



Cambridge University Library

Main University Library and Affiliated Libraries

Annual Report for the Year

2013 – 2014

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Executive Summary

This year's annual report again highlights that the Library and its collections and services continue to grow and evolve. During 2013/14, the main University Library and Affiliated Libraries delivered a number of ongoing services and innovative projects, referred to in more detail in this report, which demonstrate an ever-wider range of activities with which the Library is engaged in order to support research, teaching and learning. The Library continually seeks to identify key areas where it can add value and develop services which facilitate seamless resource discovery by its readers. Through a user centred design initiative, for example, the Library sought to gather evidence of changing trends in the academic environment. In addition, by engaging in partnership initiatives with academic colleagues and national and international partner organisations, the Library has demonstrated that it continues to be a crucial component of the research environment.

The dramatic expansion of digital content with virtual access to both manuscript and printed sources and born digital resources, combined with the rapidly changing needs and expectations of scholars and funders, have shaped the context within which the Library operates. Ongoing change clearly has become part of the routine. There are still key challenges ahead and yet, digitisation, open access, purchase of electronic resources, e-deposit and social media are already central to the Library's services, and their importance will inevitably only grow. Critically, however, those who previously feared that such developments would come at the cost of the Library's traditional strengths – its great collections and services – can surely be reassured. Both continue to thrive, and have only been enhanced by the technological possibilities afforded by the digital environment to make the Library's services and holdings more widely discoverable and used for the benefit of the University as well as the wider research community. The snapshot statistics at the end of this summary demonstrate that both physical and digital formats continue to be in demand.

Facts and Figures

@ Electronic Collections use:

- 7,958,400 e-journal full text article requests
- 104,087 e-journal titles available
- 1,634,583 e-book individual title hits
- 1,419,563 e-book titles available

■ Physical Collections use:

- 482,530 items issued and renewed
- 255,876 printed items added to stock

🔓 Open Access:

- 218,647 items held in DSpace

📖 Digital Library:

- 715,157 page views
- 293,776 visits
- 179,228 pages available
- 19,366 items available

Highlights of 2013–2014

The Growth of the Digital Library

The Digital Library continues to build upon the success of the Polonsky-funded Foundations Project and now has more than 19,000 items online in 13 separate collections. Providing both a showcase for the University's unique treasures and an online resource for teaching and research, the Digital Library has recorded more than 700,000 page views (by 235,000 unique visitors) in the last year.

The Foundations Project has been complemented by a number of other large externally funded projects, which have delivered content, metadata, infrastructure and contextual resources. These include the Board of Longitude Project (JISC), the Wrongdoing Project (AHRC),

the Sanskrit Manuscripts project (AHRC), the Darwin Manuscripts project (NEH) and the Genizah text-mining project (Mellon). Many smaller projects have also taken place, some with larger importance or impact than their scale would suggest, such as the launch in May of the Peterhouse Collection, the first college collaborations.

Alongside its role in the Digital Humanities network in Cambridge, the Digital Library has also developed relationships with a number of major external institutions – the National Maritime Museum, the British Library and the American Museum of Natural History – as well as maintained its close ties with the JISC, Wellcome and the Bodleian Library on digital library developments.



This year has seen some important changes in the organisation of digitisation and the Digital Library programme. The programme was relocated from Digital Services to Special Collections, where it is supported by two main departments: the Digital Content Unit, focusing on the creation of images, metadata and other content; and a dedicated Digital Library Development Unit, for technical infrastructure. This new organisation will enable a greater focus on producing content as well as fostering the technical development of the platform to best take advantage of emerging technologies and standards, and will ensure that Cambridge maintains a prominent position in the provision of online resources for teaching and research worldwide.



"Battle of Fruits and Vegetables": Darwin's childrens' drawings on verso of Origin of Species draft (DAR 185.109, 8), from the Darwin Manuscripts project.

Sassoon Online

The University Library holds the world's richest accumulation of the soldier-poet Siegfried Sassoon's (1886–1967) manuscripts and archival papers. The collection was greatly augmented in 2009 with the acquisition of the papers formerly retained in the possession of Sassoon's only child, George. A gifted diarist, Siegfried Sassoon kept a journal for most of his life, and at the heart of this series are the journals from 1915 to 1918, a fascinating resource for the study of the literary and military history of the First World War. They represent much more than a simple diary record: Sassoon also used them to draft poetry, make pencil or ink sketches, list members of his battalion and their fates, and make notes on military briefings. The poems represented include previously unpublished material along with early drafts of some of Sassoon's best-known works.

These notebooks, kept by Sassoon during the First World War, together with some from the immediate post-War period, are now available online for the first time and represent a significant new addition to the Cambridge Digital Library. The digitisation project fulfils a major objective of the Library's fundraising campaign to purchase the Sassoon Archive in 2009¹ and has made available 23 of Sassoon's journals from the years 1915–27 and 1931–32, as well as two poetry notebooks from 1916–18. Until now, only one of the printed documents had been accessible to researchers and the public because of the fragile condition of most of the others. Unlike edited printed transcriptions, the digitisations allow the viewer to form a thorough sense of the nature of the physical documents.



"Hospital Ward", Siegfried Sassoon's Journal, 1916, from the Sassoon Archive.

¹ The Library is grateful to the Trustees of G. T. Sassoon Deceased for permission to publish the images.

Literature of the Liberation

This collection of French language items, presented to the University Library by Sir Charles Chadwyck-Healey, consists of material relating to the war, the occupation of France and the liberation, published between August 1944 and the end of the Third Republic in 1946. The collection therefore covers a narrow period and a specific subject, but the material included is very diverse – histories, military books, prisoners' books, novels and poetry, cartoons and books of jokes, postcards, children's books and sheet music. The donor's focus is on the history of the book rather than the history of the period, and how the French use the book to express what had happened to them in the greatest crisis of their history. No collection like this exists in France.

An exhibition of 62 key items is currently on display in the Milstein Exhibition Centre, and this has been very warmly received. A selection of visitors' comments has

been displayed on the blog run by European Cataloguing and Collections. The exhibition was opened by the French Ambassador on May 7 and runs until October 11 2014. In January 2015 it transfers to the Grolier Club in New York. An illustrated catalogue was published to accompany the exhibition, which includes five introductory essays in English and French.

