Gilbert Scott, the architect of the Library building.

## **FUNDING**

Much effort has been put into ensuring that this year's budget has been utilised in a cost effective way. Posts have been left unfilled in order to negate the expected budget reduction over the coming years. However, the inevitability of Government cuts will still severely affect the Library, thus necessitating a review of existing practices and future needs to ensure that library users benefit from high quality, cost-effective services. Attracting a wide range of external funding opportunities will also play an increasingly important role influencing strategic priorities and operational requirements. .

It is a matter of concern that continued special funding from HEFCE for NRLs (National Research Libraries) has yet to be confirmed following a TRAC-based data analysis of the five national research libraries in July 2009. HEFCE concluded that the review was not sufficiently robust and comparative to inform grant allocations, and further work was undertaken by all the NRL libraries this year. While the original funding allocation was extended until July 2011 there is no guarantee of continued funding beyond this date and any reduction in this funding will have a significant impact on the staff and services that it currently supports.

The continuing weakness of sterling against both the US dollar and the euro posed substantial challenges for monograph purchasing this year. On the positive side the Library benefited from improved supplier discounts negotiated by the Southern Universities Purchasing Consortium. Strenuous efforts have also been made to obtain material more cheaply, or wherever possible, by donation. However, in the last two years the German and Spanish intake has declined by 22%, the French by 33% and the Slavonic by 40%. English language purchases declined by 16% in the past year alone. The average price of a book (as reflected in the actual sums paid by the Library) continued to rise: £35.21 in 2009/10, a 7.07% increase over the amount paid in 2008/9.

### **LOOKING AHEAD**

It is clear that although the rapidly changing funding environment will continue to present major challenges, the coming year also offers significant opportunities to build on a number of recent library initiatives. The development of user services, the consolidation of institutional partnerships and the growing pace of digitisation will continue both to underpin Library activity and in the process to model the future of major international research libraries.

## MAIN SOURCES OF FUNDING

### University funds

#### Central and Faculty Funds

The Chest'		£10,399,693
	Allocation to Journal Co-ordination Scheme	£1,893,531
HEFCE	Improving access to research collections	£566,000
HEFCE	Capital Investment Framework 2008-2011	£312,000
Faculty of Asian and Middle Eastern Studies	Part funding of staff in the Japanese Department	£37,500

#### Trust Funds

Sixth Earl of Enniskillen Fund	Acquisitions of books in specified subjects	£152,000
Kaplanoff Fund	American Studies material	£52,000
Commonwealth Library Fund	Royal Commonwealth Society Library projects	£47,000
Munby Memorial Fund	Munby Fellowship in Bibliography	£32,000
Wilson-Barkworth Fund	Special Collections material	£38,000
Smuts Memorial Fund	Part funding of Smuts Librarian for Commonwealth Studies	£24,000
Oschinsky Fund	Support for research in medieval history	£20,000
Gordon Duff Fund	Rare books	£5,000

### External donations and grants (£5000 and over)

#### Acquisitions

Weil, Gotshal and Manges	Text books, periodical subscriptions and electronic resources for the Squire Law Library	£15,000
Freshfields Bruckhaus Deringer	Electronic resources for the Squire Law Library	£6,500
LexisNexis Martindale-Hubbell	Purchases for the Squire Law Library	£22,000
Friends of Cambridge University Library	Special Collections material	£10,000

#### Special projects

##### Darwin Correspondence Project

Andrew Mellon Foundation		\$2,100,000
The Bonita Trust		£160,000
John Templeton Foundation		£94,000
Arts & Humanities Research Council		£68,000
American Council of Learned Societies		£25,000
Andrew Mellon Foundation		£24,000
British Ecological Society		£20,000
Issac Newton Trust		£18,000

##### Genizah Research Unit

Jewish Manuscript Preservation Society		£183,600
Arts & Humanities Research Council		£152,000
Friedberg Genizah Unit		£36,000
Cohen Charitable Trust		£5,000

##### Grants to Medical Library

NHS East of England Strategic Health Authority		£174,500
NHS Foundation Trust		£41,000
Medical Research Council		£39,000

**Other**

Polonsky, Dr. Leonard S	Digital Library for the 21st Century project	\$760,000
Joint Information Systems Committee	Incremental project	£208,000
Joint Information Systems Committee	Darwin Library project	£72,000
Jardine Matheson	Digitisation/cataloguing of collection	£53,000
Vice Chancellor's Endowment Fund	Digital Preservation	£50,000
British and Foreign Bible Society	Bible Society Library staff	£28,000
Issac Newton Trust	Manuscripts Specialist	£24,500
Anonymous donation	Index of Christian Art	\$14,000
Lacovara, Michael	Buildings fund	\$10,000
Mr A Owen	Bequest	£10,000
Anonymous donation	Deryck Cooke Archive	£8,000
Fishburn Family Trust	Visiting committee	£7,500
Friends of Cambridge University Library	Exhibition costs	£6,500
Glenfield Trust	German Studies acquisitions	£5,000
Sir Charles Chadwyck -Healey	Archive catalogue	£5,000

**Purchase of Sassoon Archive**

National Heritage Memorial Fund	£550,000
Monument Trust	£150,000
J. P. Getty Jr Trust	£125,000
Sir Siegmund Warburg's Voluntary Settlement	£110,000
Press Syndicate	£50,000
B H Breslauer Foundation	\$50,000
Clare College	£25,000
Friends of the National Libraries	£25,000
Trinity College	£21,000
Friends of Cambridge University Library	£20,000
Anstruther Trust	£20,000
The Egremont Charitable Trust	£10,000
Old Possums Practical Trust	£5,000
The Wakefield Trust	£5,000

