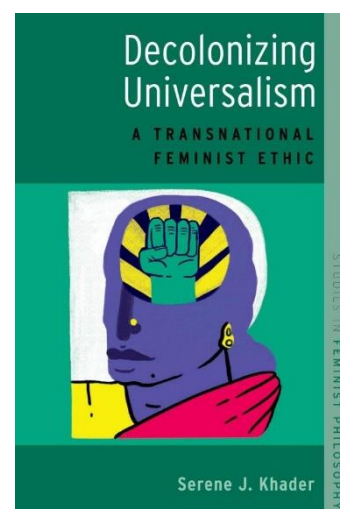


Collections and Academic Liaison (CAL) – summer 2022 update

In this newsletter from CAL, we look at some sample purchases from the 21/22 academic year about two major areas of study and research: [decolonisation](#) and [climate change](#). We also provide an update about [book supplies](#) during the Russian war against Ukraine, and invite contributions to our weekly [Ukraine-focused blog posts](#). The newsletter ends as normal with a [list of our staff](#) and their responsibilities.

DECOLONISATION

At the start of 2022, the Decolonisation Working Group launched a trial decolonisation fund for teaching collections. The fund was put together with ebooks@cambridge and CAL research monies, and was designed to help faculty and departmental teaching collections expand with decolonisation-related titles that lay outside reading lists (print or e) or outside the scope of the librarian to buy without access to CAL's wider vendor network (print). College librarians were invited to make suggestions too, for ebooks. In total, we bought 14 titles, listed below. The hard copy books all went to the library that had requested them.



Print books

[Decolonizing universalism : a transnational feminist ethic](#) /

Serene J. Khader. (copy for the Marshall Library)

Four specific parts of the variously catalogued *The image of the Black in western art* / David Bindman and Henry Louis Gates, Jr., general editors ; Karen C.C. Dalton, associate editor.

(copies for the Architecture and History of Art Library)

[A grammar of Baduqu : a primitive Dravidian language](#) / Anandhan R. (copy for South Asian Studies Library collection)

[Beyond the master's tools? : decolonizing knowledge orders, research methods and teaching](#) / edited by Daniel Bendix, Franziska Müller and Aram Ziai. (copy for the Marshall Library)

Ebooks

[Indigenous archaeologies : a reader on decolonization](#) / editors, Margaret M. Bruchac, Siobhan M. Hart, and H. Martin Wobst.

[Against decolonisation : taking African agency seriously](#) / Olúfẹ́mi Táíwò.

[Working with and for ancestors : collaboration in the care and study of ancestral remains](#) / edited by Chelsea H. Meloche, Laure Spake, and Katherine L. Nichols.

[Interrogating human origins : decolonisation and the deep human past](#) / edited by Martin Porr and Jacqueline M. Matthews.

[Research as resistance : revisiting critical, Indigenous, and anti-oppressive approaches](#) / edited by Susan Strega and Leslie Brown.

[Tracing British West Indian slavery laws : a comparative analysis of legal transplants /](#)
Justine K Collins.

[The Routledge handbook of the archaeology of Indigenous-colonial interaction in the Americas /](#) edited by Lee M. Panich and Sara L. Gonzalez.

[Science, museums and collecting the Indigenous dead in colonial Australia /](#) Paul Turnbull.

[The Routledge handbook of global historical archaeology /](#) edited by Charles E. Orser, Jr., Andrés Zarankin, Pedro Paulo A. Funari, Susan Lawrence, and James Symonds.

[The Routledge companion to Indigenous repatriation : return, reconcile, renew /](#) edited by Cressida Fforde, C. Timothy McKeown and Honor Keeler.

The Decolonisation Working Group will consider at their next meeting in September a plan for the fund for 22/23. Do please contact Mel, head of CAL and convenor of the DWG, if you have any feedback about how the 21/22 trial run went, at hlg2@cam.ac.uk, by the end of August. We are keen to make a fund like this work as effectively as possible.

Sample CAL research purchases about decolonisation

The titles listed here were purchased in the 21/22 academic year and were selected by relevant CAL staff or bought on the strength of recommendations.

Danish

- *Globale og postkoloniale perspektiver på dansk kolonihistorie* / redigeret af Søren Rud og Søren Ivarsson. (2021; print: [C218.c.8004](#))

Dutch

- *Dochter van de dekolonisatie* / Nadia Nsayi. (2020; print: [C218.c.904](#))
- *Slavernij en beschaving : geschiedenis van een paradox* / Karwan Fatah-Black. (2021; print: [C218.c.7745](#))

English

- *Decolonisation as democratisation : global insights into the South African experience* / edited by Siseko H. Kumalo. (2021; print: [C218.c.2452](#))
- *Decolonization and anti-colonial praxis : shared lineages* / edited by Anila Zainub ; foreword by George J. Sefa Dei. (2019; [ebook](#))
- *Adjusting the lens : Indigenous activism, colonial legacies, and photographic heritage* / edited by Sigrid Lien and Hilde Wallem Nielszen. (2021; print: [C218.c.943](#))
- *Decolonising conflicts, security, peace, gender, environment and development in the anthropocene* / Úrsula Oswald Spring, Hans Günter Brauch, editors. (2021; [ebook](#))
- *The collector and the collected : decolonizing area studies librarianship* / editors, Megan Browndorf, Erin Pappas, Anna Arays. (2021; print: [C218.c.5958](#))

