Papyrus no: D36

Date: 3rd century A.H./9th century A.D.

Physical description: 21 cm. x 9.5 cm. Writing on one side only. Recto, written in black ink, 17 lines, parallel to the fibres.

Text:

Script
Generally well executed script. Final 'alif generally extends below the connecting stroke. Initial kāf is hairpin-shaped.

Content
Poetry. Verses rhyme in final lām. The end of each verse is marked by a circular siglum with a dot in the middle.
**Papyrus no:** D48

**Date:** 3rd century A.H./9th century A.D.

**Physical description:** 21 cm. x 21 cm. Small *lacunae* in the middle. Writing on one side only. Written in dark brown ink, 24 lines, parallel to the fibres.

**Text:**

**Script**
Small hand. Final 'alif extends below the connecting stroke. *Sin/Šin* is written with teeth.

**Content**
Traditions of the prophet (*hadīt*).
Papyrus no: D212

Date: 3rd century A.H./9th century A.D.

Physical description: Two pieces. Piece A: 18 cm. x 11.5 cm. Small lacunae in the middle. Writing on both sides. Recto, written in black ink, 14 lines, at right angles to the fibres. Verso, written in black ink, 15 lines, parallel to the fibres. Piece B: 15 cm. x 15 cm. Small lacunae in the middle. Writing on both sides. Recto, written in black ink, 13 lines, at right angles to the fibres. Verso, written in black ink, 13 lines, parallel to the fibres.

Text:

RECTO

Script
Well executed script. Final 'alif extends below the connecting stroke. Medial šād and ḍād are horizontally extended. Sin/ṣin are written with teeth.

Content
Traditions of the prophet (ḥadīt).
Papyrus no: D222

Date: 3rd century A.H./9th century A.D.

Physical description: 16 cm. x 19 cm. Small lacunae in the middle. Writing on both sides. Recto, written in black ink, 7 lines, parallel to the fibres. Verso, written in black ink, 3 lines, at right angles to the fibres. The papyrus piece was cut from a larger sheet. The script on the verso, written at right angles to the fibres, is the remainder of the text from the original sheet.

Text:

RECTO

Script
Final 'alif does not extend below the connecting stroke. Jīm, ḥāʾ and kāʾ are usually written with a single curved stroke. Sin/šīn is written with teeth.

Content
Letter. Opens after the basmala: ‘The one dwelling in the protection of the exalted ...’ The remaining portions of the letter contain various expressions of praise on the addressee.

VERSO

Script
Large hand. Only a few isolated letters are extant. Well executed. Large spaces between lines

Content
Probably a fragment of an official letter.
Papyrus no: D226

Date: 3rd century A.H./9th century A.D.

Physical description: 21 cm. x 19 cm. Small lacunae in the middle. Writing on one side only. Written black ink, 9 lines, at right angles to the fibres.

Text:

Script
Final 'alif extends below the connecting stroke. Sin/sin is written with teeth. Final yā‘ extends backwards.

Content
Poetry. The ends of verses are indicated by a circular siglum.
Papyrus no: D241

Date: 3rd century A.H./9th century A.D.

Physical description: 21 cm. x 20.5 cm. Small lacunae in the middle. Writing on both sides. Recto, written in black ink, 15 lines, at right angles to the fibres. Verso, written in black ink, 17 lines, parallel to the fibres.

Text:

RECTO

Script
Well executed script. Hastae are vertically extended. Final 'alif extends below the connecting stroke. Sporadic consonantal diacritics. Words split across lines.

Content
Legal text concerning divorce.

VERSO
The same continued.
Papyrus no: D271

Date: 3rd century A.H./9th century A.D.

Physical description: 21 cm. x 17 cm. Writing on both sides. Recto, written in black ink, 3 lines, at right angles to the fibres. Verso, written in black ink, 4 lines, right angles to the fibres. The papyrus piece was cut from a larger sheet. The script on the recto is written at right angles to the fibres and at right angles to the text on the verso. The script on the verso, written at right angles to the fibres, is the remainder of the text from the original sheet.