## EXPENDITURE ON PURCHASED ACQUISITIONS

*Includes expenditure from donations, grants and trust funds*

	2009-10	2008-09	% change
	£	£	
<b>Main Library</b>			
Modern Western Books	637,147	700,572	-9.1%
Indian and Middle Eastern	32,142	37,525	-14.3%
Chinese and Japanese	51,700	61,489	-15.9%
Maps	35,681	43,458	-17.9%
Music	35,100	39,556	-11.3%
Rare books and manuscripts	1,505,219 #	150,268	901.7%
Electronic resources and microforms	503,119	853,571 *	-41.1%
Periodicals	320,958	824,471	-9.6% ~
<i>Periodicals via JCS</i>	424,000		
<b>Total</b>	3,545,065	2,710,911	30.8%
<b>Medical Library</b>			
Books	19,778	16,341	21.0%
Periodicals	812	211,721	1.9% ~
<i>Periodicals via JCS</i>	214,894		
<b>Science Libraries</b>			
Books	37,361	30,245	23.5%
Periodicals	1,912	989,143	1.7% ~
<i>Periodicals via JCS</i>	1,004,009		
<b>Squire Law Library</b>			
Books	36,315	18,423	97.1%
E-resources	43,298		
Periodicals	79,383	327,669	0.6% ~
<i>Periodicals via JCS</i>	250,380		
<b>Sub-total (Dependents)</b>	1,688,142	1,593,542	5.9%
<b>Total (consolidated)</b>	5,233,207	4,304,453	21.6%

# Includes £1,250,000 for purchase of Sasson Archive

\* Includes donation to purchase Oxford Scholarship Online and Taylor & Francis Archives

~ Percentage change on periodicals expenditure including JCS contribution

## STATISTICS

*Entries indicated by an asterisk refer to the main University Library only.*

	<b>2009-10</b>	<b>2008-09</b>	<b>% change</b>
<b><i>Additions to stock</i></b>			
Books and pamphlets	101,280	102,835	-1.5%
Periodicals and newspapers	136,194	124,991	9.0%
Maps and atlases*	17,616	30,129	-41.5%
Printed music*	3,644	3,498	4.2%
Western Manuscripts*	520	96	441.7%
Cambridge theses*	1,086	969	12.1%
<b><i>New entries added to the Catalogue</i></b>	<b>132,905</b>	<b>144,030</b>	<b>-7.7%</b>
<b><i>Publicly accessible records</i></b>	<b>4,094,371</b>	<b>3,966,076</b>	<b>3.2%</b>
<b><i>Loans (including renewals)*</i></b>	<b>221,597</b>	<b>216,526</b>	<b>2.3%</b>
<b><i>Items fetched to reading rooms*</i></b>	<b>190,529</b>	<b>194,852</b>	<b>-2.2%</b>
<b><i>Repository Content and Users</i></b>			
Communities	139	75	85.3%
Collections	258	161	60.2%
Users	2,004	806	148.6%
Items	206,486	202,486	2.0%
E-theses	150	54	177.8%
Size (GB)	10,386	8,520	21.9%
<b><i>Digital Images added</i></b>	<b>208,561</b>	<b>153,585</b>	<b>35.8%</b>

## MAJOR PURCHASES

### Manuscripts

Although the year was dominated by the acquisition of the Sassoon archive, it was possible to complete a number of other significant purchases. Some of these related more or less closely to Sassoon.

- Letters from Siegfried Sassoon to Ian Davie, 1960–5, with related correspondence
- Letters from Edmund Blunden (1896–1974) to Douglas Grant with related papers of Grant
- Letters from Blunden to Phyllis Burley with related correspondence, 1938–67;
- Letters from Sir William Robertson to Stephen Herbert Gatty (Sassoon's father-in-law), written from Trinidad, 1887–90
- Personal and family correspondence of G.E. Moore and his wife Dorothy, 1934–7
- Archive of the Vine Press of Hemingford Grey (purchased by the Friends)
- A journal of Henry H. Slater entitled 'The log of the Jessie', 1813
- The journal of George Wallaston as a Cambridge undergraduate, 1863–4
- A report on the death of Rasputin, 1917, which complements comparable material in the Templewood collection

### Maps

- Topographic maps of parts or all of Estonia, Latvia and Lithuania at scales ranging from 1:1,000 to 1:50,000.
- Two new map series of New Zealand at scales of 1:250,000 and 1:50,000.
- Complete coverage of East Timor at a scale of 1:50,000, maps published in 2005.
- National atlases of Armenia (pt. 2), Russia (vol. 4), Ukraine and Sri Lanka.
- *Brandeston: conveyances to Chas. Austin Esqr. with Plan of Brandeston Hall Estate*, 1846 [Maps.Ms.Plans.a.26]. The document acquired relates to the purchase of this estate near Wickham Market in Suffolk by Charles Austin and includes a map – including a view of the Hall – accompanying schedule, summary and Indenture.
- *Thamesis descriptio Anno 1588* / Roberto Adamo authore ; engrav'd from a copy drawn by Mr. Joseph Ames the 8th. of April, 1738, from the original in parchment (London?, 25 March 1740) [Maps.bb.17.G.211]. This finely engraved map is based on a manuscript map drawn by Robert Adams – architect, designer, engraver and cartographer – in 1588 at the height of the 'Armada fear' in England. It shows the river defences from Tilbury upstream to London, with the forts and their fields of fire, and the booms and barriers built across the river to hamper enemy progress up the river.
- *[Composite sheet relating to London : maps of London, the coast at Dover and Harwich, the River Thames]* (London, ca. 1699) [Maps.aa.17.G.103]. This rare item comprises four copperplate engravings printed on one sheet. The biggest plate is that showing the River Thames which is depicted in two parts – east and west. The map of London is unrecorded in the standard reference work on London maps.

