

Highlights

At the heart of the Library's current strategic plan is an ambitious vision to be a centre of excellence with a focus on exemplar services, collaborative working, delivering innovation and continuous development. This year, the Library successfully advanced a number of these areas. While it continues, and is proud, to have formal responsibility to conserve and develop its world class collections of unique and highly specialised material, at the same time it is committed to the democratisation of information where possible, increasingly by digitisation initiatives.

2010-11 was a particularly significant year for the development of the digital library. Increased activity and subsequent success in attracting JISC funding for digitisation projects and capacity building in support of research data management enabled the Library to progress its digital and research support agenda. These projects, and a number of other initiatives, have enhanced the Library's reputation for innovation, collaboration and willingness to contribute to national research and development programmes. Underpinning these successful funding bids has been the generous lead gift of £1.5m by Dr Leonard Polonsky for the Foundations project designed to create a Digital Library. This year was spent putting the technical infrastructure and staffing in place ready for the planned launch of the service in December 2011.

A major funding package to complete the edition of *The correspondence of Charles Darwin* totalling £5 million was announced in May 2011. The funding recognised the potential of the completed edition, not only as a foundation and catalyst for further scholarship, but for education in all aspects of evolution and its history. The lead gift to the University Library of £2.5 million from the newly established Evolution Education Trust has been matched by generous grants from The Andrew W. Mellon Foundation, the Alfred P. Sloan Foundation, and the Isaac Newton Trust. Taken together, this funding will allow the edition of *Darwin's Correspondence* to be completed by 2022.

The Library also secured a generous \$348,000 grant from the Andrew W. Mellon Foundation to support the Tower Project Phase II, 'Triumph and Disaster: Britain 1910-1919'. This will allow for the cataloguing of every non-academic book received under legal-deposit legislation between 1910 and 1919 inclusive. The original Tower Project was successfully completed this year, having produced over 193,000 catalogue records, 23,000 more than originally planned, for nineteenth-century British collections acquired by the Library under legal-deposit legislation. The revelation of the Tower material has created a new impetus for nineteenth century research and by making this collection available the Library can support important scholarship in aspects of Victorian cultural history and related fields.

Developing effective partnerships with academic colleagues on funding proposals resulted in two important grants from the Arts and Humanities Research Council (AHRC) which will open up access to more of the Library's collections. The first is a three-year project entitled *The intellectual and religious traditions of South Asia as seen through the Sanskrit manuscript collections of the University*

of Cambridge, led by Dr Vincenzo Vergiani of the Faculty of Asian and Middle Eastern Studies. This project will create an online catalogue of the University Library's Sanskrit manuscripts and will digitise a substantial proportion of the collection for inclusion in the 'Foundations of Faith' strand of the Cambridge Digital Library. Professor Alison Sinclair of the Faculty of Medieval and Modern Languages also secured three-year funding from the AHRC for her project *Wrongdoing in Spain*. This project includes the cataloguing and digitisation of 4,470 *pliegos sueltos* (chapbooks) held by the University Library and the British Library.

This year has seen significant progress in respect to the implementation of the recommendations of the General Board's Review of Teaching and Learning Support Services (GBRTLSS) report. On 1 January 2011 the Centre for Applied Research in Educational Technology (CARET) became an institution within the University Library, thus fulfilling one of the key recommendations of the report. CARET is an innovation unit focused on learning and research technologies. During this year a number of library staff began to develop closer working relationships with CARET colleagues and there already have been some substantial benefits in terms of the development of initiatives and services, particularly for undergraduates, e.g. the online exam papers project and a number of JISC project bids.

Further progress in relation to the GBRTLSS recommendations was demonstrated by three libraries from the School of Humanities and Social Sciences - the Marshall Library of Economics, the Radzinowicz Library of the Institute of Criminology and the Seeley Historical Library – entering a transitional year with a view to becoming affiliated libraries from 2011-2012. Staff from these libraries, the faculties and institute, the School and the UL, worked extremely closely together over these months to address a number of critical practical and administrative issues. Following the agreement by the Council of the School of Humanities and Social Sciences in June, the three libraries joined the UL by affiliation on 1 August 2011. The General Board's and the University Library's commitment to support the implementation of the recommendations was further reflected in the establishment of the five-year full-time post of Academic Services Librarian, whose remit is dedicated to working with library colleagues across the University.

As the Library continues to develop services for the 21st century, the Arcadia Fellowship Programme has continued to provide a critical opportunity for library and IT professionals to engage with the challenges facing research libraries in the digital age. This year five Arcadia Fellows have worked on a wide spectrum of projects. Where possible the Library looks to implementing the findings from these projects. For example, one of results has been the design of a new curriculum for information literacy that is fit for purpose in a digital environment. The Library is now determining the best ways of encouraging adoption and implementation of this curriculum in a variety of university settings. Supporting the Fellowship programme this year was a series of nine high-profile and well-attended Arcadia seminars, details of which can be found in the Library's Calendar section of this report.

Service Developments

Two major new services were introduced this year. The first offered self-service photography for readers, initially on a trial basis in the Lent Term in the Maps, Manuscripts and Rare Books Rooms, and proved enormously popular. Digital images are an increasingly common part of the research process and through this service the Library is able to provide enhanced support to researchers. In May 2011 the Library Syndicate approved self-service photography as a permanent service and it will roll out to the dependent libraries and other reading rooms in Michaelmas 2011.

The second service was the extension of borrowing facilities at the main library to all Cambridge undergraduate students. Acknowledging that the principle of equality of access was extremely important, the Syndicate also hoped that this would help encourage greater use of the Library's extensive research collections by undergraduates to support their studies. As expected, third year undergraduates were still the heaviest users - 1,800 students borrowed 27,000 items. 1,200 second year undergraduates borrowed 22,000 items and 1,100 first year undergraduates borrowed 20,000 items. The Library was comfortably able to accommodate the increase in borrowing from within existing resources. Informal feedback from students and the above statistics indicate that this has been a positive development. This extended service is consistent with the GBRTLSS recommendation that the Library should take responsibility for the provision and dissemination of materials for teaching and learning across the University.

The Syndicate recognise that the information-seeking behaviours and expectations of library users are clearly being influenced by the development of new technologies and it is critical that the Library can respond to more differentiated user demands. This is reflected in the launch of two new interfaces this year. The first was a mobile specific web interface which was developed through the JISC funded Widgets project. Working through a mobile web browser platform, this was run as a trial for some time, seeing a formal launch in early spring 2011 when users of LibrarySearch and the Newton catalogue were redirected to the new interface. It has also been included in the downloadable University iPhone app, greatly increasing exposure and visits. The second interface introduced was the development of a desktop-centric 'library widget'. This can be plugged into any website or online environment, such as Google or Facebook and it allows users to renew items on loan and start library catalogue searches.

Preparations took place this year for the transfer to the Library of the ebooks@cambridge project, the joint College, UL and Faculty/Department initiative of the past four years, with the aim of establishing a University-wide ebooks service. The ebooks@cambridge service is now administered within the English Collection Development department and is intended as a collaborative venture providing and promoting ebooks to support teaching and learning across all subjects at the University of Cambridge.

The final year of the availability of CIF (Capital Investment Funding) has made it possible for the Library to acquire several important and extensive journal archives from some publishers to support online teaching and research. However, the demand for acquisition of further archives continues, and as the University's online journal collection grows, so too will the need for desktop access to journal backfiles, electronic full-text and increasingly, non-text collections. From 1 January 2011 VAT increased to 20% on the purchase of online databases which, along with above-inflation rises in subscription prices, reduced the Library's capacity to take out new subscriptions.

Partnerships and Collaboration

This year the General Board agreed to stand down the General Board Committee on Libraries. Over the years this Committee oversaw a number of initiatives, including the union catalogue project, visits to individual libraries, the gathering of statistics, and regulations regarding the offer of books and journals to the University Library. Recently however the Committee has become progressively less active, primarily because technological developments have fundamentally transformed the nature of library co-ordination within Cambridge. Much closer links now exist between all the libraries, including the college libraries, as demonstrated by the introduction of Voyager - the library management system, the Journals Co-ordination Scheme, ebooks@cambridge and the Cambridge Libraries Gateway.

The Cambridge Libraries Gateway is an example of how collaboration between library colleagues across Cambridge can result in the development of an increasingly joined-up library infrastructure to support teaching and learning. Launched in October 2010 it has been accessed more than 125,000 times, and provides a more seamless introduction to libraries and library information in Cambridge. This year also saw the first overall Cambridge Libraries presence at the Freshers' Fair, presenting the UL, Departmental and College libraries as one unified service. Joint publicity material has also been developed, thus presenting a more coherent picture of library services and resulting in a more efficient use of resources.

It was clear however that a formal strategic structure was required in order to ensure a more coordinated approach across the Cambridge library system and to provide cost-effective, high-quality delivery of library services. Following discussions led by the Librarian it was agreed that a strategic body, Cambridge Libraries Advisory Group (CLAG), should be set up with representatives from the Cambridge Colleges Librarians Forum (CCLF) and representatives of the Faculty and Departmental Librarians. Formal terms of reference have been agreed and approved by the Syndicate. CLAG meets on a termly basis, with the minutes of each meeting sent to Syndicate so that any pertinent issue can be raised with the General Board.

