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Executive Summary

This year saw the publication of the Library’s new strategic plan. (http://www.lib.cam.ac.uk/StrategicPlan_2013-15.pdf). Strategic plans typically take a long-term view and cover 3–5 years but this plan takes the Library only up to 2015. As the world becomes increasingly digital, a fundamental change in information creation, storage and transmission is taking place. Over the next two years the Library intends to build up a deeper understanding of its users, both current and potential, in this fast changing environment in order to position the Cambridge Library service as a key component of the academic and research process.

The affiliation programme with the School of Humanities and Social Sciences concluded in July 2013. There are now 14 Affiliated Libraries and it is expected that a further 8 from the School of Arts and Humanities will join over the next two years. All libraries have constituencies of staff and readers with both unique skills and requirements. Negotiating the process of affiliation has been complex in most cases and has required considerable time commitment and flexibility by senior library staff in order to try to satisfy all concerned. This approach has reflected the Library’s commitment to providing enhanced services, ‘joined-up’ policies, operational savings and new opportunities for development, not only with the Affiliated Libraries, but with other departmental/faculty libraries and College libraries. The Syndicate is concerned that this approach places a significant burden on the Library and its staff, and questions whether this strategy is sustainable, particularly in light of the fact that there is still a clear lack of support for affiliation among some members of the Cambridge academic community.

Open Access (OA) featured high in the list of priorities for the Library this year. Following the Government acceptance of the recommendations of the Finch report http://www.researchinfonet.org/publish/finch/, RCUK (Research Councils UK) followed with a change in policy on Open Access which requires that all peer-reviewed research supported by Research Council funding is made OA. The Library worked closely with the Research Strategy Office to ensure the University was ready for the start of the new policy on 1 April 2013 and is now administering Open Access Payments (APCs) from the newly established RCUK publication fund. Further developments can be expected as a result of HEFCE’s ongoing consultation exercise on the adoption of OA requirements for REF exercises after 2014. More work remains to be done across Cambridge, particularly in relation to developing a communications strategy that ensures that all our academic colleagues are aware of the issue of OA. Support for Open Access may be expected to lead to greater engagement in the scholarly communication activity of researchers and the wider sharing of the University’s scholarly output.

On 6 April 2013 the Legal Deposit Libraries (Non-Print) Regulations passed into law, extending the scope of Legal Deposit to electronic publications and enabling the six Legal Deposit Libraries to collect, preserve and provide...
access to the UK’s digital intellectual output for the first time. The printed intake of the Library will decline and electronic deposit will increase as publishers are not required to deposit in both formats. The legal deposit collections form one of the cornerstones of this Library’s strengths and it is the Library’s responsibility to ensure that it continues to provide the widest possible coverage of material, irrespective of format, which is beneficial to users, both present and future.

The Cambridge Digital Library has achieved a high profile across the University, with national and international library, research and teaching communities, and with the wider world. Items within the Digital Library are prioritised in search engine results, e.g., Google, and are being linked to from many other content sites. The Library’s strategy of beginning with several high profile items and collections and linking its development activity with major research projects is helping to draw wide audiences to the Digital Library and has enabled the Library to secure further project funding. However, the challenge of how to sustain this service cannot be overestimated. As project funding diminishes funding will need to be identified to maintain access for users, guarantee data security for and preservation of digitised assets, along with managing human and technological resources.

The problem of storage continues to loom large. This year the Library registered an Off-Site Storage Facility under the University’s Capital Projects Process. Following agreement by the University’s Space Management Advisory Group, the Library also engaged a logistics company to help scope the possibilities for an off-site storage facility for unique and low use material which will meet the needs not just of the University Library but of the library system across Cambridge. It is therefore hoped that viable solutions to this most pressing of operational problems are within reach.

The Syndicate is pleased to highlight the landmark collaboration between the Library and University of Oxford’s Bodleian Libraries which resulted in a successful fundraising campaign and subsequent purchase of the Lewis-Gibson Genizah Collection for £1.2m. In addition, the Library’s exhibition space was renamed the ‘Milstein Exhibition Centre and Seminar Rooms’ in recognition of a $1.2m donation.

The Syndicate welcomed the deposit of the literary archives of Dame Margaret Drabble. Her archive, as well as being the chief resource for research into this major author, throws light on the wider experience of a generation of women who came of age in the 1960s and helped to shape the cultural life of the time.
Governance

During 2012/2013 staff from the main University Library worked closely with colleagues from the School of the Humanities and Social Sciences (HSS) to conclude the HSS affiliation programme, welcoming the Haddon Library of Archaeology and Anthropology, the Whipple Library of the History and Philosophy of Science and the Everton Library of the Faculty of Education to the organisation. An HSS School Librarian was appointed on a part-time basis to liaise with the HSS librarians, manage the consolidation of the affiliation process and facilitate the implementation of the new strategic plan at a local, subject level.

The Library Syndicate’s proposal for the membership structure of a Humanities and Social Sciences Sub-syndicate was approved by General Board and the Council of the School of the Humanities and Social Sciences. The Library Syndicate will oversee the establishment of the new Sub-syndicate during Michaelmas Term 2013. Discussions with the School of Arts & Humanities have resulted in an agreed two-year affiliation programme for its eight libraries, commencing in 2013/2014.

The University Library assumed formal responsibility for the library of the Department of Materials Science & Metallurgy from 1 August 2013. Collections were transferred to the Betty & Gordon Moore Library. Support for the central administration of the expanding University Library is under review. The Library has appointed a Head of Operations to oversee the management of Building Services, Finance and HR.

To date, improvements to the administrative support structure has been possible due to internal changes and have therefore not incurred any additional cost. However, additional administrative operational costs will continue to be monitored in order to ensure that the University Library is able to provide appropriate central support for the growing number of affiliated libraries.
Developments During 2012/13

Open Access
The Finch Report “Accessibility, sustainability, excellence: how to expand access to research publications”, published in July 2012, set out the principle that the findings of all publicly funded research should be freely accessible in the public domain. Following the receipt of a block grant from the Research Councils to help implement the new policy on OA the Library launched an initial service portal for Open Access in time for the new RCUK policy start date of 1 April 2013. Since this date staff have been supporting academic colleagues in the interpretation of publisher information, payment of Author Publication Charges (APCs) and verification of publication outcomes. Library staff have also been liaising through Research Libraries UK to seek improvements in both policy and publisher responses and have exchanged information with counterparts from other major Russell Group Institutions to help aid strategic decision making and prevent duplication of effort. Ultimately the Library seeks to lessen the administrative burden on our academic colleagues and therefore is designing mechanisms that will enable a seamless process.