### Music

- *Choix des plus jolies ariettes, tiré des operas, et operas comiques* (ca. 1780). An attractive collection of over 100 songs taken from various French stage productions of the 1760s and early 1770s. (Purchased by the Friends)

### Rare Books

- *Astrolabij quo primi mobilis motus deprehenduntur canones* (Venice, 1512), containing a work on the planispheric astrolabe by Robert of Chester (fl. 1144–50) and a treatise on surveying, *De mensurationibus rerum*. It is a rare example of a recycled incunable—the work was printed in Venice around 1497–98, but the sheets of this copy were amongst those used by Peter Liechtenstein for his reissue of 1512. He simply overprinted the title-page with three new lines of type to make his new imprint.
- *Hamburgisches Journal der Moden und Eleganz* (Hamburg, 1801–2), a short-lived fashion journal, wonderfully illustrated with hand-coloured plates of the latest styles. The

- *De la transformation metallique, trois anciens traictez en rithme Françoise ...* (Lyon, 1590), the very rare second edition of three medieval metrical alchemical texts by Jean de La Fontaine, Jean de Meun and Nicolas Flamel, followed by a sixteenth-century prose defence of alchemy.
- *Theognidos tou Megareos gnomai elegeiakai ... Theognidis Megarensis sententiae elegiacae ...* (Paris, 1543), a critical edition of Theognis (with Latin translation), by the humanist and educator Élie Vinet, principal of the new Collège de Guyenne in Bordeaux where Montaigne was a pupil. Bound with two other 16th-century Greek texts.
- Johann Matthias Hase (1684–1742), *Karte von dem russischen Reich und der grossen so wohl als kleinen crimischen Tartarey ...* (Nuremberg, 1738), a very scarce map of the Russian Empire by the German cartographer and mathematician Johann Matthias Hase, with informative text on the historical empires and states depicted on the map.
- Heinrich Friedrich Karl, Duke of Württemberg (1772–1838), *Catalogus eines Universal-Museums von phisicalischen Instrumenten* ([S.l.], 1809), a privately printed catalogue of the large and important collection of scientific instruments of Duke Heinrich of Württemberg. The longest section is devoted to electricity

## DONATIONS

### Chinese

- The *Library of Chinese Classics* (31 titles in 66 vols) was presented on by China Three Gorges University. The Library of the Chinese Academy of Social Sciences, Beijing, presented 47 volumes
- *Yu zhi Yuan-ming Yuan tu yong* (2 vols, Tianjin, 1887), presented by Dr Robert Dewar on behalf of Sir Ka-Shing Li, KBE.
- *Zhong-guo da bai ke quan shu [Encyclopedia of China]* (32 vols, Beijing, 2009), presented jointly by the State Council Information Office of the People's Republic of China and the National Library of China as part of the 'Window to China' scheme

### Korean

- Palman Taejanggyong (the Korean vernacular version of the Tripitaka Koreana, 319 vols), donated by Mr and Mrs I.H. Cho (USA), through Dr Michael Shin, Lecturer of Korean Studies at Robinson College

### Manuscripts

- A letter from Charles Darwin to Thomas Walker, May 1840 (presented by Mr James Somerville).
- Correspondence and papers of the bibliographer Conor Fahy (presented by his widow Mrs Gill Fahy)
- Correspondence of P.W. Hawkes principally concerning the Cambridge Review (received via the Friends of the Library)
- Diary of Hermann Braunholtz kept in France, May 1918–January 1919 (presented by Mrs Carola Scupham, née Braunholtz)
- Literary papers and correspondence of John Holloway (1920–99) (presented by his widow Mrs Joan Holloway)
- Papers of Esmond Warner as secretary of the Pitt Club of London (presented by Dr Marina Warner)
- Papers of Hans-Jörg and Hildegard Modlmayr concerning George Kennethson, sculptor (d. 1994) (presented by Herr and Frau Modlmayr)
- Papers of the art historian Michael Baxandall (presented by his widow Mrs Kathrin Baxandall)
- Papers of the astronomer Edward Walter Maunder (1851-1928) (presented by his grandson Philip A. Maunder)

- Seventy notebooks of G.L.S. Shackle, economist (Professor Stephen Frowen); papers of Desmond Allen-Terry, draughtsman at Vickers South Marston works, ca. 1948–64 (presented by Mrs Lesley Allen-Terry)

### Maps

- 889 training documents known as *SMS Precis*, produced by the School of Military Survey and covering such subjects as map compilation, field astronomy, lithographic processes and the use of oblique air photographs.

### Music

- Personal archive of musician, broadcaster and writer Deryck Cooke (1919–76), donated by his partner Hazel Hyde. Sorting and cataloguing of the collection is in progress and has been made possible thanks in part to an anonymous donor in the United States
- Several smaller additions to the Bliss and Alwyn archives

### Rare Books

- Davis & Orioli, Catalogues, nos. 1–164 (1911–195-?), marked up copies of catalogues of this antiquarian booksellers, presented by Harriet Wilson and Deborah Kaplinsky, whose grandmother worked at the firm, and later married the owner Irving Davis
- Marjorie Welish, James Siena, *Oaths? Questions?* (New York, 2009), a limited edition artist's book, donated by Marjorie Welish, former Judith E. Wilson Fellow, in grateful acknowledgement of the support of her creative work given by Gonville and Caius, Jesus College, St Johns' College, and Trinity Hall.

### Royal Commonwealth Society

- Correspondence and memoirs of Col. Hugh Drummond Pearson (1873–1922), Director of Surveys, Sudan Government, presented by Dr David Brewster (Drummond's great nephew)
- The Planter's Bungalow archive of photographs, plans, correspondence and research notes relating to the publication of *The Planter's Bungalow: a journey down the Malay Peninsula*, by Peter and Waveney Jenkins (Singapore, 2007), presented by the authors to complement the British Association of Malaysia archives
- Watercolour maps of pioneering tea plantations in Upper Assam by artist Sidney Fever, presented by Mr John Weatherstone to add to his earlier donation of photographs, slides, maps, plans, illustrations and books on pioneering plantations in Assam and Sri Lanka

## TRANSFERS

### Chinese

- *Jiu zhou xue kan* (2003–8), a quarterly journal in 22 volumes, from the Faculty of Asian and Middle Eastern Studies.