Text:

RECTO

Script
Final 'alif extends below the connecting stroke. Initial kāf is hairpin shaped.

Content
Title page of a book on divorce: كتاب ... الطلاق. The last part of the author's name is extant: بن الفرح ....

VERSO

Script
Large hand. Final 'alif extends below the connecting stroke. Jīm, hā' and kā' are usually written with a single curved stroke. Dāl/ḍāl approximates to a straight line. Wide spaces between lines.

Content
Fragment of official correspondence.
Papyrus no: D321

Date: 3rd century A.H./9th century A.D.

Physical description: 27 cm. x 15 cm. Small lacunae in the middle. Writing on both sides. Recto, written in black ink, 9 lines, at right angles to the fibres. Verso, written in black ink, 8 lines, parallel to the fibres.

Text:

RECTO

Script
Mostly large hand. Final 'alif extends below the connecting stroke. Sin/sin is written with teeth.

Content
Magical text and poetry.

VERSO
The same continued.
**Papyrus no:** D325/1

**Date:** 3rd century A.H./9th century A.D.

**Physical description:** 11 cm. x 7.5 cm. Small *lacunae* in the middle. Writing on one side only. Written in black ink, 15 lines, parallel to the fibres. Text is missing on the left side.

**Text:**

*Script*
Small, well executed script. Final ‘*alif* generally extends below the connecting stroke. Final *kāf* is hairpin-shaped.

*Content*
Letter. Opening of text immediately after the *basmala* is missing. The writer is requesting the addressee to grant him something that he requires (فانا اسلك الحاجة). Ends with the conveyance of greetings.
Papyrus no: D325/2

Date: 2nd-3rd century A.H./8th-9th century A.D.

Physical description: Two pieces. 10.5 cm. x 5 cm, 5.5 cm. x 3 cm. Piece 1: Writing on both sides. Recto, written in black ink, 7 lines, at right angles to the fibres. Verso, written in black ink, 7 lines, parallel to the fibres. Piece 2: Writing on both sides. Recto, written in black ink, 6 lines, at right angles to the fibres. Verso, written in black ink, 5 lines, parallel to the fibres.

PIECE 1
Text:

RECTO

Script
Small hand. Features of early papyrus script. Final ‘alīf extends below the connecting stroke. The loops of sād/dād and ẓāʼ/zāʼ are angular and horizontally extended. The vertical hasta of tāʼ slants to the right.

Content
Text containing instructions for a ethical way of life. Refers to Bilāl, the freedman of ’Abū Bakr. Possibly ḥadīth.

VERSO
The same continued.

PIECE 2:
Fragment from the same text.
Papyrus no: D433

Date: 3rd century A.H./9th century A.D.

Physical description: 24 cm. x 8 cm. Writing on both sides. Recto, written in black ink, 12 lines, at right angles to the fibres. Verso, written in black ink, 14 lines, parallel to the fibres.

Text:

Script
Well executed script. Final 'alif extends below the connecting stroke. Sporadic consonantal diacritics. The diacritical dots of sin are written on a horizontal plane.

Content
Poetry of a pious content. End of verses are preserved on the recto, rhyming in ya'. The text on the verso opens اشكر لرب العلمن 'Give thanks to the Lord of the Universe'.
**Papyrus no:** D511

**Date:** 3rd century A.H./9th century A.D.

**Physical description:** 20 cm. x 10 cm. Writing on both sides. Recto, written in black ink, 13 lines, at right angles to the fibres. Verso, written in black ink, 17 lines, parallel to the fibres.

**Text:**

**RECTO**

**Script**

Final 'alif extends below the connecting stroke. Jam, hāʾ and kāʾ are usually written with a single curved stroke. Dāl/dāl approximates to a straight line. Sīn/sīn is written without teeth.

**Content**

Fragment of the Qurʾān. Text on the right side is missing. Surat al-Insān. The end of the text at the bottom of the page is marked by a siglum consisting of a two concentric circles.

