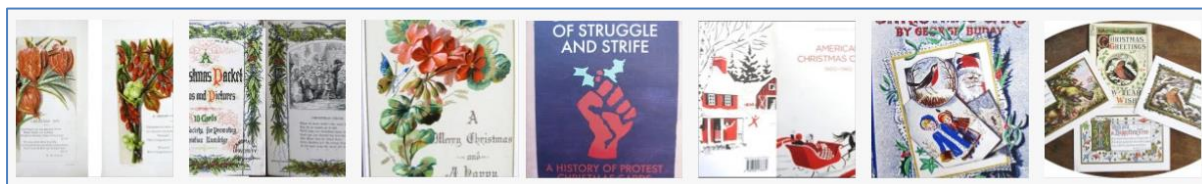


## Collections and Academic Liaison (CAL) – Michaelmas 2019 update

Welcome to the seventh of the termly CAL newsletters, in which we look specifically at the department's collecting activities. In this newsletter, we cover:

- [Electronic Legal Deposit purchase policy](#)
- [CAL and rare books](#)
- [some sample titles purchased for Michaelmas Term](#)
- [list of sections and staff in CAL](#)



*Illustrations to a [CAL blog post](#) about Christmas cards!*

### Electronic Legal Deposit (ELD) purchase policy

Many thanks indeed to the Arts, Humanities, and Social Sciences librarians who I visited early in the autumn to talk through various issues. Among these was the matter of requests by readers for print or “proper” electronic versions of books available through ELD. On the back of these conversations, a policy about ELD purchases was drawn up and is now available online ([please click here](#)). I hope all colleagues will find it helpful. It is certainly proving useful for us in CAL, first and foremost because it means that we at last have a public policy to which we can point readers.

We will see how the policy works out in practice. Rebecca is keeping careful tabs on how much CAL is spending on ELD titles so that we can see the effect on our expenditure.

Thanks again, and do please let me know if you have any questions about the policy.

Mel ([hlg2@cam.ac.uk](mailto:hlg2@cam.ac.uk); 33081)



*From a [Swiss jujutsu manual](#), donated by History of Art's Professor Jean Michel Massing*

### CAL and rare books

The vast majority of the department's bought acquisitions work relates to modern books, but CAL's language specialists also work together with our colleagues in the Rare Books and Early Manuscripts department to make decisions about the purchase of foreign-language rare books. Together we consider each possible new acquisition carefully, taking local and national holdings into account, consulting academics, and seeking the approval of the Special Collections Major Acquisitions Group where expense is fairly considerable. Here are two recent examples of purchases.

The Martin Stone collection contains over 200 illustrated French poetry books from the late 19<sup>th</sup> and 20<sup>th</sup> centuries. Mr Stone, a rare books dealer and bibliophile ([and guitarist!](#)), had

collected these books for his own library. He sought out first editions in particular, many of which were printed on special paper and contained signatures and dedications by and to prominent figures of the Parisian art world. The collection was purchased with Rare Books/Special Collections funds, after Irène made a strong case that that it would make an excellent research and teaching resource. Pierre-Marie Bartoli, a wonderful student visitor to CAL from the École nationale des chartes, catalogued the collection in late 2019. His blog posts about his work here can be found here ([part 1](#)) and here ([part 2](#)).



Images from the Martin Stone collection.

Another example from 2019 is a 1648 Old Church Slavonic book called *Kniga o vere edinoi istinnoi pravoslavnoi* [Book on the one true Orthodox faith]. This is a very rare book about Orthodox doctrine produced at a dramatic time for the official church, and it joins a modest but significant collection of early Slavonic printed books in collegiate Cambridge. Its rarity and research value saw its purchase funded by the generous Friends of National Libraries. The Friends of Cambridge University Library will kindly pay for its full digitisation later this year. You can read more about the book in this [blog post](#).

