



# Cambridge University Library

Main University Library and Affiliated Libraries

Annual Report for the Year

**2014 – 2015**

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# Executive Summary



*University Librarian, Anne Jarvis*

This report reflects a year of intense activity within the Library. Preparations for the celebration of the Library's 600th anniversary are gathering pace, and progress is being made in implementing the new strategic plan. The executive summary seeks to highlight some of the most significant of these developments.

Increasingly there are different expectations of the type of services that libraries should provide in order to support and add value to both the research lifecycle and the student experience. In particular, the digital world requires the Library to adopt a different organisational structure that will support strategic planning and resource allocation. This objective informed the 'Shaping the Future of Library Services' programme for library staff, which was launched in the summer of 2015. In a parallel process, the changing needs of users are being supported by investment in an innovation (user-centred design) programme, named FutureLib. This seeks to build a deep understanding of users' needs and will help to position the library service as a key component in the academic and research process.

For many scholars, the most visible, and welcome, sign of this new strategic focus has been the establishment of the Office of Scholarly Communication (OSC). As is inevitable in such a rapidly changing environment, the OSC remains a work in progress, but a remarkable amount has already been achieved. It has also demonstrated the importance of working closely with other parts of the University to ensure that duplication of effort is minimised. The training programme that is being undertaken for library staff

across Cambridge in scholarly communication tools and developments is therefore particularly welcome.

The growing network of affiliated libraries is also critical to the creation of an integrated library experience in both the physical and digital environments. Recent developments in the University's estate plans suggest that shared library services will become the norm, and the University Library will provide the leadership at University level for the planning and implementation of new integrated library spaces and services.

Such rapid change in the digital, physical and organisational structure of the Library network should not obscure the development and expansion of the great collections that contribute so much to Cambridge's international reputation. Frequently celebrated in exhibitions and ever more widely disseminated via the expansion of the digital library, these collections have never been so important. Preserving their future, developing the user experience and integrating digital services will continue to make ever greater demands on the Library's resources. In this context, recent developments in its fundraising structures are particularly timely, and give grounds for optimism as the Library approaches its momentous anniversary.

# Highlights of 2014–2015

## Strategic Plan

Over the past five years the University Library as an organisation has been changing on an incremental basis. It now comprises the main University Library and, as of 1 August 2015, 21 affiliated libraries. As a merged organisation, staff now support teaching and learning, as well as research, and have a powerful network of libraries from which to deliver both its services and expertise. At the same time expectations about the services that the Library should provide are changing and it was with these expectations in mind that the Library's Strategic Plan for 2015–2018 was approved by Library Syndicate at its meeting in May 2015. [http://www.lib.cam.ac.uk/sites/www.lib.cam.ac.uk/files/strategic\\_plan\\_2015-18.pdf](http://www.lib.cam.ac.uk/sites/www.lib.cam.ac.uk/files/strategic_plan_2015-18.pdf)

This is a high level plan intended to provide the overall direction and strategic framework for operational priorities, building on some of the achievements of the previous plan. The changing environment in which library services develop is reflected in this plan as is the wide range of expectations of the academic community. The strategic priorities encompass the many areas in which the library service must develop if it is to remain relevant to the University's mission, including innovation in both teaching and research, the development of Scholarly Communication services, and working in partnership with the academic community to ensure the long term preservation of the University's research output. In this continually evolving information age the opportunities for maximising the promotion, accessibility and curation

of the Library's Unique and Distinctive Collections must continue. Included in the strategic plan is a focus on fundraising to support ongoing developments which is most opportune in light of both the launch of the next University fundraising campaign and the Library's 600th anniversary in 2016.

## Shaping the Future of Library Services

The Syndicate approved the plans for a new organisational structure to support the delivery of the Library's strategic priorities. It recognised that the Library's current organisational structure reflected library operations in a predominantly print environment and did not take into account the Library's expanding remit in an affiliated system. Core to the new structure will be three new leadership posts which, together with the Librarian and the Deputy Librarian, will form the Leadership Team and provide capacity to develop the Library's strategic priorities and operational objectives to support the former.

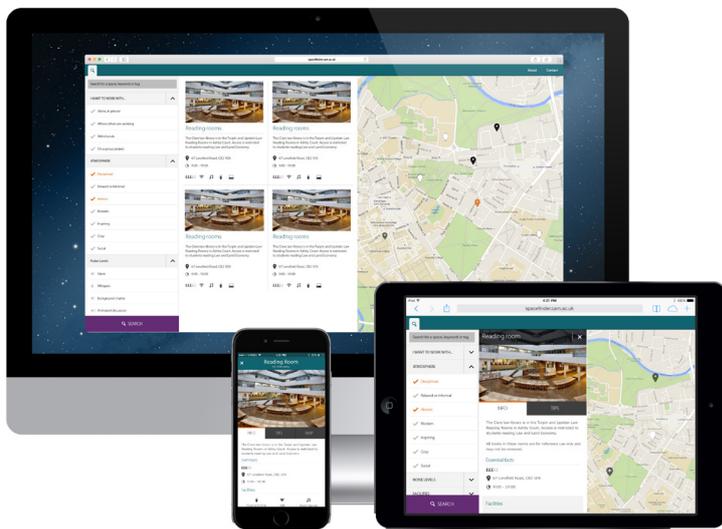
Recognising that the outlined changes would affect most of the Library's existing departments, the Library engaged the Leadership Foundation for Higher Education to facilitate a comprehensive change programme to support managers, staff and activities during the transition. This includes a series of management workshops where the objective is the creation and development of new ways of working to support the implementation of continuous change.

## FutureLib Programme

The FutureLib Programme has become a core initiative to explore the role of library services in the 21st century and introduce innovation at different levels across the Cambridge libraries network. Ongoing work on user centred service design found a new focus this year with the launch of the FutureLib programme. The first phase of the FutureLib programme continued to deepen the understanding of today's library users and to build up evidence to support strategic planning in relation to value-added library services. Over the course of Michaelmas Term, in-depth interviews were carried out with Cambridge academics and librarians as well as national and international leaders in the field of research libraries on their views of the value that libraries provide at present and the future of library services. This work, together with the previous research, formed the basis of a report outlining

a number of exciting ideas and radical concepts for the potential development of future library services.

The first step into translating research findings into practical application occurred during Lent Term. *WhoHas?* was launched as the first Futurelib pilot project that arose out of the initial ideas and concepts. It explored the potential value of a peer-to-peer book sub-lending service and was named after the common phrase used by students on Facebook to initiate sub-lending interactions with other students: 'Who has...?' Incorporating fieldwork with real library users, *WhoHas?* examined whether the legitimising of what is effectively a black market activity would be welcomed or rejected. It was also anticipated that this pilot study would provide insights into the actual behaviour and requirements of students as they sought to get hold of, borrow and lend library resources. In relation



**New pilot Spacefinder app developed to help students find their ideal study space.**



to the take up of the pilot service, this project was far from being a success. However, the evidence gathered provided new insights into students' behavioural patterns, which has changed the Library's way of thinking in relation to book recall processes and how interaction with students (extra space here) might be adapted through the Library's library management system.