Material for the exhibition was selected from approximately 350 items, which have all been catalogued. Another 250 books have now been added, and the donor's aim is that about 2,500 titles will eventually be included – this is a collection still in the early stages of formation. All items are given very detailed bibliographical descriptions, using the RDA cataloguing coding, including information on printers as well as publishers, and describing the sorts of paper used. Many of the books have important provenance, and this is described in detail.

I. Blanchot, Libération de Paris: aquarelles de Pierre Albert Leroux (!) (Paris, A. Lahure, 1945)



Fundraising

Following a public appeal launched in February 2013, Cambridge University Library and the Bodleian Libraries, Oxford, completed the purchase of the 1760 manuscripts of the Lewis-Gibson Genizah Collection on 1 August 2013, for a total purchase price of £1.2 million. Significant donations were received from the Polonsky Foundation (£500,000 to both institutions), through the Littman Library of Jewish Civilisation (£350,000 to CUL), and from the Bonita Charitable Trust (£100,000 to CUL). The manuscripts are now undergoing conservation and digitisation in Cambridge.

In December the Library launched a further appeal for major funding, £1.1 million, to purchase one of the treasures of the Bible Society's collection, the Codex Zacynthius, a palimpsest of the New Testament dating from 700 CE. The codex has been on deposit in CUL for more than 30 years, but the Bible Society is raising funds for a heritage building project in Wales. Fundraising was tougher this time around, and the deadline was adjusted to August 2014, as the Codex lacked a broad appeal or spicy backstory to capture public interest, and some potential donors objected to what they viewed as the unwelcome decision of the Bible Society to sell some of its intellectual assets. Thanks mostly to a large grant from the National Heritage Memorial Fund (£500,000), along with smaller grants, including £10,000 from the Friends of the National Libraries and a similar amount from the the Library's own Friends, the Library was able to find the funds to make the purchase on 1 August 2014, and the Codex Zacynthius has been accessioned as a Cambridge manuscript.



Codex Zacynthius (MS Add. 10062)



Library conservators, Lucy Cheng and Mary French, preparing items from the Lewis-Gibson Genizah Collection at the British Academy.

Major Gifts and Grants: (over £5k)

American Council of Learned Societies

Andrew W Mellon Foundation

Anonymous Donation

Anstruther Literary Trust

Arts and Humanities Research Council

Bernard Quaritch Ltd

Bonita Trust

British and Foreign Bible Society

Cambridge Law Journal

Cambridge University Press

Engineering and Physical Sciences

Research Council

Faculty of Law

Friedberg Genizah Project

Friends of the Cambridge University Library

Friends of the National Libraries

Howard and Abby Milstein Foundation

Isaac Newton Trust

Jardine Matheson Ltd

Korean Foundation Fund

Lisbet Rausing and Peter Baldwin Trust

Mrs Julie Goode

National Heritage Memorial Fund

Professor Mikiko Ishii

Sara Alexandrowicz Bequest

The Rothschild Foundation Europe

Major Ongoing Initiatives

The Affiliated Library System

In last year's annual report, the Library Syndicate highlighted the challenges the University Library continued to face in taking forward the General Board's policy on library affiliation. General Board responded in Lent Term by reaffirming its commitment to library affiliation and its expectation of accelerated progress across all Schools. The Library has subsequently held initial discussions with the School of Biological Sciences, the School of Physical Sciences and the School of Technology with a view to gaining a deeper understanding of the current and future library needs of the Schools and how the closer cooperation between the UL and the Schools' libraries might add value. Professor Richard Prager, Head of the School of Technology, also put forward a proposal to the Library Syndicate in which he noted that opportunities existed for the Faculty Library of Engineering to work closely with the University Library to develop library services relevant to its student and academic users in anticipation of the Faculty's move to the West Cambridge site. This collaboration could serve as an exemplar for the strategic development of 21st century library services for the School of Technology as well as the West Cambridge campus, and the Syndicate welcomed and endorsed the proposed approach.

On 1 August 2013, the Library Affiliation Programme reached a major milestone when the three year programme with the School of the Humanities and Social Sciences concluded. Now all nine HSS libraries across five sites are affiliated to the University Library and with the appointment of the HSS School Librarian, great progress has been made in embedding the new governance and management structure and fostering closer relationships amongst the libraries.

Having learnt a great deal from the HSS affiliation programme, the first phase of the Arts & Humanities



Pendlebury Library of Music.



Faculty of Education Library.

affiliation process was successfully completed on 1 August 2014, when four of the A&H libraries joined by affiliation. In anticipation of the completion of the A&H affiliation programme by 1 August 2015, management and governance structure have been set up ahead of time to support the process and ensure a smooth transition.

The growing network of affiliated libraries will be at the heart of delivering new and existing valued services to our Cambridge faculty and students. Affiliation is a process requiring all institutions involved to entertain a continual dialogue about how best to maximise efficiency while catering to the diverse range of user needs. That progress is now gathering pace in response to the perceived success of the affiliation programmes already in place is therefore both appropriate and encouraging.

Open Access

The University Library has provided support for open access publication for a number of years through its repository service, DSpace@Cambridge. In April 2013 the Library began supporting researchers' compliance with the new RCUK policy, working closely with the Research Office to advise researchers on their options, to administer the £1.15 million publication fund, and to verify compliance from publishers.

The RCUK policy only affects those publications that arise from RCUK-funded research. In April 2014 another funder policy was announced, this time from HEFCE. The implication of the HEFCE policy is that all journal articles from University researchers should be made open access. The policy will come into full force in April 2016, but given the scale of change – all researchers will need to change their publication workflow – the Library has moved swiftly to introduce a prototype service and to begin a communications campaign in close collaboration with the Research Office.

