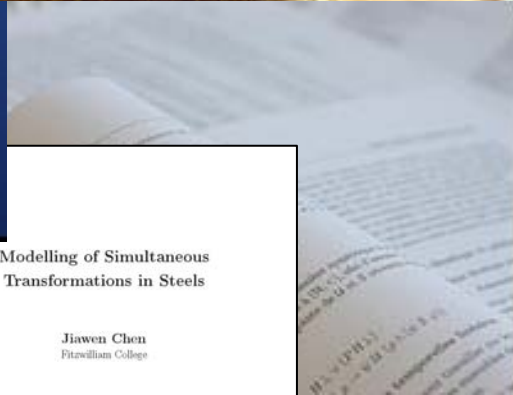


Get Cited: Publishing your thesis with DSpace@Cambridge



Elin Stangeland, DSpace@Cambridge



Modelling of Simultaneous
Transformations in Steels

Jiawen Chen
Fitwilliam College

A thesis submitted for the degree of
Doctor of Philosophy



Department of Materials Science and Metallurgy
University of Cambridge
England
February, 2009

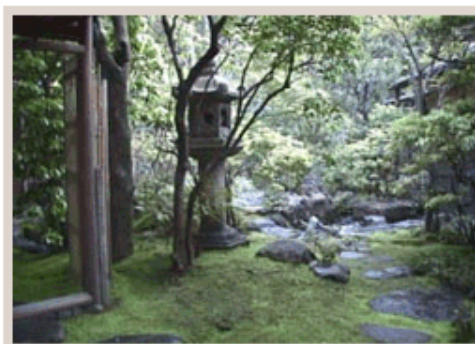
Outline

- **About DSpace@Cambridge**
- **DSpace@Cambridge e-theses scheme**
 - **How to deposit**
 - **Benefits**
- **Rights**
- **Practical issues**
- **DSpace@Cambridge guidance and training**
- **Access to theses**
- **Questions?**


 **DSpace at Cambridge**

DSpace@Cambridge is the institutional repository of the University of Cambridge. The repository was established in 2003 to facilitate the deposit of digital content of a scholarly or heritage nature, allowing academics and their departments at the University to share and preserve this content in a managed environment.

For more information on DSpace@Cambridge's services please go to the [support web site](#).



Search

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Deposit

[➔](#) **Login / My DSpace**

[➔](#) **Deposit guide**

[➔](#) **New user registration**

Help & information

[➔](#) **Help**

[➔](#) **About DSpace@Cambridge**

[➔](#) **DSpace user information**

[➔](#) **Open access**

 **Recent Submissions**

**Universal joint for R.A. axis control:
Northumberland Telescope**

Hurthill, Chiddingfold

**Aratus the poet and Urania the
Muse of astronomy**

Independence Day Party

SPECTRa-T / TheOREM Test Corpus

**E-thesis deposit with
DSpace@Cambridge**

The DSpace@Cambridge team is pleased to announce that from October 1st 2009 it will be possible to deposit theses in electronic form in DSpace@Cambridge. [Further details.](#)

Research data costs survey

The Keeping Research Data Safe2 project (KRDS2) is currently running a survey on research data management costs in the UK. If your department manage data collections, and have costing information about related activities your feedback is sought. Further details are available on the [University Library web site](#).

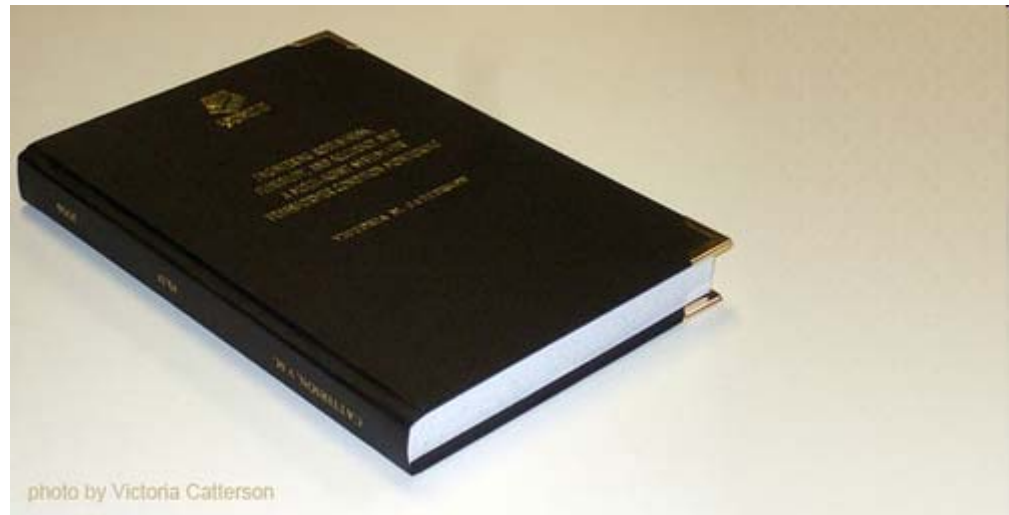
Cambridge voluntary e-theses scheme - background

- Expressed wish from a number of departments
- Pilot project has been running for a year – 5 departments
- May 2009 - BOGS decision – voluntary deposit
- October 2009 – official launch of the e-theses service
- 2010 – E-thesis digitisation scheme?
- 2010 - Mandatory deposit decision?
- 2013 – mandatory scheme startup?

