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| **MEDIEVAL MANUSCRIPTS IN CAMBRIDGE UNIVERSITY LIBRARY****A guide to finding aids** |  |
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**MEDIEVAL MANUSCRIPTS IN CAMBRIDGE UNIVERSITY LIBRARY**

**1.1 The two types of manuscript classmark**

Medieval Manuscript classmarks divide into two types: the so-called **Two-letter classes**, and the **Additional MSS,** the latter mostly acquired from the second half of the nineteenth century onwards.

**1.2 CMLUC-the ninteenth century printed catalogue of the Two-letter classes**

The basic catalogue of the Two-letter classes, covering all volumes of all dates to the early nineteenth century, is still *A catalogue of the manuscripts preserved in the Library of the University of Cambridge*,5 volumes plus index (Cambridge 1856-67; reprinted München : Kraus; Hildesheim : Olms, 1980, c1979. 360100187X). This is available in the Manuscripts Reading Room at A122.2.5, with a second set behind the counter available on request. The standard preferred abbreviation for citing this work is CMLUC**.** The original edition may also be consulted online through the website of the Internet Archive, as follows:

Vol. 1: <http://www.archive.org/details/catalogueofmanus01cambuoft>

Vol. 2: <http://www.archive.org/details/catalogueofmanus02cambuoft>

Vol. 3: <http://www.archive.org/details/catalogueofmanus03cambuoft>

Vol. 4: <http://www.archive.org/details/catalogueofmanus04cambuoft>

Vol. 5: <http://www.archive.org/details/catalogueofmanus05cambuoft>

(Index volume) <http://www.archive.org/details/catalogueofmanus00cambuoft>

Alternatively, go to “Internet Archive” on the Internet, and in the field “texts” search on the terms <Catalogue> < manuscripts> <preserved> < Cambridge> . In downloading and using this Catalogue it should always be remembered that the digitised copy may not show up-to-date foliation or numbering of the articles within the manuscripts, often undertaken when manuscript volumes were rebound subsequent to publication of the catalogue.

**1.3 Authorship of CMLUC**

The authorship of the Old Catalogue is not given on the title page, except for that of the index volume, which is by H.R. Luard. The list of contributors on pp. xii-xiii of volume 1 is headed by C. Hardwick, as editor, and lists of editors and contributors appear at the beginning of the other volumes. However, as noted above, it is customary to cite the book by title alone, or by the abbreviation CMLUC. Charles Hardwick himself edited the first three volumes but was killed by falling off a precipice in the Pyrenees in 1859. For Hardwick and other persons mentioned in this survey, see J and J.A.Venn, *Alumni Cantabrigienses*,10 vols (Cambridge 1922-54), available for searching online, with additional information, at

<http://venn.lib.cam.ac.uk>

This includes all members of the University who matriculated up to 1900.

**1.4 Synopsis of the contents of CMLUC**

**1.4.1 Volumes 1-4**

The manuscripts covered by Volumes 1-4 of the printed catalogue begin with Dd and continue to Oo. This reflects the early arrangement of the manuscripts at the south end of the second room of the Old Schools, carrying on into the Dome Room; the classmarks for the Royal Library printed books extended as far as Bb, while Cc had been allocated to other printed collections. According to Henry Bradshaw, “The University Library” *Collected papers* no 10, 181-205 (203) [*Collected papers of Henry Bradshaw* (Cambridge, 1889); available online from the Internet Archive at

<http://www.archive.org/details/collectedpaperso00bradiala>],

no attention was paid to the subject arrangement of the manuscripts, to the provenances nor yet to the sizes. The chief component of the collection was the Royal Library, consisting of the books assembled by John Moore, Bishop of Ely (died 1714), whose Library was bought and presented to the University by King George I (for this and other collections, see **5. 3**, below). No inventory was received with Moore’s manuscripts upon their arrival and none made upon receipt. According to Bradshaw, the manuscripts were stuffed into spaces at the south end of the second room, and the newly built Dome Room, with Moore’s manuscripts and the older collections all mixed in together. The manuscripts collections reached as far as Mm, while classes Nn and Oo were developed in the century after the mid 1750s; see David McKitterick, *Cambridge University Library: a history* II (Cambridge, 1986), pp. 47-244; A 650.196: hereafter McKitterick, *History*. In the printed catalogue, each manuscript was allocated a running number. These extend from 1 (Dd. 1. 1) to 3247 (Oo. 7. 60). These running numbers are sometimes used to refer to our manuscripts by scholars, but this is undesirable since the numbers are unique to the catalogue.

The number following the two letters in the classmark, although given in roman numerals by the printed catalogue, and occasionally still cited by scholars as such, is normally written in **arabic** numerals. Thus the manuscript cited as Mm. ii. 15 in the printed catalogue is nowadays normally written as Mm. 2. 15. In the two-letter classes, the letters themselves are always repeated, as in Dd, Ii, Ll and so on. There are no classmarks beginning with ‘Li’, for example. This, when found misprinted in publications, almost invariably refers to class Ii.

The contents of the first four volumes are as follows:

Volume 1 (1856): Class Dd.

Volume 2 (1857): Classes Ee-Ff

Volume 3 (1858): Classes Gg-Kk

Volume 4 (1861): Classes Ll-Oo. Volume 4, p. 336 is followed by pages erroneously numbered 357\*-372\*; this in turn is followed by pp. 353 onwards. The contents are complete. It should be noted that the Baker Manuscripts (Mm. 1. 35-53), which might be expected to appear after Mm. 1. 34, at page 124, are in fact described separately, as a collection, in Volume 5, pp. 193-506, where they are followed by descriptions of Mm. 2. 22-5; see **1.4.2** below.

Volume 4 continues from p. 124 onwards with descriptions of Mm. 2. 1-21, Mm. 3. 1-Mm. 6. 70, Nn, Oo and Pp.

**1.4.2 Volume 5**

Volume 5 (1867) contains several collections, described in various introductions throughout the volume, and including the beginnings of the Additional manuscripts as follows.

a. **Baumgartner Papers**, presented to the University in 1859 and 1861 by John Percy Baumgartner of Milton Hall near Cambridge, the representative of the Knight family who had previously lived there. They consist of antiquarian collections, many relating to the history of the University of Cambridge, and are divided into the Strype correspondence and the Patrick Papers.

Add 1-10: Correspondence of the antiquary **John Strype** (1643-1737; see *ODNB*), pp. 1-159 including an index on pp. 141-59.

Add 11-88 relate to Bishop **Simon Patrick** of Ely (1626-1707; see *ODNB*); including antiquarian collections, pp. 160-92. The Patrick papers are not indexed separately, but appear in the general index volume.

b. Following the Patrick Papers, on pp. 193-567 is the catalogue of **Baker Manuscripts**, Mm. 1. 35-53 (i.e. Baker MSS 24-42). These are transcripts from archival sources, many of them in Cambridge University and College Archives, and from other manuscript sources, made by Thomas Baker (1656-1740), a non-juring Church of England clergyman and antiquary, as well as a Fellow of St John’s College, from which office he was ejected in 1717 for refusing to take the oath of abjuration; see *ODNB*¸ and sources listed there. The manuscripts provide a rich source of archival material in various repositories, not least in Cambridge College Archives.

As explained at the beginning of the description of Mm. 1. 35, p. 193, Baker bequeathed 19 volumes and some printed books to the Library in 1740.

Baker MSS 1-23 are BL Harleian MSS 7028-7050. Baker MSS A-D (Mm. 2. 22-25) contain material extracted from Baker Vols 2, 4, 6, 8, 9, 10, 11 in the Harleian Collection relating to the University of Cambridge. There is an *Alphabetical index to the Baker manuscripts by four members of the Cambridge Antiquarian Society* [i.e. John James Smith, Charles Cardale Babington, Charles Wycliffe Goodwin, and John Power] (Cambridge, 1848) at A122.2.55, which “extends to the whole series of Volumes both in London and Cambridge”. See also Frans J.M. Korsten, *A catalogue of the library of Thomas Baker* (Cambridge, 1990), Cam.b.990. 7; B884.BAK 1. For Baker MSS, however, the index to the printed catalogue in Volume 6 should always be consulted.

c. Pp.568-83 contain descriptions of Add 89-337, miscellaneous post-medieval collections.

d. pp. 584-607 contain **corrigenda** to all five volumes. These are sometimes of considerable importance, as for example the addenda to MSS Dd. 15. 29- Dd. 15. 34 on p. 589, identifying them as the Waldensian MSS A-F, long supposed to be lost, and erroneously described as in Spanish . For futher information, see **4.4**  below

**1.4.3 Volume 6**

Volume 6 is the Index, by H.R.Luard (Cambridge 1867). Entries refer to the relevant volumes and pages of the catalogue, rather than the classmarks.

On pp. 161-8 of this volume are “Collations of the numbers by which the MSS have been mentioned in printed lists, with the present Shelf-marks”. These comprise (pp. 161-164) those listed by Thomas James, *Ecloga Oxonio-Cantabrigiensis* (London 1600; see **4.2** below), i.e. nos 1-259 with a continuation to 494; Morland (Waldensian) MSS, A to W (see **4.4** below); and a collation of the numbers by which the Moore MSS are mentioned in the Oxford Catalogue of 1697 ( see **5.2** below), with their present shelf marks. These go up to 827 and are followed by I-III (*CMA* appendix p. 403).

**1. 4. 4 Adversaria**.

Published at the same time as the nineteenth century catalogue (in 1864) and included in the index volume of the 1979/80 reprint was *A catalogue of adversaria and printed books containing MS notes preserved in the Library of the University of Cambridge*; ed. for the Syndics of the University Press [by H.R. Luard] . The reprint of CMLUC includes concordances of old and new classmarks, where they have been changed. The majority in fact have been reclassified in class Adv. They are available in the Newton online catalogue of printed books, and are consulted in the Rare Books reading room. See also see the Rare Books website at <http://www.lib.cam.ac.uk/deptserv/rarebooks/specialcat.html#prov>

The original version of the catalogue of Adversaria has been digitised at

<http://www.archive.org/details/catalogueofadver00cambuoft>

However, the digitised version does not include the new classmarks and is hence of limited usefulness.

**2.1 Early history of the Library and Donors**

The early history of the Library is recorded on the Library’s website at

<http://www.lib.cam.ac.uk/history/> (this is in fact the *Historical Sketch* by J.C.T.Oates; see **4.3** below)

 and in greater detail in J.C.T. Oates, *Cambridge University Library: a history* I(Cambridge, 1986), pp. 1-69; A 650.195: hereafter Oates, *History*.

**2.2 Early** **manuscripts and catalogues**

These are fully described and edited as far as 1557, with bibliographical references, and modern identifications where the books have survived, by Peter D. Clarke, The *University and College Libraries of Cambridge,* Corpus of British medieval library catalogues 10 (London, The British Library in association with The British Academy, 2002) A120.110.10.

The principal documents, edited by Clarke are

UC1 (Clarke p. 5) **Indenture** **referring to books in the university’s common chest, 1363**. CUA,CUR 1.2\* Aα; Clarke pp. 5-6.

UC2 **Register of books given by various benefactors c. 1424-c.1440**.

CUA MS Collect. Admin. 4 fols 17r-45r, which also contains the University Library catalogue of 1473 (UC3). Listing is by subject. It records, among others, books which were given early in the fifteenth century in anticipation of the completion of the “New Library”; ed. Clarke, pp. 7-31.