Digital Library
The Cambridge Digital Library (http://cudl.lib.cam.ac.uk/) is a great success. It provides a modern infrastructure for the digitisation, publication and preservation of unique special collections. It provides the world with unprecedented access to unique and valuable material. The content available in the Cambridge Digital Library has more than
tripled since its launch in December 2011. Most notable new collections this year include the Charles Darwin-J.D. Hooker correspondence and the Board of Longitude collection. The Darwin-Hooker project published 1165 digitised letters and incorporated transcriptions from the Library’s Darwin Correspondence Project. The Board of Longitude collection comprises 64,000 pages of manuscripts and early printed material from the Library’s Royal Greenwich Observatory Archives, and from the library and archives of the National Maritime Museum. Funded by JISC and closely linked to a major AHRC project, the Longitude collection provides a significant new research resource and demonstrates the potential of the digital library to link content with research, support expert- and public engagement, and host content from other major institutions.

On-going projects include Wrongdoing in Spain and the Sanskrit Manuscripts Project (AHRC) while the Genizah collections are being released in batches, with nearly 12,000 manuscripts published by the end of 2012–13. Work has also begun on a project to digitise Darwin’s core evolutionary manuscripts (National Endowment for the Humanities) which will also draw in transcriptions from American Museum of Natural History and the Library’s Darwin Correspondence Project.

Work has also been done to develop the technical infrastructure, within improvements to workflows, the online viewer and the search facilities. A Mellon-funded project has employed sophisticated text mining techniques to improve the cataloguing and searching of the Genizah collection and this will lead to further enhancements to the digital library over the next year.

Looking ahead, the Digital Library collections will continue to grow through funded projects to digitise additional material. Meanwhile, the Library will need to find the resources to sustain the codebase, the growing amount of digital storage, and the internet bandwidth consumed by the service. Resources have been allocated to code maintenance and digital storage such that the development to date can be sustained for the medium term. Work is also beginning to identify resources, funding sources and potential partners to develop the platform further and to ensure its long-term viability.

E-Legal Deposit

Legal deposit has existed in English law since 1662, but from 6 April 2013, legal deposit also covered material published digitally and online which means that the Library can provide access to the national archive of the UK’s non-print published material, such as websites, blogs, e-journals, e-books and CD-ROMs. It should be noted that the Library can only receive one format under these regulations. For example, when a journal is received in digital format, the print equivalent will cease to be deposited from that date. The same will apply to ebooks. For the time being the default will be print, while
the libraries negotiate with publishers regarding the transition from print to electronic format.

The Legal Deposit Libraries have agreed that the British Library will take responsibility for the collection of electronic publications, liaison with publishers, cataloguing, and delivery of e-content to each of the Legal Deposit Libraries who are sharing the costs. Under the terms of the regulations access is restricted to one user per item and to the premises of the Legal Deposit Libraries. Dedicated PCs providing access have been set up in the main University Library and in each Affiliated Library.

The transition process from print to digital deposit will be gradual but a significant reduction in the volume of works in print being received by the library is anticipated. Planning is in progress to ensure that borrowable print copies, or access to ebook equivalents ‘off-campus’, continue to be available to support teaching and research where needed. This however could have significant funding implications.

Future of Resource Description
During this year the Library launched a project to examine the library’s resource description practices in the light of changes in the academic and research libraries sector in recent years. It will provide information and evidence to support strategic decision-making about resource description and processing workflows for modern library material. Benefits, costs and impact, both positive and negative, of changes to cataloguing practice will be considered, and it will begin to identify the competencies and skills and training needed in future.

The report will make also recommendations for the future of collaborative relationships and initiatives. Across libraries in Cambridge, there is long tradition of collaborative working, particularly in the area of resource description and discovery, which allows libraries to avoid duplication of effort. The emergence of network-level shared services through organisations such as RLUK and OCLC, of which the Library is already an active member, offer new models to support bibliographic description. The report will identify ways in which the Library can work collaboratively to optimise use of resources and expertise while providing the level of resource description which meets the needs of Cambridge users.

The Lewis-Gibson Collection
In a landmark collaboration, Cambridge University Library and the University of Oxford’s Bodleian Libraries joined together to purchase the Lewis-Gibson Genizah Collection, formerly owned by the United Reformed Church’s Westminster College. A £1.2m fundraising campaign received early, significant and much-welcomed support with a £500,000 lead gift from the Polonsky Foundation. Substantial donations from the Second Joseph Aaron Littman Foundation, in memory of Louis Thomas Sidney Littman, and the Bonita Trust, along with a number of other gifts, secured the collection for the two libraries.

The collection comprises more than 1,700 fragments of Hebrew and Arabic manuscripts, originating from the Cairo Genizah, dating from the 9th–19th century. They represent an invaluable record of a thousand years of the religious, social, economic and cultural life of the Mediterranean world. The fragments were brought back from Cairo by the intrepid twin sisters Agnes Smith Lewis and Margaret Dunlop Gibson in 1896. Treasures include the earliest known example of a Jewish engagement deed (dating from 1119), an eyewitness account of Crusader atrocities, and letters by leading Jewish traders of the 11th and 12th centuries. The fragments are now undergoing conservation and will be digitised, catalogued and placed online within two years.
Milstein Exhibition Centre and Seminar Rooms

In June 2013, the Library’s exhibition space was renamed the ‘Milstein Exhibition Centre and Seminar Rooms’ in recognition of a $1.2m donation from the Howard and Abby Milstein Foundation. The gift will enable the Library to reimagine the way in which it displays its collections in both the physical and digital worlds and allow it to share its rich cultural and educational resources as never before. Mr Howard P. Milstein, Chairman of the New York Private Bank and Trust, visited Cambridge with his wife Abby and their son Michael for the naming ceremony.

