Introduction

*Literature Online* (LION) is one of the most important electronic resources for the study of English language and literature.

On the one hand it offers a fully searchable large virtual library of more than 350,000 full-text works of English and American poetry, drama and prose written between the 7th century and the present day.

On the other hand it provides access to reference and critical resources such as biographies, bibliographies, websites, study guides and secondary literature search resources.

Access:
- online database ([http://lion.chadwyck.co.uk/](http://lion.chadwyck.co.uk/))
- on-campus (CUDN) access: password is *not* required;
- off-campus access: personalised Athens password *is* required;
- Netscape Navigator v4.0 or higher or Microsoft Internet Explorer v5.0 or higher;
  for multimedia content: RealPlayer or Windows Media Player v5.0 or higher.

Future developments

The 3rd version of LION will be realised in Jan. 2004. Some of the changes are expected to be as follows:
- New interface
- Easy bookmarking of stable URLs
- Early modern typographical variant searching
- Use of more flexible wildcard
- Contents alerts
Content

- Primary full-text sources
- Criticism and reference sources

See Appendix for list and descriptions of Individual Literature Collections.

Primary full-text sources

Primary source texts are held either by ProQuest Information and Learning Company, the provider of LION, or by third-parties.

Poetry

A collection of more than 344,000 poems including English poetry from the 8th century to the present, American poetry from 1603 to the present and African-American poetry from 1750 to the present.

Inclusion for poetry up to the 20th century is based on the New Cambridge bibliography of English literature (Cambridge, CUP, 1969-72). Unless considered too important, this collection excludes translations into English verse after 1800, hymns published after 1800, works in languages other than English, unpublished manuscript poems, poems published in contemporary newspapers or journals. Poems are reproduced in full and include accompanying texts forming an integral part of the poetry, such as prefaces, dedications, epigraphs, acknowledgements, etc. Excludes advertisements, glossaries, etc.

Prose

Contains over 1,100 prose works in English by writers from the British Isles and America from 1500 to 1903.

Generally speaking, includes only the first edition of each work. Texts are reproduced in full including all prefatory matter and annotations by the original author, illustrations, contents pages, appendices, dedications and errata lists. Excludes publisher’s advertisements for other texts.

Drama

Contains over 5,000 works of English and American drama by authors from the late 13th century to 1915.

Generally speaking, includes only the first authorised edition of each play rather than modernised editions. Texts are reproduced in full and include accompanying text such as epigraphs and cast lists.

Criticism & reference sources

Annual bibliography of English language and literature (ABELL), 1920-, annually. Online version updated monthly.

Annual bibliography of English language and literature/ edited for the Modern Humanities Research Association by A.C. Paues... [et al.], London: Modern Humanities Research Association, 1924- (Continuation of: Bibliography of English language and literature, vols. 1-3) [Univ. Lib.] R718.150 [In progress]
Lists monographs, journal articles, critical editions of literary works, book reviews, collections of essays and doctoral dissertations published anywhere in the world. Subject areas are:

- English language (syntax, phonology, lexicology, semantics, stylistics and dialectology)
- English literature (including poetry, prose, fiction, films, biography, travel writing, literary theory and studies of individual authors)
- bibliography (including manuscript studies, textual studies and the history of publishing)
- the traditional culture of the English-speaking world including custom, belief, narrative, song, dance and material culture

More than 814,000 records are available online. ABELL also includes links to the full-text of 120 literary journals, which can be searched full-text with or without ABELL records and to JSTOR journals.

Websites

Provides more than 16,000 links to evaluated websites offering background information, biographical information, discussion groups, etc.

Reference sources

The following reference sources are available full-text and searchable:

- Columbia companion to the twentieth-century American short story (Columbia UP, 2001)
- Columbia dictionary of modern European literature (Columbia UP, 1980)
- Columbia dictionary of modern literary and cultural criticism (Columbia UP, 1995)
- Concise Oxford dictionary of literary terms (OUP, 1990)
- The encyclopedia of post-colonial literatures in English (Routledge, 1994)
- Encyclopedia of the novel (Fitzroy Dearborn Publ., 1998)
- New Princeton encyclopedia of poetry and poetics (Princeton UP, 1993)
- Webster's Third International Dictionary (1993 ed.)