UC3 **Register of Books 1473** CUA MS Collect. Admin. 4 fols 1r-4v**;** probably the *indentura* of the chaplain-librarian, Mr John Otteley on his appointment (text edited by Clarke, pp. 32-62). It describes the books lectern by lectern, eight on the north side and nine on the south, in the library which had been built on the south side by 1470. This was the “Common” or “Great” Library”(*libraria communis* *or libraria magna*) . Thomas Rotherham, Chancellor of England also paid for a library room on the upper floor of the east Range in the 1470s, known as the Lord Chancellor’s Library or “New Library” (*Bibliotheca minor*). For Rotherham’s donations to the Library, see Clarke, pp. 728-9, where those books known to have survived are listed, the majority of them incunables and acquired specifically for the New Library.

UC2 and UC3 were previously edited by Henry Bradshaw ‘Two Lists of Books in the University Library’ *Cambridge Antiquarian Society Communications* 2 (1864), 239-78; reprinted in *Henry Bradshaw, Collected Papers* (Cambridge 1889), no. 2, 16-54. <http://www.archive.org/details/collectedpaperso00bradiala>

UC4 **References to Books in the University Accounts, 1458-1541** Collected and edited by Clarke, pp. 63-8.

UC 5 **Bidding prayer mentioning donors and gifts *c.* 1510**; Clarke, pp 69-70.

UC6 **Select list of works noted by Leland, *c.* 1535;** Clarke, pp. 70-2

UC7 **Inventory of books drawn up for the Marian Commissioners, 1557.**

Two copies were made, one now Unversity Archives, CUR 31.1 (3), the other in the Peterhouse Archives, probably brought there by Andrew Perne , who was Vice-Chancellor under the Commission (see **3.3**,below). Both copies of the inventory are in the hand of John Gwyn, Fellow of St John’s and Proctor 1555/6. The University Archives version (Clarke’s *C*, edited by him, pp. 72-102) was first edited by J.C.T.Oates and H.L.Pink “Three sixteenth-century catalogues of the Unversity Library” *Transactions of the Cambridge Bibliographical Society*, 1 (1949-53), 310-40 (315-27); hereafter Oates and Pink. The duplicate of the 1556 catalogue, now in the Peterhouse Archives, was edited by Oates, “The University Library catalogue of 1556, an addendum”, *Transactions of the Cambridge Bibliographical Society*, 4 (1964-8), 77-9. Of the 163 books in the Marian list, about 130 survive and over ninety are MSS (Oates and Pink p. 311) .

**2.3 Early Donors**

For individual donors, Clarke’s list of Donors on pp. 655-752 should be consulted. Notable names of donors whose gifts survive are Walter Crome (p. 683-4), Thomas Rotherham (pp. 728-9) and Cuthbert Tunstall (p.741). Manuscripts from Tunstall are Ee .6 35 (Tzetzes, Historiae ) and Kk. 6. 29 (Dionisius, De situ orbis); nos **191** and **192** in Elisabeth Leedham-Green and David McKitterick, ‘A catalogue of Cambridge University Library in 1583’ in *Books and collectors 1200-1700: essays presented to Andrew Watson*, edited by James P. Carley and Colin G.C.Tite (London, 1997), 153-235 (B 205. WAT.1; hereafter Leedham-Green and McKitterick).

The seventeenth century list of Donors (MS Oo. 7. 52), compiled by Jonathan Pindar, under Library-Keeper, and begun under the direction of William Moore, Librarian *c.*1658, is unreliable for the provenances of early entries, above all for Rotherham ( to whose benefaction every otherwise unattributable book was attributed), although the running numbers are still sometimes quoted as if his gift. See Clarke pp. 728-9. and N.R.Ker, `Medieval manuscripts from Norwich Cathedral Priory’ *Transactions of the Cambridge Bibliographical Society* , 1 (1949-53), 1-28 (esp.1-2); hereafter Ker, “Medieval manuscripts”.

One of the earliest books to survive from the original Library is MS Ii. 3. 21, a fifteenth-century copy of Boethius, *De consolatione philosophiae*, with Chaucer’s English translation worked in, and followed by William of Aragon’s Commentary on the work. It was given by John Crowcher, Dean of Chichester (d. 1453, Fellow of Gonville Hall). See Clarke, p. 684 and his UC2 74 (p. 21).

**3.1 The Sixteenth Century**

For an overview, see Oates, *History*, 70-490.

**3.2 Book losses in the middle of the sixteenth century**

Oates, *History*, 79-88, shows that the Library lost many books in the mid-sixteenth century , not least because they were considered obsolete (the closure of the Common Library was authorized by Grace of 1546-7, *quoniam ut nunc est nulli est usui*; Clarke p. 4 *)*; other books, including some given by Rotherham and Tunstall were removed for various reasons and not returned. On the other hand books given by Walter Crome (d. 1453, Fellow of Gonville Hall) are omitted from the list of 1557, and yet are still to be found in the Library. Presumably they had been removed and were in private hands until after 1583; see **3.3**.

**3.3 The work of Andrew Perne**

 Andrew Perne, Master of Peterhouse from 1554 until his death in 1589 and five times Vice-Chancellor, removed manuscripts from the University Library during the purges and delapidations of the sixteenth century, keeping them until it was safe to return them (Oates, *History*, p. 93; Ker, ‘Medieval manuscripts from Norwich Cathedral Priory’, p. 5). These included the gifts of Walter Crome (Clarke, pp. 683-4). It was Perne who, writing from Lambeth on 8 February 1573/4, asked the University Registrary to send him details of the measurements and layout of the Library, with a list of the books currently there, and to rearrange them in preparation for the expected donations from Matthew Parker (for the list see Oates and Pink esp. pp. 332-8 and plate 12; the list is now CUR. 31. 1 (5)). Parker and Perne sought gifts from Robert Horne, Bishop of Winchester (who donated printed books), James Pilkington, Bishop of Durham (whose gifts probably included Gg. 3. 28) and Sir Nicholas Bacon, Lord Keeper, to whose gift of printed books was added MS Ff. 1. 23. Parker himself sent one hundred books, including important manuscripts (see **3.5** below). A catalogue of the Library was drawn up in 1583 (University Archives CUR. 31.1 (6) for the draft, and CUR 31.1. (10) for the fair copy). This was published with most valuable discussion and commentary by Leedham-Green and McKitterick; see **2.3** above.

It is Perne who most likely gave the collection of Norwich Books to the University Library after 1583 (Ker suggests perhaps 1584, when the Vice-Chancellor’s accounts show a payment “for a carte to bring certayne written bookes from Peter howse to the schooles, gyven by Mr Dr Perne to the librarye” and also “for twoe that did helpe to lade and vnlade the same” (U.Ac.2(1) p. 147(290), or more likely in 1589, when Perne left to the Library “all the old doctors and historians in written hand in parchment or paper that he had at Cambridge or Ely” ). See Henry Bradshaw, “The University Library”*,* Henry Bradshaw*, Collected papers* (Cambridge 1889), no. 10, 181-205, esp. pp. 190-3; Oates, *History*, p.136. For Perne and his books generally, see Patrick Collinson, David McKitterick and Elisabeth Leedham-Green, *Andrew Perne: quatercentenary studies*, Cambridge Bibliographical Society Monograph no. 11 (1991); see also *Medieval libraries of Great Britain: a list of surviving books* , 2nd ed. (London, Royal Historical Society, 1964), with a supplement to the second edition edited by Andrew G. Watson, Royal Historical Society, 1987. This remains indispensable for any manuscripts with a known medieval provenance.

**3.4 Parker MSS**

C.E. Wright, ‘The dispersal of the monastic libraries and the beginnings of Anglo-Saxon studies. Matthew Parker and his circle: a preliminary study’, *Transactions of the Cambridge Bibliographical Societ*y I (1949-53), 208-37, describes the background and the process.

**3.5 Parker’s gift in 1574**

Cambridge University Archives, Luard 188 (1) is a sealed tripartite indenture of 6 August 1574 between Matthew Parker, Corpus Christi College and the University of Cambridge concerning Parker's gift of land to the University to create a street running from the Schools to the University Church of Great St Mary's. The College is obliged to keep in good repair the street and its walls as well as the books given by Matthew Parker to the University, on pain of a fine of 3s 4d 'for every weeke'. Printed in John Willis Clark, *The endowments of the University of Cambridge* (Cambridge, 1904) , 21-3; this work is available on the Internet Archive at

<http://www.archive.org/search.php?query=Willis%20endowments%20AND%20mediatype%3Atexts>

There are no actual titles of the books listed in the document. Books are listed at the end of some copies of Matthew Parker, *De antiquitate Britannicæ ecclesiæ & priuilegiis ecclesiæ Cantuariensis, cum Archiepiscopis eiusdem* 70 (London, 1572-4). Sel.3.217 gives 25 volumes, as follows

Matthæus Cantuar. Archiep. Dedit Academiæ Cantebr.

Bibliotheca sua communi seruandos hos libros sequentes. An. Dom 1574

[…]

Libri Scripti. in pergameno.

1. COletus *de duobus Euāgelistis, folio maximo. Continet pag. 690.*

Dd. 7. 3: Gospels of SS Matthew and Mark in the Vulgate together with Erasmus’ translation, commissioned by John Colet from the scribe Peter Meghen, 1509.

Leedham-Green and McKitterick p. 226 [**440**]

T. James no. 225 ; Dd. 2. 5 f viv no. 1

2. Euangelia *quatuor Saxonicè. Continet paginas scriptas 403.*

Ii. 2. 11: Gospels in West Saxon presented to Exeter by Bishop Leofric (d. 1072)

Leedham-Green and McKitterick p. 222 [**417**]

T. James no.255; Dd. 2. 5 f viv no. 11

3. Bedæ *historia Britannica Saxon. versa per Aluredum. Cont. pag. script. 193.*

Kk. 3. 18: The Old English Bede, written at Worcester c. 1025-30.

Leedham-Green and McKitterick p. 223 [**422**]

T. James no. 241 ; Dd. 2. 5 f viv no.12

4. Psalterium *cum expositione, in charta Græcè. Continet pag. 641*

Ff. 1. 26 15th cent. Euthymius in Psalmos et Cantica, in Greek.

Leedham-Green and McKitterick p. 224 [**428**]

T. James no. 246; Dd. 2. 5 f viv no. 19

5. Libri Paralipomemon 1& 2. Hypomnisticon Iosephi, testamentum duodecim Partriarcharum *Græcè. Cont. pag. 520.*

Ff. 1. 24. Bible: 1 and 2 Chronicles, with the Commonitorium of Josephus Christianus etc. Testament of the twelve patriarchs in Greek. (c. 10th cent.) This belonged to Archbishop Michael Choniates c. 1200 and was obtained by Robert Grosseteste, who translated it into Latin. It afterwards belonged to the Franciscans of Oxford. 10th cent. See H.J. de Jonge, *Studies on Testaments of the 12 Patriarchs*, ed. by M. de Jonge (Leiden 1975, chs i, v, and vi).

Leedham-Green and McKitterick p. 224 [**431.1** Bible; **431.2** Testament]

T. James no. 243; Dd. 2. 5 f viv no. 20

6. Pastoralia *Gregorij Saxon. Con. pag. [ ]*

Ii. 2. 4 Gregory the Great, *Regula pastoralis*, in the Alfredian Old English translation. written almost certainly at Exeter c. 1070-75

Leedham-Green and McKitterick p.222 [**420**]

T. James no.253 ; not present in list on Dd. 2. 5 f viv

7. Photius *in epistolas Græcè continet pag. 339.*

Ff. 1. 30 : Photius, In Epistolas Pauli. 11th and 12th cent. This is one of Parker’s books: it is, however imperfect; other leaves are in Oxford, Magdalen College Gr. 7.