### Manuscripts and University Archives

- The University's 800th anniversary celebrations resulted in various transfers of records to the University Archives, including reports of the Steering Committee charged with planning and oversight of events and the eight boxes of 'Letters to the future'
- Dr Nigel Oakley (King's 1952), student photographer for *Varsity*, presented his negatives, 1953
- Mr John Bushnell presented papers relating to Professor Ellis Minns's interests in academical dress, 1930–3.
- Haddon Library transferred correspondence of Professor Sir Joseph Hutchinson on early agriculture, 1967–80.
- Continuations to existing series were made by the Secretariat in the form of Council minutes 1985–93; the Divinity Faculty in the form of Degree Committee

- Among clubs and societies transfers were records of the Achilles Club 1947–69, Canoe Club 1959–2010, Conservative Association 2003–9, New Pythagoreans 1931–2, Rifle Association 1948–9, 1984–5, Scout and Guide Club 1987–8, Society for the Promotion of Archaeological Research in Cambridge 1983–5, and Underwater Exploration Group 2008.

## EXHIBITIONS

### Exhibition Centre

*A voyage round the world: Charles Darwin and the Beagle collections in the University of Cambridge*

July–December 2009

*Under covers: documenting spies*

January–July 2010

*Dream voices: Siegfried Sassoon, memory and war*

July–December 2010

*The receptions for the opening ceremonies were generously sponsored by Cambridge University Press.*

### Exhibitions in the North Front Corridor

*Alexander von Humboldt, 1769–1859, scientist and explorer*

September–October 2009

Prepared by Professor Roger Paulin

*Experiencing 'the civilities of Cambridge': Samuel Johnson's visit of 1765* November 2009–January 2010

Prepared by Ms Julia Allen and Mr Brian Jenkins

*The body in the library: a celebration of Agatha Christie's detective fiction*

January–March 2010

Prepared by Ms Lizz Edwards-Waller

*Crafting revolutionary readers in Mexico: illustrated books and magazines by the missionary avant-garde, 1920s to 1940s*

March–May 2010

Prepared by Ms Erica Segre, Ms Sonia Morcillo-Garcia and Dr Sophie Defrance

*A towering achievement: Sir Giles Gilbert Scott and the building of the University Library*

June–July 2010

Prepared by Dr Emma Coonan, Mr Lucas Elkin and Ms Penny Granger

*Something for the girls: one hundred years of girl guiding*

August–September 2010

Prepared by Mrs Ann Mitchell (archivist of Girl Guiding UK East Cambridgeshire) and Mrs Jenny Hoyos

*Items from the Library's collections were loaned to the following exhibitions:*

Musée du Louvre, Paris, *Holy Russia: Russian art from the beginnings to Peter the Great*

Bibliothèque nationale de France, *Qumrân: le secret des manuscrits de la mer Morte*

## **STAFF**

Three long-serving members of staff retired this year. Rosemary Mathew, Research Assistant, retired in September 2009 after 25 years service, the last 18 with the Bible Society. Raymond Scrivens, Slavonic Specialist, retired in August 2009, having worked in the University Library for 31 years. Stephen Lees retired in December 2009 after 40 years service, which included 12 years (1994-2001) as a member of the Library's Senior Management Team.

Hazel Dean and Andrew Alexander were both awarded an MA in Information Services Management from London Metropolitan University; Oksana Yurchyshyn-Smith was awarded a Diploma in Information and Library Studies from Aberystwyth University.

Adam Perkins spent a month in Paris at the invitation of the Equipe d'histoire de l'astronomie of the Observatoire de Paris. He conducted research on the topic 'Personal relations between men of science in France and Britain as exemplified by the correspondence between the Paris and Greenwich observatories in the 17th–20th centuries'. In the course of his research he discovered two substantial unpublished letters by the mathematician and astronomer J.W. Herschel.

Another notable highlight was the publication of Jayne Ringrose's *Summary catalogue of the additional medieval manuscripts in Cambridge University Library acquired before 1940*. Published to great acclaim the work describes one of the most substantial and important collections of medieval manuscripts for which there was hitherto no scholarly catalogue

The death of Mrs Claire Harvey in July 2010 is recorded with regret. Mrs Harvey was a cleaner at the Library for many years up to her retirement in 1995.

## **MUNBY FELLOWSHIP IN BIBLIOGRAPHY**

The Munby Fellow for 2009-10 was Dr David Adams, whose research topic was 'The Printers and Publishers of the London Leveller Movement, 1641-1660'.

PHILIP J FORD (VICE-CHANCELLOR'S DEPUTY)

PETER KORNICKI

JENNIFER BARNES

DAVID J. MCKITTERICK

RICHARD BEADLE

JOHN MORRILL

JOHN BELL

AMINA RAI

ROBERT GLEN

SIMON ROWBOTHAM

LESLEY GRAY

JOHN R. SPENCER

WILLIAM HALE

MORAG STYLES

CHRISTOPHER J. HOWE

LIBA TAUB

IAN M. HUTCHINGS

DIANA F. WOOD

## APPENDIX: LIBRARY STAFF – PROFESSIONAL ACTIVITIES

### Publications, papers presented, membership of committees

**Marjolein Allen**

***Committee membership***

Customer Advisory Group of the Agency for the Legal Deposit Libraries  
Collection Development Subgroup of the Legal Deposit Librarians Committee

**Catherine Ansoorge**

***Committee membership***

MELCOM (Middle East Libraries Committee) UK (Secretary)

**Amir Ashur**

***Committee membership***

Centre for the Heritage of the Jews of Egypt, Israel

**Charles Aylmer**

***Paper presented***

'Internet resources for Chinese studies', National Committee for Information Resources on Asia (NACIRA) Professional Development Seminar on Internet and Related Resources for Oriental Studies, Cambridge, September 2009

**Mel Bach**

***Committee membership***

COSEELIS (Council for Slavonic and East European Library and Information Sciences)