Work on transforming the Library’s exhibitions began with two new showcases in the Entrance Hall, giving visitors instant access to the UL’s treasures and encouraging them to explore the refurbished exhibition centre, which now includes ‘Turning the Pages’ technology. A new exhibitions web space has been launched and will enable the Library to offer dynamic and innovative ways of interpreting its collections. Potentially, any book, manuscript, map or photograph can become part of a virtual exhibition, and the Library will now be able to build a rich gallery of images to do justice to its extraordinary collections.

The Literary Archive of Dame Margaret Drabble

A major addition to the literary archives came this year from Dame Margaret Drabble, who deposited her papers and correspondence in the University Library. Dame Margaret, who is widely regarded as one of the most important British novelists of her generation, studied English at Cambridge in the 1950s. The archive, which fills ninety boxes, includes original drafts, typescripts and working papers of her novels, short stories, plays and non-fiction, as well as correspondence with arts and cultural institutions around the world, and letters from fellow writers as varied as Harold Pinter, Nicholas Monsarrat, Christopher Logue, Ted Hughes and R. S. Thomas. Drabble’s early years as an actor at the Amateur Dramatic Club in Cambridge and with the Royal Shakespeare Company are also covered.

As well as being the chief resource for research into a major author, the archive throws light on the wider experience of a generation of women who came of age in the 1960s and helped to shape the cultural life of the time. Its potential to support research into the British literary and intellectual world of the last fifty years is exceptional.
Energy and Carbon Reduction Project

The University is committed to achieving a 34% reduction in energy-related carbon emissions by 2020 against a 2005 baseline.

In order to contribute to this objective, the main University Library responded to a call from the Pro-Vice Chancellor for Institutional Affairs for expressions of interest to participate in pilot projects for carbon mitigation schemes across the University. Due to its temperature controlled archival storage this building is one of the largest consumers of energy in the University.

The suggested pilot project was considered an ideal opportunity to review the current systems and controls. The Library and Estates Management are working closely together to identify initiatives which will result in a reduction of its current emissions. To date, changes have included (i) the implementation of a Workplace Footprint Tracker which provides detailed live information about electricity usage in this building, which is being shared with library staff and users via public screens; (ii) the implementation of the PD5454 standard for archival storage whereby flexible set point changes to enable seasonal adjustment of temperatures by 2°C to environmental conditions of archival material. This change is expected to lead to a saving of around 118 tonnes of CO₂ annually; (iii) a rolling programme of replacing older, non-efficient lighting is currently in progress, saving an estimated 3 tonnes of CO₂ per year; (iv) the establishment of a ‘Green Futures’ task group to raise awareness and influence behaviour of staff and library users. The University Library’s participation in Switch-Off Week reaped a saving of 426kWh (1.6%); (v) commissioning a feasibility study to evaluate the efficiency of the current Building Management System to inform any major changes to the Library’s control sensors and plant efficiency. Once the report of feasibility study has been received, a business case will be submitted to the University’s ECRP Project Board for its consideration.

Major Gifts: (over £5k)

- American Council of Learned Societies
- Andrew W Mellon Foundation
- Anstruther Literary Trust
- Arts & Humanities Research Council
- BIS/RCUK Allocation
- British and Foreign Bible Society
- Cambridge Law Journal
- Sir Charles Chadwyck-Healey
- Friedberg Genizah Unit
- Friends of Cambridge University Library
- The Hauser-Raspe Foundation
- Jewish Manuscript Preservation Society
- JISC
- The Second Joseph Aaron Littman Foundation
- Jardine Matheson
- Medical Research Council
- Mosu Charitable Trust
- NHS Foundation Trust
- NHS East of England Strategic Health Authority
- Isaac Newton Trust
- The Polonsky Foundation
- Lisbet Rausing & Peter Baldwin Trust
- The Rothschild Foundation Europe
- Mr James W D Stone bequest
- John Templeton Foundation
- Vice-Chancellor’s Endowment Fund
User Centred Service Design

For the past 2 years, staff from the University Library and CARET, particularly through the auspices of the Arcadia Programme, have been evaluating the potential of ‘user centred design’ to make a step change in the usability and usefulness of Library and academic IT systems. At the same time a new level of usability is being offered by mainstream commercial web applications, in large part through the application of user-centred design processes.

The Syndicate recognises that a library service in a digital environment delivered through a federated library network requires a new approach to ensure that the Cambridge academic community receive exemplary services that are relevant and responsive as well as strategically aligned to the University’s mission. The Syndicate therefore approved a two-year research programme based on user-centred service design to provide the insight and evidence required to formulate a long-term vision and strategy for library services across Cambridge.

The Library and CARET have begun to build an in-house team of user-centred design expertise. The project, which has been funded initially for two years, has also been supported in its first year by the Vice Chancellor’s Endowment Fund.

Working with library and academic colleagues over the two-year period of 2013–15 the design team will research the rapidly evolving information needs of academics and students and collect evidence to inform the development of a new library strategy that will ensure the Cambridge libraries continue to provide information services that are needed to ensure Cambridge remains a world-leading University.
Fundraising
As ever, fundraising remains critical to the success of the Library’s services. The Syndicate welcomes the opportunity provided to the Library to contribute to the development of the next University Campaign and trusts that the Librarian, in partnership with CUDO, will identify major funding opportunities, to support the Library’s ambitions, particularly in the development of services in the digital environment.

Open Access Environment
The Government Open Access agenda calls for the research output of the University to be made widely accessible. It further expects the University to track and account for its open output. The library considers this challenge can be turned into an opportunity to work with colleagues to ensure that there is joined up thinking and work which results in an infrastructure that supports open publications alongside open data that meets the Governments expectations, but also adds value to the research process.

This work will form a key part of the Library’s strategy to engage more fully in all aspects of scholarly communication and to create new services that support academics in fulfilling their information needs as consumers and producers of the best research in the world. Moreover, the Library plans to work with other leading universities to ensure that the investment required can be shared across several organisations.

Open Data
2012 was not only notable for the Finch report on Open Access to research publications, it was also the year the Royal Society published an influential report on Open Access to research data in response to the Government position that publicly funded academic research should be made openly available with as few restrictions as possible. The report points out that realising the benefits of open data requires much more than simple disclosure: it means ensuring that data is accessible, intelligible, assessable and useable, whilst also protecting commercial value, privacy, safety and security.