Leedham-Green and McKitterick p. 223 [**424**]

T. James no. 250; not present in list in Dd. 2. 5 f viv

8. Homiliæ *quædam Chrysostomi Græcè. Continet paginas. 290.*

Ii. 3. 25 . John Chrysostom, Homilies, in Greek . 14th cent.

Leedham-Green and McKitterick, p. 222 [**418**].

T. James no. 232; Dd. 2. 5 f viv no. 13

9. Homiliæ *diuersæ. 34. Saxon. Cont. pag. 609*

Ii. 4. 6 Homilies, in Old English, 11th  cent. from the Abbey of Tavistock

Leedham-Green and McKitterick p. 225 [**434**]

T. James no. 242 ; not present in list on Dd. 2. 5 f viv

10. Genesis *cum Homilijs 51. Saxonicè. Continet paginas. 450.*

Ii. 1. 33. Homilies etc. Written c. 1125-98, perhaps from Ely.

Leedham-Green and McKitterick p. 225 [**432**]

T. James no.258 ; not present in the list on Dd. 2. 5 f viv

See William Schipper, ‘A composite Old English homiliary from Ely: Cambridge University Library MS. Ii. 1. 33’ *TCBS* 8 , 285-98. Schipper notes (p. 294) “As an inscription on fol. 3 [i.e. 2r] indicates, Matthew Parker donated the manuscript to the University in 1574. It did not form part of his bequest to Corpus Christi College”. According to Neil Ker, *Catalogue of manuscripts containing Anglo-Saxon*, (Oxford, 1957), 27 this was listed among the manuscripts bequeathed to Corpus Christi College by Archbishop Parker but never came there, as indicated by M.R. James, *A descriptive catalogue of the manuscripts in the Library of Corpus Christi College Cambridge* (Cambridge, 1912) I, p. xxxvii under S (17) against which is added “deest J[ohn] P[arker]” and “wanting at ye first, Jo. Parker”.

11. Eusebius *cū historia Hieronymi, Prosperi, Sigisberti, R. Abbatis, H. Huntudonensis ad warinum. Continet pag. 364.*

Ff. 1. 31 Chronicles by various authors. 13th cent. From Christ Church Priory, Hampshire.

Leedham-Green and McKitterick p.223 [**426**]

T. James no. 251 ; Dd. 2. 5 f viv no. 14

12. Doctrinale *antiquitatū ecclesiæ per Thomam Walden. Libri 4. Continet paginas. 690*

Dd. 8. 16. Thomas Netter, of Walden, Doctrinale antiquitatum ecclesiae 15th cent.

Leedham-Green and McKitterick p. 226 [**443**]

T. James no. 233; Dd. 2. 5 f viv no.3

13. De Sacramentis *eiusdem Thomæ Walden. Cont. paginas. 628.*

Dd. 8. 17 15th cent. Thomas Netter, of Walden, De sacramentis, preceded by the continuation of the Doctrinale (see previous entry) 15th cent.

Leedham-Green and McKitterick p. 226 [**442**]

T. James no. 234; Dd. 2. 5 f viv no.4

14. Epistolarum *Pontificum et Canonum pars prima. Cōt. pag. 520.*

Dd 1. 10. Epistolarum pontificum et canonum pars prima (14th cent.)

Leedham-Green and McKitterick p. 227 [**444**]

T. James no.235 ; Dd. 2. 5 f viv no.5

15. Epistolarum *similiū pars secunda. Cont. pag. cum priori parte. 1506*

Dd. 1. 11: the second part of the previous item. Expositio fratris Nicolae Treueth Anglici ordinis praedicatorum super Boetio de consolatione 15th cent.

Leedham-Green and McKitterick p.227 [**444**]

T. James no. 236 ; Dd. 2. 5 f viv no.6

16. Polichronicon *siue Ranulphus Cestrensis. Continet pag. 316*

Ii. 2. 24. Higden, Polychronicon. 14/15th cent., from St Augustine’s Canterbury

Leedham-Green and McKitterick p. 221[ **416**].

T. James no. 238 ; Dd. 2. 5 f viv no. 7

17. Memoriale *historiarū incipiens a Iulio Cæsare, et finiens in an. Dom. 1321. Edwardi secundi 14. Cont. pag. 622.*

Ii. 2. 28. Memoriale historiarum a diluvio in Annum Domini 1321. 14th cent.

Leedham-Green and McKitterick p. 228 [**450**]

T. James no. 239 ; Dd. 2. 5 f viv no. 9

18. Speculum *historiale de gestis Regum Angliæ. Continet pag. 518*

Ff. 1. 28. Richard of Cirencester, Speculum historiale de Gestis Regum Angliae, 15th cent

Leedham-Green and McKitterick p. 223 [**425**]

T. James no.248 ; Dd. 2. 5 f viv no.17

19. Chronica *Abindoniæ per R. Gisburnum Cont. fol. 256.*

Dd. 2. 5. Walter of Guisborough (Walter of Hemingford), Abingdon Chronicle .14th cent.; has a list of twenty of Matthew Parker’s gifts on f viv; from Abingdon Abbey.

Leedham-Green and McKitterick p.226 [**441**]

T. James no. 237 ; Dd. 2. 5 f viv no.2

20. Geruasii *Dorobornensis histor. Cont. fol. 193*

Ff. 1. 29. Gervase of Canterbury, History of the Archbishops of Canterbury, 14th cent.

Leedham-Green and McKitterick p.223 [**423**]

T. James no.249 ; Dd. 2. 5 f viv no. 15

21. Gildas, *Beda, Nennius, Simon Dunelmensis de sancto Cuthberto, de Haugulstadensi ecclesia, Giraldus Cambrensis, Galfridus de fontibus et c. Cont. pag. 642*

Ff. 1. 27. A composite manuscript of chronicles and histories, formed by disbinding two MSS, from the Cistercian Abbey of Sawley in Yorkshire and from Bury St Edmunds, and constructing two new MSS. from them, this and Corpus Christi College MS 66, 66A.

Leedham-Green and McKitterick p. 223 [**427**]

T. James no. 247; Dd. 2. 5 f viv no. 16

22. Guliel. *Malmesbury de Pōntificibus cum nouella historia. Itinerariū regis Rich. I. Et historia Galfridi Monumetensis. Cont. pag. 460.*

Ff. 1. 25 ; now bound in five pieces. William of Malmesbury, De Pontificum gestis and other works.

Leedham-Green and McKitterick p. 224 [**429**]

T. James no.244 ; Dd. 2. 5 f viv no. 18

23. Grammatica*, & hist. Angliæ Saxon. Cont. pag. 290*

Hh. 1. 10. Aelfric, *Glossary* and *Grammar*, c. 1025-50

Leedham-Green and McKitterick p.225 [**433**]

T. James no. 259 ; not present in the list on Dd. 2. 5 f viv

24 Gulielmus Malmesbury *de regibus, cum historia H. Huntingd. Cont. pag. 410*

Ii. 2. 3. William of Malmesbury, De gestis regum Anglorum, Historia anglorum contextu ab Henrico Huntendonensi Archidiaconi 12th, 13th and 16th cent.

Leedham-Green and McKitterick p.222 [**421**]

T. James no. 252 ; Dd. 2. 5 f viv no.10

25. Martianus Minæus, *de 7. Artibus liberalibus. Continet pag. 208*.

Ii. 2. 23. Martianus Capella, De Nuptiis Philologiae et Mercurii. 11th-12th cent.

Leedham-Green and McKitterick p. 222 [**419**]

T. James no. 254; Dd. 2. 5 f viv no. 8

The following list, dated 1574, of 20 MSS given to the Library by Parker is recorded in MS Dd. 2. 5, f viv.. See also C.E.Wright, Dispersal, 224-5. The numbers in Sel. 3. 217 are given in square brackets for each entry..

1.[1] **Coletus** de duobus Euangelistis (Dd. 7. 3).

2. [19] **Chroñ**. Abindo. Per R. Gisburnū (Dd. 2. 5): Walter of Guisborough, Chronicles, 14th cent.; the source of this list.

3. [12] **Doctrinale** antiquitatū ecclesiæ per Thomā Walden (Dd. 8. 16).

4. [13] **De** Sacramentis Ecclesiæ eiusdem Thomæ Walden (Dd. 8. 17).

5. [14] **Epistolarū** Pontificum et Canonum pars. 1 15th cent. (Dd 1. 10).

6. [15] **Epistolarū** Similium pars. 2 15th cent. (Dd. 1. 11).

7. [16] **Polichronicon** siue Ranulphus (Ii. 2. 24 )

8. [25] **Martianus** Minæus de 7 artibus liberalibus (Ii. 2. 23 )

9. [17] **Memoriale** Historiarum, incipiens a Julio Cæsare, et finiens in Anno Domini 1321 Edwardi secundi 14 (Ii. 2. 18) 14th cent.

10 [22] **Wil’mus** Malmesbury de regibus cū Historia H. Huntingdo (Ii. 2. 3). 12th, 13th and 16th cent.

11. [2] **Euangelia** 4or Saxoñ.: Gospels in West Saxon (Ii. 2. 11).

12. [3] **Bedae** historia Britaica Saxonice per Aluredum (Kk. 3. 18)

13. [8] **Homiliæ** quædam Chrisostomi græce (Ii. 3. 25)

14. [11] **Eusebius** cum historia Hieronimi Prosperi, Sigisberti, R. Abbatis, Henr’ Huntedonensis ad Warinum (Ff. 1. 31).

15. [20] **Geruasii** Dorobernensis Historia (Ff. 1. 29).

16. [21] **Gildas**, Beda, Nennius, S. Dunelmensis de S. Cuthberto. De Haugustoldensi eccl’ia. Giraldus Cambrens’, Galf. de Fontibus et c. (Ff. 1. 27).

17. [18] **Speculum** historiale de gestis regum Angliæ (Ff. 1. 28)

18. [22] **Wil’mus** Malmesburie De pontificibus, cum nouella historia itinerariū regis Richardi primi, et Historia Galfredi Monumetensis (Ff. 1. 25) ; now bound in five pieces.

19. [4] **Psalterium** cum expositione in charta græce 15th cent. Euthymius in Psalmos graece. (Ff. 1. 26).

20. [5] **Libri** Paralypomenon 1 et 2. Hypoministicon Josephi. Testamentum duodecim Prophetarum [recte Patriarcharum] græce (Ff. 1. 24).

The above list thus omits [6], [7], [9], [10], [23] given in Sel. 3. 217, above.

For another list, based on one given in John Strype, *Life of Matthew Parker* 3 vols (Oxford, 1821)Vol. 2, 409-10, together with discussion, see M.R.James, *A descriptive catalogue of the manuscripts in the Library of Corpus Christi College Cambridge* (Cambridge, 1912) 1, xxiii-xxiii, or <http://www.archive.org/stream/descriptivecatal01corprich#page/xxii/mode/2up>

**3.6 Related MSS**

Gg. 3. 28 Aelfric, *Homilies,* in English. This was in Durham from at least the 12th cent and belonged to Leonard Pilkington, Master of St John’s College, Regius Professor of Divinity and Canon of Durham in the 16th  cent.; it was possibly given to Cambridge by his brother James Pilkington, Bishop of Durham (see Oates, *History*, 101). It may not have come to the Library until after 1583 (see also Leedham-Green and McKitterick, 203).