Biographies

Includes current biographies adapted from data by the H.W. Wilson Company Inc. Some include photos. Still under development with 350 newly-written biographies written by academic experts to be added. Currently more than 2,600 biographies of the most widely studied authors are available.

Bibliographies

Aims to provide a comprehensive and searchable bibliography for contemporary and canonical authors. Currently includes over 1,330. Can be searched in "Who Wrote...?" (Find Authors) or in "Find works". If a work listed in the bibliography is also available in Early English Books Online (EEBO), a link to the page images of that work will be provided.

Study guides: KnowledgeNotes

A collection of c. 160 text-based student study guides which are peer-reviewed and compiled by scholars. Aims to offer at-a-glance information and encourage critical reading. Analyses the text and its themes. Includes contextual overviews, character lists, chapter-by-chapter summaries and suggestions for further reading. Unlike the rest of LION, the discussed texts include not only British and American works but also some selected European works.

Poets on Screen:

Contains 269 clips of poets reading their own and other poets’ work.
Search strategies

To search any of the content outlined above, choose an option offered on the LION main menu.

General points:

- Ignore diacritics or accents.
- Ignore lower or upper case.
- Non-standard characters, such as Anglo-Saxon characters thorn (ƿ) or diphthong (œ), are treated exactly like their modern equivalents.
  Example: thæm will find thaem, paem, ðæm
- Old spelling: spelling of some words has changed over the centuries. As first editions are used extensively, modern-spelling searches will not in itself be adequate to retrieve all the relevant results from historical texts.
  Common changes in orthography are:
  
  s → f  v → u  j → i  i → j

Use multiple searches or wildcards to search for varied spellings:
Example: difcover or discover or discover
Find authors

- Use to search for biographies of, bibliographies of or secondary critical sources about an author.
- Use to find authors of a particular nationality, literary movement or period.

Author search: search terms can be any part of the name, such as surname, first name or title.

Pseudonyms are searchable as are original names.

Example: Mary will find Gordon, Mary but also George Eliot (Mary Ann Evans).

Use Browse to identify exact names of authors.

Find works

- Use to find works by title.

Searches all texts in LION as well the bibliographies. Offers option to view author information and other works.

Option to limit by genre.
Search texts

- Use to search the full-text of primary sources.

Note: searches in title keyword and Author fields will also search and provide links to page images in Early English Books Online (EEBO).

The Search texts page is divided into different search options: All, Poetry, Drama and Prose, each of which offer customised advanced searching facilities.

**All** (combined) search

Allows you to search works belonging to any literary category, including e-texts held on third-party web sites.

**Poetry:** Search by
- keyword/phrase
- first line/title keyword
- poet
- publication dates
- publisher.

Allows you to include or exclude the notes associated with a poem or to search the notes, dedications, arguments or epigraphs.

**Drama:** Search by
- keyword/phrase
- title
- playwright
- speaker
- date first performed
- genre (ballet, classical legend, etc.)

In addition you can limit the search to either verse drama or prose drama, choose to include or exclude the notes associated with a drama or search these notes, or search associated text, such as cast lists or stage directions, separately.

**Prose:** Search by
- keyword/phrase
- title
- author
- publication dates

Allows you to search the whole database of texts or restrict your search to narrative prose or apparatus only.
Criticism & reference search

➢ Use to search for secondary and reference material, in print and online.

The Search Criticism & reference page is divided into different search options: All, ABELL+FT [full-text], Reference, WWW, each of which offer customised advanced searching facilities.

All (combined) search: allows you to search across all categories.

ABELL & full-text articles

Use to find references to articles, monographs and dissertations on authors and their works.

Option to limit to articles, books, reviews or literary works.

120 literary journals can be searched full-text separately or combined with ABELL entries.

ABELL entries with full-text availability in html or pdf are annotated.

If an article is published in a JSTOR journal, then direct linkage to the article will be provided.

Reference

Use to search the 8 major reference works listed on p2. In its subject index, there is the option to view related terms.

Example: Historical play will suggest Chronicle play.

WWW

Use to search for evaluated and indexed third-party web sites.

