

# Cambridge University Libraries

ANNUAL REPORT

2018 – 2019





“LIBRARIANSHIP IS ABOUT INFORMATION MANAGEMENT AND BOOKS ARE JUST ONE TYPE OF CONTAINER OF INFORMATION.”

NIAMH TUMELTY,  
HEAD OF RESEARCH SERVICES AND STEMM LIBRARIES

**615**  
hours teaching  
NHS staff by  
the Cambridge  
Medical Library

**31**  
affiliated  
university libraries

**40**  
events and exhibitions  
run by Cambridge  
University Library

Lord Rayleigh, Insects  
Discovery: 200 years  
of the Cambridge  
Philosophical Society  
Exhibition (Page 33)

## A library for the world

The collections of Cambridge University Libraries represent thousands of years of human thought, acquired over more than six centuries of collecting.

We not only preserve knowledge, we open the collections to the widest possible audience, both physically and digitally, allowing them to be used for teaching, learning and research in Cambridge and throughout the world.

Cambridge University Libraries is a network of libraries that includes Cambridge University Library on West Road and 31 Faculty and Departmental libraries with specialist subject strengths in the departments and faculties across Cambridge.

The eclectic nature of our libraries and collections, the spirit of our staff, the generosity of our supporters, and the diverse range of students, researchers and the public that access the collections, are ever present in this next chapter of Cambridge University Libraries.

## Contents

An introduction by Cambridge University Librarian Dr Jessica Gardner..... 04

### Sharing our collections with the world

Major European manuscripts project unites Cambridge University, Heidelberg University and The Vatican Libraries.....	08
Spitting Image archive comes to Cambridge University Library.....	10
'Historical Google Earth' now freely available to everyone.....	12
Mapping the moon: Apollo 11 anniversary celebrated with Library's lunar map collections.....	14
World's oldest Korean Bibles go on display.....	16
Archive marks 100 years since the first non-stop transatlantic flight.....	18

### Working to provide an unrivalled education and student experience

History Makers: student exhibition tells the stories of black Cambridge students from 1700 to the present day.....	22
CamGuides: an open access guide to Cambridge for new students.....	24
Archivists share special collections at the first Cambridge Dissertation Fair.....	26
STEMM libraries complete the Cambridge University Libraries network.....	28

### A partner in research

Criminals, miscreants and misdemeanours: two centuries of court records illuminate the region's darker past.....	30
From 'scientific backwater' to world-famous research centre: 200 years of discovery at Cambridge.....	33
Notes in the margin: Centuries-old annotations provide new insight into historic reading habits.....	36
European partners come together to launch Digital Critical Edition of Arthur Schnitzler's works.....	38
Vice-Chancellor joins Stephen Hawking in making his PhD Open Access.....	40
Fundraising and philanthropy.....	41
Major gifts of items and collections.....	44
Selected notable acquisitions.....	47
Finance.....	51
Exhibitions and displays.....	52
Events and outreach.....	53
Cambridge University Libraries.....	57
Be part of Cambridge University Libraries.....	59

# Cambridge University Librarian, Dr Jessica Gardner

The stories in this year's Annual Report show our passion at Cambridge University Libraries to collect and preserve the world's knowledge and to share that knowledge freely with people all over the world.

Whether you are a student, a researcher, or a member of the public, I hope there is something here to excite you about our work.

This year saw major new achievements celebrated in this report. The network of University Libraries in our family grew to 32, plus our off-site store, meaning the library service truly supports students and staff across all the academic faculties and departments. It's a highly collaborative network, stretching from Genetics to Classics, from Geography to Economics, and from Engineering to Medicine.

The library today is as much digital as it is physical.

CamGuides is a great example of how we are innovating with digital opportunities to help deliver an outstanding student experience. Created together between University and College libraries, CamGuides is a free, open access, online course to help new students get ready with the skills and knowledge they need to learn well when they arrive at Cambridge. It's also open to the world, so anyone can use it, whatever university they are considering.

Digital is also at the heart of our research innovation. This year, we launched a major European digitisation project with our partners at Heidelberg University that will see hundreds of medieval and early modern Greek manuscripts from libraries and colleges at Cambridge conserved and made available online to anyone with access to the internet. The Polonsky Greek Manuscripts Project represents another key milestone towards our goal of sharing Cambridge's treasured collections with the world.

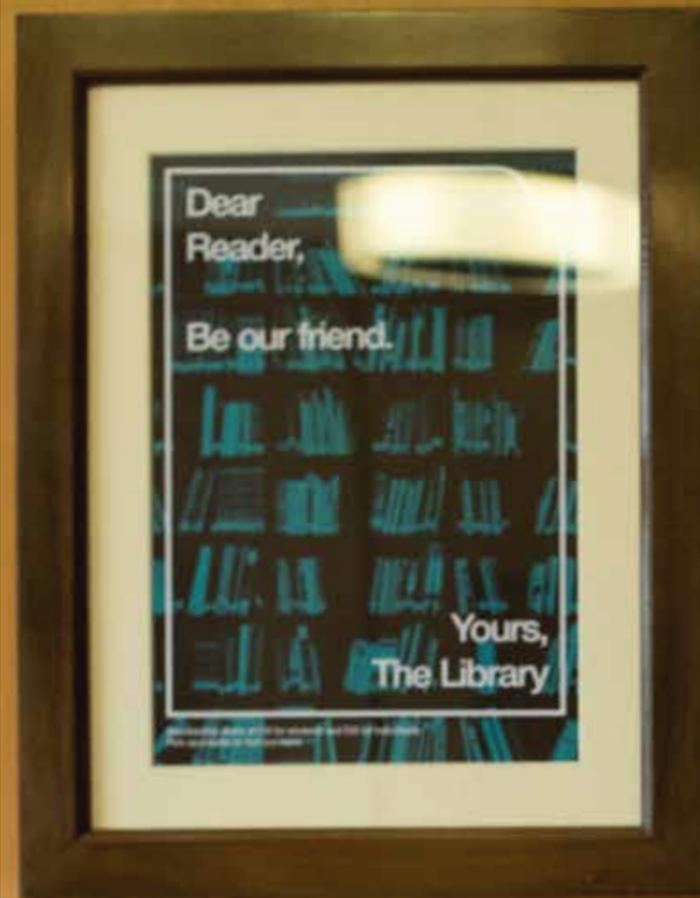
Our events programme has continued to strengthen. With over 40 events over 12 months, one of the highlights for me was the *Black Cantabs: History Makers* exhibition. Working over several years in college archives, students and staff members of the Black Cantabs Research Society unlocked the hidden history – a long and prestigious history – of black scholars and students at Cambridge. The result was an inspiring exhibition at the University Library,

celebrating so many 'firsts' from Cambridge alumni. The exhibition was of course open to the public, and much enjoyed by current and prospective students and the wider community.

The same year, we hosted a major exhibition celebrating the history of science at Cambridge, called *Discovery: 200 Years of the Cambridge Philosophical Society*. The displays were a walk through the manuscripts and artefacts of some of the most influential and well-known names in science: from Isaac Newton to Charles Darwin, from Jocelyn Bell Burnell to Stephen Hawking. The Bell Burnell pulsar chart went on display courtesy of Churchill College's Archives Centre – a world first. The chart captures the moment pulsars were discovered by Dame Jocelyn, an iconic moment in 20th-century science. We were thrilled to be the first institution to display this legendary object.

Of course, one of the wonderful things about a library is that you can move serendipitously through the shelves from books on maths to books on ancient Rome, and everything in between. However, nothing could quite prepare me for the surprise of encountering a puppet of Margaret Thatcher in the archives, during the arrival of the *Spitting Image* Archive. The collection, which has been deposited in the University Library by series co-creator Roger Law and archivist Deirdre Amsden, contains hundreds of rehearsal and post-production scripts, memorabilia, puppet designs and newspaper cuttings. Its biting cultural and political satire is an important part of history and social commentary. And it is already being used in teaching on courses about 20th-century politics at Cambridge.

I hope you enjoy all the highlights in this report, from stories of theft and murder in the Ely Assizes historical records, to the Vice-Chancellor's very own PhD thesis going open access. It's been a tremendous year for the University Libraries, and as ever I'd like to share a warm thank you to all our staff and supporters that make this work possible. As always, I can't wait to see what the next year will bring.



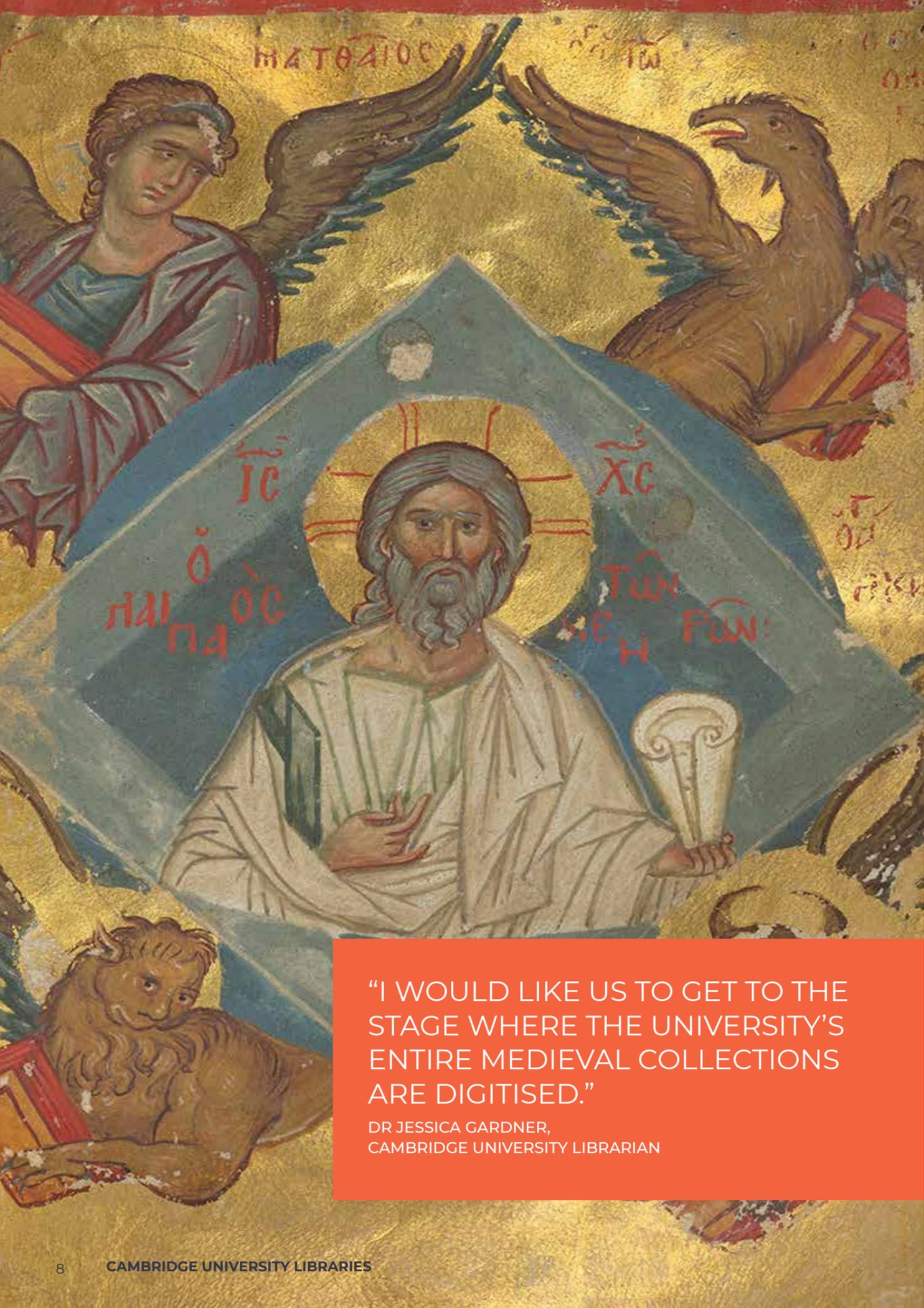
“ONE OF THE MANY REASONS THE LIBRARY IS A VERY SPECIAL PLACE IS THAT YOU CAN GLIDE FROM A SPITTING IMAGE PUPPET ONE MINUTE, TO MEDIEVAL GREEK MANUSCRIPTS THE NEXT.”

Photo credit: Alice the Camera.

## Sharing our collections with the world

Cambridge University Libraries collect, preserve and share the world's knowledge for everyone. We host free exhibitions and open access digital resources. Anyone can apply for a readers' card for the University Library on West Road, and the Special Collections can be viewed in our specialist reading rooms. The Libraries cover every conceivable aspect of human endeavour and we are committed to sharing our collections with the world.





Sharing our collections with the world

# Major European manuscripts project unites Cambridge University, Heidelberg University and The Vatican Libraries

**Hundreds of medieval and early modern Greek manuscripts, including some of the most important treatises on religion, mathematics, history, drama and philosophy, digitised and made available to anyone with access to the internet.**

The major digitisation project is an international collaboration between Cambridge University Library, 12 Cambridge colleges, the Fitzwilliam Museum, Heidelberg University Library and the Vatican Library, funded by The Polonsky Foundation.

The pan-European project will see the digitisation of every medieval Greek manuscript in Cambridge and all those belonging to the Bibliotheca Palatina collection, split between Heidelberg and the Vatican. The centuries-old manuscripts feature the works of Plato, Aristotle, Sophocles and Euripides.

