

## HANS KELLER ARCHIVE: working copy

### A1: Unpublished manuscripts, 1940-49

#### A1/1: Unpublished manuscripts, 1940-49: independent work

This section contains all Keller's unpublished manuscripts dating from the 1940s, apart from those connected with his collaboration with Margaret Phillips (see A1/2 below). With the exception of one pocket diary from 1938, the Archive contains no material prior to his arrival in Britain at the end of that year. After his release from internment in 1941, Keller divided himself between musical and psychoanalytical studies. As a violinist, he gained the LRAM teacher's diploma in April 1943, and was relatively active as an orchestral and chamber-music player. As a writer, however, his principal concern in the first half of the decade was not music, but psychoanalysis. Although the majority of the musical writings listed below are undated, those which are probably from this earlier period are all concerned with the psychology of music. Similarly, the short stories, poems and aphorisms show their author's interest in psychology. Keller's notes and reading-lists from this period indicate an exhaustive study of Freudian literature and, from his correspondence with Margaret Phillips, it appears that he did have thoughts of becoming a professional analyst. At the beginning of 1946, however, there was a decisive change in the focus of his work, when music began to replace psychology as his principal subject. It is possible that his first (accidental) hearing of Britten's *Peter Grimes* played an important part in this change, and Britten's music is the subject of several early articles. By the following year, Keller was publishing regularly and the number of unpublished pieces therefore diminishes sharply. Exactly how far back into the early 1940s the manuscripts listed below go is unclear, as none of those which can be dated comes from before 1945. It is likely, however, that some of the undated material is earlier. The list which follows is divided into four categories.

#### Musical and film music writings

- 'Three Psycho-analytic Notes on "Peter Grimes"', [1946], published posthumously, ed. Christopher Wintle (London: Institute of Advanced Musical Studies, 1995). Carbon TS, 43pp. Incomplete: pp. 1-7 not present. With 'Postscript: Open Letter to the Authors of "Peter Grimes"', carbon TS, 2pp. (See letter to Peter Pears, 4 May 1946, C1/7.)
- 'Music in the Films', [1946], unfinished MS draft, 4pp.
- 'Music in London: Some Future Events', [Jan. 1946], TS 5pp. with slip attached.
- 'First Opera Performances in England', 5 Sept. 1946, marked as written 'For Southern News Service'. With slip from the Editor, British Features, and note from Keller that 'The possibility of occasional linguistic imperfections is due to the writer's mother tongue not being English.' [Published posthumously in *Hans Keller: Music and Psychology*, ed. Christopher Wintle. Plumbago, 2003].
- 'Aus dem Englischen Musikleben', 22 Oct. [1946?], TS, 2pp. With rejection letter from the *Luzerner Tagblatt*, 11 Oct. 1946.
- 'A Great English Composer' (Benjamin Britten), [1947], TS, 11pp. With MS draft, 7pp.
- 'Recent film music' list begins with *The Other Love* music by Miklos Rozsa. TS, 3pp. Headed 'Topical'. May 1947. With letter to *Tribune* dated 4 May 1947. [See also rejection letter of 6 May 1947 from *Tribune* in C2]
- 'Film music: *The Upturned Glass*' MS, 2pp; TS, 4pp. At top of TS: "Topical: kindly consider as soon as possible". Written following Keller's first press show. [Note: the film was released in June 1947. Sent to *New Statesman*, but rejected].
- 'Film music and its audiences' TS, 4pp. ["Now-a-days" 11.8.47 written in Keller's hand at top of script] See letters to *Now-a-days* in C2 concerning this article.

- 'Film music: "So well remembered"' [Hans Eisler]. Carbon TS, 2pp. "Press show 8.7.47" in Keller's handwriting at top. (Written for *Keynote* October 1947 issue. See letter from Keller to Keynote dated 32 Nov 1947). Also in file: brochure for the film and Keller's rough notes on the music. Unpublished. See letters in *Keynote* file at C2.
- 'Film Music: "Frieda"', [1 Jul. 1947], TS, 4pp. With carbon copy, 4pp, letter to *Our Time*, 1 Jul. 1947, and programme; letter from *Our Time* 3 Jul 1947 rejecting the article because of the continuing paper shortage.
- 'Listen and Look' (described by Keller as 'a handbook of film-musical appreciation and depreciation', intended for publication by the British Film Institute, but never finished), [1948], MS fragment, unfinished, 1 p. With a list, signed by Keller, of suggested titles for BFI pamphlets, TS, 1p, and a letter from R. W. Dickinson of the BFI, 11 Mar. 1948.
- 'The need for competent film music criticism', galley proof ONLY. Intended for *London Musical Events*, but not published. With letter from M.A. Heddy, Editor of MLE "our space is still very much limited."
- 'Noise as Leitmotif', [1948]. 3 versions: (1) TS, 11pp; (2) unfinished MS. of another version, 6pp; (3) incomplete TS of another version, 1p. (continues on reverse of (2) for 2pp.). With letter from *Penguin Film Review*, 5 Mar. 1948.
- 'The News and the Muse', written for *Sight and Sound* but not published (see Film Music Notes, No. 32, *B1/I*), [1948], carbon TS, 10pp. With: (1) carbon copy title page; (2) earlier version, TS./carbon, 2pp; (3) earlier version, carbon TS, 1p.
- Three 1949 concert reviews originally intended for either *Music Survey* or *Music Review*: New Era Concert Society, Albert Hall 4<sup>th</sup> February Carbon TS, 1p; London Mozart Players, Wigmore Hall, 11<sup>th</sup> February. Carbon TS, 1p; Exploratory Concert Society, Conway Hall, 18<sup>th</sup> February. Carbon TS, 1p.
- 'Your Child and Music', no date, TS, 5 pp. With 4pp. TS and MS drafts, and rejection slip from the editor of *Parents*.
- 'Manifestations of the Primary Process in Musical Composition', no date, TS, 3pp.
- 'A. Analytischer Abschnitt', no date, MS, 33pp. Possibly a draft or version of 'Manifestations of the Primary Process in Musical Composition'.
- 'Über die Manifestationen des Primärrorganges in der Musik', no date, MS, 10pp. Incomplete.
- 'Selection of observational material', no date, TS, 22pp. Incomplete, with carbon.
- 'Dream-Work and Development in Sonata Form', no date, MS, 8pp. Possibly a version of 'Selection of observational material' above.
- 'Akzentverschiebung', no date, TS, 8pp. Incomplete, begins on p. 4 and breaks off before end.
- Untitled, beg: '....während meiner vorliegende Notierung sie korrekt....', no date, TS, 11pp. Incomplete, no beginning or end. On a similar subject to 'Akzentverschiebung' above.
- '(2) Die abnormen Vorgänge in der Musik', no date, MS, 2pp. Incomplete.
- 'Ansätze zur psychoanalytischen Musikbetrachtung', no date, MS, 3pp. Incomplete.
- 'Studies in the Psycho-analysis of Music', no date, MS, 2pp.
- 'Announce Opera Casts!' no date, TS, 6pp. With carbon copy and 3pp. of MS. notes.
- 'Not Famous Enough' (on five contemporary performers: Benjamin Britten, Peter Pears, Bronislaw Huberman, Reginald Kell, and Ian Whyte), no date [probably 1946], TS, 12pp.

### Psychological writings

- 'Apropos of Agatha Christie's *Appointment with death*', 3 Apr. 1945, MS, 2 pp. With MS notes, 1p.

- 'Self-Knowledge', 1945, published posthumously in Christopher Wintle (ed.), *Three Psychoanalytic Notes on Peter Grimes* (London: Institute of Advanced Musical Studies, 1995). TS 2pp. With two letters from Frank J. Allard of *The Psychologist*, 22 Nov. 1945 and 3 Jan. 1946.
- 'War, Peace, and Psychology', [1945], TS, 4pp. With rejection slip from *The Spectator*, TS and carbon previous versions, 10pp.
- 'The Need for Pets', [1945], published posthumously in Christopher Wintle (ed.), *Three Psychoanalytic Notes on Peter Grimes* (London: Institute of Advanced Musical Studies, 1995). Carbon TS, 5pp., with correspondence as follows: letter to the editor of the *New Statesman and Nation*, 28 Dec. 1945; rejection slip from *New Statesman and Nation*, no date; rejection letter from *The Spectator*, 28 Dec. 1945; MS. note on reverse of letter from British Songwriter Club, 14 Dec. 1945. Also with cutting from the *Star*, 21 Dec. [1945].
- 'Joad and Psycho-Analysis', [1945], carbon TS. 6pp. With letters to the editor of *The New English Weekly*, 20 Dec. 1945, 11 Jan. 1946, 17 Jan. 1946; the last two typed on reverse of letters to the *Sheffield Weekly Telegraph*, 20 Nov. 1945, and Dr H. Grotte, 6 Jan. 1946.
- 'Interviewing Prostitutes: 1st interview', [1945], TS with carbon, 6pp. With MS notes of interviews with prostitutes and psychoanalytical literature on the subject, dated July-Oct. 1945, 13pp., one sheet on reverse of p.2 of TS. draft of 'Don Juan Again'. Also with two MS. fragments headed 'Interviewing Prostitutes. I.' and 'Interviewing a Prostitute'.
- 'Married-Seeming Prostitutes', [c. 1945], MS, 4pp. With 'A note on prostitution and the dissociation of male sensual & tender sexual tendencies', [c. 1945], unfinished MS, 1p. With notes, 2pp.
- 'Religion: The Psycho-analytic Standpoint', [c. 1945], published posthumously in Christopher Wintle (ed.), *Three Psychoanalytic Notes on Peter Grimes* (London: Institute of Advanced Musical Studies, 1995). Carbon TS, 3pp.
- 'Peace and Pessimism', [c. 1945], carbon TS, 5pp. With annotated rejection slips from *The Fortnightly* and *Leader*.
- 'Sexual Hesitancies', 1945, carbon TS/TS, 3pp. Incomplete: p.3 not present. On reverse of p.1 is the beginning of a MS draft 'Belsen: A psychological comment' (see letter from *Horizon*, C2).
- 'Women Who Wear Trousers', [1946], MS, 6pp; pp.1, 2, 6 written on reverse of draft letters to Dr Scott of the *British Journal of Medical Psychology*, dated 11 Feb. 1946; p.5 written on reverse of letter to Dr Margaret Little of the Institute of Psycho-analysis, dated 13 Feb. 1946.
- 'A Sixteen Months Old Boy and his Mother Substitutes', no date, TS, 5 pp.
- 'Apropos of Beauty and Reflection', no date, TS, 11pp. With sheet of drafts of p.11, rejection slip from unidentified journal, and handwritten fragment found attached to TS.
- 'Criticism and Prognosis', no date, TS, 2pp, unfinished.
- 'Group Self-Contempt', no date, TS, 4pp, unfinished. With MS. draft, 16pp. Drawn in part from HK's work with Margaret Phillips. See: 'From Community to Association' below.
- 'Notes on a case of Dementia Praecox (Bleuler's Schizophrenia) and attempts at musico-psychological treatment', no date, TS, 1p.
- 'A Terminological Suggestion', no date, TS, 1p.

### Literary writings

- 'The way home from home' (short story), no date. Carbon TS, 19pp. [donated by Inge Trott]
- Untitled entry for BBC variety script competition, beg. 'Ladies and gentle males....', [1945], TS, 2pp. With carbon, rejection letter from BBC, and envelope.
- 'The Church Assembly of Treysa Addresses its Parish', 31 Aug. 1945, carbon TS, 3pp.

- 'Escape' (short story), [c. 1945], MS draft, 9pp. Written on reverse of group psychology notes (headed 'VII' and 'Norfolk WIs') and a section from 'Don Juan Again', 1945.
- 'Mens Sana in what?' (short story), [1945], carbon TS, 3pp. With rejection slip from *New Writing*, annotated by HK, giving dates of correspondence: 29 Aug.-22 Nov. 1945.
- 'Shameless, not Shameful. A letter to an unknowing lovee' (short story), [c. 1946], TS, 2pp, incomplete; p1 written on reverse of letter to the editor of *The Listener* or the *Radio Times*.
- 'A lady weary of life' (short story), no date, MS drafts and notes, 23pp. With envelope and two agony column cuttings found with MS.
- 'Antiwhatism: a one-act experiment including some moral or other by Hans Keller' [entry for a Jewish playwriting competition], no date, TS, 41pp. With TS and carbon drafts, 3pp.
- 'Appointments with Boredom' (short story), no date, corrected carbon TS, 5pp. With another version of p.3. Begins: "Sunday afternoon, Kensington Gardens."
- 'The Impatient Patient' (short story), no date, carbon TS, 2pp. With 'The Patient Patient', no date, carbon TS, 2pp, and note reading, 'January competition *The Writer*'.
- 'Freedom from Freedom' (short story), no date, TS (1), 3pp; carbon TS (2) 20pp [incomplete, donated by Inge Trott]
- 'The Rival' (short story), no date, carbon TS, 1p.
- 'A short story without point', no date, MS, 2pp.
- 'The rotten novel: a blessing', no date, carbon TS, 4pp. With 'Hans Keller: The 'Blessing Series'', no date, carbon TS, 1p, and 'The Blessing Series', no date, MS, 1p.
- 'Frustration: a blessing', no date, MS notes, 2pp.
- 'Sex and Aggression: I. Immorality', subtitled 'accounts of observational experiences', no date, MS, 6pp. With incomplete TS. version, 3pp.
- 'Public privacy' (another observational experience?), no date, unfinished MS, 2pp.
- 'Peace Time Thrills - Or Not', no date, TS, 4pp.
- *Time and Tide* competition entries: 'Six of the world's best books to be left behind when setting out for a desert island', no date, TS, 1p, incomplete; 'Epitaphs', no date, carbon TS, 1p; 'Special Home and Overseas Competition', no date, carbon TS, 1p. With 'What one book... would you particularly recommend for reading during the later years of life? (entry for 'Tantalus' competition, *John O'London's Weekly*), no date, carbon TS, 1p,
- Poems: 'Song of the potentially happy', 'Antisemitism', 'Truth and Tact', 'Upright' and 'Sex lies', and two untitled, no date, TS and MS, 11pp. With publisher's rejection slip.
- Title page: 'Ursache und Schuld: Roman von Hans Heinrich Keller', no date, TS, 1p. With exercise book containing postscript to above, in German, no date, 2pp.
- 'Der Engländer in uns', no date, TS, 1p. Incomplete, with two carbon copies. Found with 'Ursache und Schuld' title page. Further draft, MS, 5pp in blue exercise book [donated by Inge Trott].
- 'Nichts erfährst du durch Erfahrung', no date, TS, 5pp. With carbon copy. Found with 'Ursache und Schuld' title page.
- 'Amusements', TS, 7pp; carbon TS, 7pp. c.1941. In German, begins: "Unwillkürlich musste jedermann, Engländer oder Nicht-Engländer erkennen, dass das junge Paar, das da an einem Juni-Samstagnachmittag des Jahres 1939 um Drei Uhr über die Charing Cross road...". With pink patterned notebook containing part MS plus notes and blue notebook containing further sections of the MS together with an outline of what looks to be a longer work entitled 'Kapitel Amusement'. Characters called Ruth and Richard, Jewish refugees in London escaping from the Nazi regime feature in the

story. The blue notebook also includes a number of aphorisms, and the pink a concert ticket for the Windermere Orchestra 5<sup>th</sup> April 1941.

- Notebook containing MS, 2pp of short story c.1946, entitled *A womb fantasy*. Begins: “His appeal against the death sentence was rejected. He would be executed tomorrow.”
- Fragment. MS. “There was a time when every thought was new...”
- ‘Dream through London: an essay in adult education’. Fragments of plan for the work and draft of several pages. 7pp in all.

### Aphorisms

- Misc aphorisms. MSS 7 scraps, found in envelope addressed to Keller in Margaret Phillips’ hand dated 14 Nov 1941. “undetermined gentle males/marry into mental jails”; The newborn cries...”; “In a Rossini overture...”; “Ruth will you marry me...”; “When he was born...”; Don’t reproach him...”; “The artist believes in himself/The philosopher believes himself.”
- ‘To Start You Sleeping’, [1946], carbon TS, 3pp. With attached note, reading, ‘27.4 *Stag*’ (see C2/I for correspondence with *Stag*). Two aphorisms are taken from ‘Don Juan Again’, 1945. Also with ‘To Start You Sleeping’ (different set of aphorisms under the same title), [1947], TS, 2 pp, with rejection letter from Winter Bros. Press Ltd, 10 Feb. 1947.
- ‘Man, Woman, and Midway Between’, [1946], carbon TS, 9pp. See correspondence with *Stag*, C2/I.
- ‘Apropos of Leisure and Pleasure’, [c. 1946], TS, 4pp. With carbon copy and rejection slip from *Courier*. Second page of carbon typed on reverse of a fragment of an essay on Britten’s *Rape of Lucretia*.
- ‘Short Stories’, [1946], TS, 4pp. With letter to Mr Rose [of *Kite*], 20 Feb. 1947. See ‘Don Juan Again’, B1/I.
- Three aphorisms, dated Kitzbühel 21.2.1958 and 3.3.1958: Beginning: “You are conscious of a little cut in your mouth...”; “Taste is what something leaves behind...”; “They cover up the naked truth...”; MS, 1p.
- ‘Mental Shorthand’, no date, carbon TS, 3 pp. One aphorism is translated from ‘Schonend, weil in Kuerze’, 1941.
- ‘Food for Music-Love and -Thought’, no date, TS, 3pp., with carbon, 3pp.
- ‘You on Sex’, no date, TS, 3pp.
- ‘Man to Woman’, no date, TS, 3pp.
- A range of aphorisms on topics including success, failure, criticism and other psychological themes, MS, 12 sheets/scraps of paper. No date but probably all late 1940s.
- Eight aphorisms. Undated c.1960 – 1980: “If only verbal utterances...”; “People who object to aggressive styles...”; “Verwirrang ist ein gutes tsichen...”; “It would not be difficult to be mad if one dealt with normal people”; “Something else is better than something better”; “All truth distorts what we think is the truth”; “What really interests me is whether God had any choice in the creation of the world.”
- Miscellaneous aphorisms 1950s – 1970s’ on scraps of paper and backs of cigarette packets. Some found with a copy of a 1942 issue of *the Psychologist*. 18 items.

### A1/2 : Unpublished manuscripts, 1940-49 : HK’s work on social groups with Margaret Phillips

The educational psychologist Margaret Phillips was already working on the psychology of social groups before she knew Keller. He began their correspondence with a lengthy response to the research

questionnaire she was circulating in July 1942. By early 1943 they were exchanging frequent letters on psychological subjects, although they did not actually meet until August that year. Their work together on social groups took place principally in 1944-47, during which time they were preparing a joint book, *The Psychology of Social Unity*. Their collaboration became more sporadic after 1947, although it was still intended that Keller should make a contribution to the book as late as March 1960. Eventually, however, Phillips published her research alone, as *Small Social Groups in England* (London, 1965). The drafts and notes contained in the files listed below probably all date from the period 1944-47. The majority found in sealed bundles of miscellaneous material from that period, wrapped in newspaper dating from 1953 and 1954, labelled in the hand of Keller's mother, and apparently unopened since. The author is Keller alone and handwritten annotations are by him unless otherwise stated.

#### *Single papers*

- 'The Psychological Significance of some Sociological Conceptions of the Group': joint paper given by Keller and Phillips to the British Psychological Society; this copy contains only those sections given by Keller, 29 Sept. 1945, carbon TS, 12pp. With incomplete uncorrected carbon, 9pp.
- 'Psychology and Ethics of School Staff Groups': report, written by Keller, of a study undertaken with Phillips, annotated in both hands, [c. 1946], TS, 98pp. Intended for publication as a single article, although some of its material is used in *The Psychology of Social Unity*. With carbon copy, 7pp, and earlier draft, carbon TS, 15pp.

#### **Work on *The Psychology of Social Unity*: outlines**

- 'The Psychology of Social Unity': 4 outlines of proposed book: (1) 'The Psychology of Social Unity (A Study of Small Social Groups)', outline of chapter headings (drafted by Keller?); (2-4) 3 versions of an outline of object and method (drafted by Phillips?). Annotations on (2) in Phillips' hand; annotations on (3) probably in Keller's hand. No date, carbon TS, 4 pp.

#### **Work on *The Psychology of Social Unity*: draft chapters**

- 'Chapter II. Freudian Theory of the Group', no date, carbon TS, 5pp.
- 'Psycho-analytic (Freudian) Group Theory and Its Critics', [1944?], TS, 3pp.
- 'Individual Psychology and Group Psychology', annotated by Keller and Phillips, no date, TS./carbon, 14pp.
- 'Object-Cathexes in Group-Relations', no date, 4 versions: (1) 'Object-Relations in Group-Relations', annotated by Keller and Phillips, TS, 4pp; (2) 'Object-Cathexes in Group-Relations', carbon copy of (1), annotated by Keller; (3) 'Object-Cathexes in Group-Relations', draft, incomplete, TS./MS, 3pp; (4) '(b) The Cathexis-Group', different version, TS, 6pp, incomplete.
- 'III. From Community to Association', annotated by Keller and Phillips, [c. 1945], carbon TS, 21pp.
- 'VI. Evolution of the Family Pattern; Youth Groups', corrected draft by Phillips, no date, carbon TS, 21pp.
- 'Chapter VII. Uniting and Disrupting Factors in the Group', corrected draft by Phillips, no date, carbon TS, 37pp.
- 'To VII.' (commentary on Phillips' 'chapter VII' above), [c. 1946]. 2 versions: (1) carbon TS, 19pp, typed on reverse of drafts of 'Certain elements in the psychology of leadership...'; (2) carbon TS, 10pp., incomplete, annotated with covering note by Phillips, 10pp. The section on group self-contempt is drawn from 'Psychology and Ethics of School Staff Groups' above.
- Untitled, beg. 'Certain elements in the psychology of leadership...', [c.1946], carbon TS, 30pp. Typed on reverse of earlier drafts and of the beginning of a draft questionnaire on 'The Nuremberg Trial; a psychological study of reactions'.

- 'Chapter IX. Village Groups; Women's Groups', corrected draft by Phillips, no date, carbon TS, 39pp.
- 'IX. From intra-familial to extra-familial group life' (commentary on Phillips' 'chapter IX' above), no date, carbon TS, 5pp. Typed on reverse of drafts of 'The Need for Pets'.
- 'Chapter XI. Groups Working Together', author Phillips, annotated by Keller and Phillips, no date, TS/carbon, 31pp. Keller is quoted on pp. 16, 22-24, 29-30.
- 'XI. Groups working together (2)', author Phillips, annotated by Keller and Phillips, no date, TS, 28pp. Keller is quoted on pp. 9, 20, 27-8. With 'Group-Associations in a London Daily Newspaper', from which material for Phillips' chapter is drawn, author unknown (feature writer/leader writer on the *Sun*), no date, TS, 6pp.

**Work on *The Psychology of Social Unity* : group studies**

- 'Advanced Course Group 1944', some sections dated 29 and 30 Jan. 1945, carbon TS, 6pp. With earlier draft of p.5.
- 'BPS Social Psychology. 1 June 1945' (notes on British Psychological Society meeting, studied as group), author Phillips, MS, 4pp.
- 'Life in ATS billet', [c. 1945], carbon TS, 2pp; p.1 typed on reverse of a letter dated 17 July 1945 from the Lancashire Federation of Women's Institutes to Mr Argent.
- 'Co-educational institution for working class students', no date, carbon TS, 4pp. With another version of p.4, TS and carbon.
- 'St. Anne's Youth Club', no date, carbon TS, 9pp. With MS notes, 10pp.
- 'Oram Hostel', no date, carbon TS, 4pp.
- 'Study of a Jewish Synagogue', no date, carbon TS, 3pp.
- 'WEA Committee, Mill Hill and Edgware Branch', no date, carbon TS, 3pp.
- 'Women's Training College and Staff', no date, carbon TS, 8pp. With 'Staff of Women's College', no date, carbon TS, 1p. Also with MS notes, 1p.
- 'Society of Friends', no date, carbon TS, 5pp. With carbon TS drafts and notes, 3pp.
- Untitled, beg. 'The following remarks relate to a group which ceased to exist about 8 years ago...' [Keller's youth football team], no date, TS/carbon, 4pp.
- 'Women's cooperative guild', annotated by Phillips, no date, carbon TS, 6pp; p.3 not present. With MS notes, 2pp.
- 'R.A.F. Training School', annotated by Keller and Phillips, no date, TS, 3pp. With carbon copy, 2pp.
- 'Miss Everness' Bridge Party', no date, TS, 1p., incomplete. With MS notes, including some on 'Advanced Course Group', 2pp.
- 'Senior Girls School', no date, carbon TS, 5pp. With MS notes, on reverse of fragment headed 'Psycho-analytic (Freudian) Group Theory', 1p.
- 'A Girls' Circle', no date, TS, 4pp. With MS notes, 2pp.
- 'Factory Group. (Surgical Equipment.)', no date, carbon TS, 3pp. With MS notes, 2pp.
- 'Remarks on 3 nurses' groups', no date, TS/carbon, 4pp. With MS notes, some on reverse of letter fragment 18 Feb. 1945, 3pp.
- 'Nursery Staff', no date, carbon TS, 4pp. With 'A. Freud Nursery Staff', no date, TS, 1p. Incomplete.
- 'Internment Camp', no date, carbon TS, 3pp. Incomplete.

- Untitled, beg. 'Both block of flat studies...', no date, carbon TS, 3pp. Incomplete. With 'Private note to Margaret', no date, carbon TS, 1p.
- 'Edwards. Study of a group of 5 students at a training college', no date, carbon TS, 3pp.
- 'Hillcroft College', no date, carbon TS, 4pp.
- 'Church College', no date, carbon TS. 1p. Incomplete.

**Work on *The Psychology of Social Unity* : fragments**

- 'Study of a mediator', corrected draft by Phillips, [1944], TS, 2pp. With envelope.
- 'The assimilation of social experiences', no date, MS, 2pp. With notes, 1p.
- Miscellaneous fragments from essays on female psychology, no dates, carbon TS, 7pp.
- Miscellaneous psychoanalytical fragments, no dates, carbon TS, 16pp.
- Miscellaneous fragments and notes TS and MS, 11 sheets in both Keller's and Phillips's hand.



## A2 : Unpublished manuscripts, 1950-59

- 'Off and On "The Little Sweep"', written for *Tempo* but not published, 1950, carbon TS, 15pp. With alternative versions of pp. 1, 4, 5, 10, 15. Also with proof, 3pp. (2 copies) and note to publisher. See correspondence with *Tempo*, 5 Jul.-9 Oct. 1950, C2/1.
- Poems: 'A Short History of the World', no date, MS and TS, 1p; 'Future's Pimples', no date, TS, 1p; 'The Other Consummation', 13 Oct. 1950, TS, 1p; 'Altes Seitenthema', 13 Oct. 1950, TS, 1p; 'Aus dem Liederbuch fuer Hoehere Soehne: A Parody and Improvement on Prussian Humour', 13 Oct. 1950, TS, 1p, in German.
- 'Fruelingssymphonie unter Britten', TS 2pp. Uncommissioned article for *Basler Nachrichten*. Late 1950. With envelope in which TS was returned [postmark 30 May 1951].
- 'Strawinsky Mass (1948)', concert review written for *Music Review* but not published, Aug. 1951, carbon TS, 2pp.
- "'Bloody Little Fool", Sid's Kiss and the Problems of Taste in Opera', written for *Opera* but not published, Autumn 1951, carbon TS, 9pp.
- 'Panchromaticism', written for the Fifth Edition of *Grove's Dictionary of Music and Musicians* but not published, Sept. 1951, carbon TS, 5pp. With correspondence with Eric Blom, 5 items, 1-23 Oct. 1951.
- 'Haydn Festival at Conway Hall', concert review written for *Music Review* but not published, Nov. 1951, carbon TS, 3pp.
- *Music Survey*: short reviews intended for Vol.4 no.2, Feb 1952 but unpublished. As follows:
  - Benjamin Britten: Variations on a theme of Frank Bridge, Op.10 (review of score). Carbon TS, 1p.
  - 'Fritz Kreisler' by Louis P. Lochner. Rockliff (book review). Carbon TS, 1p.
  - 'Schubert: thematic catalogue of all his works, by Otto Erich Deutsch. Dent (book review). Carbon TS, 1p.
  - Benjamin Britten: 'Spring symphony', op.44. Boosey & Hawkes. (review of score). Carbon TS, 1p.
  - Benjamin Britten: Prelude and Fugue for 18-part string orchestra. Boosey & Hawkes. (review of score). Carbon TS, 1p.
- 'Bruckner and Walter's account of the ninth.' Carbon TS, 18pp; second incomplete TS, 15pp, and marked up galley proofs in Keller's hand, 4pp.; second galley proof, 4pp, marked in another hand and showing extensive proposed cuts. Intended for publication in *Chord and Discord* the journal of the Bruckner Society of America. Letter from Robert G. Grey dated 25 June 1952 also attached. (See also correspondence at Bruckner Society of America including letter from Charles Eble at C8)
- "Eyes discover and betray" MS notes, 1p. Notes for a possible entry to the *Observer* essay competition 14 Sep 1952. With cutting of essay notice in *Observer*.
- 'A footnote to the Salzburg Festival' [1952]. TS, 1p. By Keller, Paul Hamburger and Donald Mitchell. Probably intended for *Music Review* autumn 1952.
- 'Film Music and Beyond: An Open Note to the Queen', written for the Feb. 1953 edition of *Music Review* but not published, [1952], TS, 3pp. See letter from *Music Review*, 24 Dec. 1952, C2/1.
- 'Gershwin's Mastery and the Possibility of an Exact Critical Tool', written for *Monthly Musical Record* but not published, [1953], TS, 13pp. With correspondence with Gerald Abraham (editor), 6 May and 23 May 1953. See 'First Performances and Their Reviews', *Music Review* 14/1 (Feb. 1953), pp.55-9, B2.

- ‘Gulda in 3rd English Suite; K.310; Op. 109; and Chopin, Op. 28’, concert review written for *Music Review* but not published, May 1953, TS, 3pp. With ‘Gulda with RPO under Blech’, concert review written for *Music Review*, but not published, May 1953, TS, 2pp.
- ‘Londoner erstaußführungen’, TS 3pp. ‘For *Basler Nachrichten* October 1953’ typed at top LH of p.1. Begins: “Die musikalische Herbstlese brachte mehr Antiquarisches und Modernes als Neues...”. With letter from Keller 5 Oct 1953 and reply from Hans Ehinger, *Basler Nachrichten* Editor dated 7 Oct 1953.
- ‘Class or No Class?’, entry for *The Observer*’s 1953 Christmas competition, TS, 5pp. With competition rules of entry (reprint and cutting), and rejection slip.
- ‘Donaueschingen: Strawinsky’s New Dirge’, written for the *Sunday Times* but not published, [1954], carbon TS, 2pp. With letter from the *Sunday Times*, 28 Oct. 1954.
- ‘New Music Through Old Ears’, written for the *News Chronicle* but not published, [1954], TS, 3pp. With letter from the *News Chronicle*, 3 Dec. 1954.
- ‘The Development of K. 550’s Finale: its “serial” opening’, uncommissioned article, marked ‘MMR?’ [Monthly Musical Record] by Keller, Dec. 1954. Precursor to ‘Strict Serial Technique in Classical Music’, *Tempo* 37 (Autumn 1955), pp. 12-24. TS/carbon, 5pp, incomplete. With MS music examples, 1p.
- ‘Skalkottas: on discovering a genius’, written for MMR [marked “For MMR 1955” in top LH corner]. Incomplete corrected TS, 3pp.
- [Untitled] At the Wigmore Hall on 26 May, the Arts Council presented the first of six weekly concerts of English song...’, carbon TS, 1p. July 55 MT at top LH corner.
- ‘Englische Sommerfeste: Musik - Erstaußführungen’, TS, 4pp. Begins: “Das unter der kuenstlerischen Leitung von Benjamin Britten und Peter Pears stehende Alderburgh-Festival...”. BN VIII/55 at top LH of p.1. [unpublished – see letters in Basler Nachrichten file]
- ‘The Times and Our Times’, written for *Music Review* but not published, May 1956, TS, 6pp., with carbon copy, 7pp., including two copies of p.6. See letter from Geoffrey Sharp of *Music Review*, 6 Apr. 1956, C2/1.
- ‘Film Music and Beyond: George Gershwin (1898-1937) or “Music is Music” (Alban Berg)’, written for *Music Review* but not published, Jan. 1957, carbon TS, 15pp. See letter from Geoffrey Sharp of *Music Review*, 16 Jan. 1957, C2/1.
- ‘Serial Technique: Counsel for the Defence’, written for *Tempo* but not published, summer 1958, carbon TS, 24pp., including alternative versions of pp. 2, 14, 18, 19. Incomplete: p.15 and part of p.17 not present.

### A3 : Unpublished manuscripts, 1960-85

#### Aphorisms

- Misc aphorisms. MSS 19pp, most include word counts and running totals of word counts, so intended for publication. The range of subjects is wide: music, management, psychology are included. Probably 1970s. 12 misc. aphorisms written c.1977 – 8 a mix of TS and MS: “Truth is the most horrible vengeance...”; “Music is rhythm”; “Life seen through art...”; “Music and religion”; “The extent to which psychological analysis...”; “there is no direct or inverse relation between success...”; “Craft is art grown old...”; “It is erroneous to think that most people waste their time...”; “If you want to live successfully...” “Two wrongs make three...”; “The no-man’s land between culture and civilization...”; “Only those who are capable of loneliness...”, “Mediocrity takes one step forward...”, “Think at least one whole step further...” “To be wise is to be at once tired and wide awake.”, “To practise living is to have practised dying...”

## Articles

- 'How I got there'. Written for *London Magazine* but unpublished because Keller refused to agree to cuts proposed. First galley proof, galley proof with marked up proposed cuts. [n.d.]
- 'To the musical point', TS, 1p. Intended for *Radio Times* early 1960 but not published.
- 'Schoenberg a la Webern', TS, 1p. Intended for *Radio Times* 12 March 1964 but another article substituted. With rough page proof.
- Untitled, begins: "The most confused article yet on aleatoric music appeared in the *Daily Telegraph* under the title 'Creative Anarchy'..." TS, 2pp. With cutting of article by Stephen Walsh from DT 28 May 1966. [Probably unpublished]
- Untitled, begins: "*The Times* makes me feel all nostalgic: it is almost like the old *Times*: ..." TS, 2pp. [Probably unpublished. A critique of a review of a performance of Mahler 4 in *The Times* 10 Jun 1966.]
- 'Critics Reviewed', written for the 31 May 1968 edition of *The Critic* but not published (*The Critic* ceased publication after the 17 May 1968 edition), MS. 10 pp.; TS, 5pp. Publication details at foot of p.1 in Pauline Beesley's hand.
- ['The Beatles']. 'The music', written for the *Observer Magazine* but not published. Typed 23 Jul 1968. MS, 12pp; TS, 6pp; corrected galley proofs dated 8 Sept. Note attached in HK's hand: "Unpublished, syndicated Obs piece". With MS notes on various Beatles songs.
- 'Clifford Taylor's design of culture', a response to 'The design of culture' by Clifford Taylor, *Encounter* Nov 1968, pp. 41 – 48. Written for *Encounter* but not published. Typed in 1968, carbon TS, 16pp. With offprint of Taylor's article and five letters between Keller and Bryan Healing 23 Aug 1968 – 5 Sep 1968, and one from Nigel Dennis 7 Nov 1968 concerning Keller's article.
- 'Truth and Music', carbon TS, 12pp. With cutting from the *Daily Telegraph* for 22 Feb 1969 of an article by Martin Cooper. The piece is a critique of this, beginning: "The other month, the most difficult of all the problems which could possibly be chosen...". Probably intended for *Music and Musicians* but not published.
- 'Symphony', contribution for the *Encyclopedia Britannica*. MS (incomplete), 29pp, TS (incomplete), 9pp. TS (incomplete), 30pp. TS, pp. 31 – 56. Complete photocopied TS, 57pp. c.1971 or 2 (See also letter at C3 from Edward Styles).
- 'Music from one other world' [crossed out, and 'Truth and Music' in Keller's hand substituted as the title], incomplete MS (pp.4-5, 6 –19), TS, 10pp. On Rosemary Brown. Begins: "The whole issue of Mrs. Brown has been mishandled from the moment go." With comp. slip from Hansom Books "I'm afraid we've decided not to have any more on Ma Brown..." nd [c 1970]
- 'The striver', TS, 1p. Intended for *Radio Times* but not published because of a change of programme. Concerns Schoenberg's *Moses and Aron* and *Jacob's Ladder*. Begins: "Friedrich Schiller, the author of the mis-translated *Ode to joy*..."
- 'Gerhard's Orchestral Ricochet'. Unfinished MS, 2pp. Begins 'In the last issue of *Tempo*, I drew attention to an instrumental miscalculation of Stravinsky's... [probably for *Tempo* 1973].
- 'Escape into reality' written for *The Observer* during 1974 but not published. MS 22pp; TS 9pp. See also correspondence with Paul Betts, *Observer Magazine* Editor on this at C2 currently
- 'Beyond tennis' Reviews of: *Portrait in motion* by Arthur Ashe with Frank Deford, Stanley Paul, 1975; *Bille Jean: an autobiography* by Billie Jean King with Kim Chapin. W. H. Allen, 1975. Corrected TS, 4pp; revised carbon TS, 4pp. Intended for *Times Literary Supplement* Jun 1975, but not published. With letter of rejection from John Goss, TLS Editor dated 16 Jun 1975. See 'Playtime' *New Statesman* (4 Jul 1976) for eventual publication. MS in A4 notebook in N4.

- 'The psychiatric psychosis', TS, 4 pp; corrected TS, 4pp, with photocopied page proof headed 9870/25.9.78. and annotated copy of Kathleen Jones 'Society looks at the psychiatrist', *British Journal of Psychiatry*, (1978) 132, pp. 321 – 332 (which prompted the article). Intended for publication in *Spectator* Sept 1978 but not actually published. Published posthumously in *Music and psychology: from Vienna to London, 1939-52*, edited by Christopher Wintle with Alison Garnham. Plumbago Books, 2003, pp 105 – 107.
- 'Notes on Schubert' Outline and proposed contents for a book on Schubert to be published 1978 or 1979 by Sidgwick and Jackson. TS, 10pp. handwriting on the TS is not Keller's. [Uncertain whether this was actually published. See Keller letter 3 March 1978 concerning fees in Sidgwick and Jackson file in C3 and also below]
- 'Schubert the chamber musician and Schubert the repeater'. Possibly a contribution to a symposium proceedings issued for the Schubert 150<sup>th</sup> anniversary. TS, 15pp. [A contribution for the above]
- 'Bilingual or lingual?' incomplete MS, 6pp; corrected TS, 5pp. English translation of 'Zweisprachigkeit: problem oder losung?' (currently in B6). Begins: "Rather exceptionally, I first wrote this piece in German – at the request of a literary magazine." Probably unpublished, c. 1979.
- 'Stephen Hearst's BBC', photocopied corrected TS, 6pp, with corrected TS, 3pp. Begins "The trouble about Stephen Hearst is that he doesn't know when he speaks from ignorance and when from knowledge..." Written for *Encounter*, but unpublished, as a response to an article by Stephen Hearst, c1980. (See also correspondence with the journal at C2).
- 'British brutality'. Reviews of: *The history of the World Cup*, by Brian Glanville. Faber, 1980. *I did it the hard way* by Tommy Smith. Barker, 1980. Carbon TS, 10pp. Intended for *London Review of Books* Dec 1980/Jan 1981, but not published. See also letter from Karl Miller 5 Sep 1980 in LRB letters file at C2.
- 'Much space, pl', Begins: "As a violinist taking up the viola, I became incisively aware of the viola's different character", MS, 5pp; photocopied TS, 4pp; early draft, 3pp. Concerns the poor use of English in broadcasting. With a file of examples taken from BBC broadcasts (on scraps of paper). Intended for publication in *Sunday Times* c.1981. With associated correspondence to John Peter and Claire Tomalin, April 1981. Seems not to have been published.
- 'Television and radio', carbon TS 3pp. With galley proof. Concerns 1982 Haydn celebrations. Begins: "I only know two people with whom I can, rewardingly, discuss the great Haydn quartets...". Intended for Keller's regular column in *Musical Times*, but not published. (See letter in *Musical Times* letters file at C2 from Stanley Sadie, MT Editor, to Keller of 6 May 1982 setting out his reasons, and Keller's response).
- 'Music. Mrs Prokofiev', MS, 7pp; TS, 4pp. Review of the music for the week of 12 March 1983. Probably intended for *Listener* but not published in relevant issues.
- 'Jewish ideas and Jewish selves/Jewishness' Review of *The springs of Jewish life* by Chaim Raphael. Chatto and Windus, 1983. MS, 12pp; corrected photocopied TS, 8pp. Intended for *London Review of Books*, but unpublished.
- 'Television history V music. Historic myths and historical truth' A review of the 16-part Channel Four series *Music in Time* introduced by James Galway. MS, 7pp, annotated TS, 6pp. [1983]. Written for *Listener*, but not published. See letter from Russell Twisk 1 Aug 1983 in *Listener* letters file and also letters currently in C1/5 to and from Nicholas Kenyon. See also N3/5 for background materials on this.
- 'Music: Great artists', Begins: "By covering broadcasts from a fortnight instead of last week's alone..." article, MS, 6pp.; photocopied TS, 5pp. For *the Listener* probably 29 Nov 1983. But strikes meant *Listener* unpublished between 10/11 and 15/12 in 1983.

- ‘Rawsthorne as film composer’. Draft TS, 3pp; final photocopied TS, 2pp. [“A.J.Poulton, Bravura Publications...1984/85” in Milein’s hand on TS draft.] Possibly intended for *Alan Rawsthorne*. Vol.2, Biographical essays / compiled and edited by Alan Poulton. Kidderminster : Bravura, 1984. Copy checked, but not included. [See also related letters in [C3](#) Bravura Publications]
- Review: *United I stand* by Bryan Robson with Tim Russon. Pelham Books, 1984. MS, 9pp; Photocopied TS, 7pp; galley proofs 4pp. Commissioned for *London Review of Books* but not published. (See letter from Karl Miller, LRB editor dated 5 Jun 1984 in LRB letters file [at C2](#)).

### Reader’s reports for publishers

- For Longman:
  - Kurt Blaukopf. *Gustav Mahler*. TS, 2pp. With covering letter 8 Apr 1969 and Letter from Longman 11 Apr 1969 acknowledging receipt.
  - Athol Page *Beethoven*. TS, 2pp.
- For other publishers:
  - Introduction to Microtonal Music by George Whitman. TS, 1p. [Pub. British and Continental Music Agencies Ltd, 1970]
  - Karl H. Wörner *Die Jahre um 1910*. TS, 1p [Pub. Bouvier, 1970]
  - Romain Goldron *An Illustrated history of Music. Volumes VII and XI* [Probably part of the translations published by Stuttman Co., 1960s]

## A4 : Unpublished manuscripts (books)

### '*Criticism: a musician's manifesto*'. 1950s

Keller had intended to write a work on music criticism as early as the 1950s, but it didn't materialise and the contract with the publisher, Deutsch, was returned (see the preface to *Criticism* [1976, pub 1987]). Only fragments of his intended text survive: a preface and the first two pages of an opening chapter entitled "The Critical Situation". [Note: letters concerning the proposed work are at C3: André Deutsch Ltd. Sept 1953 – Dec 1959]

- '*Criticism: a musician's manifesto*'. Incomplete TSS, 5pp. Begins: "This book is dedicated, in gratitude, to my colleagues, without whom it could never have been written....Preface....No fruitful book on music criticism has yet been written...".

See also B2/1b 'Education Marches On: *Johannes Ockeghem*, by Ernst Krenek', *Music Review* 15/1 (Feb. 1954), pp. 71-3, carbon TS, 4 pp., 2 copies. With beginning of draft proposal for *Criticism: A Musician's Manifesto* on reverse of copy 2, p. 4.

### *To Jerusalem and Forward*, [1977, 1979]

In the early summers of 1977 and 1979 Keller and his wife, the artist Milein Cosman were in residence at Mishkenot Sha'nanim (Dwellings of Serenity), a retreat for artists and writers on the outskirts of Jerusalem. They had first stayed there during the Schoenberg Centenary conference held as part of the 1974 Festival and at which Keller gave a paper. Their great friend, the composer Josef Tal subsequently arranged an invitation for them to return for a period of retreat in the spring of 1977. The visit was a fruitful one for Keller who wrote the manuscript for a work on the Mendelssohn Violin Concerto (which remains unpublished) and also kept a diary, intended for publication, in which he recorded his thoughts on events musical, political and social during his visit. The Kellers returned in 1979 and the diary was continued for the duration of the second visit. The 1977 and 1979 diaries were subsequently published as *The Jerusalem Diary: music, society and politics, 1977 and 1979*. Edited by Christopher Wintle and Fiona Williams. Plumbago Books, 2001.

### *To Jerusalem and Forward: 1977 materials*

- (1) Dedication, MS, 1p. 'De profundis: common decency in life, thought and art. Dedicated, like Arnold Schoenberg's De Profundis to the State of Israel.'
- (2) Typescripts: 'To Jerusalem and Forward: Excerpts from a book-length diary covering two months', [1977], Incomplete annotated TS, 40 pp., with incomplete carbon TS, 62 pp.
- (3) Original MS. 1977 diary, 166 sheets, some written on both sides.
- (4) Preface: TS, 1 p.; MS note to the BBC Reference Library, 1 p.; MS music examples, 4 pp. With concert programmes, brochures and leaflets from 1977 visit to Jerusalem. 21 items.

