# FINE ARTS

## 400.01 Series

- **Aesthetics.** Theory and philosophy of art. General Art history.

## Fine arts and artists by period

| 400.1 | Ancient, general. Ancient East (i.e. Asia Minor, Assyria, Palestine, Arabia, Egypt) |
| 400.16 | Greece and Rome |
| 400.2 | Medieval, general. Byzantine |
| 400.3 | Modern, general |

## Fine arts and artists by country

| 400.4 | Europe (incl. Russia) |
| 400.5 | America |
| 400.6 | Asia. Islamic art. Jewish art |
| 400.7 | Africa. Coptic art |
| 400.75 | Australasia |
| 400.8 | Special subjects: e.g. Allegories; symbolism; historical subjects; religious art in general; early Christian art (see also 59.5). For Iconography in general, see 405.8 |
| 400.9 | **Art critics** and historians. Collectors and collecting |
| 400.93 | Materials (incl. care of art objects). Forgeries |
| 400.95 | Art applied to industry |
Studies of the architects or architecture of particular countries are usually placed according to country rather than period.

401.01 Series
401.1 General works. History. Collective biography. Dictionaries

Architecture and architects by period

401.11 Ancient, general. Ancient East
401.15 Greece and Rome (incl. Greek and Roman architecture in other countries)
401.2 Medieval, general. Religious architecture. Synagogues
401.25 Secular, Domestic, and Military architecture
401.3 Modern, general: from ca. 1450 to ca. 1800
401.33 1801-

Architecture and architects by country

401.4 Great Britain and Ireland
401.5 France
401.6 Italy
401.7 Other European countries (Germany, Spain, Russia, etc.)
401.75 Asia
401.8 America, general and modern
401.83 Pre-Columbian America (Maya, Mexican)
401.85 Africa. For Ancient Egypt, see 401.11
401.88 Australasia
402.2 Decoration and ornament, Architectural. The ‘five orders’. Details (e.g. arches, columns, roofs, towers, doors, ceilings, mantel-pieces, etc.). Colour
402.4 Mosaics
402.5 Special materials (wood, stone, steel, glass, etc.)
402.6 Ecclesiastical furniture in stone: altars, sculpted altarpieces, fonts, screens, etc.). For Woodwork, see 410.7
402.7 Special types of building (e.g. factories, hotels, hospitals, railway stations, offices, housing. See also 437
SCULPTURE

Studies of the sculpture and sculptors of particular countries are usually found under country rather than period.

403.01 Series

Sculpture and sculptors by period

403.11 Ancient, general. Ancient East
403.15 Greece and Rome (incl. Terra cotta figurines, Bronze statuary)
403.2 Medieval, general: to ca. 1500
403.3 Modern, general: from ca. 1500

Sculpture and sculptors by country

403.4 Great Britain and Ireland
403.5 France
403.6 Italy
403.65 Other European countries
403.7 Asia
403.8 America
403.85 Africa. Australasia
403.9 Theory. Technique. Study and teaching. Modelling. Colour

For carving (other than figure sculpture) in materials other than stone, see Terra cotta (408.73); Gems (409.1); Ivory (409.5); Bronze and Brasses (410.6); Iron (410.65); Wood (410.7); for carved lettering, see 898.

403.95 Special subjects of sculpture (e.g. Sepulchral monuments). For sculpted altarpieces and ecclesiastical furniture, see 402.6
DRAWING and DESIGN

*For works dealing with both Drawing and Painting, see 405; studies of the drawing of particular countries, and of individual designers and draughtspersons are usually placed under country rather than period.*

| 404.01 | Series |

**Drawing, design and designers by period**

| 404.11 | Ancient |
| 404.12 | Medieval, general: to ca. 1500 |
| 404.14 | Modern, general: from ca. 1500 |

**Drawing, design and designers by country**

| 404.2 | Great Britain and Ireland |
| 404.21 | France |
| 404.23 | Germany. Austria. Switzerland |
| 404.24 | Italy |
| 404.25 | Netherlands. Belgium |
| 404.27 | Other European countries |
| 404.3 | Asia, general. China. Japan |
| 404.33 | India. Persia |
| 404.35 | America |
| 404.37 | Africa. Australasia |
| 404.4 | Theory of design. Composition. Artistic anatomy. Study and teaching. *See also Ornamental design (407.8 and 407.9)* |
| 404.43 | Materials: charcoal, pastel, pencil, silhouette, silver point |
| 404.45 | Drawing for reproduction. Art of illustration. Book illustration. Posters. Greetings cards. Calendars *Books of illustrations and reproductions of drawings are classed under the appropriate epoch or country; but literary texts with fine illustrations are placed in select classes (not on the open shelves).* |
| 404.47 | Caricature. *For other special subjects, see 405.8-405.85* |
| 404.5 | Engraving. Etching (incl. aquatints, dry point, mezzotints): history and biography. Technique. Collections of examples. *For Engravings of drawings, see 404.1-404.37; for Engravings of paintings, see 405; for Engravings of special subjects, see 400.8* |
| 404.6 | Colour prints. *See also 404.8* |
| 404.7 | Military and sporting prints |
| 404.75 | Lithography |
| 404.8 | Wood-engraving. Japanese colour-prints. Wood-cuts |
| 404.9 | Photography as fine art. Photographic studies. *For the chemical aspects of photography, see 361.9; for practical photographic techniques, see 433.* |
PAINTING

For series, see 400.01. Studies of the painting and painters of particular countries are usually found under country rather than period.