Leedham-Green and McKitterick p 203 [**258**]

James no. 240

Ff. 1. 23 “The Bacon Psalter” in Latin and English. This may have come from Winchcombe, Gloucestershire. It was given by Archbishop Matthew Parker to Sir Nicholas Bacon, Lord Keeper of the Great Seal, who presented it to the University Library in 1574. For the woodcut gift-plate in this and some of Bacon’s other gifts, see Oates, *History,* 111.

Leedham-Green and McKitterick p 224 [**430**]

James no. 256

**4.1 The Seventeenth Century**

For a general overview, see Oates, *History*, 153-490.

**4.2 Thomas James**

For James, Bodley’s Librarian from 1602, see *ODNB*. Thomas James’ *Ecloga Oxonio-Cantabrigiensis*, a list of manuscripts in the Oxford and Cambridge College Libraries, together with Cambridge University Library, published in 1600*,*  is available on the EEBO (Early English Books online) database, which should be consulted in preference to the printed text, if at all possible.. The UL classmarks are Syn.7.60.107 and Syn.7.60.109. As noted above, there is a table of concordances to James’ numbers and its continuation to the present classmarks on pp.161-164 of CMLUC Vol. 5. For James’ procedure in cataloguing the manuscripts in the University Library, see Oates, *History*, 136-7. The numbers given in the *Ecloga* are normally those written within the front covers of the volumes, and often on the fore-edges, reflecting the practice of shelving the books with the fore-edges exposed. For the relation of the James numbers to other sixteenth century catalogues, see Oates and Pink, esp. pp. 315-27. Oates, ( *History* , p 136) concluded that many of the MSS listed by Thomas James (his nos 1-5 and 108-222 together with 223, 226 and 231) came from Andrew Perne, including nine which had originally been given by Walter Crome, and some from Norwich..

**4.3 Richard Holdsworth**

The library of Richard Holdsworth, Master of Emmanuel, who had died in 1649 came to the Library in 1664 as a result of a complicated lawsuit involving the claims of Emmanuel College, as well as the Library, in settlement of his will. The series of events, whereby the Library of Richard Bancroft, Archbishop of Canterbury, bequeathed to Lambeth Palace Library under certain conditions in 1610, was allocated to Cambridge during the interregnum in 1647, and then returned to Lambeth in 1663 upon the restoration of episcopacy, in exhange for Holdsworth’s books, is recounted in summary by J.C.T. Oates, *Cambridge University Library, a* *historical sketch: The Seventeenth Century* (Cambridge University Library, 1975) available on the Library website at <http://www.lib.cam.ac.uk/history/3.html>

and more fully in his *History*, especially pp. 303-48. There are manuscript catalogues of the Holdsworth MSS at Dd. 8. 45, and Ff. 4. 27 (the latter marked up in pencil with references, either to the present Two-letter classmarks, or to the numbers in CMA ; see **5.2** below). There are about 180 Holdsworth manuscripts, and not all have been identified in the present Library collection; see Oates, *History* pp 335-6.

**4.4 Waldensian MSS**

One of the major events during the course of the publication of the nineteenth-century catalogue was the rediscovery *c.* 1862 of the early Waldensian manuscripts by the young Henry Bradshaw, then an assistant on the staff of the University Library.

The Waldensian manuscripts were originally acquired and presented to Cambridge University Library by Sir Samuel Morland (1625-1695), who had been sent by Cromwell as Commissioner Extraordinary to the Duke of Savoy, in an attempt to end the persecution of the Vaudois in Piedmont. The Vaudois or Waldensians were adherents of a medieval religious movement whose origins went back to Peter Waldo of Lyons (12th cent); they were later granted permission to settle in the valleys of Piedmont by the Dukes of Savoy. In the 16th cent. they embraced the Swiss-French Calvinist Reformation, and were subsequently persecuted. Morland negotiated with the Savoy Court and also gathered material for a book on the Waldensian churches which was published in 1658 as *The history of the Evangelical Churches of the valleys of Piemont* [sic] (CUL Lib. 3. 65.1; microfilm B124:2.9. Reel 1235: 13). The manuscripts he collected date from the 14th to the 17th centuries and were given to the “Public Library of the University of Cambridge” in 1658; they were designated A-X and were listed briefly by Morland in the preliminary pages before p. 1 of the *History of the Evangelical Churches*. A-F are the earliest, and include Biblical translations, theological and devotional works and sermons, dating from the 14th , 15th and early 16th centuries. A more detailed description of these six volumes was given by Morland *op. cit*. Book 1, Chapter 6, 94-8. The remaining manuscripts, G-X are of later date, and consist of documentary sources and transcripts relating to the sufferings of the Vaudois in the 16th and 17th cent.

The later manuscripts, with the exception of the black Box marked X (which appears not to survive) were known to be in the Library and are described in detail in CMLUC as Dd 3. 25-38 (the Morland letters are respectively G, H, I, K, L, M, N, O, P, Q, R,(S not present “not catalogued by Nasmith” ; see **5.5** below), T, V, W,. They were originally bound in five volumes as follows: (i) Dd. 3. 25 (ms. G) , (ii) Dd. 3. 26 (ms. H; these two volumes, G and H are at present disbound, and kept in one box); (iii) Dd. 3. 27-33 ( MSS I, K, L, M, N, O and P in one volume, now disbound ); (iv) Dd. 3. 34 (MS. Q), Dd. 3. 35 (MS. R), Dd. 3. 36 (MS. T); these three originally bound together, now separated; (v) Dd. 3. 37, 38 in one volume (MSS V &W) .

James Nasmith in his catalogue of our MSS, compiled in the 1790s (MS. Nn. 6. 42-4; see **5.5** below), identifies Dd. 3. 25-38 as Morland’s and describes them thus: “Fourteen thin paper books in folio [now bound in five volumes]… The volumes marked A, B, C, D, E, F are wanting”. He described Dd. 15. 29-34 as Spanish.

While CMLUC was in process of compilation, Henry Bradshaw discovered that MSS. Dd. 15. 29-34 were in fact the missing Volumes A to F. A brief note of the identification appears in the corrigenda to the Catalogue, CMLUC Vol. 5 p. 589, with a further note in the preface to the Index Volume, pp ix, x. Bradshaw’s account of the Waldensian MSS and their re-discovery was printed as “On the recovery of the long lost Waldensian Manuscripts”, a Communication read before the Cambridge Antiquarian Society March 10 1862. (*Cambridge Antiquarian Society Communications* Vol. II (1864), no 18, pp 203-218; Reprinted in *Henry Bradshaw, Collected Papers* (Cambridge 1889), no. 1, 1-15)

<http://www.archive.org/details/collectedpaperso00bradiala>,

It also appears as part of James Henthorn Todd, *The Books of the Vaudois: The Waldensian manuscript preserved in the Library of Trinity College Dublin… and the supposed loss of the Morland MSS at Cambridge*. *With Mr Bradshaw’s paper on his recent discovery of them* ( 1865), pp. 210-223. (Hib.7.85.3)

<http://www.archive.org/stream/booksvaudoiswal00bradgoog#page/n7/mode/1up>

The work gives an extensive account of the Dublin MSS.

For the Waldensian MSS in Trinity College Dublin (MSS 258-267) see Todd *op cit.;* also T.K.Abbott, *Catalogue of the manuscripts in the Library of Trinity College Dublin* (Dublin and London, 1900) pp 38-40 (A125.5.D200). <<http://www.archive.org/stream/cataloguemanusc00abbogoog#page/n6/mode/2up>>

 See also Marvin T. Colker, *Trinity College Library, Dublin, Descriptive catalogue of the Medieval and Renaissance Latin Manuscripts*, 2 vols (Aldershot, 1991), 1, 471-482; 2, 1377-1381 (A125.5.D210), and references given there.

**4.5 The Donors’ Book**

 MS. Oo. 7. 52 , was compiled in the mid-seventeenth century, and, as stated in Oates, *History*, Clarke, and Ker, “Medieval manuscripts”, is not a reliable source for the early period, not least as regards Rotherham’s gift. Early classmarks are given, such as now appear written inside the books. Pp. 62-90 onwards record donations in 17th

cent. contemporary hands, many of them annotated in pencil with modern classmarks. The chief value for western manuscripts is the list of manuscripts bought with Hacket’s money on pp 83-4; see **4.6** below.

**4.6 Hacket**

For John Hacket, 1592-1670, Bishop of Coventry and Lichfield, see *ODNB.* He was born in 1592, Fellow of Trinity from 1614 and Bishop of Lichfield, 1661-1670. Hacket bequeathed all the books in his library (Oates,  *History*  p. 401) to Cambridge. The will directed that the books which the University Library did not need were to be sold and the money used to purchase more books. The books bequeathed were all printed volumes: the gift-plate with a portrait of Hacket and his motto “Inservi deo et laetare” was placed inside both the books which he had himself owned, and those bought subsequently with his money, after the sale of the duplicates for £180 in 1670-1 (Oates, *History,* p. 406). The new purchases included £10 spent in London upon a “parcell of manuscripts by Dr Pearson’s order” (John Pearson (1613-1686), Master of Trinity 1662-73 afterwards Bishop of Chester). 220 volumes were bought in this way, including 26 manusripts, listed in Oo. 7. 52 (the Donors’ book) ff 81r-83v after Hacket’s own books on 68r-81r; the 26 manuscripts (nos. 195 to 220) appeared on ff 83r-83v. J.C.T. Oates added pencil numbers of classmarks to this list, where these have been established. They are discussed by Oates, *History*, pp. 410-15. The MSS appear to have been acquired *en bloc*. Some evidently belonged to Meric Casaubon (d. 1671), and it may well be that all of them came from this source. Many are from Canterbury, most notable among them Gg. 5. 35, the “Cambridge Songs” manuscript from St Augustine’s.

The following manuscripts listed in the donors’ book, have been identified, some of them provisionally, as the result of the work of a number of scholars, notably Oates, *A History* pp 410-15; other sources are the numbers pencilled into the Donors’ book, and the unpublished descriptions of M.R. James (see **7.7** below).

(195) Dd. 2. 7, Hieronymus, *Epistolae* (Christ Church, Canterbury)

(196) Ff. 3. 20, Augustinus, *De Civitate Dei* and other works (Christ Church, Canterbury)

(197) Ff. 3. 2, Hesychius, Hierosolymorum, *Homiliae in Psalmos 77-107 et 118* (Greek)

(198) Ff. 3. 10, Johannes Chrysostomus, *Homiliae super Evangelium Johannis* (Christ Church Canterbury)

(199) Kk. 1. 23, Ambrosius, Augustinus, *Opera Varia* (Christ Church, Canterbury)

(200) Kk.1. 4, Johannes De Burgo, *Pupilla Oculi*

(201) Mm. 5. 26 Partem Alcorani Arabico-Latinam

(202) Ff. 3. 6, Hesychius Hierosolymorum, *Homiliae in Psalmos 77-107 et 118* (Greek), with *Homiliae in Psalmos 77-105 et 118* in Latin

(203) Mm. 5. 4, Boethius, *De Consolatione Philosophiae*; Augustinus *De Civitate Dei* Libri II (written in 1636)

(204) Ff. 4. 40, *Epistolae Sancti Pauli cum Glossa Ordinaria*. (St Augustine’s Canterbury)

(205) Ii. 4. 11, Willelmus Brito, *Expositiones Vocabulorum Biblie.*

(206) Ii. 4. 16, Theodore of Gaza (Greek)

(207) Gg. 1.13 (?), Willelmus de Pagula, *Oculus Sacerdotum*

(208) Hh. 1. 2, *Daniel Propheta cum Glossa Ordinaria*

(209) Gg. 1. 25, Augustinus, *Sermones de Verbis Domini et Apostoli; De Sermone Domini in Monte*

(210) [not identified] ‘veterem librum Arabicum (imperfect)’

(211) [lost] ‘Jo:Juelli lib: de Anglor: a synodo tridentin absentia’, (Oates p 411)

(212) [not identified] ‘Racesinum (Potam antiquiss.)’