The current status of these collections presents significant challenges to scholars both in terms of cataloguing and conservation, with the medieval bindings of many manuscripts in a fragile state.

Dr Jessica Gardner, Cambridge University Librarian, said: "Opening up some of the most important Greek medieval manuscripts to not just scholars, but the widest possible audience, is another key milestone towards our goal of sharing Cambridge's treasured collections with the world.

"I would like us to get to the stage where the University's entire medieval collections are digitised. This project is testament to what can be achieved

when Cambridge's libraries, colleges and museums work in tandem – while at the same time building ever-closer relationships with a distinguished European research library like our own."

Dr Suzanne Paul, Keeper of Rare Books and Early Manuscripts, Cambridge University Library, said: "The early biblical and liturgical manuscripts are profoundly important for our understanding of a Christian culture based on the written word. In addition to producing digital images and new scholarly descriptions, the project will also conserve many of our Greek manuscripts that are currently too fragile to handle. The work of our skilled conservators will ensure that these manuscripts can be read for centuries to come."

Dr Veit Probst, Director of Heidelberg University Library, said: "Numerous discoveries await. From such threads, a rich tapestry of Greek scholarship will be woven."

Dr Leonard S. Polonsky CBE, Founding Chairman, The Polonsky Foundation, said: "Our Foundation is proud to support this important collaboration between the ancient universities of Cambridge and Heidelberg, which represents a significant development for both institutions".

This project was made possible by:  
The Polonsky Foundation

**"I WOULD LIKE US TO GET TO THE STAGE WHERE THE UNIVERSITY'S ENTIRE MEDIEVAL COLLECTIONS ARE DIGITISED."**

DR JESSICA GARDNER,  
CAMBRIDGE UNIVERSITY LIBRARIAN

Sharing our collections with the world

## Spitting Image archive comes to Cambridge University Library

An archive of unique objects from one of the 20<sup>th</sup> century's most iconic and infamous TV shows – *Spitting Image* – has taken its place at Cambridge University Library, providing historians and researchers with access to one of the most important collections of satirical, political and cultural material of the 1980s and 90s.

A Margaret Thatcher puppet and the unbroadcast script and video tape for the pilot episode of *Spitting Image* are among the star objects which have taken their place alongside the works of Newton, Darwin and other treasures at the University Library.

The collection, deposited at the Library by series co-creator Roger Law and archivist Deirdre Amsden, contains hundreds of rehearsal and post-production scripts, memorabilia, puppet designs and newspaper cuttings reflecting the controversial nature of the programme. Each script records who wrote each sketch and identifies the puppeteers and voice artists.

*Spitting Image* was a multi-award winning show which held politicians, the Royal Family and celebrities to account over 18 series from 1984 to 1996 with its biting cultural and political satire. As such, it is an important part of the nation's history and social commentary.

Dr Jessica Gardner, Cambridge University Librarian, said: "Challenging the status quo, and holding those in power to account, *Spitting Image* provided catharsis for its millions of viewers, both at home and abroad, who were going through the social, economic and political upheaval of the 1980s and 1990s."

Dr Helen McCarthy, University Lecturer in Modern History at Cambridge University, said: "I've routinely shown my students clips from the programme to liven up lectures on Thatcher or Major. It's wonderful to think that researchers will soon be able to tell the *Spitting Image* story in full detail and situate its unique brand of satire in the wider changes of the era."

*Spitting Image*, which was nominated for nine BAFTAs (winning two) and four International Emmys (winning two), launched the career of innumerable actors, satirists and voiceover artists who went on to become household names.

Other sections of the archive still to be transferred to the Library include puppets, thousands of images, hundreds of video tapes, and moulds for the puppets and their teeth. The archive also contains books, board games and files of complaints from irate viewers.

Cambridge University Library is fundraising for cataloguing and conservation work so that the archive can be opened as widely as possible to academics and researchers, as well as being shared with the wider public through events, talks and exhibitions.



"PETER FLUCK AND I FIRST MET IN CAMBRIDGE, AND THE FIRST STUDIO WE EVER HAD WAS IN THE CITY, SO IN MANY WAYS, THE ARCHIVE HAS ENDED UP EXACTLY WHERE IT BELONGS AT CAMBRIDGE UNIVERSITY LIBRARY."

ROGER LAW, CO-CREATOR OF *SPITTING IMAGE*

“ANYONE CAN GO TO GOOGLE EARTH AND LOOK AT MODERN SATELLITE IMAGERY – BUT THIS IS A HISTORICAL GOOGLE EARTH THAT LETS YOU TRAVEL BACK THROUGH TIME TO A BRITAIN WHICH NO LONGER EXISTS.”

PROFESSOR MARTIN MILLETT, CAMBRIDGE ARCHAEOLOGIST



## Sharing our collections with the world

# ‘Historical Google Earth’ now freely available to everyone

Aerial photographs of Britain from 1945 to 2009, which illuminate the huge growth in our towns and cities, and show how coastal erosion has altered the landscape over 60 years, have been made freely available on Cambridge University Library’s ground-breaking Digital Library.

For decades, former RAF pilots, including decorated war heroes, took to the skies of Britain at the instruction of legendary Cambridge archaeologist JK St Joseph in a unique project to map the changing face of the UK, for the University’s Committee for Aerial Photography.

The photographs, covering almost every corner of the UK, bring back to life the past incarnations of Britain, capturing the lost industrial heritage, the destruction of ridge and furrow landscapes previously unchanged for centuries, and the emergence of motorways, skyscrapers and modern cityscapes.

Cambridge Archaeologist, Professor Martin Millett, said: “Anyone can go to Google Earth and look at modern satellite imagery – but this is a historical Google Earth that lets you travel back through time to a Britain which no longer exists.

“Cambridge aerial photography was pioneering and unique. No-one else in the world was doing this – it was genuinely world-leading. Now, as a historical resource for researchers and the public using the Digital Library, it’s a vital and fascinating window into the past.”

Dr Robert Bewley of Oxford University added: “In those days you could fly where you wanted with few restrictions and that’s exactly what they did. This is an internationally

important photographic collection that is now available to anyone with access to the internet.”

The first 1,500 photographs from a vast archive of almost half a million images is available online now. The Department of Geography and Cambridge University Library are exploring plans to digitise the remaining photographs and negatives held in the archive.

1,500  
photographs now  
live online  
Nearly half a million  
images available in  
the archive



Photo credit: Cambridge Digital Library.

# Mapping the moon: Apollo 11 anniversary celebrated with Library's lunar map collections

Cambridge University Library is home to a globally important map collection with more than one million maps freely available to researchers, scholars and Library users.

On the anniversary of the Apollo 11 moon landing, the University Library shared historic moon and star maps and NASA archive material in an online exhibition.

The mission was the culmination of years of research and preparation, and the pinnacle of the space race between the United States and the Soviet Union. Research undertaken for the Apollo landings included the United States Geological Survey, who along with NASA, produced and published hundreds of geological maps of potential Apollo landing sites. Maps were also produced to document the topography, geology and topology of the moon. Most of these maps can be found in the Map Department collection at the University Library.

As well as the hundreds of geological maps of the moon, the University Library archive also contains many photographic documents taken during the 1964-1965 NASA Lunar Ranger Program.

However, humans have been recording, researching and documenting the moon through the ages. The University Library also shared other moon and star maps from its significant collections including:

- Andreas Cellarius's celestial atlas *Harmonia macrocosmica*, an atlas of the stars published in 1661
- "Tianwen tu", a Chinese map of the stars, originally made in about 1190 by Huang Shang for presentation to the Song Emperor in 1194
- Maps volume published by Johann Gabriel Doppelmayr (1677-1750)
- 1742 edition of *Atlas Coelestis*, which translates as 'Atlas of the sky', showing the Mare Tranquillitatis
- 'The handy map of the Moon' published in 1886

The Doppelmayr, *Atlas Coelestis*, and 1886 moon map show iterations of the lunar landing site documented at different points in history.

Newspaper archives at the University Library capture how the Moon landing was reported in local and national media. Photographs of the astronauts' triumphant world tour are also captured within Library archives.

The University Library's collection of moon maps were featured in national media including the BBC.

650  
million people  
watched  
Armstrong take the  
first step on the  
moon



Sharing our collections with the world

# World's oldest Korean Bibles go on display

The Library is home to one of the most significant and important Bible collections in the world, many from the collection of the Bible Society, which is held on deposit at the Library. These include the earliest Korean Bibles in existence.

In a physical and digital exhibition supported by the The Embassy of the Republic of Korea, and co-curated by Library specialists and members of Cambridge's Korean community, library users were able to view some of the most important Christian texts in Korean culture.

In addition, the oldest Korean translation of a biblical work, the Gospel of Luke, is now available to everyone, anywhere in the world through the Cambridge Digital Library.

The Gospel of Luke and the Gospel of John were translated by John Ross, a 19th century Scottish missionary, in 1882. John Ross and his team of translators laid the foundation for subsequent Bible translations with their translation of Luke, which has been digitised with the generous support of the Embassy of the Republic of Korea in the United Kingdom.

Dr Kristin Williams, Head of Japanese and Korean Section at the University Library, said: "Because of its impact on the Korean language, the translation of the Bible became important not only for Christians, but for the country as a whole."

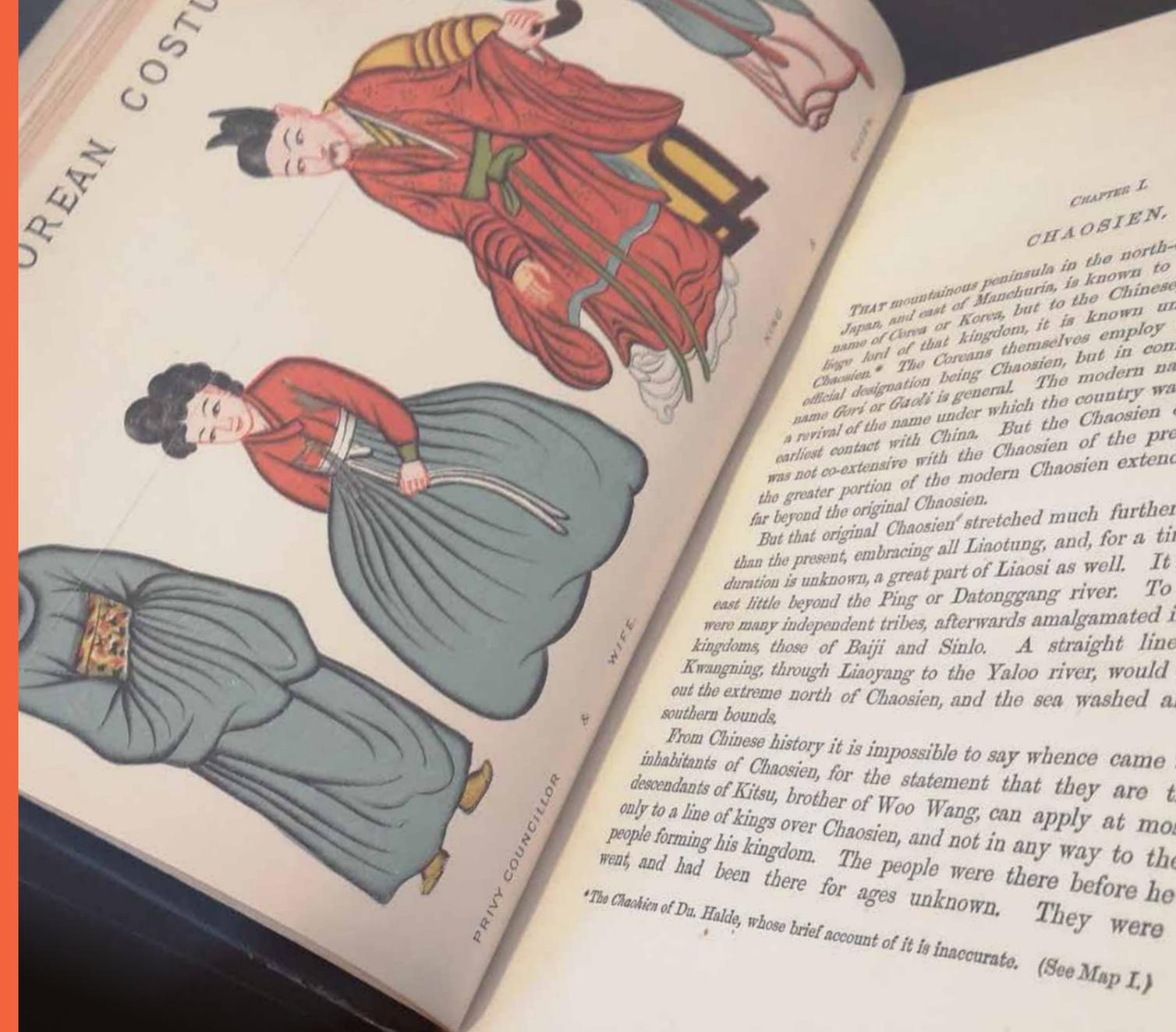
As well as Bibles, the free public exhibition also included books that



introduced Korea to the West and introduced the West to Korea. On display was Ross's 1879 *History of Corea*, the first history book ever written about Korea in English.

