

## **Collections and Academic Liaison (CAL) – Easter 2018 update**

Welcome to the third of the termly CAL newsletters, in which we look specifically at the department's collecting activities throughout each term. Below you will find:

- [book recommendations over the year](#)
- [expenditure in 2017/18](#)
- [changes for 2018/19](#)
- [some sample titles purchased in and following Easter Term](#)
- [an introduction to the team for anyone unfamiliar with our activities](#)

### **Recommended titles in 2017/18**

Over the course of the year, we received nearly 2,700 requests for specific titles (not including titles recommended to the ebooks@cambridge team), an increase on the previous year of over 10%. The greatest number of requests in a month (341) occurred in October and the lowest number (144) came, unsurprisingly, in July.

Throughout the year, we have also kept figures about our expenditure on requested titles. We record the requestor type (librarians, academics, students, other), the requestor's home department (if known), the subject of the requested material, and the cost. The home department and subject of book information provides useful evidence of the wide variety of interests any one reader might have.

In terms of expenditure per requestor group, it is nice to see that students (almost all postgraduate students) have had the greatest amount spent on them:

- students: 41%
- academics: 38%
- librarians: 13%
- other: 8%

### **Expenditure for 2017/18**

The 2017/18 financial year was an interesting and challenging one, with the move from Voyager to Alma and a decrease to our overall budget the biggest factors, but across the department we have completed the year in good order. The end of July is always a frantic time for our colleagues in the Materials Processing department who check in new arrivals and pay invoices, with many of our suppliers sending large quantities of books to arrive in time to be paid for within the financial year in which they were ordered. We are very grateful to Jo Farrant and her colleagues for their hard work.

### **Changes for 2018/19**

This financial year, we are moving away from the traditional organisation of our budget into language-specific funds. This is for Alma-related reasons which are too much for the newsletter but which I can animatedly explain in person. In short, in Alma in the last financial year we had 131 allocated funds under 12 summary funds under 1 ledger. By moving away from language-led budgets, we hope to halve the number of allocated funds. It is certainly worth trying out! For this year, we will record the language of publication in the tertiary reporting code of each purchase order line.

CUL Danish

CUL Dutch

CUL English

CUL English Act (*this is for books expected under Legal Deposit but never received*)

CUL English ELD (*this is for books received as non-print legal deposit but where a request for an extra copy to be bought has been granted (this will be a topic in a future newsletter)*)

CUL French

CUL German

CUL Greek

CUL Icelandic

CUL Italian

CUL Latin

CUL Norwegian

CUL Polish

CUL Portuguese

CUL Russian

CUL Slavonic Other

CUL Slavonic Other, Non-Slavic

CUL Spanish

CUL Swedish

CUL Ukrainian

### **Sample Easter purchases**

#### English (ebooks@cambridge)

- The first four volumes of [Vietnam Under French Rule 1919-1946](#)
  - o these supply “some of the key documents which illustrate the sometimes surprising role played by the British government in shaping the territories which were to become Vietnam”
  - o access was purchased by the South Asian Studies Library with support from ebooks@cambridge
- [Philosophy in the Islamic World Online: 8<sup>th</sup>-10th Centuries](#)
  - o this “comprehensive and unprecedented reference work” was purchased by the Faculty of Asian and Middle Eastern Studies Library and ebooks@cambridge

#### English (English collection development)

- *The letterbooks of John Evelyn* / edited by Douglas D.C. Chambers and David Galbraith (University of Toronto Press, 2016)
  - o This expensive 2-volume set was recommended by an academic as “a significant primary source for a major figure in English literary history”
  - o UL classmark: [543:1.c.201.21\(1-2\)](#)
- *Encyclopedia of diasporas : immigrant and refugee cultures around the world* / edited by Melvin Ember, Carol R. Ember, and Ian Skoggard
  - o Another expensive set, this was recommended by an MML postgraduate as a major new resource for migration studies
  - o UL classmark: [212.b.200.20-21](#)
- *African foreign policies in international institutions* / Jason Warner (Palgrave Macmillan, 2018)
  - o This was requested by the Centre of African Studies Library on behalf of a student
  - o Available through [this record](#)
- *Bill Viola : electronic renaissance* / edited by Arturo Galansino and Kira Perov (Firenze : Giunti, 2017)
  - o This title was published simultaneously in Italian and in English translation, and the Italian version was requested by a reader
  - o In order to expand accessibility, and with the support of the reader, the Italian specialist ordered the English version
  - o UL classmark: [2018.13.37](#)

## German

- *Ein Meer und seine Heiligen : Hagiographie im mittelalterlichen Mediterraneum* / Nikolas Jaspert, Christian A. Neumann, Marco di Branco (Hg.) (Wilhelm Fink; Ferdinand Schöningh, 2018)
  - An expensive title recommended by a History PhD student, it “reflects growing academic interest in the Mediterranean area as a place of trans- and intercultural processes” (preface)
  - UL classmark: [97:5.c.201.50](#)
- *Thron und Altar, Oktogon und Sechzehneck : die Herrschaftsikonographie der karolingischen Pfalzkapelle zu Aachen* / Jan Pieper, Bruno Schindler (Aachen : Geymüller, Verlag für Architektur, 2017)
  - A church architecture recommendation by a History PhD, who wrote that this “is going to be the standard publication on the throne of Charlemagne for decades to come”
  - UL classmark: [S950.b.201.4697](#)
- *Polen in der europäischen Geschichte* / Hans-Jürgen Bömelburg (Stuttgart : Anton Hiersemann Verlag, 2017-)
  - Recommended by an MML academic: “the UL absolutely must have this”
  - To be complete in 4 volumes; the first to be published should appear very soon