**James Bloxam**

***Committee membership***

Book and Paper Group Editorial Committee for the Institute of Conservation (ICON)

**Iain Burke**

***Committee membership***

University Library Staff Manual Working Group  
Libraries@Cambridge Advisory Group  
Staff Liaison Group  
Book Moves Planning Group  
Swine 'Flu Contingency Planning Group

**John Cardwell**

***Paper presented***

'Admiralty medical journals and future historical research', The National Archives, June 2010

**James Caudwell**

***Committee membership***

JIBS User Group  
CILIP/BL Committee on RDA  
Legal Deposit Technical Advisory Group

**Ed Chamberlain**

***Committee membership***

Libraries@Cambridge Advisory Group  
Resource Discovery Platform Selection Group (chair)

**James F. Coakley****Paper presented**

'Mission presses of the Middle East', Friends of Cambridge University Library, May 2010

**Anne Collins**

Going, going, gone... but not forgotten: lessons from a journal de-selection project. (10pp). In: *Positioning the Profession: the Tenth International Congress on Medical Librarianship*, Brisbane, Australia, August 31-September 4, 2009 [with Isla Kuhn and Peter Morgan].  
[http://espace.library.uq.edu.au/eserv/UQ:179784/n6\\_4\\_Fri\\_Morgan\\_175.pdf](http://espace.library.uq.edu.au/eserv/UQ:179784/n6_4_Fri_Morgan_175.pdf)

**Emma Coonan****Papers presented**

'Things that begin with an M: modernism, meaning, metaphor ... ', guest lecture for M.St. in Modernism course, Corpus Christi College, November 2009

'Joining more dots: co-ordinating library user education for learning and beyond', *libraries@cambridge*, January 2010

'The UL on Twitter', UKOLN Introduction to Web 2.0 and the Social Web, March 2010

'Digital book delivery and what users want', London Book Fair, April 2010

Online interview with Professional Engineering Publishing, June 2010

<http://www.pepublishing.com/acadpub/news/twinterviews.htm>

**Committee membership**

Advisory panel, Murray Edwards College Skills Development Programme

Planning group, *libraries@cambridge* academic liaison panel

Project team, 23 Things Cambridge

**Jacqueline Cox****Paper presented**

'Experimenting with DSpace as a digital repository for the University Archives', Cambridge Archivists Group, October 2009

**Committee membership**

Janus Steering Group (Chair)

Cambridge Archivists Group (Secretary)

Society for the History of the University (Secretary)

Data Standards Group, Archives and Records Association

Higher Education Archivists Group

**Lesley Dingle**

'A conversation with Judge Stephen M. Schwebel' (2010) 7(1) *Transnational Dispute Management* 19 pp

'The Life of a Self-Confessed Heretic: Interviews with Professor Stroud Francis Charles (Toby) Milsom'. (2010) 16 (1) *AALL Legal History and Rare Books Newsletter* [with D Bates and M Martin].

'Sources of Public International Law': (2009) 9(4) *Legal Information Management*, 273 -283

'Emerging Technologies for academic libraries in the digital age' Book Review (2009) 9 (4) *Legal Information Management*, 316 - 318

'A Sensible Radical' : Conversations with Professor Sir Bob Hepple Part II – UK and the World, (2009) 9(4) *Legal Information Management*, 299 - 307

**Paper presented**

Where does International Law Come From?" Foreign and Commonwealth Law Course, Cambridge, September 2009

**Committee membership**

Vice Chair Advisory Committee Index to Foreign Legal Periodicals/ AALL (American Association of Law Libraries)  
Freshfields/Faculty of Law Liaison Committee, Law Faculty, University of Cambridge

**Emily Dourish**

***Committee membership***

Cambridge Bibliographical Society

**Alan Farrant**

***Committee membership***

Institute of Conservation (ICON) accreditation panel

The Nicholas Hadgraft Scholarship awarding panel

**Gabriele Ferrario**

***Papers presented***

'The rotation of the heavens and of the stars around the four elements: Islamic mineralogy and its alchemical implications', Renaissance Society of America Annual Meeting, Venice, April 2010

'The poetry of alchemy, the alchemy of poetry. Preliminary notes on the Šudūr al-Dahab, Ibn Arfa Ra's' alchemical poem', International Workshop On the Fringes of Alchemy, Budapest (Central European University, Medieval Studies Department), April 2010

**Peter Girling**

***Committee membership***

libraries@cambridge Advisory Group

libraries@cambridge Bibliographic Standards Advisory Group

libraries@cambridge Working Group For Broadening Access To Special Collections

Resource Discovery Platform Selection Group

**Lesley Gray**

***Committee membership***

e-books@Cambridge project team

Journals Co-ordination Scheme Steering Committee

libraries@cambridge Advisory Group

**William Hale**

***Committee membership***

CILIP Rare Books and Special Collections Group Bibliographic Standards Committee Library Syndicate (staff representative)

**Shelley Innes**

***Papers presented***

'Darwin the gardener: the tangled laboratory', Balsham Horticultural Society, October 2009

'Darwin the gardener', Department of the History and Philosophy of Science Cabinet Garden Party, Christ's College, Cambridge, June 2010

**Craig Jamieson**

***Committee membership***

Union Hand-list of Manuscripts in North Indian Languages

National Committee for Information Resources on Asia

**Anne Jarvis****Committee membership**

Department for Culture, Media and Sport, Legal Deposit Advisory Committee  
Friends of the National Libraries, Executive Committee  
Joint Committee on Legal Deposit  
Research Library Group, Program Council  
Research Libraries UK, (Board member)

**Huw Jones**

Reading lists in Cambridge: a standard system? Arcadia Project Report.