The exhibition was guest curated by Professor Justin Jeon of Yonsei University, a visiting fellow at Wolfson College and a visiting scientist at Addenbrooke's Hospital, his wife Ms Jina Kim, and Reverend Soon Jo Hong, pastor of the Cambridge Korean Church.

This project was made possible by:  
Embassy of the Republic of Korea



"BECAUSE OF ITS IMPACT ON THE KOREAN LANGUAGE, THE TRANSLATION OF THE BIBLE BECAME IMPORTANT NOT ONLY FOR CHRISTIANS, BUT FOR THE COUNTRY AS A WHOLE."

DR KRISTIN WILLIAMS,  
HEAD OF JAPANESE AND KOREAN SECTION AT THE UNIVERSITY LIBRARY

## Archive marks 100 years since the first non-stop transatlantic flight

A unique archive that chronicles the first non-stop flight across the Atlantic Ocean went on display at Cambridge University Library to celebrate 100 years since Captain John Alcock and Lieutenant Arthur Whitten Brown made the historic crossing in June 1919.

Competing for a prize of £10,000 offered by the *Daily Mail*, Alcock and Brown flew from St John's, Newfoundland, to Clifden in Ireland – a distance of 1,890 miles, in their twin-engined Vickers Vimy biplane.

Cambridge University Library is home to the archive of Vickers Ltd and associated companies, which was donated to the Library in 1985.

John Wells, Senior Archivist, Cambridge University Library, said: "The Vickers Archive charts the rise and development of what was once one of the largest armaments companies in the world. It is a magnificent resource for the history of military and civil aviation, and in addition to the Vimy is particularly strong for famous aircraft types such as the Spitfire, Wellington and Viscount."

John Alcock was a decorated First World War pilot who had formed a determination to attempt a transatlantic flight while being held as a prisoner in Turkey in the final year of the War.

Arthur Whitten Brown was an electrical engineer by training, and an Observer in the Royal Flying Corps

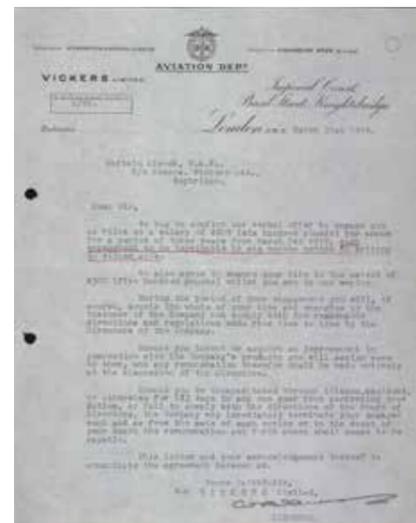
during the War, and he gained his place on the transatlantic flight after a chance meeting with Alcock at Vickers's Weybridge works.

The flight lasted more than 16 hours at an average speed of almost 120 mph. The first non-stop transatlantic crossing was not an easy one as a series of electrical and instrument failures, as well as thick fog and a heavy snowstorm impeded their progress. They eventually crash-landed, unhurt, in a bog they had mistaken for a field.

Alcock and Brown were feted as heroes and knighted by King George V the following week.

Alcock and Brown's achievement stands as a pioneering effort and a singular feat of airmanship at a time when air travel of any kind was still at a relatively primitive state of development. It wasn't until 1927 that the next transatlantic flight was made with an aeroplane, and regular, scheduled flights came much later.

As such, the Vickers archive is a treasure-trove for aviation historians and enthusiasts, and can be freely consulted by visitors to the University Library.



## Working to provide an unrivalled education and student experience

---

We aim to support all students, both undergraduates and postgraduates, across all subjects, with the services, skills, spaces and information resources they need to thrive and achieve their academic potential at Cambridge and beyond into their chosen careers. The public, our partners, students from other universities, and people from all over the world, also benefit from the world-class education experience that we help to provide.



Working to provide an unrivalled education and student experience

## History Makers: Student exhibition tells the stories of black Cambridge students from 1700 to the present day

The indelible mark black alumni have left on Cambridge and the world was the focus of a major portrait exhibition that opened the University Library building to the public and celebrated black Cambridge students and graduates over more three centuries.

*Black Cantabs: History Makers* was organised and led by Surer Mohamed and fellow members of the Black Cantabs Research Society. The society was established in 2015 as a student-led response to the lack of information about black alumni at the University

Featuring images of novelist Zadie Smith, MP Diane Abbott and actress Thandie Newton among many other black alumni, the exhibition highlighted the immense contribution to society of black Cambridge students and graduates from the 1700s to the present day.

Surer Mohamed, said: "The reason why I applied to Queens' College was because I saw Njoki Wamai on the website. I saw myself at Queens because I saw someone like myself at Queens.

"This was not only an opportunity to uncover an aspect of Cambridge's history, but also presented the opportunity to integrate these important stories into Cambridge's image of itself, creating a legacy."

Dr Jessica Gardner, University

Librarian, said: "There were many firsts highlighted in the unforgettable Black Cantabs exhibition: the first black scholar, black officer, and the first black woman to have a composition played at the Proms."

Cambridge African Caribbean Society President Toni Fola-Alade praised the exhibition and its focus on the legacies of black Cambridge alumni. He said: "Black Cantabs have been tirelessly documenting the black experience at Cambridge for years and it's great to see this level of exposure being given to the project".

The exhibition was open to the public, free of charge, from 1 October to 22 December 2018.

**"I SAW MYSELF AT QUEENS BECAUSE I SAW SOMEONE LIKE MYSELF AT QUEENS."**

**SURER MOHAMED,  
PRESIDENT OF THE BLACK CANTABS RESEARCH SOCIETY,  
STUDENT, AND BLACK CANTABS: HISTORY MAKERS  
EXHIBITION CURATOR**

This project was made possible by:  
Black Cantabs Research Society

Supported by:  
Cambridge Assessment  
Cambridge University Press



Working to provide an unrivalled education and student experience

# CamGuides: an open access guide to Cambridge for new students

CamGuides is a free online pre-arrival resource, available for both undergraduates and postgraduates, that gives welcoming advice and information about library resources and studying at the University of Cambridge.

CamGuides was conceived, designed and created by a small team of library staff across Cambridge University Libraries, college and faculty libraries, with input from students and academics to ensure the best possible support for people joining the University.

The guides support the transition to the University and develop information literacy and academic skills that students will need for their studies.

Libby Tilley, Head of Arts & Humanities Libraries and Chair of Cambridge Information Literacy Network, said: "We had many observations and feedback that people struggled when they came to Cambridge to find the information they needed. CamGuides is a resource for all students, in any college, any discipline, and any Cambridge library, and there hasn't been anything like that before."

## CamGuides for Undergraduates

Topic areas include:

- How will I learn in Cambridge?
- Where will I learn in Cambridge?
- What academic skills will I develop?
- How do I find books and articles from a reading list?
- How do I reference and avoid plagiarism?

## CamGuides for Master's students

Topic areas include:

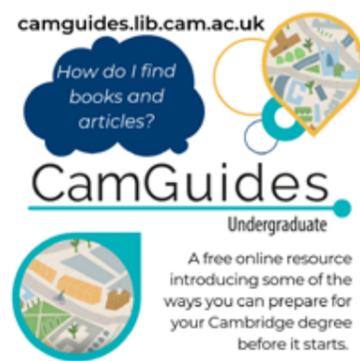
- Welcome to Cambridge
- Software for academic use
- Finding and using resources
- Managing your study resources
- Becoming a graduate student
- Managing your digital presence

This project was made possible by:

Teaching and Learning Innovation Fund, part of the Cambridge Centre for Teaching and Learning.

"I LOVE WORKING COLLABORATIVELY AND ACHIEVING SOMETHING MUCH BIGGER AS A TEAM THAN I COULD IN ONE COLLEGE LIBRARY."

CATHERINE REID, LIBRARIAN,  
FORBES MELLON LIBRARY CLARE COLLEGE



"LIBRARIES ARE REALLY INNOVATIVE AND WE WORK TOGETHER."

HELEN MURPHY,  
LIBRARY MANAGER ENGLISH FACULTY LIBRARY

Helen Murphy, Library Manager English Faculty Library and CamGuides Project Manager, said: "The library service is in a unique position and can support everyone. It doesn't matter what subject a person is doing, what college they are in, or what school they came from, every student will find something that will help them in this resource."

Catherine Reid, Librarian at Forbes Mellon Library Clare College and Project Lead for CamGuides for Undergraduates, said: "For undergraduates, we wanted to talk not just about information literacy but also about becoming an undergraduate in a broader way: what it is like, what they will need to find out, and how they will learn in a different way at university."

The voices and experiences of current first year and second year students from a range of subjects form an important part of CamGuides for Undergraduates, with student films and quotes throughout the resource, welcoming new students to Cambridge and sharing their own advice.

The guides are designed as a pre-arrival resource, but they are freely available online, proving useful for those considering studying at

Cambridge, and for use by schools and colleges.

Helen Murphy said: "It makes Cambridge accessible and opens it up to people who may feel like it isn't accessible for them. It's been really good for each of us to step outside our own subjects and think about how different audiences use the libraries."

Catherine Reid added: "I love working collaboratively and achieving something much bigger as a team than I could in one college library. We all felt throughout the project that this was really going to help incoming students. We all did it just to do some good. Guides like this didn't exist in Cambridge before. It's lovely to work with such inspiring people."

The project team comprised seven dedicated librarians and library managers, often working on the project in addition to their day-to-day activities: Jenny Blackhurst, Paul Cooke, Emma Etteridge, Laura Jeffrey, Laura Moss, Helen Murphy, and Catherine Reid. In addition, other colleagues gave their valued support with review, feedback, communications and design.

View CamGuides at <https://camguides.lib.cam.ac.uk>

23,775

views for CamGuides for Undergraduates from A-level results day to the first day of term

'How will I learn at Cambridge?' was the most viewed page

Working to provide an unrivalled education and student experience

## Archivists share special collections at the first Cambridge Dissertation Fair

Archivists from across the University and the Colleges joined together to showcase the world-class collections that can be used by student researchers as part of their Cambridge education.

The Dissertation Fair featured a collaboration of archivists across colleges, museums and libraries, all of whom are passionate about making students aware of the collections available for them to use in research.

The archivists identified a gap in the knowledge of many students, and academics, about the extent of the archives and special collections that the University holds. Many people did not know the collections were available for everyone, including the public, simply by contacting the archivist.

Sian Collins, Archivist at the University Library, said: "We wanted to get over the intimidation factor: people are scared of archives and special collections because there is high security, processes are put in place,

advice is given and people are handling materials they haven't handled before. They can be afraid of that. The Dissertation Fair had two aims: to make people aware that this wonderful resource exists and to remove the intimidation factor.

"A library book is like a ready-meal, everything is done for you, but archives are the individual ingredients. You have to gather everything and you have to put your own spin on it, and with each person it will be a slightly different result."

The response to the Dissertation Fair was beyond what they had hoped for with 137 people attending from both Cambridge University and Anglia Ruskin University, who were also invited to take part.

"ONE OF THE MESSAGES WE WANT TO GET ACROSS IS JUST TELL US YOUR TOPIC BECAUSE WE HAVE THINGS YOU MIGHT NEVER HAVE IMAGINED."

SIAN COLLINS,  
UNIVERSITY LIBRARY ARCHIVIST

University Library archive collections date from a prehistoric clay tablet to the modern day

"PEOPLE THINK THEY'RE NOT ALLOWED TO HANDLE ORIGINAL DOCUMENTS – OF COURSE YOU ARE! WHEN YOU PUT AN ORIGINAL IN FRONT OF SOMEONE THERE IS THAT JAW-DROPPING MOMENT."

SIAN COLLINS,  
UNIVERSITY LIBRARY ARCHIVIST



As well as very positive feedback from attendees, there were follow-up requests to use the archive for research purposes from those in attendance.

"When you put an original in front of someone there is that jaw-dropping moment," added Collins. "So much of what we see is on a screen now, everything is virtual, everything is not quite there, so when you show people something and say Robert Walpole, the first Prime Minister, held this bit of paper and yes you are allowed to touch it, there is awe and wonder there."

The Dissertation Fair was so successful that a second fair has already run, with students from the University of East Anglia also attending. The next Fair will focus on local historians and family historians. Anyone can register for a reader card and contact the curators to view a collection at Cambridge University Library.



Photo credit: St John's College

Working to provide an unrivalled education and student experience

# STEMM libraries complete the Cambridge University Libraries network

STEMM libraries are key to education, research and preserving the world's scientific advancements.

Connected libraries with a shared understanding of information needs across teaching and learning needs in different disciplines and subjects mean a better library service for all.

Niamh Tumelty, Head of Research Services and STEMM Libraries, has been working for the last three years with departments in STEMM to understand their library and information needs to enable the libraries to become part of Cambridge University Libraries.

She said: "My approach throughout has been to find the balance between being part of a wider network and keeping the library staff fully integrated within their departments. The aim is to find the best of both worlds, the strength and support of numbers with the responsiveness and personal connections of the embedded subject librarian. I believe that a better understanding of the information needs across different disciplines will lead to a better library service for the whole university."

There are now four STEMM library teams in Cambridge University Libraries, located across the New Museums, Downing, Trumpington Street and West Cambridge sites and aligned with four of the University's Schools.