### *To Jerusalem and Forward: 1979 materials*

- (1) 'To Jerusalem and Forward - II', MS, [1979], 2 spiral bound notebooks (second headed 'To Jerusalem & Back: Last Volume'. The first notebook contains many inserted MS pages.
- (2) With: Entries for a continuation of the diary for Oct 19 1977 and Nov 11 – 17 1977. Begins: 'November 10. 1977: In view of the success of my Jerusalem Diary...', MS, 15pp.

### *Typescript for 2001 publication*

- 'Jerusalem Diary', TS. 395pp. of the 1977 and 1979 MSS, edited (after Keller's death) for publication by Fiona Williams. [Two articles using 1977 material were published in *the New Review*: Vol.IV No.43, pp.13 – 24 and Vol. IV no.45-46, pp.43-55.]

## Football

- Foreword, introduction and chapter II of a proposed book on football. Foreword, TS, 4pp; Untitled [introduction] begins: "Football was my third-earliest interest" MS, 11pp., [Chapter] I "THINK", MS, 19pp, [Chapter] II "Why?", MS, 1p. Written c.1969. With letter from Piers Burnett at Deutsch dated 12 Sep 1967 and contract for the work.

## A5: Unpublished manuscripts (books)

### *Beethoven's Op. 130*, [1971]

At about the same time as Keller gave four lectures on Beethoven's String Quartet in B flat, Op.130 at Leeds University in 1973, recorded by the BBC and first transmitted on 27 July, 3, 10 Aug 17 Aug 1975, he was also preparing a full-length book on the same work. It was never published and not all of the manuscript has survived.

Remaining materials are:

- [Chapter One]: (a) A4 notebook, MS, 27pp containing "Section 1: slow introduction" (b) A5 spiral bound notebook pages, MS, 17pp containing remainder of Section 1.
- [Chapter One] (a) Spiral bound notebook pages, MS 7pp, containing beginning of "II. The total structure", (b) A5 spiral bound notebook, MS, 57pp, containing continuation of this section [to the third movement]
- [Chapter One]: TS, 27pp containing: "Section I: Slow Introduction", 24 pp, begins: "To me, the Beethoven bicentenary revealed two facts..."; Section II: "The Total Structure", incomplete, 3pp, begins: "It is self-evident that the tension between foreground..."
- Chapter II; String Quartet Playing. Loose leaf pages MS, 70pp. Begins: "Before we concern ourselves with concrete thoughts of the work...more than a word is needed on the essence and the practice of string-quartet playing..."
- Chapter III. The First Movement (1) Adagio ma non troppo. (a) loose leaf pages MS, 17pp [pp.71 – 86] and (b) 10" x 8" notepad, MS, 30pp (2) Allegro. Continued in same 10" x 8" notepad, 15pp. Unfinished. Written 24 December 1970.
- Chapter [IV]. Presto. (a) 13" x 8" notepad, 38pp, with 5 A4 sheets inserted at p.6. Begins: "The second movement, which takes a mere two minutes to play..."

### *Illustrated Encyclopedia of Music*. [1971].

- *Illustrated Encyclopedia of Music*. [1971]. Keller was to be its editor. To be published by Rainbird. The project came to nothing. File includes:
  - MS (7pp) and TS (5pp) of proposal, outlining the "ten commandments" of the work.
  - Correspondence with Rainbird - Jocelyn Selson, Editor; Michael Raeburn and George Speaight. 30 June 1969 to 13 July 1971 [21 letters]. They concern Rainbird's invitation to Keller to become editor of their proposed *Illustrated Encyclopedia of Music*, his acceptance, his objections to their editing the text of an outline for the work he provided.
  - Possible sample entries (but it is not certain that it was this publication they were intended for):
    - 'Concerto' MS 2pp short, dictionary style piece.
    - Two typescripts, 4pp. and 5pp. of Keller's interpretations of definitions of musical terms and 'phoney professions'. Begins; "Glissando..."
    - 'Webern, Anton (von)' MS, 2pp, carbon TS, 1p.

## A6 Unpublished manuscripts: books: *Criticism* (posthumously published by Faber 1987, ed. Julian Hogg)

Keller's earlier attempt to write a monograph on music criticism did not materialise, however this manuscript, completed whilst on holiday in Lanzarote in December 1976 was published a decade later, (two years after his death). Materials remaining are as follows:



### **Criticism. Manuscript in 4 Notepads:**

- A: pp. 1-72 (1- 14,809 wordcount)
- B: pp. 73-152 (14, 810 – 29,953 wordcount)
- C: pp. 153-216 (29, 954 – 43, 794 wordcount)
- D: pp. 217-283 (43, 795 – 63, 026 wordcount)

### **Criticism, Typescript [1976],**

- TS, 210pp, prepared by Julian Hogg for publication. Ends: “Lanzarote, December 15, 1976, 10.45 a.m.”

Also in file: a folder of reviews in the press: *TLS*, *Hi-Fi news and Record Review*, *Ham & High*, *Classical Music*, *Observer*, *Listener*; contract for the work between Faber and literary agents A. M. Heath representing Milein Cosman.

## **B1 : Published manuscripts, 1939-49**

### **B1/1: 1939 - 47**

#### **1939 - 45**

- ‘...denn sie wissen nicht, was sie tun’, letter published in *Das neue Tage-Buch* 7/2 (7 Jan. 1939), p.31, TS, dated 30 Dec. 1938, 2pp, with carbon of p.1. With copy of *Das neue Tage-Buch* in which this appears. A photocopy of correspondence from 1974 with Sr Mary Stephen, of the Convent of the Assumption, Richmond, in which this publication is mentioned, has been added (original at C10 with *Time of my life* correspondence).
- ‘Schonend, weil in Kuerze’ (set of aphorisms), *Zeitspiegel* III/43 (25 Oct. 1941), p.10, carbon TS, 3pp. With copy of *Zeitspiegel* in which this appears, TS of previous version, 3pp, letter to the editor (carbon TS), and exercise book containing (among other things) drafts of these and other aphorisms [all in German].
- ‘What I would do with Hitler’, letter published in the *Evening Standard* (3 Apr. 1945), p.6, carbon TS, with article as published. Copy of *Standard* 3 April 1945 in which all responses were published and cuttings of the *Standard*’s original invitation to its readers to send in letters on this subject, and later report.
- Aphorisms published in *The Psychologist* as follows:
  - ‘On Maturity’ (set of aphorisms), *The Psychologist* 13/151 (July 1945), p.5, TS, 2pp, with cutting of article as published and copy of *The Psychologist* in which this appears. Also with: ‘Reife’, TS, 2pp (translation by HK of ‘On Maturity’), *Die Weltwoche* (Zurich), (27 Dec. 1946), copy of newspaper in which published and TS note by HK giving publication details;
  - ‘What IS Maturity?’ (further set of aphorisms), *The Psychologist* 15/176 (Aug. 1947), p.17, cutting of article as published and copy of *The Psychologist* in which this appears; letter from *Die Weltwoche* rejecting a German translation of this second set; note that in this issue Keller’s name appears as “Han Keiler”
  - ‘On Maturity – II’. Carbon TS, 4pp. 1947 [donated by Inge Trott]
  - ‘On Maturity...’ (3rd set of aphorisms), *The Psychologist* 15/177 (Sept. 1947), p.18, copy of *The Psychologist* in which this appears;
  - ‘Maturity’ (4<sup>th</sup> set of aphorisms) *The Psychologist* 15/178 (Oct. 1947), p.31, copy of *The Psychologist* in which this appears;
  - ‘On Maturity...’ (5th set of aphorisms) *The Psychologist* 15/179 (Nov. 1947), p.27, copy of *The Psychologist* in which this appears;
  - drafts of ‘Maturity’ and other aphorisms, MS, 30 sheets.



- 'Don Juan Again' (short story), *Kite* 4 [Dec. 1945], p.16, copy of *Kite* in which this appears, with 3 letters from *Kite*, 13 Sept. 1945-13 Dec. 1945. With 'Wieder Don Juan' (translation by HK of 'Don Juan Again'), [Jan 1947], TS, 3pp., with rejection letter from *Die Weltwoche*, Jan. 1947. Also with 'Don Juan Don Juanised' (earlier version of 'Don Juan Again?'), no date, MS, 2pp. Exercise book containing diary fragment, mentioning 'Wieder Don Juan' and *Kite*'s possible publication of 'Short Stories', 14-15 Jan. [1947], MS, 4pp.
- 'Male Psychology', [1944], *British Journal of Medical Psychology* 20 (1946), pp. 384-8. Republished in *World Psychology* 2/7 (July 1947), pp. 30-5. TS, 29pp., incomplete. With 4 letters (one not sent) to Dr Karl Zener of Duke University Press about possible publication, 22 Oct. 1944-3 June 1945; 1 letter from Karl A. Menninger, University of Kansas, 18 July 1948. Also with offprint from the *British Journal of Medical Psychology*, belonging to Grete Keller and copy of *World Psychology* and resumsés of the piece in English and German with a bibliography.

## 1946 - 47

- Concert reviews and notices for 1946 published in *National Entertainment Monthly*. As follows:
  - Orange folder containing reviews and notices for the year 1946, mostly Feb and Mar. TSS, 60pp. With three concert programmes and two exercise books containing brief reviews of concerts for August 1946. Associated correspondence in **C2**.
  - 'Music in London: some future events.' [covers Feb – May 1946] Carbon TS, 5pp, with notice of Royal Albert Hall concert 23<sup>rd</sup> March 1946. [Found with other NEM materials, so probably also intended for that magazine but could also be *London Musical Events*].
  - Radio reviews and notices of forthcoming concerts for April 1946. Carbon TSS, 22pp. With copy of *National Entertainment Monthly* vol.1 no.2, April 1946 in which an edited version of these notices appears. Also CBSO forthcoming schedules and season cards for 1945- 46.
  - Radio reviews and notices of forthcoming concerts for May 1946 (includes part copy of review of *Peter Grimes*). Carbon TSS, 31pp. With letter from London Philharmonic Orchestra giving May 1946 concert schedule.
  - Radio reviews and notices of forthcoming concerts for June 1946. Carbon TSS, 33pp. Includes 'Two corrections' 1p, [to previous month's review of *Peter Grimes*]; 'Propaganda for new British music'. Review of *British Music of our Time*, edited by A. L. Bacharach. Pelican, 1946, 2pp.
  - Radio reviews and notices of forthcoming concerts for July 1946. Carbon TSS, 40pp.
  - Radio reviews and notices of forthcoming concerts for Aug 1946. Carbon TSS, 32pp. Includes 'Glyndebourne's provincial tour', 2pp. With season schedules for the CBSO, Robert Mayer Children's concerts and the Hallé Concerts Society.
- 'Die Neue Britten-oper', *Die Weltwoche*, 11 Oct 1946, p.5. [On the Rape of Lucretia]. Cutting of article as published ONLY. Begins: "Umgeben von all dem Suchen und Versuchen, das einen Grossteil..."
- 'Brittens neue Oper in London', *Aufbau [Reconstruction]*, 29 Nov 1946, p.13. Cutting of article as published ONLY. Begins: "The Rape of Lucretia übertrifft die an den 33jährigen Komponisten..."
- 'Film Music: Some Objections', *Sight and Sound* 15/60 (Winter 1946-7), p.136. Copy of *Sight and Sound* in which article published ONLY. (Note page torn out, now replaced). Begins: "The most serious flaw about articles on film music..." With cutting from *World Film Digest* which reprinted the article and single page of MS. [1947]

- *Benjamin Britten: The Rape of Lucretia and Albert Herring*, London: Boosey & Hawkes, 1947 (Covent Garden Operas series). First part reprinted as 'The Rape of Lucretia', *HMV Analytical Note* No. H.619, Mar 1948: (1) 'The Rape of Lucretia', carbon TS, 11pp. (2) untitled incomplete MS, 7 pp. (3) 'The Rape of Lucretia' (earlier version), untitled incomplete MS 8pp; TS, annotated by HK and Anthony Gishford (editor), 12 pp (4) 'Albert Herring', carbon TS, 13 pp. (5) 'Albert Herring' (earlier version), carbon TS, 2 pp., incomplete (6) 'Albert Herring', unfinished MS drafts, 7 pp (foolscap); 5pp (quarto); 9pp (foolscap). With copy of the HMV Analytical Note as printed, copy of the original booklet, copy of *Tempo* 14 (Mar. 1946) in which Eric Crozier's article, 'Benjamin Britten's Second Opera', is annotated by HK, TS of libretto annotated by Keller and letter from Gishford to Keller dated 11 Sep 1947 commissioning the work. See also correspondence with *Tempo*, *C2/2* and *EMI*, *C7/1*.
- 'Benjamin Britten's Second Quartet', *Tempo* 3 (Mar. 1947), pp. 6-8. 10 versions as follows:
  1. 'Britten's C Major Quartet', labelled by HK 'draft to final version', TS, 7 pp.
  2. 'Britten's C Major Quartet', annotated carbon copy of (1), p. 7 not present.
  3. 'Britten's C Major Quartet', labelled by HK 'discarded pages final version', TS./carbon, 11 pp., incomplete.
  4. 'Britten's C Major Quartet: the Sonata Movement', labelled by HK 'last but one', carbon TS, 7 pp., 2 copies.
  5. 'Britten's C Major Quartet: The Sonata Movement', TS and 2 carbon copies., 1 p., incomplete.
  6. 'Britten's C Major Quartet', carbon TS, 7 pp., with MS notes, 1 p.
  7. Untitled MS (found with MS draft of 'A Great English Composer'), 4 pp., unfinished, p. 1 not present.
  8. 'Britten's C Major Quartet: The Sonata Movement', labelled by HK '3rd draft', MS, 3 pp., unfinished,
  9. 'Britten's C Major Quartet', labelled by HK '2nd draft according to Stein's suggestions', TS, 7 pp.
  10. 'Britten's C Major Quartet', labelled by HK '1st version', TS, 6 pp.

With: MS. notes, 10 sheets; music examples, 5 pp; programme of Zorian Quartet's performance, 4 Jan. 1946; and letters to and from Ernest Chapman of *Tempo*, 24 Jan., 5 Feb. 7 Feb. and 10 Feb. 1947. With photocopy of final article as published and issue of *Tempo*.

- 'A Film Analysis of the Orchestra' (review of film version of Britten's *Young Person's Guide*), *Sight and Sound* 16/61 (Spring 1947), pp. 31-1, carbon TS, 10pp. With copy of *Sight and Sound* in which article appears and correspondence with R. W. Dickinson (of British Film Institute), 16 and 20 Feb. 1947, Ken Cameron of the Central Office of Information, 19<sup>th</sup>, 22<sup>nd</sup> May and 4<sup>th</sup> June and letter to the Editor dated 1 June published in *Sight and sound* 16/62 (summer 1947).
- [Essay competition results] *The Reading Lamp*, vol.1 no.6 (Mar/Apr 1947), pp. 44- 46. Begins: "The title-question depends on (a) the State and (b) the writers. A truism?" Copy of journal in which article published ONLY. The subject was the idea of state subsidy for writers. With unsent letter from Keller to the other winner, Miss Joy B. Silverwood, 14 Mar 1947. Begins: "Dear Late Rival and Co-winner"
- 'Music: Jewish music and musicians', *New Life*, vol.1 no.4, May 1947, p.31. Cutting of article as published ONLY. Begins: "Unlike other Jewish composers, Ernest Bloch..."
- 'The First Filmized Opera: Revolution or Retrogression?' (Rossini's *Barber of Seville*), *Sight and Sound* 16/62 (Summer 1947), pp. 63-64, carbon TS, 10pp. With copy of *Sight and Sound* in which this appears.
- 'Glyndebourne preface'. *Sound Wave Illustrated*, June 1947, p.22. Cutting of article as published ONLY. Begins: "Glyndebourne is once again going into battle."

- 'A Note on Film Music', *Tribune*, 13 June 1947, carbon TS, 3pp. With letters from *Tribune*, 1 May and 5 June 1947, and cutting of article as published.
- 'Music', *New Life*, vol.1 no.6, July 1947, p.30. Cutting of article as published ONLY. Begins: "The significance of any concert can only be fully appraised if its sociological context is taken into account..."
- 'Music: A great new opera'. *New Life*, vol.1 no.7, Aug 1947, p.27. Carbon TS, 2pp. Review of the first performance of *Albert Herring* 20<sup>th</sup> June 1947 and a concert by Paul Hamburger and Esther Salaman 24<sup>th</sup> June 1947. With cutting of articles as published.
- 'Huberman', carbon TS, 2pp. Obituary notice for *New Life* vol.1 no.7, Aug 1947.
- 'Film Music: Open City', *Contemporary Cinema* 1/7 (August 1947), p.181. Carbon TS, 2pp. With cutting of article as published and cutting of reprint in *Screen Review* [Aug 1947?], p.13.
- 'Film Music: "Time out of Mind"', *Contemporary Cinema* 1/8 (Sept. 1947), pp. 229-31, carbon TS, 4 pp. With cutting of article as published.
- 'Film-Musical Atmosphere', *Contemporary Cinema* 1/9 (Oct. 1947), pp. 277-9, carbon TS, 4 pp. With cutting of article as published and letter to P. W. Twining, assistant editor, *Contemporary Cinema*.
- *The Need for Competent Film Music Criticism*, British Film Institute, London, Oct. 1947, 2 fragments of possible earlier draft, carbon TS, 4 pp. Partial carbon TS, pp. 22-26, 30 – 34. With copy of booklet as published and review entitled *The need for competence* by "L.G.A." published in *Sequence* no.3, spring 1948, pp.34 – 35.
- 'Music: Edinburgh Festival' Carbon TS, 4pp entitled 'Jewish artists at Edinburgh'. Report of the 1947 Festival. *New Life*, vol.1 no.9, p.29. With exercise book containing notes and drafts for the article.
- 'Film Music: the Edinburgh Festival', *Contemporary Cinema* 1/10 (Nov. 1947), pp. 307-11, carbon TS, 4 pp. With letter to P. W Twining, assistant editor, *Contemporary Cinema* and cutting of article as published.
- 'Mozart and Boccherini', *Music Review* 8/4 (Nov 1947), pp.241- 247. Photocopy of article as published and fragment of MS, 3pp. and TS, 2pp. ONLY
- 'Music: Rubinstein for C.B.F', *New Life* vol.1 no. 10, (Nov 1947), p.29. Cutting of article as published ONLY. Begins: "Rubinstein's concert in the sold-out Albert Hall..."
- 'Hollywood Music: Another View', *Sight and Sound* 16/64 (Winter 1947-8), pp. 168-9, carbon TS, 11pp. (2 copies). With note to publisher and 1p of notes on *Spellbound*.
- 'Music: A Jew's and Jewish music', *New Life* vol.1 no.11, (Dec 1947), p.25. Cutting of article as published ONLY. Begins: "Mendelssohn's D minor piano concerto..."
- 'Film Music: Its Filmic and Musical Value: I. The film dirge', *Contemporary Cinema* 1/11 (December 1947), pp. 355-6. Carbon TS, 3pp. WITH 'Film Music: Its Filmic and Musical Value: II The reticent composer'. Annotated TS, 4pp. TS Addendum, 1p and comp slip dated 25 Nov 1947 explaining reason for it.

## B1/2 1948-49

### 1948

- Film Music Notes, 1947-48: written for British Film Institute. NOTE: only some extracts published anonymously in the BFI's *Monthly Film Bulletin*. No. 1 *Rapsodie de saturne* Jean Marion (3 Nov 1947); No.2: *Tobacco Road* David Buttolph (3 Nov 1947); No. 3: *I wonder who's kissing her now* Alfred Newman (4 Nov 1947); No.4: *Love and learn* Max Steiner (4 Nov 1947); No. 5: *Le voile bleu* Theurer and Desenclos (6 Nov 1947); No. 6: *Christmas Eve* Heinz Roemheld (11 Nov 1947); No. 7, *Mine Own Executioner*, Benjamin Frankel, 19 Nov. 1947, with flyer for film; No.8: *An ideal husband* Arthur Benjamin (20 Nov 1947); No. 9: *When the bough breaks* Clifton Parker (20 Nov 1947); No. 10: *The march of time no. 13 Trouble in Turkey* (20 Nov 1947); No. 11, *It Always Rains on Sunday*, Georges Auric, 25 Nov. 1947; No. 12, *The Royal Wedding*, Ernest Irving, Billy Mayerl, 25 Nov. 1947, with Castleton Knight's 'Notes of appreciation'; No. 13 *Shoe shine*, Alessandro Cicognini; No. 18, *La Maternelle*, Edouard Flament, 16 Dec 1947; No. 19, *What fire can make*, 16 Dec 1947; No.21 *Quai des Orfevres* Francis Lopez; No. 22 *The mark of Cain* Bernard Stevens; No. 23: *Land of short people This modern age no. 15*; No. 25: *Fun and fancy free* Musical director Charles Wolcott; No 27: *Easy money* Temple Abady; No. 28, *L'Ange de la Nuit*, Maurice Thiriet, 16 Jan. 1948; No. 30, *The World is Rich*, Clifton Parker, 29 Jan. 1948; No. 32, *Apache Kid*, Cy Feuer, 30 Jan. 1948, with film flyer; No. 33, *Death Valley Outlaws*, Cy Feuer, 3 Feb. 1948; No. 35, *Night Beat*, Benjamin Frankel, 11 Feb. 1948; No. 36, *The British - Are They Artistic?*, 11 Feb. 1948; No. 37, *Against the Wind*, Leslie Bridgewater, 11 Feb. 1948; No. 38, *Call of the Blood*, Ludovico Lunghi, 12 Feb. 1948; No. 39, *The Three Weird Sisters*, Hans May, 17 Feb. 1948; No. 40, *Blanche Fury*, Clifton Parker, 18 Feb. 1948; No. 41, *Le Corbeau*, 18 Feb. 1948; No.42, *Idol of Paris*, 18 Feb. 1948; No.43, *A string of beads*, Enzo Mazetti, 9 Mar 1948; No.44, *Enrico IV*, 9 Mar 1948; No.45, *Corridor of mirrors*, Georges Auric, 9 Mar 1948; No.46, *This modern Age no.17: Ceylon – the new dominion*, 9 Mar 1948. [43 – 46 include TSS, notes and publicity materials] No. 51, *The Greed of William Hart*, 23 Mar. 1948; No. 52, *Snowbound*, Cedric Thorpe Davie, 23 Mar. 1948; no.54, *The Fugitive*, Richard Hageman, 31 Mar 1948; No. 57, *Blackmail*, Mort Glickman, 6 Apr. 1948; No. 58, *Miranda*, Temple Abady, 6 Apr. 1948; no.59, *The murderers are amongst us*, Ernst Roters, 7 Apr 1948; No. 62, *Daybreak*, Benjamin Frankel, 19 May 1948; No. 63, *A Double Life*, Miklos Rozsa, 19 May 1948; No. 65, *The Red Shoes*, Brian Easdale, 20 July [1948]; No. 67, *Le Silence Est d'Or*, Georges Van Parys, 3 Aug. 1948; No. 70, *The Fallen Idol*, William Alwyn, 19 Aug. 1948; No. 71, *Un Revenant*, Arthur Honegger, 30 Aug. 1948; No. 72, *Sleeping Car to Trieste*, Benjamin Frankel, 6 Oct. [1948]; No. 73, *The Small Voice*, Stanley Black, 11 Nov. 1948; No. 74, *It's Hard to be Good*, 11 Nov. 1948; No. 75, *Rope*, Leo F. Forbstein, 17 Nov. 1948. TS./carbon/MS. 26 pp., with notes, and programmes of the films concerned

Also in file, headed 'Film Music': 7 Oct 1947: *Bataille du rail*; *Partie de campagne*; *Fame is the spur*; 9 Oct 1947: *Flight to nowhere*; *Birthplace of Fame*; 16 Oct 1947: *The Kansan*; 21 Oct 1947: *Catherine the Great*; *Journey Ahead*; 22 Oct 1947: *Elephant boy*; *The end of the river*; 24 Oct 1947: *Jungle book*; 28 Oct 1947: *The woman in the hall*; the Jamaica problem (*This modern age*); *They won't believe me*; 29 Oct 1947: *La belle et la bête*.

- 'Film music: Frankel and Walton', TS. 2pp. *Screen Review* No.5 [1948?] "S 24.11.47" in Keller's handwriting at top of script. With cutting of article as published [issue no and date not on cutting].
- 'Peter Grimes', *HMV Analytical Note*, 1948, untitled carbon TS, 21 pp. With two alternative versions of p. 21. See correspondence with EMI, [C7/1](#).

- 'Britten and Mozart', [1946], *Music and Letters* 29/1 (Jan. 1948), pp. 17-30. Republished in an unauthorised German translation as 'Britten und Mozart', *Österreichische Musikzeitschrift* 5/7-8 (July-Aug. 1950), pp. 138-47. Revised and extended for 'The Musical Character', published in *Benjamin Britten: a Commentary on His Works from a Group of Specialists*, ed. Donald Mitchell and Hans Keller (London, 1952), pp. 319-51. Four versions: (1) probably the original version submitted to publishers in 1946, carbon TS, 18 pp, with covering note. (2) 'Britten and Mozart : Summary', carbon TS, 2 pp. (3) carbon TS, p.1 only, MS paragraph on film music on reverse. (4) version published by *Music and Letters* in 1948, carbon TS, 23 pp: pp. 2 (2nd half), 4 (1st half), 5 (2nd half), 17 (2nd half), 22-23 not present. With correspondence: letter from *Polemic*, 8 Apr 1946; acknowledgement slip from *Polemic*, 29 Nov. 1946; letter from *Horizon*, 18 Dec. 1946; letter to Geoffrey Sharp of *Music Review*, 18 Jan. 1947; letter from W. McNaught of the *Musical Times*, 14 Feb. 1947; draft of letter [to W. McNaught?], n.d.; letter for publication, to unknown editor, n.d.; two notes in Keller's hand giving dates of correspondence with Eric Blom of *Music and Letters*. Also with copy of *Music and Letters* in which 'Britten and Mozart' appears, heavily edited in Keller's hand and another, unidentified hand for 1952 republication, copy of *Österreichische Musikzeitschrift* and with 'The Musical Character', annotated by Hans Keller, Donald Mitchell and an unidentified hand, TS./MS., 27 pp.
- 'Film Music: Theme Song and Leading Motif', *Film Monthly Review* 6/4 (Jan 1948), pp.10 – 12. Copy of journal in which article published ONLY. Begins: "Undoubtedly many film-musical scores are empty stuff..."
- 'London's, Edinburgh's, Vienna's "Figaro"', *Music Parade* 1/6 (Jan – Mar 1948), pp. 19 – 21. Copy of journal in which article published ONLY. Begins: "In 1908 Gustav Mahler, under whose baton unsurpassable performances of *Figaro*..."
- 'Film music: the simple tune', *Film Monthly Review* 6/5 (Feb 1948), p. 13. Cutting of article as published ONLY. Begins: "Readers may remember that I suggested..."
- 'Music: attending to performers', *New Life*, vol. 2 no.1, Feb 1948, pp.26 – 27. Cutting of article as published ONLY. Begins: "While too exclusive interest in the executant..."
- [Review]. *Music in the Romantic Era* by Albert Einstein. Dent, 1947. *New Life* vol.2 no. 3, Mar 1948, pp. 28 and 30. Cutting of article as published ONLY. Begins: "When somebody writes a book about something, it is easily if wrongly assumed..."
- 'The Psychology of Film Music', *World Psychology* 3/3 (Mar. 1948), pp. 23-26, carbon TS, 5 pp., incomplete (pp. 3, 4 not present). With incomplete MS draft, 3 pp., MS. notes, 1p., and copy of *World Psychology* in which this appears.
- 'Film Music: Variations', *Film Monthly Review* 6/6 (Mar. 1948), pp. 10-11. Carbon TS, headed 'Two Variations on the Theme - "Variations"', 3 pp. With copy of *Film Monthly Review* in which this appears. Also copy of *British Film Review* 1/1 (Mar 1948) in which article also published (pp.10 – 11).
- 'The English Opera Group', *Music Parade* 1/7 (Apr – Jun 1948), pp. 16 – 18. Copy of journal in which article published ONLY. Begins: "Readers may remember that I wound up my last article..."
- 'Music from the film' [Hamlet], *Film Monthly Review* 6/7 (Apr. 1948), pp.10 – 13. [*Hamlet* souvenir number]. Copy of journal in which article published ONLY. Begins: "The person watching the film is already in an emotionally responsive condition..."
- 'Films and the opera', *Film Monthly Review* 6/8 (May 1948), pp.12 – 13. Copy of journal in which article published ONLY. Begins: "Film and opera have not so far come to terms with one another..."
- 'Benjamin Britten: Film Composer', *British Film Review* 1/3 (May 1948). Reprinted in *Film Monthly Review* 6/5 (June 1948), pp.15 – 16. Copy of *Film Monthly Review* in which article published ONLY. Begins: "In my last article on "Film and opera", I examined a documentary..."

- 'A Britten Festival', *Everybody's*, 5 June 1948. 6 versions: (1) carbon TS, labelled by HK 'original version', 10 pp., with retyped p. 7; (2) carbon TS, p.2 only; (3) TS, p.2 only [possibly part of 4 below]; (4) corrected carbon TS, pp.3, 4 and 6 only; (5) carbon TS, p.10 only; (6) carbon TS, p.2 not present, 10 pp. Also with MS draft, 2 pp., and copy of letter to P. J. Lewis of *Everybody's*, 26 May 1948. With cutting.
- 'The New London Opera Company', *Music Parade* 1/8 [July-Sept. 1948], pp. 3-?. Earlier draft, carbon TS, 7 pp. With incomplete copy of *Music Parade* in which this appears.
- 'Films and the Ballet', *Film Monthly Review* 6/11 (Aug. 1948), pp. 4-5, MS, headed 'Film and Ballet', 6 pp. With MS. notes, 7 pp., programme for *The Red Shoes*, copy of *Film Monthly Review* in which 'Films and the Ballet' appears, and copy of *Film Monthly Review Annual 1948* in which it is reprinted.
- Cheltenham Festival, *Music Review* 9/3 (Aug 1948), pp. 194-5. MS draft, 2pp ONLY.
- 'Film music: Walton's "Hamlet".' *Music Review* 9/3 (Aug 1948) pp. 197-98. Carbon TS, 4pp. With cutting of article as published and brochure for film.
- 'Bax's *Oliver Twist*', *Music Review* 9/3 (Aug. 1948), pp. 198-9, carbon TS, headed 'Bax's "Oliver Twist" Film Music', 3 pages (2 copies). With MS notes, 4 sheets, and programme.
- '*Albert Schweitzer: The Man and His Mind* by George Seaver', *Music Review* 9/3 (Aug. 1948), pp. 210-13, MS fragment, 3pp; carbon TS, 8 pp. (2 copies).
- '*Richard Wagner: The Valkyrie* by Berta Geissmar', *Music Review* 9/3 (Aug. 1948), pp. 213-14, carbon TS, 2 pp. With previous version, carbon TS, 2 pp. (plus emended TS. p. 1), and MS fragment.
- 'Arthur Benjamin's *Pastorale, Arioso and Finale*', *Music Review* 9/3 (Aug. 1948), p. 236, carbon TS, 1 p.
- Review of *Bruckner - Mahler - Schoenberg* by Dika Newlin, King Crown Press, 1948. *Tempo* 9 (Autumn 1948), pp.28-9. Draft MS fragment, 1p and printout of article as published ONLY.
- 'Jews at Edinburgh Festival', *Jewish Chronicle*, (10 Sep 1948), p.17. Cutting of [unattributed] article as published ONLY.
- 'David Moule-Evans' *Vienna Rhapsody* for orchestra', *Music Review* 9/4 (Nov. 1948), p. 300, carbon TS, 1 p. With previous version, TS, 1 p.
- 'Goetz' symphony in F: Third Programme, 28<sup>th</sup> August', *Music Review* 9/4 (Nov. 1948), p. 302. Draft MS, 1p; carbon TS, 1p. With cutting of 'The case of Hermann Goetz' by Gerald Abraham, *Listener* (19 Aug 1948), p.282.
- 'First Performances', *Music Review* 9/4 (Nov. 1948), pp. 302-4, carbon TS, 3 pp. Last section not present. With draft MS, 2pp, other notes and cuttings of reviews by others.
- 'Film Music' *Music Review* 9/4 (Nov. 1948) pp. 304-5. MS draft of article, 3pp. With notes, musical examples and flyers for films reviewed: *Un Revenant* (Honegger), *The Winslow Boy* (Alwyn), *The Fallen Idol* (Alwyn) and *Night Song* (Leith Stevens).
- 'Benjamin Britten's *Albert Herring*', *Music Review* 9/4 (Nov. 1948), pp. 309-10, carbon TS, 5 pp.
- 'Igor Stravinsky, *Quatre etudes pour orchestre* and *Octuor pour instruments à vent*'. *Music Review* 9/4 (Nov 1948), pp. 309-11. Carbon TS, 4pp.
- 'Alan Bush's *Meditation on a German Song of 1848*', *Music Review* 9/4 (Nov. 1948), p. 311. Four versions: (1) carbon TS, 1 p. (2) carbon T., 1 p., incomplete; (3) carbon TS, 1 p. (2 copies), with notes for 'Bax's "Oliver Twist" Film Music'. With cutting of article as published.
- 'Another Filmed Opera' (Verdi's *Rigoletto*), *Film Monthly Review* 6/14 (Dec. 1948), pp. 16-17, carbon TS, 4 pp. With 'The Second Filmed Opera', MS draft, 4 pp., and MS notes, 12 pp. Also with London Film Productions programme for *Rigoletto*, and copy of *Film Monthly Review* in which the article appears.

- 'Britten's *Beggar's Opera*', *Tempo*, 10 (Winter 1948-9), pp. 7-13, carbon TS, 13 pp. With several duplicates and alternative versions of pages, 23 pp. Also with extensive MS. notes, two incomplete MS drafts, 18pp and 7pp, music MS analysis, programme from the English Opera Group's production at the People's Palace (Mile End Road), no date; two reviews by Charles Stuart in the *Observer* 30 May and 12 Sept 1948, letter (unpublished?) to *The Listener* and photocopy of article as published.

## 1949

- 'Prokofiev's Symphony No. 5 in B flat', *HMV Analytical Note*, 1949, carbon TS, 19 pp., including multiple versions of pp. 2, 3, 6, 9 and 10. With carbon copy of note to publisher, and MS notes and drafts, 21 pp. Also with 5pp of MS of analysis possibly for these sleeve notes. Begins "SIDE 9. The introduction to the last movement..." See also correspondence with EMI, [C7/1](#).
- 'Morley College Concerts Society', *Music Survey* 1/5 (1949), p. 173. 5 versions: (1) carbon TS, 3 pp.; (2) TS, pp. 1 and 3 only; (3) carbon TS, pp. 1 and 3 only; (4) MS, 3 pp., (5) MS. draft, unfinished, 2 pp. With concert programme.
- 'Film Music', *Music Survey* 1/6 (1949), pp. 196-7. Photocopy of article as published ONLY.
- 'New Music in the Old Year', *Music Parade* 1/10 [Jan.-Mar. 1949], pp. 4-5, 9, carbon TS, 7 pp. With three other versions of p. 2 and one of p. 6, unfinished MS. draft, 4 pp., postcard dated 5 Oct 1948 from Arthur Unwin, Editor, commissioning the article and copy of *Music Parade* in which this appears.
- 'Furtwängler "On Conducting Beethoven"', *Music Review* 10/1 (Feb. 1949), p. 37, carbon TS, 2 pp. (2 copies). With MS draft, 2 pp., p. 2 on reverse of unfinished draft of letter of application for the Israel Zangwill Research Grant, no date. Also with cutting from *Radio Times*, 29 Nov. [1948], giving details of the broadcast on which the article reports, and an envelope covered with HK's notes.
- 'First Performances', *Music Review* 10/1 (Feb. 1949), pp. 40-2, miscellaneous MS notes; carbon TS, 6 pp.
- 'Exploratory Concert Society', *MR* 10/1 (Feb 1949), p.43. Carbon TS, 2pp. With copy of concert programme.
- 'New Era Concert Society: Philharmonia Orchestra, Albert Hall ...12<sup>th</sup> November... 6<sup>th</sup> December [1948]'. Begins: "Scherchen paraded his imposing knowledge..." *Music Review* Vol. 10, 1949, p.43. MS draft, 1p; Carbon TS, 1p.
- '*Rigoletto*', *Music Review* 10/1 (Feb. 1949), p. 48, carbon TS, 2 pp. With unidentified press cutting reviewing the same performance.
- 'Radio Opera from Germany', *Music Review* 10/1 (Feb. 1949), p. 50. MS draft notes, 11pp; carbon TS, 2 pp.
- 'Film Music and No Film Music', *Music Review* 10/1 (Feb. 1949), pp. 50-1, carbon TS, 2 pp. With MS notes, programmes and cuttings of other reviews of the films discussed.
- 'Music in Performance: First Performances and Their Reviews', *Music Review* 10/2 (May 1949), pp. 130-5. Photocopy of article as published ONLY. Includes 'Anglo-Austrian Music Society', *MR* 10/2 (May 1949), 133; 'The B Minor Mass', *MR* 10/2 (1949), 134- Egon Wellesz' First Symphony', *MR* 10/2 (May 1949), 135; 'The Immortal Hour at the People's Palace' *MR* 10/2 (May 1949), 135; 'L.C.M.C.', *MR* 10/2 (May 1949), 135; 'Morley College Concerts Society', *MR* 10/2 (May 1949), 135; 'Royal Philharmonic Society', *MR* 10/2 (May 1949), 133; 'Royal Society of Arts Cantor Lectures on Music', *MR* 10/2 (May 1949), 132- 'World Premiere of Prima Donna at the Fortune Theatre', *MR* 10/2 (May 1949), 132
- 'Vaughan Williams' *Scott of the Antarctic*', *Music Review* 10/2 (May 1949), p. 138, carbon TS, 3 pp. With photocopy of article as published.



- 'Music for the Man Who Enjoys "Hamlet"' by B. H. Haggin; *César Franck* by John Horton; *The Rape of Lucretia. A Symposium* by Benjamin Britten, Ronald Duncan, Eric Crozier, John Piper and Henry Boys; *The Marriage of Figaro* by Scott Goddard; *The Mastersingers* by Egon Wellesz', *Music Review* 10/2 (May 1949), pp. 146-7. (1) 'Music for the Man Who Enjoys "Hamlet"', carbon TS, 1 p. (2) *César Franck*', carbon TS, 1 p. (3) MS. draft of 1 and 2, 1 p., 2 on reverse of unfinished draft of letter of application for the Israel Zangwill Research Grant, no date. (4) 'The Rape of Lucretia, The Marriage of Figaro, The Mastersingers', carbon TS, 3 pp. (2 copies), with another version of pp. 1 and 3.
- 'The Covent Garden Opera'. *Music Parade* 1/12 (Jul – Sept 1949), pp. 9 – 11. Copy of journal in which article published ONLY. Begins: "If the problems of criticism are of less importance..."
- 'Concerts' pp. 211 – 220; 'Opera' pp. 211 – 224, *Music Review* 10/3 (August 1949). Photocopy of articles as published ONLY Includes: Brahms B flat Concerto and The Busch Quartet', MR 10/3 (August 1949), 219-20 'The City Opera Club: Titus; Carmen; The Ring and Tristan at Covent Garden', MR 10/3 (August 1949), 220-4 'Concertgebouw Orchestra', MR 10/3 (August 1949), 218; 'L.P.O. under Kleiber', MR 10/3 (August 1949), 213-14; 'Van Beinum's St. Matthew Passion', MR 10/3 (August 1949), 214-16.
- 'Film music: Nine Swiss Shorts', *Music Review* 10/3 (August 1949), pp. 225-6. MS draft and notes, publicity flyer and photocopy of article as published ONLY
- 'Benjamin Britten and the Young', *The Listener* 42/1079 (29 Sep 1949), p.552. Photocopy of article as published ONLY.
- 'Hans Pfitzner (1869-1949): an Unpublished Letter', *Music Survey* II/1 (Autumn 1949), pp. 24-5. Photocopy of article as published ONLY.
- 'Short and Bitter' (editorial set of aphorisms), *Music Survey* II/2 (Autumn 1949), p. 71, carbon TS, 2 pp.
- 'Louisiana Story - I', *Music Survey* II/2 (Autumn 1949), pp.101-2. MS 7pp.; [NOTE part II, 2/3 (Winter 1950), 188-]
- Envelope labelled "original copy of no. 8" in Donald Mitchell's hand, containing 19 contributions for *Music Survey* II/2 (Autumn 1949) by various contributors. They comprise music, record, concert and book reviews together with Arthur Hutchings' article on Wilfrid Mellers. The following are by Keller:
  - Review of: *Design in music* by Gerald Abraham, OUP, 1949. TS, 1p. *Music Survey* II/2, p.115
  - 'The Enock instrument demonstrated', TS, 1p. *Music Survey* II/2, p.135
  - Review of Mozart Oboe concerto in C, K.314. B&H, 1948. TS, 2pp. *Music Survey* II/2 pp.107 – 108
  - Record reviews: Bach, Passacaglia and Fugue in C minor (Fernando Germani, Westminster Cathedral Organ. HMV C. 3866); Haydn, Fantasia in C Major (Dennis Matthews. Columbia D.B. 2545); Mozart, Madamina (Erich Kunz with the Vienna Philharmonic, c. Otto Ackerman. Columbia L.B. 81); Beethoven, Sonata in C Major, Op.2, No.3 (Solomon. HMV C. 3847-9); Beethoven, Sonata in C minor, Op.30, No.2 and Schumann, Allegretto from A minor Sonata, Op.105 (Wolfgang Schneiderhahn and Frederick Wührer. Columbia L.X. 1190-3); Schubert, Heidenroslein, Op.3, No.3 and Wiegenlied, Op.98, No.2 (Irmgard Seefried with Hermann von Nordberg. Columbia L.B. 78); Verdi, 'Morro, ma prima in grazia' and 'Pace, pace, mio dio' (Joan Hammond with Philharmonia, c. Warwick Braithwaite. HMV C. 3879). *Music Survey* II/2, pp.131 – 133. TS, 3pp.
- 'Benjamin Britten' incomplete carbon TS, 5pp (p.1 missing); corrected carbon TS, 6pp. *Crescendo*, Oct 1949 (Robert Mayer children's concerts magazine).



- 'Kyla Greenbaum and the Psychology of the Modern Artist', *Music Review* 10/4 (Nov. 1949), pp. 286-90, carbon TS, 11 pp. With MS draft, 8 pp., programme sheet for Kyla Greenbaum's recital, and MS notes, 2 pp., and photocopy of article as published.
- 'Film music: Bliss – Frankel – Larsson – Berg' and reviews of *Wagner: The Rhinegold* by Berta Geissmar; *Gesprache über Musik* by Wilhelm Furtwangler; *Musical Uproar in Moscow* by Alexander Weith, *Music Review* 10/4 (Nov 1949), pp. 303-8. Photocopy of article as published ONLY
- 'The Edinburgh Festival' and 'First Performances: Their Pre- and Repercussions', *Music Review* 10/4 (Nov. 1949), pp. 295-299. Photocopy of articles as published, with MS. drafts and miscellaneous notes, 80 pp., also cuttings of concert billings from *Radio Times* and envelope from the *Basler Nachrichten*.