## French

- *Opérations cartographiques* / sous la direction de Jean-Marc Besse et Gilles A. Tiberghien (Arles : Actes sud ; [Versailles] : ENSP, 2017)
  - “Interdisciplinary contributions on the profoundly renewed field of cartography and history of cartography” (from request by History graduate student)
  - UL classmark: [S950.b.201.4694](#)
- *Acquérir, prélever, contrôler : les ressources en compétition (400-1100)* / sous la direction de Vito Loré, Geneviève Bühler-Thierry, Régine Le Jan (Brepols Publishers n.v., 2017)
  - Requested by an ASNC researcher as an “important new collection of studies with relevance to several papers in History, Archaeology and ASNC”
  - Awaiting arrival
- *Cléomène le roi fou : étude d'histoire ethnopsychanalytique* / Georges Devereux (Paris : Aubier, 1995)
  - This was requested by a Classics postgraduate, who described it as “an important piece of classical scholarship trying to combine psychology with ancient history and historiographical analysis”
  - When books are not recent and are expensive to buy, we might recommend that readers use inter-library loans; in this case, the book was inexpensive and had no entry on COPAC
  - UL classmark: [9009.c.3210](#)
- *Atlas des migrants en Europe : approches critiques des politiques migratoires* / Migreurop (Armand Colin, 2017)
  - This featured in the Lent newsletter and has since arrived: [C202.b.2294](#)

## Italian

- *Un ponte sul Mediterraneo : Leonardo Pisano, la scienza araba e la rinascita della matematica in Occidente* / a cura di Enrico Giusti (Firenze : Polistampa, 2016)
  - A history of science title requested in hard copy by a graduate student, who was delighted that an ebook version could be bought and provided more quickly.
  - Available through [this record](#)

- *Dürer e il Rinascimento tra Germania e Italia* / catalogo a cura di Bernard Aikema (Milano : 24 ORE Cultura : Palazzo Reale, 2018)
  - o An example of a book already selected and ordered by CAL staff, then requested by a reader before receipt (when the catalogue record would still be suppressed)
  - o [S950.b.201.4727](#)
- *Amoenissimis... aedificiis : gli scavi di Piazza Marconi a Cremona* (Quingentole (Mantova) : SAP, Società archeologica, 2017- )
  - o An “essential reference work for archaeologists, art historians and classicists”, this was recommended by a reader who pointed out that no other COPAC library yet had this (which remains the case)
  - o Volume 1 is at: [S950:01.b.211.1](#)

### Spanish

- *Líneas de fuga : hacia otra historiografía cultural del exilio republicano español* / Mari Paz Balibrea (coord.) (Madrid : Siglo XXI , 2017)
  - o This substantial work, which attempts to recover the legacy of the intellectuals expelled from Spain by the Franco regime, was recommended by a visiting scholar
  - o UL classmark: [C214.c.1456](#)
- *Album de un viaje por la República de Chile* / Claudio Gay (Santiago de Chile : Origo, 2009)
  - o An expanded and revised version of the original atlas by Gay published in 1854, this was recommended by an academic in the Centre of Latin American Studies
  - o Awaiting arrival
- *Desarrollo y desigualdad en Chile (1850-2009) : historia de su economía política* / Javier Rodríguez Weber. (Santiago de Chile: Centro de Investigación Diego Barros Arana, 2017)
  - o This featured in the Lent newsletter and has since arrived: [C214.c.257](#)

### Russian

- *Arkhtekturnye chertezhi i plany Sankt-Peterburga*
  - o An expensive facsimile set of architectural plans of St Petersburg held by the Nationalmuseum in Sweden, [this purchase](#) was made with Slavonic and Scandinavian funds
  - o The purchase was encouraged by a History of Art academic, who wrote “it covers a period of Russian architecture which [...] I have had conversations about with UG, MPhil and PhD students in my department, MML, History and Architecture”
  - o UL classmark: [F201.bb.14.1\(1-3\)](#)
- *Kniga o rozhdenii mladencheskom i o tom, kak detei malykh berech', kormit' i lechit'* (Moskva : Voskresenie, 1992)
  - o A reproduction of 16/17th-century medical advice about child birth and care, this was requested by an MML postgraduate researching the body in Rus’
  - o Produced in a tiny print run, the book was not available for inter-library loan, but our supplier bought a copy through the Russian second-hand market
  - o Awaiting final classification but its [iDiscover record here](#)

## The department

The Collections and Academic Liaison department is responsible for the selection and acquisition of physical books and ebooks in English and in European languages, from across the world. We also deal with donations coming into the UL, we do a large amount of cataloguing, and we promote the collections for which we are responsible through reader inductions and various media – here are links, for example, to the ebooks@cambridge blog and the European Languages across Borders one: <https://ebookscambridge.wordpress.com/> and <https://europeancollections.wordpress.com/>. CAL comprises several teams.

- English collection development
  - o Rebecca Gower, assisted by Amber Rockwell
- ebooks@cambridge
  - o Jayne Kelly, assisted by Lindsay Jones
- French
  - o Irène Fabry-Tehranchi (who joined us in August), assisted by Manuel del Campo
- German, Dutch, Scandinavian
  - o Christian Staufenbiel, assisted by Katharine Dicks (also our Senior Library Assistant) and Anne Lacour
- Italian (plus French cataloguing)
  - o Bettina Rex
- Spanish, Portuguese, Catalan
  - o Sonia Morcillo, Clara Panozzo, and Chris Greenberg currently share the Hispanic specialist position on a part-time basis
- Slavonic, Modern Greek
  - o Mel Bach (also Head of Department), assisted by Ula Dench