The second pilot project was developed in response to the discovery, derived from ethnographic research with library users, that students are often unable to find study spaces that meet their needs. A problem of 'hidden abundance' was identified. There is no shortage of study spaces in Cambridge but there is a definite lack of means of sharing information about these spaces with the user population. The research team wondered if there was a way of showing a user exactly where these spaces were relative to their current location in the University, and which also detailed the attributes – and therefore suitability – of said study space. *Spacefinder* was the name given to web-based service which would be developed to meet these needs. The pilot service *spacefinder.lib.cam.ac.uk* will be launched at Freshers' Fair 2015. Over the next academic year, the uptake of the service will be monitored and potential further development assessed.

Other projects currently being refined and discussed include: exploration of how library spaces can better meet the real needs, preferences and study activities of today's students and researchers; and how the Library can deliver

a research archive where individual researchers can build a profile and share their publications and research data, while also enabling anyone to find information about research carried out by Cambridge University.

Based on success to date the Library expects that the FutureLib initiative will become a core part of the Library's way of working for the foreseeable future.

## Office of Scholarly Communication

With the appointment of Dr Danny Kingsley, the Office of Scholarly Communication (OSC) began operations in January 2015. Working closely with the University's Research Office, Dr Kingsley and her staff have taken on the responsibility for compliance with research funders' open access and open data policies. This is not without major challenges and every endeavour is being made to explain and implement the relevant policies to the Cambridge academic community, along with the development of appropriate online and physical resources.

The OSC service has developed engagement activities to try to ensure that the Cambridge research community are aware of the funding requirements, including departmental visits and presentations, targeted email campaigns, a Twitter account @CamOpenAccess and the development of relevant and helpful online resources such the website [www.osc.cam.ac.uk](http://www.osc.cam.ac.uk), the Unlocking Research blog <https://unlockingresearch.blog.lib.cam.ac.uk/>, and a monthly Cambridge library community newsletter.

The Office of Scholarly Communication is an initiative of the University Library and the Research Office

**Open Access**  
The what, why, where & how of complying with open access policies in the UK  
[Read more >](#)

**Author tools**  
An overview of the many tools now available to academics for searching, reading, writing and organising research  
[Read more >](#)

**Modern monographs**  
The monograph is changing - find out some of the innovations in this traditional area of scholarly communication  
[Read more >](#)

**Events**

- 4 MAR Open Access Information Session
- 8 MAR Open Access Information Session
- 11 MAR Open Access Information Session

[View all events >](#)

**Quick Links**

- [Deposit your data](#)
- [Deposit your manuscript](#)
- [Open access policies](#)
- [Cambridge University repository](#)
- [Open Access Project Board](#)
- [Research Information at the University of Cambridge](#)

**Unlocking Research blog**

- Is CC-BY really a problem or are we boxing shadows?
- Sharing personal/sensitive research data
- 'It is all a bit of a mess' - observations from Researcher to Reader conference
- In conversation with Wellcome Trust and CRUK
- Charities' perspective on research data management and sharing

The OSC is also actively involved in the national and international scholarly and library communities. Participation includes membership of relevant professional groups such as LERU and SPARC Europe and attending meetings, presenting at conferences, and sitting on steering groups and committees. In addition the OSC has been instrumental in the formation of a community of practice amongst equivalent UK universities to share experiences and advice.

To meet HEFCE and RCUK policy requirements to make research outputs open access, an attractive and simple workflow has been developed. The website [www.openaccess.cam.ac.uk](http://www.openaccess.cam.ac.uk) with the communication message '*Accepted for Publication? Send us your manuscript*' was launched in August 2014. This service is also in the testing phase of a significant upgrade of the underlying software for the repository which will allow the implementation of new features and a redesign of the interface for a more modern and functional user experience. The Library is also engaging with publishers and Jisc to negotiate open access membership or offsetting arrangements to ensure that the cost of open access is kept as low as possible for the University.

In January 2015 the Research Data Facility started operation, working from both the Library and the Research Office. It was immediately apparent that this involves a challenging amount of work and the Facility has had to move into operation extremely quickly to ensure the University was prepared for a funder deadline of 1 May 2015. Since January the Open Data team has consulted with over 1500 researchers in face-to-face workshops and talks, facilitating robust discussions and considered interpretation of the various funder policies about sharing underlying data. The University's Research Data Management Policy Framework <http://www.data.cam.ac.uk/university-policy> has been developed and implemented. In addition, the team is systematically meeting with research funders to elucidate nuances in their policies to inform communication materials and messages for the Cambridge community.

Cambridge researchers are now able to deposit their data through a webform into the University repository, <http://www.data.cam.ac.uk/repository>. The number of datasets deposited in the first six months of the service more than doubled the number that had been deposited in the previous decade. Tailored Research Data Management Workshops are occurring at departmental level to assist researchers with their data management throughout the research process. The Facility also assists researchers with the development of their research data management plans when preparing for grant applications.

Communication channels include the development of a comprehensive [www.data.cam.ac.uk](http://www.data.cam.ac.uk) website, the Twitter account @CamOpenData, and monthly Research Data Management newsletter that is sent out to over 700 researchers across the university. The enthusiastic uptake of the service, while heartening, has exposed the lack of stability for funding for the staff of this service and it is hoped that next Planning Round will result in support for a self-funding business plan to ensure that this service can and will continue.

The OSC plans to significantly increase the number of open access theses in the repository. To this end, an 'Unlocking theses' project is underway, where the authors of the 1400 theses that have been scanned by the Library to date are approached to ask permission to make their theses freely available. In addition, plans have commenced to support the longer term goal of ensuring that all theses are captured digitally. This will involve the engagement and support of the many different University bodies and organisations with a stake in theses along with the authors themselves.

Plans are moving ahead to embed the Library in the research support framework for the University throughout the research lifecycle. This is a new way of working with the academic community and raises significant implementation challenges. A group of Research Support Ambassadors are currently being trained to begin to address a substantial deficit in the support provided to the research community in issues of publication and dissemination.