(213) Gg. 5. 35 Latin Poems (the ‘Cambridge Songs’ MS.), (St Augustine’s Canterbury)

(214) Ee. 6. 38, Sedulius, *Carmen Paschale*, and other poems

(215) Ee. 6. 40 (?), Plato, *Timaeus* in the Latin version of Chalcidius (St Mary’s, York)

(216) [lost] ‘Persii & Juvenalis Satyras’ (Oates p 411)

(217) Ff. 6. 17, Thomas, *Roman de Horn*, in French verse

(218) Ii. 6. 20, Sallust, *Catilina et Iugurtha*

(219) [not identified] Exemplorum et similitudinum librum

(220) Kk. 6. 36. Sermon in French “*Sur Le Passage S. Mathieu xi*”

The numbers in the Donors’ Book given above are those of the ‘parcel’ of books bought with the sale of Hackett’s duplicates, and are not to be confused with the numbers in **CMA** (for which see 5.2 below).

**5.1 The eighteenth century**

For an overview, see Oates, *History,* 452-90; McKitterick, *History*, *passim.*

**5.2 Edward Bernard and John Moore**

In the late xvii century, Edward Bernard organised a catalogue all the manuscripts known to be in English collections, private and public. The result was published as *Catalogi librorum manuscriptorum Angliae*; four volumes in one (Oxford, 1697, hereafter *CMA*). This work contains catalogues of the Public Library of the University of Cambridge (that is, Cambridge University Library; see **5.4** below) and of the books of John Moore, then Bishop of Norwich. ‘Librorum manuscriptorum …D.D.Joannis Mori episcopi Norvicensis Catalogus’, are listed in CMA 2:361-384, with the printed books on 379-384; together with addenda and corrigenda from pp. 390, 393-399, and 399-403; this last series of corrigenda numbers the MSS in Roman, rather than the original arabic. On 390 is a list of ‘Libri MSS. et rariores impressi penes R.P.Joannem Morum…omissi supra, pag 378’; these do not have running numbers relating to the other Moore MSS, but are numbered ‘51’-‘71’ in sequence continuing from the previous list of MSS in the possession of Peter Le Neve . Moore was still collecting right through this period, and additional lists were constantly added by Bernard in dribs and drabs at the end of his work. In practice many if not all of these are entered in subsequent lists; in other words, what may look like two copies of the same work may really be the same work entered twice.

Of these manuscripts: no. ‘54’ is identical with no 797 (Ff. 6. 30); no ‘57’ became 911 (Ii. 6. 5) in the continuation of CMA made by Thomas Tanner which is now CUL MS. Oo. 7. 502 ; no ‘58’ became 838 but apparently never reached the Library or else was lost or stolen before the 1750’s list was made; no. ‘61’ became 877 (Ff. 5. 35); no. ‘65’ became 909 in Tanner’s list (Ii. 6. 11); no. ‘70’ for example (Venetian Statutes) is 759 (Ff. 1. 8); no. ‘53’ apparently never got into Tanner’s continuation and received no number, but it did come to the UL and appears in the 1755 catalogue as Dd. 6. 54.

There is a copy of CMA at A120.1 and also, importantly, in MS. Oo.7.50 with Tanner’s Supplement to Moore’s catalogue in Bernard Oo. 7. 502

CMA is available, without Tanner’s supplement, on the internet at EEBO [Early English Books online, available from Electronic resources at the UL website] Moore’s collection (‘Johannis Mori’) is contained on images 468-479, 485-491).

**5. 3 The Royal Library, 1715**

The great divide in provenance of the Library’s Two-letter manuscripts is between Royal and non-Royal. In practice, these two are mixed together on the shelf. The Royal Library is the name given to the Library of John Moore, Bishop of Ely (d. 1714), whose books were bought and presented to the Library by King George I in 1715. In accepting the gift, the University assured the King that the books would be forever known as the Royal Library, and so it continues to this day. In spite of its name, the Royal Library does *not* represent the personal or even the official collection of King George I. The King almost certainly knew nothing of the contents of the collection, and probably never saw it. For a full account of the benefaction, see D.J. McKitterick, *History*, 47-224 (A650.196). This volume contains an account of the various collections, and an index of manuscripts, so it may well be worth looking a particular manuscript up in this. For a short summarised account of the benefaction, see Jayne Ringrose, ‘The Royal Library: John Moore and his Books’ in P.K. Fox, (ed.) *Cambridge University Library: the great collections* (Cambridge, 1998). 78-89 (A650.198; search the internet on “Jayne Ringrose” + “The Royal Library”).

 There is an account of the Royal Library as it forms part of the Rare Books collection today at <http://www.lib.cam.ac.uk/deptserv/rarebooks/royallibrary.html>

Moore’s collection contained a great many legal MSS, for which see J. Baker, *Catalogue of English legal manuscripts in Cambridge University Library* (Woodbridge, 1996). Part II of the Introduction, ‘Some Notes on provenance’ is of great value, especially pp. xlv-xlvii, for John Moore’s sources. The collection also contained several hundred volumes from the Library of Sir Thomas Knyvett of Ashwellthorpe *c*. 1539-1618; see D.J.McKitterick, *The Library of Sir Thomas Knyvett of Ashwellthorpe c. 1539-1618* (Cambridge University Library 1978). The sources of Moore’s collections, not least the provenances of the medieval MSS, can be difficult or even impossible to discover.

**5. 4 *CMA* and the old collection of the University Library**

The University Library’s Old Collection is listed in *CMA* Vol. 1 part 3 pp. 164-174 (see **5.2** above) as ‘Librorum manuscriptorum in Bibliotheca Publica celeberrimae academicae Cantabrigiensis Catalogus’. Matthew Parker’s gift of MSS to CUL appears on pp 171-3, and the oriental MSS formerly belonging to Erpenius on pp. 173-4 (the latter page no. misprinted 274) and is also available electronically from the EEBO website as above, on images 315-319. It gives only nos 1-259 [ page no. misprinted 159], and was taken by Bernard from Thomas James’ *Ecloga Oxonio-Cantabrigiensis* (Oxford ,1600) pp. 53-69 (EEBO images of the *Ecloga*, nos 29-37). The remainder of the ‘old’ (non-Moore) collection, i.e. the supplement to James is listed in the Index volume of CMLUC, pp. 161-164, and goes up to no. 494.

The *index* which forms the last volume of CMLUC has a list of Moore’s numbers, taken from *CMA*. This is usually correct. It is possible to check further, however, by looking up the UL classmark in Oo. 7. 53-5. This was a catalogue of the UL’s manuscripts made in the 1750s as part of a move to get the place into order (it was a long time before the Royal Library was processed, and it was in `heaps’ for ages; see McKitterick, *History*, Ch. 6 ). In one of the columns, Royal MSS are listed as R+number. Some are listed just as R,without a number, which suggests a number of things: that they came into the collection after CMA was published, that they are miscellanea, bound up very much later (e.g. 1800), or even in some cases that they may be the result of an exchange of material. Usually, if an entry has R against it, it is more likely than not to be Royal. The same applies to the presence of the fine Royal Bookplate ( for which see McKitterick, *History*, 212). It is not safe to repeat the old adage that Royal Bookplates were frequently pasted into things which had no Royal Library connection. Sometimes there occur bundles of loose leaf MSS., either still loose, or bound up together, when only one has the Royal number or bookplate.. In such a case it is not possible to be certain of provenance, but the ‘Royal’ origin of the unmarked material is distinctly possible.

**5.5 Nasmith’s catalogue**

James Nasmith (1740-1808), Fellow of Corpus Christi College, rector of Snailwell near Newmarket, was engaged in 1794 to prepare a fresh catalogue of the manuscripts in the Library. This consists of three volumes bound together as Nn. 6. 42-44, dated by Nasmith to 1794-6, but probably finished in 1798, when the last payment to him is recorded. Entries are, with certain exceptions, fairly brief. For an assessment of Nasmith’s work, see McKitterick, *History,* 344-8. It was never printed, but influenced the the nineteenth century printed catalogue (see under Waldensian MSS. **4.4**). Nasmith added his own numbering of the entries, not otherwise used. It should not normally be necessary to consult this work.

**5.6 Bowtell bindings**

The routine recording of bindings by cataloguers and other scholars did not become established practice until the twentieth century, and should not be expected before then. For early bindings, see the index to Oates, *History*, p. 497 s.v. In the late eighteenth century, there was a major programme of rebinding books throughout the University Library, using local bookbinders, for which see McKitterick *History* pp. 309 ff. After 1785, many books were sent to John Bowtell, whose work lasted a good two hundred years, and in may cases still survives. Such books often have dark paper sides, and a narrow strip of mid-brown leather down the spine, with a red leather label lettered with gold. Bowtell often removed medieval endleaves, and sometimes left the original sewing in place, after cutting off the boards. This can be seen when the outlines of the original bands (`sewing supports’) protrude through the spine. Where these Bowtell bindings survive, they are normally very fragile, and should be handled with extreme care. According to McKitterick, most of the work was done on Royal books which needed serious attention rather than the older collections.

**6.1The Nineteenth century**

For an overview see McKitterick, *History* and references given.

**6. 2 Later bindings**

Manuscripts acquired during the nineteenth and twenteth centuries (Additional MSS) often retained their early bindings, sometimes being placed in a cardboard box, normally green in colour. Those that were rebound after their acquisition by the Library, might be worked on by such Cambridge binders as J. P. Gray of 10 Green Street (sometimes known as the “Cam Bindery”), or Vere Stoakley (1896) of 30 Green Street, but afterwards (1970) of 67a Bridge Street; Stoakley described himself as “late Hawes”, i.e successor to J.B. Hawes of 30 Green Street.. Other work especially the making of green boxes, was also sometimes done by J.S. Wilson, lately (1970) of 14a Union Road, Cambridge. In these cases, the name would be stamped in small letters somewhere on the front pastedown of the books. often at the top left hand corner . Wilson’s name would appear at the bottom of the “spine” inside the box. Basic binding, as for example the casing of a bifolium in a cardboard cover might well be done by the University Library’s own binder, who used the indicator “U.L.C.” While work was still being sent to Gray’s in the 1950s more important material had begun to go to the craftsman binder Douglas Cockerell of Letchworth (the firm originally kown as W. H. Smith), and his son and successor, Sydney (“Sandy”) Cockerell of Grantchester. Sandy Cockerell died in 1988. The manuscripts of Cambridge University Library now receive conservation and, where appropriate, binding in the Library’s own Conservation Department, where the traditions of conservation binding pioneered at the Cockerell bindery continue and develop.