Painting and painters by period

405.11 Ancient (and medieval). For primitive rock-painting, see Archaeology (461.3)
405.12 Medieval, general: to ca. 1400
405.14 Renaissance, general: ca. 1400-1600
405.15 Modern, general: ca. 1600-

Painting and painters by country

For Watercolours, see 405.9

405.2 Great Britain and Ireland
405.24 France (incl. Picasso)
405.28 Netherlands (incl. Van Gogh). Flemish school
405.3 Germany. Austria. Switzerland
405.4 Italy (incl. general works on Michelangelo)
405.43 Spain. Portugal (incl. El Greco, Miro, Dali)
405.45 Other European countries
405.55 India. Persia
405.6 America
405.65 Africa. Australasia
405.7 Technique. Study and teaching. Styles (Impressionism, Cubism, Futurism, etc.)
405.75 Materials (Pigments, brushes, special surfaces: e.g. canvas, silk, metal, wood)

Special subjects in painting and drawing

For Artistic anatomy, see 404.4; for Jesus Christ in art, see 48.6; for the Blessed Virgin Mary in art, see 49.6

405.81 Miniatures. Illumination of manuscripts. For Palaeography, see 898-899
405.82 Landscape and marine painting. For Watercolours, see 405.9
405.85 Other subjects: still life, flowers, sport, etc.
405.9 Watercolour painting (incl. Tempera and Gouache)

405.95 Mural painting and decoration. Fresco. For Encaustic, and painting on china, see 408.7; for theatrical scene painting, see 415; for glass painting, see 408.93; for primitive wall-painting, see 461.3.
FURNITURE

406.01 Series
406.1 General works
406.13 Ancient furniture, general and special
406.15 Medieval
406.2 Oriental, medieval and modern
406.3 Modern: Western, general
406.4 Great Britain and Ireland
406.5 Other countries (incl. USA)
406.6 Special articles of furniture (beds, chairs, clock-cases, coffers, tables, etc.)
   For Lacquer, Marqueterie, and Inlay, see 410.75
406.7 Weaving. Rugs. Carpets. Tapestries
406.9 House decoration and arrangement (incl. flower arrangement). Wallpaper

DECORATION AND ORNAMENT

407.01 Series
407.1 History, general. Catalogues of collections. Miscellaneous illustrations
407.2 Ancient: Oriental
407.3 Western
407.4 Medieval: Oriental
407.5 Western
407.6 Modern: Oriental
407.7 Western
407.8 Theory of decoration, ornament and design. See also 404.4
407.9 Special subjects for design
CERAMICS

408.01 Series
408.1 History, general. Collective biography. Museum and exhibition catalogues of general collections. Dictionaries. Pottery marks
408.14 Collecting. Connoisseurship
408.16 The potter's craft. For chemical and technical aspects, see 361.6

Ceramics and ceramic artists by period

408.18 Primitive. Ancient, general. Ancient East. See also 400.1
408.2 Greece and Rome. Etruscan ware. Terra sigillata. Arretine ware For Greek and Roman terra cotta figurines, see 403.15
408.23 Medieval (in any or all countries)
408.25 Islamic and Moorish ceramics. Hispano-Moresque
408.27 Italian ceramics (incl. Maiolica and Della Robbia)

Ceramics and ceramic artists by country

Modern ceramics are, where possible, placed under style or kind (e.g. Delft, 408.73) rather than country.

408.3 Europe (general, and countries not provided for below)
408.4 Great Britain and Ireland
408.45 France
408.47 Austria. Germany
408.5 Asia, general. China
408.55 Other Asiatic countries
408.6 Other countries

Ceramics by kind

For works concerned exclusively with the chemical technology of ceramics, see 361.6

408.7 Painting and decoration. Armorial china
408.73 Earthenware (incl. Delft, Faience, Terra cotta, Wedgewood) For Greek and Roman terracotta figures, see 403.15
408.77 Stoneware
408.8 Porcelain (incl. Dresden, Meissen, Sevres, Worcester, Spode, Derby, Chelsea)
408.85 Tiles. Stoves, and other objects
408.87 Enamel. Cloisonne
408.9 Glassware
408.93 Stained glass
GLYPTIC ARTS

409.01 Series
   For Precious stones, see 365; for Scarabs, see 512.4
409.5 Ivory carving
409.6 Ebony. Horn. Bone. Shell

METAL-WORK, WOODWORK AND LEATHERWORK

This class is used for works on the antiquarian and artistic aspects of these crafts. See also Sculpture, 403; Engraving, 404.5; Manufactures, 428; and Numismatics, 492.

410.01 Series
410.2 Arms and armour
410.3 Goldwork. Silverwork. Hallmarks. Sheffield plate
410.4 Jewellery. Rings. For Precious stones, see 365
410.5 Clocks. Watches. For Wooden clock-cases, see 406.6
410.6 Brasses. Bronze (other than figure sculpture). Copperwork. Memorial tablets
410.65 Ironwork. Wrought iron. Locks. Lead. Pewter. For lettering on metal, see 898
410.7 Woodwork. Wood-carving. Fretwork.
   For Figure sculpture in wood, see 403; for Furniture, see 406
410.75 Lacquer and lacquering. Marquetry. Inlaying
410.8 Leatherwork. For Leather bookbindings, see 874
410.9 Miscellaneous minor arts (papier maché, imitation flowers, stencilling, poker-work, wax modelling, basketry, batik, etc.)