### Sample Michaelmas purchases (with links to iDiscover records)

#### English (ebooks@cambridge)

- [Natural resource conflicts: from blood diamonds to rainforest destruction](#) / by Mark Troy Burnett (ABC-CLIO, 2016)
  - o Purchased collaboratively by the African Studies and Marshall libraries.
- [Rhoton's atlas of head, neck, and brain : 2D and 3D images](#) / by Maria Peris-Celda (Thieme, 2018)
  - o 25% of the not insubstantial cost for this key, image-heavy medical textbook was contributed by the Medical Library. The print version comes with 3D glasses, but the ebooks team understand that the ebook's images display perfectly without!
- [Righteous dopefiend](#) / by Philippe Bourgois, Jeff Schonberg (UC Press, 2009)
  - o An interdisciplinary work, focusing on homelessness and drug addiction in the contemporary United States, this title was so popular it generated 16 turn-aways in one night alone. Our purchase was consequently upped to DRM-free.
- [Romeo and Juliet in Palestine : teaching under occupation](#) / by Tom Sperlinger (Zero Books, 2015)
  - o An interdisciplinary title included in English and Classics reading lists.
- [Les Français en Égypte : de l'Orient romantique aux modernités arabes](#) / by Daniel Lançon (Presses Universitaires de Vincennes, 2015)
  - o The first Cairn-hosted **French**-language ebook ever purchased by ebooks@cambridge! Recommended by the FAMES library.

#### English (English collection development)

- [Decolonisation in universities : the politics of knowledge](#) / edited by Jonathan D. Jansen (Witwatersrand University Press, 2019)
  - o An important title on a subject being increasingly studied in Cambridge, with an emphasis on decolonisation in teaching.
- [Sociology : inquiries into the construction of social forms](#) / Georg Simmel (Brill, 2009)
  - o An expensive 2-volume set purchased at the request of a Sociology PhD student.
- ["The perfection that endures..." : studies on Old Kingdom art and archaeology](#) / Kamil O. Kuraszkiwicz, Edyta Kopp and Dániel Takács (editors) (University of Warsaw, 2018)

- Requested by an Archaeology postgraduate as a volume useful for those studying ancient Egypt, archaeology, and visual culture. This was a surprisingly hard title to track down, but CAL's Polish suppliers found a copy eventually.
- [\*Dean Worcester's fantasy islands : photography, film, and the colonial Philippines\*](#) / Mark Rice (University of Michigan Press, 2004)
  - This was requested initially at MMLL by a PhD student, then passed on to the main UL as a very specialist title better suited to our collections.
- [\*David Hilbert and the axiomatization of physics \(1898-1918\) : from Grundlagen der Geometrie to Grundlagen der Physik\*](#) / by Leo Corry (Springer, 2004)
  - An expensive title, requested by academic at Philosophy.

### French

- [\*Supplément au Répertoire des bibliothèques et des catalogues de manuscrits grecs\*](#) / J.-M. Olivier (Brepols, 2018)
  - An expensive but crucial title for Cambridge, this 2-volume set was recommended by a research associate working on CUL's [Greek manuscripts project](#).
- [\*Nadja : manuscrit\*](#) / André Breton (Gallimard, BnF Editions, 2019)
  - A facsimile reprint of Breton's manuscript, with wonderful notes and drawings by Nadja. Recommended by an MMLL academic.
- [\*Epigrammes = Epigrammata : 1606-1612\*](#) / John Owen ; édition, introduction, traduction et notes par Sylvain Durand (Belles Lettres, 2016)
  - Requested by an English Faculty MPhil student, this is a critical edition of a Latin work by an early modern Welsh poet.

### German

- [\*Kleine Welten : ländliche Gesellschaften im Karolingerreich\*](#) / herausgegeben von Thomas Kohl, Steffen Patzold und Bernhard Zeller (Jan Thorbecke Verlag, 2019)
  - An edited volume on rural society in the Carolingian Empire, recommended by an ASNC academic as a major resource for early medieval history.
- [\*Lothar I. \(795-855\) und das Frankenreich\*](#) / Maria Schäpers (Böhlau Verlag, 2018)
  - Recommended by a History PhD student, this is the first major monograph on Lothar I, grandson of Charlemagne and Frankish emperor.
- [\*Zwei Hälften des Lebens : Hegel und Hölderlin : eine Freundschaft\*](#) / Eberhard Rathgeb (Blessing, 2019)
  - A study of the friendship between Hegel and Hölderlin which was recommended by an MMLL academic.
- [\*Epigraphische Notizen : zur Erinnerung an Peter Herrmann\*](#) / herausgegeben von Kaja Harter-Uibopuu (Franz Steiner Verlag, 2019)
  - New research on Greek inscriptions, requested by a Classics academic.