Individual literature collections

➢ Use to search additional or individual collections, e.g King James Bible. See Appendix (pp11) for a complete listing of collections.
Search tools

- Keyword searching: Boolean operators, Proximity, Truncation & wildcards
- Browse index
- Search history
- Table of contents

Keyword & phrase searching

Boolean operators

- Use to narrow or broaden search and exclude certain terms.

<table>
<thead>
<tr>
<th>Boolean operators</th>
<th>AND</th>
<th>OR</th>
<th>NOT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Use to find…</td>
<td>both Term1 and Term2</td>
<td>either Term1 or Term2</td>
<td>Term1 but exclude Term2</td>
</tr>
<tr>
<td>Example</td>
<td>cats and dogs</td>
<td>cats or dogs</td>
<td>cats not dogs</td>
</tr>
<tr>
<td>Nesting</td>
<td>(Term1 or Term2 or Term 3) and (Term4 or Term5)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Example</td>
<td>(discover or difcover or discouer) and (sensibility or fensibility)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Notes: When search terms are entered in more than one search box, they will be combined using the AND operator.

Phrase searching

To search for the word and, or, not in a phrase you should type the phrase into the search box and enclose it in double quotes:

Example "cats and dogs"

Proximity searching

- Use to search for terms which are close to each other.

Unless you specify the distance between the terms, LION will list all items containing the terms within ten words of each other.

<table>
<thead>
<tr>
<th>Proximity operators</th>
<th>NEAR</th>
<th>FBY (followed by)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Use to find…</td>
<td>Term1 near Term2 in any order</td>
<td>Term1 followed by Term2</td>
</tr>
<tr>
<td>Examples</td>
<td>Cats near dogs (within 10 words)</td>
<td>Cats fby dogs (within 10 words)</td>
</tr>
<tr>
<td></td>
<td>Cats near.4 dogs (within 4 words)</td>
<td>Cats fby.15 dogs (within 15 words)</td>
</tr>
</tbody>
</table>

Truncation & wildcard operator

- Use to search term with varied spellings or the stem of a search term

* (asterisk) can represent one or more characters in a search term. If you are performing a phrase search, you can only use the wildcard operator in the final word in the phrase.

Examples: creat* will find creation, create, creature, creator, etc.
Made in he* will find made in heaven, made in hell, made in her, etc.
Browse index
Where appropriate, search boxes will offer to select terms from a browsable index.

- Use for "known-item" searches
- Use to identify terms of varied spelling.

Search terms can be selected from the index and pasted into the search box.

To select multiple terms, hold down the CTRL key on the keyboard and click other terms in the index.

Multiple search terms will be combined with the Boolean operator OR.

Search history
The Search History lists all searches executed in one session.

Use it to
- Re-run a search
- Refine a search
- Combine sets

Table of Contents
If a work is part of a larger collection, also present full-text in LION, then there be an option to view the Table of Contents (ToC) and browse through the rest of the publication.
**Downloading**

Particularly in case of full-text, it is important to check the copyright of each work before considering any downloading.

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From the LION web site

Unless Adobe Acrobat Reader is used or LION offers you to e-mail the results, the browser's output options (Print or Save as or Send as functions) are the only options for output.

**Critical & reference searches**

Use the @ (at) symbol to place selected records from ABELL, Reference sources or WWW sources into Selected Record. Throughout a session records can be collected there and e-mailed any time.

**Full-text literary journals**

Many full-text articles will be in pdf format and require Adobe Acrobat Reader to view. Adobe Acrobat Reader provides a print or save to disk option. Other articles can be e-mailed. However, you lose any text formatting of diacritics, footnotes etc.
Appendix: Individual Literature Collection

Poetry

**English Poetry (600-1900):** Essentially the complete English poetic canon from the 8th century to the early 20th. Over 160,000 poems by more than 1,250 poets drawn from nearly 4,500 printed sources.

**20th Century English Poetry:** A collection of 598 volumes of poetry by 283 poets from 1900 to the present day, including W.B. Yeats, Rudyard Kipling, Robert Graves, A. E. Housman, John Betjeman, Fleur Adcock, Tony Harrison, Benjamin Zephaniah and Carol Ann Duffy and incorporating the poets in The Faber Poetry Library.

