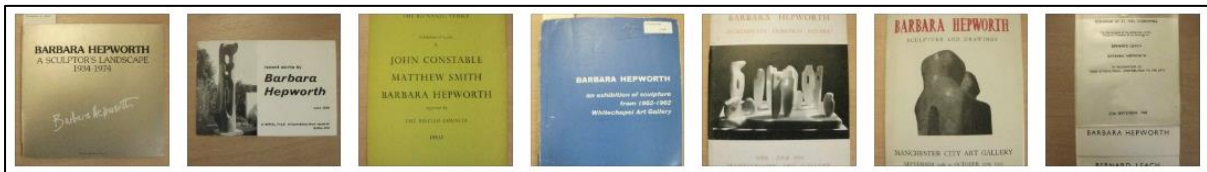




Collections and Academic Liaison (CAL) – Lent 2019 update

Welcome to the fifth of the termly CAL newsletters, in which we look specifically at the department's collecting activities throughout each term. Below you will find:

- [CAL's donations work](#)
- [accessibility and ebooks](#)
- [working together across libraries](#)
- [Lent 2019 recommendations](#)
- [some sample titles purchased in Lent Term](#)
- [list of sections and staff in CAL](#)



Donations

Dealing with donations, and particularly modern donated collections, is a significant area of CAL's work and one that has been mentioned in earlier newsletters. Many of the Library's most important collections came as donations, and this kind of philanthropy endures to the present day. Issues of space and staff resource mean that we have to think hard and consult widely (with library and academic colleagues) when offered a new collection, to ensure that we accept books which will significantly improve our offer to students, academics, and visitors, and which we can hopefully catalogue relatively promptly.

CAL staff catalogue the European- and English-language content of donated collections (with all other English material, including one-off donations, otherwise dealt with by the English Cataloguing department led by Vanessa Lacey). Some collections are classified together and others are classified individually, with entries for former owners in the catalogue records allowing readers to bring collections together through iDiscover. The two sets of illustrations above are from major current donations. At the top are images from the [Chadwyck-Healey Liberation Collection](#), an extraordinary resource of chiefly French publications produced after the Liberation of Paris. The next images are of [Barbara Hepworth books](#) from the mainly English art history collection donated by Professor Sir Alan Bowness.

The figures for donated books can change dramatically from year to year, but looking back at figures for the last 7 years, the annual average of donated books accepted by CAL – chiefly in the form of donated collections – has been **4,745!**

Accessibility

The ebooks@cambridge general meeting at the beginning of April focused on accessibility. As Jayne explained, the issue of accessibility is something that the ebooks team have started to take into account when comparing the different ebook versions of a title which has been recommended. For those who could not make the meeting, we very much recommend reading [this summary of it](#).

Working together

Do remember that we are always ready to share with colleagues the expertise we have in CAL, whether in acquisitions or cataloguing or other areas. In the recent decolonisation workshop, for example, some attendees said they struggled to find suppliers for material from certain countries – do feel free to get in touch with us to see if we might have useful contacts for you. Similarly, our language specialists can always advise if you are struggling to catalogue books in languages you are not familiar with. Another collaborative set-up, now in its second year, sees Lyn at Classics and Mel working together to select books in Modern Greek for our two libraries, making sure that the right titles are selected and bought for the right library. If you would like to explore closer collaboration with CAL or you simply come up with a one-off query, you are very welcome to e-mail Mel directly (hlgb2@cam.ac.uk) or use our general account (cal@lib.cam.ac.uk).

Recommendations

Thank you for continuing to send recommendations through to all the CAL teams. Lent 2019 has seen consistent, brisk business, with an average of just under 300 titles requested for each of the first three months of the year (not including ebooks@cambridge figures).