- **Biological Sciences**, which includes the Genetics, Plant Sciences, Psychology, Veterinary Medicine and Zoology libraries and works closely with the Biochemistry, Physiology, Development & Neuroscience and Cory libraries.
- **Clinical Medicine**, which includes the Cognition & Brain Sciences and Medical libraries.
- **Physical Sciences**, which includes the Betty & Gordon Moore Library, Geography, Materials Science & Metallurgy, Physics and Scott Polar Institute libraries and works closely with the Astronomy, Chemistry and Earth Sciences libraries.
- **Technology**, which includes the Engineering library and works closely with the Chemical Engineering & Biotechnology, Computer Science & Technology and Judge Business School libraries.



98%

increase in library visits at the Betty & Gordon Moore Library (Applied Mathematics and Theoretical Physics) since 2015

"RESEARCH SUPPORT PLAYS AN INCREASINGLY IMPORTANT PART OF THE DEPARTMENTAL LIBRARY SERVICE, INCLUDING ANSWERING QUERIES ABOUT PUBLISHING AND DATA MANAGEMENT."

NIAMH TUMELTY,  
HEAD OF RESEARCH SERVICES AND STEMM LIBRARIES



1,405  
hours teaching  
students at the  
Cambridge  
Medical Library

235,554  
in-person visits  
at the Engineering  
Library

Niamh Tumelty explains: "Students will always need space to work, researchers need resources and everyone needs to continue to develop their research skills. If you realise that librarianship is about information management and that books are just one type of container of information, it's less surprising that librarians continue to have an essential role in supporting STEMM disciplines."

Print materials, including books, are still important, but electronic resources are often more important than print in STEMM. Research support plays an increasingly important part of the departmental library service, including answering queries about publishing and data management. Such skills are

increasingly important to students, too, as they advance through their studies.

STEMM libraries provide reference services to researchers around the world, and train researchers from PhD level onwards on good data management practices and advise on options for sharing research data globally. Yvonne Nobis, Head of Physical Sciences Libraries, was a co-curator of the exhibition *Discovery: 200 years of the Cambridge Philosophical Society*.

STEMM librarians continue to work as an integral part of research in areas such as THIS Institute, Cambridge Zero, the School of Primary Care Research, UK Fires, and the Centre for Digital Built Britain.

## A partner in research

Over the course of six centuries, the collections of Cambridge University Libraries has grown from a few dozen volumes on a handful of subjects into an extraordinary accumulation of many millions of books, maps, manuscripts and journals, augmented by an ever-increasing range of electronic resources. We collaborate with many other organisations – locally, nationally and internationally – in the pursuit and advancement of knowledge, and seek for this knowledge to be shared as openly as possible with the world to maximise its impact for society.

Photo credit: British Museum



## A partner in research

# Criminals, miscreants and misdemeanours: two centuries of court records illuminate the region's darker past

As well as working with partners at peer institutions across the world, Cambridge University Libraries are looking to foster stronger links and working relationships with partners on a local and regional level.

With £40,000 of generous funding from the Cambridge Family History Society, Cambridge University Library is working in tandem with the society to catalogue and make available to the public and for research more than two hundred years of court records from Isle of Ely Assizes Court.

The records cover 218 years of significant criminal activity and civil suits in the Isle of Ely. They include court proceedings and court papers, including depositions, witnesses, jury lists, inquests, and examinations. The Isle of Ely assizes records are important because this information is not available elsewhere. There are no surviving minute books or summary records for the assizes during this period.

Sian Collins, Archivist at Cambridge University Library, said: "The Assizes collection is a vitally important source for the period. It enables us to hear the voices of people from all backgrounds whose names come tumbling out of the records. Many of these people, long dead and forgotten, and for whom there is no other surviving record, will now have a small piece of their story told."

The records should prove of great value to researchers across many disciplines as well as family historians. Allowing for unique insight into the lives of Cambridgeshire residents over centuries and illuminating the pattern of offending, serious criminal activity within parishes, male/female offending, the application of royal justice (as administered through the

**"THE ISLE OF ELY ASSIZE RECORDS ARE A MAJOR UNTAPPED RESOURCE FOR THE LIVES AND DEATHS OF ORDINARY PEOPLE OVER CENTURIES."**

DR PAUL CAVILL,  
LECTURER IN EARLY MODERN BRITISH HISTORY,  
CAMBRIDGE FACULTY OF HISTORY

This project was made possible by:  
Cambridgeshire Family History Society

218  
years of criminal records in Ely



Photo credit: British Museum

diocesan officials), and the quiriness and individuality of the court system in the Isle of Ely.

Added Collins: "Anything that went against the good of society was serious. If you steal a horse, it is going to affect someone's ability to get somewhere and deliver their goods. Stealing a horse carried a death sentence.

"There was also an incredible amount of cheese theft. It comes up so often in the records. People are constantly stealing cheese."

The records have also uncovered eight witchcraft trials – although seven of the cases returned a verdict of not guilty.

"There are names of people in these records that likely do not appear anywhere else in history, added Collins. "They were ordinary people, they didn't own land, they weren't deemed important enough to appear in other records, but they are now captured here, in their time of crisis."

Dr Paul Cavill, Lecturer in Early Modern British History at Cambridge's Faculty of History, said: "The Isle of Ely records are a major untapped resource for lives and deaths of ordinary people over centuries." David Copsey, Chairman of the Cambridgeshire Family History Society, said: "At the end of this project there will be a full catalogue of 218 years' worth of Assize records for the first time. Names of the accused and information about their alleged offences will be recorded and made available. We are thrilled to be connecting community and academic researchers, all of whom will benefit from better access to these records. The University Library is an extraordinary resource for the community as well as students and academics and we hope that this project will encourage more people through the door."

The full catalogue of court records is scheduled to be made available to family historians and researchers in September 2020.

80%  
of people accused  
of a crime were men

7 out of 8  
of women accused  
of witchcraft  
were found  
not guilty

## A partner in research

# From 'scientific backwater' to world-famous research centre: 200 years of discovery at Cambridge

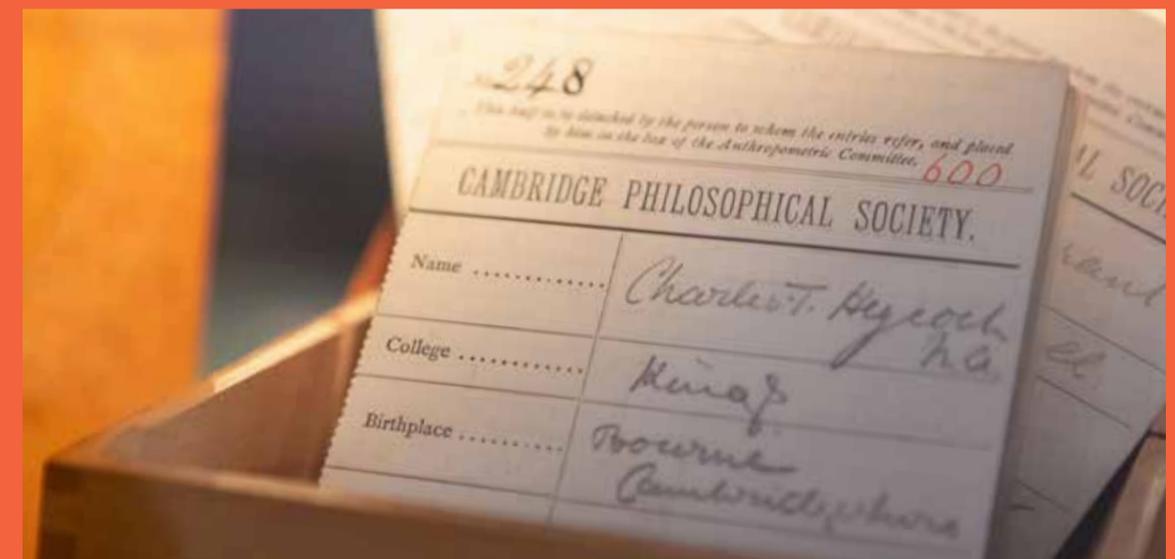
To mark 200 years of the Cambridge Philosophical Society, Cambridge University Library worked with the Society to produce *Discovery: 200 years of the Cambridge Philosophical Society*. With more than 56,000 visitors, it became the University Library's most popular exhibition to date.

The project was a bold one: the Society was keen to tell the story of its history, locate that history within the wider context of science at the University, and provide opportunity for Henslow Fellows (early career scientists sponsored by the Society) to highlight their work. Benefits for the Library included the opportunity to highlight the history of science at Cambridge, surface our world leading scientific collections, and speak directly to those participating in the cutting-edge science, engineering

and mathematics happening at Cambridge. *Discovery* borrowed more objects than any previous Library exhibition, borrowing 28 items from nine different institutions and individuals, allowing an increased connection with collections and institutions, especially across the University of Cambridge Museums.

As part of the exhibition, Dame Jocelyn Bell Burnell's pulsar chart went on display for the first time ever thanks to a loan from the

107  
Nobel Prize winners  
in the Cambridge  
Philosophical  
Society



Churchill Archive Centre, Churchill College, Cambridge. The iconic chart captures the moment pulsars were identified by Bell Burnell in 1967. The pulsar chart was exhibited alongside works by Isaac Newton and Stephen Hawking.

“The history of women scientists is often hidden, but female scientists were active throughout the 19th and 20th century, undertaking ground-breaking research and changing the world around us,” said Dr Jessica Gardner, Cambridge University Librarian.

The Cambridge Philosophical Society also played a key role in Darwin’s theory of evolution, Cambridge’s first Nobel Prize winner Lord Rayleigh’s seminal work on waves, and the birth of ‘Big Data’ experiments from the 19th century.

The Cambridge Philosophical Society helped to turn Cambridge from a ‘scientific backwater’ into the world-famous centre for research it is today. The *Discovery* exhibition included:

- A minute book recording the first definitive proof that Einstein’s Theory of Relativity was correct
- Darwin’s personal first edition of *On the Origin of Species* and his correspondence with key scientists of the age
- Newton’s annotated copy of *Principia Mathematica*
- Lord Rayleigh’s home-made equipment for his pioneering work on wave propagation
- Natural history objects including a salamander fossil once believed to be the skeletonised remains of a Biblical-era human
- A copy of Mary Somerville’s famous 1834 work *On the connexion of the physical sciences*. Somerville was a polymath, scientist and writer and this book became one of the best-selling science books of the 19th century.