### Italian

- [\*Storia dell'arte e catastrofi : spazio, tempi, società\*](#) / a cura di Gerhard Wolf, Elisabetta Scirocco, Carmen Belmonte (Marsilio, 2019)
  - A book about the fate of cultural property in disasters, this was recommended by a historian, but will be of interest to readers in other disciplines.
- [\*"Cara, ti devo educare" : un galateo di successo del XVI secolo : Ginipedia di Vincenzo Nolfi da Fano\*](#) / Grazia Benvenuto (De Ferrari, 2015)
  - Recommended by an academic as a useful title for teaching and research, this book examines the education of women in the 16th century.
- [\*Per una storia dell'idea di natura : dal tardo medioevo all'età moderna\*](#) / a cura di Carlo Cappa, Cecilia Panti, Giuseppe Patella, Paolo Quintili (UniversItalia, 2018)
  - A philosophy of science work requested by a reader pursuing a reference in a collection of studies on the history of medieval and early modern science.

## Portuguese and Spanish

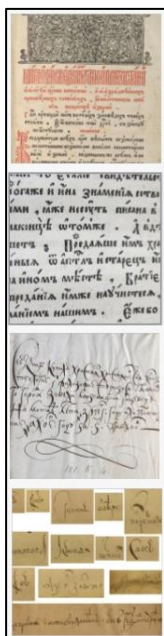
- [\*Palas y las musas : diálogos entre la ciencia y el arte\*](#) / María Olga Sáenz González, coordinadora general de la edición (Siglo XXI Editores, 2016)
  - o A critically acclaimed 6-volume set on the relationship between science and art, a growing field of interest. Recommended by an MMLL academic.
- [\*Historia de Los Altos a través de las Actas del Ayuntamiento de Quetzaltenango: desde 1807 a 1931\*](#) / Manuel Aparicio Mérida, comp. (FUNDAP : Banco Industrial, 2010)
  - o A major work that compiles 124 years of Guatemalan history, published in a very limited print run.
- [\*Obras completas\*](#) / José Hernández (Editorial Universitaria Villa María : diHCS, 2018)
  - o First full edition of the works of José Hernández (1834-1886), the Argentinian writer and politician best known for his epic poem “The gaucho Martín Fierro.”

## Slavonic

- [\*Svidanie: proza russkikh pisatel'nits 60-80-kh godov XIX veka\*](#) / sostavitel', avtor vstupilitel'noi stat'i i primechaniï, V. Uchenova (Sovremennik, 1987)
  - o This was requested by an MMLL academic to fill a gap in our collections of Russian literature by female authors whose work he would be teaching.
- [\*Proryv : russkoe teatral'no-dekoratsionnoe iskusstvo 1870-1930 = Breakthrough : the Russian stage and theatre design in 1870-1930\*](#) / pod redaktsiï D.V. Rodionova (GTsTM, 2015)
  - o A relatively expensive but highly desirable 2-volume addition to Cambridge's significant Russian art history collections. In Russian and English.

## **Guide to Collections and Academic Liaison (CAL)**

CAL is responsible for the selection and acquisition of physical books and ebooks in English and in European languages, from across the world. We also deal with donations coming into the UL, we do a large amount of cataloguing, and we promote the modern and historical collections for which we are responsible through various means including our two blogs: <https://ebookscambridge.wordpress.com/> and <https://europeancollections.wordpress.com/>. We are based in South Wing 1 in the UL (visitors are always welcome!), & earlier newsletters can be found on [our webpage](#).



CAL comprises several teams.

**English collection development:** Rebecca Gower, assisted by Suzanne Edgar (Amber Rockwell is on adoption leave)

**ebooks@cambridge:** Jayne Kelly, assisted by Lindsay Jones

**French:** Irène Fabry-Tehranchi, assisted by Manuel del Campo

**German, Dutch, Scandinavian:** Christian Staufenbiel, assisted by Katharine Dicks (also our Senior Library Assistant) and Anne Lacour

**Italian** (plus French cataloguing): Bettina Rex

**Spanish, Portuguese, Catalan:** Sonia Morcillo and Clara Panozzo, currently share the Hispanic specialist position on a part-time basis, supported by Chris Greenberg

**Slavonic/East European, Modern Greek:** Mel Bach (also Head of Department), assisted by Ula Dench and Olenka Dmytryk (also at MMLL)