## Legal Deposit Legislation and its Implementation

The implementation of electronic legal deposit gathered pace during 2014–15. Since April 2013 when legal deposit was extended by statutory regulation to include non-print publications, the six legal deposit libraries of the UK and Ireland have been working together on a programme of implementation. Collection development is governed by a group drawn from each of the libraries while the British Library leads on negotiation with individual publishers to agree on a migration schedule from print to electronic deposit and on technical work. Initially the programme focussed on migrating journals since the process was relatively straightforward and both libraries and publishers agreed that they should take priority. For the libraries they represent savings on space and staff time while having the least impact on users. This year, attention turned to monographs and 17,000 ebook titles have now been deposited. This has not been straightforward as there were a number technical barriers relating to deposit and ingest. These barriers have now been overcome and publishers

are pressing to provide libraries with ebooks rather than print. Since access arrangements for electronic publications are more limited within the legislation this represents a significant challenge in ensuring that collections continue to meet the needs of research and teaching.

Facilities for users of the deposited publications improved this year with the provision of printing from them in the University Library main Reading Room and in those affiliated libraries running the newly implement University Information Service (UIS) DS-Print solution. However, due to the obvious limitations of this service, alternative options will need to be implemented for providing additional copies to support research and teaching, within the funds available. No single solution will fit the requirements of all disciplines but the Library will endeavour to get best value for money and maximise coverage.

During the coming year a document harvesting service will also be launched to capture UK government publications published as PDF and Word documents, an essential step since the UK legislative bodies are moving to online only publication.

## Offsite Storage

Underpinning a number of the Library's strategic priorities is the long-term planning for the University's unique printed collections. Over the past year, the Library successfully took plans for an Offsite Storage Facility through the University's Capital Planning Procedures and received approval of the business case in June of this year.

This represents significant progress for the University's libraries as it will enable the Library to be strategic in its

planning for library spaces and the storage of collections. The prospect of an Offsite Storage Facility also facilitates creative thinking about the design and usage of libraries once spaces have been liberated in central locations by moving low-use print collections to the remote store.

The proposal for the facility has initially identified a location on the outskirts of Ely, which would be ideal in relation to offering a regular retrieval service for library users. The proposed design uses tall static racks with material stored in modular trays on shelves and with manual retrieval by specialist forklift truck to maximise storage density. The innovative design concept, using 'heat sink' technology to regulate environmental storage conditions and photovoltaics to generate energy, means that energy costs would be zero and the lowest for any building on the University estate.

Following the approval of the business case planning has begun and a project manager has been appointed to take the project through the next stages. The current timetable indicates that construction of the facility would commence in November 2016, with a completion date of December 2017 and then a phased move of unique, low-use print collections to the facility.

## Affiliated Libraries

At the end of Easter Term, the Central Science Library (CSL) on the New Museum Site closed its doors for the final time. As part of the redevelopment plans for this central Cambridge site, the closure of the CSL was agreed to allow for the development of enhanced Student Services on the site. In order to continue serving the CSL readership, CSL staff, services and core collections successfully moved to the Betty and Gordon



*Divinity Library*

Moore Library over the summer vacation to offer a consolidated service to the science community. Low-use print collections have been removed to dark storage until they can be stored in the Library's planned Offsite Storage Facility.

Overall, however, the affiliated libraries network continues to grow and now includes 21 Faculty and Departmental Libraries. This summer saw the completion of the Affiliation Programme for the School of Arts & Humanities when the libraries of Art History and Architecture, Classics, Divinity and Modern and Medieval Languages joined by affiliation on 1 August 2015.

The affiliated libraries are developing much closer links across the network. Significantly improved communication and co-operation are just the beginning. Practical benefits to date have included assistance across libraries to cover vacancies; staff development opportunities; the roll-out of the Lib Guides service; and closer co-ordination of information and research support skills. However, the most significant impact relates to strategic planning of library services with the input and contribution from colleagues across the network.

While the Library Affiliation Programmes with the Schools of the Humanities & Social Sciences and Arts & Humanities followed a very similar pattern of the transfer of existing staffing, resources and library services from the Schools to the University Library, Library provision across the Schools of Biological Sciences, Physical Sciences and Technology varies considerably and initial discussions have identified the need for a different approach. Over the coming year,

the Library will seek to gain a deeper understanding of the needs and expectations across these Schools with a view to finding a way forward which is suitable for these varying library user groups, particularly in relation to the development of shared information/research hubs on key university sites.

## Voyager Replacement

The replacement programme for the library management system made great progress this year.

Named the Libraries Connect programme and overseen by a University Project Board, it aims to procure and implement a replacement for the Voyager library management system which has served the libraries of the University successfully for the past thirteen years, along with a new discovery and search interface. The new system is intended to provide students and researchers with a more coherent view of the services and collections available by bringing them together into a single database and improving integration with digital library, learning management, repository, archive, and administrative systems, while also supporting day-to-day library operations.

The programme was re-launched in November 2014 with the appointment of Mrs Sally Barker as programme manager and the formation of a new team. Programme governance was re-aligned in accordance with PRINCE2 methodology and from January to June working groups of library staff, drawn from across the University, gathered high-level and detailed requirements for a

**Cambridge Libraries Connect - Library Management System replacement programme**

A programme team is working on a critical initiative to replace the current Library Management System (LMS) with a new modern capability that meets the future needs of the University and the users of its libraries.

The LMS is the central system that supports the management, cataloguing, circulation, and use of the collections, both print and electronic, of the libraries of the University, including the University Library, those of the faculties and departments, and many of its colleges.

The new system aims to improve the experience of students, researchers, and library users in identifying, finding, and retrieving library collections, regardless of format. It anticipates improved integration with the learning management, repository, archive, and administrative systems, to provide users with a coherent view of the services and collections that are available to them.

Furthermore, the new LMS intends to support library innovation, collaboration and partnerships, and enhance the roles that the network of Cambridge libraries plays in scholarly communication and in the wider library community.

The content of this website is confidential to the Cambridge Libraries Connect Programme. This website and any files associated with it are private. It is not permitted to copy and/or re-circulate any content or file associated with this website.

User login

- Log in with Raven

**Cambridge Libraries Connect – a programme to replace the current Library Management System.**

new system. A pre-tender exercise was then held and following evaluation, the Project Board approved a recommendation in June that two suppliers be invited to tender for the system. As the system is likely to be provided on a software-as-a-service basis the Library has worked closely with the University's legal and procurement teams.

The wider Cambridge library community has been engaged throughout the programme. Developments at each stage have been communicated through the Senior User Group, a dedicated web site (<http://www.librariesconnect.cam.ac.uk>), and road shows.

### Liberation Exhibition (Grolier Club)

The Syndicate was pleased to note the transfer of the exhibition 'Literature of the Liberation: the French experience in print 1944–1946' to the Grolier Club in New York. The remarkable French language collection, generously presented to the University Library by Sir Charles Chadwyck-Healey, consists of material relating to the war, the occupation of France and the liberation, published between August 1944 and the end of the Third Republic in 1946.