The Library is again working with the Research Strategy Office to respond to these demands. Likely actions will include a systematic programme of awareness-raising across disciplines that recognise and embrace disciplinary variation in the nature of research data and the potential value of open sharing of research data. This is a considerable challenge and could consume considerable resources that have not yet been identified. As discussed in the section on Open Access environment, it is hoped that an infrastructure can be developed that supports institutional needs for open data alongside open publications and that this infrastructure can be developed and sustained on a cost-sharing model with other institutions. Much work remains to make this ambition a reality and to institute the comprehensive awareness raising programme. However the expectations of research funding bodies cannot be met from existing resources and the funding gap will need to be reconciled.
Library Affiliation: School of Arts & Humanities
Over the past year productive and forward-looking discussions have taken place with the School of Arts & Humanities (A&H) about the affiliation of their eight libraries. The Council of the School at its June meeting agreed and supported the proposal for the phasing of the affiliation process. It is planned that by 1 August 2014, the libraries of the Faculties of Asian and Middle Eastern Studies, Philosophy, English and Music will be fully affiliated with the University Library. In the second phase of the process, which will take place during the 2014/2015 academic year, it is planned that the libraries of the Faculties of Divinity, Classics, Modern and Medieval Languages and Architecture and History of Art will also become affiliated. A member of the UL’s senior management team is leading the A&H Affiliation Programme and will work closely with the faculty librarians and their staff, as well as with the academic community, to achieve a confident and smooth transition. Effective communication and transparency between all parties concerned will ensure the success of the programme and initial meetings with each of the faculty librarians have already taken place to discuss the route ahead. The established strengths of these libraries in supporting the teaching and research culture locally in their faculties will be further enhanced in the future by greater interaction, and more in depth collaboration, with the University Library.

Library Affiliation: Science Libraries
Although formal discussions with the relevant Councils of the Schools have not yet begun, there is a growing recognition that their libraries might require a different approach from those in the arts, humanities and social sciences. Meanwhile, discussions are in progress with a number of departments in the Schools of Physical Sciences and Biological Sciences which have sought the UL’s advice. These discussions have gained greater significance following the decision to close the Central Science Library in mid-2015 ahead of major redevelopment of the New Museums Site. Detailed planning for the relocation of its services, staff and stock is in progress and will be a critical in the coming two years. Usage data for the CSL’s current activities are being analysed to determine those services for which alternative arrangements must be given the highest priority. Relocation of the printed collection will focus on identifying unique low-use material that will need to be accommodated elsewhere, most likely in an off-site store. The closure planning process has also highlighted the need to review the agreement between the University and the Cambridge Philosophical Society, since this agreement imposes significant conditions on the CSL and the management of its stock, much of which is owned by the Society.

Off-site Storage
Following registration of an Off-Site Storage Facility under the University’s Capital Projects Process the Library received permission to engage Total Logistics to help scope the possibilities for an off-site storage facility for unique and low use material which will meet the needs not just of the University Library but of the library system across Cambridge. The analysis and modelling for such a facility is not without its challenges.

While most journals are now being produced and acquired in digital form the speed of transition from physical to digital in the monograph market is still uncertain in a number of disciplines. While the Syndicate accepts that there is no possibility that the University will fund any further extensions to the current main building, it trusts that there will be support for an efficient and effective storage facility for unique material in order to ensure that Cambridge continues its role as a world renowned repository of major global cultural heritage collections.

It is with sadness that the Syndicate records the death of its chairman, Professor Philip Ford, in April 2013, after a short illness. The Library and members of the Syndicate were extremely fortunate to have had such a supportive and engaged Syndicate Chairman. His kindness, humour, and above all, his integrity, are missed by all.

Professor C J Howe (Vice-Chancellor’s Deputy)
Mrs W Aylett
Dr J C Barnes
Professor H R L Beadle
Professor J S Bell
Dr J Goodman
Mr R James
Professor P F Kornicki

Professor D J McKitterick
Professor J S Morrill
Dr R Padman
Dr C Pickstock
Professor J R Spencer
Professor L Taub
Dr D F Wood
Staff Survey
This year Library staff participated in the first ever staff survey, which was simultaneously rolled out to staff of the UAS and the Institute of Continuing Education. The survey achieved an 83% response rate, which far surpassed expectation as the university sector response benchmark is 56%. The Syndicate was encouraged by this as it believed it demonstrated both staff engagement and a desire to contribute to the development of the organisation.

Analysis of the structured questions revealed that staff felt very positive (over 80% agree/strongly agree) about their immediate work, including positive relationships with line managers and colleagues, ability to deal with the demands of the job, understanding expectations and having a choice in deciding how to carry out the work. The less satisfying aspects (more than 30% disagreed/strongly disagreed) included issues in relation to constructive feedback on performance, career progression in the University and communication between the different parts of the University and staff.

With the support of the Syndicate, the Library has developed an action plan to begin addressing those issues that are clearly very important to its staff. To date, this has included initiatives such as the Communications Framework aimed at ensuring that there are transparent mechanisms to improve communication across the organisation, as well as the introduction of a bespoke management programme for line managers, which is addressing inconsistencies in management practice and will deliver improvements in people management and support staff development.
### Professional Staff Appointments

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<th>Name</th>
<th>Title/Department</th>
<th>Main UL/Location</th>
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<tr>
<td>Marjolein Allen-Wytzes</td>
<td>Head of Reader Services</td>
<td>Main UL</td>
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<tr>
<td>James Bloxam</td>
<td>Head of Conservation and Bindery</td>
<td>Main UL</td>
</tr>
<tr>
<td>Simon Gaeremynck</td>
<td>Senior Developer</td>
<td>Main UL</td>
</tr>
<tr>
<td>Peter Heiner</td>
<td>Senior Operations Team Member</td>
<td>Main UL</td>
</tr>
<tr>
<td>Paul-Jervis Heath</td>
<td>Head of Innovation and Design</td>
<td>Main UL</td>
</tr>
<tr>
<td>Patricia Killiard</td>
<td>Head of Collection Development and Description</td>
<td>Main UL</td>
</tr>
<tr>
<td>Nicholas Matthijs</td>
<td>Technical Architect</td>
<td>CARET</td>
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<tr>
<td>Jo Milton</td>
<td>Collection Manager</td>
<td>Medical Library</td>
</tr>
<tr>
<td>Suzanne Paul</td>
<td>Medieval Manuscripts Specialist</td>
<td>Main UL</td>
</tr>
<tr>
<td>Noelle Sexton</td>
<td>Head of Operations</td>
<td>Main UL</td>
</tr>
<tr>
<td>Christopher Stokoe</td>
<td>Senior Research Associate</td>
<td>Main UL</td>
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<tr>
<td>Stuart Stone</td>
<td>Librarian, Radzinowicz Library</td>
<td>Criminology</td>
</tr>
<tr>
<td>Gilleain Torrance</td>
<td>Senior Web Developer</td>
<td>Java Web Development, Main UL</td>
</tr>
<tr>
<td>Elizabeth Upper</td>
<td>Munby Fellow in Bibliography</td>
<td>(2012–2013)</td>
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<tr>
<td>Linda Washington</td>
<td>Humanities and Social Sciences School Librarian</td>
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### Retirements