External partnerships and collaborations have been crucial to the Library being able to develop high quality library services and most of the digitisation or digital preservation-related projects this year

have involved partnerships with other institutions. These partnerships have benefited not only the scholarly community, in terms of content being made available, but library staff have also benefited from networking and partnership opportunities with colleagues from other national and international institutions. For example, in March 2011 Fihrist, the interface of the Oxford & Cambridge Islamic Manuscripts Catalogue Online (OCIMCO) was launched. The JISC funded OCIMCO project achieved the retrospective conversion of printed records for Arabic and Islamic manuscripts (3676 works). The Library continued its collaboration with Oxford on the cataloguing of Islamic manuscripts with the Islamic Gateway project, with a consecutive grant from the JISC. This project has resulted in the creation of a community of stakeholders in the UK, including the Libraries of Cambridge, Oxford, Manchester, Birmingham, Wellcome Institute, British Library, and the Royal Asiatic-Society, who are building a union catalogue for Islamic manuscripts, and consolidating an applied standard for the description of Islamic manuscripts by disseminating a documented working practice.

Darwin's Library project, funded under the JISC/NEH Transatlantic Digitisation Collaboration programme, was launched in June 2011 at <http://www.biodiversitylibrary.org/collection/darwinlibrary>. The project involved a consortium composed of the Library and the UK Natural History Museum (NHM) in the UK and the Darwin Manuscripts Project at the American Museum of Natural History (AMNH) and the Biodiversity Heritage Library (BHL) in the US. The goal of the project was to reconstruct, digitally, the richly annotated working library of Charles Darwin, held within the Manuscripts Department. It combined digitised copies of Darwin's own books, surrogate books created or obtained by the NHM or BHL, and the transcriptions of Darwin's annotations drawn from Gregorio and Gill's *Charles Darwin's Marginalia* (1990). The resulting collection was made available as a special collection within the online Biodiversity Heritage Library. The project put out a total of 330 titles online (419 volumes or 174,925 pages). Of this, 125 titles (40,009 images) were captured by the Imaging Services Department from original Darwin owned books held by the Library.

A further JISC funding success demonstrating the benefits of partnership is the 'Windows on Genius' project. The project is a collaboration with the Newton Project at the University of Sussex where the Library enriches the Newton Project website by providing images of Newton's works and the Newton Project enriches the Library's 'Foundations of Science' collection by providing transcriptions of the works. The project focuses on Newton's important mathematical works, and has put mechanisms in place that will enable the Library to extend the sharing of content to other works as transcriptions and images become available.

Although it is disappointing to have to report that final regulations are still awaited on the extension of legal deposit to non-print publications some progress was made in the course of the year. The legal deposit libraries responded in detail to a Department for Culture, Media and Sport Consultation on the Draft Legal Deposit Libraries (Non-print Publications) Regulations 2011. The libraries also reached agreement on broad collection development priorities for the first three years of collecting, on the distribution of costs for the shared technical infrastructure, and on future governing arrangements for

non-print and print legal deposit. Discussions continue on future arrangements for consultation with publishers and other interested parties. Progress has also been made on the technical infrastructure which will provide access from this Library to the content held in the British Library Digital Library System as a result of both voluntary and legal deposit once regulations have been passed.

Significant Projects and Initiatives

This year has been marked by a number of successful partnerships and the ability to attract a wide range of external funding opportunities. Just some of these projects are listed here.

The five-year Mellon-funded Incunabula Cataloguing Project continues to enhance and publicise some of the Library's most iconic treasures and reached a milestone with the cataloguing of the 1000th incunabulum. The steady flow of new discoveries has continued throughout the year. Recent examples include the identification of three unique leaves printed in Paris for William Caxton, important annotations by the Veronese humanist, scribe, artist, binder, alchemist, goldsmith, and typographer Felice Feliciano (1433–ca. 1480) and confirmation of the attribution of three Italian incunables to the Paduan press of Laurentius Canozius. These, and other discoveries, open up a wealth of research possibilities within the incunabula collections at Cambridge. The Incunabula Project also held the first in a series of master classes at the Library. Open to all, the master classes are designed to offer an experience not available elsewhere—expert speakers discuss iconic items from the Library's collections. The first speaker was Paul Needham, Scheide Librarian at Princeton, who spoke on the composition and collation of the Library's copy of the 42-line Bible of 1454/5.

As part of its commitment towards pedagogical support the Library was pleased to support two important projects led by CARET, namely work on an electronic bank of exam questions and an online lecture list. Hitherto, many students had to rely on printed versions of past papers, but this project converts the paper versions distributed to libraries into an electronic version that supports full text search and will eventually tie in with other resources, such as course syllabi. An initial pilot was run during Easter term and the great majority of the students who tested the beta service expressed strong support for the service.

The Lecture List project will allow ready visualisation of course calendars online and course timetables to be published to students using the Google calendar run by the University Computing Service as well as many other types of calendar software. If desired, a text version in a format similar to the traditional lecture list will also be available. Once the initial data load is complete, the software will also enable the easy modification of course calendars by university departmental administrators. Most of the work on Lecture List during the year was centred on negotiations with potential stakeholders, identification of data sources and specification of the design approach. Towards the end of the year, coding began and it is anticipated that the work on undergraduate Natural Science Tripos and Medieval and Modern Languages Tripos will be completed by the start of Michaelmas term 2011.

2011 saw the Library make a major contribution to a growing infrastructure of openly available bibliographic metadata through the JISC funded COMET project. Following on from the library's contribution to the successful Open Bibliography project, over two million records from the library catalogue have been released under a Public Domain Data License allowing unrestricted reuse. The records are expressed as Linked RDF, marking Cambridge as one of the first UK University libraries to release data in this emerging format. All software tools used in the project were released under an open license with a project blog and online tutorials providing supporting documentation. The project completed in July 2011 but has already received a strong positive response from the JISC and supporting community.

If technology offers exciting opportunities, it also poses tough challenges. Digital files are far more vulnerable than the physical materials on library shelves and need more careful management if they are to remain accessible. The Library has several digital preservation projects underway and is also working in partnership with other institutions to address this challenge. Digital preservation work has been gathered under the CUPID (Cambridge University Preservation Development) project which has provided a context for more generously resourced external projects. Three such projects have been undertaken in the past year, all funded by the JISC. EPIC has focused on the use of preservation tools, while Incremental and DataTrain have concentrated on the full digital lifecycle of research data. All three projects are closely aligned with the DSpace@cambridge repository and both Incremental and Datatrain projects have provided the Library and the wider scholarly community with a better understanding of researchers' needs in managing research data and the opportunity to develop training resources to help address those needs.

During the year CARET invested resources in the international collaboration group creating the next generation of the Sakai software behind CamTools, the University's Virtual Learning Environment. A timely survey of departments by the University's Education Section pointed to usability concerns with Camtools while a review of service logs by CARET suggested that 75% of its use at Cambridge relates to the distribution of content. The new software therefore will address usability in content distribution as a primary concern.

Public Engagement and Outreach

Library staff were involved in a number of notable publications this year. *Western illuminated manuscripts: a catalogue of the collection in Cambridge University Library*, by Paul Binski and Patrick Zutshi (from the Manuscripts Department) with the collaboration of Stella Panayotova, was published by Cambridge University Press in April 2011. This catalogue describes and illustrates 472 medieval and Renaissance manuscripts in the Library's collections. Providing a new means of access to this world-class collection of illuminated manuscripts, this catalogue evaluates their importance for the very first time.

Other publications included *'From a sacred source'*, a festschrift edited by Ben Outhwaite and Siam Bhayro for Stefan Reif, the former director the Genizah Unit—it is the first in a new series to be published by Brill, Cambridge Genizah Studies. *Faith and Fable: Islamic manuscripts from Cambridge University Library* was compiled by Catherine Ansorge and showcases the range of the collection, a research resource of considerable range and depth. A revised edition of the Library's publication *A journey around the world mind* was also published this year, with a number of staff contributing to new articles on the Siegfried Sassoon Archive, the Montaigne Library of Gilbert de Botton and the Incunabula and Tower collections.

The Library's proof maps for John Speed's atlas *Theatre of the Empire of Great Britaine* (1603-1611) were digitised this year to celebrate the 400th anniversary of the publication of the first edition of the atlas in 1611/12. 66 images were mounted on the Map Department's web pages using *Zoomify* software and were made available for sale as prints. The Office of External Affairs and Communications tailored press releases to UK local newspapers, TV and radio stations ensured widespread publicity and resultant public interest.

The Darwin Correspondence Project collaborated with the University's Department of Education on a workshop with PGCE students in June 2011; the aim of the workshop was to develop science experiments for the classroom based on Darwin's own work. Drawing on letters, notebooks, and published materials, students devised a wealth of possible resources and could go on to test them in class. The Project's Education and Outreach Officer, funded by the Bonita Trust as part of the 'Darwin and Gender' initiative, is working with teachers to develop engaging online resources for 11 to 18 year olds based on Darwin's letters.