The Grolier Club exhibition included a selection of the items which appeared in the Cambridge exhibition. As Sir Charles is still developing the collection, a number

of new items were displayed alongside. The exhibition and a series of opening events, including a lecture by Sir Charles, were warmly received by alumni and Grolier Club members. It is hoped that this success will mean that other exhibitions will also be taken abroad, subject of course to the normal requirements but in particular to the availability of funding.

### Digital Library / Digitisation

The digital library programme has continued to move forward the Library's goal of delivering high quality digitised content to multiple audiences to further research and teaching and build a 'Digital Library for the World'. Concentrating on the Cambridge Digital Library (<http://cudl.lib.cam.ac.uk>), the programme encompasses the creation, enrichment, sustainable delivery and preservation of digital versions of the Library's collections, particularly its unique and distinctive collections. Since early 2014 this activity has been located with the Special Collections division of the Library, supported by the Digital Content Unit, which undertakes digitisation and content preparation, and the Digital Library Development Department, which maintains and extends the technical infrastructure.

This year marked the successful completion of the Polonsky Foundation funded 'Foundations Project' which from 2010–14 developed the initial Cambridge

*A manuscript page for Charles Darwin's draft of **On the Origin of Species**, preserved thanks to a lively drawing by Darwin's son, Francis, on the reverse. Part of the Darwin Manuscripts collection in the Cambridge Digital Library (DAR 185).*





**An original print from the 17th century Manual of Calligraphy and Painting, the earliest and finest example of multi-colour printing anywhere in the world. Part of the Chinese Works collection in the Cambridge Digital Library (FH.910.83-98).**

Digital Library infrastructure and funded or part-funded much of the content now available online. The final outputs of two major AHRC-funded projects were also published during the current year: the Spanish Chapbook collection, which combines important collections from the University Library and the British Library to provide the most significant collection of this important Spanish literature available online; and the Sanskrit Manuscripts collection which delivers a detailed scholarly catalogue of the Library's 1600 Sanskrit manuscripts with 500 now available in full facsimile. This year also saw large initial releases from an National Endowment for the Humanities (NEH) funded project to digitise Darwin's Manuscripts, along with selections from the Library's important Japanese, Chinese, Music, Royal Commonwealth Society, and papyri collections. The year ended with a first release of the important Lewis-Gibson Genizah collection.

Significant work has been undertaken this year to upgrade and extend the technical infrastructure, improving its management of content and ensuring that the online delivery evolves to fit with emerging technologies and standards – and with rising user expectations. An Andrew W. Mellon Foundation project based on the Cairo Genizah collection has funded

innovative work, drawing on text-mining and annotation technologies, and this will continue to shape the development of the online platform throughout 2015–16.

### Fundraising and External Relations

Over the last year, fundraising across the University has undergone a transformation. There are now fundraisers linked directly to all major departments and institutions, including the University Library. With the appointment of the Associate Director, Fundraising, progress has been made towards a sustainable programme of donations and support focused on the Library's philanthropic priorities.

In addition, the creation of a new Advisory Board, chaired by Dr Martin Read CBE, to provide both strategic advice and fundraising support has been a key step forward. The Board replaces the former Visiting Committee, and will be able to build on the firm foundations provided by their valuable work. The inaugural meeting took place in June 2015, and the Library is very grateful to founding Board members Yvonne Burt, Sir Charles Chadwyck-Healey, Lorcan Dempsey, Chris Jones, Abby Milstein, Howard Milstein, Nigel Newton, Dr Pamela Raspe, Dr Emily Rose and Professor Toshiyuki Takamiya.

## 600th Anniversary

2016 will mark the 600th anniversary of the first recorded mention of a library associated with the University of Cambridge. The wills of William Loring and William Hunden, both proved in March 1416, bequeathed books to the common library of the scholars of the University of Cambridge. The University Library will be celebrating this momentous anniversary with a programme of exhibitions, events and publications, to be announced in early 2016.

The Syndicate recognises that this is an exceptional opportunity to increase the profile of Cambridge University Library and demonstrate its crucial role in research, as well as to increase the number of philanthropists and donors supporting the Library.

Along with celebrating the Library's exceptional collections built over six centuries, the anniversary will demonstrate the changing role of libraries in the digital age.