**Papers presented**

'Digital Transformation, University Library Visiting Committee, October 2009, [with Grant Young]

'The problem of reading lists'. Arcadia Seminar, November 2009

**Committee membership**

libraries@cambridge Advisory Group  
libraries@cambridge Bibliographic Standards Advisory Group  
libraries@cambridge Working Group For Broadening Access To Special Collections  
Resource Discovery Platform Selection Group  
Fresher's Fair Working Group  
Arcadia Project Support Group (Chair in Michaelmas term)

**Jayne Kelly****Committee membership**

British Association for American Studies Library & Resources Sub-Committee (Secretary)  
Member, CILIP University College & Research Group committee

**Patricia Killiard****Committee membership**

Arcadia Project Support Group (Chair in Lent term)  
Digital Preservation Coalition Board  
e-books@Cambridge project team  
JCLD-LDAP ejournals working group  
Legal Deposit Libraries Act Implementation Group  
libraries@cambridge Advisory Group

**Noboru Koyama****Paper presented**

'Studying Japanese vaudeville troupes in 19th century Britain using digitalized resources',  
European Association of Japanese Resource Specialists (EAJRS) Annual Conference,  
Norwich, September 2009

**Committee membership**

European Association of Japanese Resource Specialists (Board member)

**Julia Krivoruchko****Papers presented**

'Greek loanwords in the rabbinic literature', European Seminar on Advanced Jewish  
Studies, Oxford Centre for Hebrew and Jewish Studies, August 2010

'The Glosses from the Three in the manuscript Evr. IIA 1980', Conference of the  
European Seminar on Advanced Jewish Studies, Oxford Centre for Hebrew and Jewish  
Studies, March 2010

'How Constantinopolitan is the Constantinople Pentateuch?', plenary lecture, XIV Congress of  
the International Organization for Septuagint and Cognate Studies, Helsinki, February 2010

**Isla Kuhn**

Going, going, gone... but not forgotten: lessons from a journal de-selection project. (10pp). In: *Positioning the Profession: the Tenth International Congress on Medical Librarianship*, Brisbane, Australia, August 31-September 4, 2009. [with Peter Morgan and Anne Collins]

[http://espace.library.uq.edu.au/eserv/UQ:179784/n6\\_4\\_Fri\\_Morgan\\_175.pdf](http://espace.library.uq.edu.au/eserv/UQ:179784/n6_4_Fri_Morgan_175.pdf)

You can lead a horse to water... Are clinical students getting the message about the library and information skills support that is available? *New Review of Academic Librarianship* (2009) 15, pp.253-265 [with Lizz Edwards Waller]

<http://www.dspace.cam.ac.uk/handle/1810/224153>

Librarians' use of Web 2.0 in UK medical schools: outcomes of a national survey. *New Review of Academic Librarianship* (2010) 16, pp.75-86. [with J Pachecho and V Grant]

<http://www.dspace.cam.ac.uk/handle/1810/226115>

**Committee Membership**

EEHIST (East of England Health Information Skills Trainers)

**David Lowe****Committee membership**

French Studies Library Group

Convenor, WESLINE (Western European Studies Library and Information Network)

**Don Manning****Committee membership**

National Preservation Office, Preservation Copying Group

**Peter Meadows****Paper presented**

'900 Years of Ely Diocese', University of the Third Age, Cambridge, October 2009

**Committee membership**

Degree Sub-Committee for Master of Studies in Local and Regional History Cambridgeshire Archives Advisory Group

**Sonia Morcillo García****Committee membership**

ACLAIIR (Advisory Council on Latin American and Iberian Information Resources)

**Sue Mehrer****Committee membership**

SCONUL (Society of College, National and University Libraries) Deputies Group

**Peter Morgan**

Going, going, gone... but not forgotten: lessons from a journal de-selection project. (10pp). In: *Positioning the Profession: the Tenth International Congress on Medical Librarianship*, Brisbane, Australia, August 31-September 4, 2009 [with Anne Collins and Isla Kuhn]

[http://espace.library.uq.edu.au/eserv/UQ:179784/n6\\_4\\_Fri\\_Morgan\\_175.pdf](http://espace.library.uq.edu.au/eserv/UQ:179784/n6_4_Fri_Morgan_175.pdf)

ICML 2009: Highlights of the scientific programme. *Journal of the European Association for Health Information and Libraries* (2009) 5(4), pp.29-31.

[http://www.eahil.net/journal/journal\\_2009\\_vol5\\_n4.pdf](http://www.eahil.net/journal/journal_2009_vol5_n4.pdf)

SPECTRA-T: Machine-based data extraction and semantic searching of chemistry e-theses. *Journal of Chemical Information and Modeling* (2010) 50, pp.251-261 [with J Downing and M Harvey]

[DOI: 10.1021/ci9003688](https://doi.org/10.1021/ci9003688)

**Committee membership**

Research Information Network - Consultative Group for Librarianship & Information Science

New Review of Academic Librarianship (Editorial Board)  
Leslie Morton Bursary Management Committee

**Yvonne Nobis**

***Committee membership***

Bloomsbury Academic - Library Advisory Board

**Bill Noblett**

***Committee membership***

Society for the History of Natural History (Treasurer)

**Ben Outhwaite**

'Taylor, Schechter and Jacques Mosseri', in S. Reif (ed.), *Charles Taylor and the Genizah Collection* (St John's College, Cambridge, 2009)

'Hebrew letters in the Cairo Geniza', in *Encyclopedia of Jews in the Islamic World* (Leiden, 2009), 550–1

***Papers presented***

'Looking for a date? Linguistic clues in medieval Hebrew documents', 5th Workshop of the AHRC Research Project Medieval Monographs on the Jewish Calendar, University College London, February 2010

'Social class and Hebrew letters: a linguistic perspective', The Semitic Languages of Jewish Intellectual History, Memorial Conference for Dr Friedrich Niessen, Instituto de Lenguas y Culturas del Mediterráneo y Oriente Próximo CCHS, CSIC, Madrid, March 2010

**Alison Pearn**

'This excellent observer ...': the correspondence between Charles Darwin and James Crichton-Browne, 1869–75', *History of Psychiatry*, 21 (2010): 160–75.