Also on display were hundreds of



Dame Jocelyn Bell Burnell’s pulsar chart

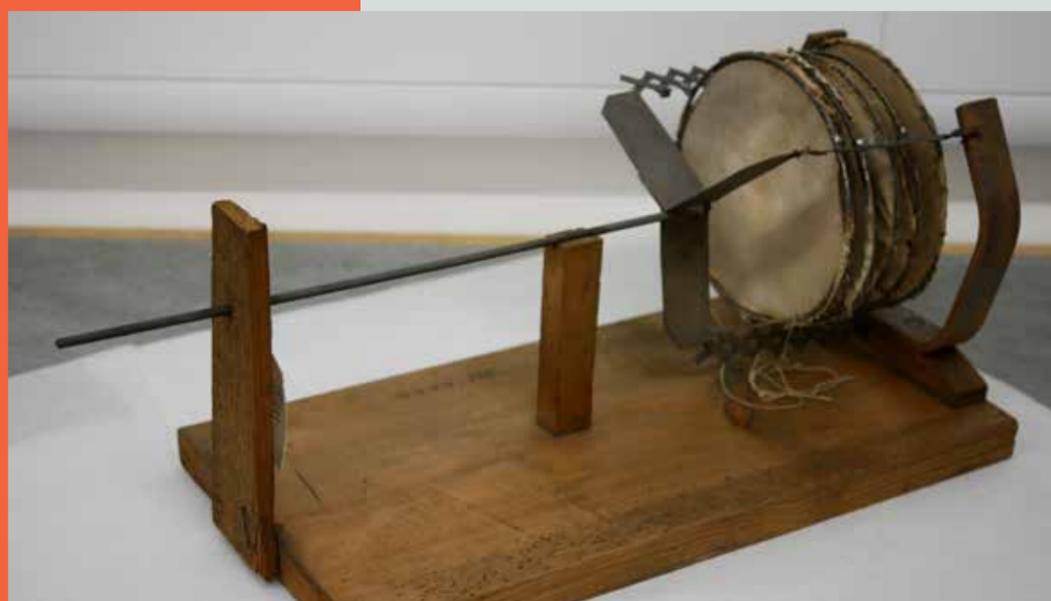
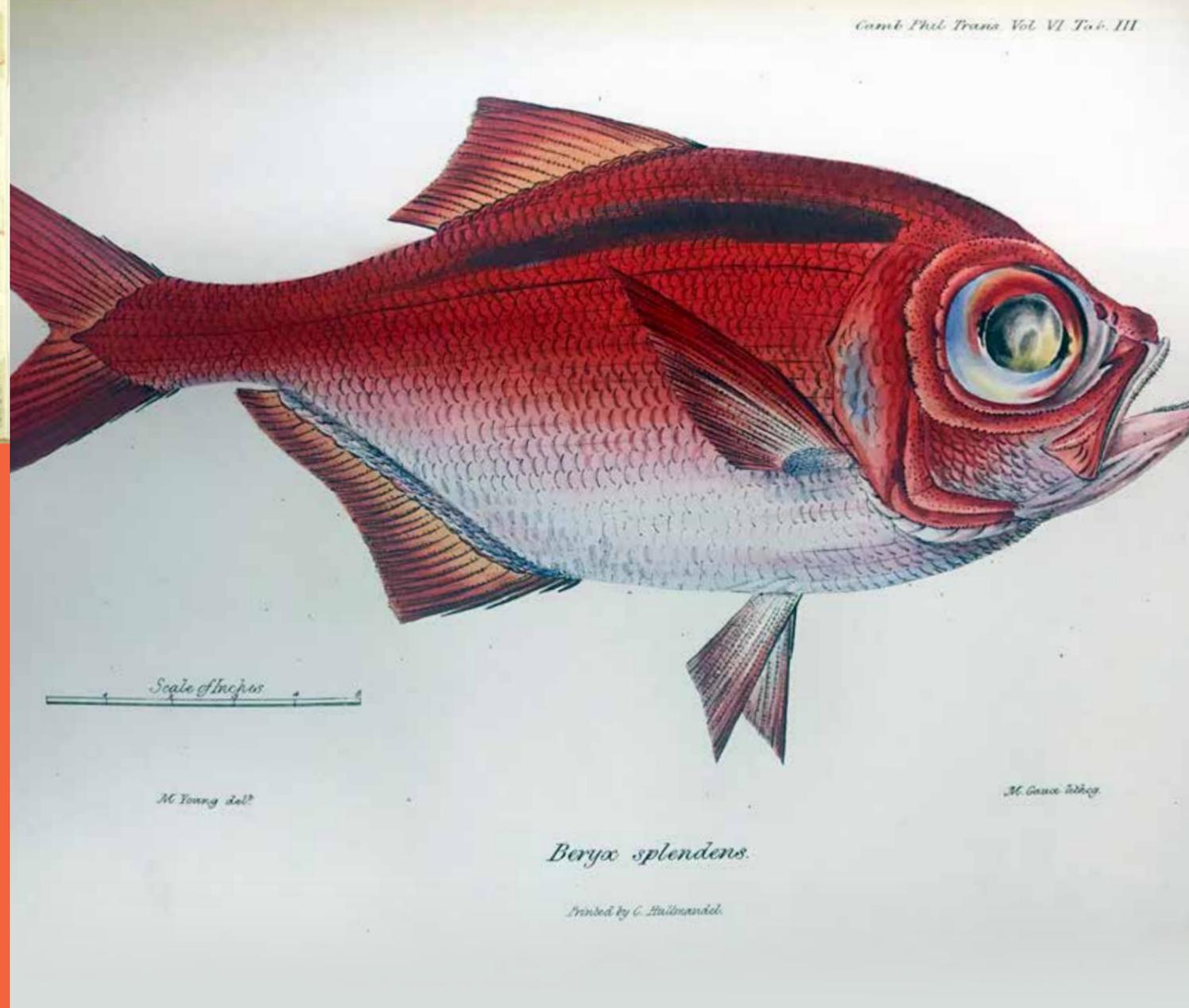
anthropometric cards which, from 1884 to 1904, collected huge amounts of information on more than 11,000 Cambridge University students – including the physicist Ernest Rutherford and the economist John Maynard Keynes. The parallels with today’s Big Data movement were brought into focus with the inclusion of 21st-century research relating to psychometric data from social media sites such as Facebook.

The Cambridge Philosophical Society encouraged the globalisation of science, drawing speakers from overseas, and establishing an international journal exchange programme.

“To keep members up to date with the latest field research, letters were read out at meetings from scientists working in far-flung countries, most famously Charles Darwin on the Voyage of the Beagle” said Cambridge Philosophical Society President, Professor Simon Conway-Morris.

As part of the bicentenary celebrations, a new book by Dr Susannah Gibson *The Spirit of Inquiry* was published, bringing to life the many remarkable episodes and illustrious figures associated with the Society.

“This one extraordinary society shaped modern science as we know it today and reflected a changing Cambridge University as well – all against the backdrop of a profound social and intellectual transformation, from early Victorian times, through the world wars, to the present day,” said Dr Gibson, Affiliated Scholar of the Department of History and Philosophy of Science at the University of Cambridge.



Lord Rayleigh, Ultrasonic Experiment

“THIS ONE EXTRAORDINARY SOCIETY SHAPED MODERN SCIENCE AS WE KNOW IT TODAY.”

DR SUSANNAH GIBSON, AFFILIATED SCHOLAR OF THE DEPARTMENT OF HISTORY AND PHILOSOPHY OF SCIENCE AT THE UNIVERSITY OF CAMBRIDGE

# Notes in the margin: Centuries-old annotations provide new insight into historic reading habits

A previously unrecorded notebook – which provides new insight into how books were read and shared during the Elizabethan era – has been added to the University Library’s collections, thanks to the generous support of the Friends of the National Libraries.

The volume in question belonged to and was heavily annotated by the Elizabethan Cambridge scholar Gabriel Harvey.

Born in Saffron Walden in 1551/2, Gabriel Harvey became a notable Cambridge scholar and fellow of Pembroke College, notorious for his copious annotations in the margins of his books. Until this recent discovery, 155 books were known to survive from Harvey’s library, 15 of which are held in Cambridge libraries.

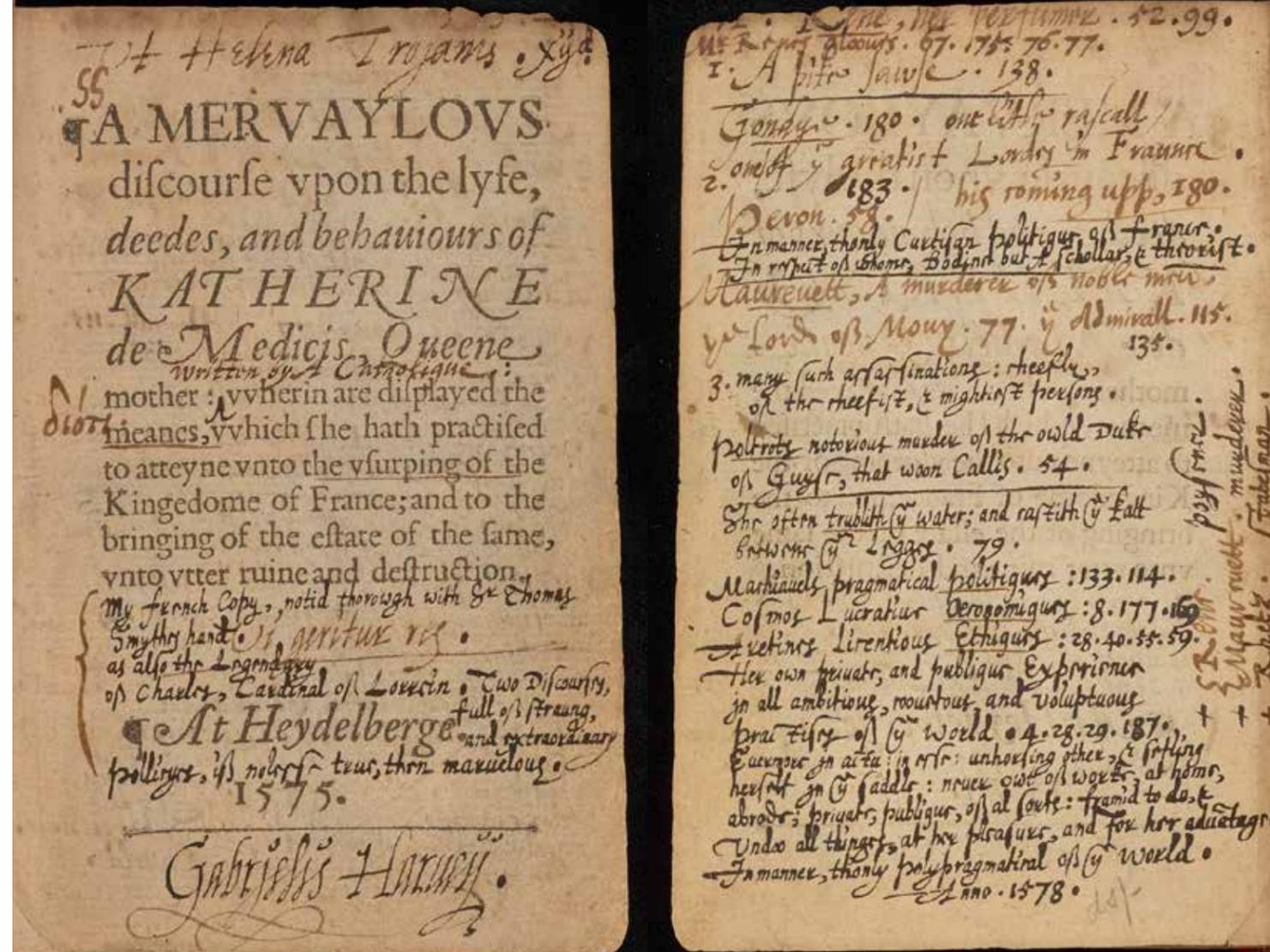
This previously unknown volume was published anonymously in London in 1575 under the title *A mervaylous discourse vpon the lyfe, deedes, and behaviours of Katherine de Medicis*. The work was a bestseller in Europe, purporting to expose the perverse character and wicked practices of Catherine de’ Medici, or the ‘Black Queen’ as she has sometimes been called. While this printed work is not especially rare, Harvey’s marginal comments in this particular copy make it an exceptional item.

“He displays a kind of horrified admiration for Catherine’s unceasing villainy,” says Dr Jason Scott-Warren, Faculty of English, University of Cambridge.

Written mostly in English, these annotations provide a vivid insight into the mind of an Elizabethan scholar in Cambridge, and an English interpretation of the first phase of the French Wars of Religion. It is hoped that it will extend conversations surrounding marginalia, reading habits and the thoughts of Elizabethan scholars. Early modern reading was often have been a communal and political activity, rather than a solitary and private one.

Cambridge University Libraries is collaborating with the Digital Bookwheel of the Archaeology of Reading project, who have already digitised and transcribed 14 books annotated by Harvey, and this new book has also been digitised and made freely available on the Cambridge Digital Library.

This project was made possible by:  
Friends of the National Libraries  
Friends of Cambridge University Libraries



“HE DISPLAYS A KIND OF HORRIFIED ADMIRATION FOR CATHERINE’S UNCEASING VILLAINY.”

DR JASON SCOTT-WARREN,  
FACULTY OF ENGLISH, UNIVERSITY OF CAMBRIDGE

## A partner in research

# European partners come together to launch Digital Critical Edition of Arthur Schnitzler's works

A major research programme that brings together Cambridge University Library, UCL, and a number of European universities, will help to facilitate new understanding of the great Austrian writer Arthur Schnitzler (1862-1931).

Cambridge is proud to partner with the German Literary Archive at Marbach, the Center for Digital Humanities at the University of Trier and the Arthur-Schnitzler-Archive Freiburg, in support of the cooperative research project, Arthur Schnitzler digital: Digital Critical Edition (Works from 1905 to 1931), conducted by scholars at the Bergische University Wuppertal, Cambridge, and University College London. The edition project is funded by the Akademie der Wissenschaften in Germany and the Arts and Humanities Research Council in the UK, with additional support from the host institutions and other organisations.

To celebrate the launch of the edition, Cambridge University Library hosted its first-ever public play.

*The Great Wurstel*, Schnitzler's human puppet play, was performed in the Rare Books Reading Room in what is also believed to be the play's debut performance in English.

Professor Andrew Webber, Faculty of Modern and Medieval Languages and Principal Investigator of the Edition Project, said: "Staging *The Great Wurstel* at the University Library is a fantastic example of the potential of combining archival research with

public engagement and making the material of scholarship available in an accessible and lively way.

"The archive at Cambridge University Library is a treasure of modernist literary culture and the launch of the Digital Critical Edition means that the notes and drafts for many of Schnitzler's key works are made available to everyone for the very first time. Our project exploits the potential of these archives through the advanced possibilities of the digital."

The new digital edition is hosted by the University Library.

An additional, interactive resource developed as part of the UK project by filmmaker Dr Frederick Baker (Cambridge/Vienna) will also be accessible through the Cambridge Digital Library. 'Schnitzler:Story:Spheres' uses 360-degree photographic technology to explore the associations of spaces that had particular importance for Schnitzler's life and works. By clicking on embedded hotspots, users can explore the spaces for Schnitzler's writing and its cultural context through text, image and film material, including links to pages from the archive and to the rich new resources of the digital edition.

This project was made possible by: Collaboration with the Universities of Wuppertal and Trier

"STAGING THE GREAT WURSTEL AT THE UNIVERSITY LIBRARY IS A FANTASTIC EXAMPLE OF THE POTENTIAL OF COMBINING ARCHIVAL RESEARCH WITH PUBLIC ENGAGEMENT AND MAKING THE MATERIAL OF SCHOLARSHIP AVAILABLE IN AN ACCESSIBLE AND LIVELY WAY."

PROFESSOR ANDREW WEBBER,  
FACULTY OF MODERN AND MEDIEVAL LANGUAGES  
AND PRINCIPAL INVESTIGATOR OF THE EDITION PROJECT



## A partner in research

# Vice-Chancellor joins Stephen Hawking in making his PhD Open Access

Cambridge University reaffirmed its commitment to Open Access as it became the first UK university to publish a position statement on the topic.