**6. 3 The Additional Manuscripts**

The first 337 Additional manuscripts are described in Volume 5 of CMLUC. In practice, all new manuscripts, medieval or otherwise, acquired after the publication of CMLUC were put into the Additional manuscripts. The only complete listing is a shelf list, kept behind the counter for staff use. A single Additional number may refer to one volume, a collection of fragments, or a set of personal papers consisting of many boxes. They are in all western languages; until 1900, oriental MSS were also given Additional numbers. The medieval Additional manuscripts (other than Greek, and other than collections of fragments) were catalogued by Jayne Ringrose, *Summary catalogue of the Additional medieval manuscripts in Cambridge University Library acquired before 1940* (Woodbridge, 2009).

**6.4 Work by M.R. James and others**

The above published catalogue represents the last part of an attempt to produce a new catalogue to replace CMLUC. The plan never came to fruition, partly because James did not include the legal mauscripts. The only part to be published was that of the medieval Additional MSS. The project as a whole is described in the introduction to the *Summary catalogue*. Most noteworthy among earlier versions are the descriptions by M.R James, composed mainly between 1926 and 1930, which also formed the subject of an article by Jayne Ringrose, `The legacy of M.R. James in the University Library’ in Lynda Dennison (ed.), *The legacy of M.R.James: papers from the 1995 Cambridge Symposium*, (Donington, 2001), 23-36. The descriptions by James vary in quality. Many, but currently not all, of the Two-letter descriptions by James have been transferred to PDF files, and can be printed out for readers. It must be emphasised that these are unfinished and unpolished (and the originals often illegible). They were consulted and used by those compiling later descriptions, and are unlikely to be able to add very much information not available elsewhere.

Post-M.R.James , descriptions of the medieval Additionals and about a third of the Two-letter classes. were made by Mr H.L. Pink, Head of the Manuscripts Department mainly between 1948 and 1970, along guidelines laid down by Professor Sir Roger Mynors (d. 1989) who himself contributed a number of descriptions, mainly classical, renaissance and early medieval, while he was Kennedy Professor of Latin. While these descriptions may be asked for at the Manuscript Counter ( it should be noted that there may be delay in fetching them), the descriptions of the Additionals are in fact largely superseded by the Ringrose *Summary catalogue*, although they do contain collations (which the published *Summary catalogue* does not).

**6.5 Most recent acquisitions**

A brief list of Additional manuscripts acquired after those described in the *Summary Catalogue* is placed next to the copy of the latter in the Manuscripts Reading Room, and on the departmental website at <http://www.lib.cam.ac.uk/deptserv/manuscripts/Newadds.doc>

Further information can sometimes be obtained via the Library counter. As indicated above, there may be delay in producing these,

**6.6 Fragments**

A list of collections of fragments is available on application at the counter, and is also bound up with the list of recent acquisitions to the Additionals (see **6.5** above). These collections vary in size and value; in some cases, lists of the contents may be available on application at the manuscripts counter. The list reflects an earlier policy of removing fragments from bindings as a matter of course, without invariably recording the source of the fragment. Add 6000 is a notional class under which were entered brief details of fragments currently bound into printed books. There is a list available on application; in order to consult the fragments, it is necessary to apply in the Rare Books room for the volumes in which they occur.

Single fragments among the Additional MSS which were bound up individually (and not in collections), are described in the *Summary catalogue of the Additional Manuscripts*

**7. 1 Unprinted Finding aids kept in the Manuscripts Reading Room**

 What follows is an expanded version of the Manuscripts Department website at

<http://www.lib.cam.ac.uk/deptserv/manuscripts/medieval.html>

**7.2 The subject index**

This consists of two volumes kept behind the counter. It lists manuscripts in classmark order under broad categories. It was first begun by Dr B.F.C.Atkinson, head of the Manuscripts Department in the middle years of the twentieth century, and like many other lists in the room contains entries in his characteristic hand. There is a list of subjects at the beginning of the first volume, with about 75 very broad categories. It is always worth checking in more than one category.

**7.3 The slip index of authors**

This is a very old index with contributions from as far back as the early twentieth century, and which vary in quality. It may be used as a first, or last, resort, but readers are advised to consult other finding aids listed elsewhere in these notes, or in the bibliography. It can be useful for a quick survey of how many manuscripts of a particular text we hold.

**7 4. The slip index of owners and donors**

Again, this is a very old index of variable quality. It should be supplemented by other finding aids listed in these notes, or in the bibliography.

**7. 5 The slip index of Incipits**

This is a list of works by incipit-the first lines of the text. It was compiled in the main by Dr B.F.C. Atkinson, Head of the Manuscripts Department in the middle years of the twentieth century, and includes manuscripts held in the Colleges. It is arranged by languages, from Bohemian to Spanish, and includes Greek. The College entries are based on the incipits recorded by M.R.James in his catalogues. While such a list can never be perfect, this index can be an excellent aid to locating copies of a particular text throughout Cambridge University. An attempt has been made to keep the list of Incipits of University Library manuscripts up to date, but this has inevitably not been possible with College accessions.

**7.6 Boxes in the dwarf bookcases**

The dwarf bookcases in the centre of the Manuscripts Reading Room contain handwritten descriptions mainly of post-medieval manuscripts. In some cases, notably some collections of fragments of varied dates, medieval materials are included. For a list of medieval fragments, please ask at the staff counter.

**7.7 Descriptions by H.L. Pink**

Subsequent to the preparation of Descriptions of University Library Medieval Manuscripts by M.R. James (see 6. 4 above), further work was undertaken by Mr H.L.Pink ( 1902-1988), Under-librarian in the Manuscripts Department and eventually its head. He worked on the revision of James’s descriptions from 1948 until his retirement in 1970. These descriptions are normally photocopies of originals hand-written in ink. Pink’s descriptions cover about one third of the Two-letter manuscripts, normally omitting the more famous or complicated volumes, and the medieval additionals as far as *c*. Add 6900. Like the M.R.James descriptions, these may be asked for at the Manuscripts Room Counter.

**7.8 Further information**

Further information about medieval manuscripts may sometimes be available on request from the Departmental staff. Coverage and quality vary.

**BIBLIOGRAPHY**

**Entries are often brief: for a fuller record, consult the Newton Catalogue**

**B1. Published catalogues of University Library medieval manuscripts**

A.122.2.5 *A Catalogue of the manuscripts preserved in the Library of the University of Cambridge*, 5 volumes plus index (München, 1979-1980; reprint) See **1.2** above for links to the original edition, digitised in the Internet Archive. An additional set of this Catalogue is kept behind the Manuscripts Counter.

A122.2.10 J. Ringrose, *Summary catalogue of the Additional medieval manuscripts in Cambridge University acquired before 1940* (Woodbridge, 2009). Excludes Greek, and collections of fragments.

A122.2.55  *Alphabetical index to the Baker manuscripts by four members of the Cambridge Antiquarian Society* [i.e. John James Smith, Charles Cardale Babington, Charles Wycliffe Goodwin, and John Power] (Cambridge, 1848) . Available on the Internet archive at

<http://www.archive.org/search.php?query=Baker%20Manuscripts%20AND%20mediatype%3Atexts>

 For the Baker Manuscripts, see **1.4.2** above.

A122.2.15 *British literary manuscripts from Cambridge University Library*, Series 1, the Medieval Age, c. 1150-1500 (Brighton, 1984)

A122.2.20 J.H.Baker, *Catalogue of English legal manuscripts in Cambridge University Lbrary* (Woodbridge, 1996)

A122.2.45 P.R.Robinson, *Catalogue of dated and datable manuscripts c. 737-1600 in Cambridge Libraries*, 2 vols (Cambridge, 1988)

Paul Binski and Patrick Zutshi, with the collaboration of Stella Panayotova, *Western illuminated manuscripts, a catalogue of the collection in Cambridge University Library* (Cambridge University Press, forthcoming)

**B2. Published catalogues which include descriptions of some University Library medieval manuscripts (including Peterhouse and Pembroke)**

In some cases, only a very few are referred to, perhaps even one only.

**B2.1 Anglo-Saxon Manuscripts; Old and Middle English**

A100.160 C.D. Benson and L. Blanchfield, *The manuscripts of Piers Plowman: the B. Version* (Woodbridge, 1997)

A100.42 H. Gneuss, *Handlist of Anglo-Saxon manuscripts:* *a list of manuscripts and manuscript fragments written or owned in England up to 1100*, Medieval and Renaissance texts and studies v (Tempe, Arizona, 2001), 241

A120.55 H. Gwosdek, *Checklist of English grammatical manuscripts and early printed grammars: c.1400-1540* (Münster, 2000).

A100.45 *Index of Middle English prose* (Cambridge, 1984- ). Volumes dealing with Cambridge Libraries published so far include Vol. 11 (Trinity College), 17 (Gonville and Caius College), 18 (Pembroke College Cambridge and the Fitzwilliam Museum), 19 (University Library Cambridge, Dd-Oo), 20 (Corpus Christi College)

A100.3 N.R.Ker, *Catalogue of manuscripts containing Anglo-Saxon*, Oxford 1990. This edition includes on pp. 569-579 Ker’s ‘A supplement to *Catalogue of manuscripts containing Anglo-Saxon’*, originally published in *Anglo-Saxon England* 5, (Cambridge, 1977), 121-131

A100.43 M.Laing: *Catalogue of sources for a linguistic atlas of early medieval English*  (Cambridge, 1993)

A100.35 R.E. Lewis and A. McIntosh, *Descriptive guide to the manuscripts of the Prick of conscience* (Oxford, 1982)

A122.9.140 T. Ohlgren, *Robin Hood, the early poems, 1465-1560* (Newark, Delaware, 2007). Describes Ff. 5. 48, Ee. 4. 35.

A120.120 V. O’Mara and S. Paul, *Repertorium of Middle English prose sermons* (Turnhout, 2007).

Online descriptions of some University Library sermon manuscripts are to be found at

<http://www.hull.ac.uk/middle_english_sermons/cul-add-2829.php>

A100.4 P.H.Sawyer, *Anglo-Saxon charters: annotated list and bibliography* (London, 1963); see p. 45 for references to Cambridge manuscripts.

For the electronic Sawyer, in progress, see now

<http://www.trin.cam.ac.uk/chartwww/esawyer.99/esawyer2.html>

A100.90 M.C.Seymour, *A catalogue of Chaucer manuscripts* 2 vols (Aldershot, 1995-7)

*See also*

Facsimiles of editions, **B3**; indexs of incipits **B8**, below

**B2.2 French language manuscripts**

A660.2. R.J. Dean, *Anglo-Norman literature: a guide to texts and manuscripts* (London 1999).

A 122. 2. 65 Paul Meyer, "Les manuscrits français de Cambridge I: Bibliothèque de L'Université", Extrait de La *Romania* 15 (Paris, 1886), 236-357.

This is also available on the Gallica website, by searching under author plus title at <http://gallica.bnf.fr>

For an account of French texts among the Additional MSS, see E. Brayer, “Manuscrits français de Cambridge, Bibliothèque Universitaire:"Additional manuscripts", in *Bulletin d'information de L'Institut de Recherche et d'Histoire des Textes* 10 (1961), 29-41, pp. 31-41. The classmark is P898.c.11.3.

See also under indexes of incipits, below.