**VERSO**

**Script**

Same hand.

**Content**

Fragment of the Qurʾān. Surat Yaʾ Sīn. Text on the left side is missing.
**Papyrus no:** D512

**Date:** 3rd century A.H./9th century A.D.

**Physical description:** 21 cm. x 13 cm. Small *lacunae* in the middle. Writing on both sides. Recto, written in black ink, 9 lines, at right angles to the fibres. Verso, written in black ink, 10 lines, parallel to the fibres and upside down relative to the text on the recto.

**Text:**

**RECTO**

**Script**
Final 'alif extends below the connecting stroke. *Jim, hā' and ǧā'* are usually written with a single curved stroke. *Dāl/dāl* approximates to a straight line.

*Sīn/sīn* is written without teeth.

**Content**
Fragment of the Qurʾān. Al-Fāṭiḥa and al-Baqara.

**VERSO**

**Script**
Mostly smaller hand than on recto. Final 'alif sometimes extends below the connecting stroke.

**Content**
Pious pronouncements based on Qurʾānic verses.
Papyrus no: D634

Date: 3rd century A.H./9th century A.D.

Physical description: 16 cm. x 15 cm. Small lacunae in the middle. Writing on both sides. Recto, written in dark brown ink, 18 lines, parallel to the fibres. Verso, written in black ink, 7 lines, at right angles to the fibres. The papyrus piece was cut from a larger sheet. The script on the verso is the remainder of the text from the original sheet.

Text:

RECTO

Script
Well executed script. Final 'alif extends below the connecting stroke. Numerous consonantal diacritics.

Content
Poetry. Incipits of verses are indented into both margins.

VERSO

Script
Final 'alif does not extend below the connecting stroke. Jim, hā' and kā' are usually written with a single curved stroke. Dāl/dāl approximates to a straight line. Sin/šīn is written without teeth.

Content
Fragment of a letter.
Papyrus no: D710

Date: 3rd century A.H./9th century A.D.

Physical description: 16 cm. x 12 cm. Small lacunae in the middle. Writing on both sides in brown ink. Recto, 10 lines, parallel to the fibres. Verso, 7 lines, at right angles to the fibres and with the text upside down relative to the recto.

Text:

Script
Final 'alif sometimes extends below the connecting stroke. Jīm, ḥāʾ and kāʾ are usually written with a single curved stroke. Dāl/ḍāl approximates to a straight line. Sin/ṣīn is written without teeth. Sporadic consonantal diacritics.

Content
Traditions of the prophet (ḥadīt).
**Papyrus no:** D787

**Date:** 1st-2nd centuries A.H./7th-8th centuries A.D.

**Physical description:** 10 cm. x 7 cm. Writing on both sides. Recto, written in black ink, 11 lines, at right angles to the fibres. Verso, written in black ink, 7 lines, parallel to the fibres.

**Text:**

**RECTO**

**Script**
Features of early papyrus script. Initial 'alif' bends to the right at the bottom. The lower stroke of initial 'ayn' is horizontally extended to the right. The loop of medial dād is horizontally extended.

**Content**
Fragment from the Qur'ān. Surat al-Taḥrīm.

**VERSO**

**Script**
Written with fine peb. Final 'alif' extends below the connecting stroke. Connecting stroke is horizontally extended to stretch words.

**Content**
Fragment of an account. There are various columns, headed by titles the black dirhams, the share. Amounts are expressed in Greek numerals.
**Papyrus no:** D947

**Date:** 3rd century A.H./9th century A.D.

**Physical description:** 22 cm. x 15 cm. Small lacunae in the middle. Writing on both sides. Recto, written in black ink, 19 lines, parallel to the fibres. Verso, written in black ink, 19 lines, at right angles to the fibres.

**Text:**

**RECTO**

**Script**
Small hand. Final 'alif extends below the connecting stroke. Jim, hā' and kā' are usually written with a single curved stroke. Dāl/dāl approximates to a straight line. Sin/sin is generally written with teeth.