In its first year of operation (1 April 2013–31 March 2014), the open access service at www.openaccess.cam.ac.uk received 845 queries from 72 departments and relating to 105 publishers. Advice was given on how to make 674 articles open access. The service was primarily aimed at supporting the RCUK policy and publication fund. A total of 364 Article Processing Charges were authorised during



the year. The amount committed was £724K, or 63% of the £1.15 million RCUK publication fund for the first year. The Open Access team also worked in cooperation with the Wellcome Trust publication fund run by the School of Biological Sciences. From September 2014 the Wellcome Trust publication fund will move to become administered by the Library Open Access team.

The Open Access team continues to develop plans for the systematic recording of open research data in collaboration with both the Research Office and the University Information Services.

E-Legal Deposit

2013–14 was the first full year of non-print Legal Deposit following the passing of regulations on 6 April 2013 to extend Legal Deposit to electronic publications. The most significant impact has been on the receipt of UK journals: 3,274 titles (235,814 articles) to date. Nine journal publishers, including the University Presses of Cambridge and Oxford, had made the transition to electronic deposit by the end of the reporting year although not all are yet available to users. It is expected that most large journal publishers will have switched to electronic deposit by September 2015, with at least 1500 additional academic titles anticipated in 2014–15. Five publishers have begun to deposit ebooks, but no significant academic monograph publisher has yet joined them.

The British Library has responsibility for archiving the UK web on behalf of the Legal Deposit Libraries. A complete annual snapshot is taken, themed archives have been captured to reflect noteworthy events in national life such as the Scottish Independence debate and NHS reform, and continuous archiving is conducted of the web sites of national newspapers, political parties, and major campaign groups. The implementation of regulations has been complex, particularly in relation to printing from deposited content, which is essential in view of legal restrictions on downloading, and ensuring that catalogue records are available to guide library users to the online full text.

The British Library also leads negotiations with publishers on arrangements for transition to electronic deposit on behalf the Legal Deposit libraries. The libraries liaise closely through the Collection Development and Acquisitions sub-group to ensure that academic interests are represented in negotiations. Ten areas have been identified for further work over the next 15 months, with particular emphasis on delivering printing from deposited publications at local access points and within the regulations, improving the users' experience with respect to access, and ensuring that suitable catalogue records are exported to the libraries on regular basis to support discovery of, and access to, the content.

Library Management System (Voyager) Replacement

The Library Management System (LMS) is a core IT system for any library service. The LMS provides back office services used to manage core library functions such as acquisition, circulation (borrowing) and cataloguing (description for discovery and maintenance).

The current system (Voyager) was implemented in 2002 and its deployment across Cambridge libraries has evolved over time, now comprising 7–10 different databases – a configuration that is inefficient to operate and to maintain. In addition, the current system supplier is investing its development effort in a next generation system rather than Voyager. Planning for the LMS replacement has therefore become critical and a project to purchase a new system has been approved by the Planning and Resources Committee.

The project is split into two phases. The first phase aims to achieve consensus on requirements across the libraries so a single system can be procured that will be adopted by most libraries. The resulting specification will drive a tender process that will provide price information for option appraisal. At the same time we will analyse and prepare data to reduce risk in system migration and for use in testing during procurement. The second phase will be procurement and deployment of the new system.

Social Media Profile

Through its blogs, twitter feeds, Facebook pages and more, the University Library has stamped its mark on social media over the last year. Social media enables the UL to serve up information in a way that people are increasingly accustomed to receive it. A retweet on Twitter

or a recommendation on Reddit can reach thousands of people with an immediacy that the traditional tools of library newsletter or mailing list could never hope to achieve.

The UL runs a number of blogs, including a Special Collections blog, a Music Department blog (musiCB3), various Collection Development blogs and others. Some, like the ebooks@cambridge or the eresource@cambridge blogs play an important role in highlighting new collections and services to support teaching and learning, while others, such as the Special Collections blog, can reach a worldwide audience if a post is picked up by the University's press office or international media.

The UL's launches of new Virtual Exhibitions, or of important additions to the Digital Library, benefit immensely from the spread of the initial press release through social media. Analysis of Digital Library usage shows that many users arrive there after following links on Twitter, Facebook and, in their tens of thousands, Reddit, demonstrating the importance of such new media outlets for drawing attention to our digital resources in an increasingly competitive realm.

Three blogs managed by Collection Development and Description staff also serve to promote the richness of the library's modern collections, both print and electronic. The European Languages Across Borders blog was established on in November 2013 by the European Collections and Cataloguing department to promote Cambridge's extensive and distinctive collections in Germanic, Romance and Slavonic languages. Ninety-one blog posts have been written on an extraordinarily



A 19th-century postcard from the Catherine Cooke collection showing scenes of Kiev (Kyiv), featured in the Slavonic series on the European Languages Across Borders blog (Views.PC.Cooke.1).

diverse range of subjects from Portuguese authors and Cambridge libraries, Tolstoy's "About mushrooms", and Luchino Visconti's theatre and opera work. Anniversaries have been celebrated, important new acquisitions highlighted, and the historic depths and complexity of the library's holdings explored. The blog offers further opportunities to engage with exhibitions based on European collections, including the Literature of the Liberation, and serves as a springboard to promote discussion with the Library's users.

The ebooks@cambridge blog continued to play an important role in highlighting new ebook collections and services to support teaching and research as they became available. The year saw substantial growth in ebook collecting: 5465 users read the 43 blog posts by the ebooks@cambridge team and there were 9898 views. The posts were promoted further through Facebook and Twitter. The eresource@cambridge blog was relaunched in October to provide more rapid updates on the library's fast-growing electronic collections. Posts appear on a near daily basis on new ejournal and database acquisitions, trials, and important developments relating to electronic resources.

User Centred Service Design

Over the course of the academic year, the Library's design team completed a number of ethnographic studies into the needs of key library users. A diary study with undergraduate students revealed their main motivations for studying at Cambridge and their study behaviours. The work highlighted key behavioural characteristics as well as technology usage patterns and expectations of digital resources.

At the same time, a shadowing study with academic colleagues explored motivations and the pressures of being a leading academic. The study identified mental models for all the different roles that make up academic life. Most importantly, the study identified new opportunities for libraries to support academics in their work and the communication of their research.