As it stands, the majority of scholarly journals published worldwide are only available to people who pay a subscription or who are members of an institution which pays a subscription on their behalf. However, from October 2017, all Cambridge PhD students have been required to deposit both a hard copy and an electronic copy of their thesis to the University Library and these are made available through the repository Apollo.

To coincide with the publication of Cambridge's position statement, the University's Vice-Chancellor, Professor Stephen J Toope, became the 6,000th University of Cambridge graduate to make his thesis freely available to anyone, anywhere in the world.

Dr Danny Kingsley, former Head of Scholarly Communication and Research Services at Cambridge University Library, said: "The work of the Open Access team at the University Library over the past four years to dramatically increase the availability of the research output of the University has been outstanding.

"They process approximately 1,000

deposits of Cambridge research articles a month. Combined with running the largest number of research datasets in any institutional repository in the UK and a very significant increase in the number of theses, this work means that the impactful and significant research undertaken at Cambridge is now available to the community in a way that has never been seen before.

"Cambridge theses are the most highly read items in the repository. They represent a significant resource where innovative and highly diverse research areas are explored in great depth. The most popular theses range across a wide variety of research areas, indicating that Cambridge theses have a broad appeal. The requests come from all points of the globe, and from people ranging from school students, to patients and professional practitioners."

This Open Access collection of this valuable research at the University will continue to grow into the future, with the continued generous support of the Arcadia Fund.

237,000  
items in Apollo

1,000  
Cambridge research articles deposited and processed every month

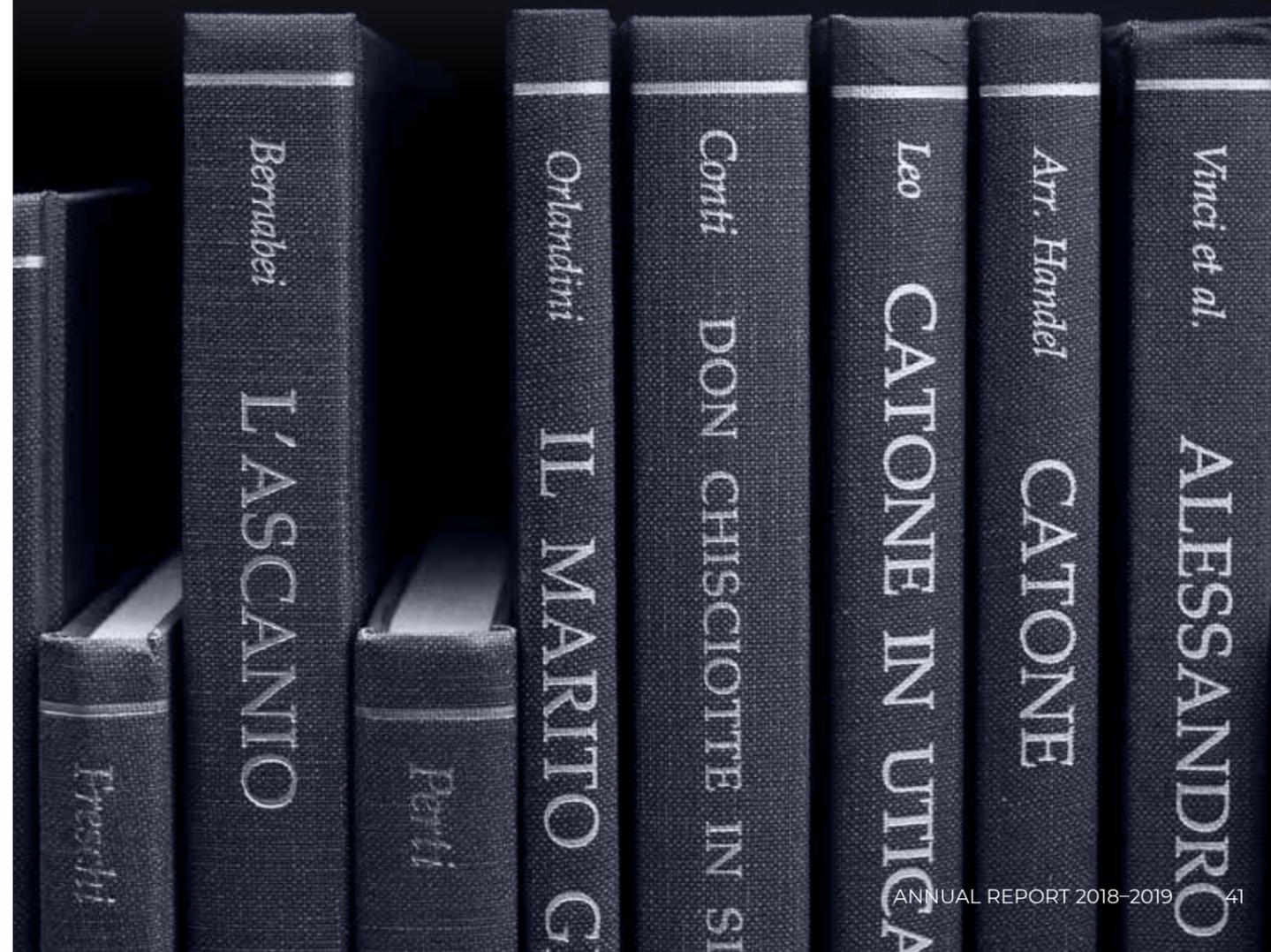
84%  
of downloads are from outside of the UK

## Fundraising and philanthropy

Supporters of Cambridge University Libraries become a part of our history, helping to preserve and enhance our collections for future generations and to make them freely accessible to everyone. Every contribution counts and helps us to assist learning, teaching and research across the world.

If you would like to fund a project, make a donation, or become a Patron or Friend of the Library, please visit: [lib.cam.ac.uk/giving](http://lib.cam.ac.uk/giving)

A truly heartfelt thank you to you all.



# Special mentions

The Library benefits each year from extremely generous donations of items and collections, and this year was no exception.

David Cramond donated a volume containing 97 letters written between 1840 and 1861 to his great-grandfather William Kemp (1788-1864). This includes correspondence between Charles Darwin and Kemp, which provides further valuable insight into Darwin's botanical research and geological interests.

The Maps Department received a collection of historic road maps of the UK from David Webb, dating from 1675 to the early 20<sup>th</sup> century. This collection is incredibly informative as to patterns of travel and changing roads and connectivity throughout the UK for over 300 years.

Lady Dusha Bateson donated the papers of her late husband, Sir Patrick Bateson, Cambridge biologist and former provost of King's College. The pioneering research on animal behaviour captured in his archive and notebooks will be catalogued and made available for readers to consult through financial support from Lady Bateson.

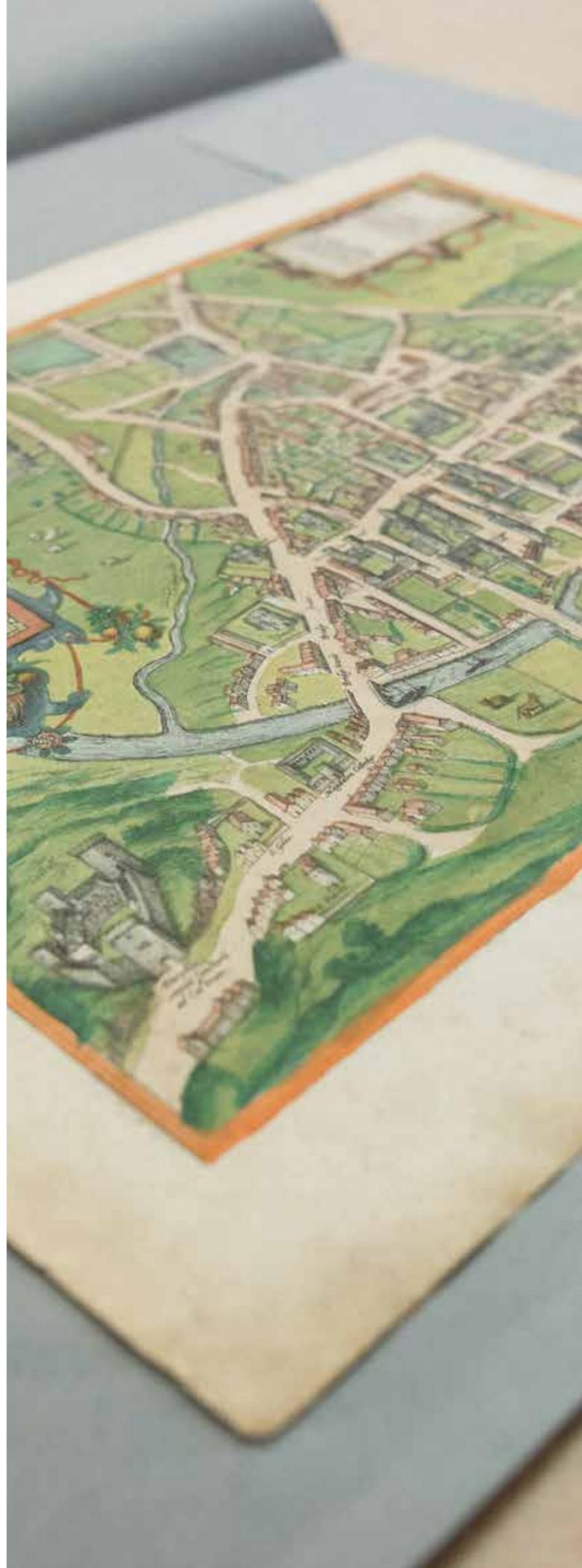
The Polonsky Foundation supported the conservation, digitisation and cataloguing of all Greek manuscripts in Cambridge, Heidelberg and the Biblioteca Apostolica Vaticana in Rome through The Polonsky Foundation Greek Manuscripts Project, a two-year collaborative project with the University of Heidelberg. This project will make over 800 medieval manuscripts freely available worldwide online.

The Cambridgeshire Family History Society supported a project to catalogue the records of the Isle of Ely assize courts. In addition to the formal recording of proceedings of criminal and civil court cases, the assizes also document a number of related legal procedures ranging from 1557-1775, with a single record from 1515. In most cases, this might be the only place an individual was recorded save parish records of baptism, marriage and burial, providing a small glimpse into everyday life that would otherwise be largely obscured.

The Arcadia Fund support our Open Access work every year, and we thank them again this year for being our partners in this important work.

This year saw the official launch of the Library Patrons, a group of donors giving £1,000-£25,000 annually to support the Library across departments and subjects in a wide range of activities. We are hugely grateful to our inaugural group of Patrons and warmly welcome them to our Library community.

We are grateful to all of our supporters, including the Friends of Cambridge University Library, the Friends of the National Libraries, the Rothschild Foundation Hanadiv Europe, The Art Fund, the John R Murray Charitable Trust, the British Academy, the Second Joseph Aaron Littman Foundation, the Pew Charitable Trusts, the Ann D Foundation, and those who have pledged a legacy to the Library.



# Donors of Items and Collections 2018-19

Jean-Paul Aureglia

Nicolas Barker

Henry Sackville Barlow

Lady Dusha Bateson

The Belarusian Ambassador

Elaine Berry

Alan Biggins

Donald Bowen

Professor Sir Alan Bowness

Sir Charles Chadwyck-Healey

John Chidley

Louis Cobbett

Edward Cooper

Stephen Cox

David Cramond

Andrew Crozier

Professor Garth Fowden

Geoffrey Gafford

George Gömöri

Jane Grey-Mansfield

John Harding

Miranda Irving

Valerie King-Hele for

Desmond King-Hele

Professor Peter Kornicki

Professor Ruth Lynden-Bell

The estate of Denis Mack Smith

Professor Jean Michel Massing and

Ann Massing

Dr Rachel Mitchell

Professor Nigel Morgan

Robyn Morris

Presses universitaires du Septentrion

Rhiannon Munro  
(for the estate of John James)

National Library of Korea

Oliver Padel and Ruth Padel,  
executors of the will  
of Hilda Horatio Padel

Susan Palmer

Elizabeth Rainey, John Lumsden  
and Francis Pritchard  
(for the estate of A.I. Doyle)

Denise Riley

Dr Lee Alexander Risby

Colin Schindler

Keith Steward

Inigo Thomas

Saime Timms for  
Professor Edward Timms

David Webb

Alexandra, Lady Wedgwood

Suzanne Williams

Professor Barry Windeatt in  
memory of Professor Derek Brewer

Dame Janet Wolfson de Botton

## Support Cambridge University Libraries

To find out more about how you can become part of history by supporting Cambridge University Libraries, visit: [lib.cam.ac.uk/giving](http://lib.cam.ac.uk/giving)

# Major gifts of items and collections

## Special Collections

### Archives and modern manuscripts

Volume of 80 letters written between William Kemp, Charles Darwin, Robert Chambers and others, 1840–1861. Donated by David Cramond.