## B2/1-2 : Published Manuscripts, 1950-59

### B2/1a: 1950 - 1952

- 'Benjamin Britten's "Beggar's opera"'. *Schweizerische Musikzeitung*, 90/1, Jan 1950, pp.8 – 9. Copy of journal in which article published ONLY. Begins: "Die Musik der vom Dichter John Gay im Jahre 1728..."
- 'Hans Keller's Reply', *Hallé* 21 (Feb 1950), pp. 13-15, carbon TS, 6 pp. With correspondence with T. E. Bean of the Hallé Concerts Society, 24 and 26 Jan 1956, and Geoffrey Sharp, 26 Jan 1950. Also with copy of *Hallé* in which this appears, plus copies of *Hallé* 20 (Jan 1950), containing Neville Cardus' 'Reply to a Mean Criticism', and *Hallé* 22 (Mar 1950) containing further correspondence.
- 'Busoni evening: Institute of Contemporary Arts', *Music Review* 11/1 (Feb 1950), pp. 43-44, carbon TS, draft, headed 'Busoni Evening', 2 pp., with programme.
- Concert reviews for *Music Review* 11/1 (Feb 1950): 'Beryl Hatt', p.42; '62ème Concert de Musique Française', pp. 42-43; 'Beethoven's Ninth under Karajan', pp.44-5; 'Anglo-Austrian Music Society' p.47. Photocopy of articles as published ONLY.
- 'Book Review: *The Score* edited by William Glock', *Music Review* 11/1 (Feb 1950), p.33. Photocopy of article as published ONLY.
- 'Film music and beyond: Arnell - Frankel', *Music Review*, 11/1 (Feb 1950), pp.52-3. Photocopy of article as published ONLY.
- 'Concerts and Recitals: First Performances and How They Are Reported', *Music Review* 12/1 (Feb 1950), pp. 38-40. Photocopy of article as published ONLY.
- 'Carmen, c. Braithwaite, 29<sup>th</sup> October' [Opera review] *Music Review* 12/1 (Feb 1950), p.51. Cutting of article as published ONLY.
- 'Hurwitz String Quartet, Conway Hall, 5<sup>th</sup> March, 1950' Review of Haydn op.64 no.6. *Music Survey*, vol.II/4 Spring 1950, p. 271. Carbon TS, 1p.
- 'Resistances to Britten's Music: Their Psychology', *Music Survey* 2/4 (Spring 1950), pp. 227-36. Photocopy of article as published ONLY. See also 'Musical Self-Contempt in Britain' [elaboration of article], paper to Social Psychology Section of British Psychological Society (4 November 1950) **Currently in EX5.**
- 'Arthur Benjamin and the Problem of Popularity', *Tempo* 15 (Spring 1950), pp. 4-15, MS and TS notes and drafts, 13 sheets. With copy of *Tempo* in which this appears.
- 'William Alwyn - Bad and Great Works', *Music Review* 11/2 (May 1950). Photocopy of article as published ONLY. WITH 'First Performances: Their Pre- and Reviews', *Music Review* 11/2 (May 1950), pp. 146-50. Photocopy of article as published ONLY.
- 'Eric Blom: Mozart' (Review of Blom's chapter in *The symphony*.) *Music Survey*, 3/1 (summer 1950), pp. 16 -17. Annotated carbon TS, 5pp.
- 'Film Music: Reply to Pizzetti', *Music Survey* 3/1 (Summer 1950), pp. 42-3, carbon TS, 4 pp. With copy of Pizzetti's speech, TS, 7 pp.
- Review of: *Johann Sebastian Bach* by Karl Franz Müller. *Music Survey* 3/1 (Summer 1950), p.56. Carbon TS, 1p. **?TS**
- Review of: *The Complete Opera Book* by Gustave Kobbé', *Music Survey* 3/1 (Summer 1950), p.57. **?TS**

- Book review: *From Holst to Britten: a study of modern choral music* by Rosemary Manning. *Music Survey* 3/1 (Summer 1950) p.58. ?TS
- 'Counterpoint, by Walter Piston', *Music Survey* 3/1 (Summer 1950), pp. 57-8, carbon TS, 2 pp.
- Review of 'The Oxford Harmony, Vol. II' by H.K. Andrews, *Music Survey* 3/1 (Summer 1950), p.61. Carbon TS, 1p.
- Review: *The Well-Tempered String Quartet* by Bruno Aulich and Ernst Heimeran. *Music Survey* 3/1 (Summer 1950), p.64. Carbon TS, 1p.
- 'Periodicals from abroad' Review of: *Chord and Discord II/6*, *Music Survey* 3/1 (Summer 1950), p.65. Carbon TS, 1p.
- Review of: *With Strings Attached: Reminiscences and Reflections* by Joseph Szigeti. *Music Survey* 3/1 (Summer 1950), p.65. Carbon TS, 1p.
- Review: New Era Concert Society: Marcel Dupré. *Music Survey* 3/1 (Summer 1950), p.70. Carbon TS, 1p.
- Review: Victoria de los Angeles with Gerald Moore, Covent Garden 18 June 1950. *Music Survey* 3/1 (Summer 1950), p.71. Carbon TS, 1p
- 'Tristan: 29th June, 1950', *Music Survey* 3/1 (Summer 1950), pp. 74-5, carbon TS, 3 pp.
- Reviews of recordings: 'Beethoven: Schnabel's and Fournier's Op.102, No.2 (HMV D.B. 6829-31)', *Music Survey* 3/1 (Summer 1950), pp.77-8. ?TS
- 'Hans Pfitzner: Musik zwischen den Zeiten by Hans Rutz', *Tempo* 16 (Summer 1950), p. 32, TS, 1 p.
- Review: 'Philosophie der neuen Musik by Theodore W. Adorno', *Tempo* 16 (Summer 1950), p.32. Notes for article ONLY.
- 'Cheltenham Festival: piano trios', *Guardian* 14 Jul 1950. Cutting of article as published ONLY.
- 'Florence the fabulous', *Illustrated* (15 Jul 1950), pp. 40 – 43. MS drafts; draft carbon TS, 9pp entitled "Fabulous Florence", MS and TS of captions for Milein Cosman's illustrations [not all were used], 2pp. With copy of *Illustrated* in which article appears.
- 'The Salzburg Festival', *Tribune*, 18 August 1950, pp. 23 – 24. TS, 6pp. With copy of issue of *Tribune* and letter from Bruce Bain, Literary Editor.
- "'Der Raub'" und "The Rape", *Blätter der Salzburger Festspiele*, Heft 2 [August 1950], pp. 15 – 16. Carbon TS, 2 pp. With copy of the *Blätter*.
- 'XIII Maggio Musicale Fiorentino', *Music Review* 11/3 (August 1950), pp. 210-12. Photocopy of article as published ONLY.
- 'Film music and beyond: William Alwyn - Bad and Great Works', *Music Review* 11/3 (August 1950), pp. 216-17. Photocopy of article as published ONLY. With p.5 of TS only.
- 'Music: four singers', *Colophon* 1/6 (Aug 1950), pp.17 – 20. Copy of journal in which article published ONLY.
- 'Festliches Salzburg zum "Raub der Lukrezia"', *Salzburger Nachrichten*, 9 Aug 1950. Carbon TS, 4pp. With cutting of article as published. Begins: "Der Raub" – deutlicher "Die Vergewaltigung der Lukretzia..."
- 'Erinnerungen um und an Franz Schmidt', *Salzburger Nachrichten*, 19/20 Aug 1950. Carbon TS, 4pp. With cutting of article as published. Begins: "Ob sie mir's glauben woollen oder nicht..."
- 'Furtwängler's pervading religious sense' *Christian Science Monitor* 9 Sept 1950, p.11. Copy of article as published ONLY.

- 'Ein grosser Erfolg der Komponisten Elisabeth Lutyens' *Basler Nachrichten* 25 Sept 1950. Copy of article as published ONLY.
- 'England in the Austrian Mind', *Colophon* 1/8 (Oct. 1950), pp. 27-30, carbon TS, 7 pp., labelled 'incomplete' by HK.
- 'Musikfest in Leeds', *Basler Nachrichten* (16 Oct 1950). Cutting of article as published ONLY.
- 'Salzburg: Furtwängler's genius', *Music Review* 11/4 (Nov. 1950), pp. 309 – 314, MS, 21pp. [See also letters between Keller and Erwin Stein, Dec 1950 for discussion of Furtwängler's *Zauberflöte*].
- Reviews: *Max Regers 75. Geburtstag: Max Reger* by Joseph Haas; *Reger und unsere Zeit* by Hans Mersmann. *Music Survey* 2/3 (Winter 1950), p.194. Carbon TS, 1p.
- 'At Home', *Colophon* 1/9 and 10 (Nov. and Dec. 1950), pp. 21-4, carbon TS, 8 pp., with MS notes, 2 pp.
- 'Off the Beaten Sound Track', *Colophon* 1/9 and 10 (Nov. and Dec. 1950), pp. 24-7, carbon TS, 8 pp.
- 'The Salzburg Festival: Fidelio' Incomplete carbon TS, 1p. Review by Esther Salaman with an introduction by Hans Keller. *Music Survey* Vol. 3 no. 2 (Dec 1950), p.130.

## 1951

- Paragraph from *Music Survey* editorial for vol.3 no.2. Begins "The Third programme broadcast (9 January), mysteriously unrepeated...". Carbon TS, 1p. **CHECK**
- '1951-1950', *Colophon* 1/11 (Jan. 1951), pp. 14-17, TS, 8 pp., with MS draft, 12 pp.
- 'The first Dallapiccola', *European Digest*, Vol.1 no.4 March 1951, p.21. Copy of journal in which article published ONLY. Begins: "The place is Luigi Dallapiccola's villa at the outskirts of Florence...". With letter dated 24 May 1951, carbon TS, 1p, from Keller to Mrs. Dangerfields at *European Digest* requesting payment.
- 'Schoenberg and the Men of the Press', *Music Survey* 3/3 (Mar. 1951), pp. 160-8, TS, 7pp., incomplete. With incomplete MS, 13 pp., notes, 1p., and letter to 'Kath and David' [Livingston], 21 Oct. 1950. Also photocopy of article as published and p6 of galley proof (unpublished in the final article).
- Schoenberg Chamber Symphony, Op.9: 'Texture and Form'. *Music Survey* 3/3 (March 1951), pp.178-9. MS, 2pp. Carbon TS, 2pp.
- 'OP. 11', *Music Survey*, 3/3 (March 1951), p.179. Review of Paul Collet's Wigmore Hall 29 Jan recital which included the *Three Piano Pieces* by Schoenberg. MS, 2pp; carbon TS, 2pp.
- 'Transfigured Night', *Music Survey* 3/3 (March 1951), p.180. Review of the broadcast by Hilversum Radio, Feb 10 1951.
- 'Berg's *Lyric Suite*', *Music Survey* 3/3 (Mar. 1951), p. 180-1, MS notes 6pp; carbon TS, 2 pp.
- 'Pears, Britten: *Die Schöne Müllerin*', *Music Survey* 3/3 (Mar. 1951), p. 203, carbon TS, 2 pp. With programme.
- 'Record Reviews Reformed: the Interpretations', *Music Survey* 3/3 (March 1951), pp.218-20. MS fragment; draft TS, 6pp; carbon TS final version, 6pp. (The article continues Geoffrey Sharp's first section "The Recordings").
- Furtwängler: Mysore concerts. Carbon TS, 2pp. *Music Review* 3/3 (March 1951), p.205.

- Concert reviews: *Some first performances: Franz Schmidt – Rawsthorne – Cooke – Fricker – Gerhard – Timothy Moore. Music Survey* 3/3 (Spring 1951) p.206. Carbon TS, 3p. With cutting of article as published.
- 'People X: Peter Pears', *Opera* 2/6 (May 1951), pp. 287 – 292. Copy of journal in which article published ONLY. Begins: "Somewhere in the Wells gallery, years ago. The overture to *Così* has started..."
- 'Film Music and beyond: Roman Vlad (b.1919)'. Carbon TS. 5pp. *Music Review* 12/2 (May 1951), pp. 147 – 149. Begins: "I. Biography. – As yet, little is known outside Italy about this remarkably gifted, Rumanian-born composer;..."
- 'First performances. For once a symphony.' Carbon TS, 6pp. *Music Review* 12/2 (May 1951), pp. 150 – 151. On Rawsthorne's Symphony no. 1.
- Concerts. *Music Review* 12/2 (May 1951), pp. 152 – 156. Four reviews as follows:
  - 'Behind the scenes of the twentieth century: Philharmonia Orchestra, c. Igor Markevitch, with Sidney Sutcliffe. Carbon TS, 1p.
  - 'The need for uneducation. Royal Philharmonic Orchestra, c. Raybould, with Primrose. Carbon TS, 2pp.
  - 'The Viennese School. Wiener Konzerthaus Quartet...with Jorg Demus. Carbon TS, 3pp.
  - 'Philharmonia Concert Society. Joueurs de Flute (Roussel)...'. Carbon TS, 2pp.
- Concert review: 'First London performance of violin fantasia, op. 47. 24 April 1951'. *Music Survey* 3/4 (June 1951) pp.280 – 282. Carbon TS, 3pp.
- Broadcast talk review: 'Humphrey Searle on *Style and idea* Music Magazine 29 Apr 1951'. *Music Survey* 3/4 (June 1951), pp.282 – 283. Carbon TS, 2pp.
- 'Film Music: The Harry Lime theme', *Music Survey* 3/4 (June 1951), pp. 283 – 285. Corrected carbon TS, 5pp.
- Concert review: 'Philharmonia Orchestra 22 Feb 1951' *Music Survey* 3/4 (June 1951), p.296. Carbon TS, 1p.
- 'Schoenberg, *A Survivor from Warsaw*', *Music Survey* 3/4 (June 1951), pp. 277-80, MS, 6pp., incomplete. With TS insert to p5, 1p, and carbon TS version of p1.
- 'Is opera really necessary? – I: a duologue closely beside the point. Act I: No, Act II: yes', *Opera*, 2/7 (Jun 1951), pp. 337 – 345. Copy of journal in which article published ONLY. Begins [after list of characters]: "Fireproof: Good morning, good morning! Look what a lovely day it is!"
- 'Music and musicians', *Jewish Literary Gazette*, no.5, 7 June 1951, p.1. Copy of Gazette in which article published ONLY.
- 'Film music and beyond: The Dragon Shows His Teeth', *Music Review* 12/3 (August 1951a), pp. 221-225; Carbon TS, 9pp. WITH 'First performances: Schoenberg-Schoenbergian-Via Schoenberg', *Music Review* (August 1951), pp. 225-227. Carbon TS, 8pp. Also photocopies of articles as published.
- 'Festliches Salzburg: Festamosphärische Störungen'. *Salzburger Nachrichten* 29 Aug 1951. Cutting of article as published ONLY. Begins: "Es ist mit den Festspielen wie mit den Völkern."
- *Music Survey*. Galley proofs for Vol.4 no.1 (Oct 1951).19 annotated galley pages.
- 'Perspective' [on the death of Schoenberg]. *Music Survey* 4/1 (Oct 1951) p. 315. TS, 1p. With photocopy of article as published and TS (1p) of Benjamin Britten's tribute.

- Oskar Adler: tribute to Schoenberg. Trans. Keller. *Music Survey* 4/1 (Oct 1951) p.312-313. Carbon TS, 2pp, with incomplete TS (1p) of Adler's German original.
- 'Britten: Thematic Relations and the "Mad" Interlude's 5th Motif', *Music Survey* 4/1 (October 1951), pp.332-4. Photocopy of article as published ONLY.
- 'Schoenberg: the Problem of Interpretation', *Music Survey* 4/1 (Oct. 1951), pp. 343-5, TS, 7 pp. With photocopy of article as published.
- 'Benjamin Britten's *Five Flower Songs for mixed chorus*', *Music Survey* 4/1 (Oct. 1951), pp. 346-7, carbon TS., 1 p.
- 'Johann Sebastian Bach by Hans Engel', *Music Survey* 4/1 (Oct. 1951), pp. 352-3, carbon TS, 2 pp.
- 'Ballet at Battersea: Amphitheatre, Festival Gardens: Arthur Benjamin's *Orlando's Silver Wedding*', *Music Survey* 4/1 (Oct. 1951), pp. 360-1, carbon TS, 1 p., with programme.
- '*Parsifal*', *Music Survey* 4/1 (Oct. 1951), pp. 363-4, carbon TS, 3 pp.
- 'Aldeburgh Festival', *Music Survey* 4/1 (Oct. 1951), pp. 368-70, carbon TS, 2 pp. (2 copies), incomplete.
- 'The Glyndebourne Festival', *Music Survey* 4/1 (Oct. 1951), pp. 372-3, carbon TS, 2 pp.
- '(Trennpunkte)' (reply to William Mann), *Music Survey* 4/1 (Oct. 1951), pp. 381-2, carbon TS, 1 p. With previous version, carbon TS, 1 p, and MS. notes, 1 sheet.
- 'First Performances: The eclecticism of *Wozzeck*', *Music Review* 12/4 (Nov. 1951), pp. 309-15., carbon TS, 15 pp., and photocopy of article as published.
- 'Film Music and Beyond: From Auden to Hollywood', *Music Review* 12/4 (Nov. 1951), pp. 315-17, carbon TS, 6 pp. With carbon copy, 6 pp., containing earlier version of p. 3.
- 'Bruckner V under Furtwängler', *Music Review* 12/4 (Nov. 1951), pp. 323-4, carbon TS, 2 pp.
- 'Bernard Stevens, *Theme and Variations* for string quartet, Op. 11', [1951], *Music Review* 13/3 (Aug. 1952), p. 243, carbon TS, headed 'An English String Quartet', 2 pp.

## 1952

- 'Oxford University Opera Club: *Incognita*', *Opera* 3/2 (Feb. 1952), pp. 114-7, carbon TS, 3 pp.
- 'First performances: Searle, Piano sonata; Fricker, Concertante for cor anglais and strings, op.13; Malcolm Arnold, 1<sup>st</sup> string quartet, 1<sup>st</sup> symphony'. *Music Review* 13/1 (Feb. 1952), pp.43 – 44. Photocopy of article as published ONLY.
- 'Concerts: Private Recitals at Morley College', *Music Review* 13/1 (February 1952), pp. 45-6. Photocopy of article as published ONLY.
- 'Film music: Continental British and American', *Music Review* 13/1 (February 1952), pp. 54-6. Photocopy of article as published ONLY.
- 'Parsifal: towards its revaluation. [Review of] Wagner: *Parsifal* by Hans Redlich; A culture's death-rattles. Incomplete MS, 10pp; TS fragment, 1p. [Review of] Beethoven: *Letters, Journals and Conversations* edited and translated by Michael Hamburger', *Music Review* 13/1 (February 1952), pp. 58-61. TS fragments, 3pp. With photocopies of complete articles.
- 'Editorial'. *Music Survey* Vol.4 no.2 (Feb 1952). Incomplete TS, 2pp. Begins: "Harold Holt Ltd. Is the only concert-giving agency in Europe which does not provide this journal with press tickets..."
- Comments inserted into Geoffrey Sharp's review of the Salzburg Festival 1951. *Music Survey* Vol.4 no.2 (Feb 1952), p.428. Begins "Particularly unexpected in that Schoenberg's F sharp minor quartet..." Also refers to forthcoming production of *Wozzeck* at Covent Garden which took place in Jan 1952.

- 'A star's improbable career', *Jewish Life* (29 May 1952), p. 11. Cutting of article as published ONLY. ["by Hans Sheller"], Begins: "Hilde Zadek, Israeli star of the Vienna State Opera..."
- 'Music', *Jewish Life* (May 1952), p.14-15. Cutting of article as published ONLY. Begins: "At Woburn House's Adolph Tuck Hall on March 30, Brigitte Loeser..."
- 'Music', *Jewish Life* (29 May 1952), p.15. Cutting of article as published ONLY. Begins: "The recently-founded "Society for Twentieth Century Music..."
- 'The BBC's Victory over Schoenberg', *Music Review* 13/2 (May 1952), pp.130-2. Photocopy of article as published ONLY.
- 'The Eclecticism of Wozzeck - II', *Music Review*; 13/2 (May 1952), 133-137. Photocopy of article as published ONLY.
- 'Film music and beyond: Noisy Music and Musical Noise', *Music Review* 13/2 (May 1952), pp. 138-40. Photocopy of article as published ONLY.
- 'Ilsa Steinova with Gerald Moore', *Music Review* 13/2 (May 1952), pp.141-142. Draft MS, 3pp entitled "Musical goings-on". With annotated copy of the programme.
- A bedside editorial for the BBC, *Music Survey* Vol. IV no. 3 (Jun 1952), pp. 448 – 449. Carbon TS, 2pp.
- 'Unpublished Schoenberg Letters: Early, Middle and Late', *Music Survey* Vol IV no.3 (Jun 1952), pp.449-71. Incomplete draft carbon TS, 35pp; corrected page proof of first page. With MS translation by Hans Keller of letter to Oskar Adler dated 10 Jan 1951 (included in the article), 2pp.
- 'Schönbergisches Holland-Festival', *Basler Nachrichten* 25 Jul 1952. Cutting of article as published ONLY. Begins: "Man traute seinen Ohren..."
- 'Parsifal: complete recording, Bayreuth, 1951', *Opera* 3/8 (Aug. 1952), pp. 499-500, carbon TS, 3pp; preparatory notes 6 sheets. With letter to the editor, *Opera* 3/11 (Nov. 1952), pp. 698-9, MS draft, 2pp; carbon TS, 1 p.
- 'First performances: Fricker's Symphony No.2, Op. 14', *Music Review* 13/3 (Aug 1952), pp.207-9. Incomplete untitled carbon TS, 4pp (p.2 missing).
- 'Concerts and opera; Schoenberg memorial concert'. *Music Review* 13/3 (Aug 1952), p. 218. Begins: "This Suite as well as the fourth quartet...". Draft carbon TS, 2pp; final annotated carbon TS, 2pp.
- 'Film music and NOT beyond. LCMC - ICA failure'. *Music Review* 13/3 (Aug 1952), pp. 209 - 211. Begins; "LCMC - ICA presentations, Friday evenings at eight...". Carbon TS, 5pp. With annotated copy of film flyer for *High Noon*.
- '26<sup>th</sup> ISCM Festival and Third Twelve-tone Congress. Salzburg, 20<sup>th</sup> June – 3<sup>rd</sup> July'. Carbon TS, 3pp (last sentence missing). *Music Review* 13/4 Nov 1952, pp. 298 – 299. TS lacks article heading. Begins: "A new policy..."
- 'Salzburg: a sick orphan', *Music Review* 13/4 (Nov 1952), pp. 300 – 302. Carbon TS, 5pp, final two sentences missing. Begins: "There can be little doubt that this year's Salzburg Festival was the worst so far..."
- 'First performances', *Music Review* 13/4 (Nov 1952), pp. 307 – 310). Corrected carbon TS, 10pp. With draft notes (including cuttings from *Radio Times and Spectator*) for the following works: "Denis ApIvor, violin concerto; Arnell, Symphony no. 3; Milhaud, Symphony no.1; Hartmann, String Quartet no.2. Begins: "Without having seen the score and upon a single radio session..."
- 'Film music and beyond: world review. Britain versus France'. Carbon TS, 7pp. *Music Review* 13/4 (Nov 1952), pp. 310 – 312. Begins: "Georges Auric has published an article on film music containing some fundamental observations..."



- 'The Jews and Jewish music' Review of: *Die Musik der Juden: Versuch einer geschichtlichen Darstellung ihrer Entwicklung und ihres Wesens*, by Aron Marko Rothmüller. Pan-Verlag, 1951. *Music Review* XIII/4 (Nov 1952), pp.322 – 323. Cutting of article as published ONLY. Begins: "Singers are proverbially idiotic..."

## B2/1b: 1953 – Oct 55

### 1953

- 'First Performances and Their Reviews', *Music Review* 14/1 (Feb. 1953), pp. 55-9, carbon TS, 25 pp. With photocopy of article as published. Includes 'Porgy and Bess and the Possibility of an Exact Critical Tool', TS, 24pp. (intended for the same issue of *Music Review*, but not published: see correspondence with *Music Review*, C2/1) and the original draft of 'Film Music and Beyond', *Music Review* 14/1 (Feb. 1953), p. 59. With: unpublished postscript, TS, 1p.; revised version of 'Film Music and Beyond', carbon TS, 2pp.; Gershwin music examples, MS, 4 sheets; instructions to engraver, TS, 1p; uncorrected proof of Gershwin music examples, 1p; list of references, TS, 1p; notes on Gershwin (on reverse of letter from Westminster Bank), MS, 1p; notes in Milein Cosman's hand, MS, 1p; publicity sheet for production of *Porgy and Bess* at the Stoll Theatre; 2 annotated programmes for film *Hans Christian Andersen*; cutting of *News Chronicle* review of *Hans Christian Andersen*.
- Concert reviews for *Music Review* 14/1 (Feb 1953): 'Brahms in the Wilderness', pp. 60-1, carbon TS, 3pp; 'The Masters in their Bloodless Vein: Beethoven's Septet and Schubert's Octet; Eric Parkin: Piano Music by John Ireland', pp. 62-3, carbon TS, 3pp. (2 copies). With unpublished letter to editor [from Paul Hamburger], TS, 2pp., HK's reply, carbon TS, 1p., and covering slip from HK, dated 2 Mar. 1953. With photocopy of articles as published.
- 'Bohème Without Emotional Disturbances', *Music Review* 14/1 (Feb. 1953), pp. 65-6, carbon TS, 5pp.
- 'First Performances and Their Reviews: A New Scheme', *Music Review* 14/2 (May 1953), pp. 139-41, carbon TS, 5pp., and photocopy of article as published.
- 'Film Music and Beyond: The Civilization of Musical Refuse through "the Medium" of Menotti', *Music Review* 14/2 (May 1953), pp. 141-3, carbon TS, 6pp., including two copies of p. 1.
- 'Leider Lieder; Fischer with Philharmonia under Fischer and Parikian; Conrad Hansen's K. 503: The *Idomeneo* Gavotte's Viscissitude', *Music Review* 14/2 (May 1953), pp. 153-7, carbon TS, 12pp. With photocopy of article as published.
- 'Hinweise auf die englische Krönungsoper: zu Benjamin Britten's "Gloriana". *Basler Nachrichten*, 26 May 1953. Carbon TS, 2pp. entitled 'Zur Premiere der Englischen Krönungsoper'. With cutting of article as published. Begins: "Vorberichte über Opern bedürfen meist drastischer Nachberichtigungen..."
- 'Britten's "Gloriana": Galapremiere der englischen Krönungsoper'. *Basler Nachrichten*, 12 Jun 1953. Cutting of article as published only. Begins: "Am Tage vor der Krönung zu einem Ehrenzeichen auserseren..."
- 'Holland Festival: Bergs "Lulu"'. *Basler Nachrichten*, 14 Jul 1953. Cutting of article as published ONLY. Begins: "Die 'Gloriana' premiere zur englischen Krönung, die holländische "Lulu"-Premiere...."
- 'Holland Festival: Alban Berg's "Lulu"', *The Stage* (16 Jul 1953), p. 13. Cutting of article as published ONLY. Begins: "A festival is artistically justified inasmuch as it is able to offer..." With 14pp of MS analytical notes.
- 'The Half-Year's Film Music', *Music Review* 14/3 (Aug. 1953), pp. 222-4, carbon TS, 1 p. Incomplete.
- 'Kranichsteiner Ferienkurse: Schönberger-Kammermusikfeste'. *Basler Nachrichten*, 11 Aug 1953. Cutting of article as published ONLY. Begins: "Das Hochplateau der diesjährigen..."



- 'Munich Festival: Pfitzner's "Palestrina"', *The Stage* (13 Aug 1953), p.10. Cutting of article as published ONLY. Begins: "Among Hans Pfitzner's works there is more than one poor piece..."
- 'Salzburg in its shame and glory', *Musical Opinion* (Oct 1953), pp. 21 – 22. Copy of journal in which article published ONLY. Begins: "Salzburg offered the best performances and the worst..."
- 'First performances', *Music Review* 14/4 (November 1953), p. 296. Corrected carbon TS, 3pp.
- 'Monteverdi's "Incoronazione di Poppea" at Berlin', *Music Review* 14/4 (November 1953), pp. 299 – 300. Corrected carbon TS, 3pp. Report by Hellmuth Christian Wolff, translated by Hans Keller.
- 'Darmstadt', *Music Review* 14/4 (November 1953), pp. 299-301. Corrected carbon TS, 3pp. entitled "Schoenberg at Darmstadt". With photocopy of article as published.
- 'Holland Festival: Lulu', *Music Review* 14/4 (November 1953), pp. 302-3. Carbon TS, 3pp entitled "Holland Festival: the originality of *Lulu*". With 12pp. of MS notes, two cuttings of reviews and photocopy of article as published.
- [Salzburg Festival 1953] 'Der Prozess, Bruckner IX under Walter, Die Harmonie der Welt, and Schubert IX under Furtwängler'. *Music Review* 14/4 (November 1953), pp.308-11. "Report" TS, 2pp, "Review", TS, 4pp. (incomplete). Also in folder: Leaflet for *Der Prozess*, galley proofs of plot of the opera (in German), cuttings of reviews of the Festival premiere in the Austrian press by Willi Reich and Rudolf Klein, handout (3pp) for the Festival press conference on *Der Prozess* 17 Aug 1953, on which Keller has written notes in German; text (13pp.) of a paper given by Oskar Fritz Schuh, producer of *Der Prozess* at the Gesellschaft für Moderne Kunst, Salzburg on 13 Jan 1953 (part of the press conference material).
- 'Film music and beyond: tonal structures', *Music Review* 14/4 (November 1953), pp. 311 – 312. Corrected carbon TS, 5pp.
- 'Salzburg Festival: its contemporaneity', *Musical Times* Vol. 94, No. 1329 (Nov 1953), pp. 525-526. Corrected TS, 4pp.

## 1954

- 'Chin-rest', *Grove's Dictionary of Music and Musicians*, 5th ed., ed. Eric Blom (London, 1954), Vol. 2, p. 219, TS fragment, incomplete, 1p., with MS draft, 2pp.
- 'Music on Everest', *Musical Opinion* 77/916 (Jan. 1954), pp. 213, 215, carbon TS, 6 pp. With copy of *Musical Opinion* in which this appears, programme for film, press-cuttings from *The Times*, *Manchester Guardian*, *Daily Telegraph*, and *News Chronicle*, and MS notes, 16 pp.
- 'Berg's Violin Concerto: a Revision', *Musical Times* 95/1332 (February 1954), pp. 87-8. Carbon TS of text of Keller's contribution, 3pp. With photocopy of article as published.
- 'Twelve-Note Music on Television', *Musical Times* 95/1332 (Feb. 1954), p. 92, carbon TS, 2 pp. With MS, notes, 1 p.
- 'Education Marches On: *Johannes Ockeghem*, by Ernst Krenek', *Music Review* 15/1 (Feb. 1954), pp. 71-3, carbon TS, 4 pp., 2 copies. With beginning of draft proposal for *Criticism: A Musician's Manifesto* on reverse of copy 2, p. 4. (See letters to and from André Deutsch. This early text was not published).
- 'Die Komposition mit zwölf Tönen, by Josef Rufer', *Music Review* 15/1 (Feb. 1954), pp. 84-6, carbon TS, 4 pp.
- 'The Half-Year's New Music and the Half-Year's Film Music', *Music Review* 15/1 (February 1954), pp. 55-63. Incomplete carbon TS, 16pp. with MS notes on Britten's *Winter Words*, 3pp;

- 'Benjamin Britten auf LP', *Phono*, Nr.1 Herbst [Autumn] 1954, pp. 8 – 11. Carbon TS, 12pp. With photocopy of article as published. Begins: "Als ich in meinem letzten Artikel (Schubert's Kammermusik aus LP – Phono Nr.3)..."; 'Schuberts Kammermusik aus LP', *Phono*, Nr.3 Frühjahr [Spring] 1955, pp.11 – 13. Carbon TS, 9pp. with cutting of article as published. With letter from Donald Mitchell to Alison Garnham dated 25 Nov 1987 and comp. slip to Mrs Keller.
- 'The Ugly in Music - by Dr Eduard Hanslick', *Musical Times* 95/1334 (April 1954), pp.187-182 [Keller's winning entry for the January Competition]. Carbon TS, 6pp. With copy of *Musical Times* in which the winning entry was published.
- 'Mátyás Seiber and His Twelve Notes', *The Listener* 51/1311 (15 April 1954), p.669. Cutting and photocopy of article as published ONLY
- 'Oscar Straus', *Music Review* 15/2 (May 1954), 136-137. Carbon TS, 4pp; notes for article and three newspaper cuttings covering Straus' death. With 'First Performances: Their Pre- and Reviews', [With Donald Mitchell and H.C. Robbins Landon]*Music Review* 15/2 (May 1954), pp. 137-40, Carbon TS, 6pp [Keller's contributions only]; 'Film music and beyond: Tales from the Vienna Hollywoods', *Music Review* 15/2 (May 1954), pp. 140-2, carbon TS: 4pp. With photocopies of articles as published.
- 'Oscar Straus's "Madame de..."', *Music Review* 15/2 (May 1954), p.142. Carbon TS, 1p. With annotated flyer for the film from Miracle Films.
- 'Kletzki versus Mahler's Ninth', *Music Review* 15/2 (May 1954), p. 144, carbon TS, 2 pp.
- Review: *Anton Bruckner: ein Bilder seiner Persönlichkeit* edited by Willi Reich, *Tempo* 32 (Summer 1954), p.35. Carbon TS. 1p. With copy of *Tempo* in which review published.
- 'Introduction to the Psychology of Music by G. Révész', *Tempo* 32 (Summer 1954), p. 38, carbon TS, 3 pp.
- "'West of Zanzibar": Some Problems of Film Music', *Musical Opinion* 77 (July 1954), pp. 585, 587, carbon TS, 7 pp. With cutting of article as published.
- 'Londoner Musik-Erstaufführungen', *Basler Nachrichten* Nr289 (12 Jul 1954), carbon TS, 4pp. Begins: "Die eben zu Ende gehende Saison 1953/54...". With cutting of article as published.
- 'Holland Festival: great artistic maturity'. *The Stage* (15 Jul 1954). Cutting of article as published ONLY. Begins: "For a month, from June 15 to July 15, Amsterdam, The Hague and Scheveningen..."
- 'Holland Festival: Beträchtlicher schweizerischer Beitrag'. *Basler Nachrichten*, 22 Jul 1954. Cutting of article as published ONLY. Begins: "Die nunmehr achtjährigen Holländischen festspiele entwickeln..."
- 'Holland Festival' Carbon TS, 4pp. *Süddeutsche Zeitung* Jul? 1954. Begins: "Der Festspielritus, in dem sich die Kultur..."
- 'The Half-Year's New Music and the Half-Year's Film Music', *Music Review* 15/3 (Aug. 1954), pp. 212-20, carbon TS, 4 pp. Includes only those sections written by HK.
- 'Functional form' *Music Review* 15/3 (Aug. 1954), pp 235 – 236. Review of *Einführung in die musikalische Formenlehre*, by Irwin Ratz. Österreichischer Bundesverlag, 1951. Corrected carbon TS, 4pp. With compliment slip in German from Keller attached.
- 'Music without words versus words without music' *Music Review* 15/3 (Aug. 1954), pp 236 – 238. Review of: *Some thoughts on Beethoven's Choral Symphony with writings on other musical subjects*. By R. Vaughan Williams. OUP, 1953. Carbon TS, 3pp.
- 'BBC Dvorak Commemoration', *Music Review* 15/3 (Aug. 1954), pp. 225-7, carbon TS, 5pp.
- 'Salzburg Festival', *Sunday Times*, 1 Aug. 1954, p.9, carbon TS, 2pp. With cutting of article as published.

- 'The foreground of Schoenberg's Gurrelieder', *The Listener* 52/1329 (19 August 1954), p.301. Cutting of article as published ONLY.
- 'Salzburg', *Sunday Times*, 22 Aug. 1954, p. 9, carbon TS, headed 'Operatic Première at Salzburg', 2 pp. With cutting of article as published.
- 'Salzburg Festival: Liebermann's *Penelope*'. *The Stage*, 26 Aug 1954, p.10. TS, 3pp. Note: p.3 of TS for report for *Musical Opinion* Sept 54 on Holland and Salzburg Festivals on reverse of p.1 of this TS.
- 'National Frontiers in Music', *Tempo* 33 (Autumn 1954), pp. 23-30, TS, 14 pp. With copy of *Tempo* in which this appears and cutting of *Sunday Times* article by Ernest Newman.
- 'Holland and Salzburg: Questions of Value', *Musical Opinion* 77/924 (Sept. 1954), pp. 701, 703, carbon TS, 5 pp. With copy of *Musical Opinion* in which this appears.
- 'Munich Festival: Pfitzner's "Palestrina" recast. *The Stage*, 2 Sept 1954, p.11. Annotated TS, 3pp.
- 'Salzburg (II) and Munich', *Musical Opinion* 78 (Oct. 1954), pp. 7, 9, carbon TS, 6 pp. With copy of *Musical Opinion* in which this appears.
- 'Orgy of novelties at Donaueschingen', *Musical Opinion*, 926 (Nov 1954), p. 79. Copy of journal in which article published ONLY. Begins: "From twelve-note jazz to the five-note row..."
- 'First performances: Schoenberg and Stravinsky - Schoenbergians and Stravinskyians', *Music Review* 15/4 (November 1954), pp. 307-10. Photocopy of article as published ONLY.
- 'Film music and beyond: Georges Auric at Film Music's Best', *Music Review* 15/4 (November 1954), pp. 311-13. Photocopy of article as published ONLY.
- 'Holland - II', *Music Review* 15/4 (November 1954), p. 314. Photocopy of article as published ONLY.
- 'Salzburg', *Music Review* 15/4 (November 1954), pp. 317-18. Photocopy of article as published ONLY.
- 'Die achte Britten-Oper', *Basler Nachrichten*. 8 Nov 1954. Carbon TS, 3pp. With cutting of article as published. Begins: "Benjamin Britten's jüngste Oper "The Turn of the Screw" von Myfanwy Piper..."
- "'Lease of Life": A New Formal Principal of Dramatic Music', *Musical Opinion* 78 (Dec. 1954), pp. 151, 153, carbon TS, 8 pp. With MS notes, 4 pp., programme and copy of *Musical Opinion* in which this appears. With flyer and notes on *The Divided Heart* (Auric).
- 'Nikos Skalkottas: an Original Genius', *The Listener* 52/1345 (9 December 1954), p.1041. MS fragment, corrected carbon TS, 6pp. and photocopy of article as published. Begins: "At Athens in September, 1949, the Greek composer Nikos Skalkottas died...". With two letters from Gerald Abraham, Editor of *Listener* dated 15 Oct and 28 Oct 1954 concerning the article.
- 'Britten's "Turn of the Screw" und die Musikalische oper'. *Das Neue Forum*, 4 [1954], pp103 – 107. Copy of journal in which article published ONLY. Begins: "Eine Krise erkennt man daran..."

## 1955

- 'Londoner Musik-Erstaufführung'. *Basler Nachrichten*, 12 Jan 1955. Carbon TS, 3pp. With cutting of article as published. Begins: "Die aufsehenerregende Ereignis der herbstlichen Konzertsaison..."
- 'Opernsensation in Covent Garden'. *Basler Nachrichten* 19 Jan 1955. Carbon TS, 4pp. With cutting of article as published. Begins: "Sensation ist tatsächlich, nicht künstlerisch..."
- 'The Half-Year's New Music and the Half-Year's Film Music', *Music Review* 16/1 (February 1955), 53-65. Cutting of article as published.
- 'Musikalische Novitäten in London', *Basler Nachrichten*, 24 Feb 1955. Carbon TS, 3pp entitled 'Neues vom Jahre'. With cutting of article as published. Begins: "Noch ist das neue Jahr keine zwei Monate.." [On Stravinsky's "In memoriam Dylan Thomas" and Tippett's "Midsummer marriage"]. With notes on Covent Garden premiere of "Midsummer Marriage", 22p.

- 'In Memoriam Dylan Thomas: Stravinsky's Schoenbergian Technique', *Tempo* 35 (Spring 1955), pp. 13-20. Copy of *Tempo* 35 in which article was published ONLY. With related material as follows: 'Stravinsky as serialist' by Desmond Shawe-Taylor, *New Statesman* (2 Jul 1955), pp. 12 – 13, criticising HK's approach; letter from Joe Wheeler *New Statesman* 9 Jul 1955, p.41; letters from Keller, *New Statesman* 16 Jul 1955, p.72 and 5 Nov 1955, p. 577.
- '"Contemporary" Music', *Musical Times* 96/1345 (March 1955), pp. 131-132. Copy of *MT* in which article was published.
- 'First Performances: Their Pre- and Reviews', *Music Review* 16/2 (May 1955), pp.141-147. Photocopy of article as published ONLY.
- 'Recent Film Music', *Musical Times* 96/1347 (May 1955), pp. 265-6. Photocopy of article as published. With three annotated film handbills, newspaper reviews and 16pp of notes.
- 'Seibers "Cantata Secularis"', *Basler Nachrichten*, 4 May 1955. Cutting of article as published ONLY. Begins: "Jahreszeitgemäss – den das beginnende..."
- 'The Israel Philharmonic' *Jewish Quarterly* (Summer 1950, pp. 17 – 18. Cutting of article as published ONLY. Begins: "The Jews are the only people who had an orchestra before they had a country."
- 'Wilhelm Furtwängler by Curt Riess, translated by Margaret Goldsmith', *Musical Times* 96/1358 (June 1955), 307-308. Copy of *MT* in which the review appeared ONLY.
- 'On the Waterfront', *The Score* 12 (June 1955), pp.81-84. Photocopy of article as published ONLY.
- 'Artistic spirit in Holland', *The Stage* (21 Jun 1955), p. 13. Cutting of article as published ONLY. Begins: "At the Holland Festival art may be regarded as a means towards art..."
- 'Film music: Problems of Integration', *Musical Times* 96/1349 (July 1955), pp. 381-2, carbon TS, 6 pp. With photocopy of article as published. With synopses of *Sawdust and Tinsel* and *Picasso*, 22pp of notes.
- 'Londoner Musik-Erstaufführung'. *Basler Nachrichten* 8 Jul 1955. Carbon TS, 4pp. With cutting of article as published. Begins: "Die musikalischer Halbjahresbilanz ist zufriedenstellend..."
- 'In Holland' Review of 1955 Holland Festival. [*Sunday Times* 17 July 1955]. Cutting of article as published ONLY.
- 'Holland Festival'. *Basler Nachrichten*, 306, 21 Jul 1955. MS fragment and cutting of article as published ONLY. Begins: "In meinem vorjährigen Bericht aud Holland wagte ich..."
- 'The Holland Festival' *Scheveningse Koerier* 22 Jul [1955]. Cutting of article as published ONLY. Begins: "When the editor of this journal invited me to write the present review..."
- 'Holland Festival', *Jewish Chronicle* 29 Jul 1955, p.11. Cutting of article as published ONLY. Begins: "The Jewish contribution to last month's Holland Festival must have constituted a record."
- 'Opera at Covent Garden: Siegfried', *Music Review* 16/3 (August 1955), p.237. Photocopy of article as published ONLY.
- 'Film music: Frankel - Blomdahl - Arnold', *Musical Times* 96/1350 (Aug. 1955), p. 435, carbon TS, 4pp. With photocopy of article as published, newspaper cutting and 17pp of notes on *The Prisoner*; 31pp of notes on programmes 3 and 4 of *War in the Air*.
- 'New work at Salzburg', *The Sunday Times*, 21 Aug 1955. Cutting of article as published ONLY. Begins: "The Mozartian part of the Salzburg Festival..."
- 'Bruckner & Schiller at Salzburg'. *Sunday Times*, 28 Aug 1955. [Review of Bruckner 7 under Bohm at Salzburg Festival 1955] Cutting of review as published ONLY. Begins: "It seems to be a policy on the part of Salzburg's artistic management...". With letter from Maurice Brown on Keller's review *Sunday Times* (4 Sep 1955), p.2

- 'Strict Serial Technique in Classical Music', *Tempo* 37 (Autumn 1955), pp. 12-24. Copy of *Tempo* in which article published ONLY.
- 'Holland Festival: its new culture', *Jewish Quarterly* vol.3 no.2 (10) (Autumn 1955), pp. 27 – 28. Copy of journal in which article published ONLY. Begins: "Festivals everywhere. Our culture is so old that..."
- 'The Arthur Benjamin Annual', *Musical Opinion*, 78 (Sept. 1955), pp. 721, 723, carbon TS, 9 pp. With copy of *Musical Opinion* in which this appears. [On *Above us the Waves*]. With Keller's notes and cutting of review of premiere
- 'Film Music: Speech Rhythm', *Musical Times* 96/1351 (Sept. 1955), pp. 486-7, reprinted in *The Technique of Film Music* by Roger Manvell and John Huntley (British Film Institute, London and New York, 1957), pp. 282-4, carbon TS, 6 pp. Also with 'Speech Rhythm' (revised version intended for the Manvell and Huntley volume but not used), carbon TS, 3 pp. See letter from William Alwyn, [c. Dec. 1955], *C1/1*, and correspondence with the British Film Institute, 12 and 24 Apr. 1956, *C8/1*. With photocopy of *MT* article as published.
- 'Salzburg Festival: *Palestrina* and *Irish Legend*', *The Stage*, 1 Sept. 1955, p. 13, carbon TS draft, 3 pp., with cutting of article as published.
- 'Seiber and the Rebirth of the String Quartet', *The Listener* 54/1384 (8 Sept. 1955), p. 397, carbon TS, 5 pp. With cutting of article as published.
- 'Weekend competition', *New Statesman* (24 Sep 1955), p.376. Keller's winning two entries for competition no. 1, 332. Cutting of article as published ONLY.
- 'Holland: Music's New-Found Land', *Musical Opinion* 79 (Oct. 1955), pp. 17, 19, carbon TS, 7pp. With copy of *Musical Opinion* in which this appears.
- 'Film music: The Operatic Problem', *Musical Times* 96/1352 (Oct. 1955), p. 549, carbon TS, 5pp. With photocopy of article as published.
- 'Salzburg: *Die Entführung aus dem Serail*; *Palestrina*', *Opera* 6/10 (Oct. 1955), pp. 648-52, carbon TS, 6 pp.