### Library Syndicate

**Professor G J Virgo (Vice-Chancellor's Deputy)**

**Dr J C Barnes**

**Professor J S Bell**

**Dr J Goodman**

**Professor D J Ibbetson**

**Mrs A H Jones**

**Professor P Mandler**

**Professor D.J. McKittrick**

**Mr R Ovenden**

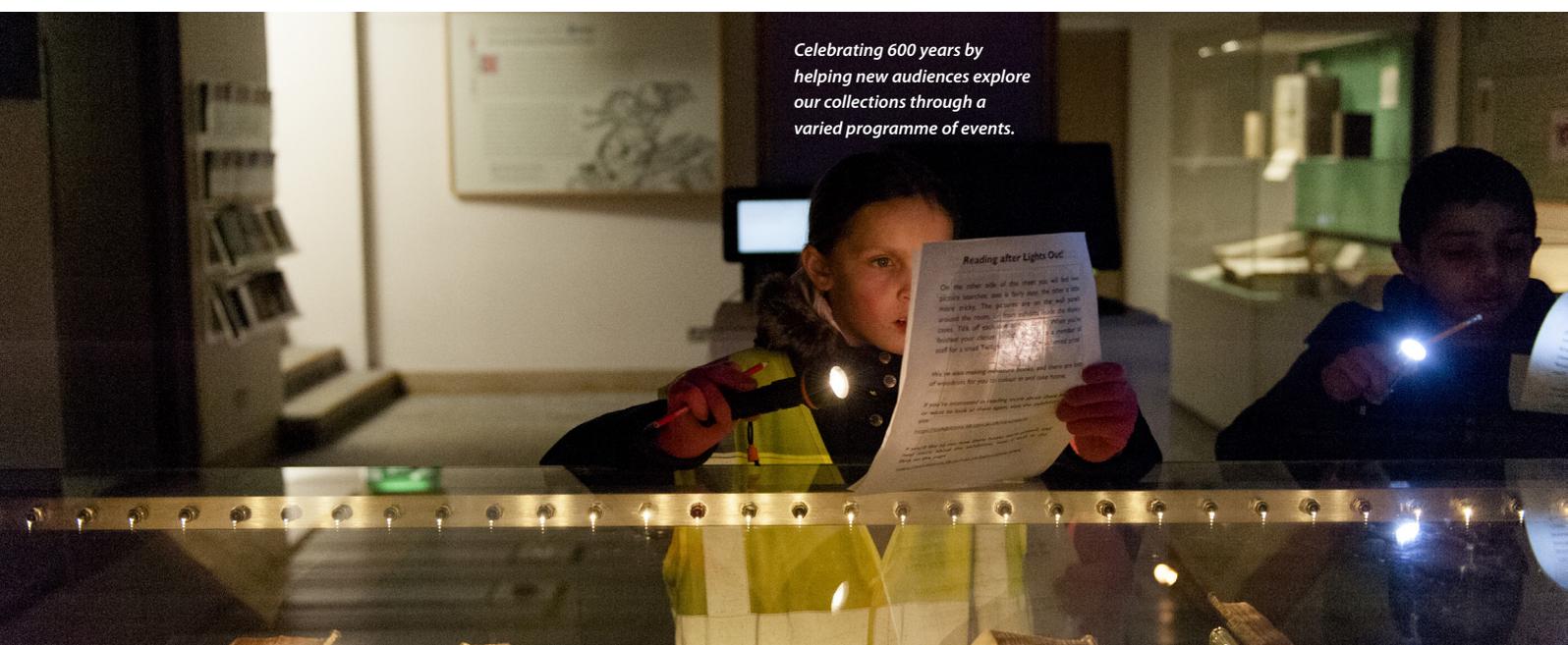
**Dr R Padman**

**Dr M Read**

**Professor L Taub**

**Dr N White**

**Mr G Young**



*Celebrating 600 years by helping new audiences explore our collections through a varied programme of events.*

## Major Gifts and Grants

- Albert D and Nancy Friedberg through the Friedberg Genizah Project
- American Council of Learned Societies
- Andrew Mellon Foundation
- Arts and Humanities Research Council
- British and Foreign Bible Society
- Cambridge Law Journal
- Cambridge University Press
- Cambridge University Teaching Hospitals
- Dame Janet Wolfson de Botton DBE
- Engineering and Physical Sciences Research Council
- Friends of the Cambridge University Library
- Friends of the National Libraries
- Isaac Newton Trust
- Jardine Matheson Ltd
- Korea Foundation Fund
- Lisbet Rausing and Peter Baldwin Trust
- Medical Research Council
- NHS Health Education England
- NHS Foundation Trust
- Sir Charles Chadwyck-Healey
- The Howard and Abby Milstein Foundation
- The Parasol Foundation
- The Rothschild Foundation Europe
- Victoria and Albert Museum
- Wellcome Trust

# Staffing news

## Professional Staff Appointments

### Starters

**Hal Blackburn**

Senior Software Developer, Digital Library

**Dr Lauren Cadwallader**

Open Access Publishing Advisor, Digital Services

**Jenny Grewcock**

Business Analyst, LMS Connect

**Dr Danny Kingsley**

Head of Scholarly Communication

**Rekha Rajan**

Software Developer, Digital Library

**Dr Zvi Stampfer**

Research Associate, Genizah Research Unit

**Dr Lei Zhang**

Software Developer, Digital Library

### Secondments

**Sally Barker**

Programme Manager, LMS Connect

**Andy Priestner**

Project Manager, Futurelib Project

### Leavers

**Celine Carty**

Team Leader, English Cataloguing

**Professor James Coakley**

Research Associate, Manuscripts

**Janet Davis**

Assistant Library Officer, Betty and Gordon Moore Library

**Simon Gaeremynck**

Senior Software Development Engineer, Digital Services

**Peter Heiner**

Senior Operations Team Member, Digital Services

**Dr Boris Jardine**

Munby Fellow in Bibliography (2014–5)

**Dr Laura Nuvoloni**

Incunabula Cataloguer, Rare Books

## Retirements

**Peter Morgan**

Head of Medical and Science Libraries

**William Noblett**

Head of Official Publications

**Dr Patrick Zutshi**

Keeper of Manuscripts and University Archives

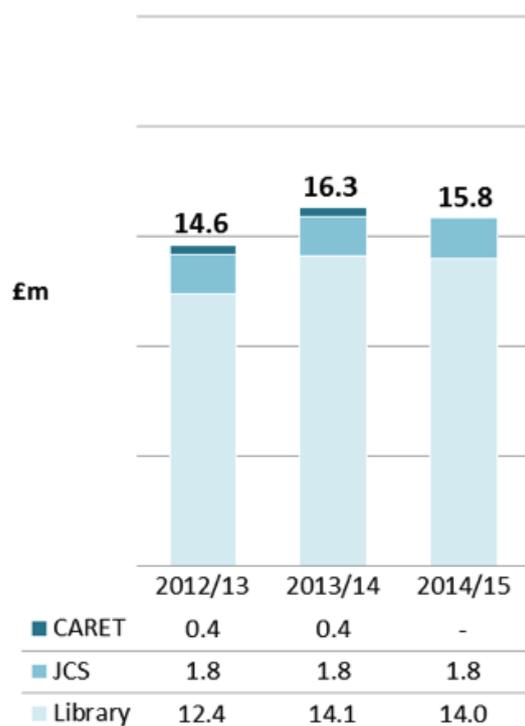
## Death in Service

**Peter Meadows**

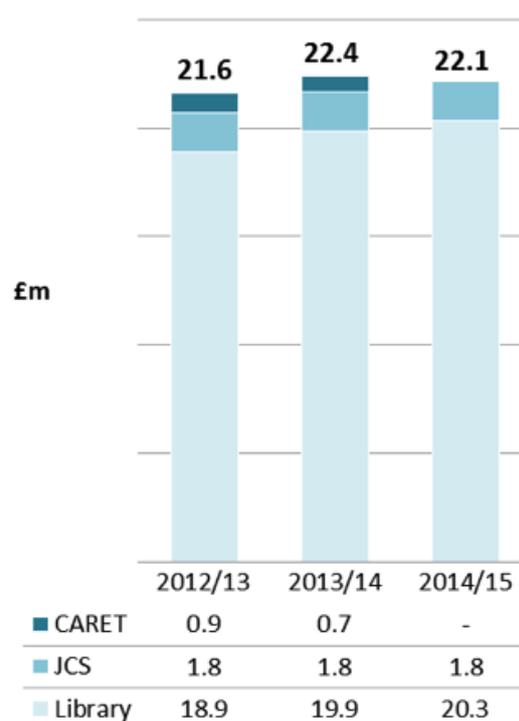
Manuscripts Specialist (Under-Librarian)

# Finance

### Chest Income



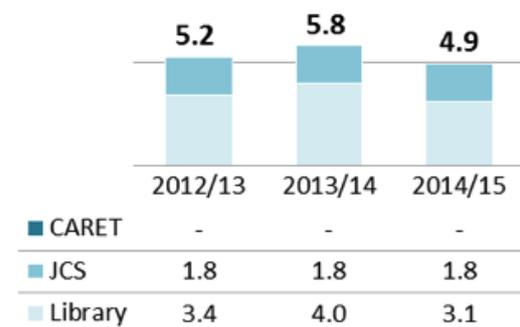
### Total Income



- 2013/14 Chest income included £1m of non-recurrent funding (Voyager replacement; Digital Content one-off purchases; DSpace infrastructure)
- 2014/15 CARET is no longer part of the University Library
- 2014/15 1% increase to recurrent Chest baseline
- 014/15 Recurrent budget transferred in for more affiliated libraries