“Conduite pour la Confession”, copied by Thomas Bond in 1682 for his mother Marie Peliot. Companion volume to CUL Hengrave MS 52, Thomas Bond’s transcription of another spiritual treatise. Donated by Timothy and Benedict Fenwick. Hengrave MS 52a

Additional correspondence addressed to George Gömöri, mainly from editors and academics, 1960s–2000s. Donated by George Gömöri. MS Add. 9716 (additional)

Two letters from Tristan Tzara to Rita Grünberg (née Kerrn-Larsen), 1954. Donated by Sir Charles Chadwyck-Healey. MS Add. 9750/295–296

Letter from Siegfried Sassoon to John Andrew Cromie, 1947. Donated by Suzanne Williams and Robyn Morris. MS Add.9750/297

Four volumes of William Yarrell’s *A history of British birds* (4th ed., 1874), volumes 1–3 grangerised. Donated by John Harding. MS Add. 10245

Slide collection relating to Middle Eastern religious sites, 1970s–2000s. Donated by Professor Garth Fowden. The collection has been digitised for the Cambridge Digital Library thanks to a generous subvention from the Managers of the Sultan Qaboos Fund for Abrahamic Faiths. MS Add. 10266

Two microfilms of correspondence of relating to Frank Swettenham. Donated by Henry Sackville Barlow. MS Barlow of Thornby (additional)

Memoirs of a journey from Elston to Edinburgh, by Robert Waring Darwin and Erasmus Darwin, 1753. Donated by Valerie King-Hele for Desmond King-Hele. MS DAR/267/70

Additional files of Spectacular Diseases (publishers) archive. Donated by Paul Green. MS Add.10238 (additional)

Conveyance deeds for the purchase and sale of a property, with Stanley Baldwin as one of the parties. Donated by Geoffrey Gafford. MS Add.9750/298–299

Woodblocks of Sir Joseph Noël Paton for his illustrations to Charles Kingsley’s *The water babies*. Donated by Nicolas Barker. MS Add.10030 (additional)

Letters from Sir Ralph and Iris, Lady Wedgwood to G. E. Moore, with papers donated by Ralph Wedgwood to the ‘Apostles’. Donated by Alexandra, Lady Wedgwood. MS Add.10059 (additional)

Papers of Louis Cobbett from the Department of Pathology. Donated by Robert Coombs. MS Add.10282

Additional correspondence of Andrew Crozier. Donated by Jean Mary Crozier. MS Add.9985 (additional)

Papers of Arthur Cooper. Donated by Edward Cooper and Miranda Irving. MS Add.10191 (additional)

Manuscripts of Hugh Thomas, *The Spanish Civil War* and *Cuba: the pursuit of freedom*. Donated by Inigo Thomas. MS Add.10195 (additional)

Scientific and administrative papers of Donald Lynden-Bell. Donated by Professor Ruth Lynden-Bell. MS Add.10284

Letters between Nora Barlow, Ida Darwin, Ruth Darwin, Gwen Raverat and other members of the Darwin family. Donated by Oliver Padel and Ruth Padel, executors of the will of Hilda Horatia Padel. MS Add.10286

Manuscripts and letters of Richard Adams. Donated by John Chidley. MS Add.10287

Additional correspondence and papers of Denise Riley. Donated by Denise Riley. MS Add.10087 (additional)

Additional papers of John James. Donated by John James (deceased) and transferred by his daughter Rhiannon Monro. MS Add.10019

Additional records of Sir Patrick Bateson. Donated by Lady Dusha Bateson. MS Add.10285

Additional production files, scripts, correspondence and related papers of Colin Schindler. Donated by Colin Schindler. MS Add.10290

Additional papers of Donn Casey, relating to the Filshie clip and related inventions and papers. Donated by Jane Grey-Mansfield. MS Add.10292

Correspondence, notes and papers of A. I. Doyle. Donated by Elizabeth Rainey, John Lumsden and Francis Pritchard acting as executors of the estate of A. I. Doyle. MS Add.10301



### Maps

David Webb Collection of Road Maps and Atlases, donated by David Webb. Over 250 road books, atlases and maps, including 3 different states of John Ogilby’s groundbreaking road atlas (1675), meticulously curated sets of the many derivative and developments of Ogilby’s work published in the 18th century by John Senex, John Owen, Emanuel Bowen and Daniel Paterson, amongst others. The most recent items date from the early 20th century and include modern-day versions of the strip road maps popularised by Ogilby.

### Music

Eight reel-to-reel audio tapes of performances of the compositions of Roberto Gerhard, with digitized copies. Donated by Dr Rachel Mitchell.

### Rare Books

Vincent of Beauvais, *Miroir hystorial* (Paris, 1531), bound in two volumes. The personal copy of Michel de Montaigne, with his signature in both volumes. Donated by Dame Janet Wolfson de Botton as an addition to the Montaigne Library of Gilbert de Botton.

Robert Nobbes, *The compleat troller, or, The art of trolling. With a description of all the utensils, instruments, tackling, and materials requisite thereto: with rules and directions how to use them. As also a brief account of most of the principal rivers in England* (London, 1682). Donated by an anonymous donor.

### Royal Commonwealth Society

Additional administrative papers, maps, published articles and notes for Ernest (Eric) Lanning’s collection, RCMS 262. The archives relate to Lanning’s work in mining in Kenya and Sierra Leone, and as a colonial administrator in Uganda. Donated by Keith Steward.

Album donated by Susan Palmer of photographs taken in Rhodesia in 1911–1912 by her father Leonard Palmer, who as a quantity surveyor, had been sent out as part of a team to design and make Cecil Rhodes’s grave.

Archive relating to the establishment of national parks in Uganda, and of Queen Elizabeth National Park in particular. Donated by Dr Lee Alexander Risby.

Donald Bowen (artist and former curator of the Commonwealth Institute), book of sketches and 8 folders of memoirs. Donated by Donald Bowen to add to his existing collection. RCMS 360

Archives relating to the final years of the Commonwealth Institute, donated by its last Director-General, Stephen Cox.

## Major gifts of items and collections

### Modern Collections

Several hundred additions to the Chadwyck-Healey Liberation Collection. Donated by Sir Charles Chadwyck-Healey.

246 books on various subjects, painting techniques and restoration from Professor Jean Michel Massing and Ann Massing.

35 Barbara Hepworth catalogues, many from her personal library. Donated by Professor Sir Alan Bowness

97 volumes, chiefly about religious art, donated by Professor Nigel Morgan, taking the total of his donations since 2014 to more than 1,000 volumes.

76 academic French books on humanities subjects. Donated by the publisher Presses universitaires du Septentrion.

33 artists' books. Donated by their publisher, Jean-Paul Aureglia.

A beautifully printed and illustrated 1944 French edition of Boccaccio's *Troilus and Cressida*, inscribed by Edmond Pognon, its editor. Donated by Professor Barry Windeatt in memory of Professor Derek Brewer, also a former owner.

330 Chinese titles in 556 volumes, donated jointly by the State Council Information Office of the People's Republic of China and the National Library of China ('Window to China' scheme).

Books related to research in Japanese studies. Donated by Professor Peter Kornicki.



## Selected notable acquisitions

### Special Collections

*Jagat Kautuka Kalpavallī*, 1 August 1821, an illustrated manuscript of arithmetic and logic exercises, in the original Sanskrit, with an English translation and striking, well-executed illustrations and a contemporary Indian binding, with a floral design. The compiler's name is given as 'Trevengacharry Shashtra inhabitant of Treputtee, now in Poona' and the English introduction suggests the work was made on behalf of a member of the East India Company. Purchased with the support of Art Fund, the Arts Council England and the Friends of Cambridge University Library. MS Add. 10295

Claude Eliot, *Le salon de 1892* (Saint-Laud: Germain & G. Grassin, Imperimeurs-Libraires, 1893), an exceptionally rare artist's book in a contemporary *cuir japonais* binding, one of six special copies with extra illustrations. The text is a review by the Parisian art critic Claude Eliot of the 'Salon de 1892', a gallery exhibition at Angers by the French Society of Friends of the Arts, the review taking the form of six humorous dialogues. It reflects the fashion for all things Japanese that swept Europe, and particularly France, in the wake of the opening of Japan by Emperor Meiji in 1868. Its acquisition complements the Library's holdings of fine bindings, colour-plate books and extra-illustrated books, as well as being a fine addition to materials relating to Japan. Purchased with the support of the Friends of the National Libraries.

Vegetius, *De re militari* (extract), and Pomponius Laetus, *De magistratibus*, *De sacerdotiis* and *De legibus*, Latin manuscript on paper (Italy, perhaps Liguria, 11 May 1488), written by the scribe Johannes Maria Pellizonus. It contains an extract from Vegetius'

famous fifth-century work on Roman warfare and military principles, along with a copy of the writings of the Roman humanist Pomponius Laetus (1425–1498) on Roman lawyers and legal practises, copied by Pellizonus during the author's lifetime. The same group of texts, in the same order, is also found in Cambridge University Library MS li.1.7.

The Martin Stone collection of 213 French illustrated poetry books, ranging from 1841 to 1970 and beyond. Martin Stone, a rare books dealer and collector, died in 2016. The collection consists mainly of outstanding first editions, many of which are printed on special paper and contain signatures and dedications by and to prominent figures of the Parisian art world (Cocteau, Apollinaire, Marie Laurencin etc.). It includes major and lesser-known French and Belgian poets, ranging from Symbolist and Decadent *fin de siècle* writing to the 20th-century Modernist *avant-gardes*, which reverberated across the globe.

The *Kōfukuji monjo*, a group of twenty-three medieval Japanese manuscripts from the Buddhist temple Kōfukuji 興福寺. Some items are dated to 1256, 1261, and 1335. The temple was built in the eighth century, and its central hall burned down seven times over the centuries. These documents survived because the blank sides of the paper were later used to construct manuscript codices. Purchased with the support of the Arts Council England/Victoria and Albert Museum Purchase Grant Fund, and digitised for Cambridge Digital Library with the support of the Friends of Cambridge University Library.

## Selected notable acquisitions

### Special Collections

Literary papers and correspondence of the poet, critic and editor D. J. Enright (1920–2002). Enright was best known as a member of 'The Movement', a grouping of poets active in the 1950s and including Philip Larkin, Kingsley Amis and Elizabeth Jennings. He read English at Downing College, Cambridge, where he was a pupil of F. R. Leavis and contributed to Leavis's journal *Scrutiny* while still an undergraduate. A first volume of Collected Poems appeared in 1981, the year in which he was awarded the Queen's Gold Medal for Poetry. He was made a companion of literature by the Royal Society of Literature in 1998.

*A mervaylous discourse vpon the lyfe, deedes, and behaviours of Katherine de Medicis ...* (At Heydelberge [i.e. London, possibly printed by H. Middleton], 1575), a newly discovered book from the library of the Cambridge scholar and bibliophile Gabriel Harvey (1552/3–1631), which has been extensively and engagingly annotated throughout. The annotations are mostly in English, providing a vivid link with the mind of an Elizabethan scholar. As such it is a unique record of an English analysis of very recent and very pressing French history. Purchased with the support of the Friends of the National Libraries and Friends of Cambridge University Library, and digitised for Cambridge Digital Library with the support of the Friends of Cambridge University Library.

### Modern Collections

#### Printed works

Six volumes of *Liubov' k trem apel'sinam* (*Love for three oranges*), a highly influential Russian journal of literary and critical texts published by Vsevolod Meyerhold between 1914 and 1916. The volumes were purchased from the estate of Professor Edward Braun, a specialist in Soviet drama, and accompanied dozens of books given to the University Library as donations.

Johannes Justus Landsberg, *Centum et quinquaginta meditationes vitam Domini Jesu* (Northern Italy, ca 1530s), a rare manuscript of the principal work of the Carthusian ascetic and mystic Johannes Landsberg (also known as Johannes Gerecht or Johannes Landsperger, ca 1490–1539). This work, also known as the *Vita Christi*, went through three versions in print and this manuscript conforms largely to the third version printed in Cologne, 1537.

Abbot Nathanael of Kiev (compiler), *Kniga o viere edinnoi istinnoi pravoslavnoi* [*Book of the one true Orthodox faith*] (Moscow, Stefan Boniface, 1648), an exceptionally rare Old Church Slavonic text, in a contemporary blind-stamped binding with an early ownership inscription and later provenance as part of the library of the Earls of Macclesfield at Shirburn Castle. It is the first edition of a book of Orthodox liturgy and theology. Its acquisition is a highly valued addition to the pre-1700 East Slavic imprints held in Cambridge, which are chiefly Bibles and liturgical works. Purchased with the support of the Friends of the National Libraries and the Friends of Cambridge University Library, and digitised for Cambridge Digital Library with the support of the Friends of Cambridge University Library.

#### Online resources

Chicago Tribune Online (Kaplanoff Fund)  
Congressional Record Permanent Digital Archive and Congressional Research Digital Collection (Kaplanoff Fund)  
Encyclopedia of the Bible and its Reception Online  
Europresse  
Irish Newspaper Archive and Irish Times online  
JoVE: Journal of Visualized Experiments (selected modules)  
Marine Digimap  
Times Higher Education Online  
World Trade Organisation iLibrary

UM ZONALE,

OR  
E GERANIUM.

nd pink saucer; veins, and under  
ay be finished with carmine.

l colour, pale green worked up

Indian yellow, which must after-  
th green. The dark circle in the  
adder-lake, which must be worked  
te finished. The stalks are of the  
gamboge, blue, and carmine.

colour, (or first lay of colour)  
and free from patches. There is  
roper moment for putting in the  
be done when the dead colour is  
nd care should be taken, that it  
of the first shade. A few drops of  
th the pink saucer.



**338,556**  
books borrowed  
across Cambridge  
University Libraries

# Finance

## Sources of Income



### Journal Co-Ordination Scheme

The Journal Co-Ordination Scheme is a centrally administered fund that is managed on a day-to-day basis by Cambridge University Libraries on behalf of the University.

### Chest funding

Annual funding that is allocated by the University to its departments is known as Chest funding.