A new blog for Special Collections was launched in April to promote the services and collections to the widest possible audience (<http://www.lib.cam.ac.uk/specialcollections/blog/>). There are now ten separate blogs to which staff are contributing. Posts are regularly featured 'In the spotlight' section on the Library's homepage and are also publicised via the Library's Twitter account.

The Library is now firmly established in a number of regular high profile events, including the Cambridge Alumni weekend, Open Cambridge weekend, the Festival of Ideas, Prospective Student Open Days and new staff welcome events. The Library is fortunate to have a number of enthusiastic staff who enjoy the opportunity to share their knowledge of the building, its collections and services.

Recognising the importance of the Entrance Hall of the main University Library as a welcoming space for both readers and visitors to the Exhibition Centre, the Syndicate was pleased to support the Library in its endeavour to enhance this impressive space. This year a series of temporary exhibitions of modern art were mounted on the walls. The inaugural exhibition (Oct 2010 – Jan 2011) was organised in conjunction with St John's College, and showed works by the artist Paul Hodgson to coincide with the publication of the book *'Cold Eye'*, in which the artist responds to ten poems by Dan

Burt. This was followed by the exhibition 'Nine Days They Fell' (Feb – Jun 2011) by the Leverhulme artist in residence Tom de Freston, whose works were inspired by Milton's 'Paradise Lost'. With its third exhibition, 'Celebrating 25 years of contemporary women's art: the New Hall Art Collection' (Jun – Dec 2011), the Library was delighted to bring selected pieces of this diverse collection to a different audience and for the first time display modern art by and about women in this building.

Funding

The budget for 2010/11 was challenging but manageable. The year was marked by a number of successes in raising income from external sources to support developments in services and building on the great collections. Such funding will continue to be critical to the Library maintaining its world-class status.

In January 2011, the University launched a Voluntary Severance Scheme (VSS) for all University employees. The University Library, including CARET, was able to support business cases for nine members of staff, all of whom decided to take the opportunity offered by the scheme and resign from employment with the University. The majority of the posts becoming vacant under VSS will be frozen for at least three years in order to pay for the scheme. During the year 15 members of the assistant staff retired and due to a number of funding and other considerations the majority were not replaced. This pattern is expected to continue for quite some time, so this, and the fact that the budget is going to be challenging for a number of years, means that the Library must examine the cost-effectiveness of its existing activities and processes and look to harnessing developments in IT to make the delivery of services more cost-effective and efficient.

On a positive note the Syndicate was pleased to learn that following an extensive TRAC-based review the Library will continue to receive its special National Research Library (NRL) funding until 2014-15. In the current economic climate, HEFCE's continuation of this funding demonstrates a vote of confidence in the services and facilities provided by the Library to its external readers. It was pleasing to read from HEFCE that 'the NRLs provide a very significant service to eligible external users. We see this as a significant factor in enabling excellence of the national research base and a prominent success story in achieving efficiency through shared services'. The Library has now moved a number of staff, whose contribution has become critical in providing quality services to external users, from temporary to open ended contracts under this funding stream.

Looking Ahead

The Syndicate recognises that in the rapidly changing technological environment it has become more challenging not only to respond to current needs and demands, but also to plan future services. Inevitably many of the anticipated changes are related to the digital information revolution. New

business models, user behaviours and service possibilities challenge many of our long-held assumptions about how the Library collects, preserves, and provides access to knowledge.

Notwithstanding, the Cambridge Digital Library, to be launched in December 2011, will be of great significance in making the Library and particularly its Special Collections much more visible and accessible to a global audience and will be a flagship service for the Library. The availability of digital surrogates of high quality will also greatly assist readers of papers where access to the originals has to be restricted because of their fragility (e.g. the Newton papers). The Syndicate looks forward to the Library realising the full potential of this innovative new service.

The challenges which face this library constitute a major change management agenda, in which many traditional ways of working must be reviewed. With finite funding available and increased demand from library users for investment in the digital library, it is clear that the Library needs to make efficiencies in order to free up resources to invest in emerging services and digital resources. The impending internal 'Review of Workflows', announced by the Librarian, is a necessary and positive development and the Syndicate anticipate that the programme of reviews will identify areas of operation where efficiencies can be gained and non-essential activities discontinued. It is also anticipated that the current organisational structure will change to better accommodate new services, the emerging library system of affiliated libraries, and the Library's extended remit to support electronic distribution of teaching content.

Main Sources of Funding 2010-11

University funds

Central and Faculty Funds

'The Chest'		£10,656,329
	Allocation to Journal Co-ordination Scheme	£1,709,333
HEFCE	Support for National Research Libraries	£578,658
HEFCE	Capital Investment Framework 2008-2011	£333,566
Faculty of Asian and Middle Eastern Studies	Part funding of staff in the Japanese Department	£43,000

Trust Funds

Sixth Earl of Enniskillen Fund	Acquisitions of books in specified subjects	£90,000
Kaplanoff Fund	American Studies material	£51,000
Commonwealth Library Fund	Royal Commonwealth Society Library projects	£36,000
Munby Memorial Fund	Munby Fellowship in Bibliography	£36,000
Squire Law Library Appeal	Acquisitions of resources in Law	£35,000
Smuts Memorial Fund	Part funding of Smuts Librarian for Commonwealth Studies	£24,000
Oschinsky Fund	Support for research in medieval history	£8,000

External donations and grants (£5000 and over)

Acquisitions

Friends of Cambridge University Library	Special Collections material	£30,000
LexisNexis Martindale-Hubbell	Acquisitions for the Squire Law Library	\$22,000
Cambridge Law Journal	Acquisitions in Comparative Law	£15,000
Weil, Gotshal and Manges	Print and e-resources for Squire Law Library	£15,000
Freshfields Bruckhaus Deringer	E-resources for the Squire Law Library	£7,000

Special projects

Darwin Correspondence Project

Evolution Education Trust Darwin Correspondence Fund	£1,006,100
Arts & Humanities Research Council	£230,375
The Bonita Trust	£160,000
American Council of Learned Societies	£89,000
John Templeton Foundation	£74,000

Genizah Research Unit

Jewish Manuscript Preservation Society	£208,000
Arts & Humanities Research Council	£195,534
Friedberg Genizah Unit	£40,000
Isaac Newton Trust	£18,826

Grants to Medical Library

NHS East of England Strategic Health Authority	£178,498
NHS Foundation Trust	£46,193
Medical Research Council	£35,886

Other

The Polonsky Foundation	Digital Library for the 21st Century project	£500,000
Andrew W Mellon Foundation	The Tower Project: Phase II	\$348,000
JISC	Managing Research Data	£58,000
Jardine Matheson Limited	Cataloguing of Jardine Matheson Archive	£53,000
JISC	Incremental project	£42,000
Anonymous Donation	Access to online reference works	£50,000
Anonymous Donation	Access to online exam papers	£50,000
JISC	COMET (Cambridge Open METadata) project	£40,000
JISC	Darwin's Library project	£31,000
British and Foreign Bible Society	Bible Society Library staff	£30,000
Isaac Newton Trust	Manuscripts Specialist	£25,332
Vice Chancellor's Endowment Fund	Digital Preservation	£25,000
JISC	EPIC (Evaluating Plato in Cambridge) project	£25,000
Trinity College	Slavonic specialist	£21,000
Friends of Cambridge University Library	Contribution to Exhibition costs	£6,500
Sir Charles Chadwyck -Healey	Archive cataloguing	£5,000
Miss V C M London	Bequest	£5,000

Expenditure on Purchased Acquisitions

Includes expenditure from donations, grants and trust funds

	2010-11	2009-10	
	£	£	
Main University Library			
Books (Modern Western)	669,840	637,147	
Electronic resources	480,535	456,286	
Periodicals	139,667	149,754	
Standing orders	172,067	171,204	
Chinese and Japanese	61,655	51,700	
Indian and Middle Eastern	36,732	32,142	
Maps	38,371	35,681	
Microforms	10,592	46,833	
Music	38,091	35,100	
Rare books and manuscripts	196,520	1,505,219	#
Total	1,844,070	3,121,066	#
<i># Includes £1,250,000 for purchase of Sassoon Archive</i>			
Medical Library			
Books	24,119	19,778	
Electronic resources	4,865		
Periodicals	721	812	
Science Libraries			
Books	28,210	37,361	
Electronic resources	1,320		
Periodicals	3,718	1,912	
Squire Law Library			
Books	36,298	36,315	
Electronic resources	60,758	43,298	
Periodicals	253,015	79,383	
Total (Dependents)	413,024	218,859	
JCS contribution (consolidated)	1,709,333	* 1,893,531	
<i>* Reflects the reversal of funding in 2010/2011 of £194,316 from the Squire Law Library contribution.</i>			
Total (consolidated)	3,966,427	3,983,456	**
<i>**Excludes £1,250,000 one-off expenditure for Sassoon Archive</i>			

Staffing

Fifteen members of the Library assistant staff, including many long-serving members of staff, retired this year. These included Peter Filby, who completed 22 years at the Central Science Library and a total of 44 years' service with the University itself, and Robin Mansfield, who worked for more than 38 years in the Bindery.