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<th>Main UL/Location</th>
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<tbody>
<tr>
<td>Catherine Ansorge</td>
<td>Head of Near Eastern Department</td>
<td>Main UL</td>
</tr>
<tr>
<td>Mary Gower</td>
<td>Librarian, Radzinowicz Library</td>
<td>(Criminology)</td>
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<tr>
<td>Raymond Horne</td>
<td>Linux Systems Manager</td>
<td>Main UL</td>
</tr>
<tr>
<td>Jayne Ringrose</td>
<td>Medieval Manuscripts Specialist</td>
<td>Main UL</td>
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<tr>
<td>Rowland Thomas</td>
<td>Librarian, Marshall Library</td>
<td>Economics</td>
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Finance

Chest Income

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<tbody>
<tr>
<td>£(Million)</td>
<td>12.6m</td>
<td>13.8m</td>
<td>14.6m</td>
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Total Income

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<tr>
<td>£(Million)</td>
<td>19.3m</td>
<td>19.5m</td>
<td>21.6m</td>
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Total Expenditure

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<td>£(Million)</td>
<td>17.8m</td>
<td>19.2m</td>
<td>19.7m</td>
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Total University Expenditure (2012–13 not yet published)

<table>
<thead>
<tr>
<th>Year</th>
<th>2009–10</th>
<th>2010–11</th>
<th>2011–12</th>
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<tbody>
<tr>
<td>£(Million)</td>
<td>736,319</td>
<td>775,535</td>
<td>805,421</td>
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Key

- University Library (incl. Affiliated Libraries)
- CARET
- Journal Co-ordination Scheme Contribution
- University of Cambridge
Finance continued

**Total Information Resources Expenditure**

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<tr>
<td>£(Million)</td>
<td>5.27m</td>
<td>5.32m</td>
<td>5.26m</td>
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**Library Staff Expenditure**

(Chest, Donations, Trust Funds, Projects etc.)

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<tr>
<td>£(Million)</td>
<td>9.6m</td>
<td>11.3m</td>
<td>11.4m</td>
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**Number of Staff**

394 fte

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<td>£(Million)</td>
<td>9.6</td>
<td>10.6</td>
<td>10.8</td>
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</table>

**Key**

- **University Library (incl. Affiliated Libraries)**
- **CARET**
- **Journal Co-ordination Scheme Contribution**
- **University of Cambridge**
Statistics

Total Number of Visits*:
Main University Library 289,889 293,482

Total Number of Items Issued and Renewed:
Main University Library 247,975 277,745
Affiliated Libraries** 182,878 163,855
Total number of items loaned 430,853 441,600

Total Number of Items Fetched*:
Main University Library 152,554 178,814

Selected Usage Statistics:
E-journals: full-text article requests 7,616,205 7,524,043
E-books: individual title hits 1,049,814 923,474
E-resources: total searches 3,552,363 4,128,567
E-resources: total number of sessions 1,741,559 N/K

Selected Usage Statistics – Institutional Repository:
Number of communities 179 170
Number of collections 458 417
Number of items 217,576 216,396
Number of users 5,755 4,533
Number of bitstreams 531,339 520,034
Total size (GB) 20,571 20,204

Additions to Stock – Total Number of Printed Items:
Main University Library 269,283 248,781
Affiliated Libraries** 16,053 15,289
Total number of printed items added to stock 284,390 264,070

Addition to Stock – E-books:
Main University Library 955 509
Affiliated Libraries** 180 645
Total E-Books added 1,135 1,154
Total E-books available 1,366,883 1,365,748

New Entries Added to Online Catalogue:
Main University Library 121,168 109,281
Affiliated Libraries** 12,124 9,749
Total new entries 133,292 119,030

Publicly Accessible Records:
Main University Library 4,091,380 ***N/K
Affiliated Libraries** 819,612 ***N/K
Total publicly accessible records 4,910,992 4,660,776

* Does not include affiliated libraries as no consistent data available.
** Affiliated Libraries 2012–2013 include: African Studies; Betty and Gordon Moore; Central Science; Criminology; Land Economy; Marshall Library of Economics; Medical; Seeley Historical Library; Social and Political Sciences; South Asian Studies; Squire Law.
*** Due to changes to systems reports for data collection there are no comparable figures for the previous year.
Appendices

Exhibitions

**Milstein Exhibition Centre**

‘A Soviet design for life: the Catherine Cooke collection of 20th-century Russian architecture and design’
July 2012–April 2013
*Prepared by Mel Bach*

‘Read all about it! Wrongdoing in Spain and England in the Long Nineteenth Century’
April –December 2013
*Prepared by Professor Alison Sinclair (Faculty of Modern and Medieval Languages), Vanessa Lacey and Liam Sims*

The receptions for the opening ceremonies were generously sponsored by Cambridge University Press.