### Trading income

Trading income includes internal transfers of funds between University departments. In 2018/19 that included £1.6m of funds transferred from Estate Management to Cambridge University Library relating to the Library Storage Facility capital expenditure.

## Expenditure



### Library Services and Operations expenditure

The reduction in Library Services and Operations expenditure is entirely due to Cambridge University Library's final capital contribution to the new Library Storage Facility in 2017/18.

# Exhibitions and Displays

## Entrance Hall Exhibitions

**Japanese flower arranging**  
Dr Kristin Williams  
July, 2018

**Paul Claudel and Audrey Parr: a friendship in books and letters**  
John Wells  
August, 2018

**An age of discoveries: 250 years since the Endeavour Voyage to the Pacific**  
Edwin Rose  
September, 2018

**Mesmerised!**  
Liam Sims, in collaboration with Wisbech and Fenland Museum  
October, 2018

**Out of the shadows: post-1917 Russian emigration rediscovered**  
Dr Vera Tsareva-Brauner  
November, 2018  
<https://exhibitions.lib.cam.ac.uk/outoftheshadows/>

**Spitting Image**  
Dr Chris Burgess  
December, 2018

**Despised, adored and often ignored: school poetry anthologies**  
Dr Julie Blake  
January, 2019  
<https://specialcollections-blog.lib.cam.ac.uk/?p=17077>

**Queering the UL**  
Liam Sims  
February, 2019  
<https://specialcollections-blog.lib.cam.ac.uk/?p=17171>

**Hans Keller: From functional analysis to football**  
Susie Woodhouse  
March, 2019

**I wasn't expecting that: Discoveries in the Reading Room**  
Dr Emily Dourish  
April, 2019

**Bringing the bible to Korea: Missionary translators of the 1870s and 1880s**  
Professor Justin Jeon, Dr Kristin Williams  
May, 2019

**The original red-eye: Alcock and Brown across the Atlantic**  
John Wells  
June, 2019  
<https://www.cam.ac.uk/Transatlantic100>

**Imagining Islands: Island exploration in early modern travel narratives**  
Lauren Killingsworth, William Hale  
July, 2019  
<https://specialcollections-blog.lib.cam.ac.uk/?p=18153>

## North and South front corridor

**Black Cantabs: History Makers**  
The Black Cantabs Research Society  
1<sup>st</sup> October, 2018 – 22<sup>nd</sup> December, 2018  
<https://www.cam.ac.uk/BlackCantabs>

## Milstein Exhibition Centre

**Discovery: 200 years of the Cambridge Philosophical Society**  
8<sup>th</sup> March, 2019 – 31<sup>st</sup> August, 2019  
<https://www.cam.ac.uk/Discovery>

## Digital exhibitions

**Cultures in translation: Sir Thomas Hoby and Italy**  
<https://exhibitions.lib.cam.ac.uk/hoby/>

Errollyn Wallen,  
Black Cantabs: History Makers Exhibition  
Photo credit: Sir Cam/University of Cambridge



# Events and Outreach

## Summer at the Museums

### August

'Design your own dust cover': Young visitors aged 7-12 and their families were invited to design their own dust jacket inspired from the Library's selection of 20th-century titles and their own favourite books. Professional children's book illustrators Jeff Crosby and Shelley Jackson helped to bring the dust jackets to life.

## Heritage Open Days

### September

'Behind-the-scenes of the Library Storage Facility': The Library's new purpose-built storage facility opened its doors to members of the public for the first time as part of this celebration of national heritage. Visitors were treated to a guided tour of the facility with the team who help process and care for the collection.

## Open Cambridge

### September

'Manuscripts and Rare Books: Who cares? Conservation and Collection Care at the University Library': The Library's Conservation and Collection Care teams invited members

of the public to their studio to hear about the treatments carried out on the Library's Special Collections.

'Secrets of the Library Tower': To complement the *Tall Tales* exhibition, this guided tour of the Library's 157ft tower revealed to its visitors some of the secrets held in the Tower Collection containing nearly a million Victorian and Edwardian books.

## Festival of Ideas

### October

'Mesmerised!': This display explored the world of the Victorian poet, mesmerist and self-confessed hypochondriac Chauncy Hare Townshend, through collections held in the Wisbech and Fenland Museum and the University Library.

'Victorian celebrity culture: Jenny Lind, the "Swedish Nightingale"': Dr Francesca Vella from the Faculty of Music gave a short talk about how opera singer, Jenny Lind's, voice and celebrity were constructed and discussed in mid-19th-century London. Related books, manuscripts and other objects from the Wisbech and Fenland Museum were on display.

'Books of records': This pop-up exhibition offered visitors the chance to see some of the extremes of the Library's collections, including a few biggest, smallest, oldest and newest items from across the Library's Modern and Special Collections.

'Polar opposites: Mapping and recording the polar regions': All ages were invited to Map Room to see some fascinating and rarely seen maps, plans, art, photographs, and archives of the polar regions.

'*Tall Tales* staff picks': To close the *Tall Tales* exhibition, the Library opened its doors on a Sunday to show off a special display of 'staff picks'; Library staff members' favourite books and stories from the Tower Collection.

## Annual Genizah Lecture

### October

'The world of women in the Cairo Genizah, 1978-2018': This year's Annual Genizah Lecture from Renée Levine Melammed, Professor of Jewish history at the Schechter Institute, reflected on 40 years of research into the hidden "World of Women" in Mediterranean Jewish communities.

## Events and Outreach

### Rose Book Collecting Prize

October

'Collecting photo books': Sir Charles Chadwyck-Healey and Mathias Gjesdal Hammer, who was shortlisted for the 2018 Rose Book Collecting Prize, provided an introduction to the publication and collection of photo books.

### Cambridge Film Festival

November

'From Cairo to the cloud': The Cambridge Film Festival screened the world premiere of a feature-length documentary on the medieval manuscripts of the Taylor-Schechter Genizah Collection.

### Liberation Literature Lecture

November

'Parisian women and the Nazi Occupation: Uncovering their lives and their relationships': The 2018 Liberation Literature Lecture was delivered by historian, author and journalist, Anne Sebba.

### Revolutionary typefaces then and now

December

This joint event with Bloomsbury Publishing was hosted at their head office in London, and featured a panel of industry experts and designers to debate and discuss the importance and the future of typefaces.

### School poetry anthologies

January

Rose Book Collecting Prize finalist Julie Blake accompanied her Entrance Hall display with this talk about school poetry anthologies old and new, illustrated with examples from the Library's Rare Books collection and her own one-penny collection.

### Steep Path

January

The Library hosted the launch of Clive Wilmer and George Gömöri's collaboration of Hungarian poems translated into English, *Steep Path: Translation from the Hungarian*, which included readings from the publication.



Music, manuscripts and (electric) candlelight!



### Twilight at the Museums

February

Children aged 6+ and their families were treated to a selection of beautifully decorated music manuscripts which they viewed by 'candlelight' and with torches, while music of the period was performed by members of the Faculty of Music choir. Due to its popularity, the Library repeated the event in April during half term.

### Science Festival

March

'Investigating the paranormal': Using the archives of the Society for Psychical Research, this talk provided a fascinating insight into the history of psychical research from the mid 19th century onwards.

'Open Access Escape Game': Adults were invited to take part in an escape game specially designed by the Library. As well as solving puzzles and riddles, participants learned about Open Access and how the Library helps researchers get their research out into the world.

'I wasn't expecting that!': This display offered some of the scribbled notes, fragments of medieval manuscripts, and even biological specimens discovered by readers and staff within the Library's collections.

'What should I do with my archive?': This informal drop-in session invited researchers and those involved with scientific research such as project leaders the chance to chat with archival, research data and museum experts about the physical and digital provisions available to help record their data and records.

### Controversies and contentions in 1920s Russian poetry

April

Delivered by the 2018 winner of the Rose Book Collecting Prize, Nikita Makarchev, this talk examined the avant-garde poetic output of that informed and underpinned the Russian revolution's preliminary years.

### The Great Wurstel

April

Austrian dramatist Arthur Schnitzler's human puppets came to life in the first ever theatre performance in the Library. The burlesque comedy *The Great Wurstel* is among Schnitzler's most radical dramatic experiments, exploring what animates the 'puppetlike' in us. The play followed a launch event for the Schnitzler Digital Archive which featured presentations and demonstrations of the digital edition.

### Discovery: Exhibition tours

March - August

These weekly drop-in tours provided an introduction to the exhibition. Each tour was delivered by one of the exhibition co-curators.

### Sandars Lectures

March

The Sandars Reader for 2018-19, Dr William Noel, Director of the Kislak Center for Special Collections, Rare Books and Manuscripts, and Director of the Schoenberg Institute for Manuscripts Studies at the University of Pennsylvania Libraries, delivered three lectures on the subject of 'The medieval manuscript and its digital image: 'Collections', 'Interfaces', and 'Tools'.

### From functional analysis to football: Exploring the Keller archive

March

The Music Department invited the public to celebrate the centenary of the birth of Hans Keller with a talk, and a special pop-up exhibition of items from the Keller Archive.

## Events and Outreach

### Pop-up scientists

#### April-June

Three Henslow Fellows were invited to 'pop up' in the Entrance Hall to talk to visitors about their current scientific research.

### Science Past and Present

#### April – August

'Unique humans and missing extraterrestrials: A strange connection?': The first of three talks to compliment the themes of the *Discovery: 100 years of the Cambridge Philosophical Society* exhibition, Professor Simon Conway Morris examined the gulf between animals and humans, and why only humans are interested in extraterrestrials.

'The Cambridge Philosophical Society and the invention of science 1819-2019': Dr Susannah Gibson discussed how science in Cambridge developed thanks to the work of the Society, and spoke of the ground-breaking research presented at its meetings over the last 200 years.

'Anxiety: What is it, what causes it, and how we can cope with it': The series finished with a talk from Cambridge researcher, Olivia Remes, about what anxiety is, how this problem can affect you in daily life, and what you can do to beat it.

### An age of discoveries

Cambridge PhD student, Edwin Rose, gave a talk on the working practices of two of the most foremost natural historians of the 18th century,

Joseph Banks and Daniel Solander, who travelled to the Pacific on the ship, Endeavour, to collect specimens from thousands of species previously unknown to European natural history.

### Out of the shadows

#### May

Vera Tsareva-Brauner of the University's Slavonic Section spoke about her extraordinary discovery in the Library of book dedications written by Ivan Bunin (Russian Nobel Prize winner for Literature) in the first editions of some of his most significant books.

### Bringing the Bible to Korea

#### May

This event to celebrate our Entrance Hall exhibition of early Korean Bibles from the Bible Society's Library, was accompanied by remarks from curators and librarians and an exclusive view of additional works related to 19th and early 20th missionary translators.

### The Big Weekend

#### July

Along with other Cambridge Museums in the Make and Create tent, the Library's pitch invited members of the public of all ages to write letters to women who have inspired them. Visitors were also able to find out about the upcoming programme, *The Rising Tide: Women at Cambridge*.

# Cambridge University Libraries

Cambridge University Libraries is a network of 32 libraries that includes the main University Library on West Road and 31 university libraries with specialist subject strengths in the departments and faculties across Cambridge. Our offsite store, helping our collections continue to grow, is based at Ely.

African Studies  
 Art and Architecture  
 Asian & Middle Eastern Studies  
 Classics  
 Criminology Library (Radzinowicz Library)  
 Divinity  
 Education  
 Engineering  
 English  
 Genetics  
 Geography  
 Haddon Library (Archaeology and Anthropology)  
 Library Storage Facility, Ely  
 Marshall Library (Economics)  
 Materials Science  
 Medical Library  
 Modern and Medieval Languages and Linguistics Library  
 MRC Cognition and Brain Sciences Unit  
 Betty and Gordon Moore Library  
 Pendlebury Library of Music  
 Philosophy (Casimir Lewy Library)  
 Plant Sciences  
 Psychology  
 Rayleigh Library (Physics)  
 Scott Polar Research Institute  
 Seeley Historical Library  
 South Asian Studies  
 SPS - Sociology, Land Economy  
 Squire Law Library  
 University Library  
 Veterinary Medicine  
 Whipple Library (History and Philosophy of Science)  
 Zoology

67,470  
 registered users of  
 Cambridge University  
 Libraries

9,266  
 hours of digital/  
 information literacy  
 training received  
 by students from  
 library staff



Photo credit: Alice the Camera



# Be part of Cambridge University Libraries

## Visit an exhibition or event

We love to welcome people to our public exhibitions and events. Exhibitions are always free of charge and open to the public during library opening hours. Events are bookable, many are free and some have a small charge.

You can view all upcoming exhibitions and events at: [lib.cam.ac.uk/using-library/whats](http://lib.cam.ac.uk/using-library/whats)

## Support Cambridge University Libraries

We rely on grants and fundraising to collect and preserve materials and to make them freely available to everyone. Every contribution counts and helps us to enhance learning across the globe.

If you would like to fund a project, donate a small amount, or become a Friend of the Library, visit: [lib.cam.ac.uk/giving](http://lib.cam.ac.uk/giving)

## Follow us on social media

Twitter @theUL  
Facebook @cambridgeuniversitylibrary  
Instagram @cambridgeuniversitylibrary  
[www.lib.cam.ac.uk](http://www.lib.cam.ac.uk)

236,584  
visits to the  
University Library