**The Faber Poetry Library:** A collection of some of the most influential poets of the twentieth century. The Faber list spans the seventy-year history of this major publishing house, and includes the poetry of James Joyce, Siegfried Sassoon, T.S. Eliot, Ted Hughes, Sylvia Plath and Seamus Heaney. In total The Faber Poetry Library contains 140 volumes by 50 poets.

**American Poetry (1600-1900):** Over 40,000 poems by more than 200 American poets from the Colonial Period to the early twentieth century.

**20th Century American Poetry:** collection includes 52,000 poems drawn from 750 volumes by over 300 poets, including Adrienne Rich, Andrei Codrescu, Ezra Pound, William Carlos Williams, Denise Levertov, Wallace Stevens, Langston Hughes, Lucille Clifton and Cathy Song.

**African-American Poetry (1750-1900):** Nearly 3,000 poems written by African-American poets in the late eighteenth and nineteenth centuries.

**20th Century African-American Poetry:** A database of modern and contemporary African-American poetry from the early twentieth century to the present. Features 10,000 poems by around 70 of the most important African-American poets of the last century.

**Canadian Poetry:** collection includes the full text of more than 12,000 poems by 142 Canadian poets from the 17th century to the early 20th century.

Prose

**Early English Prose Fiction (1500-1700):** Over 200 complete works in fictional prose from the period 1500-1700.

**Eighteenth-Century Fiction (1700-1780):** 96 complete works in English prose from the period 1700-1780, by writers from the British Isles. Includes a scanned version of Sterne's Tristram Shandy and two different editions of Richardson's Clarissa and Pamela and of Swift's Gulliver's Travels.

**Nineteenth-Century Fiction (1782-1903):** 250 novels including works by all the major Victorian novelists such as Dickens, Thackeray, the Brontës, Eliot and Hardy as well as the landmarks of Gothic and other fiction from the Romantic period.

**Early American Fiction (1789-1875):** Provides both images and text for a well-defined and comprehensive collection of early American fiction. Presently includes 440 titles by 80 authors, including first printings of works by James Fenimore Cooper, Edgar Allan Poe, Robert Montgomery Bird, Washington Irving, Catharine Sedgwick and Nathaniel Hawthorne. Published jointly with the University of Virginia Library.
Drama

**English Drama (1280-1915):** A combination of Chadwyck-Healey's English Verse Drama and English Prose Drama full-text databases. 4,000 plays by 1,200 authors from the late thirteenth century to the early twentieth century.

**American Drama (1714-1915):** When complete, this collection will contain more than 2,000 plays by American dramatists. It currently includes more than 1,100 plays of great diversity (farces, melodramas, realist plays, frontier plays, temperance plays, etc.) by dramatists such as Thomas Paine, Edward Hitchcock and James Lawson.

Reference sources

**The Bible in English (990-1970)**
Contains 20 versions of the Bible: 12 complete Bibles, 5 NT works, 2 Gospel works, William Tyndale's New Testament, Pentateuch and Jonah translations. Aim to cover whole chronological period, with particular focus on the Renaissance period, as well as texts from the Protestant, Roman Catholic and non-conformist churches.

**King James Bible**
The *King James Bible* 'Authorized' edition of the Bible (1611): the standard edition of the Bible for nearly three centuries, drawing heavily on previous editions and providing the principal influence for many subsequent versions. The text is given in full, with all introductory matter, annotation, calendars, genealogies and tables included.

**Webster's Third International Dictionary (1993 ed.)**
A dictionary of the English language containing 450,000 vocabulary entries.

Critical sources

**Annual Bibliography of English Language & Literature (ABELL)**
Contains more than 814,000 records covering monographs, journal articles, critical editions of literary works, book reviews, collections of essays and doctoral dissertations published anywhere in the world since 1920. Also includes links to the full-text of 120 literary journals, which can be searched full-text with or without ABELL records.

**The Bibliography of American Literature (BAL)**
*BAL* (9 vols, Yale University Press, 1955-1991) provides nearly 40,000 records of the literary works of approximately 300 American writers from the period of the Revolution to 1930.