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- 'The Fishing Englishman in Holland', *Musical Opinion* 79 (Nov. 1955), pp. 85, 87, carbon TS, 6 pp. With p.3 from a draft of 'Seiber and the Rebirth of the String Quartet' on reverse of p.6.
- 'The Audibility of Serial Technique', *Monthly Musical Record* 85/971 (Nov. 1955), pp. 231-4, carbon TS, 7pp. With copy of *Monthly Musical Record* in which this appears.
- Mátyás Seiber', *Musical Times* 96/1353 (Nov. 1955), pp. 590-4, carbon TS, 10pp. With copy of *Musical Times* in which it was published.
- 'Bruckner v. Bruckner v. Wagner', *The Listener* 54/1395 (24 Nov. 1955), p. 913, carbon TS, 5pp. With cutting of article as published and copy of letter to *Listener* from Keller published 8 Dec 1955.
- 'Beethoven: "An die ferne Geliebte"; Schubert: Heine-Lieder...'. *Phono* (II/2) Xmas 1955, pp.10 -12. Carbon TS, 7pp. With MS notes, 4pp on which Milein Cosman had also made sketches of Japanese musicians. With cutting of article as published entitled; 'Dietrich Fischer-Dieskau'. Begins: "In der Pause eines privaten Streichquartett-Abends des..."
- 'Beethoven: Streichquartette op.18 Nr.1 bis 6. Ungarisches Streichquartett. Columbia CX 1168/1172/1191. [Review]. *Phono* 2/3 1956, p.18. Carbon TS, 3pp. With copy of *Phono* in which article published. Begins: "Man Weiss, ich stehe dem auf Platten fixierten..."
- 'The Music of the British Jews' *Jewish Quarterly* vol.3/3 Jan 1956, pp. 21-23. Photocopy of article as published ONLY.
- 'Rawsthorne's *Leonardo*', *Musical Times* 97/1355 (Jan. 1956), p. 29, carbon TS, 7 pp. With copy of *MT* in which article appeared.
- 'Mozart's Violin Concertos', *The Listener* 55/1402 (12 Jan. 1956), p. 77, carbon TS, 5 pp. With MS notes, 1 p., and cutting of article as published.
- 'Contemporary Chronicle: This Modern Listener', *Musical Opinion* 79/941 (Feb. 1956), p. 289, carbon TS, 4 pp. (2 copies). With copy of *Musical Opinion* in which this appears.
- 'K. 503: The Unity of Contrasting Themes and movements - I', *Music Review* 17/1 (Feb. 1956), pp. 48-58, carbon TS, 16 pp. Incomplete: pp. 1-2 not present. With photocopy of article as published and photocopy of 'K. 503: The Unity of Contrasting Themes and movements - II', *Music Review* 17/2 (May 1956), pp.120 – 129.
- 'The New in Review', *Music Review* 17/1 (February 1956), pp. 94-5. Photocopy of article as published ONLY.
- 'Mozart's Music for Piano and Violin', *The Listener* 55/1407 (16 Feb. 1956), p. 265, carbon TS, 5 pp. With MS music example and note from *The Listener*. Also photocopy of article as published.
- 'Contemporary Chronicle: Make Ends Meet', *Musical Opinion* 79/942 (Mar. 1956), p. 351, carbon TS, 5 pp. With copy of *Musical Opinion* in which this appears.
- 'Schoenberg: Das Buch der hängenden Gärten, op. 15' [Review], *Phono* 3/1 Spring 1956. Copy of journal in which article published ONLY. Begins: "Mit den 'Lieder nach George' ist es mir zum..."
- 'Contemporary Chronicle: Note-Series v. Tone-Row', *Musical Opinion* 79/943 (Apr. 1956), p. 417, carbon TS, 6 pp. With MS. notes, 3 pp., letter from *Musical Opinion*, 20 Mar. 1956, proof of section cut from article, and copy of *Musical Opinion* in which article appears.
- 'Contemporary Tone Structures by Allen Forte', *Music and Letters* 37/2 (Apr. 1956), pp. 287-9, carbon TS, 4 pp., with TS, of earlier version on reverse. With MS notes, 1 p and cutting of article as published..
- 'Über die Deutbarkeit der Tonkunst by Nils-Eric Rongbom', [Review] *Music and Letters* 37/2 (Apr. 1956), pp. 195-6, carbon TS, 3 pp.

- 'Neue Musik in London', *Basler Nachrichten*, 11 Apr 1956. Carbon TS, 2pp. With cutting of article as published. Begins: "Das erste Quartal des Mozart-Jahres..."
- 'Contemporary Chronicle: The Secular Chorale', *Musical Opinion* 79/944 (May 1956), p. 481, carbon TS, 4 pp. With copy of *Musical Opinion* in which this appears.
- 'The New in Review: The Threepenny Opera', *Music Review* 17/2 (May 1956), pp. 153-4. Photocopy of published article with cutting of first page of published article annotated by HK, ONLY.
- 'The Sinful Lowlands', *The Listener* 55/1418 (13 May 1956), p. 737, carbon TS, 7 pp. With p. 6 of another version, letter from *The Listener*, 20 Apr. 1956 and cutting of article as published.
- 'This festival ache...'. *Jewish Quarterly* (Summer 1956), p.29. Cutting of article as published ONLY. Begins: "In aid of Congress House Trust, the British section of the World Jewish Congress promoted a Jewish Music Week..."
- Review: *Mozart in retrospect* by A. Hyatt King. *Tempo*, No. 40 (Summer, 1956), pp. 33-34. Incomplete carbon TS, 1p.
- 'Key Characteristics', *Tempo* 40 (Summer 1956), pp. 5-16. Copy of *Tempo* in which article published ONLY. Begins: "The subject indicated by my title...". With TS of letter to *The Observer* dated 19 Sep 1956 from Keller concerning references to the article by Eric Blom in his article *Colours of the keys* for the *Observer* 19 Aug 1956 (cutting with letter). [Reprinted in *Tribute to Benjamin Britten*. Ed. Anthony Gishford. Faber, 1963.]
- 'Neue Musik in London'. *Basler Nachrichten*, 26 June 1956. Cutting of article as published ONLY. Begins: "Die Londoner Frühjahrssaison enttäuschte mit regelwidriger ..."
- 'Contemporary Music at Stockholm: Hilding Rosenberg Honoured', *Manchester Guardian* 28 June 1956, p. 7, carbon TS, headed 'The 30th ISCM Festival', 5 pp. With MS notes, 1 sheet, and cutting of article as published.
- 'Holland Festival', *The Stage*, 28 June 1956, p.10. Incomplete draft carbon TS, 2pp. With cutting of article as published.
- 'Weltmusikfest der IGNM in Stockholm', *Basler Nachrichten*, 29 Jun 1956. Carbon TS, 4pp. With cutting of article as published. Begins: "Das 30. Fest der Internationalen Gesellschaft für neue Musik..."
- 'Jüdische Musicwoche in London', *Basler Nachrichten*, 30 Jun/1 Jul 1956. Cutting of article as published ONLY. Begins: "Aus Anlass des dreihundertjährigen..."
- 'Paul Sacher bei zwei Englischen Festspielen'. *Basler Nachrichten* Jun or July 1956. Corrected carbon TS, 2pp. Begins: "Paul Sacher lieferte einen nachdrücklichen Beitrag zum englischen Mozart-Jahr" [possibly unpublished].
- 'Holland-Festival' *Basler Nachrichten*, 10 Jul 1956. Carbon TS, 2pp. With cutting of article as published. Begins: "Das Holland-Festival bleibt das künstlerischste allgemeine Festspiel..."
- 'Schumann after Freud', *The Listener* 56/1426 (26 July 1956), p. 141, carbon TS, 5 pp. With cutting of article as published.
- 'Serial Octave Transpositions - I', *Monthly Musical Record* 86/976 (July-Aug. 1956), pp. 139-43, carbon TS, 7 pp. With 'Serial Octave Transpositions - II', *Monthly Musical Record* 89/977 (Sept.-Oct. 1956), pp. 172-7, carbon TS, 9 pp. (including 2 copies of an addition to p. 5). With photocopies of both articles as published.
- 'Sweden: The ISCM Festival at Stockholm', *Musical Times* 97/1362 (Aug. 1956), pp. 438-9, carbon TS, 4 pp.
- 'Thamos, König in Ägypten, K. 345', *Music Review* 17/3 (Aug. 1956), p. 243, carbon TS, 2 pp (2 copies).

- 'Siegfried', *Music Review* 17/3 (Aug. 1956), pp. 244-5, carbon TS, 2 pp. (2 copies).
- 'XXXth ISCM Festival at Stockholm', *Music Review* 17/3 (Aug. 1956), pp. 247-8, carbon TS, 4 pp.
- 'Holland Festival', *Music Review* 17/3 (Aug. 1956), pp. 249-51, carbon TS, 5 pp.
- 'The New in Review: Franz Schmidt (1874-1939)', *Music Review* 17/3 (Aug. 1956), pp. 251-3, carbon TS, 5 pp. With carbon copy, 5 pp., and music examples, 1 p.
- 'Film Music and Beyond: Alwyn - Benjamin - Black', *Music Review* 17/3 (Aug. 1956), pp. 254-5, carbon TS, 6 pp.
- 'Notes from Abroad: the Bayreuth Festival', *Musical Times* 97/1363 (Sept. 1956), pp. 489-90, carbon TS, 4 pp. With carbon copy, 3 pp., p. 4 not present.
- 'Frankel – Ouverture in Edinburgh'. Carbon TS, 1p. Begins "Das 10. Edinburgher Festspiel, dessen 3-wöchlige Kunstsalue am 8. September verklang...." "BN Sept. 56" typed in top LH corner.
- 'Neue englische Musik' *Basler Nachrichten* (25 Sep 1956). Cutting of article as published ONLY. Begins: "Das Cheltenham-Festival..."
- 'A Slip of Mozart's: Its Analytical Significance', *Tempo* 42 (Winter 1956-7), pp. 12-15. Copy of *Tempo* in which article published ONLY. With galley proofs marked up by Keller, 2pp; and proof of musical examples for the article, 1p.
- 'The Tone-Row at Home', *The Listener* 56/1437 (11 Oct. 1956), p. 589, carbon TS, 6 pp., p. 5 typed on reverse of letter from Roy [Franey], 26 Feb. 1956. With photocopy of article as published.
- 'Entertainments: Susan Slivko', *Jewish Chronicle* Oct 12, 1956, p.22. Cutting of article as published ONLY. Begins: "At the Wigmore Hall on Sunday Susan Slivko offered serious interpretation..."
- 'Bayreuth: *The Ring*', *Music Review* 17/4 (Nov. 1956), pp. 323-5, carbon TS, 5 pp.
- 'Towards the Psychology of Stravinsky's Genius', *The Listener* 56/1444 (29 Nov. 1956), p. 897, carbon TS., 5 pp. With cutting of article as published.
- 'The Entführung's Vaudeville', *Music Review* 17/4 (November 1956), pp. 304-13. Photocopy of article as published ONLY. With proofs of musical examples for the article, 3pp.
- 'The New in Review', *Music Review* 17/4 (November 1956), pp.332-6. [Shostakovich – Malcolm Arnold – Lennox Berkeley], Carbon TS, 11pp. With photocopy of article as published. Begins: "Shostakovich's fiddle concerto, played by Rostal with the BBC under Sargent..."
- 'Film Music and Beyond', *Music Review* 17/4 (November 1956), pp. 337-40. Carbon TS, 9pp. With photocopy of article as published. Begins: "This feature has always conscientiously recorded those rare and remarkable instances of music-less sound tracks..."



## 1957

- 'Brittens erstes Ballett in London', *Basler Nachrichten*, 8 Jan 1957. Carbon TS, 3pp. With cutting of article as published. Begins: "1957 hätte sich musikalisch nicht stattlicher..." [On the Prince of the Pagodas].
- 'The New in Review', *Music Review* 18/1 (February 1957), pp. 48-51. Photocopy of article as published ONLY.
- 'The Violin Concerto in Modern Times', *The Listener* 57/1456 (21 Feb. 1957), p. 325, carbon TS, 6 pp. With cutting of article as published, letter from Donald Mitchell, 21 Feb. 1957, and letter to the editor of *The Listener*, 24 Feb. 1957.
- 'New "Spring" cantata'. [?Sunday Times 31 March 1957] Review of Robin Orr's Spring Cantata. Performance given on 27 March 1957 at Cambridge Girls' School, conducted by Denis Fiedler. Cutting of article as published ONLY.
- 'The New in Review', *Music Review* 18/2 (May 1957), pp.150-3. Photocopy of article as published ONLY.
- 'Book reviews: Rudolph Reti (1885-1957) and his *Thematic Process in Music*', *Music Review* 18/2 (May 1957), pp. 156-160. Photocopy of article as published ONLY
- 'I.S.C.M. Festival: Jewish progressiveness', carbon TS, 3pp. *Jewish Quarterly* vol. 5 1957, p.32. "JQ Summer 57" typed at top LH corner of p.1. Begins: "As a matter of group psychology, the Jews have for a long time tended towards "progressive" and "revolutionary" movements."
- 'Elgar - "The First of the New"', *Music and Musicians* 5/10 (June 1957), p. 17, TS/carbon, headed 'Elgar and the Continent', 5 pp., with letter from Evan Senior (editor), 23 Apr. 1957.
- 'Rhythm: Gershwin and Stravinsky', *The Score* 20 (June 1957), pp. 19-31, 73, carbon TS, 13 pp., including duplicates of pp. 14, 16 and 17. Incomplete: pp. 1-7, 9, 18-23 not present. With correction sheet, carbon TS, 1 p., and biographical details, carbon TS, 1 p. Also with copy of *The Score* in which the article appears.
- 'World première at Zürich' [Review of Schoenberg's opera *Moses and Aron*]. *Tempo*, Summer 1957, pp. 3 – 4. Corrected carbon TS, 2pp. With copy of *Tempo* in which article published. Begins: "June 6 was the greatest day in our modern operatic history..."
- 'Schoenberg's Moses und Aron', *The Score*, 20 (June 1957), pp. 69-70. Corrected carbon TS, 6pp. With photocopy of article as published.
- 'Schoenberg Premiere' [on Moses and Aron], *Jewish Chronicle* 14 Jun 1957. TS, 3pp. "JC 6/57" typed in top LH corner of p.1. Begins: "the Jewish contribution to this year's world festival of the International Society for Contemporary Music at Zürich was overwhelming." With cutting of article as published.
- 'Schoenberg opera premiere', *Daily Telegraph* (8 Jun 1957), p. 9. TS, 2pp, marked at top LHS of p.1 "DT 8.6.57. Draft for telephone report". With cutting of article as published. Begins: "To those who did not know already, the 31<sup>st</sup> world festival of the ISCM..." (on Moses and Aron)
- 'Zurich Festival: Schoenberg premiere', *The Stage* (27 Jun 1957), p.10. Corrected carbon TS, 4pp. With cutting of article as published. Begins: "Zurich has decided to put its June Festival on the map..."
- 'After 25 years, an "unfinished" opera makes a bow on the stage'. *Music and Musicians*, (Aug 1957), p.11. Carbon TS, 5pp. entitled 'Schoenberg's "Moses and Aron"'. With cutting of article as published.
- 'Functional Analysis: Its Pure Application', *Music Review* 18/3 (Aug. 1957), pp. 202-6, carbon TS, 10 pp. (including 2 copies of p. 5). With photocopy of article as published.
- 'The New in Review', *Music Review* 18/3 (August 1957), pp. 221-4. Photocopy of article as published ONLY.

- 'The Musical Analysis of Music', *The Listener* 58/1483 (29 Aug. 1957), p. 961, carbon TS, 5 pp; second corrected carbon TS, 5pp, with portrait of small child on reverse of p1 by Milein Cosman. With cutting of article as published, a second cutting annotated in an unknown hand, photocopy of letters to *Listener* from Keller published 10 Oct 1957 and 24 Oct 1957 and review of 7 Sept 1957 broadcast by Colin Mason for *The Manchester Guardian*, 9 Sept 1957.
- 'The Unity of contrasting themes: an experiment in Functional Analysis.' MS, 1p; TS, 1p. *Radio Times* billing and announcement script for the first functional analysis broadcast on Sept 7 1957. [Mozart's D minor string quartet K.421]
- *European Music in the Twentieth Century* by Howard Hartog [Review] *Tempo*, New Series, No. 45 (Autumn, 1957), pp. 31-32. Copy of journal in which article published ONLY. Note also review of Milein Cosman's *Sketchbook* and a letter to the Editor from Keller in the same issue.
- 'Schoenberg's Moses and Aron', *The Score*, 21 (October 1957), pp. 30-45. Photocopy of article as published. With annotated copy of whole journal
- 'Forest murmurs'. Review of Donaueschingen Festival [27 Oct 1957], *The Sunday Times*. Incomplete carbon TS, 2pp. entitled 'New music at Donaueschingen', with "ST 27.10.57" typed in top LH corner. Cutting of article as published. With undated letter to the Sunday Times from Keller objecting to the cuts made in the piece.
- 'Art and effect' *Observer* 25 Oct 1959. [Review of Donaueschingen Festival]. Cutting of article as published ONLY. Begins: "Sociologically, the two most revealing events..."
- 'Elgar the Progressive', *Music Review* 18/4 (Nov. 1957), pp. 294-9, carbon TS, 10 pp. Incomplete, p. 8 not present. With TS. p. 1 of a later version, and MS notes, 2 pp. With cutting of published article.
- 'Siegfried: 1st October', *Music Review* 18/4 (Nov. 1957), p. 329, carbon TS, 2 pp.
- 'Stravinsky's new ballet', *The Stage*, 7 Nov 1957, p.10. Carbon TS, 1p. entitled "New Stravinsky ballet at Donaueschingen" With cutting of article as published. Begins: "The chief event of this year's Donaueschingen Festival was the concert performance ...[Agon]"
- 'Bruckner and Schoenberg'. *Daily Telegraph* (11 Nov 1957), p.10. Short review of Horenstein and BBCSO. Draft TS, 1p. With cutting of article as published entitled 'Fine Bruckner by Horenstein'.
- 'Neo-Classical Jazz at the Festival Hall' [The Modern Jazz Quartet], *The Sunday Times*, 1 Dec 1957. Cutting of article as published and laminated photocopy of article as published, with letter from D. Robinson dated 17 Dec 1959 responding to request from Keller for a copy of the article and letter to *The Times*, published 8 Dec from N. Parry-Jones. Article begins: "Four masters of their instruments and of ensemble playing..."
- 'Wordless Functional Analysis', *London Musical Events* 12 (December 1957), pp.26-7. [Damaged] corrected carbon TS, 4pp. With cutting of article as published.
- 'The "Lucky" Hand and Other Errors', *The Listener* 58/1497 (5 December 1957), p.961. Copy of journal in which article published ONLY. Begins: "The vast majority of listeners tuning in on Wednesday will hear Schoenberg's..."

## 1958

- 'Moses, Freud and Schoenberg - I', *Monthly Musical Record* 88/985 (Jan.-Feb. 1958), pp. 12-16, carbon TS, 6 pp.
- Review: Malcolm Arnold's Third Symphony, *London Musical Events* 13 (January 1958), pp.20-21. Annotated carbon TS, 4pp. With copy of journal in which article published.
- 'Radio opera: *Die glückliche Hand* on BBC Third Programme', *Opera* 9/2 (Feb. 1958). p. 132. With galley proof and copy of *Opera* in which this appears.

- 'The New in Review: Schönberg - III: *Moses and Aron*', *Music Review* 19/1 (Feb. 1958), pp. 52-4, carbon TS, 8 pp. With photocopy of article as published.
- 'Clarinet Technique, by Frederick Thurston', *Music Review* 19/1 (Feb. 1958), pp. 67-8, carbon TS, 2 pp.
- 'Wordless Functional Analysis No. 1', *The Score* 22 (Feb. 1958), pp. 56-64, carbon TS, 1 p. Incomplete text of introductory note. Photocopy of complete score as published and copy of journal.
- 'Schostakowitschs Elfte', *Basler Nachrichten*, 13 Feb 1958. Cutting of article as published ONLY. Begins: "Ein internationales Ereignis, an dem England schöpferisch..." [On Shostakovich's eleventh].
- 'Michael Tippetts zweite', *Basler Nachrichten*, 1 Apr 1958. Carbon TS, 2pp. Begins: "Der Elften Schostakowitsch (s. BN No.67) weicht auf den Fersen folgte die Zweite Tippett...". With cutting of review as published.
- 'Britten's Sinfonia da Requiem', *The Listener* 59/1508 (20 February 1958), p.341. Cutting of article as published ONLY.
- 'Let the music speak', *Radio times* 28 Feb 1958, p. 2, carbon TS, 2pp. With cutting of published article and programme announcement, p.23. Corrected carbon TS, 1p for programme announcement, with cutting of article as published. [On FA no. 2, Beethoven op.95]
- 'Moses, Freud and Schoenberg – II', *Monthly Musical Record*, vol.88 no. 986 (Mar – Apr 1958), pp. 63 – 67. Copy of journal in which article published ONLY.
- 'Vaughan Williams' neunte'. *Basler Nachrichten*, April 1958. Corrected carbon TS, 2pp. Begins: "Was immer das Jahr noch bringen mag..." [possibly unpublished].
- 'The New in Review', *Music Review* 19/2 (May 1958), pp. 137-41, carbon TS, 14 pp. With photocopy of article as published.
- 'Musicology with a Vengeance: *Handel's Messiah: Origins, Composition, Sources*, by Jens Peter Larsen', *Music Review* 19/2 (May 1958), pp. 158-63, carbon TS, 14 pp.
- 'Film Music and Beyond: Malcolm Arnold Oscarred', *Music Review* 19/2 (May. 1958), pp. 254-5, carbon TS, 4 pp.
- 'South Pacific in TODD-AO', *Basler Nachrichten* 16 May 1958. Carbon TS, 2pp. With cutting of article as published. Begins: "Sie verstehen den Titel nicht?"
- 'Early Mozart in Hamburg', *The Stage* 29 May 1958, p.10. Cutting of article as published ONLY. Begins: "The other day in Hamburg, I went to the State Opera..."
- 'Tristan and the Realism of Adolescence', *The Listener* 59/1523 (5 June 1958), p. 957, carbon TS, 5 pp. with cutting of article as published.
- 'Hundert Jahre Covent Garden'. *Basler Nachrichten*, Nr.245 (14/15 Jun 1958). TS fragment and cutting of article as published ONLY. Begins: "Da Königliche Opernhaus Covent Garden feiert sein hundertstes Geburtsjahr..."
- 'Ruth Huggenberg in London'. *Basler Nachrichten*, Nr.266 (27 Jun 1958). Cutting of article as published ONLY. "Die Londoner Wigmore Hall besitzt die deprimierende Eigenschaft..."
- 'Funktionsanalyse – eine neue Analyse der Musik', *Basler Nachrichten*, 52/26. 29 June, 1958, pp. Carbon TS, 5pp. With cutting of published article.
- 'Schoenberg's Comic Opera', *The Score* 23 (July 1958), pp. 27-36, carbon TS, 17 pp. Incomplete. Galley proof and photocopy of article as published.
- 'Schoenberg works lead at Holland Festival', *The Stage*, 17 Jul 1958, p.17. Cutting of article as published ONLY. Begins: "I have no hesitation in calling this year's Holland Festival..."

- 'Wordless Functional Analysis: the First Year', *Music Review* 19/3 (August 1958), pp. 192-200. Photocopy of article as published ONLY
- 'The New in Review', *Music Review*, 19/3 (August 1958), pp. 226-228. Photocopy of article as published ONLY.
- 'Summer School of Music', *Musical Opinion* 973 (Oct 1958), pp. 15 – 16. Copy of journal in which article published ONLY. Begins: "In a way, a member of the teaching staff..."
- 'Knowing Things Backwards', *Tempo* 46 (Winter 1958), pp. 14-20. Marked up galley proofs, 3pp, and photocopy of article as published ONLY.
- 'Functional Analysis: musical "thinking aloud"', *Jewish Quarterly* 5/3 (19), (Winter 1958), p. 26, carbon TS, 3 pp. With copy of the *Jewish Quarterly* in which this appears.
- 'The New in Review', *Music Review*, 19/4 (November 1958), pp. 319-22. Photocopy of published article ONLY.
- 'The Covent Garden Ring', *Music Review* 19/4 (November 1958), pp. 327-31. Photocopy of published article ONLY.
- 'The Interpretation of the Haydn Quartets', *The Score* 24 (November 1958), pp. 14-35. Incomplete carbon TS, 6pp. With galley proofs, 8pp and photocopy of article as published. Begins: "The present notes are based on my work at this year's Summer School of Music at Dartington." [See also letters on the subject to William Glock]
- 'Functional Analysis', *Musical Opinion* 82 (Dec. 1958), p. 157, carbon TS, 5 pp. Typed on reverse of television script for Milein Cosman, corrected in her hand. With cutting of article as published. Also Announcement of FA of K.503 on Third Programme 7/12/1958.
- 'The Home-Coming of Musical Analysis', *Musical Times* 99/1510 (Dec. 1958), pp. 657-8, carbon TS, 5 pp. Also cutting of published article, with cuttings of *Musical Times* Feb – Apr 1959 containing letters on the subject from Michael Tilmouth and Arnold Whittall.

## 1959

- *Radio Times* articles 1959: 'Functional analysis no.8' (programme listings for May 1, p.11 and p.41); 'Musical Short Talks', (27 November 1959). Cutting of articles as published ONLY.
- 'Television music' *Musical opinion*, 82 (Jan 1959), p. 247. Begins: "Lowbrows of the world unite!" Copy of *Musical Opinion* in which article published. Draft MS of part of Feb 1959 'Television music' article on covers.
- 'Television Music: Personality: BBC and ITV', *Musical Opinion* 82 (Feb. 1959), p. 319, carbon TS, 6 pp., incomplete. With cutting of article as published.
- 'The New in Review', *Music Review* 20/1 (February 1959), pp. 71-72. Photocopy of published article ONLY.
- 'Television Music', *Musical Opinion* 82 (Mar. 1959), p. 389, carbon TS, 6 pp. With copy of *Musical Opinion* in which article published.
- 'Television Music: Welcome to William Glock', *Musical Opinion* 82 (Apr. 1959), p. 463, carbon TS, 5 pp., incomplete.
- 'Television Music: problems of production', *Musical Opinion* 82 May 1959, p. 539. Copy of journal in which article published ONLY. Begins: "It's won't do. It's all wrong".
- 'The New in Review', *Music Review* 20/2 (May 1959), pp. 159-162, carbon TS, 9 pp. Incomplete: last page not present; pp. 1-3 and 9 typed on reverse of television script for Milein Cosman. With photocopy of article as published.
- 'Composers' forum: Hans Keller on His Wordless Functional Analysis', *London Musical Events* 14 (May 1959), pp.16-17. Cutting of article as published ONLY.

- 'Elaine Shaffer', *London Musical Events* [14 May 1959?], pp.30 – 31. Cutting of article as published ONLY. Review of Elaine Shaffer's Wigmore Hall concert 14 Apr 1959.
- 'Emanuel Alois Förster, String Quartet in C Major, Op. 21, No. 1', *Music Review* 20/2 (May 1959), pp. 173-4. Typed on reverse of television script for Milein Cosman, corrected in her hand.
- 'Pondering Over Mozart's Inconsistencies', *Monthly Musical Record* 89/993 (May-June 1959), pp.103-6. Photocopy of article as published ONLY.
- 'The New in Review', *Music Review* 20/3-4 (Aug-Nov 1959), pp. 289-99, carbon TS, 22 pp. With cutting of *Daily Telegraph* obituary of Sonnie Hale and photocopy of article as published.
- 'Film Music and Beyond: The Case of Dr Laurent', *Music Review* 20/3-4 (Aug.-Nov. 1959), p. 301, carbon TS, 1 p.
- 'The Dryden-Davenant-Purcell *Tempest*', *Music Review* 20/3-4 (Aug.-Nov. 1959), pp. 302-303, carbon TS, 3 pp. Pencilled note in top LH corner is in Pauline Beesley's hand.
- 'Nemo Concerts', *Music Review* 20/3-4 (Aug.-Nov. 1959), pp. 303-4, carbon TS, 1 p. With concert programme sheet.
- 'String quartet, by Alexander Goehr'. *New Statesman* (5 Sep 1959), p.276. Cutting of article as published ONLY. Review of the first performance of Goehr's quartet op.5 at Dartington in 1956.
- '"Conversations with Igor Stravinsky"', *Tempo* 52 (Autumn 1959), pp. 16, 21-5. [Review of the book]. Photocopy of article as published ONLY.
- 'Modern Music and Its Critics', *The Chesterian* 33 (Winter 1959), pp. 69-75. Corrected carbon TS, 6pp. With postcard from J & W Chester postmarked 9 Dec 1958 requesting copy and copy of *Chesterian* in which article published.
- Review of: 'Tonality-Atonality-Pantonality: A Study of Some Trends in Twentieth-Century Music by Rudolph Reti', *Tempo* 50 (Winter 1959), pp.30-1. Incomplete edited carbon TS, pp 2 and 3 only.
- 'Schoenberg and the First Sacred Opera', *The Listener* 62 (12 November 1959), p.848. Photocopy of article as published ONLY.
- 'The Schoenberg Test', *New Statesman* 58 (12 December 1959), p.837-838. Cutting of article as published ONLY.

## B3/1-2 : Published Manuscripts, 1960-69

### B3/1a: 1960 - 65

- *Radio Times* articles from 1960: 'The Rising Generation', 20 Oct., p. 33, carbon TS, 1 p., with cutting of article as published; 'Norbert Brainin - Viola', 10 Nov, p. 13, carbon TS, headed 'Norbert Brainin on the "Chamber-Viola"' 1 p., with cutting of article as published; 'Thursday Invitation Concert', 10 Nov, p. 46, carbon TS, 1 p., with cutting of article as published; 'Sunday Music Club', 29 Dec, p. 12, carbon TS, annotated by Pauline Beesley, 1 p., with cutting of article as published.
- 'Principles of Composition', *The Score* 26 (January 1960), pp. 35-45. Photocopy of article as published and copy of *The Score* in which article published. With: 'Principles of Composition (II)', *The Score* 26 (July 1960), pp. 9-21, carbon TS, 24 pp. With page proofs marked up by Keller and copy of *The Score* in which this appears, plus correspondence: letter from Peter Sculthorpe, 2 Feb. 1960; reply to Peter Sculthorpe, 6 Feb. 1960; letter to Guido Gatti, 15 Feb. 1960; letter to Joan Musgrave, 16 May 1960; letter from William Glock, 14 June 1960, enclosing TS of disputed section of article, annotated with pencilled reply from HK.
- 'Wordless Functional Analysis: the Second Year and Beyond', *Music Review* 21/1 (February 1960), pp. 73-6; 21/3 (August 1960), pp. 237-9. Photocopies of articles as published ONLY.
- 'The New in Review', *Music Review* 21/1 (February 1960), pp.79-80. Photocopy of published article ONLY.
- 'Schoenberg and the String Quartet', *The Listener* 63/1621 (21 April 1960), p.731. Cutting of article as published ONLY.
- 'Key, Ostinato, Row', *The Listener* 63/1625 (19 May 1960), p. 903, carbon TS, annotated by Keller and Pauline Beesley (in red), 5pp. With cutting of article as published. [On Britten's *Sinfonia da requiem*]
- 'Improvisation', *The Listener* 63/1631 (30 June 1960), p. 1153, carbon TS, headed 'Pre-composition and Improvisation', 6pp. With cutting of article as published.
- 'Covent Garden: The Apotheosis of Boredom', *Music Review* 21/4 (Nov. 1960), p. 324, carbon TS/carbon MS, 3 pp.
- 'Matyas Seiber: 1905-1960', *Tempo* 55-6 (Autumn-Winter 1960), pp. 4-5, carbon MS/carbon TS, 5 pp. With photocopy of article as published.
- 'Schoenberg for the anti-Schoenbergians' Review of *Arnold Schoenberg* by H.H. Stuckenschmidt. Translated by Edith Temple Roberts and Humphrey Searle. Calder, 1960. *Tempo* 55-6 (Autumn-Winter 1960), p.50. Corrected carbon TS, 2pp.

### 1961

- *Radio Times* articles from 1961: 'Schoenberg and Haydn', 26 Jan., p. 47, carbon TS, 1 p., with cutting of article as published; 'A Mozart First Performance', 4 May, p. 47, carbon TS, 1 p., with internal BBC memorandum from Peter Gould to Leslie Stokes and cutting of article as published, 12 Apr. 1961; 'Schoenberg's *Ode to Napoleon*', 17 June, cutting of article as published ONLY; 'Shostakovich and Schoenberg', 29 June, p. 39, carbon TS, headed 'Music is Music', 1 p., with previous version, TS, 1 p., internal BBC memorandum from Campbell Nairne, 20 June 1961 and cutting of article as published; 'Schoenberg's *Gurrelieder*', 17 Aug., p. 15, carbon TS, annotated by Pauline Beesley, 2 pp., with MS, 2 pp., and cutting of article as published; 'Violin Virtuosos', 2 Nov., p. 14, carbon TS, headed 'Mischa Elman' and annotated in an unidentified hand, 1 p. With cutting of article as published; 'The Smetana Quartet', 9 Nov., p. 30, carbon TS, annotated in an unidentified hand, 1 p., with cutting of article as published; 'The Busch Quartet', 21 Dec., p. 54, carbon TS, headed 'The Last of the Five', 1 p., with cutting of article as published.



- 'The Problem of Modern Music', *Musical Times* 102/1535 (January 1961), pp.26-7. Copy of *MT* in which article appeared ONLY. Note: The same article published in the 1960 Aldeburgh Festival brochure, pp.18 – 20.
- 'New Music: Beethoven's Choral Fantasy', *The Score* 28 (Jan. 1961), pp. 38-47, carbon TS/MS, 15 pp. With galley proof, and copy of journal in which article published.
- 'Deryck Cooke's Achievement', *Music Review* 22/1 (February 1961), pp. 34-8. [Review of Cooke's *The Language of Music*] Photocopy of article as published ONLY.
- 'The New in Review', *Music Review* 22/1 (February 1961), pp. 51-52. Photocopy of article as published ONLY.
- 'No Bridge to Nowhere', *Musical Times* 102/1417 (Mar. 1961), pp. 156-8, carbon MS/carbon TS, 7 pp. With copy of the *Musical Times* in which this appears.
- 'Karajan's Beethoven', *Observer* (23 Apr 1961), galley proofs and cutting of article as published. Review of the whole cycle of symphonies performed at the Festival Hall in April 1961.
- 'The New in Review: Symphony and Sonata Today - II', *Music Review* 22/2 (May 1961), p. 172, carbon TS, 3 pp. With photocopy of article as published.
- Review: 'Covent Garden. First London performance of Britten's *A Midsummer Night's Dream*', *Music Review* 22/2 (May 1961), pp.173-4. Annotated carbon TS, 3pp.
- 'English String Tone', *The Observer* (8 October 1961), carbon TS entitled 'String tone', 4pp. With corrected galley proofs and cutting of article as published.
- 'Schoenberg: First Performances', *London Musical Events* 16 (Nov. 1961), pp. 11, 29, TS, 2 pp., with carbon copy, 2 pp. Also with letter from Michael Hadley of *London Musical Events*, corrected proof, and cutting of article as published.

## 1962

- *Radio Times* articles from 1962: 'Hero and anti-hero', TS, 1p. dated 3 May 1962; 'I.S.C.M. Opening Concert', (24 May 1962), cutting of article as published ONLY; 'The I.S.C.M. Festival', 31 May, p. 19 carbon TS, 1 p., with corrected proof (not in Keller's hand), covering note, and cutting of article as published; 'The Book with the Seven Seals', (12 July 1962), cutting of article as published ONLY; 'BBC Symphony Concerts 1962-3', 27 Sept., p. 32, carbon TS, headed 'At the Festival Hall' and annotated in an unidentified hand, 2 pp., with cutting of article as published; 'Tchaikovsky's Manfred', (1 November 1962), cutting of article as published ONLY. 'At the Festival Hall', 6 Dec., carbon TS, p. 30, annotated by HK and Pauline Beesley, 1 p., with cutting of article as published.
- Review of *Daily Life in the Vienna of Mozart and Schubert* by Marcel Brion, translated by Jean Stewart. *The Sunday Times* (7 Jan 1962). Carbon TS, 3pp. With galley proof, exchange of letters between Jack Lambert and Keller dated 1 and 7 Dec 1961 concerning the review and cutting of article as published, entitled 'Viennese movieland'.
- Review of : 'The Correspondence between Richard Strauss and Hugo von Hofmannsthal, ed. Hans Hammelmann and Ewald Osers', *Music Review* 23/1 (February 1962), pp. 62-3. TS, 3pp. entitled "Two geniuses". With copy of journal issue in which article published.
- 'Words for the musical mind.' Review of *Form and Performance* by Erwin Stein, *Tempo* 61-2 (Spring-Summer 1962), pp. 50-51. Corrected carbon TS, 3pp.
- 'The Note-row on May 31', *Musical Times* 103/1551 (May 1962), pp. 315-6, carbon TS, 4 pp., incomplete. With photocopy of article as published.
- 'Me about Us and Stravinsky', *Music and Musicians* 10 (June 1962), p. 23, carbon TS, 4 pp. With photocopy of article as published.



- 'Zak on Stockhausen', *Musical Times* 103/1433 (July 1962), pp.484-485. Photocopy of article as published ONLY.
- 'The Knack', *The Listener* 68/1750 (11 Oct. 1962), p. 585, carbon TS, annotated in an unidentified hand, 5 pp. With cutting of article as published.
- 'Gershwin's Genius', *Musical Times* 103/1557 (November 1962), pp.763-764. Offprint and photocopy of article as published ONLY.

## 1963

- *Radio Times* articles from 1963: 'At the Festival Hall', 31 Jan., TS, p. 32, annotated in an unidentified hand, 1 p., with cutting of article as published; 'Two Concertos', 7 Feb., p. 6, TS, annotated in an unidentified hand, 1 p., with cutting of article as published; 'Music and Religion', 14 Feb., p. 30, TS, annotated in an unidentified hand, 1 p., with corrected proof (not in Keller's hand), covering note, and internal memorandum to the Sound Editor, *Radio Times*, 8 Feb. 1963; 'Conductorless Eroica', (4 April 1963), cutting of article as published ONLY; 'Moiseiwitsch', (9 May 1963), cutting of article as published ONLY. 'Mozart the Innovator', 6 June, p. 6, carbon TS, annotated by Keller and Pauline Beesley, 2 pp., with cutting of article as published; 'Without Dogma', 27 June, p. 12, carbon TS, 1 p., with cutting of article as published; 'At the Proms: Shostakovich', 25 July, p. 30, carbon TS, headed 'Shostakovich's Consciences', 1 p., with cutting of article as published; 'At the Proms: Three Romantics', 15 Aug., p. 40, carbon TS, 1 p., with cutting of article as published; 'Britten at Fifty', 5 Sept., p. 44, carbon TS, 3 pp., with cutting of article as published; 'Understanding Gershwin', 12 Sept., p. 48, carbon TS, 1 p., with note of Third Programme Gershwin broadcasts, and cutting of article as published; 'Britten and Schoenberg', 10 Oct., p. 6, TS, annotated in an unidentified hand, 1 p., with MS, 2 pp. and cutting of article as published; 'Skalkottas' Violin Concerto', 14 Nov., p. 6, carbon TS, (annotated in Pauline Beesley's hand?), 1 p., with cutting of article as published; 'Stravinsky's Violin Concerto', 5 Dec., p. 6, carbon TS, (annotated in Pauline Beesley's hand?), 1 p., with cutting of article as published.
- 'Schoenberg: *Erwartung* (Philips ABL 3393); *Moses und Aron* (Philips ABL 3398-9)', *Opera* 14/1 (Jan. 1963), pp. 48-9, carbon TS, 5 pp. With cutting of article as published.
- 'A great journalist'. Review of: *Testament of Music: Essays and papers* by Ernest Newman edited by Herbert Van Thal, Putnam, 1962. *The Sunday Times* 13 Jan 1963. Carbon TS, 3pp. With galley proof and photocopy of cutting of article as published, entitled 'Newman: scholar and journalist'.
- 'Wagner via Freud: Change at Jung'. Review of: *Wagner's Ring and its symbols: the music and the myth* by Robert Donington. *The Sunday Times* (3 March 1963). Galley proof and cutting of article as published. With Letter from Jack Lambert dated 15 Mar 1963 enclosing letter from Donington to Keller about the review [letter not in file], reply from Keller dated 18 Mar 1963. Also MS letter from "Desmond" [Shaw-Taylor?] to Keller dated 13 Feb 1963 concerning Keller's suitability as a reviewer for the title, annotated by Keller.
- 'Elgar', *The Listener* 69/1771 (7 Mar. 1963), p. 441, carbon TS, 4 pp. With corrected proof (not in Keller's hand) and photocopy of article as published.
- 'Notes behind the music'. Review of *From the composer's workshop window: British composers in interview*. Murray Schafer. Faber, 1963. In: *Sunday Times* June 16, 1963. Newspaper cutting of article ONLY.
- 'Five Misunderstandings about Gershwin', *The Listener*, 70/1798 (September 1963), pp.402-403. Cutting and photocopy of article as published ONLY.
- 'Schoenberg - Too Great To Be Called Great?', *The Listener* 70/1801 (3 Oct. 1963), p. 525, carbon TS, headed 'Schoenberg Between the Stools' and annotated in an unidentified hand, 5 pp. With MS, 7 pp., cutting of article as published, and correspondence as follows: letter from Deryck Cooke to Mr Ashley, 4 Oct. 1963, with covering note to Keller; draft of letter for publication, to the editor of *The Listener*, 7 Oct. 1963, with cutting of letter as published, 10 Oct. 1963.

- 'How Great is Britten? or Why I am Right', *Music and Musicians* 12 (Nov. 1963), pp. 12-13, carbon TS, headed 'Benjamin Britten or: Why I Am Right', 8 pp. With cutting of article as published, and cutting of Donald Mitchell's 'Enough is Enough', *Daily Telegraph*, 25 Sept. 1963.
- 'Spurs supporter' *New Statesman*. 29 Nov 1963, p.802. Draft carbon TS, 9pp. With cutting of article as published.
- 'The World Around Britten', *Tempo* 66-7 (Autumn-Winter 1963), pp. 32-4, carbon TS, 5 pp. With covering note, in several hands, and copy of the article as published.
- 'Playing string quartets', *Crescendo* 131, Dec 1963, pp.67 – 69. Copy of journal in which article published ONLY. Begins: "My title is supposed to mean something."

## 1964

- *Radio Times* articles from 1964: 'Boulez Conducting', 27 Feb., p. 6, carbon TS, 1 p., with cutting of article as published; 'Beethoven's String Quartets', 26 Mar., p. 40, carbon TS, 1 p., with corrected proof (annotated by Keller and R. D. Usherwood), covering note, and cutting of article as published; 'from the stars', 17 Apr, carbon TS, 1p with cutting of article as published; "'Contemporary" Music', 7 May, p. 51, carbon TS, 1 p., with cutting of article as published; 'Schoenberg from Holland', 25 June, p. 7, carbon TS, 1 p., with MS, 2 pp., corrected proof (Keller's and unidentified hands), uncorrected page proof, and cutting of article as published; 'Tonight's Prom: Haydn', 23 July, p. 52, carbon TS, annotated by Pauline Beesley, 1 p., with cutting of article as published; 'Britten's War Requiem', 30 July, p. 26, carbon TS, with 2 cuttings of article as published (different editions?); 'Schoenberg's Erwartung', 13 Aug., p. 47, carbon TS, 1 p., with MS, 2 pp., corrected proof (hands unidentified), covering note, and cutting of article as published; 'Haydn Quartet at the Prom', 27 Aug., p. 51, carbon TS, 1 p., with 2 cuttings of article as published; 'Britten Conducts Bach', 10 Sept., p. 25, carbon TS, 2 pp.; 'Embarras de richesses', 17 Sept., p. 25, carbon TS, headed 'Haydn Symphonies', 2 pp., with MS, 3 pp., and cutting of article as published; 'Skalkottas and Schoenberg', 12 Nov., p. 55, carbon TS, 1 p., with MS, 2 pp., internal BBC memorandum from R. D. Usherwood, 2 Nov. 1964, corrected proof (Usherwood's and Keller's hands?), and cutting of article as published. 'Haydn scores [letter to the Editor from A. E. W. Cooper]' Keller's response to this letter printed with it, 19 Nov. Cutting ONLY.
- 'Billy Budd', *The Spectator* 212/7073 (17 Jan. 1964), p. 79, carbon TS, 5 pp. With corrected proof and cutting of article as published.
- 'On Variations', *Musical Times* 105/1572 (February 1964), pp. 109-11. Copy of *MT* in which the article appeared ONLY.
- 'Tottendämmerung' [football], *Spectator* 3 Apr 1964, p.453. Cutting of article as published ONLY.
- 'Genius of Naivety' [Bruckner], *The Sunday Times* (3 May 1964), MS 6pp, carbon TS, 3pp. With cutting of article as published.
- 'Britten's New Opera', *The Spectator* 212/7095 (19 June 1964), p. 823, carbon TS, 4 pp. With cutting of article as published.
- 'From Gershwin to Cage' Review of: *Music in a New Found Land* by Wilfred Mellers. Barrie & Rockliff, 1964. *The Sunday Times* (9 August 1964). MS on old envelope and one other page, carbon TS, 3pp. entitled 'American Music'. With galley proof and cutting of article as published.
- 'What Happens in Erwartung?' *The Listener* 72/1846 (13 Aug. 1964), p. 250, carbon TS, 4 pp. With MS, 5 pp., proof, annotated by Keller and Marjorie Redman, and cutting of article as published.
- 'Tottenham Kick Off', *The Spectator* (28 Aug. 1964), p. 277, MS, 4 pp. With carbon TS, 3 pp., covering note, galley proof and cutting of article as published. Begins: "It was the most curious start to a season..."
- 'Must One Be All That Striking?' *The Listener* 72/1853 (1 Oct. 1964), p. 530, carbon TS, 5 pp. With corrected proof and cutting of article as published.

- 'Music and the man' Review of *Arnold Schoenberg: Letters* edited by Erwin Stein. Translated by Eithne Wilkins and Ernst Kaiser. *Sunday Times*, 25 October [1964]. Carbon TS, 4pp entitled 'Schoenberg about Schoenberg'. With cutting of article as published and galley proof.
- 'Match psychology', *Spectator* 30 Oct 1964, p.20. Carbon TS, 2pp. With galley proofs and letter from Malcolm Rutherford at *Spectator* dated 27 Oct 1964.
- 'Today's Tomorrow', *Music Review* 25/4 (Nov. 1964), pp. 343-4, carbon TS., 6 pp. With MS., 5 pp., incomplete (sections headed 'Motivic' and 'Music and Psychoanalysis' not present). With photocopy of article as published.
- 'Hans Keller on football – and Greaves', *Sunday Times Magazine*, 29 Nov 1964. Early MS draft, 10pp; annotated carbon TS, 8pp. entitled 'Soccer for the Thousands'. With page proofs, 2pp and copy of the Magazine containing article as finally published.
- 'Dirty football'. *Spectator*, 18 Dec 1964, p.843. Galley proofs with cutting of article as published. Carbon TS, 5pp. entitled 'Fair play suspected'.
- 'Schoenberg & his "Moses and Aron"', *About the House* Vol.1 no.8 Christmas 1964, pp.42-43. Copy of journal in which article published ONLY.