**Content**
Fragment of the Qur'an. Al-Kahf.

**VERSO**

**Script**
Final 'alif does not extend below the connecting stroke. Jim, hā' and kā' are usually written with a single curved stroke. Dāl/dāl approximates to a straight line. Sin/sin is written without teeth. Unconventional ligatures.

**Content**
Pen trials, including exercises in writing epistolary formulae.
**Papyrus no:** D953

**Date:** 3rd century A.H./9th century A.D.

**Physical description:** 19.5 cm. x 19 cm. Small *lacunae* in the middle. Writing on both sides. It is not possible to identify with any certainty which side is recto of text. The side that is written at right angles to the fibres is designated here the recto. Recto, written in black ink, 20 lines, at right angles to the fibres, isolated words are written in left margin. Verso, written in black ink, 19 lines, parallel to the fibres, isolated words are written in the right margin.

**Text:**

**RECTO**

**Script**
Small hand. Well executed script following a straight line across the page. Final 'alif extends below the connecting stroke.

**Content**
Collection of ḥadīth. The ḥadīth passages are separated by a circular siglum.

**VERSO**
The same continued.
**Papyrus no:** D1081

**Date:** 3rd century A.H./9th century A.D.

**Physical description:** 23 cm. x 7 cm. Thick papyrus strip. Writing on one side only. Black ink, 16 lines, parallel to the fibres.

**Text:**

*Script*
Well executed script. Final 'alif generally does not extend below the connecting stroke. Sporadic diacritics on consonants.

*Content*
Text of a liturgical nature. Pious phrases and quotations from the Qur’an. Text closes with a line of dashes.
Papyrus no: D1143

Date: 2nd-3rd century A.H./8th-9th century A.D.

Physical description: 10 cm. x 9 cm. Small lacunae in the middle. Writing on both sides. Recto, written in black ink, 7 lines, at right angles to the fibres. Verso, written in black ink, 8 lines, parallel to the fibres.

Text:

**RECTO**

**Script**
Features of script from early papyrus period. Final 'alif extends below the connecting stroke. The stroke of dāl bends round at the top. The loop of medial sād is horizontally extended.

**Content**
Fragment of a scientific contents, refers to the colour (اللون) and nature (الطباع) of substances.
Papyrus no: D1325

Date: 3rd century A.H./9th century A.D.

Physical description: 29 cm. x 24 cm. Small lacunae in the middle. Writing on one side only. Written in dark brown ink, 31 lines, at right angles to the fibres.

Text:

Script
Small hand. Final 'alif extends below the connecting stroke. Jim, hā' and ǧā' are usually written with a single curved stroke. Dāl/ḏāl approximates to a straight line.

Content
Collection of ḥadīth literature.
**Papyrus no:** D1415

**Date:** 3rd century A.H./9th century A.D.

**Physical description:** 33 cm. x 21 cm. Small *lacunae* in the middle. Writing on both sides. Recto, written in black ink, 24 lines, at right angles to the fibres. Verso, written in black ink, 24 lines, parallel to the fibres.

**Text:**

*RECTO*

**Script**
Well executed hand. Final 'alif extends below the connecting stroke. *Sin*/*Sin* is written with teeth. Final ya' bends backwards.

**Content**
Qur'ān. Al-Ḥāqqā.

*VERSO*
The same continued.


**Papyrus no:** DQ44

**Date:** 3rd century A.H./9th century A.D.

**Physical description:** 15 cm. x 14 cm. Writing on both sides. Recto, written in black ink, 11 lines, parallel to the fibres. Verso, written in black ink, 10 lines, at right angles to the fibres. This is apparently a leaf from a codex. The right half of the recto and the left half of the verso are blank.

**Text:**

**RECTO**

**Script**
Well executed script. Final 'alif occasionally extends below the connecting stroke. All letter forms are clearly distinguished. No clear features of early papyrus script. Copious vocalization.

**Content**
Fragment of a poetic text. Only the beginnings of verses are preserved.

**VERSO**

The same continued. Only the ends of verses are preserved. The rhyme is in -ān.