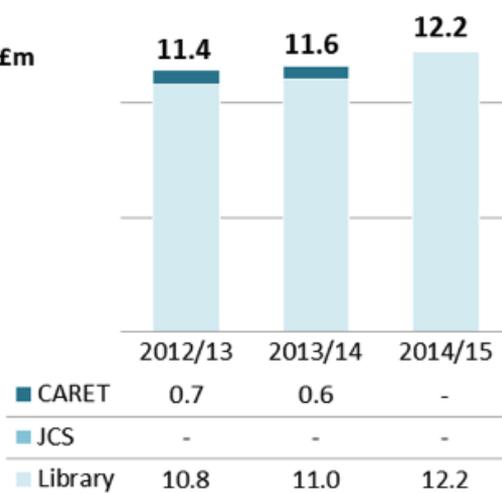
## Information Resources Expenditure

£m



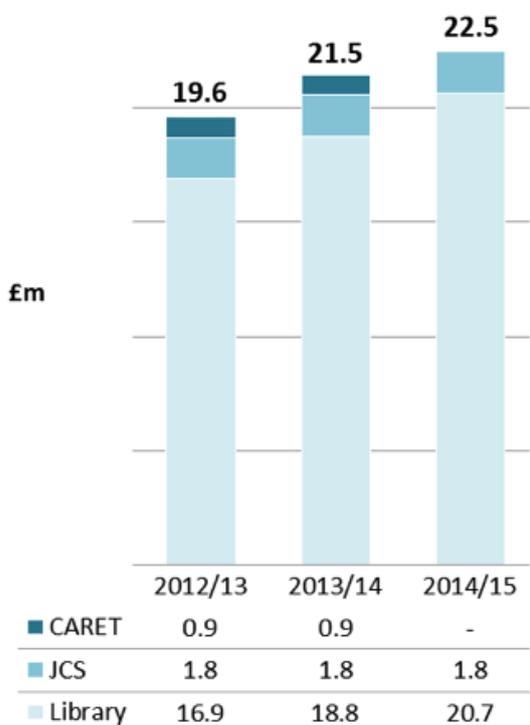
## Library Staff Expenditure

£m



## Total Expenditure

£m



# Appendices

## Exhibitions and Events

### Exhibitions in the Milstein Exhibition Centre

'Literature of the Liberation: the French experience in print 1944–1946', May–October 2014. Prepared by Sir Charles Chadwyck-Healey.

'Private lives of print: the use and abuse of books 1450–1550', October 2014–April 2015. Prepared by Ed Potten.

'A damned serious business: Waterloo 1815, the battle and its books', May–September 2015. Prepared by Mark Nicholls and John Wells.

### Virtual exhibitions (in addition to those relating to the Milstein Exhibition Centre displays)

'Aldus Manutius: a humanist printer for humanist readers'. Prepared by Laura Nuvoloni.

### Exhibitions in the Entrance Hall

"Swear by the slain of the War that you'll never forget": Siegfried Sassoon's First World War poems in context', July–August 2014. Prepared by Emma Saunders.

'The necklace of her kingdom: Elizabeth I and Cambridge', August–September 2014. Prepared by Liam Sims.

'Ukraine abroad: the Yakimiuk Collection', September–October 2014. Prepared by Mel Bach. 'Kollam in Cambridge – a ninth century Indian document and its nineteenth century "rediscovery"'

(with a banner display from the British Museum), October–November 2014. Prepared by Vincenzo Vergiani.

'Scribes and printers', November–December 2014.

Prepared by Dr Suzanne Paul and Dr Sophie Defrance.

'Cambridge University Library at 80', December 2014–January 2015. Prepared by Liam Sims.

"A most ingenious book": Robert Hooke's *Micrographia* of 1665', January–February 2015. Prepared by Liam Sims.

'Aldus Manutius: a humanist printer for humanist readers', February–March 2015. Prepared by Laura Nuvoloni.

'Seeing further than others: Isaac Newton's world of light and colour', March–April 2015. Prepared by Adam Perkins.

'Ornaments to be engrav'd', April–May 2015. Prepared by Liam Sims

'Early modern visual marginalia / Triangulating Tresham', May–June 2015. Prepared by Jason Scott- Warren, Centre for Material Texts.

'Chinese treasures online', June–July 2015. Prepared by Charles Aylmer. 'The Wood Lea Press', July–August 2015. Prepared by John Wells.

### Exhibitions in Affiliated Libraries

'Solar eclipse in print', Whipple Library, March 2015.

'Museums at night', a display of Hooke's *Mircographia* and exhibition of books on microscopy from the library of Gerard Turner, in collaboration with the Whipple Museum's 'Meet the researchers' event. Whipple Library, May 2015.

'Microscopy in print', Whipple Library, May–August 2015.  
Prepared by Clare Matthews with material from Gerard Turner bequest.

### Art in the Entrance Hall

Clarissa Upchurch, *Budapest noir: city as vision and words*,  
Apr–Dec 2014.

Judith Aronson, *Likenesses*, Jan 2015–Jan 2016.

## Public Engagement and Outreach

### Open Cambridge Weekend

12–13 Sept 2014

Visitors took part in six scheduled 45-minute Library tours over both days, themed around the 450th visit of Elizabeth I. Professor Jane Chapman also gave a lecture entitled "Humour as history: soldier cartoons and World War One". There were 143 visitors in total.

### Cambridge Alumni Weekend

26 Sept 2014

The Library welcomed 84 alumni visitors who received a short tour of the Library, and attended talks entitled: 'Luvvies and laughter', an exhibition showcasing the history of Cambridge Footlights and the ADC Theatre; and "Man is not lost": finding the longitude with the Cambridge Digital Library', a celebration the 300th anniversary of the 1714 'Longitude Act' Lord Rees, 15th Astronomer Royal.

### Festival of Ideas

Oct–Nov 2014

'Letterpress Printing': a tour of the Historical Printing Room.

'Hidden Hong Kong': an opportunity to view spectacular photographs and maps of Hong Kong in the collections of the University Library.

'Food, fashion and family: 'women's interest' material in the popular press, 1850–2000': a display exploring the portrayal of the domestic world in women's weeklies and household handbooks through the decades.

'Budapest noir: city as vision and words': artist Clarissa Upchurch and poet George Szirtes appeared in a combined event involving images and poems presenting their many explorations of a great and wounded city.

'Early books and early owners: identities in incunabula': fascinating stories behind some of the Library's earliest printed books and their early owners.