**Exhibitions in the North Front Corridor**

‘Showing their hands: poets’ autographs in facsimile’
September–December 2012
*Prepared by John Wells*

‘The Iconotheca Valvasoriana’
December 2012–February 2013
*Prepared by Mel Bach*

‘Printers and their papers’
February–April 2013
*Prepared by J. F. Coakley*

‘Peter Scupham at eighty’
April–June 2013
*Prepared by John Wells*

“Good booke to be sought”: A. N. L. Munby the collector’
June–September 2013
*Prepared by Liam Sims*

**Exhibitions in the Entrance Hall cases**

‘Printing the body: early illustrated medical books from the library of Sir Geoffrey Keynes’
June–July 2013
*Prepared by Dr Jill Whitelock*

‘Murder by design: 1930s crime novel dust jackets’
July–August 2013
*Prepared by Vanessa Lacey*

**Art in the Entrance Hall**

‘Thresholds/Entropy’
April 2012–April 2013
Six large-scale oil paintings by Ulyana Gumeniuk and eight coloured-pencil drawings by her father Feodosii Humeniuk

‘The Cambridge ladders’
April 2013–December 2013
Ian Starsmore’s mixed media exhibition of wooden ladder sculptures, small silver ladders, photography, graphite sketches and poetry

**Exhibition loans to other institutions**

Paris, Institut du monde arabe, *Les mille et une nuits*, 27 November 2012–28 April 2013. Two manuscript fragments from the Taylor-Schechter Genizah Collection, containing the earliest known reference to the Arabic title of *The thousand and one nights*—*Alf laylah wa-laylah*


Durham, Palace Green Library, Lindisfarne Gospels Durham, 1 July 2013–30 September 2013. MS Kk.1.24, Gospels in Anglo-Saxon script (8th century)

Public Engagement and Outreach

Open Cambridge Weekend
7–8 September 2012
‘Cambridge University Library: exploring a powerhouse of knowledge’: a tour including displays in the Map Room and Anderson Room, and visits to the main Reading Room, bookstacks and Catalogue Hall

Cambridge Alumni Weekend
21 September 2012
Displays in the Map Room, Conservation Department, Tower Project and Milsitet Seminar Rooms, the latter provided by the Royal Commonwealth Society, the Near & Middle Eastern Department and the Taylor-Schechter Genizah Research Unit

Festival of Ideas (‘Dreams and nightmares’)
October–November 2012
‘The strife of love in a dream’: some of the Library’s earliest printed treasures, with Dott. Laura Nuvoloni and Ed Potten

‘Letterpress printing workshops’: an introduction to the invention and development of letterpress printing, with a demonstration, in the Historical Printing Room

‘Angels, demons and scorpions’: a workshop with staff of the Taylor-Schechter Genizah Research Unit for children aged 12+ examining the everyday practice of magic in medieval Egypt

‘A scholar’s dream’: a talk by Dr Vincenzo Vergiani, Director of the AHRC-funded Sanskrit Manuscripts Project, illustrating the importance of the University Library’s South Asian manuscripts collections for the understanding of pre-modern Indian civilisation

‘Voices from the camp’: records from the Royal Commonwealth Society collections, revealing the nightmares and coping strategies of WWII civilian internees in Changi, Singapore, brought to life by video interviews presented by Professor Tomoyo Nakao of Okayama University

Thresholds
January–March 2013
The poet Imtiaz Dharker spent two weeks at the Library as part of this project, which matched ten poets with museums and collections across the University. Her two poems, ‘Kozo’ and ‘When the copperplate cracks’, were inspired by the work of the Conservation Department on the Genizah Collection and a copy of Abraham Ortelius’ Theatrum orbis terrarum (1584) in the Map Department collections.

Cambridge Science Festival
March 2013
‘Science and the Renaissance printing press: a fruitful encounter’: early scientific incunabula, with Ed Potten

‘A goodly spring of flowers: early botanical books in Cambridge University Library’: with Liam Sims and Ed Potten

‘The secret of the sinister scientist’: at the Central Science Library. Working with a team of researchers, participants were invited to solve a mystery in the library using forensic science

Prospective Student Open Days
4–5 July 2013
15-minute tours from the Entrance Hall for 960 prospective students and their guardians

Filming and Recording

October 2012
Items from the Darwin Papers for ‘The profiler’, a documentary about the life of Charles Darwin for NHK Japan Broadcasting Corporation

February 2013
Annotated rare books for ‘Clockwork dreams’, a documentary on automata for BBC Four presented by Professor Simon Schaffer

March 2013
Items from the Slavonic collections for ‘Lenin in Letchworth’ on BBC Radio 4, presented by Francis Spufford, with Dr Rachel Polonsky

April 2013
Item from the Rare Books collections for ‘Houghton Hall revisited’, a documentary for BBC Four presented by Dan Cruikshank
May 2013
‘Life in fragments: stories from the Cairo Genizah’; a five-part series for BBC Radio 3’s documentary programme, ‘The Essay’, written and presented by staff of the Taylor-Schechter Genizah Research Unit

John Speed’s proof maps for The theatre of the Empire of Great Britaine (1611/12), for ‘The Stuarts’, a series for BBC Two presented by Dr Clare Jackson

June 2013
Siegfried Sassoon’s notebooks from 1916, for a film about the poets and writers who fought during the battle of the Somme in 1916, for BBC Bristol Arts

July 2013
Items from the archive of the Society for Psychical Research, for a two-part programme on science and the paranormal for NHK Japan Broadcasting Corporation

Selected Notable Acquisitions

Genizah Collection
• Lewis-Gibson Collection of 1,700 fragments of Hebrew and Arabic manuscripts originating from the Cairo Genizah and dating from the 9th to the 19th century. The fragments were brought back from Cairo by the twin sisters Agnes Smith Lewis and Margaret Dunlop Gibson in 1896. Jointly purchased with the Bodleian Libraries, Oxford, from the United Reformed Church’s Westminster College

Manuscripts
• Papers of Peter Riley, acquired as part of the ongoing initiative to collect the papers of poets of the ‘Cambridge school’ and other literary papers
• Volume of ca. 1765 concerning the work of Yeoman Lott as a measurer of sawyers’ works in Deptford dockyard. Purchased with the support of the Friends of Cambridge University Library
• Correspondence and papers of Sir Henry Darby, Vice-Admiral of the Blue, 1795–1824
• Treatise by Peter du Moulin concerning the charge of high treason made against the Jesuits, ca. 1674
• Diary of George Arthur Clarkson of Jesus College, 1834
• Correspondence of William Otter, Bishop of Chichester, 1836–40
• Russian travel diary of Robert Corbett, 1816