Edward Potten joined as Head of Rare Books from the John Rylands Library at the University of Manchester.

David Wills, the Squire Law Librarian was elected as President of the British and Irish Association of Law Librarians (BIALL) for the year 2010/11, and Peter Morgan, Head of Medical and Science Libraries, was elected as President of the European Association for Health Information & Libraries.

Emma-Louise Jones was awarded an MSc in Library & Information Studies from the City University; Oksana Yurchyshyn-Smith was awarded an MSc in Information & Library Studies from Aberystwyth University; Megan Cooper was awarded an MSc in Library Science from the City University.

The deaths of three former members of staff are recorded with regret. Anne Stow, former Librarian at the Scientific Periodicals Library, now known as the Central Science Library, passed away in February 2011. Anne retired in 1993, but remained a friend to many in the Library and in recent years she kindly worked on a voluntary basis sorting the previous Librarians' correspondence files. Clive Fordham, who was employed as a security man at the main Library staff entrance until his retirement in September 2010, died in April 2011. Alan Bell, former head of Bindery and Conservation who retired in 1982, died in November 2010.

CALENDAR

September 2010

- Professor Philip Ford (Chairman, University Library Syndicate) "Montaigne and his books", Cambridge Alumni Weekend

November 2010

- Fourth meeting of the University Library Visiting Committee
- Eighth Arcadia Seminar: Mark Patterson (Director of Publishing, Public Library of Science), "Re-engineering the scholarly journal"
- Ninth Arcadia Seminar: Professor Richard Susskind OBE, "The End of Lawyers?"

January 2011

- libraries@cambridge conference
- Opening by Adam Nicholson of the exhibition "Great and Manifold Blessings: The Making of the King James Bible"

March 2011

- Visit by HRH Princess Sirindhorn of Thailand
- Tenth Arcadia Seminar: Professor John Naughton (Open University), "What do people really know about the net?"
- Eleventh Arcadia Seminar: Dr Max Whitby (CEO Touch Press), "Reinventing the book"

April 2011

- Sandars Lectures: Professor James Carley, "From private hoard to public repository: archbishops John Whitgift and Richard Bancroft as founders of Lambeth Palace Library"
- Twelfth Arcadia Seminar: Nick Lansley (Tesco.com), "Hunters, Gathers and Groundhogs: consumers as co-developers to deliver novel mobile applications"

May 2011

- Thirteenth Arcadia Seminar: Ed Chamberlain (Cambridge University Library), "Digitisation and Print on demand for Cambridge University Library"

June 2011

- Fourteenth Arcadia Seminar: Thomas Simpson (Cambridge PhD Student), "Google Crowds and Mobs"
- Fifteenth Arcadia Seminar: Dr Richard Harper (Microsoft Research), "Why Communicate?"

July 2011

- Opening by the Vice-Chancellor, Professor Sir Leszek Borysiewicz, of the exhibition "Books and Babies: Communicating Reproduction"

Exhibitions

Exhibition Centre

- *Dream voices: Siegfried Sassoon, memory and war*
July–December 2010
Prepared by Mr John Wells with the assistance of Dr Sophie Defrance
- *Great and manifold blessings: the making of the King James Bible*
January–June 2011
Prepared by Mr William Hale and Mr Peter Meadows
- *Books and babies: communicating reproduction*
July–December 2011
Prepared by a team of curators from the 'Generation to Reproduction' project

The receptions for the opening ceremonies were generously sponsored by Cambridge University Press.

Exhibitions in the North Front Corridor

- *Something for the girls: one hundred years of girl guiding*
August–September 2010
Prepared by Mrs Ann Mitchell (archivist of Girl Guiding UK East Cambridgeshire) and Mrs Jenny Hoyos
- *'A great deal in a little room': John Ray's Plants of Cambridgeshire*
October–November 2010
Prepared by Dr Christopher Preston and Mr Philip Oswald, in conjunction with a seminar in the Library facilitated by Mr William Noblett
- *Advertisements from the Tower, 1850–1915*
November 2010–January 2011
Prepared by Mr Lawrence Brooks, Ms Megan Cooper and Mr Alan Kucia
- *Cambridge in the Middle East*
February–March 2011
Prepared by Mrs Catherine Ansorge
- *Ernest Hemingway (1899–1961)*
March–May 2011
Prepared by Miss Penelope Butler
- *An almost-forgotten treasure: Dutch bindings*
May–July 2011
Prepared by Mr Paul Woudhuysen

Items from the Library's collections were loaned to the following exhibitions:

- Norwich Castle Museum & Art Gallery, *The art of faith: 3,500 years of art & belief in Norfolk*
- The Royal Society, London, *Frederick Gowland Hopkins and the chemistry of life*
- Manchester Museum of Science and Industry, *Rutherford: the father of nuclear physics*

Professor P J Ford (Vice-Chancellor's Deputy)

Dr J C Barnes

Professor H R L Beadle

Professor J S Bell

Dr J Goodman

Ms L Gray

Professor I M Hutchings

Ms I Kuhn

Professor P Kornicki

Professor D J McKitterick

Professor J S Morrill

Mr Clive Newstead

Dr R Padman

Mr J Sargeant

Professor J R Spencer

Professor M Styles

Professor L Taub

Dr D F Wood

Statistics

Entries indicated by an asterisk refer to the main University Library only

	2010-11	2009-10
Additions to stock		
Books and pamphlets	127,364	101,280
Periodicals and newspapers	133,705	136,194
Maps and atlases*	7,779	17,616
Printed music*	3,268	3,644
Western Manuscripts*	590	520
Cambridge theses*	1,091	1,086
University Archive (linear metres)	129	11
New entries added to the Catalogue		
	139,948	132,905
Publicly accessible records		
	4,231,725	4,094,371
Loans (including renewals)		
	306,334	270,033
Items fetched to reading rooms*		
	195,579	190,529
Repository Content and Users		
Communities	155	139
Collections	377	258
Users	3,189	2,004
Items	211,954	206,486
E-theses	303	150
Size (GB)	14,922	10,386
Digital Images added		
Standard		
General (Studio)	14,968	6,940
General (Non-studio)	88,459	76,514
Projects		
Friedberg	110,556	125,107
Total	213,983	208,561

Special Collections - Significant Purchases

Chinese

- *Liao zhai tu shuo* (3 vols) (Beijing, 200) (purchased by the Friends).

Manuscripts

- An autograph letter from Isaac Newton to William Wright dated 12 October 1712.
- John Helder's 'Impartial account of Soham Meer', 1753 (purchased by the Friends).
- The log of the trading ship *Merope*, 1823–5.
- The archive of Clarion Publishing (purchased by the Friends).
- Girolamo Lupi, *Il Caudatario* (manual on papal ceremonial), ca. 1650.
- Stanley Baldwin, a manuscript speech on democracy given in New York, 1939 (purchased with a contribution from the Friends).
- Papers relating to the scientist and inventor Robert Were Fox (1789–1877).
- Boer War diaries of Bandsman J. E. Emmett, 1899–1902.

Maps

- Topographic maps of Ethiopia, Zimbabwe, Angola and Malaysia.
- Alexander Downing, *A new and accurate plan of the ancient borough of Bury Saint Edmunds in the county of Suffolk* ([S.I.]: Published by the proprietor Alexander Downing ... & sold by Saml. Watson 'Bookseller at 'Bury, and W. H. Toms Engraver in Union Court near Hatton Garden, Holborn, April 24th, 1741). A previously unrecorded first state of the earliest printed plan of Bury St Edmunds (purchased by the Friends).
- John Senex, *A new map of Europe from the latest observations with Mr Whiston's delineation of the paths of the centers of VIII famous eclipses of the sun: and the breadths of their total shadows and annular penumbrae* [London?: John Senex?, 1738?] (purchased by the Friends).
- *A correct map of France with the fortifications and harbours of Toulon, Marseilles, Brest, St Malo, Port Louis &c.: with an account of the plague and ye progress it made thr[o] Provence &c.* (London: Printed for & sold by Tho. Bowles Print & Map next ye Chapter-House in St Pauls Ch. Yard, [ca. 1725]).
- Cha. Price, *A correct map shewing all towns, villages, roads the seats of ye nobility and gentry w.th whatever else is remarkable within 30 miles of London: together with an alphabetical table for the ready finding all places mentioned in the map* ([London]: Sold by I. Hyde, 1712).
- Emanuel Bowen, *An accurate map of 460 miles round London: shewing by concentric circles the distances of all the cities and noted towns in Great Britain & Ireland, with their bearings from that metropolis; as also from all places of note within the same distance in France, Holland, Flanders, Germany &c.* (London: Sold by B. Martin at his Shop in Fleet Street, ... where may be had in a Hand screen, A Map of the World upon the Globular Projection, [1757?]). Originally intended as a design for a lady's hand-held fan—'hand-screen'.
- *Carte particuliere de Genes et de ses environs* [Paris?: s.n., 1720?].
- *Plan of (1862) London* (London: J. Hagger, 67 Paternoster Row, 1862), a possibly unrecorded map of London.