## 1965

- *Radio Times* articles from 1965: 'Chamber Music at the Proms', 28 Jan., p. 28, carbon TS, 1p., with cutting of article as published; 'Nobilmente: A portrait of Keller' [sic], 28 Jan, galley proof with annotation against the wrong title [should be Elgar]; 'Jimmy Greaves On the Ball', 4 Feb., p. 49, carbon TS, 1p., with MS, 2pp., covering note to Pauline Beesley, note from Pauline Beesley, 22 Jan. 1965, cutting of article as published, and cutting of letter published in *The Listener*; 'Concerto', 4 Mar, cutting of article as published ONLY; 'Violin Sonatas by Beethoven, Debussy and Brahms', 11 Mar., carbon TS, 1p., with cutting of article as published; 'Aldeburgh Festival', 17 June, p. 18, carbon TS, 1p., with MS, 1p., and cutting of article as published; 'Mozart's Personality', 15 July, p.18, carbon TS, with uncorrected proof and MS, additional paragraph, with cutting of article as published; 'Ode Against Napoleon', 21 Oct., p. 32, carbon TS, 1p., with cutting of article as published; 'Schoenberg the Man', 4 Nov., p.10, incomplete carbon TS, 2pp., with MS, 3pp., cutting of article as published and cutting from a *Listener* of review by David Wade; 'Piano Chamber Music', 9 Dec., p 28, carbon TS, 2pp., with proof, annotated by HK and R. D. Usherwood, and cutting of article as published.
- 'Reader's report on "Violin Handbook: a Guide for Violin Teachers and Students" by Stefan Krayk'. Carbon TS, 2pp. Undated, but first ed. published 1966, so c.1965.
- 'Schoenberg again or Schoenberg anew?' *Hallé*, (season 1965-66), pp. 17 – 18. First page of TS. With copy of journal in which article was published. Begins: "There is something wrong with my having been asked to write this piece..."
- 'Britten as Interpreter', *Audio Record Review* (January 1965), p.9. Galley proofs and cutting of article as published.
- 'Gilzean', *The Spectator* (1 Jan. 1965), p. 17, carbon TS, 2pp. With cutting of article as published.
- 'Schoenberg as Music', *The Listener* 73/1867 (7 January 1965), p.34-35. Corrected galley proofs. With cutting and photocopy of article as published.
- 'Today's Tomorrow', *Music Review* 26/1 (Feb. 1965), pp 51-3, carbon TS. (conflation of 2 versions), annotations on p. 1 in Pauline Beesley's hand, 8pp. With MS notes, 1p. With photocopy of article as published.
- 'The listeners'. Article in *The Music Programme: good music all day*, leaflet, 8pp, March 1965 introducing the new BBC Music Programme. TS, 3pp. Other contributors were John Manduelli, Michael Tippett and Joyce Grenfell. With copy of leaflet. Keller's piece begins: "It needs at least two people to make a musical experience: music is communication." Also, TS, 2pp. of 'More about the Music Programme', a piece by John Manduelli for *Radio Times* Week 16. Keller has added an amendment. Two BBC memos from 30 Mar 1965 and 31 Mar 1965 accompany the RT TS.

- 'Thoughts After Wembley', *The Spectator* (16 Apr. 1965), p.15, carbon TS, 3pp. With cutting of article as published.
- 'Today's Tomorrow', *Music Review* 26/2 (May 1965), pp.146-7, carbon TS, 5pp: pp. 1-3 typist's copy, pp. 4-5 HK's original. Incomplete: final paragraph not present. With MS, 3 pp. Incomplete: first section only. With photocopy of article as published.
- 'The FA Cup: A Native Illusion', *The Listener* 73/1884 (6 May 1965), p.672, carbon TS, 5pp. With corrected proof, covering note from *The Listener*, and cutting of article as published. Begins: "On the morning of the Cup Final..."
- 'Limbo and Alban Berg' Review of: *The Life and Work of Alban Berg* by Willi Reich, translated by Cornelius Cardew. Thames and Hudson, 1965. *The Sunday Times* (4 July 1965). Galley proof and cutting of article as published. With letters dated 26 Mar 1965 and 5 May 1965 on arrangements for publication and an exchange of letters between Keller and John Lambert (5<sup>th</sup> July and 8<sup>th</sup> July) at the *Sunday Times* concerning the accuracy of the published article.
- 'Substitute Rule', *The Spectator* (9 July 1965), p.42, carbon TS, 2pp., plus corrected paragraph. With cutting of article as published.
- 'Mendelssohn's string quartets', *The Listener* 22 Jul 1965, p.141. Incomplete MS, 1p. Photocopy of article as published ONLY.
- 'Today's Tomorrow', *Music Review* 16/3 (Aug. 1965), pp.247-251, TS, headed 'The String Quartet and its Relatives', 10pp. Incomplete: first section not present. With photocopy of article as published.
- 'Whose Fault is the Speaking Voice?' *Tempo* 75 (Winter 1965-6), pp.12-17. Carbon TS, 12pp. With copy of *Tempo* 75 in which the article was published.
- 'Shall We Lose?' *The Spectator* (29 Oct. 1965), p.16, carbon TS, 2pp. With corrected proof and cutting of article as published.
- 'Today's Tomorrow', *Music Review* 16/4 (Nov. 1965), pp.338-44, carbon TS, 11pp.: pp.1-3 typist's copy, annotated by Pauline Beesley (in black) and Keller (in blue), pp.4-11 Keller's original. With photocopy of article as published.
- 'Football: Doubting the hero', *Spectator* (17 Dec 1965), p.15. Carbon TS, 2pp.

### B3/1b: 1966 - 67

#### 1966

- *Radio Times* articles from 1966: 'My Favourite Concertos', 27 Jan., p.18, carbon TS, 1p., with cutting of article as published; 'Improvisation', 17 Mar., p.58, carbon TS, 1p., with cutting of article as published; 'Kick-off to the World Cup', 30 Jun., cutting of article as published with memo from Keller attached; 'At the Proms: Virtuoso Music', 4 Aug., p.53, carbon TS, 1p., with cutting of article as published; 'The BBC's Public Concerts', 1 Dec., p. 49, carbon TS, 1p., with internal BBC memorandum to William Glock and cutting of article as published.
- 'Peter Ilyich Tchaikovsky', in *The Symphony*, Vol. 1, ed. Robert Simpson (Harmondsworth: Penguin, 1966), pp.342-53. Early incomplete TS [p.4 missing], 12pp. entitled 'Tchaikovsky'.
- 'Message from our President – Hans Keller'. TS, on tp of *SCAN*, the first issue of the Contemporary Arts Society newsletter. Copy of newsletter ONLY.
- 'Club Before Country', *The Spectator* (14 Jan. 1966), p.43, carbon TS, 2pp. With incomplete TS, 1p., MS. draft, 2pp., corrected proof, and cutting of article as published.
- 'Today's Tomorrow: The String Quartet and its Relatives - III: Haydn Op. 20 No. 2', *Music Review* 27/1 (Feb. 1966), pp.59-62, carbon TS, 9pp. With photocopy of article as published.
- 'Medieval German' *Review of: Characterization and Individuality in Wolfram's "Parzifal"* by David Blaires. CUP, 1966. *The Sunday Times* (2 February 1966). Carbon TS, 2pp. With galley proofs.
- 'Schoenberg's (Un)popularity', TS, 4pp. With letter from Julian Langinger, Editor of *Sussex Outlook* dated 2 Feb 1966. [The journal was a private newspaper for University of Sussex 1965 – 67].
- 'Are Records Musical?' *Audio Record Review* 6/6 (Mar. 1966), pp.8-9, carbon TS, headed 'How Unmusical is the Gramophone Record?' 5pp. With incomplete copy of *Audio Record Review* in which this appears. Also with: 'Menuhin Answers Keller', *Audio Record Review*, Apr. 1966, pp.26-7, cutting of article as published; 'Now Keller Answers Menuhin', *Audio Record Review*, June 1966, p.68, carbon TS, 2pp., and cutting of article as published; letter from Yehudi Menuhin, 7 July 1966; reply to Yehudi Menuhin, 10 Aug. 1966; internal BBC memo to Kenneth Cordon re inaccurate quotation on BBC 2 of above debate, 10 July 1967; internal BBC memo from Kenneth Cordon, annotated by Keller and Gerald Abraham, 11 July 1967.
- 'War on Talent', *New Statesman* (4 Mar., 1966), p.310, carbon TS, 3pp. With corrected proof and cutting of article as published. Begins: "Some weeks ago, I happened to see, on Hamburg television, Germany's game against Dukla."
- 'World Sport', *New Statesman* (8 Apr. 1966), p.513, carbon TS, 2pp. With cutting of article as published.
- 'Music Criticism', *New Statesman* (6 May 1966), p.661, carbon TS, 6pp. With cutting of article as published; cutting of letter to the *New Statesman* from Brigid Brophy; Keller's reply, carbon TS, 1p., and cutting of letter as published.
- 'Greaves in July', *New Statesman* (13 May 1966), p.704, carbon TS, 2pp. With uncorrected proof and cutting of article as published. Begins: "I was sitting in the dining car on the way back from West Bromwich..."
- 'The Soccer Fan', *New Statesman* (20 May 1966), p.748, carbon TS, 3pp. With corrected proof and cutting of article as published. Begins: "I was sitting in a West End pub on Saturday night, with a whole family of Everton supporters around me."
- 'Contemporary Music: Its Problems and Its Future', *Composer* 20 (Summer 1966), pp.2-4. Transcript of a BBC interview with William Walton. Copy of *Composer* in which the article was published ONLY.

- Review of: *The History of Violin Playing from Its Origins to 1761* by David Boyden. OUP, 1966. *Tempo*, New series, 77 (Summer 1966), pp.27-9. Carbon TS, 6pp.
- 'Two Viennas' Reviews of: *Vienna: Legend and Reality* by Ilsa Barea. Secker & Warburg, 1966; *Vienna* by Christa Esterhazy. Phoenix House, 1966. *The Sunday Times* 12 Jun 1966. Carbon TS, 2pp. including two versions of p2, corrected galley proof. With cutting of review as published entitled "The city behind the charm".
- 'World Cup News', *New Statesman* (8 July 1966), p.62, carbon TS, 6pp. With cutting of article as published. Begins: "Let me bring you up to date before we or Uruguay kick-off..."
- 'Waiting for goals', [*New Statesman?*] 15 Jul 1966? pp.105-106. TS, 4pp. With cutting of article as published. Begins: "It was the perfect opening day and match."
- 'World Cup Fables', *New Statesman* (22 July 1966), p.143, carbon TS./MS., 4pp. With uncorrected proof and cutting of article as published.
- 'Finalwards', *New Statesman* (29 July 1966), p.176, carbon TS, 3pp. With cutting of article as published. Begins: "Like the road to another place, that to the final has been paved with moralisations..."
- 'Today's Tomorrow: The String Quartet and its Relatives - IV: Haydn Op. 20 No. 3; V: Haydn Op. 20 No. 4', *Music Review* 27/3 (Aug. 1966), pp.228-237, incomplete MS, 3pp; carbon TS, 13pp. Incomplete: non-Haydn sections not present. With photocopy of article as published.
- 'The World Bows to Ipswich', *New Statesman* (5 Aug. 1966), p.207, carbon TS, 5 pp. With uncorrected proof, 2pp., and cutting of article as published. Begins: "I haven't been doing badly with my predictions..."
- 'PEP's Soccer', *New Statesman* (19 Aug. 1966), carbon TS, 1 p. With corrected proof and cutting of article as published.
- 'Mozart and words', *New Statesman* (23 Sep 1966), p.451-452. Cutting of article as published ONLY.
- 'The Piano Cup', *New Statesman* (7 Oct. 1966), p.527, carbon TS, 4pp. With incomplete MS. draft, 3pp., and cutting of article as published. [On the second Leeds Piano Competition].
- 'No Winger?' *New Statesman* (11 Nov. 1966), p.716, carbon TS, originally headed 'High Balls', 2pp. With corrected proof and cutting of article as published.
- 'International Incomprehension', *New Statesman* 72 (18 Nov. 1966), p.752-3, carbon TS, headed 'In General', 5pp., plus MS slip. With corrected proof, 2pp., and cutting of article as published.
- 'Stravinsky eats'. Review of *Stravinsky: the composer and his works* by Eric Walter White. Faber, 1966. *The Sunday Times* (11 Dec 1966). MS of review on reverse of book dustjacket, carbon TS, galley proof and cutting of article as published.
- 'Arts and Entertainment', *The Spectator* 72 (30 Dec. 1966), p.972, carbon TS, headed 'In General: Entertainment', 5pp. With cutting of article as published. Begins: "The fact that the cultural history of this country started a new chapter..."
- 'Two Interpretations of *Gloriana* as Music Drama: (1) A Re-affirmation', *Tempo* 79 (Winter 1966-67), pp.2-5, carbon TS, 8pp. With copy of *Tempo* in which this appears.
- 'Four Aspects of Music', *Composer* 22 (Winter 1966-7), pp.16-17. Transcript of a BBC interview with Arthur Bliss. Copy of *Composer* in which it was published ONLY.
- 'Violin Fingering by Carl Flesch', *Tempo* 79 (Winter 1966-67), pp.28-9. See 'Two Interpretations of *Gloriana* as Music Drama' for copy of *Tempo* in which this appears.



## 1967

- *Radio Times* articles from 1967: 'Quartet and Symphony', 5 Jan., p.12, carbon TS, 1p., with cutting of article as published; 'Schoenberg's Concertos', 16 Feb., p.20, carbon TS, annotated by Pauline Beesley (in blue), 1p., with cutting of article as published, and internal BBC memorandum to R. D. Usherwood, 20 Feb. 1967; 'The British Symphony', 6 Apr., p.6, carbon TS, 1 p., with proof, annotated by Keller and Usherwood, and cutting of article as published; 'Elgar, The "Imperialist"?', 1 June, p. 32, TS, 1p., with proof, annotated by Usherwood, and cutting of article as published; 'Listening the Right Way Round', 13 July, p.18, carbon TS, 1 p., with MS, 2 pp., and cutting of article as published; 'Elgar and his Audiences', 10 Aug., p.27, carbon TS, 1p., with earlier draft, TS, 2pp., and cutting of article as published; 'Beethoven Quartets in the Queen Elizabeth Hall', 28 Sept., p.21, carbon TS, 2pp., with uncorrected proof, covering note, and cutting of article as published; 'Opening Concert of the First International Concert Season of the European Broadcasting Union', 23 Nov., p.25, carbon TS, 2pp., with cutting of article as published; 'Gipsy Academician', 14 Dec., p. 64, carbon TS, 1p., with cutting of article as published.
- 'Soccer law', *New Statesman* (27 Jan 1967), pp.127 – 128. Cutting of article as published ONLY. Begins: "Football getting dirtier? Referees getting worse?"
- 'Schoenberg's Four Concertos', *The Listener* 77/1977 (16 Feb. 1967), p.240, carbon TS, 5pp. With proof, annotated by Keller and Marjorie Redman, cutting of article as published, and internal BBC details of the four broadcasts concerned.
- 'Gershwin on the Third', *The Listener* 77/1986 (20 Apr. 1967), p. 536, carbon TS, 5pp. With previous version, TS/MS, 6pp, proof, annotated by Keller and Marjorie Redman, and cutting of article as published.
- 'Writers in search of a style'. Review of *People in sport* by Brian Glanville. Secker & Warburg, 1967. [Untitled] carbon TS, 2pp. *Sunday Times* 2 Jul 1967. With cutting of article as published.
- 'Into Europe', *The Listener* 77/1990 (18 May 1967), p. 651, carbon TS, 5pp. With corrected proof, 2pp, and cutting of article as published.
- 'Truth and Music', *Music and Musicians* 15/12 (Aug. 1967), p. 17, carbon TS, 2 pp. With: TS of earlier version, 2pp; corrected proof from *Tempo* (where this article was originally to be published), annotated by Keller (in red), Colin Mason (editor, in blue ball-point), and Pauline Beesley (in blue felt-tip); concert programme and leaflet. With photocopy of article as published. Begins: "A regular feature this, until the Editor, or I, or both get fed up with it."
- 'Ars Infantiae', *The Listener* 78/2001 (3 Aug. 1967), p.157-8, carbon TS, 5pp. With corrected proof, and cutting of article as published.
- 'Before the Event', *The Listener* 78/2003 (17 Aug. 1967), p. 223, carbon TS, headed 'Wise Before the Event', 3pp. With MS, 3pp and photocopy of article as published.
- 'The Contemporary Problem', *Tempo* 82 (Autumn 1967), p. 29, carbon TS, 3pp. With copy of *Tempo* in which this appears.
- 'The Rite of Summer' (the Proms), *Ford Times*, Sept. 1967, pp. 43, 45, carbon TS, headed 'The Prom Rite', 6 pp. (2 copies). With cutting of article as published, internal BBC memoranda, 3 and 7 July 1967, and correspondence with Anthony Peagam (editor), 3 and 18 July, and 29 Aug. 1967.
- 'Truth and Music', *Music and Musicians* 16/1 (Sept. 1967), p. 23, carbon TS, 2pp. With TS of earlier version, 2pp, proof, and cutting of article as published. Begins: "Much of the attraction of Edward Lockspeiser's writing on music..."
- 'Ten Points on Teaching', *The Listener* 78/2006 (7 Sept. 1967), p.313, reprinted in *Composer* 26 (Winter 1967-8), pp.17-18, carbon TS, headed 'Teaching', 8pp. (including two versions of p.5). With incomplete earlier version, TS, 3pp., corrected proof, 2pp., and cutting of article as published.



- ‘Seen But Not Heard’, *The Listener* 78/2006 (14 Sept. 1967), p.346, carbon TS, originally headed ‘Weak Mozart’ and then ‘Mozart Seen But Not Heard’, 5pp. With corrected proof, and cutting of article as published.
- ‘Truth and Music’, *Music and Musicians* 16/2 (Oct. 1967), p.16, carbon TS, annotated by HK and Pauline Beesley (black felt-tip, p.3), 3pp. With cutting of article as published, and letter to Frank Granville Barker (editor), 26 Jan. 1968, enclosing letter for publication (published Mar. 1968). Begins: “Taste and truth live in an unhappy marriage...”
- ‘Views’, *The Listener* 78/2010 (5 Oct. 1967), p.427, carbon TS, 6 pp. With corrected proof and cutting of article as published.
- ‘Stravinsky the Downbeater’, *The Listener* 78/2012 (19 Oct. 1967), p.509, carbon TS, originally headed ‘Downbeat Music’, 7pp. With: uncorrected proof, 2pp., with covering note; MS music examples, 2 sheets (example 2 not present); proof of music examples, with covering note from Marjorie Redman; cutting of article as published.
- ‘Best’, *The Listener* 78/2013 (26 Oct. 1967), pp.552-3, carbon TS, 3pp. With corrected proof, and cutting of article as published.
- ‘Truth and Music’, *Music and Musicians* 16/3 (Nov. 1967), p.21, carbon TS, 3pp. With cutting of article as published. Begins: “I have just found a year-old newspaper cutting...”
- ‘Truth and Music’, *Music and Musicians* 16/4 (Dec. 1967), p.24, carbon TS, 3pp. With cutting of article as published. Begins: “In his problemata, Aristototele says...”
- ‘The European Broadcasting Union’, *The Listener* 78/2022, (28 Dec. 1967), p.856, carbon TS, 7pp. With cutting of article as published.
- ‘No pennies for a song’, *Sunday Times* 24 Dec 1967. Carbon TS, 4pp. entitled ‘To sing or not to sing’. With cutting of articles as published.
- ‘The Contemporary Problem’, *Tempo* 83 (Winter 1967-8), pp.24-5, carbon TS, 3pp. With MS, 4pp, corrected proof, and copy of *Tempo* in which this appears.

## B3/2: 1968 - 69

### 1968

- *Radio Times* articles from 1968: 'Beethoven's Last Will?', 1 Feb, p.17, carbon TS, 1p, with covering note, cutting of article as published, letter from Jack Willcock to *Radio Times*, 5 Feb. 1968, and reply from R. D. Usherwood; 'Schoenberg Today and Tomorrow', 28 Mar, p.39, carbon TS, 1p, with cutting of article as published; 'An operatic masterpiece', 25 May 1968, TS, 1p with galley proof. (On Pfitzner's Palestrina [possibly unpublished]). 'Schoenberg re-shapes', 5 Sept., p.27, carbon TS, 1p, with cutting of article as published; 'Schoenberg's Violin Concerto', 17 Oct, p.49, carbon TS, headed 'Schoenberg Concerto', 1p, with cutting of article as published; 'Tomorrow's Virtuosos', 12 Dec, p.41, carbon TS, 1p, with cutting of article as published.
- 'A stubborn idealist' Review of *John Christie of Glyndebourne* by Wilfred Blunt, *The Sunday Times* (1968?). Carbon TS, 3pp. With cutting of article as published.
- 'Truth and Music', *Music and Musicians* 16/5 (Jan. 1968), p. 21, carbon TS, 3pp. With cutting of article as published. Begins: "Terms clarify, or stultify, according to their nature..."
- 'Apropos Wagner', *The Listener* 79/2025 (18 Jan. 1968), p.90, carbon TS, 3pp. With corrected proof, covering note, and cutting of article as published.
- 'Charlie went white', *The Listener* 79/2026 (25 Jan. 1968), p.115, carbon TS, headed 'Soccer Bosses', 3pp, with cutting of article as published. Reviews of: *Football club manager* by Alec Stock. Routledge, 1967 and *Tommy Docherty speaks*, by Tommy Docherty. Pelham, 1967.
- 'Truth and Music', *Music and Musicians* 16/6 (Feb. 1968), p.20, carbon TS, 2pp. With photocopy of article as published. Begins: "Even the uncultured, who don't know anything about football..."
- 'Work and Play', *The Listener* 79/2027 (1 Feb. 1968), pp.156-7, carbon TS, 2pp. With cutting of article as published.
- 'Richard Wagner's "The Professionals"', *The Listener* 79/2028 (8 Feb. 1968), pp.185-6, carbon TS, 5p. With corrected proof, 2pp, and cutting of article as published.
- 'What's Good About Britain?' *The Guardian* (22 February 1968), carbon TS, 2pp.
- 'Violence', *The Listener* 79/2031 (29 Feb. 1968), p.286, carbon TS, 4pp. With uncorrected proof, cutting of article as published and internal BBC correspondence with the editor of *The Listener*, 4 items, 29 Feb - 4 Mar 1968.
- 'The Contemporary Problem' (continued), *Tempo* 84 (Spring 1968), pp. 25 – 26. Copy of *Tempo* 84 in which the article was published ONLY.
- 'Truth and Music', *Music and Musicians*, 16/7 (Mar. 1968), p.62, carbon TS, 2pp. With photocopy of article as published. Begins: "Is there such a thing as bad music?"
- 'Critics Reviewed', *The Critic* 1 (1 Mar. 1968), p.16, carbon TS, headed 'Music Criticism', 5pp. With MS notes, 1p, cutting from programme of Camden Festival concert discussed, and copy of *The Critic* in which this appears. Begins: "In the early fifties, Eric Blom crowned the wrong facts he had put into his article on myself in his new, fifth Edition of *Grove's Dictionary*..."
- 'Programme notes' *The Critic* 22 Mar 1968. Annotated carbon TS, 6pp. With cutting of p.16 of *The Critic* in which article published and cuttings from programme of Camden Festival discussed. Begins: "The Camden Festival continues to yield profit – but unfortunately, tempted by the nicely printed programme, I've gone against one of my basic principles..."
- 'Two minds on new music'. Reviews of: *Caliban Reborn* by Wilfred Mellers. Gollancz, 1968; *Anton Webern* by Walter Kolneder, translated by Humphrey Searle. Faber, 1968. *The Guardian* (29 March 1968). Corrected carbon TS, 4pp. With cutting of article as published.
- 'Truth and Music', *Music and Musicians*, 16/8 (Apr. 1968), p.62, carbon TS, 3 pp. With photocopy of article as published. Begins: "The truth about the viola is not even known to leading composers..."

- ‘Critics Reviewed’, *The Critic* 6 (5 Apr. 1968), pp.15-16, carbon TS, 6pp. With MS notes, 1p, cuttings of reviews from the *Sunday Times* and *Daily Telegraph*, concert programmes and leaflet, and copy of article as published.
- ‘Critics Reviewed’, *The Critic* 8 (19 Apr. 1968), pp. 17, 36, carbon TS, 5pp. With cutting of review from the *Daily Telegraph*, copy of article as published, and letters to Clive Brockdorff (editor), 28 Mar. and 23 Apr. 1968, annotated by Pauline Beesley.
- ‘Truth and Music’, *Music and Musicians* 16/9 (May 1968), p.66, carbon TS, 3pp. With cutting of article as published. Begins: “Let me continue on the problem of the viola in our time...”
- ‘One Goal Up’, *The Listener* 79/2040 (2 May 1968), pp. 585-6, carbon TS, headed ‘1-0 UP’, 3pp., with corrected proof and cutting of article as published.
- ‘Critics Reviewed’, *The Critic* 10 (3 May 1968), pp. 15-16, carbon TS, 7pp. With copy of article as published.
- ‘Critics Reviewed’, *The Critic* 12 (17 May 1968), pp.15, 29, MS, 1 pp. With copy of article as published.
- ‘Schopenhauer’s “Palestrina”’, *The Listener* 79/2043 (23 May 1968), p. 676, carbon TS, 6pp. With corrected proof, 2pp., proof of music examples, cutting of article as published, and cuttings from the *Österreichische Musikzeitschrift* and a Bayerische Staatsoper programme.
- ‘Chances? Chance?’ *The Listener* 79/2043 (23 May 1968), pp. 681-2, carbon TS, originally headed ‘Utility One Up’, 5 pp. With cutting of article as published.
- *Sunday Times*. June 1968: entries for the music encyclopedia published in their colour section as follows (all carbon TS, 1p.): Berg, Alban (2 versions, with galley proof of third); Bartok, Bela; Boulez, Pierre (with galley proof of final version); Britten, Benjamin (with galley proof of final version); Casals, Pablo (with galley proof); Flesch, Carl (with galley proof of final version); Furtwängler, Wilhelm (with galley proof of final version); Heifetz, Jascha; Huberman, Bronislaw; Kodály, Zoltán; Kreisler, Fritz; Mahler, Gustav; Rostal, Max; Schoenberg, Arnold; Shostakovich, Dmitri; Stickhausen, Karlheinz; Strauss, Richard; Stravinsky, Igor; Szigeti, Josef; Webern, Anton von.
- ‘The Contemporary Problem’, *Tempo* 85 (Summer 1968), pp. 30-3, carbon TS, 4pp. With copy of *Tempo* in which this appears.
- ‘Truth and Music’, *Music and Musicians* 16/10 (June 1968), p.62, carbon TS, 3pp. With copy of article as published. Begins: “The time has come to pause for a moment – for a month...”
- ‘Grandpa’s Babes’, *The Listener* 79/2045 (6 June 1968), p.753, carbon TS, 3pp. With corrected proof and cutting of article as published.
- ‘Ramsey’s future’, *The Listener* 13 June 1968. Cutting of article as published ONLY.
- ‘Truth and Music’, *Music and Musicians* 16/11 (July 1968), pp. 20-2, carbon TS, 11pp. With: MS draft, 12pp.; corrected first proof, 2pp. plus sheet of music examples; corrected page proof, 3pp; copy of *Music and Musicians* in which this appears; cuttings of concert reviews from the *Daily Telegraph* and *The Times*; drafts of apology, carbon TS/MS, 6pp. Also with correspondence as follows: letter for publication, to editor of *Music and Musicians*, 24 June 1968; note of telephone call from Frank Granville Barker (editor), 24 June 1968; letter to Frank Granville Barker, with enclosure, 24 June 1968; letter to Robert Henderson, with enclosure, 24 June 1968; letter to Frank Granville Barker, 10 July 1968; correspondence with Rubinstein, Nash and Co., solicitors, 13 items, 30 July 1968-10 Apr. 1969; MS notes, 1p; agenda for meeting of music section of the Critics’ Circle, 15 Nov. 1968. Article begins: “I have changed my mind with a vengeance of Old-Testamentary proportions...”
- ‘St Matthew Passion, Jacob’s Ladder’, *The Listener* 80/2051 (18 July 1968), p.89, carbon TS, 6pp. With corrected proof, 2pp., and cutting of article as published.

- 'Truth and Music', *Music and Musicians* 16/12 (Aug. 1968), p. 13, carbon TS, 3 pp. With corrected proof (not in HK's hand), and cutting of article as published. Begins: "Schoenberg's *Moses and Aron*..."
- 'Chaucer, yes, but which team did he support?' Review of: *A history of British Football* by Percy M. Young. Stanley Paul, 1968. *The Times* (16 Aug 1968). MS, 5pp; carbon TS, 4pp, entitles 'All about it'. With galley proofs and cutting of article as published. Also four letters from J. Mitchell Ratcliffe, Times Literary Editor concerning the publication of the article.
- 'Football Press', *The Listener* 80/2056 (22 Aug. 1968), p. 254, carbon TS, 4pp. With corrected proof and cutting of article as published.
- 'The Contemporary Problem', *Tempo* 86 (Autumn 1968), pp.26-7, carbon TS, 4 pp. With MS, 9pp., and copy of *Tempo* in which this appears.
- 'Our war games'. Review of *War without weapons* by Philip Goodhart and Christopher Chataway. W. H. Allen, 1968. *The Times* (14 Sep 1968). Carbon TS, 2pp. With corrected galley proof and cutting of article as published. Also letter from J. Michael Ratcliffe, Literary Editor, undated.
- 'Off-side scorer'. Review of *Football daft* by Michael Parkinson. Stanley Paul, 1968. *The Sunday Times* (22 Sep 1968). Corrected carbon TS, entitled 'Parkinson's lawlessness', 2pp. With galley proof and cutting of article as published.
- 'Truth and Music', *Music and Musicians* 17/2 (Oct. 1968), pp. 16, 66, TS/carbon TS (middle section headed 'To vie or not to vie'), 8pp. With cutting of article as published. Begins: "Anthony Payne's recent short volume of Schoenberg..."
- 'A Master's Piece', *The Listener* 80/2062 (3 Oct. 1968), p. 450, TS, 5pp. With corrected proof, 2pp., and cutting of article as published.
- 'Truth and Music', *Music and Musicians* 17/3 (Nov. 1968), pp. 20, 66, carbon TS, 9pp. With corrected proof, 2pp., and cutting of article as published. Begins: "Imagine you read this in a distinguished weekly column..."
- 'Away Thoughts', *The Listener* 80/2067 (7 Nov. 1968), p. 625, carbon TS, 3pp. With cutting of article as published.
- 'The Contemporary Problem', *Tempo* 87 (Winter 1968-9), pp. 33-34, carbon TS, 3pp. With MS, 5pp., corrected proof, and copy of *Tempo* in which this appears.
- 'Truth and Music', *Music and Musicians* 17/4 (Dec. 1968), p. 18, carbon TS, 5pp. With cutting of article as published. Begins: "It is true to say that *Fidelio* is a better work than *The Merry Widow*..."
- 'Mahler resurrected' Review of *Gustav Mahler: Memories and Letters* by Alma Mahler edited by Donald Mitchell. John Murray, 1968, *The Sunday Times* (16 December 1968). Corrected carbon TS entitled 'Mrs. Gustav Mahler', 3pp., with galley proofs and cutting of article as published
- 'Jimmy Asparoukhov', *The Listener* 80/2073 (19 Dec. 1968), p. 838, carbon TS, 3pp. With cutting of article as published.

## 1969

- 'Radio Times articles from 1969: 'Authentic arrangements', 16 Jan 1969, cutting of article as published ONLY; 'Reger', 21 Feb 1969, carbon TS, 1p.; 'Benjamin Frankel, 20 Mar., p.45, carbon TS, with cutting of article as published; 'The New Viennese', 22 May, p.55, carbon TS, 2pp., with cutting of article as published.
- 'Truth and Music', *Music and Musicians* 17/5 (Jan. 1969), p. 20, carbon TS, 4pp. With corrected proof (not in HK's hand), and cutting of article as published. Begins: "On the whole, I concur with Anthony Payne's generous review..."
- 'Arrangement For or Against? *Musical Times* 110/1631 (January 1969), pp.22-5. Corrected carbon TS, 11pp. With photocopy of article as published.

- 'Communication and Experience', *The Listener* 81/2077 (16 Jan. 1969), p.89, carbon TS, 6pp. With corrected proof, 2pp., and cutting of article as published.
- 'Homely Fouls', *The Listener* 81/2079 (30 Jan. 1969), p.158, carbon TS, 3pp. With corrected proof, cutting of article as published, and cutting of letter to *The Listener* from M. W. C. Johnson, 9 Jan. 1969.
- 'Truth and Music', *Music and Musicians* 17/6 (Feb. 1969), pp.20, 22, carbon TS, 8pp. With photocopy of article as published. Begins: "Not everybody who prides himself on being enlightened..."
- 'Education and its Discontents', *The Listener* 81/2080 (6 Feb. 1969), p.185, carbon TS, 5pp. With corrected proof, 2pp., cutting of article as published, cutting of a *Listener* article on music education by Roger Smalley, and cutting of letter to *The Listener* from Derek Tilston. Also with 'Education and its Discontents - Part Two', *The Listener* 81/2089 (10 Apr. 1969), p.504, carbon TS, 5pp., with corrected proof, 2pp., uncorrected second proof, 2pp., and cutting of article as published.
- 'The Contemporary Problem', *Tempo* 88 (Spring 1969), pp. 56-7, carbon TS, 5pp. With letter from Colin Mason (editor), 26 Mar. 1969, and copy of *Tempo* in which this appears.
- 'Truth and Music', *Music and Musicians* 17/7 (Mar. 1969), pp.22-3, carbon TS, 6pp. With cutting of article as published. Begins: "Last month we examined the concept of professionalism..."
- 'Truth and Music', *Music and Musicians* 17/8 (Apr. 1969), pp.21, 82, carbon TS, 4pp. With cutting of article as published. Begins: "We are still, you may remember, on the subject of professionalism..."
- 'Crisis of Skill', *The Listener* 81/2088 (3 Apr. 1969), p. 473, carbon TS, 3pp. With MS, 3pp., and cutting of article as published.
- 'Truth and Music', *Music and Musicians* 17/9 (May 1969), pp.23, 79, carbon TS, 3pp. With cutting of article as published. Begins: "Every now and again, a policy statement seems to be needed..."
- 'Britten's Latest' (*Children's Crusade*), *Music and Musicians* 17/9 (May 1969), pp. 34, carbon TS, 7pp. With cutting of article as published.
- 'Cup Myth', *The Listener* 81/2092 (1 May 1969), p.625, carbon TS, 2pp. With cutting of article as published.
- 'Keep those hats off', *The Listener* 81/2093 (8 May 1969), p.658, carbon TS, 5pp. With MS notes, 8pp., corrected proof, 2pp., and cutting of article as published.
- 'The Contemporary Problem', *Tempo* 89 (Summer 1969), pp.25, 27-8, carbon TS, 4pp. With copy of *Tempo* in which this appears.
- 'Three Half-Truths', *Music and Musicians* 17/10 (June 1969), pp.24-5, carbon TS, annotated by HK and Pauline Beesley (heading), 9pp. With photocopy of article as published.
- 'Jewish fiddlers' Review of *Violins and Violinists* by Franz Farga, rev. ed, *The Jewish Chronicle Literary Supplement* (6 June 1969). Carbon TS, 6pp. With copy of article as published.
- 'Truth and Music', *Music and Musicians* 17/11 (July 1969), pp.19, 55, carbon TS, 3pp. With corrected proof, and cutting of article as published. Begins: "What is musical? I am often asked..."
- 'Roberto Gerhard's Two Ears', *The Listener* 82/2104 (24 July 1969), p.121, carbon TS, 5pp. With MS, 15pp. (pp.1-10 in notebook, labelled by Pauline Beesley), corrected proof, 2pp., cutting of article as published, and letter from Roberto Gerhard.
- 'Sport and Art: the Concept of Mastery', *The Listener* 82/2107 (14 Aug. 1969), pp.29-30 (originally given as a lecture at a Salford University conference), carbon TS, 7pp. With corrected proof, 2pp., cutting of article as published, MS notes, 4pp., and programme of Salford University conference.
- 'The Contemporary Problem', *Tempo* 90 (Autumn 1969), pp.8-11, carbon TS, 10pp. With copy of *Tempo* in which this appears. Also with undated unpublished letter to editor in reply to Ove Nordwall's letter published in this issue, and notes on the same subject in another hand.

- 'Truth and Music', *Music and Musicians* 18/1 (Sept. 1969), pp.18, 25, carbon TS, 7pp. With cutting of article as published. Begins: "If I remember aright, I didn't get very far with my recent introductory paragraph on the problem of musicality..."
- Six short biographies for *Sunday Times Magazine*: Fritz Kreisler, Max Rostal, Arnold Schoenberg, Wilhelm Furtwängler, Gustav Mahler, Karlheinz Stockhausen. Dated in Keller's MS 7.9.69 and 14.9.69. Cuttings of articles as published ONLY.
- 'Problems in Writing About Music', *Times Literary Supplement* 3528 (10 Sept. 1969), pp.1149-50, carbon TS, headed 'Writing About Music', 17pp. With page proofs and copy of the *Times Literary Supplement* in which this appears, and undated letter to the editor for publication.
- 'Keepers' Kicks', *The Listener* 82/2113 (25 Sept. 1969), pp.432, 435, carbon TS, 3pp. With corrected proof and copy of *Listener* in which article published. Letter dated 21 Oct 1969 from W. E. Nicholson of Tottenham Hotspur, to Keller.
- 'Truth and Music', *Music and Musicians* 18/2 (Oct. 1969), p.48, carbon TS, 5pp. With corrected proof and cutting of article as published. Begins: "Between the last and the present issue, I have solved the problem of musicality..."
- 'Cloggers v players' Review of *Soccer: a panorama* by Brian Glanville. Eyre & Spottiswoode, 1969. *The Sunday Times* (12 Oct 1969). Corrected carbon TS, 3pp, entitled *Soccer's two faces*. With galley proofs and cutting of article as published
- 'Schoenberg v. Webern', *The Listener* 82/2117 (23 Oct. 1969), p.578, carbon TS, 6pp. With corrected proof, 2pp., cutting of article as published.
- 'Truth and Music', *Music and Musicians* 18/3 (Nov. 1969), pp.19-20, 72, carbon TS, 11pp. With photocopy of article as published. Begins: "The success of this series of reflections on the problem of musicality..."
- 'Goodies', *The Listener* 82/2122 (27 Nov. 1969), pp.772, 774, carbon TS, headed 'Soccer and Tennis', 3pp. With corrected proof and cutting of article as published.
- 'The Contemporary Problem', *Tempo* 91 (Winter 1969-70), pp.34-6, carbon TS, 4pp. With copy of *Tempo* in which this appears.
- 'Gershwin's Songs on the Third', *The Listener* 82/2126 (25 Dec. 1969), p. 901, carbon TS, 7pp. With corrected proof, 2pp., cutting of article as published, and cutting of letter to *The Listener* from Keith New.

## B4/1-2 : Published Manuscripts, 1970-79

### B4/1: 1970 - 1972

#### 1970

- 'Truth and Music', *Music and Musicians* Jan 1970. Photocopy of article as published. Begins: "For those who think that our recent reflections on the problem of musicality..."
- 'Frankel and the Symphony', *Musical Times* 1524/111 (Feb. 1970), pp. 144-7, carbon TS, 16pp. With MS notes, 2 pp., and copy of the *Musical Times* in which this appears.
- 'Die UER-Konzert: Eine Selbstverständlichkeit' MS, 9pp. Introductory note for EU concert given in Munich on 2 Feb 1970. Begins: "Dr. H. W. Kulenkampff, ein ehemaliges Mitglied der Arbeitsgruppe, welche die beiden internationalen Konzertreihen der Union der Europäische Rundfunkorganisationen...". NOTE: TS, 4pp with TS, 4pp in English placed with programme **currently at BBC/FX/4**
- 'Views', *The Listener* 83/2135 (26 Feb. 1970), pp. 269-70, carbon TS, 6pp. With corrected proof, 2pp., and copy of *The Listener* in which this appears.
- 'Sport: Osgood' *The Listener* 83/2135 (26 Feb. 1970), pp.292 – 293. Cutting of article as published ONLY.
- 'An Anti-History of New Music', *The Listener* 83/2137 (12 Mar. 1970), p.352, carbon TS, 5pp. With MS notes, 1p, corrected proof, 2pp. plus covering note with music example, and cutting of article as published.
- 'Truth and Music', *Music and Musicians* 18/8 (Apr. 1970), pp.21-3, MS, 7pp; carbon TS, 12pp. With photocopy of article as published. Begins: "In the first chapter in the January issue of what is going to be a sustained investigation into the relationship between truth and music..."
- 'Beethoven's String Quartets', *The Listener* 83/2141 (9 Apr. 1970), p.489, carbon TS, 5pp. With corrected proof, 2pp and photocopy of article as published.
- 'It's Everton!' *The Listener* 16 Apr 1970. Cutting of article as published ONLY.
- 'Truth and Music', *Music and Musicians* May 1970. Page proofs and photocopy of article as published ONLY. Begins: "We made two promises in our last chapter..."
- 'Bennett's Victory', *The Listener* 83/2145 (7 May 1970), pp.624-5, carbon TS, 5pp. With: corrected proof, 2pp., and cutting of article as published; cutting of letter to *The Listener* from Tony Tanner; Keller's reply, carbon TS, 2pp., with corrected proof and cutting of letter as published; and internal BBC memoranda, to the editor of *The Listener*, 15 May 1970, and to Pauline Beesley, no date.
- 'Professionalism', *The Listener* 83/2146 (14 May 1970), p.665, carbon TS, 3pp. With corrected proof, covering note, and cutting of article as published.
- 'Forgotten Music to Remember', *The Listener* 83/2148 (28 May 1970), pp.728, 730, carbon TS, 5pp. With corrected proof, 2pp, and cutting of article as published.
- 'Truth and Music', *Music and Musicians* 18/10 (June 1970), pp.19-20, carbon TS, 6pp. With photocopy of article as published. Begins: "Two years ago, I published in this place, a corrective analysis..."
- Review of *Woman with Violin* by Ida Haendel. *The Jewish Chronicle* (5 June 1970). Carbon TS, 2pp.



- 'Towards a Theory of Music', *The Listener* 83/2150 (11 June 1970), pp.795-6, carbon TS, 14pp. (including 3 versions of pp.9-10). With corrected proof, 3 pp., cutting of article as published, correspondence with Anthony Storr, 3 items, 15-17 June 1970, and 3 cuttings of correspondence in *The Listener*. Also with 'Closer Towards a Theory of Music', *The Listener* 85/2186 (18 Feb. 1971), pp.218-9, carbon TS, 7pp., with corrected proof, 3pp., and cutting of article as published. With cutting of letter from Deryck Cooke commenting on Michael Chanan's response (25 Mar 1971) and letter from Keller (22 Apr 1971) on the discussion.
- 'World Cup Myths', *The Listener* 83/2150 (11 June 1970), pp.809, 811, carbon TS, originally headed 'Myth and Reality', 3pp. With corrected proof and cutting of article as published.
- 'A Victory for Football', *The Listener* 83/2151 (18 June 1970), carbon TS, headed 'Now Quality', 2pp. With corrected proof, headed 'Football afoot', and cutting of article as published.
- 'European music'. Review of *Zwanzig Jahre Music im Westdeutschen Rundfunk*. WDR, [1970?]. *The Sunday Times* (21 Jun 1970). Corrected TS, 3pp. With galley proofs and cutting of article as published. Also letters to the Sunday Times and Listener Editors dated 21 Aug and 27 Aug complaining about editorially added text at the start of the review.
- 'Greatness won', *The Listener* 83/2152 (25 June 1970), pp.873, 875, carbon TS, 4pp. With corrected proof, 2pp., and cutting of article as published.
- 'Views', *The Listener* 84/2156 (23 July 1970), pp.105-6, carbon TS, 6pp. With corrected proof, 2pp., cutting of article as published, and cutting from the *Natal Mercury*. Begins: "Articles, as opposed to sonata forms..."
- 'Hans Keller envisages exciting possibilities in international music broadcasting' On the EBU. *Sunday Times*, 16 Aug 1970. Cutting of article as published ONLY.
- 'The Running Myth', *The Listener* 84/2161 (20 Aug. 1970), p.257, carbon TS, 4pp.; corrected galley proof. With cutting of article as published.
- 'Shostakovich's Twelfth Quartet', *Tempo* 94 (Autumn 1970), pp.6-15, carbon TS, headed 'The Contemporary Problem: Shostakovich and Schoenberg: an Analysis of Shostakovich's Latest Quartet', 16 pp. With cutting of published article.
- 'The Symphony Orchestra: Has It a Future?' *Composer* 37 (Autumn 1970), pp.1-4. Extracts from a recorded debate held at the Cheltenham Festival 1970 between Hans Keller, Peter Maxwell Davies, Gerald McDonald and Ivor Keys. Copy of *Composer* in which the article was published ONLY. [See also *In Tune* no.1 Spring 1972.]
- 'Truth and Music', *Music and Musicians* Sept 1970. Photocopy of article as published ONLY. Begins: "In our last chapter, after retracing our steps in the long and distinguished history of musical incomprehension..."
- 'Towards a Critique of Listening', *The Listener* 84/2165 (17 Sept. 1970), p.385, carbon TS, 5pp. With corrected proof, 2pp., and cutting of article as published.
- 'Views', *The Listener* 84/2166 (24 Sept. 1970), pp.398-9, carbon TS, 5pp. With corrected proof, 2pp., cutting of article as published, and cutting of *Listener* article by Denis Arnold.
- 'Shostakovich Discovers Schoenberg', *The Listener* 84/2168 (8 Oct. 1970), p. 494, carbon TS, 4pp. With MS draft, 9pp., corrected proof, 2pp., and cutting of article as published.
- 'Truth and Music', *Music and Musicians* 19/3 (Nov. 1970), pp.20, 76, carbon TS, 6pp. With corrected proof and photocopy of article as published. Begins: "I am interrupting my gigantic treatise for the duration of this article..."
- 'The Greatest Mind Ever', *The Listener* 84/2176 (10 Dec. 1970), p.822, carbon TS, 5pp. With corrected proof, 2pp., and cutting of article as published.