Maps
• A map containing the towns villages gentlemen’s houses roads rivers & other remarks for 20 miles round London (London: [William Knight?, ca. 1710]). Purchased by the Friends of Cambridge University Library

Rare Books
• Collection of 55 wholly engraved books, assembled by Roger Gaskell, many in fine 17th or 18th-century bindings. The acquisition fills a significant gap in the Library’s historical printing and illustrated book collections and has significant research potential

• Niccolò de’ Tudeschi (1386–1445), Commentaria in Decretalium libros, vol. 6 (Venice: Johannes de Colonia and Johannes Manthen, 1475–77), with some 15th-century annotations. Vols. 1, 2, 4 and 5, which were given to the Library ca.1484 by the Lord Chancellor, Thomas Rotherham

• Priscian (fl. 500), Opera (Venice: Philippus Pincius, 20 June 1492), in a Cambridge binding by the ‘WG’ binder, active ca. 1500. Purchased with the support of the Friends of the National Libraries, the Friends of Cambridge University Library and Mr Cliff Webb, through his company Prospect Insurance Brokers Ltd

• Mariano Socini (b. 1401), Repetitio tituli ‘De litis contestatione’ (Siena: Henricus de Harlem, 20 August 1492), from the sale of books from Wigan Public Library

• Andreas de Escobar (d. 1448), Modus confitendi ([Zwolle: Peter van Os, about 1480–81]), a unique copy, complementing the Library’s outstanding holdings of Dutch incunabula. From the sale of the library of the Church of England priest and controversialist Joseph Mendham (1769–1856), with his annotations

• [Netherlandish Sammelband], ([Zwolle: Simon Corver, 1521–22]), five religious works, in an early 16th-century Cambridge binding. From the Mendham sale, with his annotations

• Jacopo Berengario da Carpi (ca. 1460–ca 1530), Isagogae breves (Strasbourg: Henricus Sybold, 1530). Its acquisition fills a major gap in the Library’s fine holdings of early illustrated anatomical works

• Pierre Pichot, De rheumatismo, catharrho, variisque a cerebro destillationibus, & horum curatione libellus (Burdigalae [Bordeaux]: Apud S. Millangium, Typographum Regium, 1577), with some early marginal annotations. The author was known to Montaigne, who owned his De animorum natura (1574). Purchased with the support of the Friends of Cambridge University Library
• Elkanah Settle (1648–1724), Fears and dangers, fairly display’d: being a new memorial of the Church of England (London: Printed for the author, 1706), this copy was sent to the Earl of Westmorland, whose arms are on both covers. Purchased with the support of the Friends of Cambridge University Library

• Thomas Consett, Concio in qua plorata est mors semper lugenda Petri M. beatæ & immortalis memoriae, totius Russiæ Imperatoris ([Talinn]: Typis Johannis Köhleri, Civitatis & Gymnasii ordin. Typographi, [1725]), the exceptionally rare first edition of Consett’s sermon, given at the English Church in St Petersburg, following the death of Peter the Great

Modern Collections

• A collection of 1,800 Spanish plays published between the mid-eighteenth century and early twentieth century (the majority belonging to the early nineteenth century), has been acquired. The collection has been partially funded through Rare Books, partly from central funds. Cambridge University Library holds one of the best collections in the world of Golden Age Spanish drama. This new acquisition will increase the value of Cambridge’s collections to researchers of the bibliographical, literary and historical study of the theatre and of publishing and printing in Spain in the eighteenth and the nineteenth centuries.

• Two major Slavonic electronic resources were purchased with help from the Catherine Cooke fund. These are the backfile of ‘Iskusstvo kino’, the major Soviet and post-Soviet journal on film, and the Stalin Digital Archive, an extraordinary resource of digitised documents from the Russian State Archive of Social and Political History and hosted by Yale University Press.

• Other major online acquisitions included:
  - Corpus Montaigne
  - The Digital National Security Archive online was acquired with generous assistance from the Social and Political Sciences Library and the Department of Politics and International Studies (POLIS).
  - Oxford Scholarly Editions Online: six parts covering Renaissance and early 17th century drama, poetry and prose.
  - Oxford Bibliographies Online: five parts Atlantic History, British & Irish Literature, Criminology, International Relations, and Medieval Studies.
  - Springer Protocols, through a national agreement between JISC Collections and the publisher.

Significant Donations (collections)

Special Collections

Genizah Collection

• One volume of three exceptionally well preserved quires of Genizah material, presented by Westminster College, to be added to the Lewis-Gibson Collection

Manuscripts

• Literary archive of Dame Margaret Drabble, received on deposit. 90 boxes (15m) of material from all stages of Drabble’s career

• A large number of accessions resulting from the ongoing initiative to collect the papers of poets of the ‘Cambridge school’ and other literary papers. These include:
  - Papers and photographs relating to the Braunholtz and Bruel families, presented by Carola Scupham
  - Further literary papers and correspondence of Peter Scupham, from ca. 1950–, presented by Mr Scupham
  - Papers of Morris Shapiro relating to F. R. Leavis
  - Papers relating to the F. R. Leavis Lectureship, the F. R. Leavis Lectureship Trust and The Cambridge Quarterly, presented by Dr Richard Gooder
  - Papers of Michael Grant, presented by Mr Grant
  - Correspondence of John James, presented by Mr James
  - Literary papers and correspondence of John Riley, presented by Carol Riley Brown

• Three large accessions of papers for the Jardine Matheson Archive, mainly from the 1940s and 1950s, including many papers of subsidiary companies, notably Matheson & Co. Ltd, the Indo-China Steam Navigation Co. Ltd and the Jardine Engineering Corporation Ltd

Among other donations:

• Papers of the caricaturist Ronald Searle, one of a series of donations to Cambridge institutions, presented by his children John and Kate Searle

• Papers of the botanist E. G. Gooding (1915–88), presented by his son, Brian Gooding

• Papers of the botanist E. G. Gooding (1915–88), presented by his son, Brian Gooding

• Further papers of A. G. Tansley (1871–1955), presented by Dr Peter Dickens

• Papers of D. M. Balme (1912–89), philosopher and classical scholar, presented by his son, Richard Balme

• Correspondence of Anita Rimel with J. D. Bernal, presented by her niece, Diana Rimel
Correspondence and papers of the historian Peter Laslett (1915–2001), presented by his son, Robert Laslett