***Papers presented***

'Changing the world. Charles Darwin: public scientist, private man', Trinity United Reform Church, St Albans, October 2009

'From the Beagle to earthworms: Charles Darwin's life in letters', Darwin lecture series, University of Plymouth and The Historical Association, Plymouth, November 2009

'"Yours Sincerely, Charles Darwin": public scientist, private man', Novacon, Nottingham, November 2009

'Cast of thousands: Charles Darwin's life in letters', opening keynote address at the international conference '150 Years After Origin: Biological, Historical, and Philosophical Perspectives', University of Toronto, November 2009

Invited respondent to George Levine's paper 'Darwin loves you', International Lectures on Nature and Human Ecology, Sansepolcro, Italy, May 2010

**Anna Pensaert**

Editor, IAML (International Association of Music Libraries) UK & Ireland Newsletter

Reviews editor, *Fontes artis musicae*

***Paper presented***

'Sound provision in music libraries', IAML Study Weekend, 2010

'The Harmonia Mundi Project', Academic Music Librarians' Seminar, 2010

***Committee membership***

IAML (International Association of Music Libraries) UK & Ireland Executive (Non-voting member)

**Adam Perkins**

***Paper presented***

'An overview of scientific manuscripts held in the University Library, Cambridge: the collections of Cambridge scientists and the Royal Greenwich Observatory Archives', in the seminar series *Le goût de l'archive: Archives scientifiques et archives de scientifiques*, Equipe d'histoire de l'astronomie, Observatoire de Paris, May 2010

***Committee membership***

International Astronomical Union Commission 41: Astronomical Archives Working Group

**Angela Pittock**

***Committee membership***

libraries@cambridge Advisory Group

**Bettina Rex**

***Committee membership***

Italian Studies Library Group

**Jayne Ringrose**

*Summary catalogue of the additional medieval manuscripts in Cambridge University Library acquired before 1940* (Woodbridge, 2009)

'Arthur Ernest Bion Owen, 1924-2008', *Bulletin of the Friends of Cambridge University Library*, 30 (2009), 29-31

'The Foundress's Cup of Pembroke College, Cambridge', *Silver Studies*, 25 (2009), 14-18 [with D Buckingham]

**Rachel Rowe**

***Paper presented***

'Oral history and film digitisation projects at the Centre of South Asian Studies, University of Cambridge, including film footage of a Masonic ceremony in Calcutta, Dec. 1927–Jan. 1928', South Asia Archive and Library Group Conference, London Museum of Freemasonry, February 2010 [with A. Motrescu]

***Committee membership***

South Asia Archive and Library Group (Chair)

**James A. Secord**

'Darwin as a cultural icon', *Isis* (2009), 100

'The secret history of Victorian evolution', *Journal of Cambridge Studies*, 4 (2009), 23

'A non-Darwinian in the Darwin year', *Journal of Cambridge Studies*, 4 (2009), 46

***Papers presented***

'Out of Charles Lyell's head', contribution to Darwin bicentennial session at British Festival of Science, Guilford, Surrey, September 2009

'Darwin's libraries', invited lecture, Cambridge University Library Visiting Committee, October 2009

'Darwin and the world of geology', Founder's Day invited lecture, Geological Society of London, November 2009

'Global Darwin. Darwin Now Conference', British Council, Alexandria, Egypt, November 2009

**Nicholas Smith**

***Committee membership***

Cambridge Bibliographical Society (Hon. Secretary)

Cambridge Museum of Technology (Treasurer)

**Elin Stangeland****Papers presented**

'DSpace Under the Hood: How DSpace works' and 'DSpace Under the Hood: The development process and YOUR role in it'. Open Repositories, Madrid, July 2010 [with Stuart Lewis, Leonie Hayes, Richard Jones, Monica Roos and Kim Shepherd]

**Committee membership**

SHERPA Officer

DSpace Global Outreach Committee

**Christian Staufenbiel****Committee membership**

German Studies Library Group (Treasurer)

**Anne Taylor**

Editor, *Bulletin of the Friends of Cambridge University Library*

'Roger Fairclough (1933–2009)', *Cambridge University Libraries Information Bulletin*, 65 (2009)

**Committee membership**

Cambridgeshire Records Society

Charles Close Society Archives Sub Committee

*MapForum* (Editorial Board Member)

Friends of Cambridge University Library

United Kingdom Cartography Committee

*The Cartographic Journal* (Editorial Board Member)

**Hugh Taylor**

Implications of MARC tag usage on library metadata practices, Dublin, Ohio : OCLC Research, 2010, [with five others]

**Paper presented**

'Cooperative name authority data', *The LC/NACO Authority File* (presentation, CILIP Cataloguing and Indexing Group workshop on authority control, London, October 2009)

**Committee membership**

Legal Deposit Libraries Shared Cataloguing Programme Steering Group (Chair)

RLG Programs Working Group 'Implications of MARC Tag Usage on Library Metadata Practices'

**Ronny Vollandt**

'Some observations on Genizah fragments of Saadia's tafsīr in Arabic letters', *Ginzey Qedem: Genizah Research Annual* 6 (2009), pp. 9-44

Review of J. Alobaidi, 'The Book of Daniel. The Commentary of R Saadia. Edition and translation', *Journal of Jewish Studies*, 60

Review of M. Wechsler, 'The Arabic translation and commentary of Yefet ben 'Eli the Karaite on the Book of Esther', *Journal of Jewish Studies*, 61.