- 'The London Press', *The Listener* 84/2177 (17 Dec. 1970), p.857, carbon TS, 2pp. With cutting of article as published.

## 1971

- 'Art and the man' essay in *Robert Simpson: fiftieth birthday essays* edited by Edward Johnson. Triad Press, 1971. MS, 13pp., marked up TS, 4pp., carbon TS, 6pp., photocopy of page proofs with letter from Edward Johnson. Also copy of booklet as published.
- 'Violin Concertos', *The Listener* 85/2183 (28 Jan. 1971), p.122, carbon TS, headed 'The Violin Concerto: Past and Present', 5pp. With corrected proof, 2pp., and cutting of article as published.
- 'Soccer Sinners', *The Listener* 85/2183 (28 Jan. 1971), carbon TS, 3pp. With corrected proof and cutting of article as published.
- 'The Cups', *The Listener* 85/2189 (11 Mar. 1971), pp. 317-8, MS, 4pp entitled 'League Cup'; carbon TS, 3pp. With corrected proof and cutting of article as published.
- 'The Unpopularity of Mahler's Popularity', *The Listener* 85/2194 (5 Apr. 1971), p.491, carbon TS, 5pp. With MS draft, 12pp., corrected proof, 2pp., and cutting of article as published.
- *Radio Times* 1971: note on 'Parsifal', 8 Apr 1971, p.48. MS with cutting of note as published in R3 schedule.
- 'Music and Psychopathology', *History of Medicine* 3/2 (Summer 1971), pp.3-7, carbon TS, 11pp. With MS., notebook plus 7 loose sheets. Also with corrected proof, 3pp., copy of *History of Medicine* in which this appears, and notes, 2pp. With photocopy of article as published.
- 'Arsenal', *The Listener* 85/2198 (13 May 1971), pp.630-1, carbon TS, 4pp. With corrected proof and cutting of article as published.
- 'Danube blues' Reviews of *A Tale of Three Cities* by Ernst Roth. Cassell, 1971 and *My Youth in Vienna* by Arthur Schnitzler, translated from the German by Catherine Hutter. Weidenfeld & Nicolson, 1971. *The Sunday Times* (16 May 1971). Corrected TS, 3pp. With galley proofs and cutting of article as published.
- 'Exit Greaves', *The Listener* 85/2202 (10 June 1971), pp.765, 767, MS, headed 'Sad Season', 6pp. With carbon TS, headed 'Sad Season', 4pp., corrected proof, 2pp., and cutting of article as published.
- 'Mozart's Requiem: Three Facts', *The Listener* 85/2203 (17 June 1971), p.794, carbon TS, 4pp. With corrected proof, 2pp., and cutting of article as published.
- 'Music, Metaphysics and Religion', *The Listener* 85/2204 (24 June 1971), pp.825-6, corrected, photocopied TS of radio script on which article is based, 9pp. With corrected proof, 2pp., and cutting of article as published.
- 'Losers', *The Listener* 86/2205 (1 July 1971), carbon TS, 3pp. With cutting of article as published.
- 'Trial and Error: Shall we ever know? *The Trial of the Hosein Brothers for the Murder of Mrs McKay* by William Cooper', *The Listener* 86/2206 (8 July 1971), p.54, carbon TS, 4pp. With proof, corrected in Keller's and an unidentified hand, and cutting of article as published.
- 'Winners', *The Listener* 86/2206 (8 July 1971), p.63, carbon TS/MS, 3pp. With cutting of article as published.
- 'Troubador plus' Review of *This was Richard Tauber* by Charles Castle in collaboration with Diana Napier Tauber, *The Sunday Times* (18 July 1971). Corrected TS, 2pp [no title], with galley proof and cutting of article as published.
- 'The Grand Experiment', *The Listener* 86/2208 (22 July 1971), p.121, carbon TS, originally headed 'The Grandest Fugue', 5pp. With corrected proof, 2pp., and photocopy of article as published. [On Beethoven's *Grosse Fuge*, Op. 133]

- 'Music How?' (*Music and Communication* by Terence McLaughlin), *Music and Musicians* 19/12 (Aug. 1971), 42-3, carbon TS, 6pp. With cutting of article as published.
- 'Stravinsky v. Stravinsky', *The Listener* 86/2212 (19 Aug. 1971), pp.250-1, carbon TS, headed 'Views', 6pp. With uncorrected proof, 2pp., and cutting of article as published.
- 'Elective Affinities' by J. W. Goethe. Translated by R.J. Hollingdale', Review for *Books and Bookmen* (September 1971). Carbon TS, 6pp. With cutting of article as published.
- 'Crassitude', *The Listener* 86/2215 (9 Sept. 1971), pp.350-1, carbon T., 4pp. With cutting of article as published.
- 'Schumann was a symphonist', *The Listener* 86/221 (21 Oct. 1971), p.551, carbon TS, 4pp. With corrected proof, 2pp., and photocopy of article as published.
- 'Nil' Review of *The Life and Death of Mozart* by Michael Levey. Weidenfeld & Nicolson, 1971. *The Guardian* (18 November 1971). Carbon TS 3pp. With cutting of article as published.
- 'Football (sic)', *The Listener* 86/2225 (18 Nov. 1971), p.703, TS/carbon TS, 3pp. With corrected proof and cutting of article as published.
- 'Music: Let's make sense'. Review of the week's music *The Listener* (19 Nov 1971). Photocopied TS, 4pp. With cutting of article as published.
- 'Views', *The Listener* 86/2229 (16 Dec. 1971), pp.832-3, carbon TS, 20pp. With proof, 2pp., corrected in Keller's and an unidentified hand, and photocopy of article as published.

## 1972

- *Radio Times* contributions, 1972: 'Jacob's Ladder', 9 Aug 1972. MS
- 'Mozart's Wrong Key Signature', *Tempo* 98 (1972), pp. 21-7, carbon TS, 12pp. With corrected photocopied carbon TS, 12pp., proof of music examples, note from HK to secretary, and copy of *Tempo* in which this appears.
- 'Braucht die Neue Musik noch Festivals?' *Melos* 39/1 (Jan – Feb 1972), pp.5-6. TS, 2pp. Begins: "Jede Frage hat zwei Seiten..." [A contribution to answers to this question from a range of contributors].
- 'Hans Keller writes about authenticity', *The Listener* 87/2232 (6 Jan. 1972), p.25, carbon TS, 4pp. With corrected proof and cutting of article as published.
- 'Dangerous Top', *The Listener* 87/2233 (13 Jan. 1972), p.63, carbon TS, 5pp., (p.1 incomplete). With cutting of article as published.
- 'Beethoven's C minor Concerto - 12 bars of it', *The Listener* 87/2237 (10 Feb. 1972), p.189, carbon TS, 4pp. With corrected proof, 2pp., and cutting of article as published.
- 'Playing-Time', *The Listener* 87/2338 (17 Feb. 1972), pp.225, 227, carbon TS, 3pp. With corrected proof and copy of article as published.
- 'Stravinsky's Performance of Agon: A Report', *Tempo* 50 (Winter 1959), 22-5. Reprinted in *Tempo* 100 (1972), 19-22. Galley proofs, 2pp. dated 7 Jan 1959 and copy of *Tempo* 100 in which the article was republished.
- 'The Symphony Orchestra: Has It a Future?' *In Tune* no.1, Spring 1972, pp.15 – 27. Extracts from a recorded debate held at the Cheltenham Festival 1970 between Hans Keller, Peter Maxwell Davies, Gerald McDonald and Ivor Keys. Copy of *In Tune* in which the article was published ONLY. [See also *Composer* 37 (Autumn 1970)]
- 'Is there performing genius', *The Listener* 87/2241 (9 Mar. 1972), p.318-9, carbon TS, 5pp. With galley proofs, incomplete corrected proof, cutting of article as published, and MS note.

- 'Two Cup-Winners', *The Listener* 87/2241 (9 Mar 1972), p.323, TS, 3pp. With cutting of article as published, and proof of earlier unpublished article ('West Ham's Win', written for *The Listener* of 3 Feb.), some of which was reused in 'Two Cup-Winners'.
- 'Creator's Dreams: *Western Music: An Introduction* by Ronald Stevenson', *The Listener* 87/2242 (16 Mar. 1972), p.348, carbon TS, 2pp. With corrected proof and cutting of article as published.
- 'The Crisis of the String Quartet', *The Listener* 76/2246 (13 Apr. 1972), p.494, carbon TS, 6pp. With corrected proof and cutting of article as published.
- 'Europe', *The Listener* 87/2248 (27 Apr. 1972), p.571, carbon TS, 3pp. entitled 'Sport'. With cutting of article as published.
- 'Stokowski's taste', *The Listener* 87/2248 (27 Apr. 1972). Galley proof and cutting of article as published.
- 'Why EBU concerts?' TS, 2pp. for *Ariel* dated 1 May 1972.
- 'Facts', *The Listener* 87/2250 (11 May 1972), p.635, carbon TS, 3pp. With corrected proof and cutting of article as published [a 'Sport' column].
- 'The Sentimental Violin', *The Listener* 87/2252 (25 May 1972), p.694, carbon TS, 5pp. With uncorrected first proof, 2pp., corrected second proof, 2pp., and cutting of article as published.
- 'Abnormalities', *The Listener* 87/2253 (1 June 1972), p.741, carbon TS, 2pp. With corrected proof and cutting of article as published. [A 'Sport' column].
- 'Mozart's Last Quartet', *The Listener* 87/2257 (29 June 1972), p.250, carbon TS, 4pp. With corrected proof, 2pp., cutting of article as published, and BBC production sheet for the broadcast to which it refers.
- 'Tennis Violence', *The Listener* 88/2259 (13 July 1972), p.63, carbon TS, 3pp. With cutting of article as published.
- 'An interview with Hans Keller', *Frontier* vol.15 no.3 (Aug 1972), pp.174 – 178. Copy of journal in which article published ONLY. [Interviewer was Richard Cohen. Discussion on the nature of the artist and on creativity].
- 'Misunderstander's Manifesto', *Listener* 88/2265 (24 August 1972), p.250. Annotated carbon TS, 4pp., with edited galley proof and cutting of article as published.
- 'Mendelssohn in camera: *Mendelssohn Chamber Music* by John Horton', *Musical Times* 113/1555 (Sept. 1972), pp.868-9, carbon TS, headed 'Great?' 2pp. With cutting of article as published.
- 'Views', *Listener*, 88/2267 (7 September 1972). TS, 9pp; corrected galley proofs entitled 'My philosophy of radio', with cutting of article as published.
- 'Wolf-Ferrari', *The Listener* 88/2267 (7 Sept. 1972), pp.314-5, carbon TS, headed 'Wolf-Ferrari's *Leitmélodies*', 4pp. With cutting of article as published and letter to the Editor from Paul Hamburger, *Listener* 21 Sep 1972.
- 'Skill means seconds', *the Listener* 88/2269 (21 Sept 1972), pp.381-383. MS, 13pp. Corrected TS, 6pp. Begins: "The new season has been rich in dramatic events..." [Football article]
- 'Why This Piece is about Billy Budd', *Listener* 88/2270 (28 September 1972), p.419. Annotated TS, 4pp. With galley proofs and cutting of article as published and cutting of letter from Paul Hamburger (*Listener* 5 Oct 1972) responding to the article.
- 'Words v. Music: *Themes and Conclusions* by Igor Stravinsky; *Stravinsky: The Chronicle of a Friendship* by Robert Craft; *And Music at the Close* by Lillian Libman; *Encounters with Stravinsky* by Paul Horgan', *The Listener* 88/2274 (26 Oct. 1972), pp.547-9, carbon TS, headed 'Sterility', 5pp. With corrected proof, originally headed 'Craft and Art', 2pp, and cutting of article as published.

- 'Taverner: Royal Opera House, Covent Garden; *Opera* 23/11 (Nov. 1972), pp.1023-5, TS, annotated in Keller's (red) and Pauline Beesley's (blue) hands 3pp. With corrected proof (not in Keller's hand), copy of proof (Keller's hand) and copy of *Opera* in which this appears.
- 'The Past is Dead, Short Live the Present!' *The Listener* 88/2275 (2 Nov. 1972), p.612, carbon TS, 4pp. With corrected proof, 2pp., extra paragraph added at proof stage, MS, 1p., and cutting of article as published.
- 'Charity Game', *The Listener* 88/2278 (23 Nov. 1972), carbon TS, headed 'All Toughness Spent', 2pp. With cutting of article as published.
- 'Views', *The Listener* 88/2281 (14 Dec. 1972), pp. 817-18, carbon TS. 6pp. With corrected proof, 2pp., cutting of article as published, and cutting of *Listener* correspondence which followed.

## B4/2a: 1973 - 75

### 1973

- 'Major and minor genius'. Review of *Goethe and Lessing: The Wellsprings of Creation* by Ilse Graham', for *Books and Bookmen*, 1974. MS, 13pp., carbon TS 4pp. With galley proofs.
- Untitled contribution to *Stokowski: Essays in Analysis of His Art*, ed. Edward Johnson (London: Triad Press, 1973), pp. 46 – 48. Piece originally broadcast as a talk on BBC Radio 3 *Music Magazine* 16 April 1972. Copy of book in which essay published ONLY.
- 'A Schubert discovery' *Books and Bookmen* (Jan 1973) Review of *Schubert: The Final Years* by John Reed. Carbon TS, 3pp. With cutting of article as published and letter to Frank Glanville Barker dated 22 Nov 1972.
- 'Mental Health', *The Listener* 89/2286 (18 Jan. 1973), carbon TS, headed 'Best's Mental Health', 3pp. With cutting of article as published.
- 'EBU and the Fantasy of Superiority', *The Listener* 89/2289 (8 Feb 1973), p.190, carbon TS, 4pp. With photocopied corrected proof and cutting of article as published.
- 'Method', *The Listener* 89/2291 (22 Feb. 1973), pp.256, 258, carbon TS, headed 'Method v. Madness', 2pp. With cutting of article as published, and letter published in *Listener* 8 March 1973 from Michael Bernard commenting on the article.
- 'Further Thoughts on Mature Mozart', *The Listener* 89/2295 (22 Mar. 1973), p.392, carbon TS, 3pp. With proof, 2pp., and cutting of article as published.
- 'Ron Greenwood, manager of West Ham United Football Club, as seen by Hans Keller', *The Listener* 89/2299 (19 Apr. 1973), pp.514-5, carbon TS, 7pp. With cutting of article as published.
- 'Saint Stokoe', *The Listener* 89/2302 (10 May 1973), p.631, carbon TS, originally headed 'All in the mindlessness', 2pp. With corrected proof and cutting of article as published.
- An Instrumental Problem in 'Pulcinella'\_Tempo, No. 105 (Jun. 1973), pp.22-24 Begins: "STRAVINSKY knew little about violin technique. It happens in the best circles...". Corrected galley proof and copy of *Tempo* in which article published ONLY [See article 'Schmidt, *Symphony* no.4 for copy of Tempo]
- 'Schmidt, *Symphony No. 4* (Vienna Philharmonic Orchestra, c. Mehta. Decca SXL 6544)', *Tempo* 105 (June 1973), pp.42-3, carbon TS, 2pp. With corrected proof, covering note, and copy of *Tempo* in which this appears.
- 'Tennis Draws', *The Listener* 90/2310 (5 July 1973), carbon TS, 2pp. With cutting of article as published.
- 'Views', *The Listener* 90/2311 (12 July 1973), p.41, carbon TS, 4pp. With cutting of article as published.
- 'Escape from the Cage', *The Listener* 90/2311 (12 July 1973), p.62, photocopied TS, 4pp. With cutting of article as published and another piece from the same issue.
- 'Old-Fashioned Schoenberg', *The Listener* 90/2315 (9 Aug. 1973), p.193, carbon TS, 5pp. With covering note, corrected proof, and cutting of article as published.
- 'The artistry of surprise' *Sunday Times* 26 Aug 1973. Review of Brian Glanville: *The thing he loves and other stories*. Secker & Warburg, 1973. Carbon TS entitled 'Beyond football', 3pp. With cutting of article as published.
- 'The EBU's International Concert Seasons', TS, 5pp. Published Sept 1973 for a leaflet on the EBU. With copy of leaflet as published in both English and German versions.

- 'Hans Keller writes about 30 September on Radio 3, which will be a day by and about women', *The Listener* 90/2322 (27 Sept. 1973), pp.428-9, carbon TS, headed 'Wo(men)', 5pp. With uncorrected proof, 3pp., and cutting of article as published.
- 'Sacred stupidity', *Listener* 25 Oct 1973, p.579. Carbon TS, 3pp., corrected galley proof. With cutting of article as published. [A sport column].
- 'Schoenberg and the crisis of communication' Essay written for inclusion in the programme book for the series of Schoenberg/Gerhard concerts given by London Sinfonietta in Oct – Nov 1973 at the Queen Elizabeth Hall and Purcell Room, London. Corrected carbon TS, 19pp., offprint of article as published.
- 'The Nature of Musical Understanding', *Musical Newsletter* 3/4 (Oct. 1973), pp. 13-19, carbon TS, 16pp., MS notes, 1p. With copy of journal in which article published.
- 'European Concerts', *The Listener* 90/2327 (1 Nov. 1973), p.606, carbon TS, 5pp. With corrected proof, 2pp., and cutting of article as published.
- 'Britten Sunday', *Ariel* (16 Nov. 1973), carbon TS, 2pp. With cutting of article as published entitled 'No lack of choice in Britten Sunday'.
- 'Britten and Reger', *The Listener* 90/2330 (22 Nov. 1973), pp.722-3, carbon TS, 6pp. With corrected proof, 2pp., and cutting of article as published.
- 'Benjamin Britten and the role of suffering'. Interview with Keller by Richard Cohen in *Frontier* vol.16 no.4, winter 1973. Copy of journal ONLY.
- 'Human Interest: *My Own Trumpet* by Adrian Boult; *My Young Years* by Artur Rubinstein; *Anna Pavlova* by Oleg Kerensky; *Kinderkreuzzug* by Benjamin Britten', *The Listener* 90/2332 (6 Dec 1973), pp.790-1, carbon TS, headed 'Words and Art', 5pp. With cutting of article as published and cutting of letter from Basil Ashmore (*Listener* 20 Dec 1973) commenting on the article.
- 'On the ball' Reviews of Brian Glanville. *The Sunday Times history of the World Cup*. Times Newspapers, 1973; Norman Barrett (ed.). *World soccer from A to Z*. Pan Books, 1973. J. Rollin. *Soccer: a picture survey*. Pan Books, 1973. *Sunday Times* 16 Dec 1973. Carbon TS entitled 'The game is up', 3pp. With cutting of article as published.

## 1974

- 'Ariosto: 1474 – 1974' Reviews of *Ludovico Ariosto* by C. P. Brand, Edinburgh University Press; *Orlando Furioso* by Ariosto, trans. Guido Waldman. OUP. *Books and Bookmen* 1974 or early 1975, pp.39 – 40. MS, 11pp; corrected carbon TS, 6pp. Dated 14. 8. 74. Begins: "Three of the basic ethical problems of individual and social conduct..." With cutting of article as published and comp. slip from Gareth Marshallsea at Books and Bookmen attached.
- 'Schoenberg: The Future of Symphonic Thought', *Perspectives of New Music* 13/1 (1974), pp. 3-20, carbon TS, 26 pp. With offprint from journal.
- 'The Quartet Bible', *The Listener* 91/2349 (10 Jan. 1974), p. 57, carbon TS, 5 pp. With corrected proof, 2pp, and cutting of article as published.
- 'Music ghettos' Review of: *Twilight of the Gods: The Beatles in Retrospect* by Wilfred Mellers. Faber, 1973. *Listener* 91/2341 (7 Feb 1974), p.183. MS, 5pp, carbon TS, 3pp, entitled 'The pseud is on the other leg'; corrected galley proof. With cutting of article as published.
- 'Gershwin, *George Gershwin's Song Book* (William Bolcom. Nonesuch H-71284)', *Tempo* 108 (Mar. 1974), pp. 36, 38, carbon TS, 4 pp. With copy of *Tempo* in which review published.
- 'Vienna, 1938', *The Listener* 28 March 1974, pp.397 – 399. [Text of 'The Time of my life' talk for Radio 4]. Galley proofs and cutting of article as published ONLY.
- 'Mozart versus Haydn', *Listener* 91/2349 (4 April 1974), p. 445. MS, 7 pp., annotated TS, 3 pp. With galley and page proofs, and cutting of article as published.



- 'Nil, nil indeed'. *Listener* 11 April 1974. Annotated carbon TS, 3 pp. With galley proofs and cutting of article as published.
- 'Collective fantasies' [1] *Broadcast* May/June 1974, p.7. MS, 5 pp., carbon TS, 4 pp. With cutting of the article as published. 'Collective fantasies' [2], *Broadcast* July 1974, p.9. Carbon TS, 2 pp. With cutting of article as published. 'Collective fantasies' [3], *Broadcast* Sept/Oct 1974, p.8. Carbon TS, 3pp. With cutting of article as published. [4] *Broadcast* Nov/Dec 1974? Carbon TS, 4pp., begins: "But first, I said at the end of my last article..."; [5] *Broadcast* December 1975, Carbon TS, 3pp., begins "At the pungent end of my last article..."; with photocopy of article as published [6] *Broadcast* January 1975 Photocopied TS, 2pp., begins "We are, it will be remembered, concerned with one of the managerial definitions of management..."; with photocopy of article as published. Also in file, letters associated with the articles: 14 Jan 1975 letter to Keller from Alan Jones of the ABS to say that he can no longer use his contributions; 29 May 1974 letter from Donald McCarthy 'The manager's personal dilemma – trades unionism', Keller's 2 July 1974 reply; 21 Jun 1974 letter from David Stride on 'The meaning of management', 2 Jul 1974 Keller's reply.
- 'Schoenberg's Style and Idea'. Contribution to *Arnold Schönberg: Gedenkausstellung 1974*, (pp.112 – 118), catalogue for the Schoenberg Exhibition at the Wiener Stadtbibliothek, May 1974. English MS, 19pp., English TS, 10pp. German MS, 17pp., German TS, 10pp. With offprint of article (in German) as published in the catalogue and invitation to the launch. [See also letters at C4]
- 'Hats off to success and failure'. *The Listener* (2 May 1974). Corrected carbon TS, 4pp. With cutting of article as published. Begins: "Two years ago when Leeds won the cup..."
- 'Composition and Psychopathology', *The Listener* 91/2355 (16 May 1974), p. 642, carbon TS, 5 pp. With corrected proof and cutting of article as published. Cutting of letter to *Listener* from Malcolm Barry.
- 'Mozart and the Gavotte', *Listener* 91/2357 (30 May 1974), p. 707. Annotated carbon TS, 5 pp. With page proof of the article and cutting of article as published.
- 'Schoenberg: problems of translation' Review of *Arnold Schoenberg: Letters* edited by Erwin Stein. Translated by Eithne Wilkins and Ernst Kaiser, *Books and Bookmen* (Part 1 July 1974, part 2 Aug 1974, part 3 Sept 1974). MS Parts 2 and 3, 35pp. (written as a single piece); TS Part 1, 11pp.; TS Parts 2 and 3, 25pp. With cuttings of articles as published.
- 'Smash hits and genius' Reviews of: *Gershwin: his life and music* by Charles Schwartz, and *The Gershwins* by Robert Kimball and Alfred Simon', *Times Literary Supplement* 3784 (13 September 1974), p. 970. MS 10pp., carbon TS 9pp. entitled 'Music is music'. With cutting of article as published.
- 'Schoenberg 1874-1974', *Hamilton Spectator* [Canada] (5 October 1974). MS, 21pp., annotated carbon TS, 9 pp. With cutting of article as published.
- 'Anti-critic critic' [Review of opening concert of Hamilton Philharmonic orchestra], *Hamilton Spectator* (21 Oct 1974). Cutting of article as published ONLY.
- 'The management', *New Statesman* (25 Oct 1974), pp. 571 – 572. MS, 12pp; carbon TS, 10pp; uncut galley proof and final galley proof with cutting of article as published.
- 'A Jew in Vienna, 1938' *New Zealand Listener*, 16 Nov 1974, pp.18-19. Cutting of article as published ONLY. [Reprint of the 'Time of my life' talk given by Keller for the BBC]

## 1975

- 'Annual reports', annotated carbon TS, 3pp. *Ariel* (1975) Begins: "About a year ago, without my taking any initiative in the matter, *Ariel* published a letter I had written...". With cutting of letter (originally to Robert Ponsonby) to *Ariel* 3 April 1974: "My birthday gift: away with all these rituals" and photocopied TS of 15 July 1975 letter which formed the basis of the 'Annual reports' article.
- 'Net losses' *Sunday Times* 23 Mar 1975. Cutting of article as published ONLY.

- 'Thinkers of the World, Disunite!', part 1, *Books and Bookmen*, vol. 20, no. 9 (June 1975), p.27 – 31. Review of Cornelius Cardew: *Stockhausen serves imperialism*. London: Latimer New Dimensions, 1974. MS, 28pp. Carbon TS, 14pp. NOTE: part 2 vol. 20, no. 12 (September 1975), pp. 15-17, MS, 36pp; TS. 22pp.; part 3 in vol.21 no.1 Oct 1975, pp.55 – 58. TS of part 3 also in file. With cuttings of all three articles as published.
- 'Unmade History', *Music and Musicians*: Part 1(June 1975) pp.24-5; MS, 14pp., carbon TS, 7pp. with cutting of article as published; Part 2 (July 1975), pp. 22-3; MS (incomplete) final 6pp. only, carbon TS, 7pp., with cutting of article as published. Part 3 (August 1975), pp. 22-3. Carbon TS, 7pp. SEE ALSO XX17 A4 notebook for first 2pp of *Unmade history* II.
- 'Talent v. Professionalism', *New Statesman* (6 June 1975), p.750. Cutting of article as published ONLY. See A4 1975 notebook in XX17 for MS.
- 'Playtime': Reviews of *Billie Jean: an autobiography*, by Billie Jean King with Kim Chapin. W. H. Allen, 1975, and *Portrait in motion: the Arthur Ashe diary*, by Arthur Ashe with Frank Deford. Stanley Paul, 1975. *New Statesman* (4 Jul 1976), p.28. Carbon TS, 3pp. with cutting of article as published. MS entitled 'Beyond Tennis', in notebook currently in XX17.
- 'Psycho-Analytic Congress 1975', *The New Review* 2/19 (October 1975), 29-43. Reprinted in 1975 (1984 minus 9). Carbon TS, 44pp. With annotated galley proofs (40pp.) and copy of journal.
- 'The Crisis of Commitment: Second-Round Marxism in the Western Musical World', *Musical Newsletter* 5/1 (Winter 1975), pp.3-7, 18-24. TS, MS, 52pp; 41pp. With copy of MN in which it was published.
- 'Not playing the game', *Spectator* 29 Nov 1975, p.691. MS, 4 pp. Annotated draft carbon TS, 4 pp., carbon TS, 4 pp. With cutting of article as published.
- 'Foreign genius', review of *The Wanderer* by Knut Hamsun. Translated by Oliver and Gunnvor Stallybrass, *The Times Literary Supplement*, 3847 (5 December 1975). MS, 5pp; carbon TS, 4pp., galley proofs. With sheet of publisher's information, sheet of MS notes by Keller, galley proof of letter from Oliver Stallybrass [n.d.] and Keller's draft MS reply [final version not on file].
- 'Beachtlich und entbehrlich' *Frankfurter Allgemeine Zeitung* (13 Dec 1975). Review of Joachim Kaiser. *Beethovens 32 Klaviersonaten und ihre Interpreten*. Frankfurt: Fischer Verlag, 1975. MS, 15pp, carbon TS, 7pp, entitled "Gespielte Musik". With cutting of article as published.

1976

- 'Das heutige musikalische Österreich'. MS, 22pp., carbon TS, 10pp. Reprint (pp.99 – 108) of chapter from *Im Brennpunkt, ein Österreich : 14 Beitr. auf d. Suche nach einer Konstante* edited by Manfred Wagner. Wien : Europaverl., 1976
- 'A master's testament'. Review of *Style and Idea: selected writings* by Arnold Schoenberg, edited by Leonard Stein, with translations by Leo Black. Faber, 1975. Part I: MS, 34pp.; carbon TS, 16pp; Part II, MS, 14pp; carbon TS, 7pp. [a part III is implied] . **ISSUES TO BE IDENTIFIED ...**
- 'The Classical Romantics: Schumann and Mendelssohn', in *Of German Music: a Symposium*, ed. H.H. Schönzeler (London: O. Wolff; New York: Barnes & Noble, 1976), pp.179-218. Incomplete MS, 59pp, begins at p.11 (pp.11 – 14 loose sheets, the remainder in an A4 notebook which also contains a football match analysis, three pages of aphorisms and a two-page anecdote). Another incomplete MS, 25pp (ends at p. 187 of the published article). Carbon TS, 52pp., with annotations by Keller. With offprint of book chapter.
- 'Ermanno Wolf-Ferrari: the Problem of our Time', *Opera* 27 (January 1976), pp.9-13. Part MS, 6pp. [from "When you hear, or overhear, you react to..." Carbon TS, 5pp. With copy of *Opera* in which article published. Begins: "The fact that my title is incomprehensible to you..."
- 'West Ham: whence and whither?' *The Spectator* 30 Jan 1976. Incomplete MS, 11pp.; TS, 4pp. With cutting of article as published.
- 'Munich's Marx brother'. Review of *Riesenblödsinn* by Karl Valentin. Fischer, Frankfurt. *Times Literary Supplement* 3852, 9 Jan 1976, p.28. MS, 6pp; carbon TS, 4pp., both entitled 'Local comic?'. With cutting of article as published.
- 'How small is Kodaly?' *Books and Bookmen* Feb 1976 and April 1976. Review of *The selected writings of Zoltan Kodaly*, trans. Lili Halapy and Fred Macnicol. Boosey & Hawkes, 1974. Carbon TS, 19pp. With annotated galley proof and cutting of articles as published.
- 'Aus erster Hand'. Review of *Das Klavier*, by Louis Kentner, trans. from the English by Hans Toelle. 1975. *Frankfurter Allgemeine Zeitung*, 14 Feb 1976. TS, 3pp. entitled 'Gewogen und Gewichtig befunden'. Begins: "Dem bedeutenden Künstler gebührt ein Guthaben an Achtung;...". With cutting of article as published.
- 'Music 1975' *The New Review* Vol.2 no.24 (March 1976), pp. 17 - 53. [Reprinted in 1975 (1984 minus 9)]. Copy of journal in which article published ONLY, annotated by HK.
- 'Average man' *Guardian* 18 Mar 1976. Review of Albert Speer. *Spandau: the secret diaries*. Trans. Richard and Clara Wilson. Collins, 1976. Carbon TS, 4pp. With cutting of article as published.
- 'The game without rules', *The Spectator* 3 Apr. 1976, carbon TS., headed 'Art a game?', 7 pp. With corrected cutting of article as published.
- 'Gustav Mahler – The Wunderhorn years: Eine Fortsetzung von Donald Mitchells Mahler-Monographie'. *Neue Zürcher Zeitung*, 9 Apr 1976. Photocopy of article as published ONLY. [unattributed]
- 'Away goals', *The Spectator* 24 Apr 1976, MS, 10pp; corrected carbon TS, 5pp entitled 'European football'. With cutting of article as published.
- 'Hans Werner Henzes "Voices": Eine Aufführung zum 50. Geburtstag des Komponisten'. *Neue Zürcher Zeitung* 7 May 1976, p.39. Carbon TS, 3pp. entitled "Zu Henze's 50. Geburtstag". With cutting of article as published.

- 'Season's end' [Football], *The Spectator* 22 May 1976, pp.14 – 15. Incomplete MS (final paragraph missing), 10pp; Photocopied corrected TS, 5pp., and two sheet analysis of the game. With cutting of article as published.
- 'New Music: Radio's Responsibility', *Composer* 58 (Summer 1976), pp.41-3. Speech made by Keller at the Guild's annual luncheon, Dec 1975. Copy of *Composer* in which article published ONLY.
- 'Radio: no room for mediocrity'. Hans Keller in conversation with Boris Ford. *New Universities Quarterly*, Summer 1976, pp.354 – 371. Copy of journal in which article published ONLY.
- 'Kein Gefühl bei Schönberg?' *Frankfurter Allgemeine Zeitung* (3 Jun 1976), Review of Pahlen, Kurt. *Musik hören, Musik verstehen*. Zürich: Schweizer Verlagshaus, 1976. Corrected TS, 4pp. With cutting of article as published.
- 'Broadcasting: in the 'eighties', *The Spectator* 237/7724 (10 July 1976), p. 29, photocopied TS, headed 'Radio in the 80's: its ethics', 4 pp. With cutting of article as published.
- 'Reason's lib', *Spectator* (10 July 1976). Corrected carbon TS, 5pp. With cutting of article as published.
- 'Interpreter-in-chief', *The Spectator* 237/7726 (24 July 1976), p. 28, MS, 6 pp. With cutting of article as published.
- 'Drowning in The River', *Opera* 27 (September 1976), pp.817-23. Corrected carbon TS, 5pp entitled: 'We come to the river. Royal Opera, Covent Garden, July 12'. Review of first performance of Henze's opera. With copy of journal in which article published. [NB, portrait of Henze by Milein Cosman on p.819]. Reprinted in *Opera* vol.41 no.2 (Feb 1990) as part of the 40 years on celebrations for the journal. Copy included here.
- 'Phoney Professions', *Spectator* 237/7734 (17 September 1976), pp.32 – 33. Cutting of article as published ONLY.
- 'Everything to Lose' [On the new soccer season]: *The New Review* Vol. 3, No. 30 (September 1976) pp. 3-6. Corrected carbon TS, 13pp. entitled "The new football season"; Corrected galley proof, 7pp. Begins: "Horizon is the thing..."
- 'Only genius', *Spectator* (2 Oct 1976), p.18. Carbon TS, 3pp. With cutting of article as published.
- 'Ein neuer Richard Wagner'. *Frankfurter Allgemeine Zeitung* 9 Oct 1976. Review of *Cosima Wagner: Die Tagebücher. Bd.I 1869-1877*. Ed by Martin Gregor-Dellin and Dietrich Mack. R. Piper & Co., 1976. MS, 15pp. Galley proofs, 4pp and cutting of article as published.
- 'Music critic should act as bridge, group told' Review of the three-day symposium on music criticism at McMaster University, 1976. *Hamilton Spectator*, 30 Oct 1976. TS, 4pp entitled Criticism of criticism. With cutting of article as published. Begins: "A three-day symposium on music criticism..."
- 'Musica '75', *Revista de Occidente*, (v.3 no.13) Nov 1976, pp.34 – 77. Translation by Myriam Martinez of the chapter on music from 1975. Copy of journal ONLY.
- 'Next year in Jerusalem' Review of *To Jerusalem and back* by Saul Bellow. Alison Press/Secker & Warburg. 1976. *Guardian* 25 Nov 1976, p.14. Corrected carbon TS, 3pp. With cutting of article as published. Begins: "It is a long time since Knut Hamsen..."
- 'Football mastery', *Spectator* (27 Nov 1976), p.16. Untitled carbon TS, 3p. With cutting of article as published.
- 'Great musician and a great man'. Obituary for Deryck Cooke. *Ariel* 1 Dec 1976, p.10. Page from *Ariel* ONLY.
- 'Der kleinste grosse Komponist'. *Frankfurter Allgemeine Zeitung* (24 Dec 1976). Review of Willi Schuh. *Richard Strauss: jugend and frühe Meisterjahre, Lebenschronik 1864 – 1898*. Atlantis, 1976. Carbon TS, 3pp. [untitled]. With cutting of article as published. Begins: "Der urfale Witz..."

## 1977

- 'Description, Analysis and Criticism: A Differential Diagnosis', *Soundings* 6 (1977), pp. 108-20, carbon TS, 18pp. With MS., 43 pp.
- 'Death of a genius', *The Spectator* 238/7750 (15 Jan. 1977), pp. 27-8, carbon TS., 5pp. With corrected proof, 2pp., and cutting of article as published.
- 'My Family, You and I', *The New Review* 3/34-5 (January-February 1977), pp.13-23. Draft incomplete MS, 50pp; corrected carbon TS, 30pp. Begins: "There is only one thing that's more interesting than my family..."
- 'Chance ball', *Spectator* (5 Feb 1977), p.13. Corrected carbon TS, 3pp. With cutting of article as published.
- 'Restricted areas' Keller's 'Private Line' column in *The Observer* 17 Apr 1977. Corrected carbon TS, 4pp. entitled "Human's Lib". Begins: "This room is reserved for members and their male guests only..." With cutting of article as published.
- 'Football crazy', *Spectator* (14 May 1977). Corrected carbon TS, 3pp entitled "Soccer-Dämmerung". With cutting of article as published.
- 'Freud and anti-Freud': review of *Karl Kraus and the Soul Doctors: A Pioneer Critic and His Criticism of Psychiatry and Psychoanalysis* by Thomas Szasz', *Spectator* 238/7769 (27 May 1977), p.19. MS, 3pp. (p.1 on cardboard, p.3 on compliments slip) and cutting of article as published.
- 'Women at play', *Spectator* (9 July 1977), p. 29. Incomplete MS, 1p; carbon TS, 3pp. entitled "Wimbledon: character"; *Spectator* (8 Jul 1977), p.17. With cutting of article as published.
- 'Diary of a Saint', *Wagner*, no.61 Aug – Sept 1977, pp 5 – 9. Copy of journal in which article published ONLY.
- 'Open letter to Greenwood', *The Spectator* (27 Aug. 1977), p. 25, carbon TS, 4 pp. With cutting of article as published.
- 'Values in Art and Science', *Moment* 2 (Autumn 1977), pp. 29-30, carbon TS, 5 pp. With cutting of article as published and correspondence with Simon Shaps (editor), 25 July and 10 Aug. 1977.
- 'Towards the Psychopathology of Mental Health', *The Spectator* 239/7783 (10 Sept. 1977), pp. 12-13, carbon TS, 7 pp. With cutting of article as published.
- 'Retrial: *The Trial* by Franz Kafka, translated by Douglas Scott and Chris Waller', *The Spectator* 239/7785 (24 Sept. 1977), pp. 20-1, carbon TS, 5 pp. With cutting of article as published and copy of *Spectator* cover annotated by Keller
- 'Earliest Schoenberg: *Arnold Schoenberg: His Life, World and Work* by H. H. Stuckenschmidt, translated by Humphrey Searle', *The Spectator* 239/7793 (12 Nov. 1977), pp. 22-3, carbon TS, 5 pp. With cutting of article as published.
- 'Bennet's *Actaeon*', *Tempo* 123 (Dec. 1977), pp. 50-1, carbon TS, 3 pp. With corrected proof and cutting of article as published.
- 'Open letter to Blanchflower' *Spectator* (9 Dec 1977). Carbon TS, 3 pp.
- 'Die Kunst, Musik zu hören'. Review of *Erlebte Musik von Bach bis Strawinsky* by Joachim Kaiser. Horrmann und Campe Verlag, 1977. *Frankfurter Allgemeine Zeitung* 24 Dec 1977. Cutting of article as published ONLY.

## 1978

- Review of: 'Die Urszene: Eine Selbstanalyse by Ernest Borneman', *Times Literary Supplement* 3955 (13 January 1978), p.30. TS, 6pp. With galley proofs and cutting of article as published ["The Socialist Superego"]

- 'A one-man revolution: *Schizophrenia: The Sacred Symbol of Psychiatry* by Thomas Szasz; *The Theology of Medicine: The Politico-Philosophical Foundations of Medical Ethics* by Thomas Szasz', *The Spectator* 240/7803 (21 Jan. 1978), pp. 21-2, carbon TS, 7 pp. With corrected proof, 2pp., and cutting of article as published. Also statement on Szasz by Keller possibly relating to Szasz's "one man revolution"
- 'The Schoenberg school? *The Second Vienna School: Expressionism and Dodecaphony* by Luigi Rognoni, translated by Robert W. Mann', *The Spectator* 240/7806 (11 Feb. 1978), pp. 23-4, carbon TS, 4 pp. With cutting of article as published.
- 'Psychoanalytic Psychology: *Toys and Reasons* by Erik H. Erikson; *To Have or To Be* by Erich Fromm', *The Spectator* 240/7809 (4 Mar. 1978), pp. 22-3, TS, 3 pp. With corrected proof, covering note and copy of *Spectator* containing article (Note: issue also contains 'Psychiatry and dissent' by Thomas Szasz).
- 'Changing ethics', *Spectator* (8 Apr 1978), p. 28. Cutting of article as published ONLY. Begins: "Encouragingly, the appointment of Ron Greenwood..."
- 'Musicocide Across Our Culture', *Spectator* 240/7816 (22 April 1978), p.25. Cutting of article as published ONLY. Begins: "Of course, the killer, like Oedipus..."
- 'Cup finals', *Spectator* (13 May 1978), pp. 29 – 30. Corrected TS, 3pp. With cutting of article as published.
- 'Marx and Freud: *Man in Marxist Theory and the Psychology of Personality* by Lucien Sève, translated by John McGreal', *The Spectator* 240/7821 (27 May 1978), pp. 23-4, 3 pp. With corrected proof, covering note, and copy of *The Spectator* in which this appears.
- 'The State of the Symphony: Not Only Maxwell Davies's', *Tempo* 125 (June 1978), pp. 6-11, carbon TS/TS, 9 pp. (including 2 versions of p. 5). With corrected proof, 3 pp.
- 'Shy Schubert', *The Spectator* 240/8924 (7 June 1978), pp. 25-6, carbon TS, 6 pp. Also photocopy of published article.
- 'Caged', *The Spectator* 240/7825 (24 June 1978), p. 27, TS, 3 pp. Also copy of published article.
- World cup football. 'Mixed joys'. *Spectator* 240/7826 (1 July 1978), pp. 32 – 33. Copy of *Spectator* in which article published ONLY.
- 'Sick sport', review of *The champions: the secret motives in games and sport* by Peter Fuller. Allen Lane, 1978. *Spectator* 241/7830 (29 Jul 1978) pp. 20 – 21. Copy of *Spectator* in which article published ONLY.
- 'Schoenberg and the Knack', *The Spectator* 241/7840 (19 Aug. 1978), pp. 24-5, carbon TS, 4 pp. With cutting of article as published.
- Zweisprachigkeit: problem oder losung?, Trans: Bilingualism: problem or solution?, *Literatur und Kritik*, no.128 (Sept 1978), pp.489 – 484. MS, 11pp. Incomplete, TS, 8pp. With photocopied corrected galley proofs, 3pp. and cutting of article as published.
- 'Resistances to Brahms', *The Spectator* 241/7840 (7 Oct. 1978), pp. 23-4, carbon TS, 5 pp. With cutting of article as published.
- 'Illogic', *The Spectator* 28 Oct 1978. (Football column). Photocopied TS, corrected in HK's hand, 4pp. With cutting of article as published.
- 'Wordless Musical Analysis', *Spectator* 241/7844 (4 November 1978), pp.23-4. Marked up proof and cutting of article as published ONLY. Begins: "Imagine you didn't understand Kant's *Critique of pure reason*"...
- 'All of Jung: *Jung: Man and Myth* by Vincent Brome', *The Spectator* 241/7845 (11 Nov. 1978), pp. 19-20, carbon TS, 3 pp. With copy of published article

- 'Schubert: Tune and Melody', *Spectator* 241/7846 (18 November 1978), pp 23-4. Incomplete MS, 3pp., photocopied annotated TS, 5 pp. With cutting of article as published and letter dated 10/11/1978 to Geoffrey Wheatcroft, *Spectator* Editor.
- 'Select?' Review of *The sporting year 2: a selection of the best sports writing of 1977-78*. Ed. John Rodda and Clifford Makins. Collins 1978. *Spectator* 241/7850 (16 Dec 1978), pp. 20-21. MS, 6pp; corrected carbon TS, 3pp. With copy of article as published.

