**Papyrus no:** Pink 1

**Date:** 3rd century A.H./9th century A.D.

**Physical description:** 101 cm. x 29 cm. Writing on one side only. Written in black ink, 39 lines, at right angles to the fibres.

**Text:**

**Script**
Final 'alif extends below the connecting stroke. Jīm, hā' and kā' are usually written with a single curved stroke. Dāl/dāl approximates to a straight line. Sīn/sin is written without teeth. There are numerous unconventional ligatures between letters.

**Content**
Letter. The opening is missing. The writer discusses commercial matters. He requests the addressee to make a payment to the governor (أدفع ابيك الله إلى السلطان).
*Papyrus no:* Pink 3

*Date:* 3rd century A.H./9th century A.D.

*Physical description:* 89 cm. x 22 cm. Writing on one side only. Written in black ink, 29 lines, at right angles to the fibres.

*Text:*

**Script**

Large hand. Final 'alif extends below the connecting stroke. Jīm, hā' and kā' are usually written with a single curved stroke. Dāl/dāl approximates to a straight line. Sīn/sīn is written with teeth. Some letters and ligatures are horizontally extended.

**Content**

Letter. Text opens, after basmala: حفظك الله وابنفك وامتع بك. The writer complains that the addressee has not replied to letters. He asks God to make him better (فاسل الله ان تجعل اخير مما انت). He mentions the cadastral surveyors (مساح) of the estate of somebody.
**No:** Pink 4

**Date:** 3rd century A.H./9th century A.D.

**Physical description:** Parchment. Two strips. 85 cm. x 9 cm. and 75 cm. x 10 cm. Written on one side only.

**Text:**

**Script**

Final 'ālīf does not extend below the connecting stroke. ḥā’ and kā’ are usually written with a single curved stroke. Dāl/dāl approximates to a straight line. Sīn/sīn is written with teeth. There are numerous unconventional ligatures between letters.

**Content**

Series of pious prayers each introduced by the basmala. At the bottom of the shorter sheet there are four lines on a magical alphabet and a star of David sign.