**B2. 3 Scientific texts**

A100.19 D.C. Lindberg, *Catalogue of medieval and renaissance optical manuscripts* (Toronto, 1975)

A100.11 F. Saxl et al.: *Verzeichnis astrologischer und mythologischer illustrierter Handschriften des lateinischen Mittelalters* Vols III. 1 and 2 (Cambridge Libraries), (London, 1953).

A100.12 D.W.Singer, *Catalogue of Latin and vernacular alchemical manuscripts in Great Britain and Ireland* 3 vols (Brussels, 1928-1931).

See also under incipits, below

The Jordanus website, based on the work of Menso Folkerts and his colleagues, covers manuscripts of mathematical texts, including a number from Cambridge.

<http://jordanus.org>

**B2.4 Illustrated and illuminated manuscripts**

It is not possible to maintain other than a token collection on these subjects. Other works will be found throughout the Library’s collections, accessible through the Newton catalogue.

The following work is currently in press: Paul Binski and Patrick Zutshi, with the collaboration of Stella Panayotova, *Western iIlluminated manuscripts: a catalogue of the collection in Cambridge University Library* (Cambridge University Press).

A100.500 J.J.G. Alexander, ed., *A survey of manuscripts illuminated in the British Isles* (London, 1996)

A 122.1.90 P. Binski and S. Panayotova, eds, *The Cambridge illuminations* (London, 2005).

A122.1. 91 S. Panayotova, *The Cambridge illuminations: the conference papers* (London, 2009)

A100.180 *Index of images in English manuscripts from the time of Chaucer* (ed. Kathleen L. Scott): Cambridge Volume 1 (London, 2009) by E.A. Nichols. It is uncertain at present (2010) whether a further Cambridge volume will be undertaken.

**B2. 5 Musical manuscripts**

See also Liturgies, below

A122.1.80 I. Fenlon, *Cambridge music manuscripts 900-1700* (Cambridge, 1982)

A 120. 40 Frere, W.H. *Bibliotheca musico-liturgica*: *a descriptive hand list of the musical and liturgical manuscripts of the Middle Ages preserved in the libraries of Great Britain and Ireland*: photographic reprint of the edition of 1894-1932 (Hildesheim, 1967).

A100.47 K.D. Hartzell, *Catalogue of manuscripts written or owned in England, up to 1200 containing music* (Woodbridge, 2006)

See also facsimiles, below

**B2. 6 Other categories of manuscripts, and general surveys**

A100.52 G. Ballaira, *Per il catalogo dei codici di Prisciano* (Turin, 1982)

A100.53 J.A.A.M. Biemans, *Middelnederlandse Bijbelhandschriften* (Leiden, 1984)

A100.93 B. Bischoff, *Katalog der festländischen Handschriften des neunten Jahrhunderts* Teil 1: Aachen-Lambach ; Teil 2: Laon-Paderborn (Wiesbaden, 1998)

A120.110. 1- Corpus of British medieval library catalogues (London, 1990-)

See also the website of Professor Richard Sharpe for a list of volumes, and the updated list of identifications at <http://www.history.ox.ac.uk/sharpe/index.htm#update>. The second edition of this list of identifications is available in hard copy at A120. 110. 52.

A100. 125 J.C. Crick*, The historia regum Britanniae of Geoffrey of Monmouth 3: a summary catalogue of the manuscripts* (Cambridge, 1989)

A120. 4 G.R.C. Davis, *Medieval cartularies of Great Britain* (London, 1959). Supplements printed in the Monastic Research Bulletin are placed next to it at the same number.

A100.17. J. Deschamps, *Middelnederlandse handschriften uit Europese en*

*Amerikaanse Bibliotheken* (Leiden, 1972).

A125.1 B100 M. R. Falivene, *Historical catalogue of the manuscripts of Bible House Library* (London, 1982). The Bible Society’s manuscripts are housed and read in the Manuscripts Department

A100. 56 W. Fauser, Die Werke des Albertus Magnus Teil 1 (Műnster, 1982)

A120. 108 R. Gameson, *The manuscripts of early Norman England* (London, 1999)

A 120.42 M.T. Gibson and N.F. Palmer, *Manuscripts of Alan of Lille* `Anticlaudianus…’ (Spoleto, 1987)

A122.1.70 A. Gransden, *St Edmundsbury and Cambridge: manuscripts from the*

*Abbey of Bury St Edmunds now in collections in Cambridge* (Cambridge, 1994)

A122.1.71 A. Gransden, *Some manuscripts in Cambridge from Bury St Edmunds Abbey : exhibition catalogue* (sine loco: British Archaeological Association, 1998)

A100.117 Z. Izydorczyk, *Manuscripts of the Evangelium Nicodemi, a census*, Subsidia Mediaevalia 21 (Toronto, 1993)

A102. D 60 M.R. James, *Lists of manuscripts formerly owned by Dr John Dee* (Oxford, 1921)

A120. 3 N.R.Ker, *Medieval manuscripts in British Libraries* (Oxford, 1969- ). Volume 2 (Abbotsford - Keele) provides some details of Cambridge College and other manuscripts, including those of Ridley Hall and Selwyn College, currently on deposit in the University Library.

A100.148 L. Kéry, *Canonical collections of the early middle ages (c.400-1140)* (Washington, 1999)

A 150. 1. 10-12 [Krämer, Sigrid,](http://ul-newton.lib.cam.ac.uk/vwebv/search?searchArg=Kra%CC%88mer,%20Sigrid.&searchCode=NAME&searchType=4) *Handschriftenerbe des deutschen Mittelalters,*

3 vols. Mittelalterliche Bibliothekskataloge Deutschlands und der Schweiz., Ergänzungsband 1, Teile 1-3(München,1989-1990.)

A100. 7 G. Lacombe, et al. *Aristoteles latinus, codices* pars prior (Rome 1939), Pars posterior (Cambridge 1955), Pars prior ed. nova (Bruges, 1957), Supplementa altera (Bruges-Paris, 1961)

A120.19 N. Mann, *Petrarch manuscripts in the British Isles* (Padova, 1975)

A100.60 H. Mordek *Bibliotheca* *capitularium regum francorum manuscripta* (Műnchen, 1995)

A120.10 J.Nicholson, *Register of manuscripts of Year Books extant,* Prelim. ed. (London, 1956)

A100.55 M.Oberleitner etc. *Die HSS Űberlieferung der Werke des heiligen Augustinus* (Vienna, 1969-), vol 2/1, 2/2 Grossbritannien und Irland, by Franz Römer (Vienna 1972)

A102. P 50 *The Phillipps Manuscripts: Catalogus librorum manuscriptorum in Bibliotheca D. Thomae Phillipps, Bt* (London, 1968)

A102. P 55 *Catalogus librorum manuscriptorum in Bibliotheca D. Thomae Phillipps Bt* (Middle Hill, 1837)  *[photocopy of A.N.L. Munby’s interleaved set of the catalogues]* (Cambridge, 1975).

A100.145 E.J. Polak, *Medieval and Renaissance letter treatises and form letters, a census of manuscripts found in part of Western Europe, Japan and the United States of America*  (Leiden, 1994)

A120.5 R. Priebsch, *Deutsche Handschriften in England*, 2 vols (Erlangen, 1896-1901). Volume 1 includes Cambridge.

<http://www.archive.org/details/deutschehandsch00priegoog>

A100.51 M.Roddewig, *Dante Alighieri, die göttliche Komödie*  (Stuttgart, 1984)

A120.7 H. Schenkl, *Bibliotheca patrum latinorum Britannica* 3 vols and index (Vienna 1891-1908). Note: Vol. 2 part 1 was never published : the work is complete without it.

<http://www.archive.org/stream/bibliothecapatr00schegoog#page/n10/mode/1up>

A120. 107 J. Sheppard, *The Buildwas books*, Oxford Bibliographical Society Publications, 3rd Ser. Vol.. 2 (Oxford, 1997)

**B3 Facsimiles and editions**

It is not possible to maintain more than a token collection of these in the Manuscripts reading room. Others will be found throughout the Library, accessible through the Newton catalogue

A122.9. 30 R. Beadle and A.E.B. Owen, *The Findern Manuscript: Cambridge University Library MS Ff. 1. 6* (London, 1977)

A122.9.35 F. McSparran and P.R.Robinson, *Cambridge University Library MS. Ff. 2. 38* (London, 1979)

A122.9.38 H. McKee, *The Cambridge Juvencus manuscript MS. Ff. 4. 42* (Aberystwyth 2000)

A122.9.70 K. Forsyth, *Studies on the Book of Deer* (Dublin, 2008), Ii. 6. 32

A122.9.40 *The Moore Bede : Cambridge University Library MS Kk.5.16*; preface by P.H. Blair ; with a contribution by R.A.B. Mynors (Copenhagen, 1959)

A122.9. 5 A.B. Kuypers*, The prayer book of Aedeluald the Bishop commonly called the Book of Cerne* (Cambridge 1902), MS Ll.1. 10

A122.9.60 M.P. Brown, *The Book of Cerne* (London, 1996), Ll. 1. 10

A122.9.1 *Codex Bezae Cantabrigiensis* 2 vols (Cambridge, 1899), Nn. 2. 41

A122.9.100 R.J. Hesbert, *Le Tropaire-Prosaire de Dublin:* *Manuscrit Add. 710 de l'Université de Cambridge* (Rouen, 1966)

A122.9.120 E.S.Haydon and J.H. Harrop, *Widworthy manorial court rolls* (Honiton, 1997). Add 3298

A122.9.110 D. Dymond, *The Register of Thetford Priory* (London 1995). Add. 6969

A number of medieval musical manuscripts have been reproduced on the

[Digital Image Archive of Medieval Music (DIAMM) website](http://www.diamm.ac.uk/) .

<http://www.diamm.ac.uk/index.html>

A number of Cambridge commonplace books, including some from the University Library, had been digitised on the Scriptorium website

<http://scriptorium.english.cam.ac.uk>

**B4. College catalogues**

Catalogues of Manuscripts in College Libraries are to be found at A122.7.

They include

A122.7.P 20 M.R.James, *A descriptive catalogue of the manuscripts in the Library of Pembroke College* (Cambridge, 1905)

A122.7.P 50 M.R.James, *A descriptive catalogue of the manuscripts in the Library of Peterhouse* (Cambridge, 1899)

**B5. Fitzwilliam Museum Catalogues**

Catalogues of Manuscripts in the Fitzwilliam Museum are placed at A 122.8. They include

A122.8. F 10 M.R. James, *A descriptive catalogue of the manuscripts in the Fitzwilliam Museum* (Cambridge, 1895).

A122.8. F 15 M.R. James, *A descriptive catalogue of the McClean Collection of Manuscripts in the Fitzwilliam Museum* (Cambridge, 1912)

A122.8. F 20 F. Wormald and P.M. Giles, *A descriptive catalogue of the Additional illuminated manuscripts in the Fitzwilliam Museum acquired between 1895 and 1979 (excluding the McClean Collection)*  2 vols (Cambridge , 1982)

**B6. Palaeography with special reference to Cambridge books**

A325.137 B. Bischoff and V. Brown, ‘Addenda to CLA’, *Mediaeval Studies* xviii (1985)

A325.51 N.R. Ker, *English manuscripts in the century after the Norman conquest* (Oxford, 1960)

A320.7 E.A. Lowe, *Codices Latini antiquiores* (Oxford, 1934-72). Vol .2 (2nd ed. 1972) and Supplement; contain some Cambridge entries.