Sample Lent purchases

English (ebooks@cambridge)

- [*The companions to the history of architecture* / general editor, Harry Francis Mallgrave.](#) (John Wiley & Sons, Inc., 2016)
 - o This 4-volume set was a collaborative purchase between Architecture, Classics, English collection development in CAL, and ebooks@cambridge
- [*Alone of all her sex : the myth and cult of the Virgin Mary* / Marina Warner.](#) (Oxford University Press, 2013)
 - o Held in print in many Cambridge libraries, the ebook of this title was bought to enable access for a disabled reader and add another copy for other
- Manchester University Press Shakespeare
 - o A collection of 49 books covering historical, social and cultural critiques of Shakespeare's works, plus the works of his contemporaries, purchased by the English Faculty Library and ebooks@cambridge
 - o Individual records are in Alma, but the collection as a whole is hosted on the [Manchester Hive platform](#)

English (English collection development)

- [*Handbook of archaeoastronomy and ethnoastronomy* / Clive L.N. Ruggles, editor.](#) (SpringerReference, 2015)
 - o A major 3-volume set recommended by an Archaeology academic as an important reference work for archaeologists, anthropologists and sociologists
 - o UL classmark: [342:2.c.201.39\(1-3\)](#)
- [*Gerhard Richter : catalogue raisonné* / author and editor Dietmar Elger \(Hatje/Cantz, 2011- \)](#)
 - o V. 1 was recommended by a History of Art academic to expand this extensive catalogue; the UL had received v. 2-4 through Legal Deposit but v. 1 had not

- arrived and was now out of legal scope; the concluding v. 5 is due to be published later in 2019 and will be claimed through Legal Deposit
 - UL classmark: [S950:01.a.121.1-4](#)
- *Etymological dictionary of the Sumerian language* / by Simo Parpola. (Neo-Assyrian Text Corpus Project, 2016)
 - Also requested by an Archaeology academic, as a book with an important topic by a highly regarded author
 - UL classmark: [812:4.b.201.1\(1-2\)](#)
- *The media commons and social movements : grassroots mediations against neoliberal politics* / Jorge Saavedra Utman. (Routledge, 2019)
 - A title which had come through Non-Print Legal Deposit but recommended by the SPS Library as an interdisciplinary title of use to many, so a much more accessible ebook was purchased

German

- *Wolfszeit : Deutschland und die Deutschen 1945-1955* / Harald Jähner. (Rowohlt, 2019)
 - A study of everyday life in postwar Germany, recommended by an MML academic
 - Winner of the non-fiction/essay prize of this year's Leipzig Book Fair
 - UL classmark: [C215.c.337](#)
- *Denkraum Spätantike : Reflexionen von Antiken im Umfeld des Koran* / herausgegeben von Nora Schmidt, Nora K. Schmid und Angelika Neuwirth. (Harrassowitz Verlag, 2016)
 - An innovative interdisciplinary volume relating the transmission of knowledge to the formation of Islam, recommended by a Divinity academic
 - UL classmark: [13:2.c.201.70](#)
- *Der gewaltsame Lehrer : Europas Kriege in der Moderne* / Dieter Langewiesche. (C.H. Beck, 2019)
 - Another MML recommendation, this time a substantial study of European wars
 - UL classmark: [533:1.c.201.93](#)

French

- A set of novels relating to abortion and chiefly published around 1900, recommended by an MML postgraduate and supported by her supervisor as an important purchase “because of the way they relate to questions of gender ideology under the Third Republic”
 - UL classmarks: [9004.d.7700](#); [8001.d.737](#); [9004.d.7703](#); [9004.d.7701](#); [9004.d.7704](#); [C214.c.7908](#); [9004.d.7743](#); another book (*Le droit à l'avortement : les deux consciences* / Dr Jean Darricarrère) is awaiting conservation work and suppressed from iDiscover but can be requested via Irène
- *Émergences du chant grégorien : les strates de la branche neustro-insulaire (687-930)* / Jean-François Goudesenne. (Brepols, 2019)
 - Recommended by a Music academic and a college librarian in 2018 (the book's projected publication date), but only now available for purchase
 - Awaiting arrival
- *Rire en images à la Renaissance* / sous la direction de Francesca Alberti et Diane H. Bodart. (Brepols, 2019)
 - Another Brepols title which has been slow to appear, this was requested by a History of Art postgraduate as a major Renaissance art history book also of interest to others “working on aspects of the comic in the Renaissance and on early modern facetious literature”
 - Awaiting arrival

Italian

- *De imperiis : l'idea di impero universale e la successione degli imperi nell'antichità* / a cura di Lia Raffaella Cresci e Francesca Gazzano ("L'Erma" di Bretschneider, 2018)