German

- *Geschichtskultur durch Restitution? : ein Kunst-Historikerstreit* / Thomas Sandkühler, Angelika Epple, Jürgen Zimmerer (Hg.). (2021; print: [C218.c.5016](#))



- *Afrikas Kampf um seine Kunst : Geschichte einer postkolonialen Niederlage* / Bénédicte Savoy. (2021; [ebook](#))
- *Hamburg : Tor zur kolonialen Welt : Erinnerungsorte der (post-)kolonialen Globalisierung* / herausgegeben von Jürgen Zimmerer und Kim Sebastian Todzi. (2021; print: [C218.c.791](#))
- *Naturzustand und Barbarei : Begründung und Kritik staatlicher Ordnung im Zeichen des Kolonialismus* / Oliver Eberl. (2021; [ebook](#))

French

- *Décolonisation, fédéralisme et poésie chez Léopold Sédar Senghor* / Sébastien Heiniger. (2022; print: [736:47.c.95.638](#))
- *Décoloniser les Antilles? : une histoire de l'État postcolonial (1946-1982)* / Sylvain Mary. (2021; print: [C218.c.3273](#))
- *L'empire qui ne veut pas mourir : une histoire de la Françafrique* / sous la direction de Thomas Borrel, Amzat Boukari-Yabara, Benoît Collombat, Thomas Deltombe. (2021; print: [C218.c.1449](#))
- *Plaidoyer pour le patrimoine colonial : le legs colonial, entre histoire et mémoire* / Isidore Pascal Ndjock Nyobe. (2021; print: [C217.c.7836](#))

Italian

- *Vedere l'impero : l'Istituto Luce e il colonialismo fascista* / Gianmarco Mancosu. (2022; print: [C207.d.1055](#))
- *Africa, il continente del terzo millennio : chiave della modernità dal colonialismo al risveglio* / Giovanni Armillotta. (2021; print: [C218.c.5186](#))
- *Fascismo, antifascismo e colonialismo* / a cura di Anna Rita Gabellone, Renato Tomei. (2021; print: [C206.d.7427](#))

Portuguese

- *Angola : descolonização, luta pelo poder e a construção de uma nova sociedade* / Lucas Benghy Ngonda. (2020; print: [C218.c.8405](#))
- *Des-cobrir a Europa : filhos de impérios e pós-memórias europeias* / Margarida Calafate Ribeiro, Fátima da Cruz Rodrigues. (2022; print: [C218.c.8335](#))
- *Perspectivas pós-coloniais e decoloniais em relações internacionais* / Aureo Toledo (organizador). (2021; print: [C218.c.8337](#))
- *Conhecer para dominar : o desenvolvimento do conhecimento antropológico na política colonial portuguesa em Moçambique, 1926-1959* / Rui Mateus Pereira. (2021; print: [C218.c.1468](#))

Spanish

- *Colonialismo e imperialismo : entre el derribo de monumentos y la nostalgia por la grandeza perdida* / Gustau Nerín. (2022; print: [C207.d.661](#))
- *Guinea : el delirio colonial de España* / Iñaki Tofiño. (2021; print: [C218.c.6589](#))
- *Dios y la máquina : singularidad y serialidad en la pintura colonial andina* / edición, Lucía Querejazu Escobari. (2020; print: [S950.b.202.617](#))
- *Annual : ecos de la última aventura colonial española* / Bruno Camus Bergareche, Anna Scicolone (eds.). (2021; print: [C218.c.548](#))

Ukrainian

- *Ukraïns'ka postkolonial'nist' u tekstakh i kontekstakh* / Oksana Kovats'ka. (2022; print: [C207.d.1557](#))

You might notice that most of the hard copies are in what we call the C3figs classes – closed access but borrowable. That is because we are only sending a small proportion of books to the open shelves. A great deal of the material we receive is paperback, and only the North Wing among the UL's open shelves can take paperbacks. There is huge work being done by our colleagues in Collections Logistics to deal with overflows and respace books in their proper places, to make the rest of the open stacks ready for increased numbers of new books, including paperbacks.



CLIMATE CHANGE

In late 2021, we made a pledge with CAL English and ebooks@cambridge funds to support a collection of 20 titles about climate change put together by the OA-focused Knowledge Unlatched (our commitment came just before KU was bought by the huge commercial publisher Wiley...). Our payment is helping make these titles fully open access. So far 9 of the 20 have been published and opened up. You can see [the list here](#). When the collection is complete, there will be a blog post.