Taken together, these studies form a strong foundation for rethinking library strategy and developing new services for the future. The Library intends to build on this work and add a strong purpose, vision and direction grounded in this deeper understanding of its users. Cambridge is amongst the first to have initiated an innovation programme based on a user-centred design methodology and while ethnography and anthropology have been gaining a lot of traction in library circles, the challenge now is to take the creative leap from understanding user behavior to forecasting future needs and designing new services.

Energy and Carbon Reduction Project (ECRP)

The main Library's participation in the University's Energy and Carbon Reduction Project gained significant momentum in the past year when the ECRP Project Board supported the commissioning of a comprehensive feasibility study. The study was designed to identify critical areas of operation where targeted investment in upgrading the plant and fabric of the building would result in a much lower carbon footprint for the listed building with its specific requirements for housing archival materials. Based on the findings and recommendations of the feasibility study, library staff and colleagues from Estate Management are working closely together to present business cases to the Project Board to seek funding for priority initiatives.

Yet improvements to the main Library's plant and building fabric are only one element in ensuring long-term sustainability and lowering carbon emissions. Overall awareness of energy related issues and the way individuals – both staff and library users – can make a difference, is equally critical. As part of the project, the Library has established a 'Green Futures' group, which is driving forward initiatives to change behaviours and raise awareness. To date, this has resulted in the main Library's Green Futures Group and the Medical Library both winning a bronze award for their efforts and contribution towards the University's Green Impact Scheme. In addition, a number of staff from affiliated libraries made a valuable contribution towards silver and bronze awards within their faculties. Undoubtedly, the coming year will see more exciting developments initiated by staff across all our libraries.



Presentation of the Green Futures Group's bronze award: Hannah Haines, Jennie Digby and Marjolein Allen.

Strategic Priorities 2014–2015

Over the coming year, the Library will review its current strategic plan and focus on addressing key priorities. At the heart of the review will be the findings and recommendations of the User Centred Service Design project. In its second phase, the project will work on creating a compelling vision for the future of library services and develop some of the ideas and assumptions in design bursts to test their viability for service delivery across the library system, aiming to bridge the gap between theory and practical application of the insights gained.

A second cornerstone of the Library's strategic plan is the establishment of a Scholarly Communication Office which will work closely with the University's Research Office to support the academic community in relation to the creation, transformation, dissemination and preservation of its scholarly output. A newly created role, Head of Scholarly Communication, will be responsible for developing and implementing policies and strategies for supporting the evolution of new modes of scholarly communication in the digital environment. The Office of Scholarly Communication will provide value-added services and expertise relating to: Open Access, Open Data, Open Science, data management, copyright, IPR, fair use and the University's institutional repository.

Changes to the delivery of library and information services for science disciplines will come into play with the closure of the Central Science Library on the New Museum Site (NMS). The Library has put forward its recommendation for creating an Information Hub on the re-developed

NMS, which has been supported by the NMS Project Board. The Information Hub is envisaged to deliver specialist services to support research and academic activities among users on the NMS and beyond, including support for Open Access and getting published, Research Data Management, Resource Discovery and Reference Management. However, as any such development is some years in the future, the Library is actively planning the delivery of services to the science community in the interim. It is anticipated that services will be provided from the Betty and Gordon Moore Library and supported by local arrangements as appropriate.

Underpinning many of the developments going forward is the need for a long-term offsite storage facility for low-use printed collections and free up space in central locations. Following a feasibility study carried out over the past 12 months, a concept case will be submitted to University's Planning and Resources Committee in Michaelmas term 2014.

The coming year will also see renewed focus on fundraising activities, which remain critical for the Library in order to support the development of its unique special collections and take forward innovative services, including its growing Digital Library. Together with the University's Development Office (CUDAR), the Library has established a dedicated fundraising post which will be instrumental in ensuring that the Library can optimise its engagement with current and future donors and funding bodies, both nationally and internationally.

Professor G J Virgo (Vice-Chancellor's Deputy)

Mrs W Aylett

Dr J C Barnes

Professor H R L Beadle

Professor J S Bell

Dr J Goodman

Professor D J Ibbetson

Professor P Mandler

Professor D J McKittrick

Dr R Padman

Professor L Taub

Dr D F Wood

Mr G Young

Finance

2013/14 Increase

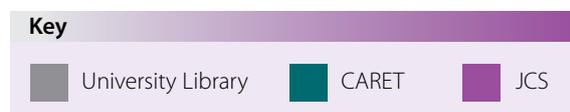
The increase from 2012/13–2013/14 represents non-recurrent funding of £1m and recurrent funding of £0.8m.

Non-recurrent:

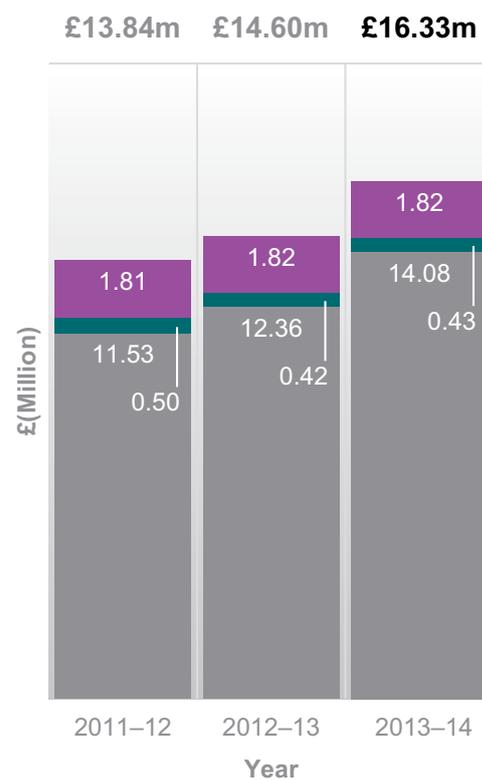
- Capital funding: ISSS priorities fund for replacement of Voyager Library System
- Dspace (Institutional Repository) infrastructure
- Digital content purchases

Recurrent:

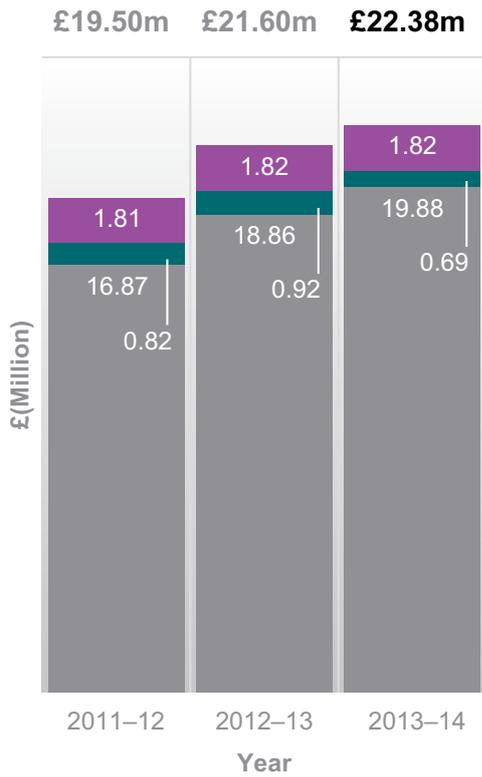
- Increased number of Affiliated libraries
- Baseline increase



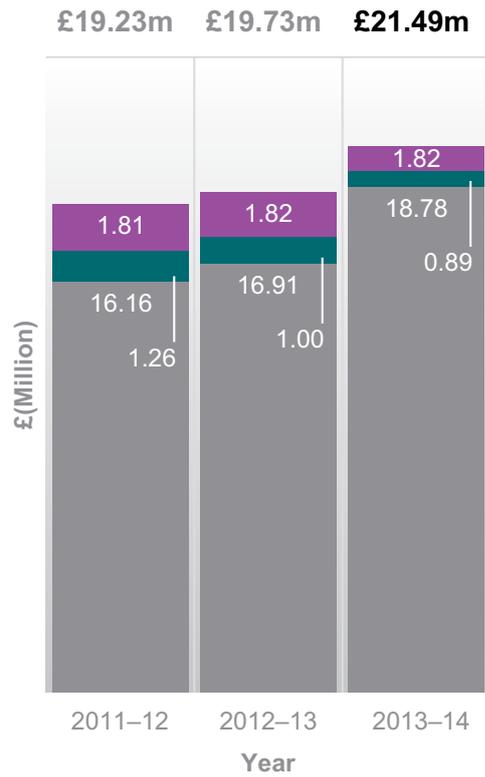
Chest Income



Total Income



Total Expenditure



Total Information Resources Expenditure



Library Staff Expenditure



Key

University Library
 CARET
 JCS

Appendices

Exhibitions and Events

Exhibitions in the Milstein Exhibition Centre

'Read all about it! Wrongdoing in Spain and England in the Long Nineteenth Century', Apr–Dec 2013

'The moving word: French medieval manuscripts in Cambridge', Jan–Apr 2014

'The Liberation of France', opened Apr 2014

Two new virtual exhibitions were added

The 500th anniversary of Andreas Vesalius:
<https://exhibitions.lib.cam.ac.uk/vesalius/>

Celebrating Laurence Sterne's tercentenary:
<https://exhibitions.lib.cam.ac.uk/laurencesterne/>

Exhibitions in the Entrance Hall

Murder by design: 1930s crime novel dust jackets,
Jul–Aug 2013

The Friends acquisitions 2012–13, Aug–Sep 2013

All things go free that have survived: Seamus Heaney
1939–2013, Sep 2013

Japanese treasures, Oct 2013

A new collection of Spanish chapbooks, Oct–Nov 2013

Britten and Purcell: the arc of universal harmony,
Nov–Dec 2013

Printing colour in Tudor England, Dec 2013–Jan 2014

The Lewis-Gibson Collection, Jan–Feb 2014

Rhythm and line and necessity: John Riley and *Czargrad*,
Feb–Mar 2014

March–April 2014: Structures and patterns
(Science Festival)

William Shakespeare 1564–1616, Apr–May 2014

Flesh Wounds: David Holbrook and D-Day, May–Jun 2014

The death of Captain Cook: mythmaking in print,
Jun–Jul 2014

'Swear by the slain of the War that you'll never forget':
Siegfried Sassoon's First World War poems in context, Jul–
Aug 2014

Exhibitions in the North Front Corridor cases

"Good bookes to be sought": A.N.L. Munby the collector,
Jul–Sep 2013

Henri Maccheroni or the open spaces of the book: Paper,
signs, stone, Sep–Nov 2013

Exhibitions in the Corridor by Music

The most helpful people on earth: Celebrating 60 years of
the UK and Ireland Branch of the International Association
of Music Libraries, May–Sep 2013

Benjamin Britten (1913–1976) – Cambridge University
Library connections, Sep 2013–Jan 2014

Curators of Music: Thurston Dart (1921–1971), Stanley
Sadie (1930–2005), Jan–Apr 2014

Shakespeare 450, Apr–Sep 2014

Exhibitions in Affiliated Libraries

'Headhunter', an exhibition by Ciarán Walsh of photographs from early Irish expedition by library founder Alfred Haddon. Haddon Library, Sep–Oct 2013

Exhibition of books illustrating orreries to coincide with official re-opening of Whipple Museum Globe Gallery. Whipple Library, Oct 2013

Art in the Entrance Hall

Ian Starsmore, *The Cambridge Ladders*, Apr 2013–Mar 2014

Clarissa Upchurch, monumental architecture, from Apr 2014

Exhibition loans to other institutions

Salisbury, Salisbury & South Wiltshire Museum, *'Sue Johnson & General Pitt-Rivers: Collecting patterns – the curious response of a 21st century artist to a 19th century archaeologist'*, (2 items: Add.9455/3 & Add.9455/4, General Fox-Pitt-Rivers: Catalogue of his archaeological and anthropological collections, 1891–97). 1 Feb–10 May 2014

Cambridge, Scott Polar Institute, *'From Sea Monsters to Sonar'*, (1 item: Atlas.4.63.1, Gerardus Mercator Atlas, 1631). 5 Mar–31 May 2014

Vatican Library, Rome, *Verbum Domini II: God's word goes to the nations* (Green Collection exhibition), Young.56: 1563 Brest Bible in Polish, Young.76: 1579–93 Bible of Kralice in Czech, vol.1, Young.43: 1530 French Bible translation by Jacques Lefevre d'Estaples. 2 Apr–22 Jun 2014.