Eligible degrees

- Doctor of Philosophy (PhD)
- Master of Science (M.Sc.)
- Master of Letters (M.Litt)

- Not Master of Philosophy (M.Phil) and equivalents



www.flickr.com/photos/glamlife/3507351346/

Benefits

- Increased visibility of Cambridge researchers and research
- Quality assurance and research verification is possible
- Research is preserved and accessible for future generations
- Persistent identifiers
- Opening access to “gray” materials
- Publicly funded research should be publicly available



Process – voluntary scheme

- Student submits thesis for examination – BoGS informs DSpace@Cambridge team
- Student considers:
 - 3rd party copyright issues
 - Restrictions to access
- Student makes the deposit
- The responsible librarian will review the deposit
- Theses is available online!



What about older theses?

- Old theses can also be deposited in DSpace@Cambridge
- Staff theses
 - Can deposit themselves – similar process as for new deposits
- Alumni theses
 - Can be deposited by departmental staff
 - Or DSpace@Cambridge team
- Department involvement possible

Rights (1)



Print → Electronic

Print theses deposited with the University Library are legally seen as unpublished manuscripts.

Electronic theses deposited with the University Library's repository are legally published.

This has important implications regarding copyright: both for your own **Intellectual Property Right (IPR)**, and for the management of **3rd Party Copyright** materials contained in the thesis.



Your Rights

Copyright in theses is normally held by the **author**, unless rights have been transferred to others e.g. **project sponsors or collaborators**. This and excepted situations are described in the [University Statutes and Ordinances for Intellectual Property Rights, Regulation 14](#). If rights to a thesis is held by others than the author it is the author's responsibility to ensure that the required permissions are obtained.

3rd Party rights – Permissions (1)



In making your dissertation available on-line in DSpace@Cambridge UK Copyright legislation does allow you to use **short quotations, extracts or excerpts** from others' works without the permission of the copyright owner if the work is **out-of-copyright** or your use meets the requirements of **'fair dealing for the purposes of criticism or review'**.

Further details on the DSpace permissions page:

http://www.lib.cam.ac.uk/repository/theses/theses_permissions.html

Out-of-Copyright – Duration terms



- **Literary, artistic, dramatic or musical works** – 70 years from the end of the calendar year in which the author dies.
- **Sound recordings and broadcasts** – 50 years from the end of the calendar year in which the recording or broadcast is made or is made available to the public.
- **Films (from 1 July 1994)** – 70 years from the end of the calendar year of the death of the last to die of the following persons – the principal director, the author of the screenplay, the author of the dialogue and the composer of music.
- **Typographical arrangements of published editions** – 25 years from the end of the calendar year in which the edition was first published.
- **Performers' rights** - 50 years from the end of the calendar year of the performance or 50 years from the end of the calendar year of a recording of the performance.

Fair Dealing (1)



Current UK copyright legislation provides the exemption of **‘fair dealing for the purposes of criticism or review’** that allows for use of short quotations, extracts or excerpts from the following types of **published works** without the permission of the copyright holder of the work:

- **Literary and dramatic works**, including tables, poems, plays and lyrics in musical works
- **Artistic works**, including graphic works (such as paintings, drawings, diagrams, maps, charts, plans, engravings, etchings), photographs, sculptures, collages, works of architecture, works of artistic craftsmanship
- **Musical works**
- **Sound recordings, films and broadcasts**

Fair Dealing (2)

- Conditions of “Fair use”:
 - The work must have been made available to the public
 - The quote or extract or excerpt, or themes or thoughts underlying it, is being criticised or reviewed.
 - The quote or extract or excerpt is not used only as an illustration or to embellish the text
 - There is a preponderance of comment and analysis over the copyright work being criticised or reviewed
 - The criticism or review must directly accompany the quote, extract or excerpt
 - Full bibliographical details/citation of the title of work, its author and source are provided in accordance with common scholarly practice.

Fair Dealing (3)



‘the use of a single extract of up to 400 words or a series of extracts (of which none exceeds 300 words) to a total of 800 words from a prose work for the purposes of ‘criticism or review’.

[The Society of Authors](#) ‘Quick Guide to Permissions (2009)’
(accessed 22 October 2009)

‘a quantitative limit of a maximum of two figures, e.g. tables, charts and diagrams, from a journal article or five figures per journal article volume’.

[International Association of Scientific, Technical and Medical Publishers \(stm\)](#)
‘Guidelines for Quotation and Other Academic Uses of Excerpts from Journal Articles
(February 2008)’ (accessed 22 October 2009)

Practical issues

- Versions – deposit the same version as you used for the print copy
- Formats – PDF or PDF/A
- Fonts - Unicode
- Supporting content
- Plagiarism



Guidance available



<http://www.flickr.com/photos/anonymouscollective/1899303123/>

- The DSpace@Cambridge team offers guidance on:
 - Rights management
 - Formats
 - Supporting information
 - Bibliographic information
- Training is also available – either for PhD students or trainers of PhD students

Access to e-theses

- Full text
 - [DSpace@Cambridge](#)
 - [EThOS](#)
 - [Bielefeld academic search engine](#)
 - [DRIVER search portal](#)
 - [Networked Digital Library of Theses and Dissertations \(NDLTD\)](#)
- Others
 - [ProQuest Dissertations and Theses](#)

EThOS - Beta

ELECTRONIC THESES ONLINE SERVICE

Opening access to UK theses



ProQuest

Questions?

Resources:

DSpace@Cambridge:

<http://www.dspace.cam.ac.uk>

DSpace@Cambridge support web site:

<http://www.lib.cam.ac.uk/repository/>

Contact details:

DSpace@Cambridge team: support@repository.cam.ac.uk