- Recommended by a visiting scholar and of interdisciplinary interest, this title is from an expensive publisher, but History and Classics colleagues confirmed that they would welcome its purchase
- UL classmark: [S950.d.201.143](#)
- *Vedere versi : un manoscritto di emblemi petrarcheschi (Baltimore, Walters Art Museum, ms. W476) / Andrea Torre (La stanza delle scritture, 2012)*
 - Another expensive item purchased in response to a reader request, this was recommended by an art historian but is also of interest to readers of Italian literature
 - UL classmark: [S950.c.201.1159](#)
- *Opere / Lelio Sozzini ; edizione critica a cura di Antonio Rotondò (L.S. Olschki, 1986)*
 - A PhD student requested we buy this edition of the complete works of Lelio Sozzini, founder of Socinianism, and Cambridge now holds one of very few UK copies
 - UL classmark: [9002.b.2274](#)

Spanish

- *Obra completa / León de Greiff ; editor Hjalmar de Greiff. (Universidad Nacional de Colombia, Rectoría, 2018)*
 - A 10-volume complete works, separated into prose and poetry, recommended by a former UL librarian and significantly improving Cambridge's holdings of this major Colombian writer
 - *Poesía* stands at: [743:36.c.201.10\(1-3\)](#)
 - *Prosa* stands at: [744:39.c.201.12\(1-7\)](#)
- *Perú & Gran Bretaña : una historia en común / Mauricio Novoa (ed.). (Asociación Cultural Peruano Británica, 2018)*
 - An expensive but important book containing rare source material about the British presence in Peru
 - UL classmark: [S950.b.201.5516](#)
- *Corrupción en Colombia / Henao, Juan Carlos (Universidad Externado de Colombia, 2018)*
 - This featured in the Michaelmas 2018 newsletter and has since arrived: [C215.c.1198-1201](#)

Russian

- *Postkonstruktivizm : vlast' i arkhitektura v 1930-e gody v SSSR / Aleksandra Selivanova. (Buksmart, 2019)*
 - Requested by a History postgraduate, this heavily illustrated Russian book looks at politics and architecture in the 1930s
 - UL classmark: [S950.c.201.1173](#)
- *Biblioteki Demidovykh : knigi i sud'by / E.P. Pirogova. (Sokrat, 2000)*
 - A study of a significant private library, this title had been ordered in 2001 but was never received; a request from a History of Art postgraduate in late 2018 for the title saw it tracked down on a Russian second-hand website, purchased via an intermediary, and received at last in February 2019
 - UL classmark: [S950.c.200.1423](#)



Guide to the department

The Collections and Academic Liaison department is responsible for the selection and acquisition of physical books and ebooks in English and in European languages, from across the world. We also deal with donations coming into the UL, we do a large amount of cataloguing, and we promote the modern and historical collections for which we are responsible through reader inductions and various media including our two blogs: <https://ebookscambridge.wordpress.com/> and <https://europeancollections.wordpress.com/>. The department is based in South Wing 1 in the UL. Earlier newsletters can be found on [our webpage](#).

CAL comprises several teams.

- English collection development
 - o Rebecca Gower, assisted by Amber Rockwell
- ebooks@cambridge
 - o Jayne Kelly, assisted by Lindsay Jones (shortly going on secondment)
- French
 - o Irène Fabry-Tehranchi, assisted by Manuel del Campo, and currently joined by Anne Lacour and Clara Panozzo from elsewhere in CAL on part-time secondments to catalogue the remainder of the Liberation Collection
- German, Dutch, Scandinavian
 - o Christian Staufenbiel, assisted by Katharine Dicks (also our Senior Library Assistant) and Anne Lacour
- Italian (plus French cataloguing)
 - o Bettina Rex
- Spanish, Portuguese, Catalan
 - o Sonia Morcillo, Clara Panozzo, and Chris Greenberg currently share the Hispanic specialist position on a part-time basis
- Slavonic/East European, Modern Greek
 - o Mel Bach (also Head of Department), assisted by Ula Dench

The Liberation Collection secondment shared by Anne and Clara saw a shortfall in cover for their normal jobs, and we have been very fortunate in being able to recruit Vasiliki (Celia) Vartholomeou for nine months to backfill for them. Celia has quickly become an expert in ordering material in all manner of languages and is also now contributing catalogue records for Modern Greek and Spanish books.



All images come from [recent blog posts](#)