Hampton Court Palace, *'The Georgians at Hampton Court'* Sel.2.78: *Mr William Shakespeare's comedies, histories, and tragedies*, 4th ed. (London, 1685) (Royal Library copy) and a print of the Royal Library bookplate. 17 Apr–2 Nov 2014

Hanover, Germany, *Lower Saxony State Exhibition*, MS Ch(H) Papers 69/4/11, copy of a letter of 20 April 1722, purportedly from 'T. Illington' [*i.e.* Francis Atterbury] to 'Mr Musgrave' [*i.e.* John Erskine, Jacobite Earl of Mar], but possibly a forgery by British government agents. 17 May–5 Oct 2014.

Cambridge, Museum of Archaeology and Anthropology, *'Buddha's Words: The Life of Books in Tibet and Beyond'*, (16 items in palm leaves and paper, written and printed in Sanskrit, Tibetan, Japanese, and Chinese; plus a wooden pagoda; various dates from the 8th to the 19th century). 28 May 2014–17 Jan 2015

Jerusalem, Bible Lands Museum, *The book of books*, MS Add. 5893, New Testament papyrus, P17, Rel.c.53.6, Henry VIII, *Assertio septem sacramentorum aduersus Martin*.

Lutheru[m] ... (London, 1521), title-page, MS Add. 4048, papyrus, P210 (Unknown Gospel) 15 Oct 2013–5 Jun 2014 and then Jun 5 switched Assertio for : CUL SSS 50.14 (1522).

London, Cartoon Museum, *'Never Again! WWI in Cartoon and Comic Art'*, (4 items: WRA494 from 1916, WRA494 from 1918, WRB515 from 1917, WRC461 from 1918; political cartoons from 4 war-time magazines). 11 Jun–19 Oct 2014

London, Black Culture Archives, *'Re-imagine: Black Women in Britain'*, (1 item: XIX.51.49, Poems on various subjects, religious and moral : By Phillis Wheatley, negro servant to Mr. John Wheatley, of Boston, in New England, 1773). 24 Jul–30 Nov 2014

London, National Maritime Museum, *'Ships, Clocks and Stars: The Quest for Longitude'*, (4 items: Add.3972, fol.32, Newton papers on longitude at sea, ca. 1725; RGO 1/69/E, fol.183, Scheme received by Flamsteed, ca. 1714; RGO 4/150, fols.5&6, Maskelyne journal of voyage to St Helena, 1761; and, RGO 4/108, fols.4&5, *Theoria lunae juxta systema Newtonianum* by Mayer, 1762). 11 Jul 2014–4 Jan 2015

Public Engagement and Outreach

Open Cambridge Weekend

13–14 Sep 2013.

The University Library offered a total of 12 tours (6 on both days) under the title 'Cambridge University Library: a powerhouse of knowledge', which included a visit to the Map Room, Reading Room and WBG1. There were 124 visitors in total

The Central Science Library participated in 'Open Cambridge' as in previous years and 120 visitors enjoyed tours of the Library and the opportunity to view early natural science texts

The Whipple Library held an open day as its contribution to the weekend, allowing visitors to see its historic collections

Cambridge Alumni Weekend

27 Sep 2013

The Library provided six tours throughout the morning of material from the Genizah, Map and Conservation departments under the title 'Treasures of the University Library'.

Festival of Ideas

Oct–Nov 2013

'Letterpress printing': a tour of the Historical Printing Room in the University Library, showing how type is made and demonstrating a hand press

'Old books crossing old borders': showing how new technology is exploring the history of the University Library's printed treasures

'Documenting a frontier': three spectacular hand-painted fabric maps of Burma, dating from around 1880, together with a fascinating collection of 19th-century photographs from the Royal Commonwealth Society's collection

'Traveller's tales': a talk on some of the most interesting and unusual tales of voyage and discovery from the birth of printing in the 15th century

'Typographic travels': a showcase of treasures from the early printed collections of the University Library, charting Europe's ever-shifting physical, moral and intellectual borders

'Line-breaks: the Cambridge ladders': the artist Ian Starsmore and his friends investigated the making and coming-together of visual and literary artworks

Cambridge Science Festival

Mar 2014

'Pictures, perspectives and plans': an exploration of the changing styles in cartography, viewing some of the examples of mapping held in the University Library's collections from the 15th century to the present day

'Game change: exploring the design of board games old and new': a display of board games from the University Library's collections, including 18th- and 19th-century examples

'Goodly bound in pleasaunt coverture: patterns of bookbinding from the 15th to the 18th centuries': an introduction to early bindings in the University Library's collections, concentrating on the styles of decoration

'Emprynted in thys manner: book design and book production in the 15th and 16th centuries': a viewing and discussion of some of the University Library's earliest printed books with Drs Laura Nuvoloni and Ed Potten

'Beasts in the University Library: patterns in parchment and structures in skin': answering the question 'what is parchment?' and exploring the science behind its manufacture and study

Prospective Student Open Days

3–4 Jul 2014

15-minute tours of the University Library for prospective students and their guardians

Filming and Recording

August 2013

Filming in Historical Printing Room for 'Tudor Monastery Farm' (Lion Television for BBC2).

September 2013

A short film Darwin's Women was launched in September 2013 on the University's Youtube site (<https://www.youtube.com/watch?v=9qZxa3WjZQg&feature=youtu.be>). The film was one of the fruits of the Darwin Correspondence Project's Bonita Trust-funded 'Darwin and Gender' project, and featured the project's former research associate, Dr Philippa Hardman.

October 2013

Charles Aylmer, Chinese Department, was interviewed (in Chinese) by China Central Television for 'The Bridge'.