'From east to west – medieval manuscripts of the Jewish festival prayer-book': a talk focused on the development of the medieval Jewish festival prayer-book (mahzor).

'From seascape to nations: the formation of the Low Countries': Elsa Strietman explored how the Low Countries came into being.

### Twilight at the Museums

3 Feb 2014

Participating for the first time, the University Library opened late and invited guests to explore the

Incunabula exhibition by torchlight, make their own mini-book and take part in a book-spotter quiz. There were 262 visitors in total.

### Science Festival

Mar 2014

'Obliterated: mapping the Great War': the maps of the Western Front in the Great War depicting trench positions provide a fascinating insight into the dramatic changes inflicted upon the landscape.

'Seeing further than others: Isaac Newton's world of light and colour': a talk by Professor Rob Iliffe, Director of the Isaac Newton Papers Project in the University of Sussex, accompanied by a display of Newton's manuscripts from the University Library.

'The final frontier of fiction: space exploration in popular literature': an engaging display of science fiction books and magazines from the University Library's collections.

### People matter week

Jun 2014

The Library took part in the Equality and Diversity led "People matter week". Tours were offered to 30 University staff members.

### Prospective Student Open Days

2–3 Jul 2014

UL staff led 15 minute tours from the Entrance Hall. 1165 prospective students and their guardians visited the Library.

### Make & Create University of Cambridge Museums Tent

11 Jul 2014

The UL took part for the first time in the Cambridge University Museums Make and Create Tent on Parker's Piece as part of 'The Big Weekend'. Visitors had the chance to make and decorate their own concertina book, carefully instructed by volunteers from the Conservation department and Reader Services Desk team. Over 500 people visited the Make and Create tent during the afternoon and 125 concertina books were created.

## Selected Notable Acquisitions Special Collections

### Chinese

- Zhou Xiefan (ed.), *Zhong-guo zong jiao li shi wen xian ji cheng* [Collected materials on the history of Chinese religion] (Hefei : Huang Shan shu she, 2005). Purchased with the assistance of the Friends of Cambridge University Library.

### Manuscripts

- Books of Hours, produced ca. 1510 in Rouen with grisaille decoration and the addition of the rare survival of a devotional image of a nail from the Crucifixion pasted inside the front cover (now Add. 10076).
- Book of Hours, produced in Bruges in the 1460s and previously owned by the Rookwood family of Hengrave Hall. The papers of the family are also held by CUL (now Add. 10079). Purchased with the assistance of the Friends of Cambridge University Library.
- Drawings of a printing press (1814) by Augustin Guery (1793–1856) (now Add. 10086).
- Purchased with the assistance of the Friends of Cambridge University Library.
- Manuscripts, proofs and letters from the Law–Lushington Papers, 1760s–1880s, including a copy of Alfred, Lord Tennyson’s rare ‘Timbuctoo’, revised proofs for his 1842 *Poems in two volumes* and the manuscript of his late elegy for Sir John Simeon, ‘In the garden at Swainston’ (now Add. 10077).
- Literary correspondence and papers of Richard Berengarten (now Add. 10091). Academic and literary papers of the documentary filmmaker Humphrey Jennings (1907–1950) (now Add. 10097).

### Music

- Manuscript and printed material from the estate of Christopher Hogwood. Among the items acquired are: Henry Purcell, *A choice collection of lessons for the harpsichord or spinnet* (London: Frances Purcell/Henry Playford, 1696); a first edition of C. P. E. Bach sonatas for the forte-piano (WQ 56), *Clavier-Sonaten nebst einigen Rondos fur Fortepiano* (Leipzig: im Verlage des Autors, 1780); manuscript of an arrangement by Salomon of Haydn’s 73rd Symphony in D major, arranged for flute and string quartet; collections of programmes from the Academy of Ancient Music and Concerts of Ancient Music filling gaps in the Library’s collections from the late 18th/early 19th century.

### Rare Books

- Franciscus Maiorani (1285–1328), *Sermones ab adventu cum quadragesimali* (Venice: Bernardinus Rizus, 1492). A collection of sermons by the French scholastic philosopher Francis of Meyronnes. This copy is from the monastic library of the Conventual Franciscans of Villingen in the Black Forest, in a contemporary blind-stamped calf binding from an Esslingen workshop.
- *Opere Hrotsvite illustris virginis* (Nurnberg: Konrad Celtes, 1501). A 1501 edition of the works of the German canoness Hrotsvitha of Gandersheim (Lower Saxony), printed in Nuremberg with several woodcuts by Albrecht Durer. This copy is remarkably fresh and was, in the 19th century, in the collection of the great Baron Horace de Landau. Purchased with the assistance of the Friends of the National Libraries.
- *Missale Pragensis* (Nuremberg: Georg Stuchs, 1503), a significant addition to the Library’s holdings of liturgical works, in a contemporary tooled binding and illustrated with woodcuts by Michael Wolgemut. This copy is not merely the only one in the British Isles, but the only complete copy recorded anywhere.
- A volume of five devotional works, including a Book of Hours and a Psalter, printed in Paris by the woman printer Yolande Bonhomme for Fontevraud Abbey in the early 1540s and preserved in a fine fanfare binding made for François de Montmorency (d. 1579), French nobleman and soldier. Purchased with the assistance of the Friends of the University Library.
- Aristotle, *Ad Nicomachum filium de Moribus* (Paris: Thomas Richard, 1558). This copy has been extensively annotated by two 16th-century owners, and was formerly owned by the Piemontese physician Jacopo Francesco Arpino (d. 1684).
- A collection of 21 titles of (primarily 18th century) Italian works from the library of the bibliophile and expert on Renaissance bindings Anthony Hobson, who died in 2014. Many are in fine vellum bindings and include a copy of Haym’s *Biblioteca italiana* (1741), a bibliography of Italian literature which advised its readers on the best editions to acquire.

## Modern Collections

- Drama Online, a full-text database of classic and modern plays, with related critical material, and Digital Theatre Plus, streamed films of leading British theatre productions with learning material.
- Die grossen Lesemenäen des Metropoliten Makarij, an important Slavic religious text from the 16th century. Facsimile. 9 volumes published to date (1997–2013).
- The Krokodil and Literaturnaia Gazeta digital archives were acquired from the Cooke Fund.
- Loeb Classical Digital Library.
- Reaxys Medicinal Chemistry.
- The Making of Modern Law: Legal Treaties 1800–1926 (electronic) was acquired with major contributions from the Squire Law Library Appeal Fund and the Maitland Memorial Fund
- The State Papers Online Part IV, The Stuarts: James to Anne, 1603–1714 (Cengage) was acquired with the assistance of the Faculty of History.
- Works of Martin Luther and St Augustine. Electronic editions.
- The acquisition of further ejournal archives were funded by the Stone legacy: the New England Journal of Medicine 1945–1989 and the Duke Mathematical Journal 1935–1999
- Major ebook collections acquired through evidence-based purchasing schemes included De Gruyter Online, which comprises over 31,000 books in German and English published by De Gruyter, Akademie Verlag, Böhlau, Harvard UP, and other American university presses. Access to the Oxford Handbooks Online Foundation collection and all titles in the arts, humanities and social sciences not previously owned (234 title) was also acquired via an evidence-based scheme, as were a further 7,500 Oxford Scholarship Online titles. 667 titles were acquired as ebooks.