A320.1 *Palaeographical Society facsimiles of mss*. 5 vols (including new series) (London, 1873-94)

A320.2 *New Palaeographical Society facsimiles of mss*, Series 1 and 2. 8 vols (London, 1903-30)

A 620. 44 *Index to facsimiles in the Palaeographical Society publications*, arranged as a guide for students in Palaeography by Richard Linley Dean (Princeton, 1914)

A620.48 *Palaeographical Society indices to facsimiles of manuscripts* series 1-2 (London, 1901) *New Palaeographical Society, Indices to facsimiles of ancient manuscripts,* series 1, 2 (London, 1914, 1932)

A325.186 M.B. Parkes, *Their hands before our eyes: a closer look at scribes* (Aldershot, 2008)

A325. 126 A.G. Petti, *English literary hands from Chaucer to Dryden* (London, 1977)

A325. 59 S.H. Thomson, *Latin bookhands of the later middle ages* (Cambridge, 1969)

**B7. Codicology, liturgy and manuscript studies**

See also musical manuscripts

A610.107 *Bibliotheca hagiographica latina* (repr.) (Brussels, 1992)

A620.95 *Bibliologia* (Turnhout, 1983-)

A620.5 B. Bischoff *Die südostdeutschen Schreibschulen und Bibliotheken in der Karolingerzeit* Teil 1 (3 Auflage), Teil 2 (Wiesbaden 1974, 1980)

A610. 69 *The Book of Common Prayer* (Cambridge, 2004)

Various editions available on the Internet Archive

A610.76 *Breviarium Romanum* (Rome, 1915)

Various editions available on Internet Archive at

<http://www.archive.org/search.php?query=Breviarium%20Romanum>

A610. 66 P. Bruylants, *Les oraisons du Missel Romain* 2 vols (Louvain, 1952)

A 620. 36 A. Cappelli, *Lexicon abbreviaturarum* 6th ed. [Italian] (Milan. 1967); supplement by A. Pelzer

A610.82 Ulysse Chevalier, *Repertorium hymnologicum* 6 vols (Louvain, Brussels 1892-1921)

Various volumes available on Internet Archive at

<http://www.archive.org/search.php?query=Chevalier%20Repertorium>

A 660.80 Raymond Clemens and Timothy Graham, *Introduction to manuscript studies* (Ithaca NY, 2007)

A610.90 *Corpus iuris canonici*, ed Lipsiensis 2a Instruxit Ae. Friedberg 2vols (Leipzig, 1876-1881)

650.40 C.L. Feltoe. *Vetus liber archidiaconi Eliensis* (Cambridge, 1917) for Add 3468.

Available online at

<http://www.archive.org/stream/vetusliberarchid00churrich#page/n17/mode/2up>

A 620.76 W. Fitzgerald, *Ocelli nominum: names and shelf marks of famous/familiar manuscripts*, Subsidia Mediaevalia 19 (Toronto, 1992). Includes the popular names of a number of Cambridge Manuscripts

A620.60 F.W. Hall, *A companion to classical texts* (Oxford, 1913)

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<http://www.archive.org/details/companiontoclass00hallrich>

A 685.1 P.O. Kristeller and S. Krämer, *Latin manuscript books before 1600* 4th ed. (München, 1993); Ergänzungsband 2006 (Hanover 2007)

A 685.3 P.O. Kristeller etc. *Iter italicum: a finding list of uncatalogued or incompletely catalogued humanistic manuscripts of the Renaissance in Italian and other libraries* .6 vols plus index. (London /Leiden, 1963-97).

A610.60 J.W. Legg, *The Sarum missal* (Oxford, 1916)

<http://www.archive.org/details/sarummissaledite00cathrich>

A610.61 F. Procter and C. Wordsworth, *Breviarium ad usum Sarum*, 3 vols (Cambridge, 1882-86)

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A620. 61 L. D. Reynolds, *Texts and transmission: a survey of the Latin classics* (Oxford, 1983)

A620.90 *Scriptorium: Revue internationale des études relatives aux manuscrits*, i-xv (Reprint, Farnborough, 1966-7) xxiii- (Ghent and Brussels) + tables. A complete set of the periodical is also available at P898.b.1- [it was not possible to obtain Vols 16-22 retrospectively]. For indexes, see <http://scriptorium.kbr.be/en/frameset2.htm>

A610.84 J. Szõvérfly *Repertorium hymnologicum novum* (Berlin, 1983)

A620.1.1-3. L. Traube, *Vorlesungen und Abhandlungen* 3 vols (Munich, 1909-1920)

<http://www.archive.org/details/vorlesungenundab00trauuoft>

A610.65 A Wilmart, *Auteurs spirituels et textes dévots du moyen âge latin* (Paris, 1971)

A620.24 A. Wright, *Court-hand restored*, 10th ed. (London, 1912)

Various earlier editions at

<http://www.archive.org/search.php?query=Court-hand%20restored>

**B8. Indexes of Incipits**

These are not strictly finding aids for Cambridge, but are of general use

A680.17 L. Bertalot, *Initia humanistica Latina* (Tűbingen 1985-)

A680.16 M.W. Bloomfield, *Incipits of Latin works on the virtues and vices* (Cambridge Mass, 1979)

See also Richard Newhauser & István Bejczy, *A supplement to Morton W. Bloomfield et al. : incipits of Latin works on the virtues and vices, 1100-1500 A.D.,* Instrumenta Patristica et mediaevalia l (Brepols, 2008), 44:1.c.13.50

A680.58 J. Boffey, *Manuscripts of English courtly love lyrics in the middle ages* (Woodbridge, 1985).

A 680.37 J. Boffey and A.S.G. Edwards, *A New index of Middle English verse* (London, 2005).

A680.34 C. Brown, *Register of Middle English religious and didactic verse* 2 vols. (Oxford, 1916-1920).

Various issues on the Internet Archive at

<http://www.archive.org/search.php?query=Carleton%20Brown%20Register%20AND%20mediatype%3Atexts>

A 680.36 C. Brown and R.H. Robbins, *Index of Middle English verse* (New York, 1943)+ supplement by R. H. Robbins and J.L. Cutler (Lexington, Kentucky, 1965), Manuscript Index by Richard Hamer (London, 1995)

A680.32 G.L. Bursill-Hall, *Census of medieval Latin grammatical manuscripts* (Stuttgart etc., 1981)

A680.15 J.-B. Hauréau, *Initia operum scriptorum Latinorum,* 8 vols (Turnhout, 1974)

A 680.35 P.S.Jolliffe, *A check-list of Middle English prose writings of spiritual guidance,* Subsidia mediaevalia 2 (Toronto, 1974).

A 680. 42 A. Långfors, *Les incipit des poèmes français antérieurs au xvie siècle* (Paris, 1918).

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<http://www.archive.org/details/lesincipitdespo01lnuoft>

*Patrologia Latina* *see* Vattasso

A650.52 P. Rézeau, *Répertoire d’incipit des prières françaises* (Geneva, 1986).

A680.20 D. Schaller and E. Könsgen, *Initia carminum Latinorum saeculo undecimo antiquiorum*  2 vols (Göttingen, 1977-2005)

A680.50 K.V.Sinclair, *French devotional texts of the Middle Ages* (London, 1979); first supplement (Westport, Connecticut, 1982)

A680.49 K.V.Sinclair, *Prières en ancien français*: nouvelles références… (Hamden, Connecticut, 1978); Supplément (Townsville, Queensland, 1987)

A680.48 J. Sonet, *Répertoire d’incipit de prières en ancien français* (Geneva. 1956)

A680.1 F. Stegmüller, *Repertorium biblicum medii aevi* . 11 vols (Madrid, 1940, i.e. 1950-80)

A680.12 F. Stegmüller, *Repertorium commentariorum in Sententias Petri Lombardi* 2 vols (Würzburg, 1947)

For Commbase, an electronic database of medieval commentators on Aristotle and Peter Lombard’s Sentences, see

<http://www.ou.edu/class/med-sci/Commbase.htm>

A680.30 L. Thorndike and P. Kibre *Catalogue of incipits of mediaeval scientific writings in Latin*. Revised and augmented ed. (Cambridge, Mass 1963).

An updated version of this, together with Linda Ehrsam Voigts and Patricia Deery Kurtz, *Scientific and medical writings in Old and Middle English: An electronic reference* CD (Ann Arbor: University of Michigan Press, 2000).

Is available as a database, most easily accessed from the menu on the website of the medieval Academy of America ( click on UMKC Science and Medicine database)

<http://www.medievalacademy.org/>

A 680.6 M.Vattasso, *Initia patrum* 2 vols Rome. 1906-8)

An index to Migne, Patrologia Latina: the volumes are also available on the Internet Archive under Vattasso

[The Patrologia Latina database (Chadwyck Healey) is also available from the University Library website homepage under “digital library”]

A680.54 C. Vivell, *Initia tractatuum musices* (Graz, 1912)

A 680.24 H. Walther, etc.*Carmina medii aevi posterioris Latina* 11 vols (Göttingen, 1959-1986)

**B9. Aids to research, especially to the contents of Manuscripts**

A 660.47 F.J. Carmody, *Arabic astronomical and astrological sciences in Latin translation* (Berkeley, 1956).

A 660.44 S.H. Cavanaugh, *A study of books privately printed in England*, 2 vols (Ann Arbor, 1980)

A690.3.1– Institut de Recherche et d’histoire des textes:: Documents, études, répertoires. Selected publications only: check the Newton Catalogue for individual titles.

A 660.35 M.E. Cosenza, *Biographical and bibligraphical dictionary of the Italian humanists*, 6 vols (Boston, Mass 1962-7) ; idem, *Checklist of non-Italian humanists* (Boston, Mass 1969).

A 660.21 C.F.R. De Hamel, *Glossed books of the Bible and the origins of the Paris booktrade* (Woodbridge, Suffolk, 1984).

A122.1.75 S. L’Engle and R. Gibbs, *Illuminating the law : legal manuscripts in Cambridge collections* (London, c 2001).

A 660.34 C.H. Lohr, *Latin Aristotle commentaries*, Vols 2, 3, 5 (Florence, 1988-2005)

A 660.25 J.B.Schneyer, *Repertorium der lateinischen Sermones des Mittelalters für dei Zeit von 1150-1350*, 11 vols (Münster, 1969-1990)

A 660.26 J.B.Schneyer, *Wegweiser zu lateinischen Predigtreihen des Mittelalters* (München, 1965)

A 660. 3. R. Sharpe, *A handlist of the Latin writers of Great Britain and Ireland before 1540*¸ (Turnhout, 1997. With additions and corrections, 2001), and a list of Latin writers in chronological order, not catalogued.

See also A 120.110.52,  *Corpus of British medieval library catalogues*: *list of identifications,* compiled by Richard Sharpe, 2nd ed, 1995.

See also the latest version of this list on Professor Richard Sharpe’s website at

<http://www.history.ox.ac.uk/sharpe/list.pdf>

477:01.b.2.22 Rodney M. Thomson, *The archives of the Abbey of Bury St Edmunds Suffolk Records Society* xxi (Woodbridge, 1980)

A660. 16 S.H. Thomson, *The writings of Robert Grosseteste* (Cambridge, 1940).

A660. 46 Williell R. Thomson, *The Latin writings of John Wyclif: an annotated catalogue* Subsidia Mediaevalia 14 (Toronto, 1983).