Filming of Darwin books and letters for S4C's documentary about Alfred Russel Wallace.

November 2013

More Darwin material was filmed for PBS/National Geographic's series 'The quest to map the world'.

Radio interview with Conservation Department staff for the *Naked Scientists* programme and podcast.

December 2013

Filming of Darwin archives for Channel 4's three-part series on genetics, 'Dead famous DNA'.

March 2014

Filming of five lectures by Dr Andy Martin (MML) in the Keynes Room for NHK Japan.

Peter Jones (King's College) interviewed with Vesalius's *De humani corporis fabrica. Epitome*, for BBC4's 'The beauty of anatomy'.

Yasmin Faghihi, Near and Middle Eastern Department, interviewed by Al-Jazeera on the Middle Eastern manuscripts of the University Library.

Selected Notable Acquisitions

Special Collections

Chinese

- *Zhong hua zhen ben bao juan* (10 vols) (Beijing, 2013) (a reprint of 36 rare sectarian Buddhist liturgical texts) and *Huang He quan tu* (Beijing, 2012) (a facsimile of an 18th century scroll map of the Yellow River, 11 metres in length) were bought with the assistance of the Friends of Cambridge University Library

Manuscripts and archives

- Codex Zacynthius purchased for £1.1 million from the Bible Society, made possible by a substantial contribution from the National Heritage Memorial Fund and various smaller grants. It is now Add. 10062
- A Book of Hours produced in Bruges for export to England in the late fourteenth century, known as the Marche Hours (now Add. 10060). It is probably by the same artist as Cambridge MS li.6.2, and its purchase was made possible by a generous grant of £19,000 from the Arts Council/V&A Purchase Grant Fund
- A Book of Hours in Dutch produced in Haarlem in the 1480s (now Add. 10061)
- The papers of Anthony Barnett (b. 1941) was a significant development in collecting papers of poets of the 'Cambridge School'
- A volume assembled and bound by W.W. Rouse Ball of examination papers for Part III of the Mathematical Tripos in 1884, and the scripts of three First Class students, George Ballard Matthews, Robert Lachlan and Frank Morley. All three had subsequent careers as academic mathematicians
- Matthieu Lagardere, 'Les Insitutes du droit françois, 1733
- A volume of detailed abstracts of sermons by members of John Newton's circle in London churches and chapels, 1800
- A diary of Florence Image, 1916, 1919 (purchased by the Friends of Cambridge University Library)
- Letters from Charles Hill to Sir William ffolkes, 2nd Baronet, 1807–20
- A journal of a tour in Scotland by Reginald Pindar Hill, 1841
- Five letters from George Biddell Airy, 7th Astronomer Royal, to Wilhelm Foster, 1864–79

Maps

- Thomas Kirkpatrick, *The North East Prospect of the City of Norwich*, 1724. A proof example of Kirkpatrick's extremely rare panorama of Norwich issued before the lettering has been inserted. It also appears as if it might be a working copy as various annotations have been made on the print. If so it may well be the hand of one of the Kirkpatrick brothers

Rare Books

- A copy of Cardinal Tommaso de Vio's commentaries on Paul's letters (Paris: Jacques Kerver, 1536) which had previously belonged to Thomas Knyvett
- A 1523 Paris printing of John Fisher's *Assertionis Lutherane Confutatio* in a contemporary vellum binding with twelfth-century manuscript and contemporary printer's waste within its structure; only one other copy of this edition is known
- The sole known copy in the UK of the 1492 Cologne edition of Johannes Herolt's *Sermones*
- A Chartres Missal printed in Paris, 1544, by a female printer (Jolanda Bonhomme, widow of Thielmann Kerver) which had belonged to the seventeenth-century French scholar Etienne Baluze. The Library owns five other books with his annotations, and this copy is of a particularly scarce edition, only one other copy known
- A fine book of hours of the use of Reims, printed in approximately 1513–1530. This is the work of the Parisian printer Simon Vostre, whose printing career began in 1486 and whose books are renowned for their beauty and the delicacy of the metalcut illustrations; this copy is in a contemporary French calf binding decorated with a roll of bees and flowers
- The only copy of the 1515 Jean Petit edition of the *Vocabularius itriusque juris* in a contemporary binding bearing the name Robert Macé; finding books whose binders can be identified in this way is extremely rare. Macé trained the great printer Christoph Plantin, and was binder to the University of Caen; the volume bears very early English ownership inscriptions, and it is possible that Mace was in England when he bound it. Purchased with the assistance of a grant from the Friends of the National Libraries, and a donation from the Friends of Cambridge University Library
- Collection of comedias from Alastor
- A 1509 Louvain printing of Giovanni Pietro Ferrari's *Practica singularis* with an unusual style of reversed parchment case binding, made from a fifteenth-century French liturgical manuscript. The text bears

inscriptions by three very early owners, one dated to 1513, and the others also sixteenth century. Purchased with the assistance of the Friends of Cambridge University Library

- The Gili collection of 18 scarce Spanish works covers the years 1755 to 1972, with the majority of the titles being early twentieth century
- A collection of 1,852 Comedias sueltas; these are short plays printed in Spain between the seventeenth and the nineteenth century, generally on poor-quality paper, and mostly unbound, with the result that many titles are very rare

Modern Collections

- Complete electronic journal backfiles from Sage (1879–1998), American Institute of Physics (1931–1998), Physics Today (1931–1998), and the JSTOR Arts and Sciences IX journal collection.
- Thirteen collections of Wiley backfiles in science and technology were acquired with funding from the bequest of Mr. James W. D. Stone, and a further three in philosophy, politics and social sciences, with library funds.
- The Encyclopedia of criminology and criminal justice.
- The Routledge performance archive: an online collection of audio-visual resources on theatre history, performance, and contemporary practice.
- JSTOR Global plants, a database of more than two million high resolution plant type specimen images and materials from the collections of hundreds of herbaria around the world.
- Major ebook acquisitions included the complete Wiley Online Books and Cambridge University Press evidence-based purchasing collections, the Brill 2014 collection, and OUP's Very Short Introductions series.
- In Italian the library acquired three ebook collections on Casalini's Torrossa platform, on Language and Literature, Cinema and Theatre, and Cultural Studies.
- Digitalia Hispánica, a database of publications in Spanish, including around 6,000 ebooks.
- A selection of Oxford Handbooks Online in archaeology, history, linguistics, music, philosophy, political sciences and psychology were acquired from the Connell Fund.

