**Papyrus no:** Q3

**Date:** 3rd century A.H./9th century A.D.

**Physical description:** 12 cm. x 16.5 cm. Writing on both sides. Recto, written in black ink, 5 lines. Verso, written in black ink, 4 lines. The papyrus piece was cut from a larger sheet. The script on the recto is written parallel to the fibres. The script on the verso, written at right angles to the fibres, is the remainder of the text from the original sheet.

**Text:**

**RECTO**

*Script*
Final 'alif extends below the connecting stroke.

*Content*
Pen exercises, which include the sentence: سكن دمنيا الرقام في الغرفة يوم الثلاثاء نشمان بقين من المحرم 'D., the maker of striped cloth (raqm), sat in the room on Tuesday, when eight days remained of Muḥarram.'

**VERSO**

*Script*
Final 'alif does not extend below the connecting stroke.

*Content*
Pen exercises.
**Papyrus no:** Q4

**Date:** 3rd century A.H./9th century A.D.

**Physical description:** 17.5 cm. x 20.5 cm. Small *lacuna* in the middle. Writing on both sides. Recto, written in black ink, 8 lines. Verso, written in black ink, 9 lines. The papyrus piece was cut from a larger sheet. The script on the recto is written at right angles to the fibres. The script on the verso, written parallel to the fibres and upside down relative to the text on the recto, is the remainder of the text from the original sheet.

**Text:**

**RECTO**

*Script*

Sin has teeth.

*Content*

Pen exercises consisting of the *basmala*.

**VERSO**

*Script*

Final 'alif extends below the connecting stroke. Sin has teeth.

*Content*

Fragment of a letter. Writer expresses the wish that he will be united with the addressee:

جمع الله بنيا في خير وعافية.
*Papyrus no: Q5*

**Date:** 1st-2nd century A.H./7th-8th century A.D.

**Physical description:** 15 cm. x 15.5 cm. Writing on one side only. Written in black ink, 4 lines, at right angles to the fibres.

**Text:**

**Script**
Features of script from early papyrus period. Independent ‘alif bends to the right at the bottom. Vertical hastae are elongated. The horizontal stroke of initial ‘ayn is extended to the right. The loops of mim are open. The tail of final ya’ extends to the right.

**Content**
Pen exercises.
*Papyrus no: Q6

**Date:** 3rd century A.H./9th century A.D.

**Physical description:** 21 cm. x 15.5 cm. Small *lacuna* in the middle. Writing on one side only. Written in black ink, 12 lines, at right angles to the fibres.

**Text:**

*Script*
Final 'alif does not extend below the connecting stroke.

*Content*
Legal document. Top right-hand corner and bottom are missing. Concerns sale of a slave girl (جارية). The purchaser is Muḥammad ibn Kalid and the seller 'Aṣ'aṭ ibn Muḥammad: وَقَدْ قَبِضَ اَشْعَعْتُ ِجَنَّ مُحَمَّدٍ ... وَافْتَقِبْ وَقَبِضَ مُحَمَّدٌ ِجَنَّ ِجَارِيَةَ وَصَارَتْ ... وَفِي مَالِهِ وَمِلْكِهِ It is declared that the slave-girl is free of defects. The document closes with the date, only the day and month are extant: وَذَلِكَ لِعَشْرَةِ ِيَامِ ْخَلْتُ مِنْ رَبِيعِ الْاَخْرَأْةِ (10th of Rabī' II).
**Papyrus no:** Q7

**Date:** 3rd century A.H./9th century A.D.

**Physical description:** 13 cm. x 16 cm. Small *lacuna* in the middle. Writing on both sides. Recto, written in black ink, 9 lines. Verso, written in black ink, 1 line. The script on the recto is written at right angles to the fibres and on the verso parallel to the fibres.

**Text:**

**RECTO**

*Script*

Final 'alif sometimes extends below the connecting stroke.

*Content*

Fragment of a letter. Text opens after *basmala*: حفظك الله وعافاك واشفاك وَوَانَمْ نَعْمَه عَلَيْك في الدنيا والآخرة وسلم تسميأ. Concerns commercial transactions. The writer states that he has sent something to the addressee with a certain Sulaymān وجهت اليك معه مسلمين.

**VERSO**

*Content*

Address of letter on recto.
Papyrus no: Q9

Date: 3rd century A.H./9th century A.D.

Physical description: 10 cm. x 12 cm. Writing on one side only. Written in black ink, 8 lines, at right angles to the fibres.

Text:

Script
Final s’alif extends below the connecting stroke. Dāl approximates to a straight stroke.

Content
Letter. Text opens after basmala: اطال الله بفاك وadam عزك وكرامتك وتايبتك وسعادتك وجعلني فداك. The writer states that he has received the note (رقعة) of the addressee: وصلت رقعة. He requests the addressee to come to him ‘today’: ارجوا ان تقدم فهذا اليوم.
Papyrus no: Q11

Date: 3rd century A.H./9th century A.D.

Physical description: 16 cm. x 13 cm. Small lacuna in the middle. Writing on one side only. Written in black ink, 11 lines, at right angles to the fibres.

Text:

Script
Final 'alif extends below the connecting stroke.

Content
End of a letter. Concerns the sale of some item. Closes: ابقاك الله وحفظك وكتب 'May God preserve and protect you. It has been written'.
Papyrus no: Q12

Date: 3rd century A.H./9th century A.D.

Physical description: 13 cm. x 14.5 cm. Writing on one side only. Written in black ink, 8 lines, at right angles to the fibres.

Text:
Script
Final ‘alif extends below the connecting stroke. The tail of final yā’ extends to the right. Sporadic consonantal diacritics. The diacritics of yā’ are written on a vertical plane, one on top of the other.

Content
Fragment of a letter. Closes with pious phrases based on the Qur’ān.
Papyrus no: Q13

Date: 3rd century A.H./9th century A.D.

Physical description: 13.5 cm. x 17 cm. Writing on both sides. Recto, written in black ink, 7 lines. Verso, written in black ink, 9 lines. The script on the recto is written at right angles to the fibres and on the verso parallel to the fibres.

Text:

RECTO

Script
Final 'alif extends below the connecting stroke. The tail of final ya' extends to the right.

Content
End of a letter. Closes with a blessing on the addressee and the tasliya: جعلت فدناك ولاط الله يفاك و صلى الله على محمد النبي وعلى السلام في دار السلام

VERSO

Script
Final 'alif extends below the connecting stroke. Sin is written with teeth and surmounted by three dots arranged on a horizontal plane.

Content
List of personal names.
**Papyrus no:** Q45 (Box D)

**Date:** 3rd century A.H./9th century A.D.

**Physical description:** 27 cm. x 10.5 cm. Small *lacunae* in the middle. Writing on both sides. Recto, written in black ink, 26 lines. Verso, written in black ink, 3 lines. The papyrus piece was cut from a larger sheet. The script on the recto is written at right angles to the fibres and at right angles to the text on the verso. The script on the verso, written at right angles to the fibres, is the remainder of the text from the original sheet.

**Text:**

**RECTO**

**Script**

Final 'alif extends below the connecting stroke. *Jim, hā* and *kā* are usually written with a single curved stroke. *Dāl/dāl* approximates to a straight line. *Sin/sin* is written without teeth. There are numerous unconventional ligatures between letters.

**Content**


**VERSO**

**Script**

Large hand. Final 'alif does not extend below the connecting stroke. *Jim, hā* and *kā* are usually written with a single curved stroke. *Dāl/dāl* approximates to a straight line.

**Content**

Fragment of an official letter.