Translations into Latin of Gilbert and Sullivan libretti by Roy Thorne, 1940s, presented by his nephew, J. T. Holroyd

Various manuscripts, including some concerning Quakerism, and letters and papers of Helen Waddell (1889–1965), presented by David Hall, former Deputy Librarian

18th-century German military manual, presented by Dr Mirjam Foot through the Friends of Cambridge University Library

Records of The book collector and the St Nicolas Press, and personal papers, presented by Nicolas Barker

Two donations relating to the British musicologist, conductor and keyboard player Thurston Dart (1921–71): correspondence, music manuscripts, administrative documents and photographs, presented by Greg Holt; materials relating to Dart’s unpublished book on John Bull, presented by the Royal College of Organists

Papers of the music critic William Mann, presented by his daughter Madeleine Phillips

Archive of the British musicologist Stanley Sadie (1930–2005), presented by his widow Julie Goode (formerly Julie Anne Sadie)

Library of Professor Raphael Loewe (1919–2011), Honorary Fellow of St John’s College. 2,300 volumes of Hebraica and Judaica, 24 Hebrew manuscripts and a small collection of archival material

Nahj al-Balagha [a collection of sermons, letters, some sayings and quotes of Ali Bin Abi Talib (a.s.)] [manuscript facsimile] (London: Alulbayt Foundation, 2012), no. 930 of 1,000 copies, presented by the Alulbayt Foundation

Over 60 items of local ephemera, guidebooks and almanacs, presented by Cliff Webb through his company Prospect Insurance Brokers Ltd, along with contributions to support the purchase of other rare books

Volume of pliegos sueltos (Spanish street literature), presented by Nigel Glendinning, and formerly the property of Irwin Bullock

João Campello de Macedo, Thesouro de ceremonias (Lisbon, 1657), presented by David Pearson

Papers of Major Eric Lanning, engineer and prospector, Army Officer and Uganda Colonial Service, relating to his time in East Africa, presented by Keith Steward, military historian of British Colonial Africa

30 photographs of the Royal West African Volunteer Force, mid 1890s, and 2 folders of related papers, formerly belonging to Lt. Col. Claude Sitwell, presented by Keith Steward

African diaries of Alison Izzett, compiled whilst she was employed by the Colonial Office as a social worker in Nigeria, 1945–59 and when she later returned to Africa, presented by her niece Julia Terry

Photographs of Burma by Felix Beato, presented by Professor Alan Macfarlane

Documents relating to Changi Civilian Internment Camp, Singapore, donated by Olga Henderson, a child internee in the camp during WWII

Correspondence of William French, soldier, naturalist and adventurer, written from Australia and the British Solomon Islands, 1925–38, photographs and a commentary and biographical notes by Allan Allison, presented by Mr Allison

18 palmleaf manuscripts from the Indian state of Orissa, mainly in Sanskrit and from the former collection of the late Hanhara Upadhyaya, presented by Professor Arlo Griffiths of the École française d’Extrême-Orient, Jakarta

A large donation from the National Association of Probation Officers (NAPO) to establish a national probation research archive. Includes papers and photographs from NAPO and unique items of historical interest from probation practitioners. A further large donation by NAPO is currently in hand.

Papers and practice material collected by the late Jennifer Roberts, chief officer of Hereford and Worcester probation service.

The criminal justice book collection of Doctor Colin Roberts of the Centre for Criminology at Oxford University.
• Papers from Martin Wright, a leading name in the study and practice of restorative justice and a former Radzinowicz Librarian.

• An extensive collection of true crime magazines, dating from the 1970s to present day, that belonged to the television personality Jeremy Beadle, donated by his widow, Sue.

Modern Collections

• The library of Raphael Loewe has been presented to the Library. Although on Loewe’s death all the family papers went to Oxford (which already has important archive collections in Hebrew studies) the books came to Cambridge because of Loewe’s connection with St John’s College.

• Two major university presses from Brazil renewed their donations to the University Library: EDUFAL (Editora da Universidade Federal de Alagoas) and UFPR (Universidade Federal de Parana). Further donations were received from the Universidad de Cordoba (Colombia) and from the Departament de Filologia Catalana i Comunicació de l’Universitat de Lleida, Catalonia, Spain.

• Italian donations continue to arrive from academic institutions and public bodies. We have close ties with readers and academics, and these often result in generous donations. There has also been one significant donation of approximately 75 philosophical and political science texts.

• The Swiss cultural foundation Pro Helvetia continues to support the development of our Swiss holdings with a donation of 23 volumes.

• Irene Karmo – From the library of the late Irene Karmo, an Estonian émigré in Canada, 200 Estonian books relating to 20th-century Estonian literature and history.

• Professor Ruth Morse – 125 French language titles. A particular focus is Shakespeare in France in the 19th century.

• Embassy of the Republic of Macedonia – 130 volumes of Macedonian literature in English translation.

Transfers
Special Collections

Manuscripts and University Archives

• Papers of former Cambridge scholars associated with Ancient Near Eastern studies, formerly held by the Faculty of Asian and Middle Eastern Studies Library and transferred from the Department of Archaeology and Anthropology: C. R. C. A. Alberny, 1935–40; S. R. K. Glanville, 1939–47; F. W. Green, 1895–1949; H. F. H. Thompson, 1906–40; J. R. Towers, 1936–61; E.T. White, 1902

• Further records of the Computer Laboratory, 1950s–2000s

• University committee records, 1992–2003, relating to Bridget’s, the hostel for students with severe disabilities. This complements the significant archives given by the hostel’s founder Professor Margaret Spufford in 2005

• Assorted files (11m), 1930s–2000s, on a host of subjects from student discipline to research, honorary degrees to select preachers, transferred following the retirement of Dr Alan Clark from the Secretariat


Rare Books

• Four 19th-century editions of classical authors, including the Poetarum scenicorum graecorum (Lipsiae, 1869) edited by Wilhelm Dindorf, from the Classics Faculty Library
Front cover image: A machine for measuring currents by J. Vetter, 1777
Contents third image: Lewis-Gibson Glass 1a, Cambridge University Library and The Bodleian Libraries, Oxford
Contents fourth image: Lieutenant Couch’s Callista, Board of Longitude