Whipple Library

- L. Auzoux, *Leçons élémentaires d'anatomie et de physiologie, ou description succincte des phénomènes physiques de la vie dans l'homme at less différentes classes d'animaux* (Paris, 1839), purchased from the Whipple Fund to complement the Auzoux models held in the Whipple Museum

Significant Donations (Collections) Special Collections

Chinese

- 107 Chinese titles in 439 volumes to the value of £24,814 were donated jointly by the State Council Information Office of the People's Republic of China and the National Library of China as part of the Window to China scheme. Notable items in this donation included *Qing dai gao chao ben* (150 vols) (Guangzhou, 2007–12) (a reprint collection of manuscripts from the Qing Dynasty, 1644–1912) and *Rui ying Yong-le* (Daoist murals from the Yongle Palace) (Hefei, 2012)
- 59 Chinese volumes were donated by Cambridge University Press

Manuscripts and archives

- Correspondence and papers of Andrew Sinclair (b. 1935), film maker (presented by Mr Sinclair)
- Papers and music manuscripts of the critic Deryck Cooke (presented by Mr Colin Matthews)
- Personal, literary and family papers of Alan Duart Maclean (presented by his son, Ben Maclean)
- Letters from A.L. Rowse (1903–1997) mostly to John Holloway (presented by Mrs Joan Holloway)
- Drafts and copies of poems commissioned for the 'Thresholds' Project, 2013
- Further records of the Rampant Lions Press (presented by Mr Sebastian Carter)
- The archive of the Wood Lea press, c. 1985–2010 (presented by Mr Jeremy Greenwood and Mr Alan Swerdlow)
- Letters from Dame Felicitas Corrigan (1908–2003) to David Hall with related items (presented by Mr Hall)
- Papers and notebooks of R.N. Salaman, physiologist (presented by Professor Graham Jellis)

- Letters from G.E. Moore to Sir Ralph Lewis Wedgwood and Iris Lady Wedgwood, 1895–1958 (presented by Alexandra Lady Wedgwood in memory of Sir Martin Wedgwood)
- The application for the allocation of papers of Nevil Maskelyne, accepted by HM Government in lieu of inheritance tax, was successful, and the papers were officially allocated to the Library in July 2014

Japanese

- Ishinpo (the modern translation of 'Ishinpo', the oldest surviving Japanese medical texts), 33 volumes, was donated by Mrs. Nakarai, Kyoto, Japan

Music

- Additional Robin Orr (d. 2006, composer and Professor of Music at Cambridge) material, including all his sound recordings, has been received from the family
- More material for the Stanley Sadie Archive came as a gift from his widow Julie Anne. It is an important addition to the Library's existing music collections. The archive contains a wide range of materials and therefore offers us an insight into Stanley Sadie's (d. 2005) very productive and diverse career as music scholar, music critic and editor

Royal Commonwealth Society

- Cameroonian collections of R.J. Maddocks, comprising postcards, books and photographs relating to the Cameroon Campaign of 1914–16 and the postal history of the Cameroons and Nigeria. Donated by Mr Maddocks of Oswestry, Shropshire, who spent much of his working life living in the Cameroon and Nigeria whilst working for Barclays Bank
- East African archives of H.A.E. Hopkins, comprising correspondence, printed ephemera, booklets and articles on All Saints Cathedral Nairobi, Kenya. Donated by Harold Hopkins of Haslingfield, Cambridgeshire, whose father was Provost of All Saints Cathedral, 1947–1955
- Further deposit of archives of the colonial administrator Eric C. Lanning, consisting of correspondence, research notes and articles relating to his service in Uganda, 1948–1959. Donated by Keith Steward

Modern Collections

- Bequest of David Baron, senior colonial administrator in Hong Kong: A collection of Insel Bücherei
- Anthony Cross, Professor of Slavonic Studies from 1985–2004: 120 reels of microform featuring the 18th- and early 19th-century issues of the St Petersburg

paper 'Sanktpeterburgskie vedomosti'

- Bequest of Nigel Glendinning, King's College: 500 books on Spanish art, primarily Goya.
- Marta Jenkala, Ukrainian lector at the Department of Slavonic Studies, and Roman Krawec: 936 issues of the Ukrainian literary paper 'Literaturna Ukraina'
- Kolassa brothers: 200 Ukrainian titles
- Denis Mack Smith, Oxford historian: 210 volumes of Italian history
- Bequest of Tim McFarland, Senior Lecturer in German at UCL: 18 German exhibition catalogs
- Professor Nigel Morgan, Sandars Lecturer for 2014: Books on the history of art. 66 Italian, 72 German, 31 Spanish.
- Pro Helvetias: 28 new titles in German and French related to Switzerland
- University of Bradford: 98 books relating to the former Yugoslavia; mainly history, mainly Serbian. 260 Russian titles

Haddon Library

- 80 books in African archaeology formerly belonging to archaeologist Peter Garlake
- 40 books in museum studies from Margaret Outen

Marshall Library

- The J.C. & G.B. Hagelberg Collection, on sugar production in Cuba, was received by the Marshall Library

South Asian Studies

- Zillah decisions, N.W.P. [Zillah district court decisions, North-Western Provinces, India], 1850–1861. 49 volumes donated by Professor C.A. Bayly

Transfers

Manuscripts and archives

- 19 circuit diagrams for EDSAC, the first fully functional, stored-program computer, 1948–54, joined other records of the Mathematical Laboratory in the University Archives. They had been saved from destruction when the computer itself was broken up in 1958. The diagrams have already proved invaluable to the engineers at the Museum of Computing, Bletchley Park, currently reconstructing the pioneering EDSAC



*Front cover image: Three scenes from the Mahābhārata, 16th Century,
from the Sanskrit Manuscripts project in the Cambridge Digital Library*