Music

- Manuscript music: Thomas Attwood Walmisley, *Ode performed in the Senate-House, Cambridge on the 7th of July, 1835* (purchased by the Friends).

Rare Books

- Jakob Wimpheling, *Immunitatis et libertatis ecclesiasticae status[que] sacerdotalis defensio* [Basel: Johann Bergmann, de Olpe, 1494–1497], the only UK copy of this Basel printing of Wimpheling's work on ecclesiastical immunities and privileges. The purchase also supplements the Library's strong holdings of Swiss incunabula.
- Philipp Ulstad, *Le ciel des philosophes* (Paris, 1545), the extremely rare first French edition of this major work on chemical distillates, the standard work for nearly a century, with 52 woodcut diagrams in text.
- Grazia Maria Grazi, *Rime, e versi Latini ... sopra il ratto della Sabine* (Florence, 1584), the scarce first edition of the Italian and Latin verses by Grazi in praise of Giambologna's monumental statue of the *Rape of a Sabine*. A pristine copy, wrapped in striking 18th-century gilt floral wrappers.
- Caspar Bartholin, *Anatomicae institutiones corporis humani* (Wittenberg, 1611), Bartholin's highly influential anatomical work, bound with physical–medical dissertations from Wittenberg and a work on meteors by Tobias Tandler, in a fine contemporary vellum binding, dated 1614.
- Peter Blackborow, *Navigation rectified: or, The common chart proved to be the onely true chart* (London, 1687), the last and most complete issue of Blackborow's book on longitude and navigation, of which the only other copy recorded is the author's presentation copy at The British Library. This printing contains an additional ten-page section not found in any other, containing 'an answer to two propositions of Mr. Flamsteed: With a letter from a friend concerning his behaviour in this affair'. This copy is from the Macclesfield Library (purchased with a contribution from the Friends).
- Jonathan Fisher, *A picturesque tour of Killarney* (London, 1789), the first example of a "picturesque tour" of any part of Ireland and one of the earliest in the British Isles, consisting of twenty aquatints in sepia with accompanying text (purchased with a contribution from the Friends).
- Roger North, *A treatise on fish and fish ponds ... illustrated with eighteen beautifully-coloured specimens* (London, [ca. 1830]). The magnificent hand-coloured plates to North's *Treatise* are amongst the finest published illustrations of fish. Drawn by Eleazar Albin, his daughter Elizabeth and Fortin Albin, they are dated between 1726 and 1740 but were first published in 1794 Eleazar Albin's *Esculant fish*.

Special Collections – Significant Donations

Chinese

- 82 titles in 90 volumes were donated jointly by the State Council Information Office of the People's Republic of China and the National Library of China as part of the 'Window to China' scheme.

Korean

- 289 volumes of important Korean classics (literature and history books) (presented by the Needham Research Institute).

Manuscripts

- Papers of the Sassoon family, including important correspondence between Siegfried Sassoon and his mother, ca. 1915–98. Acquired by Lord Egremont during the preparation of his official biography of Sassoon and presented by him to the Library.
- Sassoon's extensive correspondence with the Rev. Cyril Tomkinson (presented by Tomkinson's estate via the Rev. Nigel Hancock, former Senior Under-Librarian).
- Correspondence and records of Jardine Matheson Ltd., ca. 1905–41 (24 cartons) (presented by Matheson & Co. Ltd.).
- Papers of Robert A. Skeggs, chiefly concerning a gun factory in Tsaritsyn, Russia, 1911–31 (presented by Hugh Scrope).
- Correspondence and papers of Walter Neill, as banker in China and internee in Belgium, 1902–27 (presented by Dr A. E. Neill).
- Correspondence with, and papers relating to, the American–Italian sculptor Raimundo Puccinelli (presented by Herr Hans-Jörg Modlmayr and Frau Modlmayr).
- Correspondence and papers of the Bulman, Fearnshides and related families, including Prof. W. G. Fearnshides, FRS, geologist, 19th–20th cent. (presented by the late Dr Louisa Connor, née Bulman, via Dr Timothy Connor).
- Papers of C. R. Cheney (1906–87) and his wife M. G. Cheney, medieval historians (presented by their children).
- Diary of William Searle, 1854–7, including his time as a Fellow of Queens' College (presented by Jane Stevens).
- Correspondence between Peter Scupham and Carola Braunholtz, 1950s (presented by Mr Scupham and Ms Braunholtz).
- For the RGO Archives, papers of the astronomer C. A. Murray.
- Charles Darwin: letter to Thomas Walker, 1840 (presented by James Somerville).
- Notebooks, with diary entries, of J.H. Goodland (1919–78) (presented by Giles Goodland).
- Papers of E. and C. Butchard, principally blue-prints for manufacturing machinery (presented by Kristin Steele as an addition to the Vickers Archive).
- Deposit of the late John Ehrman's research papers on William Pitt the Younger.

Maps

- National atlas of Korea (2009) (presented by the publishers).

Music

- Bequest of the musical compositions and artistic work of the late Geoffrey John Bradford Wright, consisting mainly of manuscript music scores of revues, film and television scores, and incidental music for plays.
- Barry Eaden: scores and books from his collection.
- Additional documents for the Deryck Cooke archive: letters, presented by David Matthews and James Day; a programme and some reviews for the workshop performance of Mahler's Tenth Symphony, presented by Frankie Williams; recordings, presented by Mark Doran.

Near and Middle Eastern

- *The Haggadah* / [executed by] Arthur Szyk; with translation and commentary by Byron L. Sherwin (Burlingame, Calif., c2008), limited edition text of Haggadah in Hebrew with English translation and commentary in English (presented by Joanna and Daniel Rose)

Rare Books

- A virtually complete run of Sotheby's Belgravia auction catalogues, February 1973–July 1982 (ca. 1000 items) (presented by Saffron Walden Town Library).
- Four volumes presented by the Polonsky Foundation:
 - Pierre Duval, *L'Italie et l'Allemagne* (Paris, 1668)
 - Pompilio Totti, *Ritratto di Roma antica* (Rome, 1627)
 - *Les merveilles de la ville de Rome* (Rome, 1637); Andrea Palladio, *Les antiquitez de la ville de Rome* (Rome, 1637)
 - Hubert Robert, *Les soirées de Rome* (Paris, [ca. 1765]).
- Around 300 mainly 19th and 20th-century printed books and pamphlets from the library of the Waldensian Church Missions, and a small number of minute books/accounts (presented by the Waldensian Church Missions and Prescott Stephens).
- 19 English books, mostly 17th-century, on a variety of subjects including religion, history and the classics, many formerly presented to the rectors of Fakenham by Francis Hooper (d. 1763), Chetham's Librarian, fellow of Trinity College, Cambridge, and rector of Fakenham (from the estate of Mary Edmondson).
- 13 19th-century German books (presented by Professor D. E. Green).
- A number of important reference books on the bibliography of the Low Countries (from the estate of Anna Simoni).

Royal Commonwealth Society

- Correspondence and photographs of John Seymour Benson, geologist (1911–86). Including records of his work in East and West Africa, gold and diamond mining, plus his wartime experience in India (presented by Michael Benson).
- Papers, photographs and ephemera collected by Henry George Dobinson and Phyllis Dobinson in East Africa and Kenya during WWII and the period up to 1953 (presented by Dr Stephen Roberts).
- Memoir *Yesterday, today, and Today*, correspondence and diaries relating to the internment in Changi of her father William Ainslie and her family's wartime experiences in Malaya and Western Australia, presented by Helen Shaw and her sister Ruth Bruce.
- Photographs of the Malay Emergency: a planter's story—a collection of digital photographs (scans from a family album) and diary of Dorothy Lucy (née Tommy Hawkings), including her WWII experiences in Singapore and India (presented by John De Lucy).
- 30 large mounted photographic prints of Hong Kong, taken in 1949 by D. A. Moore, whilst employed as a photographer for the RAF (presented by the photographer).
- Littledale album of 22 photographs depicting Indian mythology and the paintings of Raja [Ravi Varma], ca. 1880, Travancore (Kerala), India (presented by Dr David Painting, to be reunited with other Littledale Indian albums in the RCS collections).
- Drawings of India 1943–7 and the Commonwealth by the artist Donald Bowen, together with his personal papers, photographs, books and ephemera, many of which relate to his time as Curator of the art gallery at the Commonwealth Institute in London (presented by Donald Bowen).
- Photographs to accompany Geoffrey Moffat's papers on the West African Institute for Trypanosomiasis [sleeping sickness] Research, Nigeria (presented by Geoffrey Moffat).
- Papers of the British Tanzania Society (presented by Alan Samagalski, Librarian of the University of Adelaide).

Transfers

Manuscripts

- Archives of the Catholic Chaplaincy and Fisher Society, 1895–2010 (8 linear metres). The activities of both bodies are well reflected in the surviving records, documenting the gradual increase in the number of Roman Catholic students attending the University of Cambridge and the provision made for their spiritual welfare.
- Society records of the Dance Club Band, 1929–31, and the Rifle Association, 1920–2006.
- Substantial transfers of CUP archives, the Librarian's correspondence, 1920–74 (36 metres), and Registry files (129 metres).
- Notebooks etc. of George Nuttall on ticks and parasites, transferred from the Medical Library.