We have of course also been buying individual titles about climate change. A few examples of English-language research purchases in 21/22 include:

Creating future-proof cities : how to navigate the climate crisis / Murali Ram & Remy Prakash Chacko. (2019; print (not borrowable): [2022.9.207](#))

Resilience in action : challenges and solutions to climate change in Bangladesh / edited by Samiya Ahmed Selim, Basundhara Tripathy Furlong, Meherun Ahmed. (2019; print: [235.c.201.1797](#))

No other place to stand : an anthology of climate change poetry from Aotearoa New Zealand / edited by Jordan Hamel, Rebecca Hawkes, Erik Kennedy and Essa Ranapiri (2022; [ebook](#))

Is science enough? : forty critical questions about climate justice / Aviva Chomsky. (2022; [ebook](#))

Media reform and the climate emergency : rethinking communication in the struggle for a sustainable future / David J. Park. (2021; [ebook](#))

BOOK SUPPLIES during Russia's war against Ukraine

Ukrainian suppliers are, amazingly, providing books again. Do get in touch with Mel (hlgb2@cam.ac.uk) if you have questions about Ukrainian book supplies. In terms of Russian book supplies, we need to go through a triage process with the Finance Division before placing any orders. Please contact Mel if you want to order any material from Russia, and she can guide you through the process. The same goes for anything from

Belarus. A recent change is that printed material from Russia and Belarus is now subject to a 35% import tax. Please also note that imports of material originating in Crimea is illegal.

UKRAINE in blog posts

Our department has kept up a pattern of weekly blog posts about Ukraine. The full list as it stands right now is below. **Might you like to contribute a blog post?** We are always happy to have guest posts from outside the department! Maybe your library has got some books from or about Ukraine that you would like to write about... A brief summary and a few photos would certainly suffice! Mel and Ula would be happy to help with any questions about cataloguing or translations. (The image here is of Mariia Prymachenko's *A Dove Has Spread Her Wings and Asks for Peace*, used in [the blog post](#) about the loss of much of her work through Russian bombing.)



- 06/8/22: [Ukraine and films in the Klassiki database](#)
- 30/7/22: [Ukraine and anti-war Russians in 'Novaia Gazeta'](#)
- 23/7/22: [Vpered, Ukraïno! = Forward, Ukraine!](#)
- 16/7/22: [A couple of Ukrainian music titles](#)
- 09/7/22: [New Ukrainian books about the world before 2022](#)
- 02/7/22: [Slovakia's Museum of Ukrainian Culture](#)
- 22/6/22: [Decolonisation and Russia's war against Ukraine](#)
- 18/6/22: [Ukrainian literature in translation](#)
- 10/6/22: [New English-language acquisitions relating to Ukrainian history](#)
- 31/5/22: [Newly catalogued Ukrainian books](#)
- 28/5/22: [Ukraine, agriculture, and war](#)
- 21/5/22: [Vyshyvanka Day 2022](#)
- 14/5/22: [Leonid Kravchuk, 1934-2022](#)
- 07/5/22: [Hryhoriï Skovoroda \(1722-1794\), Ukrainian philosopher](#)
- 30/4/22: [Mariupol](#)
- 22/4/22: [Raising money for a new library for Ukrainian refugees](#)
- 13/4/22: [The ethnography of the Ukrainian Carpathians](#)
- 09/4/22: [Ukrainian literature for teaching in 1901](#)
- 01/4/22: [Ukraine's forgotten war before war](#)
- 26/3/22: [Modern Ukrainian music](#)
- 19/3/22: [Serhiy Zhadan : a voice from Ukraine](#)
- 11/3/22: [Recent Ukrainian language and literature additions in the University Library](#)
- 04/3/22: [Mariia Prymachenko : a Ukrainian artist for peace](#)
- 25/2/22: [The Russian invasion of Ukraine](#)

GUIDE TO COLLECTIONS AND ACADEMIC LIAISON (CAL)

So to finish – the standard recap of what we do. CAL is responsible for the selection and acquisition of physical books and ebooks in English and in European languages, from across the world. We also deal with most donations coming into the UL, we do a lot of cataloguing, and we promote the modern and historical collections for which we are responsible through various means including our two blogs: <https://ebookscambridge.wordpress.com/> and <https://europeancollections.wordpress.com/>. We work a variety of hybrid and home-based patterns, so do get in touch via email or on Teams. If you're not sure who to contact, try Mel first (hlg2@cam.ac.uk).

English collection development : engcc@lib.cam.ac.uk

Rebecca Gower, assisted by Amber Rockwell

ebooks@cambridge : ebooks@lib.cam.ac.uk

Jayne Kelly, assisted by Suz Edgar and Emily Perdue

French : french@lib.cam.ac.uk

Irène Fabry-Tehranchi, assisted by Eleanor Chapman-Drake

German, Dutch, Scandinavian : german@lib.cam.ac.uk

Christian Staufenbiel, assisted by Katharine Dicks (also our Senior Library Assistant) and Anne Lacour

Italian : italian@lib.cam.ac.uk

Bettina Rex

Spanish, Portuguese, Catalan : hispanic@lib.cam.ac.uk

Sonia Morcillo, supported by Clara Panozzo and Chris Greenberg

Slavonic/East European, Modern Greek: slavonic@lib.cam.ac.uk

Mel Bach (also Head of Department), assisted by Ula Dench