## 1979

- 'Operatic Music and Britten', introduction for *The Operas of Benjamin Britten*, ed. David Herbert (London: Hamish Hamilton, 1979), pp. xiii-xxxi, carbon TS, 36 pp. With incomplete MS, 35 pp. Both entitled "Britten and opera". [See also letters from David Herbert (Herbert Press) in C3].
- 'Catholic resister' Review of: *Exploding star: a young Austrian against Hitler*. By Fritz Molden. Weidenfeld, 1978. *Listener* (11 Jan 1979). MS, 7pp; carbon TS, 3pp. Both entitled "Morality in action". Begins: "Born in 1924 - thirteen, therefore, when Hitler annexed Austria...". With cutting of article as published.
- 'Football: sad old year' *Spectator* 6 Jan 1979, p.24. TS, 3pp. entitled "Unhappy old year". With cutting of article as published. Begins: "Now that the New Year euphoria about nothing is over..."
- 'Not a genius'. Review of *Anton von Webern: A Chronicle of His Life and Work* by Hans Moldenhauer in collaboration with Rosaleen Moldenhauer, *Spectator* 242/7853 (13 January 1979), p.22. TS (3 copies), 3pp. annotated by Keller. With copy of *Spectator* in which article published.
- 'A Play Instead of a Play', Review of *Mary Barnes* by David Edgar at the Royal Court Theatre. *Spectator* 242/7854 (20 January 1979), p.24, Photocopied TS, 4pp. entitled "Laingevity". With cutting of article as published.
- 'Act and guilt.' Review of *Freewill and Responsibility* by Anthony Kenny, *Spectator* 242/7856 (3 February 1979), p.23. TS, 3pp. With cutting of article as published and carbon TS of letter to the Editor of *Spectator* concerning the accuracy of the published TS.
- 'The perfect Wagnerette'. Reviews of *Cosima Wagner's Diaries v.1: 1869-1877*. Translated by Geoffrey Skelton. Collins, 1979; and, *Richard Wagner: his life, art and thought* by Ronald Taylor. Elek, 1979. *Spectator* 242/7858 (17 Feb 1979), pp.22 – 23. TS, 5pp. With cutting of article as published, published letter from Keller *Spectator* 24 Mar 1979 replying to a letter from Charles Janson (3 March) commenting on the review, with 1p of letter MS.
- 'The Player's Creative Role', *Spectator* 242/7963 (24 March 1979), pp.23-4. Carbon TS, 4pp. With cutting of article as published.
- 'Lulu Sensationalized', *Spectator* 242/7865 (7 April 1979), pp.23-4. Part first draft, MS and TS, 4pp; TS second draft, 4pp; TS final version, 4pp. With copy of *Spectator* in which article published.
- 'Little-known greatness'. *Spectator* 242/7869 (5 May 1979) pp. 33 – 34. [On the last EBU concert at the Wigmore Hall]. Corrected photocopied TS, 5pp; Copy of *Spectator* in which article published.
- 'Britten's Last Masterpiece', *Spectator* 242/7873 (2 June 1979), pp.27-8. TS, 5pp. With cutting of article as published.
- 'Football: kick freely'. *Spectator* 9 Jun 1979 p.32. Annotated TS, 3pp. With cutting of article as published.
- 'Fare Better, BBC', *Spectator* (30 June 1979), pp.29-30. First draft TS, 3pp; final draft TS, 3pp. With cutting of article as published.
- 'Is God Mozart-Like?' *Spectator* 243/7877 (7 July 1979), pp.23-4. MS 5pp; corrected TS 5pp. With cutting of article as published.



- ‘Sentence by Jury?’ Review of *Jury trials* by John Baldwin and Michael McConville. OUP, 1979. *Spectator*, 28Jul 1979, p.20. MS, 8pp; TS, 4pp. With corrected photocopy of page proofs and cutting of article as published.
- ‘The Case of Bruckner’, *The Spectator* 243/7882 (11 Aug. 1979), p. 21, carbon TS, 6 pp. With copy of *Spectator* in which article published.
- ‘A Supra-National Israeli’, *The Spectator* 243/7886 (1 Sept. 1979), pp. 20-1, carbon TS, 6 pp. With cutting of article as published.
- *Radio Times* 5 Sept 1979. P.56 “Tonight’s new symphony loves ignorant ears, says Hans Keller”. On Josef Tal’s third symphony to be performed at the 5 Sept 1979 Prom. Cutting of article as published ONLY.
- ‘The BBC’ Review of *A seamless robe: broadcasting – philosophy and practice* by Charles Curran. Collins, 1979. *Spectator* 15 Sept 1979, pp. 18 – 20. Corrected TS, 3pp. With cutting of article as published.
- ‘Radio’ *Musical Times* Oct 1979. Photocopied TS, 2pp, with galley proof. Begins: “Radio reviews addressed, exclusively, to the musical world.”
- ‘Public and confidential’, *The Spectator* (6 Oct 1979), pp.31-2. Carbon TS, 5pp. With photocopy of article as published. [On Beethoven’s ninth symphony]
- ‘Serenades - or are they?’, *The Spectator* 243/7895 (5 Nov. 1979), pp. 25-6, carbon TS., 5 pp. With cutting of article as published.
- ‘Wagner afresh - *I Saw the World End: A Study of Wagner’s Ring* by Deryck Cooke; *The Wagner Companion* edited by Peter Burbidge and Richard Sutton’, *The Spectator* 243/7898 (24 Nov. 1979), pp. 22-3, carbon TS, 4 pp. With MS draft, 6 pp., and cutting of article as published.
- ‘Gershwin’, *The Spectator* 243/7899 (1 Dec. 1979), pp. 30-1, carbon TS, headed ‘The Case of Gershwin’. 5 pp. With cutting of article as published.

## B5 : Published Manuscripts, 1980-85

### B5a: 1980 - 1981

- 'Prophet', *Spectator* 244/7904 (5 January 1980), p.380. Corrected carbon TS, 4pp, entitled 'Prophet of conservation'.
- 'An art?' *The Art of Psychotherapy* by Anthony Storr, *Spectator* 244/7905 (12 January 1980), pp.20-21. Corrected carbon TS, 5pp. and corrected photocopy of first page proof.
- 'Crossball' *Spectator* 19 Jan 1980, p.25. Annotated TS, 3pp. With cutting of article as published.
- 'Factual orgy' Review of: *Stravinsky: The Composer and His Works* by Eric Walter White. Faber, 1980. *Spectator* 244/7907 (26 January 1980), pp.18-19. Corrected carbon TS, 5pp. With cutting of article as published.
- 'Unrecognised, unneglected', *Spectator* 244/7908 (2 February 1980), pp.22-3 [on Robert Simpson and Beethoven quartets]. Carbon TS, 5pp. With copy of *Spectator* in which article published.
- 'The Crisis of Truthfulness: *Testimony: The Memoirs of Dmitri Shostakovich*, edited by Solomon Volkov', *London Review of Books* 2/3 (21 Feb. 1980), pp. 16-17, carbon TS, 7 pp. Published with the title "Truth". With proofs of two letters to the *London Review of Books* from Robin Maconie, annotated with HK's replies.
- 'Mozart and Mozart', *The Spectator* 244/7913 (8 March 1980), pp.22-3. Corrected carbon TS, 5pp. With cutting of article as published.
- 'The Land without Wagner', *The Spectator* 244/7917 (5 April 1980), pp.11-12. TS of draft entitled 'No Wagner in Israel', 5pp. With cutting of article as published.
- 'Art as departure', *The Spectator* 244/7920 (26 Apr. 1980), pp. 23-4, carbon TS, 4 pp. With cutting of article as published.
- 'Vagueness: *Michael Tippett* by David Matthews; *Tippett and his Operas* by Eric Walter White, *London Review of Books* 2/8 (1 May 1980), pp. 15-16, TS, headed 'Genius of Vagueness', 9 pp. With cutting of article as published.
- 'Wagner alone: *The Diary of Richard Wagner: The Brown Book*, edited by Joachim Bergfeld, translated by George Bird', *The Spectator* 244/7921 (3 May 1980), pp. 21-3. With cutting of article as published
- 'A Major Mind: *Gustav Mahler* by Deryck Cooke; *Gustav Mahler: The Early Years* by Donald Mitchell', *The Spectator* 244/7923 (17 May 1980), p. 21. Carbon TS, headed 'No provincial prophet', 5 pp. With cutting of article as published. Begins: "Nemo propheta in patria."
- 'Vienna: Myth and Reality: *Fin-de-siècle Vienna: Politics and Culture* by Carl Schorske; *A Nervous Splendour: Vienna 1888-1889* by Frederic Morton', *London Review of Books* 2/11 (5-18 June 1980), pp. 8-9, carbon TS, 15 pp. (includes 3 versions of p. 14). Incomplete: p. 11 and whole of Morton review not present. With cutting of article as published. (See also letters from *Inquiry* Nov 1979 – Jan 1980)
- 'Music: Do it now!' *Listener* 12 June 1980. Annotated carbon TS, 4pp, entitled 'Music. The future'. Carbon TS, 4pp. With cutting of article as published and letter to the Editor from Robert Sunter, Head Radio Music CBC. *Listener* 14 Aug 1980.
- 'Radio's Task', *The Listener* 103/2666 (19 June 1980), p. 808, carbon TS 4 pp. With cutting of article as published.
- 'Late Cage: *Empty Words: Writings '73-'78* by John Cage', *The Spectator* 244/7929 (28 June 1980), pp. 19-20, TS, 4 pp. With cutting of published article.

- 'Soccer Sociology' Review of: *Association Football and English Society: 1863-1915* by Tony Mason. Harvester, 278 pp, £15.95, January 1980, ISBN 0 85527 797 1. *London Review of Books*, v2 no.13, (3 Jul 1980), pp.17 – 18. Incomplete MS, 12pp; corrected carbon TS, 7pp. With cutting of letter from Mason on the review published in *LRB* 7 – 20 August 1980.
- 'Hitler a la Dr Steiner' Review of *The Portage to San Christobal of A. H.* by George Steiner', (in *Granta*, vol.I, no.2). *Spectator* 245/7932 (19 July 1980), pp.22-3. Corrected TS, 5pp. With copy of article as published and annotated volume (new series vol 1, no.2) of *Granta* and postcard from Geoffrey Wheatcroft 28 May 1980 inviting Keller to consider a review.
- 'Biography's truths'. Review of *Freud: The man and the cause*. By Ronald W. Clark. Weidenfeld, 1980. *Quarto* (Aug 1980), p.5. Draft MS, 10pp. With cutting of article as published and two postcards from Craig Raine at Quarto, 20<sup>th</sup> and 30<sup>th</sup> June, 1980.
- 'Music on Radio and Television' *London Review of Books*, 7 Aug 1980, pp.7-8; carbon TS; TS, 10 pp. With printout of article from LRB archive which includes letter from Humphrey Burton (LRB 16 Oct 1980) and response from Keller (LRB 2/21 6 Nov 1980). Cuttings of Burton and Keller letters and article as published also in file, with corrected TS of Keller letter.
- 'Music competitions', *ESTA news & views*, Vol.5 no.2, September 1980, pp.2 – 4. Carbon annotated draft TS, 7pp, photocopy of final copy TS, 8pp. (also annotated). With copy of *ESTA news* in which article published.
- 'Public Service Plus', *The Listener* 104/2679 (18 Sept. 1980), p. 380, MS, 10pp; carbon TS, 4 pp. With fragmentary MS drafts, 8pp, and copy of *Listener* in which article published.
- 'Ghetto or Elite?' *The Listener* 104/2680 (25 Sept. 1980), p. 416, MS, 8pp, photocopied TS, 4 pp. With cutting of article as published.
- 'Human-ness' Review of: *The evolution of human consciousness* by John H. Crook. OUP, 1980. *Spectator* 7945 (18 October 1980), p 245. Marked-up galley proof. With cutting of article as published. Begins: "I cannot recall a comparable heart- and brain-ache..."
- 'Words about art' Reviews of *Deliberate regression* by Robert Harbison. Deutsch, 1980 and *The Story of Modern Art* by Norbert Lyton, Phaidon, 1980. *Quarto* Nov 1980, p.18. MS, 10pp; corrected TS, 9pp. and cutting of article as published.
- 'Why art' Review of *Art and Psychoanalysis* by Peter Fuller, *Spectator* 245/7949 (15 November 1980), p.17. MS, 5pp; MS fragment, 1p; TS, 4pp. annotated by Keller. With cutting of article as published.
- 'Neglected Classics', *The Listener* 104/2689 (27 Nov. 1980), pp. 735-6, 4 pp. 2pp. of draft MS entitled "And Now?". With cutting of article as published.
- 'Verbal music' Review of *Music and the Novel: A Study in Twentieth-Century Fiction* by Alex Aronson. Rowman and Littlefield, 1980. *Spectator* 245/7951 (29 November 1980), pp. 18-19. Corrected carbon TS, 3pp. With Copy of *Spectator* in which article published.
- 'Whose Airtime?' *The Listener* 104/2690 (4 Dec. 1980), p.768, carbon TS, 4 pp.
- 'An Untainted Mass Medium', *The Spectator* 245/7954-5 (20 Dec. 1980), pp. 35-6, Draft TS, 2pp; carbon TS, 5 pp. With cutting of published article.

## 1981

- 'Bush's creative character', in: *Time Remembered* ed. R. Stevenson. Kidderminster: Bravura, 1981, pp. 11-13. Reprinted in programme note for Alan Bush's 85th Birthday Concert, Queen Elizabeth Hall (10 January 1986), pp. 5-7. Part of corrected draft TS, 5pp.
- 'Right or wrong: no views' Review of *Collins German Dictionary* (Collins Standard Edition), 1981. *Spectator* 246/7956 (3 January 1981), pp.16-17. Carbon TS, 5pp. With cutting of article as published.

- 'Freud minus: *Greatness and Limitations of Freud's Thought* by Erich Fromm', *The Spectator* 246/7957 (10 Jan. 1981), pp. 18-19, carbon TS, 3 pp. With cutting of published article.
- 'The words and the music'. Review of *Britten and Auden in the Thirties: the year 1936* by Donald Mitchell. Faber, 1981. *Sunday Times* 1 Feb 1981. Corrected TS entitled 'Auden – by Britten', 4pp. With photocopy of article as published.
- 'Hitler and history'. Reviews of: *Hitler* by Norman Stone. Hoffer and Stoughton, 1980; *Hitler's 'Mein Kampf in Britain and America* by James Barnes and Patience Barnes. CUP, 1980; *The Berlin Secession* by Peter Paret. Belknap Press, 1980; *German Romantic Painting* by William Vaughan. Yale UP, 1980, *London Review of Books* 3/2 (5-18 Feb 1981), pp.14-15. Carbon TS, 11pp. With corrected galley proofs, 10pp, cutting of article as published, cutting of letter to *LRB* 16 April 1981, p.4 from Keller and draft TS of letter, 2pp, with letter to Mary-Kay Wilmers at *LRB* dated 28 Mar 1981. See also related letters to and from Karl Miller dated 5 Dec 1980, 6 Dec 1980, 10 Dec 1980, 16 Dec 1980 and 3 Jan 1981 in *LRB* letters file at C2.
- 'Rivals', *The Listener* 105/2701 (26 February 1981), pp.292-3., MS, 10pp. with cutting of article as published and fragment of notes.
- 'The Man and the Music', *Tonic* 1/2 (Spring 1981), pp. 7-11, TS, 8 pp. Incomplete: p. 3 not present. With incomplete TS of previous version, 5 pp. (pp. 3, 7-9 not present). With copy of *Tonic* in which article published and copy of *Tonic* 1/3 in which Brian Duke's response to the article was published. Annotated by Keller.
- '26 Lightning Rods', *The Listener* 105/2702 (5 Mar. 1981), pp. 324-5, carbon TS, 4 pp. [Untitled] Begins "Let me try something new: a comprehensive blitz – change-provoking..." MS draft, 4pp. With cutting of article as published.
- 'The prose and poetry of Benjamin Britten' Review of *Britten* by Michael Kennedy. Dent, 1981. *Sunday Times* (3 May 1981). Part MS, 2pp. TS, 4pp. With cutting of article as published.
- 'Music: 'Behind Our Backs', *Listener* 105/2713 (21 May 1981), pp.686-7. Cutting of article as published ONLY. Begins: I don't want to add to Robert Ponsonby's Prom problems..."
- 'Music's ghettos', *Listener* 105/2714 (28 May 1981), pp. 719 – 720. MS, 7pp. Begins: "It isn't easy to break into thunderous applause in public print..." With 5pp of notes. [Deposited autumn 2016].
- 'Composers of the world, de-bow!' *Tempo*, New Series, No. 137 (Jun 1981), pp. 17-21. Carbon TS, 2 copies. 6pp.
- 'Schoenberg's Return to Tonality', *Journal of the Arnold Schoenberg Institute* 5/1 (June 1981), pp. 2-21, carbon TS./TS./photocopied TS, 26 pp. (including 2 versions of p. 6). With incomplete MS draft, 20pp., and MS notes, 1p.
- 'Two cup finals', draft MS, 13pp; corrected TS, 6pp; galley proofs dated 18.5.1981, 5pp. *London Review of Books*, vol. 3 no. 10 (4 Jun 1981), p.21. Begins: "It was playing for pride; now it's money, money, money..."
- 'Mozart: the revolutionary chamber musician', *Musical Times*. Vol.122, no.1661 (Jul 1981), pp.465-468. Photocopied TS, 7pp. With copy of journal containing article as published.
- 'Zu Benjamin Britten's Operschaffen', *Österreichische Musikzeitschrift* 36 (July-August 1981), pp. 379-87. MS, 34pp; photocopied TS, 13pp, entitled "Britten als OpernKomponist". With copy of journal in which article published.

- 'Untruthful sex' review of *Sex: Facts, Frauds and Follies*. By Thomas Szasz, *London Review of Books* 6 Aug 1981, p.9. The work was originally titled *Sex by prescription*. Anchor Press, 1980. Fragment of MS (1p.); pp. 2 – 3 of TS. With copy of *LRB* in which article published. With unpublished review of: *Sex by prescription* by Tomas Szasz. Anchor Press, 1980. Carbon TS, 3pp. with rejection slip from *Spectator*; Annotated TS, 3pp. This is an earlier version of Keller's review of the 1981 UK edition of Szasz's book for the *London Review of Books*. 6 Aug 1981. The work was retitled *Sex: Facts, Frauds and Follies*.
- 'Metrical Rhythms' [Proms review], *The Listener* 106/2725 (3 September 1981), pp.251-2. MS, 6pp; corrected TS, 5pp (two copies); photocopy of article as published. With copy of annotated Proms programme 22 Aug 1981.
- 'Music' *Listener* 10 Sep 1981, pp.283-284. Untitled draft, incomplete MS, 4pp. Begins "Ida Haendel's Sibelius Concerto – the event of the year..."
- 'Radio' *Musical Times* 122/1664 (Oct 1981), p.694. Carbon TS, 2pp. Begins: "Radio reviews addressed, exclusively, to the musical world both outside the BBC and within:..."
- 'The unmusicality of our musical culture: Hans Keller talking'. *New Universities Quarterly*, Winter 1981. Offprint, pp. 37-53. [A conversation between Hans Keller and Boris Ford].
- 'National Institutions: Reviews of: *The Proms and Natural Justice* by Robert Simpson; *The Proms and the Men who Made Them* by Barrie Hall; *The Nine Symphonies of Beethoven* by Anthony Hopkins', *London Review of Books* 3/19 (15 Oct.-4 Nov. 1981), pp. 22-4, photocopied TS./MS., headed 'The BBC's Guilty Silence', 14 pp. With MS. of the section on Simpson, headed 'The BBC's Guilty Silence', 5 pp. Also with 3 fragments of previous versions: (1) TS pp. 1-3 of Hopkins section; (2) TS, p. 5 of Hopkins section; (3) photocopied TS, p. 6 of Hopkins section (4) 7pp. of draft MS of Hopkins section. With incomplete copy of the *London Review of Books* in which this article appears.
- 'Radio' *Musical Times* Vol. 122, No. 1665 (Nov 1981), p. 768. Carbon TS, 2pp. Begins: "The terminological confusion surrounding..." With copy of *Musical Times* in which article published.
- 'Non-fiction thriller' Review of *Paperchase: Mozart, Beethoven, Bach...the search for their lost music*. By Nigel Lewis. Hamish Hamilton, 1981. *The Listener* (12 Nov 1981) pp.582 – 3. Published with the title "Found chords". Corrected carbon TS, 3pp.
- 'Music: Newspaper or book?' *The Listener* (12 Nov 1981), pp. 586- 587. MS, 6pp; photocopied TS, 4pp. With cutting of article as published.
- 'Music: let's make sense'. MS, 5pp, *Listener* (19 Nov 1981). Begins: "In regard to the Lunchtime Concert's Franz Schubert Quartet from Vienna..."
- 'Wanted: shocks' review of the week's music. *The Listener* (26 Nov 1981), pp.663 - 664. Draft MS fragment, 3pp; MS, 6pp; Photocopied TS, 3pp. With cutting of article as published.
- 'Radio' *Musical Times* 122/1666 (Dec 1981), pp. 842-843. Carbon TS, 3pp. Begins "It was good to hear Erich Gruenberg's and John McCabe's interpretation of Edward Isaac's Violin Sonata..." With copy of *Musical Times* in which article published.

## B5b: 1982 - 85

### 1982

- 'Radio', *Musical Times* 123/1667 (Jan 1982), p.47. MS, 4pp; corrected, photocopied TS, 4pp. With copy of journal containing published article. Begins: "The question of repeats demands artistic scrutiny..."
- 'The Future of BBC Music: a Mystery', *Musical Times* 123/1668 (Feb. 1982), pp. 108-9, galley proofs; photocopied TS, 4 pp.
- 'Radio', *Musical Times* 123/1668 (Feb 1982), p.119. MS, 4pp. Photocopied TS, 2pp. Begins: "I invite the over-50s amongst our readers to remember..."
- 'Lovers and likers', *The Listener* 107/2746 (4 Feb. 1982), pp. 28-9, TS, 4 pp. With MS draft, 6 pp., and MS. earlier draft, 8 pp. With cutting of article as published.
- 'A mental aristocrat' Review of *The Tongs and the Bones: The Memoirs of Lord Harewood*. Weidenfeld & Nicolson, 1981. *London Review of Books* 4/2 (4-18 February 1982), p.23. Annotated carbon TS, 5pp; review of *Putting the record straight: the autobiography of John Culshaw*. Secker, 1981. MS, 4pp and carbon TS, 3pp.; review of *Dietrich Fischer-Dieskau, mastersinger: a documented study* by Kenneth Whitton. Wolff, 1981. MS on reverse of letter from Karl Miller dated 29 Jan 1981 asking Keller to provide 200 words on the book. With cutting of article as published under the title 'Football and music'
- 'Phoneydom' *Listener* 11 Feb 1982, pp. 26-27. Begins "Priding itself on its straightforwardness and lack of inhibition, ..." MS, 6pp. On Anthony Burgess's *Blooms of Dublin*, broadcast 1 Feb 1982. With copy of *Listener* in which article published – a note to Sam from Keller in MS on cover. NOTE: 4pp of the MS written on reverse of annotated report (not by Keller) about teaching at the Menuhin School. With cuttings of letters to *Listener* published 18 Feb 1982 from Peter H. May, 25 Feb 1982 from Burgess and Peter Edwards.
- 'Epi-/Prologue: Criticism and Analysis', *Music Analysis* 1/1 (Mar. 1982), pp. 9-31, carbon TS./photocopied TS., 33 pp. Incomplete: end missing.
- 'Television' *Musical Times*, 123/1669, March 1982, p. 200. Annotated carbon TS, 2 pp. With 1p of MS draft and galley proof. NOTE: original is entitled 'Radio'. Begins: "Your money's worth you can only expect from television..."
- 'One Day's Lessons', *Listener* 1107/2752 (18 March 1982), pp.26-7. Photocopied TS, 4pp. With cutting of article as published.
- 'Music: realistically?' *Listener* 1107/2753 (25 March 1982), pp. 29-30. Cutting of article as published ONLY.
- 'Radio', *Musical Times*, Vol. 123, No. 1670 (Apr 1982), pp. 280-281. MS, 4pp; carbon TS, 3pp. Begins "The anti-elistist democratisation of our culture..."; with galley proof.
- 'Music: what's wrong?' *Listener* (1 Apr 1982), pp. 25 – 26. Photocopied TS, 5pp. entitled 'Music: opera and music'. With copy of *Listener* in which article published.
- 'A musical critic: *Music of three more seasons, 1977-1980* by Andrew Porter', *Musical Times*, 123/1671 (May 1982), pp. 336-7, MS draft fragments on reverse of letter from Van Walsum management and handbill for an Allegri Quartet Beethoven recital; carbon TS, 2 pp.; galley proof, 1p.
- 'Radio' *Musical Times*, 123/1671 May 1982, p.351. Corrected carbon TS, 2pp; galley proof. Note: final para of TS not published. With copy of *Musical Times* in which article published. Begins: "In my recent article on the mysterious future of BBC music..."
- 'No EBU Concert', *The Listener* 107/2761 (20 May 1982), pp. 30-1, MS., 7 pp.; carbon TS, 4pp. With cutting of article as published.

- 'Music: Quartets', *The Listener* 10/2762 (27 May 1982), p. 27, TS./photocopied TS, 4 pp. With cutting of article as published.
- 'Music: Music as art', *Listener* 3 Jun 1982, pp. 25 – 26. Cutting of article as published ONLY. Begins: "Creatively, interpretatively and indeed receptively...."
- 'Radio' *Music Times*, 123/1673, July 1982, p.495. Photocopied TS, 2pp. [On the Haydn Year]
- 'Hans Keller on the paradisaal aspects of the 1982 World Cup'. *London Review of Books*, 5-18 Aug 1982 p.20. Photocopied TS, 7pp. With cutting of article as published.
- 'Woe and Wonder', *Listener* 108/2776 (2 Sept 1982), pp.25-26. Photocopied TS, 4pp.
- 'Casual v. real', *The Listener* 108/2777 (9 Sept. 1982), pp. 26-7, carbon TS, 4 pp. With MS draft, 6 pp.
- 'Levin v. genius', *The Listener* 108/2778 (16 Sept. 1982), pp. 30-1, photocopied TS, 4 pp. With MS. draft, 8 pp., 2 previous incomplete MS. drafts, 4 pp. and 5 pp., and MS notes, 5 pp. With cutting of article as published.
- 'Music and Beyond' Reviews of: *Hanns Eisler: Political Musician* by Albrecht Betz; *Music and Politics: Collected Writings 1953-81* by Hans Werner Henze; *Vindications: Essays on Romantic Music* by Deryck Cooke, with a memoir of the author by Bryan Magee', *London Review of Books* 4/19 (21 Oct.-3 Nov. 1982), pp. 20, 22, incomplete photocopied TS., 7 pp. (pp. 2-3 not present). With previous version, TS. pp. 4-6 only; 1p of MS draft with letter from Jonathan Dunsby on reverse [copy in 'Music Analysis' letters file]; and carbon TS, 7 pp. (pp. 7-9 not present). Also cutting of p.20 of article and letter dated 11 June 1982 from Nicholas Spice of LRB
- 'Music: The Bruckner campaign', *The Listener* (25 Nov 1982), pp. 30 – 31. MS, 6pp; MS (another version) 5pp; photocopied TS, 4pp. entitled 'The idiot'. With cutting of article as published.
- 'Stravinsky: Selected Correspondence, edited by Robert Craft; *Igor Stravinsky: The Rake's Progress* by Paul Griffiths, with Igor Stravinsky, Robert Craft, and Gabriel Josipovici', *London Review of Books* 4/24 (30 Dec. 1982-19 Jan. 1983), pp. 15-16, MS, 4pp, photocopied TS/carbon TS, 6 pp. Published with the title "Words about music".
- 'Quartets of genius', *The Listener* (2 Dec 1982), pp. 25 – 26. MS, 5pp; edited photocopied TS, 4pp. With cutting of article as published. Begins: "This Week's Composer is a programme and a problem of central importance..."

## 1983 – 1984

- 'Performer of genius', *The Listener* (3 Mar 1983), p.29. MS, 6pp; with MS fragments, 3pp; draft TS, 4pp; final TS, 4pp. With cutting of article as published.
- 'Model Mornings', *The Listener* 109/2799 (10 Mar. 1983), pp. 29-30. Pp. 1 and 4 of draft MS, pp 2 – 7 of final MS, photocopied TS, 4 pp. With cutting of article as published.
- 'Midnight models', *The Listener* 109/2800 (17 Mar. 1983), pp. 26-7, photocopied TS, 4 pp. With MS draft, 6 pp., and MS notes, 1 p. With cutting of article as published.
- 'Vindications: Essays on Romantic Music' by Deryck Cooke, with a memoir of the author by Bryan Magee', *Music Analysis* 2/2 (July 1983), pp. 227-31, TS, 7 pp. With incomplete MS draft, 6 pp.
- 'Music: Myths and Truths', *Listener* 110/2818 (21 July 1983), pp.30-31. Photocopied TS, 4pp. With cutting of article as published and letter to the Editor from Bernard Palmer, TS. Dated 25 Jul 1983.
- 'Music: Scherzoid', *Listener* 110/2819 (28 July 1983), pp.26-27. MS, 5pp; another MS version 5pp; photocopied TS, 4pp. With cutting of article as published.



- Review: *Michael Tippett: an introductory study* by David Matthews. Faber, 1980. MS, 2pp; TS, 2pp. *Österreichische Musik Zeitschrift* 38/11 (Nov. 1983), pp. 667 – 668. Begins: “Die Nachteile dieser “einführenden Studie” werden von ihrem ganz elementaren Vorteil überschattet, oder vielmehr versenkt:...”
- ‘Music: study and kill’. Draft incomplete MS, 4pp, MS, 6pp. Photocopied TS, 4pp. entitled ‘Music – a subject?’ *Listener* 24 Nov 1983 Begins “We teachers, musicologists, critics, theoreticians, bear a heavy responsibility...” With cutting of article as published.
- ‘Wagner and England’, *Opera* 34/12 (Dec. 1983), pp. 1288-92, photocopied TS, 8 pp. With outline of contents for ‘Richard Wagner, Mittler zwischen Zeiten : Festvorträge und Diskussionen aus Anlass des 100. Todestages, Schloss Thurnau 1983’ / herausgegeben von Gerhard Heldt. 1990, which included a German translation of this article, originally given as a paper at a conference organised by the Forschungsinstitut für Musiktheater in the summer of 1983, and which was published in Keller’s memory. See also letters file: Forschungsinstitut für Musiktheater. [Currently C5]
- Review: *The String Quartet* by Paul Griffiths. Thames and Hudson, 1983. *Tempo*, New Series, No. 147 (Dec 1983), pp. 32-34. Photocopied TS, 5pp.
- ‘Goethe and the Lied’, in *Goethe Revisited: a Collection of Essays*, ed. Elizabeth M. Wilkinson (London: John Calder, 1984), 73-84. TS, 12p. Given originally as a paper at a seminar at the Goethe Institute on 15 Apr 1982.
- ‘Franz Schmidt: my personal recollections’, photocopied TS, 10pp; annotated TS with handwritten title ‘Personal recollections: Oskar Adler’s and my own’, 10pp. Published as: ‘Personal Recollections: Oskar Adler’s and My Own’, in *The Music of Franz Schmidt*, Vol. 1, The Orchestral Music by Harold Truscott (London: Toccata, 1984), pp. 7-17. With [Franz Schmidt: memoir of the years 1874-1888]. Untitled. Begins “This essay arose from the endeavour to furnish my future biographer with information...” also published in the volume. Photocopied TS, 31pp. Annotations in both Keller’s and another’s hand [possibly Martin Anderson’s].
- ‘Ghettos Galore’, *The Listener* 111/2840 (12 January 1984), pp.28-9. MS, 6pp, carbon TS, 5pp. With cutting of article as published.
- ‘The Nature of Mastery’, *Yehudi Menuhin School Newsletter* (Feb. 1984), pp. 2-3, draft MS fragments (5pp); carbon TS, 5 pp. With copy of Menuhin School Newsletter in which article published and letter dated 6 Jan 1984 from Peter Renshaw, YMS Principal, congratulating Keller on the article.
- ‘Computer Mozart’, *The Listener* 111/2857 (10 May 1984), pp.33-4. MS, 10pp, two drafts of parts, 3pp, and 4pp, with MS notes; Photocopied TS, 4pp. With cutting of article as published.
- ‘Bank Holiday Blues’, *The Listener* 111/2859 (17 May 1984), pp. 30-1, photocopied TS, headed ‘Weekends’, 5 pp. With photocopy of article as published.
- ‘Competitions’, *The Listener* 111/2859 (24 May 1984), pp. 30-1, photocopied TS, 5 pp. With photocopy of article as published.
- ‘Inspired Hours’, *The Listener* 111/2861 (31 May 1984), pp. 29-30, photocopied TS, 5 pp. With MS, 9pp., and MS draft, 7 pp. With photocopy of article as published.
- ‘Composer Profile: Mozart the Absolute Musician’, *Music and Musicians* (June 1984), pp. 35-6. Fragment of draft MS, 2pp; photocopied TS, 5 pp.
- ‘Busy Year’, *The Listener* 111/2861 (7 June 1984), pp. 28-9, photocopied TS, headed ‘What a year’, 5pp. With photocopy of article as published.
- ‘Music: radiogenic’, *The Listener* 111/2862 14 June 1984). MS, 8pp, photocopied TS, 4pp. Entitled ‘Know your Mozart’. With photocopy of article as published.

- 'On speaking terms', *The Listener* 111/2863 (21 June 1984), pp. 29-30, photocopied TS., headed 'TV cum Radio', 4 pp. With photocopy of article as published.
- 'Hypnosis', *The Listener* 111/2864 (28 June 1984), pp. 29-30, photocopied TS, 5 pp. With photocopy of article as published.
- 'TV's Challenge', *The Listener* 111/2865 (5 July 1984), pp. 29-30. Photocopied TS, headed 'TV wins?' 5 pp. With photocopy of article as published.
- 'Unmusikalische Wettbewerbe: Sport in der Musik', *Österreichische Musikzeitschrift* 39/7-8 (July-August 1984), pp.379-81. MS, 15pp. Photocopied TS, 7pp. With copy of journal in which article published.
- 'Composer Profile: Benjamin Britten', TS, 4pp. *Music and Musicians*, Aug. 1984. Published as: 'The unknown Britten'.
- 'Institutional Teaching', *Music and Musicians* (Oct. 1984), p. 17, photocopied TS, 4 pp.
- 'The Musician as Librettist', *Opera* 35/10 (Oct. 1984), pp. 1095-9, photocopied TS, 8 pp.
- 'Natural master: Franz Schmidt'. Photocopied TS 5pp. (*Listener* 25 Oct 1984). TS headed 'Music: Franz Schmidt.
- 'Der sinfonische Urkontrast' *Österreichische Musikzeitschrift* 39/11 (Nov 1984), pp.579 – 85. MS, 35pp; TS, 14pp; corrected carbon TS, 14pp. With copy of journal in which article published.
- 'Whose Authenticity?' *Early Music* 12/4 (Nov. 1984), pp. 517-19, photocopied TS/TS, 7 pp.; two copies of page proofs, each 3pp. with different editorial markings.
- 'Music Criticism', *Music and Musicians* (Nov. 1984), p. 12, MS, 6 pp.
- The Keller column: 'From the Third Programme to Radio 3', *Music and Musicians* (Dec 1984). Photocopied TS entitled 'Radio 3', 4pp.
- Review of: *Aspects of harmony: Schoenberg's 'Six little pieces', Op. 19* by Kenneth Hicken. Frye Publishing, 1984. *Tempo*, New Series, No. 151 (Dec 1984), pp. 37-38. Fragment of MS, TS, 4pp. With letter from Hicken to Keller dated 14 Sept 1984 concerning a forthcoming visit to the UK.

## 1985

- 'Peter Pears', TS, 2pp. Begins: "Every musician knows...". In: *Peter Pears: a tribute on his 75<sup>th</sup> birthday*, edited by Marion Thorpe. Britten-Pears Library, 1985. pp.50 – 51. Photocopied TS, 2pp.
- 'The Keller Column: The Gramophone record', *Music and Musicians* (Jan 1985). Photocopied TS, 4pp.
- 'The Keller Column: Nonsense', *Music and Musicians* (Feb. 1985), p. 17, photocopied TS, 4 pp.
- 'The Keller Column: Competitions', *Music and Musicians* (Mar 1985). Photocopied TS, 4pp. With 1p of draft MS.
- 'The Keller Column: Total Truth and Total Untruth' *Music and Musicians* (Apr. 1985), p. 17, photocopied TS, 4 pp.
- 'The Keller Column: Technique and Musicianship', *Music and musicians* (May 1985), p. 18 - . Photocopied TS, 4pp.
- 'The Keller Column: Musicality', *Music and Musicians* (June 1985), p. 14, photocopied TS, 4 pp. With earlier drafts, 2 pp.
- 'The Keller column: 3 (2 ½) major events. *Music and Musicians* (July 1985). Photocopied TS, 4pp.

- 'Baptismal guilt' *Listener* 4 Jul 1985, p.35. Photocopied TS, 5pp. entitled 'Schoenberg's "Moses and Aron"'. Begins: "Hans Keller tries to answer some unanswered questions surrounding the opera...". With copy of *Listener* in which article appears.
- 'Music: Planning and pausing', *Listener* (11 Jul 1985), pp. 41 – 42. Photocopied TS, 5pp. entitled 'Music'. With copy of *Listener* in which article published.
- 'Mastery and Un-Mastery', *Listener* 114/2918 (18 July 1985), pp. 40-1, MS 13pp; photocopied TS, 5 pp. With copy of *Listener* in which article published.
- 'Major Mozart?' *The Listener* 114/2919 (25 July 1985), pp. 44-5. Incomplete MS, 3pp; photocopied TS, 4 pp. With copy of *Listener* in which article published.
- 'The Keller column: Phoney professions' TS, 4pp. *Music & Musicians*. Aug 1985, p. 17. With copy of *Music & Musicians* containing article.
- 'Major Mozart!', *The Listener* 114/2921 (1 Aug. 1985), pp. 41-2, photocopied TS, 5 pp
- 'Music: little and large'. *Listener* (8 Aug 1985), pp. 41 – 42. Photocopied TS, 5pp. entitled 'Music'. With cutting of article as published.
- 'Advice for the Future', *The Listener* 114/2122 (15 Aug. 1985), pp. 41-2, MS, 16 pp.; photocopied TS, 6pp. With cutting of article as published.
- 'Music: quartets round the world', *Listener* (22 Aug 1985), pp. 41 – 42. MS, 13pp; photocopied TS, 6pp. entitled 'Music'. With cutting of article as published. Begins: "Letterbox discusses listeners' opinions on the World Service's programmes."
- 'Music: What Beethoven wanted', *The Listener* 114/2124 (29 Aug 1985), pp. 37 – 38. MS, 13pp., TS, 6pp entitled 'Which Beethoven finale?'. With cutting of article as published.
- 'The Keller column: A risky proposition'. *Music and Musicians* Sept 1985. Photocopied TS, 4pp.
- 'Music: Spiegl's myth', *Listener* 5 Sept 1985. pp. 37-38. MS, 14pp with 4pp of notes, photocopied TS, entitled 'Music', 6pp. With cutting of article as published.
- 'George Gershwin', MS, 16pp. TS, 5pp *Listener* 12 Sep 1985, p.32. Begins: "HK suggests that paradoxically, Gershwin's popular style renders his music incomprehensible...".
- 'The Keller column: Comparisons'. *Music and Musicians*, Oct 1985. First two pages of photocopied TS.
- 'The Keller column: Performing greatness.' *Music and Musicians*, Nov 1985. Photocopied draft TS, 3pp, with last page of TS final version.
- 'The Keller column: The nature of the string quartet' *Music and musicians*, Dec 1985. Photocopied TS, 4pp.

## **B6: Published Manuscripts: Books and libretti**

### ***Music Survey* collected edition**

- *Music Survey* collected edition (Faber, 1981). Preface: photocopied corrected TS, 25pp.

### **The Mozart Companion (French translation)**

- 'La musique de chambre', pp. 125 – 183 from *Initiation à Mozart*. Paris : Gallimard, 1959. the French translation by Yassu Gaucière of *The Mozart Companion*, ed. Landon and Mitchell, Rockliff, 1956.

### **Benjamin Britten : a commentary on his works**

- *Benjamin Britten: a commentary on his works / from a group of specialists* ; edited by Donald Mitchell and Hans Keller. Rockliff, 1952, 388pp. Dated 6 Oct 1952 C. T & Co. Ltd. Unbound proof marked up

extensively in Keller's hand. With an early draft of part of the bibliography, carbon TS, 4pp. With copy of order form for the book, typeset musical examples for Arthur Oldham's chapter on *Peter Grimes* and galley proofs of Erwin Stein's chapter on the symphonies, 4pp.

#### **Britten, Benjamin: *Children's Crusade* Libretto**

- Britten, Benjamin: *Children's Crusade*. The work was composed by Britten in 1968 for performance by the Wandsworth Boys' School at the 50<sup>th</sup> Anniversary service for Save the Children held at St. Paul's Cathedral, 19 May 1969. Materials as follows:
  - Music MS, 1p: corrections to verse 16.
  - Photocopy of original German poem marked up in Donald Mitchell's hand.
  - TS copy of German poem, marked up in Keller's hand
  - MS, 8pp of Keller's English translation
  - Photocopy, 4pp of typeset translation, corrections marked in Donald Mitchell's hand, with memo from Mitchell 29 Jan 1969 attached.
  - Photocopy, 6pp of parallel German and English text.
  - "CC notes", MS photocopy 2pp in Benjamin Britten's hand, setting out practicalities of performing the work, including positioning of choirs and instruments.
  - Programme for 50<sup>th</sup> Anniversary Service at St. Paul's Cathedral for Save the Children at which first performance was given. Printed libretto marked up in Keller's hand.

#### **Benjamin Britten *The prodigal Son***

- Benjamin Britten *The prodigal Son/Der Verlorene Sohn*. Annotated TS of Keller's translation into German of Plomer's libretto for Faber, TS, 36pp; dated 17 Feb 1970. With photocopy of first proof of Faber full score [published 1971], 61pp and galley proofs of title page and other preliminaries, 5pp.
- The Prodigal Son: third parable for church performance, Op.81, by Benjamin Britten. Libretto by William Plomer; German translation by Hans Keller (London: Faber, 1968). TS, 15pp; photocopied corrected TS 15pp, stage directions TS, 2pp with Keller's handwritten translations.

#### **Erich Fried: *Izanagi und Izanani*.**

- Erich Fried: *Izanagi und Izanani*. Hans Keller composed incidental music for the play in 1959/60 which was recorded by Norddeutscher Rundfunk on 5 – 9 January 1960. The producer was Egon Monk. Materials are as follows:
  - BBC internal memos concerning borrowing the tapes from NDR (Jan – Jul 1960)
  - Letter to Frau Bonsdorf at NDR Jun 1 1961.
  - Clean text of the play: dyeline TS, 34pp.
  - Text of play marked up by Keller: dyeline TS, 34pp
  - Final version of play as broadcast. Edited by Dr. Heinz Schwitzke at NDR. TS, 61pp.

#### **Nelly Sachs, Radio play *Der Cherub mit der Flöte* English title: *Eli*.**

- Nelly Sachs, Radio play *Der Cherub mit der Flöte* English title: *Eli*. Hans Keller composed incidental music originally for a broadcast in 1961 by NDR and in 1962 by Sudwest Rundfunk. This was then adapted for a broadcast by the BBC on 18 April 1963 of an English translation with the title *Eli*. Materials are as follows:

- Paperwork associated with the various broadcasts, including typed and MS lists of pieces of music composed by Keller for the play; requests to borrow the NDR scores and parts for the BBC English version; invitation from Sudwest Rundfunk to Keller to submit his score for the Karl Szuka Prize for Works of Radio Art
- *Der Cherub mit der Flöte*. German Text, TS, 53pp.
- *Eli*. English translation by Christopher Holme. TS, 42pp.

#### **‘Mozart’, chapter for The Symphony**

- ‘Mozart’, chapter for *The Symphony*, edited by Robert Simpson. Penguin, 1967. Incomplete part MS, part TS as follows: pp.1 – 24 (TS), p. 25 missing, pp.26 – 36 (MS, note p. 27 in a different hand), pp. 37 – 62 (TS). The whole with MS annotations.

#### **A musical sketchbook by Milein Cosman**

- *A musical sketchbook* by Milein Cosman, edited by Hans Keller and Donald Mitchell. Oxford. Bruno Cassirer, 1957. Correspondence and carbon TSS of Keller’s contributions as follows:

##### Articles:

- Jacket blurb: TS, 1p.
- Arthur Benjamin, 2pp. [*Sketchbook*, p.108]
- Luigi Dallapiccola, 1p. [*Sketchbook*, p.46]
- Benjamin Frankel, TS, 2pp. [*Sketchbook*, p. 34]
- Wilhelm Furtwängler, 1p. [*Sketchbook*, p.20]
- ‘Porgy and Bess and its composer’, 2pp. [*Sketchbook*, pp. 36 - 41]
- ‘Clara Haskill’, 1p. [*Sketchbook*, p.62]
- ‘Otto Klemperer’, 2pp. [*Sketchbook*, p.56]
- ‘Yehudi Menuhin’, 2pp. [*Sketchbook*, p.44]
- ‘Alan Rawsthorne’, 2pp. [*Sketchbook*, p.22]
- ‘Artur Schnabel’, 2pp. [by Clifford Curzon and Keller], [*Sketchbook*, p.50]
- ‘Mátyás Seiber’, 2pp. [*Sketchbook*, p.94]
- ‘Joseph Szigeti’, 2pp. [*Sketchbook*, p.12]
- ‘Victor de Sabata’, TS 2pp and ‘Josef Krips’, TS 2pp. Earl of Harewood’s texts with Keller’s editorial markings to reduce the length.