Rare Books

- A significant portion of pre-1901 printed material, transferred from the Medical Library. The collection comprises rare medical monographs, mostly of the nineteenth-century, and an extensive collection of pamphlets and offprints.

Library Staff Professional Activities

Publications, papers presented, membership of committees

Marjolein Allen

Committee membership

Collection Development Subgroup of the Legal Deposit Librarians Committee

Joint Committee on Legal Deposit

User Group of the Agency for the Legal Deposit Libraries

Catherine Ansorge

Publication

Faith & fable: Islamic manuscripts from Cambridge University Library (Cambridge, 2011) [with Josephine Warrior and others]

Committee membership

MELCOM (Middle East Libraries Committee) UK (Secretary)

NACIRA (National Committee for Information Resources on Asia) (Chair)

Amir Ashur

Publication

'Protecting the wife's rights in marriage according to pre-nuptials and marriage contracts from the Cairo Genizah and parallel Arabic sources', *Jama'a*, 19 (2011), 1–30

Paper presented

'Influence of the Indian trade on marriage life', British Library, June 2011

Committee membership

Centre for the Heritage of the Jews of Egypt, Israel

Mel Bach

Committee membership

CamCREES (Cambridge Committee for Russian and East European Studies) (Secretary)

COSEELIS (Council for Slavonic and East European Library and Information Sciences) (Secretary)

Katie Birkwood

Publications

'Special collections: big bang', *CILIP Update* (April 2011), 40–2

Quarterly bibliographies of recent publications in the field of library history, *Library and Information History*

Papers presented

'TeachMeet: librarians learning from each other', LILAC (Librarians' Information Literacy Annual Conference), London, April 2011 (awarded Alison Northover Bursary from CILIP University, College and Research Group) [with Niamh Tumelty]

'Teaching old books new tricks: how special collections outreach can help you, your career and your library', CILIP Career Development Group New Professionals Conference, Manchester, June 2011 (winner of audience vote for best paper) [with Naomi Herbert]

'(lib)TeachMeet: librarians learning from each other' (poster), CILIP Umbrella, Hatfield, July 2011

James Bloxam

Committee membership

ICON (Institute of Conservation) Book & Paper Group (editor for B&PG *Icon News*)

John Cardwell**Publication**

'The Royal Navy's commissioned sea officers, 1700 to 1815', in L. Brockliss and H. Montgomery (eds.), *Childhood and violence in the western tradition* (Oxford, 2010), 180–92

Committee membership

Steering committee 'From sail to steam: medicine and health in the Victorian navy', research project, Wellcome Unit for the History of Medicine, University of Oxford

Céline Carty**Paper presented**

'Preparing for RDA: Cambridge University Library' (CILIP Executive Briefing on RDA, London, 12 April 2011)

Committee membership

CILIP Cataloguing and Indexing Group

James Caudwell**Committee membership**

Brill Library Advisory Board

CILIP/BL Committee on RDA

JIBS User Group

Legal Deposit Technical Advisory Group

Serials Librarian Editorial Board

Ed Chamberlain**Papers presented**

Arcadia Seminar - Digitisation and print on demand for Cambridge University Library, May 2011

JISC Resource Discovery Task Force Project showcase events in Birmingham and Manchester for the COMET project, 2011

Anne Collins**Committee membership**

NHS East of England Health Librarians Network

Emma Coonan**Papers presented**

'Are we there yet? Digital discovery routes and e-textbooks', ALPSP International Conference, 9 September 2010, <http://river-valley.tv/media/conferences/alpsp2010/0101-Emma-Coonan/>

'Through the Looking-Glass: access, visibility, and discoverability', APS Conference (Academic, Professional and Specialist Bookselling Group), 17 March 2011

'Referencing without tears', FLEX workshop, Kingston University, 23 March 2011

Jacqueline Cox**Papers presented**

'What should a history of Trinity College look like?', Trinity College history scoping day, December 2010

'Janus', *libraries@cambridge*, January 2011

Committee membership

Cambridge Archivists Group (Secretary)

Cambridgeshire Archives Advisory Group

Data Standards Group, Archives and Records Association

Higher Education Archivists Group

Janus Steering Group (Chair)

Society for the History of the University (Secretary)

Lesley Dingle

Publications

'Justice Paul Desmond Finn: an Australian Dimension to the Cambridge Eminent Scholars Archive' (2011) 19 (2) *Australian Law Librarian* 92 – 100

'Judge Stephen Schwebel: International Jurist Extraordinaire' (2011) 11 (1) *Legal Information Management* 55 – 64

'Thoughts on the History of Law and Governance Down Under: An Interview with Judge Paul Desmond Finn' (2011) 17 (1) *Legal History and Rare Books Newsletter of the AALL*

Papers Presented

"Where does International Law Come From?" Foreign and Commonwealth Law Course, Cambridge, September 2010

"Report of IFLP User Survey 2009 – 2011" presented to IFLP Advisory Committee, Philadelphia, 23 July 2011

Committee membership

Vice Chair Advisory Committee Index to Foreign Legal Periodicals/ AALL [American Association of Law Libraries]

Emily Dourish

Committee membership

Cambridge Bibliographical Society

Yasmin Faghihi

Papers presented

Papers on *Fihrist*, the online catalogue for Islamic manuscripts, its background and development, at conferences including MELCOM UK (London, January 2011),

Fihrist & beyond, the launch of the on-line catalogue (Cambridge, March 2011),

MELCOM International (Berlin, May 2011), TIMA conference (Cambridge, July 2011)

Committee membership

MELCOM (Middle East Libraries Committee) UK (Chair) [from June 2011]

Alan Farrant

Committee membership

Focus group at the British Library on training conservators in the UK

The Nicholas Hadgraft Scholarship panel

Gabriele Ferrario

Publications

'The Jews and alchemy: notes for a problematic approach', in M. López Pérez, D. Kahn and M. Rey Bueno (eds.), *Chymia. Science and nature in medieval and early modern Europe* (Newcastle upon Tyne, 2010), 1–30

Review of Ahmad Y. Al-Hassan, 'Studies in Al-Kimiya. Critical issues in Latin and Arabic alchemy and chemistry' (Hildesheim, 2009), in *Hyle. International Journal for Philosophy of Chemistry*, 16.2 (2010), 130–4

Paper presented

'The sun, the scorpion and the eagle. Preliminary notes on the alchemical fragments in the Taylor-Schechter Genizah Collection', Faculty of Asian and Middle Eastern Studies Research Day, University of Cambridge, March 2011

Lesley Gray

Committee membership

Cambridge University Press Journals Advisory Group

Clemens Gresser

Publications

'Prose collection: the performer and listener as co-creator', in Stephen Chase & Philip Thomas (eds.), *Changing the system: the music of Christian Wolff* (Aldershot, 2010), 193–210

'Review of Karel Goeyvaerts: *Selbstlose Musik, Texte, Briefe, Gespräche*, edited by Mark Delaere. Edition MusikTexte', *Tempo* 65/257 (July 2011), 90–2

'Review of Howard Skempton: bolt from the blue. Daniel Becker (pno), exaudi c. James Weeks. mode 226', *Tempo* 65/257 (July 2011), 101

Papers presented

'Blogging music bibliography, building a useful resource with small contributions from many', IAML (International Association of Music Libraries) International Annual Conference, Dublin, July 2011

'Evaluating e-resources as bibliographic tools: an illustrated methodology', IAML (International Association of Music Libraries) International Annual Conference, Dublin, July 2011

William Hale

Committee membership

CILIP Rare Books and Special Collections Group Bibliographic Standards Committee (Secretary)

Philippa Hardman

Papers presented

'Chloroform, childbirth and gender in the correspondence of Charles Darwin', Interdisciplinary Workshop on Reproduction, Department of History and Philosophy of Science, Cambridge, November 2011

'The ascent of woman? Victorian gender in the private letters of Charles Darwin', Picture This: Postcards and Letters Beyond Text, University of Sussex, March 2011

Craig Jamieson

Committee membership

Union Hand-list of Manuscripts in North Indian Languages

NACIRA (National Committee for Information Resources on Asia)

South Asia Archive & Library Group

South-East Asian Library Group

Anne Jarvis

Committee membership

Friends of the National Libraries, Executive Committee

Joint Committee on Legal Deposit

Research Libraries UK, (Board member)

Papers presented

'Maintaining excellence under pressure: Redefining Cambridge University's role in a rapidly changing information environment', SHeLF (Senate House Library Friends), 18 November 2010

'Are we facing the demise of the book?' U3A (University of the Third Age), Cambridge, 26 January 2011

Huw Jones

Papers presented

Introduction and chairing of morning session at OCIMCO Launch, Claire College, Cambridge, 28 March 2011