## Significant Donations (Collections)

### Chinese

- A collection of Chinese books (232 titles in 324 vols) entitled In commemoration of the seventieth anniversary of the global victory over fascism. Presented by the Cultural Section of the Chinese Embassy in London.

## Manuscripts

- Additional contributions to the papers of a number of Cambridge poets including Peter Scupham, Clive Wilmer, J. H. Prynne, John Riley and Denise Riley.

## Modern Collections

- More than 500 books were added to the Literature of the Liberation collection through the continued generosity of Sir Charles Chadwyck-Healey
- Professor Sir Alan Bowness, 20th century art exhibition catalogues in English, French and German. 2,500 books.
- Dr Peter Hutchinson, 90 books on German literature.
- Professor Denis Mack Smith, 270 books relating to the history of Italy.
- Department of Spanish and Portuguese, Portuguese material. 80 books.
- Professor Nigel Morgan, 47 books on medieval art in a variety of European languages.
- Dr Nikolai Ssorin-Chaikov, 100 Russian books on anthropology.
- Dr I.A.A. Thompson, MA, PhD (Cantab), 900 books on early Spanish history with an emphasis on local and regional history.
- The Library of the late Dr. Frank Whitford and Cecilia Whitford, a collection of over 900 books on twentieth century German and English art, notably on the Bauhaus on which Dr. Whitford was an authority, and on Japanese art.
- The Romanian Academy's definitive 19-volume Romanian dictionary, donated by the National Bank of Romania thanks to the involvement of Professor Adam Ledgeway.
- Approximately 40 Soviet-era books in various Slavonic languages on environmental topics from the library of UNEP-WCMC (United Nations Environment Programme World Conservation Monitoring Centre).

## Rare Books

- Albrecht Dürer, The man of sorrows, seated (1515), etching. Presented by Galerie Michael.
- 65 volumes, primarily on art history. Presented by the Duke of Westminster.

- A substantial number of items presented by Cliff Webb: 136 bookseller's catalogues, 19th–20th century; 877 Church Guides, chiefly 20th century; 509 almanacs and other printed items, 18th–20th century; 787 issues of school magazines, chiefly 20th century.

### Royal Commonwealth Society

- A small leather-bound album containing a fascinating collection of snapshots taken in India during the early 1930s by a British soldier, possibly of the East Yorkshire Regiment. The photographs record monumental buildings, street scenes and aerial photography of the Himalayas. Presented by Cliff Webb.
- A collection of glass stereoscopic slides of Nigeria, probably dating from the 1920s, taken by Sir Walter Buchanan-Smith during his time as a district officer, and later Lieutenant-Governor of the Southern Provinces of Nigeria. The slides depict animals, scenery, indigenous peoples, and the inside of the Governor's Residence. They were presented, along with Sir Walter's original wooden stereoscopic viewer, by the Reverend T. E. Dorey who had inherited them from Sir Walter's family in 1946.
- RCS Essay Competition archives for 2000–9, a large collection of essay scripts and examiners' notes, plus Council minutes and general ledgers, photographs and AV materials. Presented by the Royal Commonwealth Society.

### Faculty of Asian and Middle Eastern Studies Library

- 2000 Hebrew books on Hebrew literature from the collection of Dr Risa Domb, presented by her widower Richard Domb. Faculty of Asian and Middle Eastern Studies Library

### Pendlebury Library

- CD collection (around 600–700 items) of Professor Ivor Grattan-Guinness, presented by his widow Enid Grattan-Guinness.

## Transfers

### Manuscripts

The following items were assigned to the Library through the Acceptance in Lieu scheme:

- Ursula Mommens's collection of Charles Darwin's early papers (now MS DAR.271)

- Philip Trevelyan's collection of letters to Charles Darwin by Francis Darwin & other papers (MS DAR.274)

- Nevil Maskelyne: Royal Observatory, personal and family papers (including correspondence with his sister, Lady Clive, wife of Robert 1st Baron Clive 'Clive of India') (now MS RGO.215).

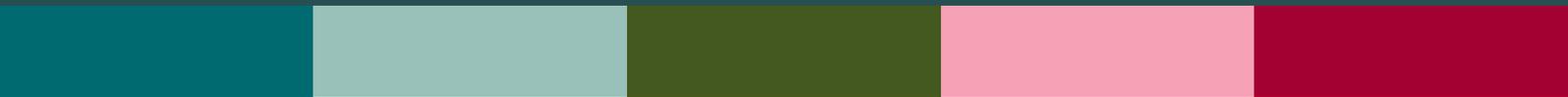
### University Archives

- Financial Board subject files, documenting the managing of the University's assets, from investments to buildings to fees, 1890s–1990s.
- Clubs and societies records. Records of The Family, a University dining club, comprising minutes (essentially menus and attendance records), an album of notes on meetings and a privately-printed history by S. C. Roberts, 1883–1972; University Library Staff Club minutes of rowing club 1909–11; photograph of Footlights cast in costume in revue 'Reconstruction', 1919; 2 photographs of CU Association Football Club 1924–5; minute book 1928–39, account book, 1962–7 of the CU English Dancing Society, The Round; photograph of Sergt H. J. S. Barrell, custodian of the University Swimming Sheds, 1931–61, taken ca. 1960; photograph of CU Air Squadron 1965–6.
- Professor Gordon Johnson's papers on University administration: review of Faculty of Oriental Studies, including the Crook-Cassells Report and the future of Iranian studies 1981–2; Working Party on Joint College–University Officers 1988–90; Papers re Committee to review Fitzwilliam Museum 1988; Statutes & Ordinances revision 1990; case for College fees 1997; University mission statement 1999; Colleges' Committee papers re Post-Doc survey 2006.
- Cambridge University Press. Author Correspondence Files relating to the publishing of Press books and journals, 1975–2013.

- Cambridge University Press. Papers of David Harrison (Global Sales and Marketing Director for the Press's English Language Teaching department), relating to the worldwide publication, sale and distribution of the English Language Teaching list, 1989–2009.

### Rare Books

- 88 pre-1900 volumes from the Marshall Library of Economics.



*Front cover image: From the 17th century Manual of Calligraphy and Painting. Part of the Chinese Works collection in the Cambridge Digital Library (FH.910.83-98).*