**Papers presented**

'Non-Jewish translations into Arabic from the Genizah collections', *The Semitic Languages of Jewish Intellectual History*, Memorial Conference for Dr Friedrich Niessen, Instituto de Lenguas y Culturas del Mediterráneo y Oriente Próximo CCHS, CSIC, Madrid, March 2010

'The typology of Early Judaeo-Arabic Pentateuch translations', *Judaism in the Mediterranean Context*, Ninth European Association for Jewish Studies Congress, Ravenna, July 2010

**Esther-Miriam Wagner**

'Arabic script material in the Cairo Geniza', in *Encyclopedia of Jews in the Islamic world* (Leiden, 2009), 574–6

'The Genizah and Arabic and Islam', in S. Reid (ed.), *Charles Taylor and the Genizah Collection* (St John's College, Cambridge, 2009), 60–6

**Papers presented**

'Salām or Shalom? Variety and register in Judaeo-Arabic letters', Beyond Free Variation, University College, Oxford, September 2009

'If we spoke as we write, we should find no one to listen', New Avenues of Research, St John's College, November 2009

'Salām or Shalom? Variety in Judaeo-Arabic letters', Toleration of Variety within Judaism in the Medieval Period, Oriental Institute, Oxford, January 2010

'The linguistic impact of social transformation: variety in Judaeo-Arabic letters', The Semitic Languages of Jewish Intellectual History, Memorial Conference for Dr Friedrich Niessen, Instituto de Lenguas y Culturas del Mediterráneo y Oriente Próximo CCHS, CSIC, Madrid, March 2010

**Catharine Ward**

**Papers presented**

'Incremental', JISC Research Data Management Programme Meeting, Manchester, March 2010

'Incremental', presentation on scoping study findings and recommendations at JISC Managing Research Data Workshop, Manchester, May 2010

'Perfection is the enemy of the good: supporting research data management: a pragmatic approach', Sudamih Project's Data Management Training for the Humanities workshop in Oxford, July 2010

'Start making sense: talking data management to researchers', Decoding the Digital conference, British Library Preservation Advisory Centre (BLPAC), July 2010

**John Wells**

*Dream voices: Siegfried Sassoon, memory and war* (exhibition guide), Cambridge, 2010

**Committee membership**

Friends of Cambridge University Library (Secretary and Treasurer)

Group for Literary Archives and Manuscripts

Brotherton Collection Advisory Committee

**Paul White**

'The emotional economy of science', *Isis* (2009), 100

'Darwin's emotions', *Isis* (2010), 100

'Darwin's church', in P. Clarke & T. Claydon (eds.), *God's bounty? The churches & the natural world*, Studies in Church History, 46 (Woodbridge, 2010)

**Papers presented**

'Science without sympathy', on the role of sympathy in Darwin's work on emotions, 'Darwin, Medicine, and the Humanities', University of Exeter, September 2009

'Darwin, conception, and the geological sublime', Columbia University, October 2009

On Darwin and Wallace at Café Scientifique in Cambridge, simultaneously webcast to two audiences in Croatia, November 2009

'What do emotions express?', Cambridge Philosophical Society, December 2009

'Darwin's correspondence and sentimental culture', Clare College, Cambridge, March 2010

Paper on Darwin and expression, conference in Pisa on the history of physiognomy, May 2010

Paper on the Darwin Correspondence Project as part of a panel on correspondence, University of London School of Advanced Study conference on the reception and translation of European authors, June 2010

**Jill Whitelock**

Editor, *Transactions of the Cambridge Bibliographical Society*, Cambridge Bibliographical Society Monographs

**Committee membership**

Anstruther Literary Trust (Trustee)  
Cambridge Bibliographical Society  
Friends of Cambridge University Library (Committee member)  
800th Anniversary Steering Committee  
libraries@cambridge Advisory Group  
Working Group on Broadening Access to Special Collections

**David Wills****Papers presented**

'Law at Cambridge, the Squire Law Library and Lord Foster's Design, Cambridge University Alumni Weekend, September 2009 [with Dr K A Allen]  
'Law provision for College Libraries', Cambridge College Libraries Forum (CCLF), November 2009  
'Challenging times in the academic and legal library sectors', CILIP East of England Information Services Group, April 2010

**Committee membership**

BIALL, (British and Irish Association of Law Librarians) President Elect, June 2009 - June 2010  
BIALL, President, June 2010 -  
BIALL, Chair of SCOSAF (Standing Committee for Strategy and Finance)  
FLARE (Foreign Law Research) Consortium  
Freshfields/Faculty of Law Liaison Committee, Law Faculty, University of Cambridge

**Gotthelf Wiedermann****Committee membership**

Coutts OASIS Advisory Group

**Grant Young****Papers presented**

'Putting it into practice', JISC Digital Media Seminar on Successfully Building and Managing a Digital Media Collection, Bristol, September 2009  
'Digital Transformation of the Library', Library Visiting Committee, Cambridge, October 2009 [with Huw Jones]  
'A digital acquisition', Cambridge Archivists Group Meeting, October 2009  
'Incremental', JISC Research Data Management Programme Meeting, London, November 2009  
'Digital Transformation of the Library', Libraries@Cambridge 2010, January 2010  
'The Digital UL' Digital Humanities User Group Meeting, CRASSH, Cambridge, February 2010, [with Elin Stangeland]  
Cambridge University Library, Digital Preservation Coalition (DPC) Directors' Group Meeting, Oxford, June 2010  
Digitally imaging and imagining the palimpsest, with Alba Fedeli and Deborah Farndell at The Islamic Manuscripts Association (TIMA) Conference, Cambridge, July 2010

**Committee membership**

OCIMCO Project Steering Group  
CRASSH Digital Humanities Steering Group

**Peter Zawada**

EUDUG (EU Databases User Group) Committee member

**Patrick Zutshi**

***Papers presented***

'Siegfried Sassoon manuscripts in Cambridge', Siegfried Sassoon Fellowship meeting, Cambridge, July 2009

'The beginnings of the University of Cambridge', Society for the History of the University of Cambridge, Cambridge, November 2009

***Committee membership***

Oxford University Archives Committee

Advisory and Technical Panel, Northamptonshire Record Office

Charles Darwin Trust (Trustee)

*Journal of Ecclesiastical History*, Editorial Advisory Board, (Chair)

PSQG Access and Security Group

Ely Cathedral Archives Committee

Council of the Canterbury and York Society