"Fihrist and TEI" at Fihrist Launch and Workshop, Wellcome Trust, 22 July 2011

Training on the OCIMCO/Fihrist TEI template at the British Library (6 June 2011), University of Birmingham (27 June 2011) and University of Manchester (19 July 2011)

Jayne Kelly**Committee membership**

British Association for American Studies Library & Resources Sub-Committee (Secretary)
CILIP University College & Research Group

Patricia Killiard**Committee membership**

Digital Preservation Coalition (Board member)
Joint Committee on Legal Deposit eJournals Working Group
Legal Deposit Libraries Act Implementation Group

Noboru Koyama**Publications**

Nihon no shisei to Eikoku oshitsu (Tokyo, 2010)

'Eikoku ni okeru Meiji jidai no Nihon kenkyu to shomotsu koryu', *Proceedings of the 34th International Conference on Japanese Literature* (Tokyo, 2011)

Paper presented

'Photography and the book: Henry Norman's glass negatives from the Royal Commonwealth Society Collections at Cambridge University Library', European Association of Japanese Resource Specialists (EAJRS) Annual Conference, Genoa, September 2010

Committee membership

European Association of Japanese Resource Specialists (Board member)

Julia Krivoruchko**Publications**

'Judeo-Greek in the era of globalization', *Language & Communication*, 31 (2011), 119–29

'Code-switching in medieval Judeo-Greek texts from Cairo Geniza', in Mark Janse, Brian D. Joseph, Pavlos Pavlou, Aggeliki Ralli and Spyros Armosti (eds.), *Studies in modern Greek dialects and linguistic theory* (Nicosia, 2011), 279–91

Papers presented

'Kabbalistic Aramaic in Greco-Italian garb?: notes on the will of Abraham Balanza', CRASSH, University of Cambridge, November, 2010

'Kabbalistic Aramaic in Greco-Italian garb', British Association of Jewish Studies Conference, Oxford, July 2011

Isla Kuhn

End-of-life care conversations with heart failure patients: a systematic literature review and narrative synthesis. *British Journal of General Practice* (2011) 61:e49-62 [with S Barclay et al]

<http://www.ncbi.nlm.nih.gov/pubmed?term=21401993>

Papers presented

'23 things: designing your own programme', Continuing Education Course at European Association for Health Information & Libraries Workshop, Istanbul, 5-8 July 2011

<http://prezi.com/584wyy-zwipu/23-things-workshop/>

'Adapting the 23 Things programme for health librarians' professional education (keynote address)', European Association for Health Information & Libraries Workshop, Istanbul, 5-8 July 2011 [with A Collins & P Morgan] <http://prezi.com/454k9aefqpuh/eahil-23-things-presentation/>

<http://www.dspace.cam.ac.uk/handle/1810/238960>

'TeachMeet: librarians learning from each other', European Association for Health Information & Libraries Workshop, Istanbul, 5-8 July 2011 [with C Barker et al.]

http://prezi.com/a7jk_zr5j6to/eahil-teachmeet/

<http://www.dspace.cam.ac.uk/handle/1810/237027>

'TeachMeet – librarians learning from each other', University Health & Medical Librarians Group Conference, Southampton, 20-21 June 2011

<http://www.uhmlg.ac.uk/documents/kuhn-summer2011.ppt>

Committee membership

NHS East of England Health Librarians Network

NHS East of England Information Skills Trainers

Vanessa Lacey

Paper presented

'Making collections visible: retrospective conversion at Cambridge University Library' (CILIP Cataloguing and Indexing Group Retrospective Cataloguing Event, London, 9 June 2011)

David Lowe

Committee membership

WESLINE (Western European Studies Library and Information Network) (Convenor)

Don Manning

Committee membership

National Preservation Office, Preservation Copying Group

Peter Meadows

Publications

Editor and co-author, *Ely: Bishops and Diocese, 1109–2009* (Woodbridge, 2010)

Paper presented

'900 Years of Ely Diocese', Ely Cathedral, November 2010 and, in an expanded form, Fenland History Group

Committee membership

Cambridgeshire Archives Advisory Group

Sue Mehrer

Committee membership

Research Libraries UK (Mentoring Group)

Peter Morgan

Letter from the President. *Journal of the European Association for Health Information & Libraries* (2011) 7(1) pp.35-6 & 7(2) pp.27-9. http://www.eahil.net/journal/journal_2011_vol7_n1.pdf
http://www.eahil.net/journal/journal_2011_vol7_n2.pdf

Some ethical and legal considerations in the use of Web 2.0. In: *Using Web 2.0 for health information*, ed. P. Younger & P. Morgan (London: Facet, 2011), pp.85-91.

<http://www.dspace.cam.ac.uk/handle/1810/238558>

Using Web 2.0 for health information, ed. P. Younger & P. Morgan (London: Facet, 2011).

http://www.facetpublishing.co.uk/title.php?id=731-9&category_code=950

Committee membership

European Association for Health Information & Libraries (President)

JISC Collections/Academic Health Science Centres Group

Leslie Morton Bursary Management Committee

NHS East of England Health Librarians Network

New Review of Academic Librarianship (Editorial Board)

Research Information Network - Consultative Group for Librarianship & Information Science

Yvonne Nobis

Paper presented

'Current library activities in Cambridge', University Science & Technology Librarians Group, Oxford, 24 November 2010

Committee membership

Bloomsbury Academic - Library Advisory Board

Bill Noblett

Committee membership

Society for the History of Natural History (Treasurer)

Laura Nuvoloni

Papers presented

'Incunabula Project: La catalogazione degli incunaboli della University Library di Cambridge', *Incunabolistica digitale: edizioni, esemplari, banche dati*, Venice, September 2010

'Posuit vestigia princeps: appunti sugli anni formativi di Bartolomeo Sanvito a Padova', *Libri miniati per la chiesa, per la città, per la corte in Europa: lavori in corso*, Padua, December 2010

'Let them speak for themselves: incunables and cataloguing at Cambridge University Library', *Oxford Bibliographical Society*, May 2011

'Italian medieval and Renaissance manuscripts: A codicological introduction to Italian manuscripts, and Latin and Italian palaeography and the description of manuscript books', tutorial seminar, MA in Renaissance Texts: Resources and Research Techniques, University College London, March 2011

Ben Outhwaite

Publications

B. M. Outhwaite and S. Bhayro (eds), *'From a sacred source': Genizah studies in honour of Professor Stefan C. Reif* (Cambridge Genizah Studies 1; Leiden, 2010)

Papers presented

'Gaon Solomon ben Judah: the humblest man in Jerusalem', Anglo-Israel Archaeological Society lecture series, British Museum, October 2010

""The reports of my death have been greatly exaggerated"": the Hebrew language in the medieval Genizah world', David Patterson Seminar series, Oxford Centre for Hebrew and Jewish Studies, February 2011

'Of scribes and sons: Hebrew across the generations in the Cairo Genizah', Scribes as Agents of Language Change, University of Cambridge, April 2011

'What's the point? The vocalisation of documentary texts in the Cairo Genizah', A New Approach to Cairo Genizah Research: The Material Texts of Fragments', Bodleian Library, Oxford, June 2011

""Clothed in glory and decked in splendour"": medieval Hebrew since the discovery of the Cairo Genizah', British Association of Jewish Studies Lecture of 2011 (in memoriam Raphael Loewe), Oxford, July 2011

Committee membership

Cambridge University Project for Religions in the Humanities (CUPRIH)

Alison Pearn

Papers presented

'Darwin's women', Wesleyan University, Connecticut, sponsored by the 'Science in Society' and 'Feminist, Gender, and Sexuality Studies' programs, October 2011

Multidisciplinary seminar at Wesleyan University, Connecticut, on using Darwin's correspondence in university teaching, October 2011

'The Darwin Correspondence Project: from archive to classroom', *libraries@cambridge*, January 2011

'Charles Darwin: a life in letters', Darwin Memorial Lecture, Shrewsbury, February 2011

'The Darwin Correspondence Project', Digital HPS workshop, Caltech, Pasadena, April 2011

Committee memberships

Menagerie Theatre Company, Cambridge (Trustee)

Digital HPS Consortium

Anna Pensaert

Publications

Editor, IAML (International Association of Music Libraries) UK & Ireland Newsletter

Committee membership

IAML (International Association of Music Libraries) UK & Ireland Executive (Non-voting member)

William Alwyn Foundation (Trustee)

Adam Perkins**Committee membership**

International Astronomical Union Commission 41: Astronomical Archives Working Group

Ed Potten**Papers presented**

Panel member for afternoon round table discussion, *Dissenting Academy Libraries Workshop*, Harris Manchester College, Oxford, March 2011

Committee membership

The Bibliographical Society (Secretary to Fellowships and Bursaries Sub-Committee; Gold Medal Committee 2011)

Cambridge Bibliographical Society

Historic Libraries Forum (Chair)

MLA Designation Panel

Jayne Ringrose**Paper presented**

'Cataloguing the Additional Manuscripts of Cambridge University Library', Centre for Manuscript and Print Studies, Institute of English Studies, University of London, November 2011

Rachel Rowe**Paper presented**

'The medium is the message: digitisation of the Centre of South Asian Studies' film and oral history collections', NACIRA (National Committee for Information Resources on Asia), London, December 2010

Committee membership

South Asia Archive & Library Group (Chair)

Melonie Schmierer**Papers presented**

'The magic circle: incantation bowls and scribal networks in Babylonia', *Scribes as Agents of Language Change*, University of Cambridge, April 2011

'Identifying vernacular features in Babylonian Aramaic', Neo-Aramaic Conference 2011, University of Cambridge, July 2011

Anne Secord**Publications**

'Pressed into service: specimens, space, and seeing in botanical practice', in David Livingstone and Charles Withers (eds.), *Geographies of nineteenth-century science* (Chicago, 2011), 283–310

'Coming to attention: a commonwealth of observers during the Napoleonic Wars', in Lorraine Daston and Elizabeth Lunbeck (eds.), *Histories of scientific observation* (Chicago, 2011), 421–4

Papers presented

Evening talk at the West Wickham and District Gardening Club, April 2011

'Biology and the public', Ischia Summer School in the History of Biology, Italy, June 2011

Committee membership

British Society for the History of Science, Council Member

Chair of judges for the Society for the History of Natural History W. T. Stearn student essay prize

Editorial Board of *Museum History Journal*

James A. Secord

Publications

'Global Darwin', in William Brown and Andrew C. Fabian (eds.), *Darwin College lectures 2009* (Cambridge, 2010)

Papers presented

Spoke (via Skype) at 'Darwin in communication', Beijing, China, August 2011

'Knowledge in public transit', conference on co-curation at the Science Museum, London, October 2010

Nicholas Smith

Committee membership

Cambridge Bibliographical Society (Hon. Secretary) [to June 2011]

Sally Stafford

Papers presented

Presentation to the Association of Science Teachers Annual Conference, Reading, January 2011

'Learning to learn with Darwin', joint workshop with Victoria High School, Cumbria, at National Association of English Teachers Annual Conference at the British Library, London, February 2011

'Bringing Darwin home', presentation on Darwin and informal learning at Regional ASE Conference in Harlow, Essex, March 2011

'Charles Darwin: natural born genius?', schools masterclass as part of the Science Festival, Cambridge, March 2011 [with Philippa Hardman]

'My dear Darwin', presentation to ASE Norfolk and Suffolk teachers on Darwin's life and working practices, April 2011

'Using Darwin's letters in the classroom', presentation to ASE Barking and Dagenham teachers, May 2011

'Using Darwin's letters across the disciplines', Cambridgeshire Science, RE and History teachers, May 2011

Elin Stangeland

Papers presented

'The Incremental approach: practical guidance and training to facilitate research data management in Cambridge.' Research Data management Forum, Leicester, May 2011

'Institutional repositories and research data management: improving the service provision of DSpace@Cambridge.' Open Repositories conference, Austin, Texas, June 2011

Committee membership

Open Repositories Steering Committee

DSpace Community Advisory Team

SHERPA Officer

Christian Staufenbiel

Publication

Co-author (with L. Bellettini), 'The Schnitzler Nachlass: saved by a Cambridge student' (in L. Bellettini, P. Hutchinson (eds.): *Schnitzler's Hidden Manuscripts*. Oxford: Peter Lang, 2010)

Paper presented

'The Stefan Heym Archive at Cambridge University Library (international conference *Stefan Heym, von Chemnitz in die Welt*, Chemnitz, 2 July 2011)

Committee membership

German Studies Library Group (Treasurer)

Anne Taylor

Editor, *Bulletin of the Friends of Cambridge University Library*

Committee membership

British and Irish Committee for Map Information and Catalogue Systems

Cambridgeshire Records Society

Charles Close Society Archives Sub Committee

MapForum (Editorial Board Member)
Friends of Cambridge University Library
United Kingdom Cartography Committee
The Cartographic Journal (Editorial Board Member)

Nadia Vidro

Paper presented

'The Hebrew linguistic terminology of Karaite grammatical texts and its Judaeo-Arabic origins', British Association of Jewish Studies Conference, Oxford, July 2011

Esther-Miriam Wagner

Linguistic variety of Judaeo-Arabic in letters from the Cairo Genizah (Leiden 2010)

'The weakening of the bourgeoisie: social changes mirrored in the language of the Genizah letters', in B. M. Outhwaite and S. Bhayro (eds.), *'From a sacred source': Genizah studies in honour of Professor Stefan C. Reif* (Leiden, 2010), 343–55

Review of Werner Diem, 'Wurzelrepetition und Wunschsatz. Untersuchungen zur Stilgeschichte des arabischen Dokuments des 7. bis 20. Jahrhunderts' (Wiesbaden, 2005), *Bibliotheca Orientalis*, 68/1–2 (2011), 199–201

Papers presented

'Challenges of multiglossia: the emergence of substandard Judaeo-Arabic registers', Scribes as Agents of Language Change, University of Cambridge, April 2011

'Language and identity in Mediterranean Jewish communities, CRASSH, University of Cambridge, November 2010

Catharine Ward

Publications

"Making sense: talking data management with researchers". *International Journal of Digital Curation*, 6(2), 2011 – *in press*

Papers presented

"Making sense: talking data management with researchers" at 6th International Digital Curation Conference, Chicago, 6-8 December 2010

"Supporting research data management: a pragmatic approach" at Libraries@Cambridge Conference, Cambridge, 6 January 2011

"Incremental Project" at JISC Managing Research Data (International) workshop, Birmingham, 28-29 March 2011

John Wells

Publications

'Observing the overhearing: the Anne Stevenson papers in Cambridge University Library' and 'Bibliography of Anne Stevenson's published works', in Angela Lipton (ed.), *Voyages over voices: critical essays on Anne Stevenson* (Liverpool, 2010), 214–41, 242–6

Committee membership

Friends of Cambridge University Library (Secretary and Treasurer)
Group for Literary Archives and Manuscripts
Brotherton Collection Advisory Committee

Paul White

Publications

'Darwin wept: science and the sentimental subject', *Journal of Victorian Culture*, 16 (2011), 205–23

'Science, literature, and the Darwin legacy', *19: Interdisciplinary Studies in the Long Nineteenth Century*, 11 (2010), 1–7

Papers presented

'The eye observed', *Eyetopia*, King's College London, October 2010

'The geological sublime', Department of History, Oxford, November 2010
'Emotions in history', Birkbeck College, November 2010
'The evolution of the face', Likeness and Facial Recognition, University College London, April 2011
'The conduct of belief: agnosticism, the Metaphysical Society, and the Victorian 'crisis of faith' re-examined', Evolutionary Naturalism in the Nineteenth Century, York University, Toronto, May 2011
'Science and literature as a vocation', Literary Studies and the History of Science: New Directions in 'Science and Literature', University of Aberdeen, July 2011

Jill Whitelock

Publications

Editor, *Transactions of the Cambridge Bibliographical Society*, Cambridge Bibliographical Society Monographs

Committee membership

Anstruther Literary Trust (Trustee)
Cambridge Bibliographical Society
Friends of Cambridge University Library

David Wills

Publications

Editor, Legal Information Management
'Some reflections on the American Association of Law Libraries (AALL) 'Summit2011': Mapping our future' in (2010) 10 (4) Legal Information Management

Committee Membership

President, British Association of Law Librarians (BIALL), June 2010-June2011
Immediate Past President, BIALL, June 2011 –
BIALL Council
FLARE (Foreign Law Research) Consortium

Gotthelf Wiedermann

Committee membership

Coutts OASIS Advisory Group

Grant Young

Publications

"Review of Bulow and Ahmon's Preparing collections for digitization". Library and Information Research, 35 (110), 2011 – in press

Papers presented

"Cambridge University Library's Digitisation Strategy" at JISC Content Conference, Goodenough College, London, 18 March 2011

Committee membership

JISC Content Advisor Group
OCIMCO Project Steering Group Mentor, Visualising China Project DACS SCLS Advisory Group
RLUK Digitisation Think Tank

Peter Zawada

EUDUG (EU Databases User Group) Committee member

Patrick Zutshi

Publications

Western illuminated manuscripts: a catalogue of the collection in Cambridge University Library (Cambridge, 2011) [with Paul Binski and with the collaboration of Stella Panayotova]

'Frederick, archbishop of Riga (1304–1341), and his books', in J. H. Marrow, R. A. Linenthal and W. Noel (eds), *The medieval book: glosses from friends and colleagues of Christopher de Hamel* ('t-Goy-Houten, 2010), 327–35

'An early manuscript of the *Admonitions* of St Francis of Assisi', *Journal of Ecclesiastical History*, 62 (2011), 217–54 [with Michael Robinson]

Paper presented

'The publication of records of the Avignon papacy concerning Great Britain and Ireland', Centro de Estudos de História Religiosa, Universidade Católica Portuguesa, Lisbon, September 2010

Committee membership

Charles Darwin Trust (Trustee)

Council of the Canterbury and York Society

Ely Cathedral Archives Committee

Journal of Ecclesiastical History, Editorial Advisory Board (Chair)

PSQG Access and Security Group