##### Correspondence

- Between George Hill of Bruno Cassirer, the publisher and Keller: 9 letters dated between 14 Jun 1954 and 26 May 1956. On editorial matters.
- Between the Earl of Harewood and Keller: 11 letters dated between 19 Jul 1954 and 4 Jan 1956 concerning his contributions to the volume.
- Postcard from Paul Hamburger, 12 Oct 1956. On editorial points.
- To Charles Reid from Keller dated 3 Feb 1956 requesting corrected proofs.

- To Neville Cardus from Keller dated 28 Oct 1954 inviting him to provide text on Ginette Neveu.
- To Milein Cosman from Lucille Wallace [Clifford Curzon's wife] undated. Concerning his contribution on Schnabel.
- Fragment of letter from Milein Cosman to Keller, undated but probably 1954.

#### **Stravinsky at rehearsal**

- Introductory essay for *Stravinsky at rehearsal*, Dobson, 1962. Annotated TS, 15pp. With corrected galley proofs, 4pp.

#### **Stravinsky seen and heard. Toccata, 1982**

- *Stravinsky seen and heard*. Toccata, 1982. TS, 50pp. With 'Stravinsky's unchanged mind'. Chap II of *Stravinsky seen and heard*. MS, 10pp (includes first 2 pages of chap III); MS pp. 2 – 9 of Chap IV 'The unanswered question'; TS, 1p, of book blurb.
- Further typescript deposited 2018 via Martin Anderson of Toccata Press, with corrections in Keller's hand and instructions to the typesetter in Anderson's. With music examples for setting, one of Cosman's sketches of Stravinsky and administrative letters between Martin Anderson at Toccata Press and others concerning permissions, typesetting, binding and other production matters. *See also* letters at Toccata Press [C3]

#### **Josef Tal: 'Marching song' Libretto**

- 'Marching song' Libretto for Benjamin Frankel's opera (1971-2). Fragments of MS libretto (27pp) and TS (2pp) together with copy of John Whiting's play. (French, 1954)

#### **'Violin Technique: Its Modern Development and Musical Decline', chapter for *The Book of the Violin***

- 'Violin Technique: Its Modern Development and Musical Decline', chapter for *The Book of the Violin*, ed. Dominic Gill (Phaidon, 1984). Draft TS, 23pp with annotations by Gill [in black] and Keller [in red]; near-final corrected TS, 23pp. With publishers' contract. WITH 'Vibrato and pedal', draft TS, 6pp, and letter from Gill dated 29 Sep 1982. Some of the text appears in the book chapter.

#### **B7: Published manuscripts (books and libretti): *Der Turm***

- Libretto for *Der Turm* by Josef Tal (1983). Two copies of the final libretto published by the Israel Music Institute, Tel-Aviv. With other materials as follows:
  - Manuscripts: outlines and notes, 5pp; draft of Finale, 7pp; Act I first version, 29pp; Act I finale, another version, 8pp; Act II, Scene I, 5pp, "last version" at top of page; another copy, 4pp.
  - Typescripts: Act I, corrected copy of final version, 14pp; Act II final version, 10pp (but last page differs from published version); edited draft of Act I first version, 20pp; edited draft of another version of Act I, Scene 5, first version, 4pp; edited draft of Act I, a further version, 27pp; Act II, first version, with some corrections: Scene I, 3pp; Scene 2, 3pp; Scene 3, 5pp; Scene 4, 4pp; Finale, 6pp.
  - Cutting of review by Bayan Northcott in the *Independent*, 6 Aug 1988
  - MS outline of the idea for the opera in Josef Tal's hand. Undated.
  - Various fragments in Keller's hand.

- Note dated May 1995 to the effect that the vocal score of the opera is with Christopher Wintle.
- *See also*: the extensive correspondence between Keller and Tal on the opera. Letters C1/9

**B8: Published manuscripts (books): *The Great Haydn Quartets: Their Interpretation*, London (Dent) 1986.**

For Keller, Haydn's string quartets were the bedrock of the repertoire, surpassing those of any other quartet composer (except, perhaps Beethoven's late quartets). He had grown up with them, playing them from an early age with the leading musicians of Viennese society including his teacher the violinist Oskar Adler and the composer and cellist Franz Schmidt. By his early teens he was familiar with them all and they had become central to his musical philosophy. Later, they became the subject of several of his Functional Analyses, of many detailed and insightful reviews, programme notes, radio broadcasts and of articles for the musical press. They also featured prominently in the quartet coaching work he did.

His considered, deeply-felt reflections found their fullest and most eloquent expression in his book *The Great Haydn Quartets: their interpretation*, written in the last months of his life and published posthumously in 1986 by Dent. Whilst addressed primarily to players, there is much of interest to anyone who loves the music and wants to know more.

Materials held in the Archive are as follows:

**Manuscripts**

Whilst, for the most part, these manuscripts represent the final text of the book, there are places where differences occur, or where Keller has subsequently added material in the printed book. At present, the manuscript for Op.20 no.3 in G minor has not yet been located.

- A4 notepad 'Schreib mit aus...' containing MSS of
  - Introduction 25pp, with 10pp loose leaf inserts. Text is a near-final draft with earlier workings.
  - Op.20 no.4, in D major. 7pp.
  - Op.20 no.5 in F minor. 6pp.
  - Op.20 no.6 in A major. 4pp loose leaf insert.
  - Op. 33 no.1 in B minor. 12pp
  - Op.33 no.2 in E flat major (The Joke). 10pp.
  - Op.33 no.3 in C major (The Bird). 6pp.
  - Op.33 no.5 in G major. 12pp (continues on back cover of notepad.)
- Op.9 no.4 in D minor. 21pp. With 3pp of earlier draft.
- Op.20 no.1 in E flat major. 12pp.
- Op.20 no 2 in C major. 11pp.
- Op.33 no.6 in D major: 3pp; Op. 42 in D minor:12pp (follows continuously on)
- Op.50 no.1 in B flat major. 13pp [p.6 wrongly numbered p.7 and thereafter]
- Op.50 no.2 in C major. 7pp.
- Op.50 no.3 in E flat major. 12pp.
- Op.50 no.4 in F sharp minor. 20pp.
- Op.50 no.5 in F major. 22pp.
- Op.50 no.6 in D major (The Frog). 24pp
- Op.54 no.1 in G major. 10pp.
- Op.54 no.2 in C major. 28pp. NOTE: pp 1 and 2 written on the outside covers of the Guildhall School of Music Presentation Day 2 November 1982 at which Keller was presented with Fellowship of the School; pp. 5 – 28 on reporter's notebook pages.
- Op.55 no.1 in A major. 8pp. pp. 1 - 3 on reporter's notebook pages.



- Op.55 no.2 in F minor (The Razor). 27pp.
- Op.55 no.3 in B flat major. 15pp.
- Op.64 no.1 in C major. 16pp.
- Op.64 no.2 in B minor. 14pp.
- Op.64 no.3 in B flat major. 13pp.
- Op.64 no.4 in G major. 6pp.
- Op.64 no.5 in D major (The Lark). 13pp
- Op.64 no.6 in E flat major. 12pp.
- Op.71 no 1 in B flat major.15pp.
- Op.71 no.2 in D major. 22pp.
- Op.71 no.3 in E flat major.12pp.
- Op.74 no.1 in C Major. 13pp.
- Op.74 no.2 in F major. 10pp; Op.74 no.3 in G (The Rider)\*.5pp (follows continuously on)
- Op.76 no.1 in G\*. 16pp.
- Op.76 no.2 in D minor (The Fifths). 11pp.
- Op.76 no.3 in C\* (The Emperor). 15pp.
- Op.76 no.4 in B flat major (The Sunrise). 12pp.
- Op.76 no.5 in D major. 21pp; Op.77 no1 in G major, 5pp (follows continuously on, page order of MS is 5, 2, 1, 3, 4)
- Op.76 no.6 in E flat major.13pp.
- Op.77 no.2 in F major. 17pp.
- Op.103 in “prospective D minor”. 4pp.

\*Keller’s express instructions are that these works are neither major nor minor, but in a “home tonality”.

- Index: folder containing 16pp of a draft index together with 26pp of notes.

### **Typescript**

Three folders of typescript, with music examples attached at appropriate places and MS index terms for each work added on the reverse of the final page of each quartet, corrected in Hans Keller’s hand, divided as follows:

- Folder 1: Preface: The string quartet in general and the Haydn Quartets in particular. 28pp
- Folder 2: Opp 9 no.4; 20; 33 [note that no.4 is not included in the book]; 42; 50: pp 29 – 171.
- Folder 3: Opp 54, 55, 64, 71, 76, 77, 103: pp.172 – 371.

### **Other Materials**

- Copy of draft contract with Dent. The title ‘Music, its enjoyment and discomfort’ is crossed out and ‘Haydn’s Quartets’ written in the RH margin. The date of 30 June 1978 is crossed out and 28 Feb 1984 substituted in the LH margin. Signed by Keller.
- Photocopy of a review of the book ‘The heart of great music’ by Paul Griffiths, published in *The Times* 12 June 1986.
- Three red folders containing complete TSs of *Great Haydn Quartets* and MS rough draft of part of the index of names.
- MS draft for index to *the Great Haydn Quartets*

### **Correspondence with Milein Cosman**

- Four letters between Milein Cosman and literary agents A. M. Heath concerning the US publication of the book and other related matters see C11 (Letters to Milein Cosman post 1985).
- Two large envelopes in black plastic folder containing letters sent to Milein in 1989 concerning royalties, contracts and other business matters for *The Great Haydn Quartets*

## B9: Published manuscripts (books): 1975 (1984 minus 9)

1975, Keller's polemic against closed societies was first published in 1977 by Dobson Books and republished under the title *Music, Closed Societies and Football* in 1986. Component parts of the manuscript and typescript (neither of which are complete) are as follows:

- Dedication to Milein Cosman: MS, 1p.
- Vienna 1938: missing
- Prague 1975: MS, 23pp (starts at p5 of the TS); Corrected carbon TS, 20pp.
- Psycho-analytic Congress, 1975: incomplete MS, 72pp. [pp.91 – 132 of published volume, begins "Having arrived at apposition, then, where grave doubts had to be thrown ..."].
- Music: incomplete MS, 168pp (equivalent of pp. 234 – 254 of printed volume missing); corrected carbon TS, 125pp (complete)
- Preface: MS, 28pp. (follows on from end of 'Music' chapter); carbon TS, 18pp

## B10 : Unidentified manuscripts. 1940-85

### Unidentified manuscripts, 1940-49.

- [Einstein's Mozart book reviewed]. Fragments, MS 4pp of a review of *Mozart, his character, his work* by Alfred Einstein; translated by Arthur Mendel and Nathan Broder. Cassell, 1946.
- 'Mozart numbers starting outside their key'. Exercise book (22pp, some torn out of the notebook) containing MS notes and part drafts of this article together with other fragments of notes and a musical example from *Figaro*. Begins: "The key relationships between Mozart's recitatives and arias merit far closer attention than has been accorded to them hitherto..." [1947]
- 'Rewriting and re-thinking', TS, 2pp. [n.d. but early 1947] Begins: "It sometimes happens that the idea behind a discarded, often rejected, or unfinished MS lingers in our minds...". With comp slips from *The Writer* [Feb 1947] "Sorry overstocked" and comp. slip [undated] from Matson's Publications (who issue *Market Notes*, 28.2.47 copy with slip) "Sorry, did not find this quite meaty enough for the F.L.W.P." Possibly also sent to *Reading Lamp* for consideration.
- 'Jewish songs – Jewish composer – Jewish librettist'. Carbon TS, 2pp. Reviews of concerts attended 29 – 31 May 1947, "For *New Life* July issue" typed at head of review. See letter in C2 to David Smith, editor of *New Life* dated 22 May 1947.
- 'Jewish musicians and Jewish musicologists'. Draft MS, 2pp. Begins: "Last month I discussed Schnabel's rendering..." [deleted] then "In the last issue, I discussed Schnabel's rendering of a Mozart concerto...". Possibly for *New Life*, June-ish 1947.
- 'Film music – the youngest art'. MS first draft, 7pp; part MS final, 6pp. TS, 11pp. Probably 1948.
- "'Straight" composers as film composers', TS 5pp. Probably 1948.
- 'A note on the songs for the audience in Britten's *Let's Make an Opera*', MS, 5pp. TS, 4pp, two fragments. 1949?
- 'Stravinsky: Symphony in three Movements' Carbon TS, 1p. Two MS drafts, 1p each. Review of a recording by the NYPO conducted by Stravinsky. Journal as yet unidentified.
- 'Rosenkavalier CG'. Draft MS, 3pp dated 28 Oct 1949, TS, 1p. with Covent Garden programme
- 'Sound reproduction in the cinema'. MS on brown foolscap, 3pp. Begins: "The fact that this article needs writing is symptomatic of the state of affairs..." Written after 1947 as it refers to his article on the film *Instruments of the Orchestra*. 'A film analysis of the orchestra' *Sight and Sound*, 16/61 Spring 1947.

### Unidentified manuscripts, 1950-59

- 'A ψα [psychoanalytical] note on Bach's Bach Fugue'. MS, 4pp. 1950s? [Found with Hans Redlich's 1951 book on Parsifal in Boosey & Hawkes 'Covent Garden Opera' series.]
- [Untitled and incomplete]. Carbon TS, pp2 – 8 of a piece about the Mozart Serenade for 13 Wind Instruments, K.361. Possibly a programme note or a lecture c.1958.
- 'Europe versus Hollywood: International Film Music Congress at Florence', fragment of TS, 1p; draft MS, 4pp; MS, 4pp. Written for *Sound*. Begins: "Precisely two years ago, in July 1948, readers of "Sound" saw my article on "Hollywood casts music to type!"..."
- 'Programme notes', carbon TS, 2pp. Begins: "only a fool would embark upon criticizing programme notes..." [crit of notes by Roger Fiske for a Festival of Britain programme]. Possibly for *Music Survey*?
- Fragment of translation of Schoenberg on his *Kammersymphonie*, Op.9. [Perhaps for inclusion in the *Music Survey* Schoenberg issue June 1951?]
- 'Music: Karel Salomon', incomplete TS, 1p. "For Jewish Life and Letters, vol.1, no.5, Dec.51" typed at top LH corner.
- 'From Hans Keller in Salzburg' Incomplete TS, 1p. [For 1953 Festival, on the premiere of Einem's *Der Prozess*.
- 'Jews at Salzburg Festival'. Carbon TS, 2pp. "For Jewish Chronicle, Aug (or Sept) 53" typed in top LH corner. (See also letter from JC dated 15 July 1953).
- [Holland Festival 1953]. Part carbon TS, pp. 3 – 5. Begins "...or analysts. The work shows the tragedy of an intense creative talent inhibited..." Includes report of Berg's Lulu.
- 'Stockholm Festival: Royal state visit', Carbon TS p.1 and p.3 only. "Stage, vi/56" typed in top LH corner.
- 'Bayreuth Festival', Carbon TS, 3pp. "Stage viii/56" typed in top LH corner.
- 'Bayreuth innovations' Review of 1956 Bayreuth Festival. Undated cutting of article as published. Begins: "With its twenty-seven performances, the eightieth..."
- "New" Schoenberg opera. Carbon TS, 2pp. JQ winter 57/8 typed in top LH corner.
- 'A great composer's eleventh symphony', incomplete annotated TS, 6pp. (Article on Shostakovich's 11<sup>th</sup> symphony, composed 1957).
- 'Furtwängler', TS 1p. c.1950, possibly for inclusion in *Music Review*. Begins: "The long neck with the waggely [sic] head shown on the diagram opposite..."
- 'BBC: Artur Rubinstein. Royal Festival Hall, c. Rudolf Schwarz, 27<sup>th</sup> November'. [1957]. Carbon TS 1p. Incomplete review of concert.
- 'Music about music', carbon TS, 4pp. Begins: "In today's *Radio Times* the reader may have seen an announcement of a performance...of my wordless Functional analysis no.3 [K.508]." With page from RT Sunday 5<sup>th</sup> December 1958 giving programme detail.
- 'Odd man in', incomplete MS, 1p; TS, 1p. "MR May 1959" typed in top LH corner, but not published in that issue. (Review of *Music and its meanings. Three lectures delivered in the University of London in January and February 1957* by Frank Howes. Athlone Press, 1958.)
- 'Mendelssohn and his string quartets – I'. Incomplete TS, 1p. "Score, Spring 59" typed in top LH corner.
- Begins: "The ninth performance in Great Britain of Stravinski's *Threni*..." Review of RFH concert 2 June 1959. Incomplete TS, 2pp. (not Tempo, not MR)

### Unidentified manuscripts, 1960-69

- "...Boston in 1875, in the course of an American tour." TS, 1p. Final page of a piece on Tchaikovsky's first piano concerto. Possibly a programme note for 1960 Prom.
- 'Tottenham myth', TS, 8pp. [n.d. but probably 1963 or 4] Begins: "Don't get me wrong. No debunking here."
- 'No good comes out?' Begins: "I have never seen much good come out of talks about music..." Blurb for a forthcoming conversation about Schoenberg. TS in both English and German, 1p. Perhaps for a Holland or Salzburg Festival?

- Begins: “having interrupted my series because of other preoccupations...” [on Haydn op.74, no.3 – perhaps a “Today’s Tomorrow” draft for Music Review], MS, 5pp.
- ‘Introductory note to *Pierrot Lunaire*. Carbon TS, 2pp. 12 Apr 1960. Possibly for a broadcast, possibly for a concert programme.
- ‘Joseph Haydn Werke. Reie XII Band 2: Streichquartette Opus 9 und Opus 17. Edited by Georg Feder. Henle 1963. Unfinished MS fragment, 2pp. Review? [Perhaps intended for *Music Review*]
- ‘Musical comprehension’. Carbon TS, 1p. Begins: “The trouble is that we are more closely related to apes than to dogs...” c.1963.
- [Untitled] Begins “Boccherini is one of those shadowy figures we like that way.” Review of ‘Luigi Boccherini : his life and works’ by Germaine de Rothschild; translated [from the French] by Andreas Mayor. OUP, 1965. MS 7pp.
- A “conversation” between Deryck Cooke and Keller. Begins: [D.C.] “you’ve often told me that you think the neo-classical conception of ‘pure music’ is nonsense...” TS, 8pp. Undated [poss 1963. Reference on p.5 to Aldeburgh performance of Mozart SQ FA “a couple of years ago”]. WITH *On the (Im)purity of music: a dialogue between Deryck Cooke and Hans Keller (1963)* a transcription of the conversation made by Christopher Wintle in August 2015.
- Schoenberg’s *Erwartung*. Carbon TS, 3pp (poss. Incomplete). Begins: “The huge score of *Erwartung* was composed in a fever...” [An introductory piece to the work. C.1962 or 3?] Possibly: ‘Schoenberg’s *Erwartung*’, *London Musical Events* 17 (May 1962) 8-9. Or review for Opera Jan 1963
- [Untitled] Begins (but crossed out in pencil) “our age’s anti-romantic reaction has been fully diagnosed...” Possible real start: “In biography, we live in the age of the anti-hero...” [1965. For the “portrait of Schoenberg” programme 6/11/1965. Perhaps “Schoenberg the man” for RT].
- Begins: “Benjamin Frankel’s fifth string quartet, his opus 43, is probably his first of lasting significance.” Incomplete MS, 1p.
- “Ronald Stevenson ‘would like it known that his triple fugue over a ground...’, TS, 1p. c.1962? Keller reacting to a review by Stephen Walsh.
- ‘The mind’s foot’. Review of *Soccer science*, ed. George Eastham with Ken Jones. Pelham Books, 1966. Incomplete MS, 1p; carbon TS, 3pp. with note at head in HK’s hand: “Football file pl – for poss use in the book” [Keller was planning to produce a book on football at the time, see A4].
- ‘There is no substitute for clarity’. TS, 2pp. Concerning Paul Patterson’s 1966 composition *Rebecca* “written as a prank at a summer school” [Patterson’s words]. Probably Dartington. Article begins: “Things tend to confuse each other without our help...” <http://www.paulpatterson.co.uk/works/1965/rebecca> for further details.
- c.1967: “Op. 76, no.5, Haydn’s ninth D major Quartet and his sixth good one...” MS, 2pp. Possibly an interval talk or an article.

#### Unidentified manuscripts, 1970-79

- ‘Sir John Charlton’, MS 3pp plus envelope; TS, 4pp. Begins: “The world of sport wishes Sir John...the happiest of ninetieth birthdays...” 1970. A spoof piece.
- Begins: “The slow movement is not even simple on the surface”, talk? MS, 5pp., Detailed analysis of slow movement of Mozart piano trio K.496. With: “...proves that his ear was conscious of the problem...” ...“To the G major trio then.....I shall start with the last movement and work backwards...”, incomplete TS pp.5 – 11, detailed analysis of last movements. Too long for programme note. c.1970/71?
- ‘Communication and stimulation’, TS, 16pp. With note attached to Keller from Pauline Beesley dated 25.3.1974. “I can’t track down where the attached was published. It’s got some rather odd spellings – was it transcribed from a lecture tape? A likely candidate for the book?” \* “Yes, yes, Judith” in Keller’s handwriting. Article begins: “I am starting with the Art of fugue, or rather, with the question “What is the Art of Fugue?” \*Keller was thinking of producing a book of his selected writings and Pauline Beesley and he had drawn up a list of articles published to date – 1970s.

- Review of *The New Oxford history of music: vol X. The modern age: 1890-1960*. Ed. Martin Cooper. OUP, 1974. Carbon TS, 9pp. With: Untitled, Begins: "Professor Peter Evans, who is responsible for the fifth chapter, "Music of the European mainstream: 1940-1960"..." review, part MS, 7pp., TS, 18pp., Possibly review of Martin Cooper's *New Oxford history of Music: the modern age*, OUP 1974.
- Review of *Experimental music: Cage and beyond* by Michael Nyman. Studio Vista, 1974. Part MS, 48pp; TS, 29pp. entitled "Experimentalism exploded".
- [Untitled]. Begins "The greatest intellectual danger is tautology..." Probably a review of *Kafka* by Erich Heller, Fontana, 1974. MS, 10pp. TS, 4pp, 2 copies.
- 'Schoenberg and the future', annotated carbon TS. 5pp. Begins: "If there is any point in an anniversary at all..." [1974?]. [BJC typed at end of TS]
- 'The football crisis', MS, 9pp; TS, 4pp. Begins: "On 29 July 1966, before the World Cup Final..." [for New Statesman 1974 or 1975 – was this published? TS is top copy.]
- Review of *Boulez on music today*, Pierre Boulez, trans. Susan Bradshaw and Richard Rodney Bennett. Faber, 1975. Incomplete MS 38 pp. (damaged). Incomplete TS, 10pp.
- Review of *Lives of Haydn, Mozart and Metastasio* by Stendahl, trans. Richard N. Cox, Calder & Boyars, [1975?]. Begins: "Let it be said immediately that for those who are actually factually interested in", review, MS, 7pp., TS, 3pp. written 1975 or after.
- 'Liszt's piano arrangement of the "Eroica"', Begins: "And not only of the "Eroica" of course", article, MS, 10pp., carbon TS, 6pp. c.1977.
- *Cosima Wagner: Die Tagebücher. Bd.I 1869-1877*. Ed by Martin Gregor-Dellin and Dietrich Mack. R. Piper & Co., 1976. Review in English. MS, 20pp. NOT "The perfect Wagnerette" in Spectator.
- [Untitled] Review. Begins: "Peter Maxwell Davies's Symphony No.1 is a large-scale structure..." Photocopied TS, 11pp. Written after 1978 (first perf). Refers to a recording by Simon Rattle.

#### Unidentified manuscripts, 1980-85

- 'Mahler revisited' Review of *Mahler: the early years* by Donald Mitchell, Revised ed./revised and edited by Paul Banks and David Matthews. Faber, 1980. MS, 15pp; corrected carbon TS, 11pp.
- 'The challenge of repetition'. Carbon TS, 1p. Introduction to a recital by Peter Wallfisch. Late 1970s or 1980s. Not a programme note.
- 'The Re-creator' Draft carbon TS, 9pp. [on the role of the performer in the "re-creation" of a work, esp. Furtwangler] ?1970s/1980s. Begins: "Creation is a proper subject for lasting verbal reflection..." [NOT 'The Player's Creative Role', *Spectator* 242/1963 (24 March 1979),]
- Review of *Franz Schmidt: a critical biography* by Norbert Tschulik, trans. Angela Tolstoshev. Glover and Blair, 1980. Incomplete MS, pp.3 – 5; TS, 4pp. Written c.spring 1981. TS is top copy, so possibly unpublished.
- Untitled, Begins: "My consistent attitude towards biographies and their relatives..." review, MS, 6pp., Written in 1980. Review of *Recollections of Mahler* by Natalie Bauer-Lechner, ed/trans Peter Franklin. OUP, 1980 [Erinnerungen an Gustave Mahler (1923)].
- Untitled, Begins: "As a matter of fact, it took Schoenberg's analytic mind about twenty years to catch up with his creative mind", article, MS, 10pp. Written late 1981 or early 1982.
- Untitled, Begins: "My favourite extreme example which establishes both a differential diagnosis between criticism and analysis..." article, MS, 15pp, Written 1981 or after, concerns Mozart G major quartet/Einstein/FA.
- Review of *The New Grove Haydn* by Jens Peter Larsen with Georg Feder. Macmillan, 1982, review, MS, 10pp., Photocopied corrected TS, 7pp. Written early 1983?
- Review of *Untersuchungen zur motivischen Arbeit in Haydns sinfonischem Spätwerk*, by Raimund Bard. Barenreiter, 1982. Begins: "With apologies for the neologistic noun which, in the present context...", review, MS, 6pp.; photocopied corrected TS, 5pp. Written 1983 for University College Cardiff Press. With letter from UCCP 22 April 1983.
- 'Forgotten contemporary'. MS, 3pp; TS, 2pp. [note of a concert of Frankel's chamber music broadcast 12 Feb 1983. Tenor is looking ahead – probably for Listener?]

- 30 one-page summaries dated between 10 Jul 1983 and 18 Feb 1984, the majority of performances heard that day, or thereabouts, on the radio. Begins with “Boult’s Elgar II”
- Review of *Strawinsky: Sein Nachlass, sein Bild*. Kunstmuseum Basel, in collaboration with the Paul Sacher Stiftung, Basel. MS, 12pp, TS, 6pp. In English.
- Untitled, Begins: “In my childhood, the authenticity boys and girls confined themselves to the illusion that...” article, MS, 21pp., Possible early draft of “Whose authenticity” *Early Music* Nov 1984.
- ‘Sense’. Incomplete MS, 4pp. Begins: “Last month, this column confined itself to the nonsense...” [early 1985?]
- Part of a script for a talk on Britten’s Third Quartet. Begins ‘The reasons why Britten’s Third String Quartet is amongst his greatest masterpieces are analytically demonstrable.’ Incomplete TS, 2pp. MS, 3pp.
- Paragraph on a football match c. March 1981. On reverse of letter from Donald Mitchell to Bookworm Type-setting concerning typesetting of the composite volume of *Music Survey* to be published by Faber.

### Unidentified Manuscripts, Date Uncertain

- ‘The Finale of Mozart’s C minor Piano Concerto, K.491’. Carbon TS, 2pp. Technical analysis of the movement. Begins: “The concerto finale begins as a set of variation, but by Variation 4 it has begun to sound like something else.”
- Road safety slogan competition. TS, 2pp.
- ‘Schoenberg 2<sup>nd</sup> String Quartet’, TS, 6pp. Programme note perhaps. Begins: “It is just because Erwin Stein’s analytical outline...”
- ‘George Gershwin’, carbon TS, 2pp. Begins: “There is a great deal of talk nowadays about purity of style...” c.1963.
- ‘The Salzburg Festival’, TS, 5pp. Begins: “It is difficult for the Salzburg Festival to live...” c.1950.
- ‘Critique of impure reason’, MS, 3pp. Begins: “The aim of this piece – and I’m begin deliberately monosyllabic – is to show how a wrong word...”
- ‘Composition: class teaching’, TS, 2pp. [n.d. incomplete?]. Begins: “The problem is double: ...”
- Corrected TS, 4pp. Incomplete: pp.2 – 5 only. Begins: “...in the minds of individual staff members, and because of one’s awe-inspiring...” concerns Simpson resigning and then an overview of the merits of the World Service.
- Begins: “What does one write for if one isn’t a creative or a scientific writer?” Dark blue A6 notebook with MS of article on what is creativity and a second section on competitions which begins: “It’s a long preamble but it’s worth it. We suffer from a surfeit of pseudo-culture...” [Perhaps a Truth and Music column c.1969-70]
- ‘Can creativity be fostered?’ TS, 3pp. Poss late 1970s/early 80s.
- Begins: “John Cage’s review of the Schoenberg letters is more revealing of the writer than Stravinsky’s was...” TS, 2pp. Probably 1960s
- ‘The string quartet and its relatives: Haydn’s Op.42’, possibly incomplete TS, 8pp. Not part of the *Music Review* series. Begins “The present article is a chapter in an unending series of analyses of great chamber music for strings...in order to increase the pace of publication I have decided to broaden out...” [to other journals]. Probably 1960s.
- ‘Mozart’s flute quartet in D major, K.285’. TS, 4pp. begins: “Strictly speaking, this work does not fall within the terms of reference of our series: it’s not good enough...” [the series being The String quartet and its relatives] Probably 1960s.



- 'The John Cage problem'. TS, 2pp. Begins: "One thinks it might not be a problem any more..."
- Sleeve note or programme notes for Mozart: Quintets in D major, K.593, and G minor, K.516; Quartet in C major, K.465.
- [Untitled] Begins "The [space] E flat quartet, composed in 1781 at the age of [space], is amongst the 'celebrated' works – and I am glad of it..." Seems to be part of a series of analyses of Haydn quartets. Word count given, so written rather than spoken? [Op.33 no.2]
- 'Opera concerts'. MS draft, possibly incomplete, 3pp. Possibly 1940s.
- 'Mozart: String Quartet in D major (K.499)'. Incomplete TS, 4pp (covers first movement only). Possible interval talk or sleeve note.
- [Untitled]. Part TS. Begins: "A special case is the practitioner as critic and the practitioner as analyst."
- Untitled, begins: "Schoenberg's book on harmony, which is about so much more than harmony", review, MS, 4pp. [*Structural functions of harmony*.] Date uncertain. 1954/1969 pub date.
- 'Real records' Begins "Even if you like gramophone records as much as I dislike them..." TS, 2pp. Marked "Unfinished" in Keller's hand at top. [possibly 1940s]
- 'Haydn's string quartets: a course in interpretation'. Carbon TS, 1p. 1950s? (Probably for Dartington)
- 'Resistances to Twelve-tone music: their psychology'. Incomplete TS, 3pp. Begins: "Arnold Schoenberg's method of composing with twelve tones...". Sat. Review (via HCRL) typed at top LH of p.1.
- 'Musical comprehensibility' Begins "This situation is drastically different today from what it used to be...". TS, 3pp. (1960s?)
- 'Good and bad music'. Begins: "Neither side is right..." TS, 4pp. (poss late '60s – 70s).
- "Stephen Walsh, whose originality knows no bounds...", TS, 3pp. (on the Mendelssohn violin concerto). Possibly a letter? c1970.
- 'Op.20 no.5', TS of two paragraphs about this quartet (probably for a programme note). Late 1970s/early 80s.
- 'Opus 20 no. 6 in A major' TS, 4pp (probably incomplete as the last movement is not discussed). Possible programme note, or interval talk on the work. Late 70s/early 80s.
- 'Chap IV "Meaningless discomfort" [but from what?] TS, 3pp. Begins: "One of my closest friends, the substantial composer Robert Simpson..." [probably unpublished].
- 'Morton Feldman' TS, 1p. Begins: "The history of music is, in a sense, the history of its construction."

#### Miscellaneous undocumented TS and MS fragments from across Keller's output which have yet to be identified.

- 76 MS and TS fragments.

#### B6: German manuscripts: place of publication uncertain

- [1948] 'Zur premiere von Britten's "Beggar's Opera". Draft MS, 5pp; draft carbon TS, 4pp. With reviews, by others, of Cambridge premiere and English Opera Group performance at Sadler's Wells in the *Observer* and *New Statesman*. Begins: "Die Nachricht, dass Britten sich an eine Neubearbeitung der aus traditionellen Weisen..."
- [1950s?] 'Das Londoner "Opera Studio". Carbon TS, 5pp. Begins: "Vor einigen Wochen brachte die "New York Times" die folgende Meldung der Associated Press aus London:..." [NYT article is 29 Dec 1949]. Perhaps for *Aufbau*?
- [1950s?] 'Die Wiener unter Walter und Furtwängler'. TS, 3pp.



- 'Zur Kritik der Salzburger Festspiele', carbon TS, 2pp. Begins "Ich bin Musiker, hoere also keinen Sinn in Musikfestspielen..." Report of the 1950 Salzburg Festival.
- 'Florentiner Kontraste', TS, 4pp. Report on the Maggio Musicale Fiorentino, 1950. Begins: "Internationale Musikfestspiele mit dem ersten Filmmusik-kongress der Musikgeschichte..." [Written for a German Paper published by the Central Office of Information See Keller letter to Guido Gatti 30 Apr 1950 in Maggio Musicale Fiorentino letters file]
- Fragment, starts at p.2 "...indessen auf englische Poesie von einem anonymen Gedicht aus dem 16. Jahrhundert bis zu W. H. Audens "out on the lawn I lie..."
- 'Zur Europaeischen erstaufruehrung der sechsten Prokofieff' Carbon TS, 5pp. Review of the European premiere of Prokofiev's 6<sup>th</sup> Symphony. [23 Feb 1950 first English performance, Royal Albert Hall, London Philharmonic Orchestra, Eduard van Beinum]
- Britten's *Spring symphony*. Review in German of first English performance [9 Mar 1950]. Carbon TS, 4pp. Begins: "Die englische Urauffuehrung von Benjamin Brittens "Spring Symphony"..."
- 'London' Review in German of first English performance [9 Mar 1950] of Britten's Spring Symphony. Carbon TS, 2pp. Begins: "Die trotz der vorzueglichen Vokalsoli (Joan Cross..."
- 'Urauffuehrung der *Olympians*. Review of world premiere of Bliss's opera. Carbon TS, 4pp. [1949]
- [1950/51] 'Rawsthornes Sinfonie'. Draft MS, 1p; TS 4pp. Begins: "Seit Benjamin Brittens zweiten Streichquartett (1945) hat sich das hiesige instrumental-sinfonie..." Review of first performance of Rawsthorne's Symphony no. 1 (1950). With preparatory notes, copy of Royal Philharmonic Society concert programme for 15 Nov 1950 at which the symphony was performed. [unpublished?]
- 'Neue Violinliteratur'. Carbon TS, 4pp. Begins: "Über eineinhalb der jüngst in England zum ersten Male gehörten drei Violinkompositionen..." Dated 2 Oct 1950, with "to Basler Nacht" in Keller's hand at top right [probably unpublished]
- Translation of Keller's chapter on the chamber music in *The Mozart Companion* ed. Landon and Mitchell, Faber, 1956. 'Die Kammermusik', incomplete corrected TS, pp.1 – 21, 23 – 27, 7pp unnumbered, top copy TS]. 1957 or 58. A foreword is added before the translation proper. Begins: "Vorbemerkung: Die in der englischen Urausgabe (1956)..."
- 'Ad Phono-Kritik: Schoenberg: Fuenf Orchesterstuecke, op.16. Chicago Symphony Orchestra/Raphael Kubelik. HMV ALP 1261', carbon TS, 3pp. Begins: "His Master's Voice scheint eine der wenigen Firmen...". PHONO Spring or summer 56 typed at top LH of p.1.
- 'Fricker und Frankel in Cheltenham', carbon TS, 3pp. Review in German of the 12<sup>th</sup> Cheltenham Festival. [1956]
- 'Musik auf Politisch: Luigi Nono und andere zu seiner Musik.' Review of: Luigi Nono, *Texte – studien zu seiner Musik*, hrsgb von Jürg Stenzl. Atlantis Verlag, Zürich, 1975. Incomplete MS, 3pp; carbon TS, 4pp. In German.
- 'Musik auf Politisch: Luigi Nono und andere zu seiner Musik.' Review of: Luigi Nono, *Texte – studien zu seiner Musik*, hrsgb von Jürg Stenzl. Atlantis Verlag, Zürich, 1975. MS, 9pp; carbon TS, 4pp. In German. Another version – perhaps published elsewhere.
- 'David Blakes Violinkonzert: erstaufruehrung bei den Londoner Proms'. Corrected carbon TS, 2pp. [1976] Possibly FAZ?
- 'Zu Henzes 50. Geburtstag.' Carbon TS, 3pp. Begins: "Der Heimatlose braucht viele Heime, der seiner Muttersprache ambivalent..." [1976?]
- 'Die neue Henze-Oper: Premiere von "We come to the river" in Covent Garden'. MS, 9pp. carbon TS, 4pp. Written c.1976. Begins: "Eine 'Oper' will es allerdings nicht sein..."

- ‘Richard Rodney Bennett’s “Tierkreiss”’. MS, 3pp; TS, 2pp. Review of the premiere of “Zodiac” at the Proms on 27 Aug 1976. In German.
- ‘Die Wahrheit der Phantasie: zum P.E.N. – Kongress’. MS, 9pp; TS, 5pp [top copy]. Begins: “Zum 41. Internationalen P.E.N. Kongress in London (Ende August) hatte ich mich sozusagen lediglich zufälligerweise eingefunden.”. With Telex from Ulrich Greiner at FAZ dated 26 Aug, a brochure for the PEN Conference, a cutting of a review of the conference by Anthony Holden [probably the *Sunday Times*] and two letters from Josephine Pulein-Thompson (Chairman of the PEN Organising Committee) dated 20<sup>th</sup> April and 17<sup>th</sup> August 1976 concerning arrangements for the conference. Keller spoke in the film, radio and television session at 2.00pm on 26<sup>th</sup> August 1976.
- ‘The Fires of London’, TS, 3pp. In German. Begins “In der Queen Elizabeth Hall gab die von nunmehr 42 Jahre alten Peter Maxwell Davies...”. Review of the concert on 17 Sept 1976. Perhaps for Basler Nachrichten?
- Benjamin Britten, TS 1p. Begins: “Nichts ist widerlicher, als wenn Betrachtung in Selbstbetrachtung ansartet.” [c1977] Note: MS on reverse of book jacket of Willi Schuh’s 1976 biography of Richard Straus (MRS.21.671)
- ‘Funk, Platte und Kunst’. MS, 5pp. c.1978. Begins: “Die meissen Fragen, die sogar der wirkliche Denken stellt...”
- TS, 4pp. Begins: “Der urfaule Witz:...” [nd]
- ‘Nur-Musiker’. TS (top copy), 6pp. Review of: *Chopin*, by Bernard Gavoty, translated from the French by Susi Piroue, 1977. Begins: “Gegen Biographien hege ich bestbegründetes Vorurteil.” [nd]
- TS, 3pp. “Gott behuete den Musickalischen von den Musikalischen”. Fiction, probably 1940s. [nd]
- Group of unidentified fragments.

## C1 : Letters to individuals

For full details of all correspondence, see the separate handlist of Keller letters.

### C1/1 : Letters to individuals / A-B

Abercrombie, Elisabeth	Arnold, Judy	Berend, F.
Abraham, Gerald	Arnold, Peter	Berkeley, Michael
Acker, Dieter	Ashmore, Basil	Biberian, Gilbert
Acland, Richard	Ashworth, Neyire	Bingham, Judith
Adam, Peter	Atcherson, Renée	Bishop-Kovacevich, Stephen
Adler, Mrs.	Atcherson, W. T.	Black, Leo
Adler, Samuel H.	Bachmann, Claus Henning	Blackburn, Robert
Affleck-Graves, Archie	Babbs, Robin E.	Blackman, Nessa
Alexander, B. H.	Bacca, Mavis	Blom, Eric
Alberni Quartet	Bailey, Derek	Blyth, Alan
Allon, Yigal	Baker, Janet	Blyth, Ena
Alms, Dietrich	Bamber, Nick	Blyton, Carey
Alwyn, William	Ball, Andrew	Bödtger, Ilse-Dore
Ambrose, Anna	Barker, Barbara	Bolton, Roger
Amis, John	Barker, Paul	Boucher, Billy
Anderson, Martin	Barrington, Dominic	Boulton, Rachel
Annan, Noël	Bartlett, Clifford	Boyle, Diana
Antaloczy, Scarlett	Bauer, Hans-Joachim	Bradshaw, Susan
ApIvor, Dennis	Bauer, P. E.	Bragg, Glyn
Arden, Margaret	Beesley, J. V.	Bramhall, Lady
Armstrong, Sheila	Bellm, John	Bratby, John
Arnell, Richard Tony	Bennett, Clive	Braus, Dorothea

Brendel, Alfred  
 Brennan, J. S.  
 Brett, Philip  
 Briones, Julian Romero  
 Brook, Janet R.  
 Brown, Malcolm Hamrick  
 Bryant, Michael  
 Brewer, Colin  
 Britten, Benjamin

Brown, Anthony  
 Brown, Sebastian  
 Browne, Harry  
 Bruce, I. M.  
 Brusa, Elizabeth  
 Brydon, Roderick  
 Buckton, David  
 Budden, Julian  
 Bunting, Christopher

Burlingham, Miss  
 Burnett, J. W.  
 Burton, Humphrey  
 Burton-Page, Piers  
 Buschschlüter, Siegfried  
 Bush, Alan  
 Butler, Mark  
 Butler, Peter,  
 Butterworth, Arthur

### **C1/5a: Letters to Grete Keller**

#### **C1/2 : Letters to individuals / C-D**

Cacciamo, Renato  
 Cairns, David  
 Caplan, Isador,  
 Carewe, John  
 Carner, Mosco  
 Carr, Maureen  
 Chailley, Jacques,  
 Chappell, Herbert  
 Chatwin, R. B.  
 Checker, Maurice  
 Chesterman, Robert  
 Chilingirian, Levon  
 Clare, Anthony  
 Clark, Jayne  
 Clarke, Eric  
 Clewlow, David  
 Cload, Julia  
 Clyde, Gordon  
 Cockburn, D. I.  
 Cohn, Chaim  
 Cole, Annette  
 Colley, Michael  
 Cooke, Deryck  
 Cooper, Albert  
 Cooper, Imogen  
 Cooper, Jack  
 Cooper, Martin

Copley, Peter  
 Cordon, Kenneth  
 Cosman, Hugh  
 Cosman, Milein  
 Courtney, Beverley  
 Cox, David  
 Cox, Kenneth  
 Crammer, John  
 Creighton, Pamela  
 Cropper, Peter  
 Crowe, Tom  
 Crunden-White, Paul  
 Culshaw, John  
 Curcio, Maria  
 Curzon, Clifford  
 Dagul, Harvey  
 Dalby, Martin  
 Dando, Ian  
 Dann, Horace  
 Darnton, Christian  
 Dart, Thurston  
 Dartington Piano Trio  
 Davidovits, Amos  
 Davie, John R.  
 Davies, Peter Maxwell  
 Davis, A. C.  
 Davis, Howard

Day, Robin  
 Dean, Anthony  
 Del Mar, Norman  
 Dennis, Brian  
 Dent, Edward J.  
 Denyer, Bob  
 Deutsch Max  
 Diamand, Peter  
 Dickinson, Alan  
 Dickson, Joan  
 Dickson-Wright, Clarissa  
 Dodd, Peter  
 Donat, Misha  
 Donnington, Robert  
 Downing, Cathy  
 Douglas, Basil  
 Dowling, Helen  
 Drew, David  
 Düнки, Jean-Jacques  
 Dunn, Hilary  
 Dunn, W. J.  
 Dunsby, Esther  
 Dunsby, Jonathan  
 Dwyer, Barry  
 Dyhr, Käthe

#### **C1/3 : Letters to individuals / E-G**

Edinburgh Quartet  
 Edwards, R. L.  
 Eicher, Udi  
 Ellis, David  
 Elliott, Graham  
 Elliott, Peter  
 Elsey, Lorraine  
 Evans, David, G.  
 Evans, Liz  
 Every, Ann  
 Eyles, Leonora  
 Fanning, David  
 Faulds, Andrew

Faulks, Sebastian  
 Fearn, Raymond  
 Feferbaum, David  
 Feuermann-Jirasek, D.  
 Fey, Isabella  
 Fiford, Alison  
 Finsberg, Geoffrey  
 Fischer, George  
 Fisher, Norma  
 Fisher, Ronie  
 Fisher, Seymour  
 Fiske, Roger  
 Flesch, Carl

Flugel, J. C.  
 Forbes, Sebastian  
 Ford, Boris  
 Franey, Ena  
 Frieese-Greene, Anthony  
 Fox, Erika  
 Fox Gal, Eva  
 Frank, Priska  
 Frankel, Benjamin  
 Fried, Erich  
 Furth, Dori  
 Fürtmüller, L. E.  
 Gallaway, Margaret

Gant, Caroline  
 Gardner, John  
 Garniez, Nancy  
 Gatti, Guido  
 Gaunt, Jean  
 Gavin, Barrie  
 Gee, Christopher Lyndon  
 Gefen, Eli  
 Gellhorn, Peter  
 Gerhard, Poldi  
 Gibbs, Alan  
 Gibbs, Robert (Bobby)  
 Gill, Dominic  
 Gillett, J. D.

Gillie, Jane  
 Gillis, Daniel  
 Gilmore, Nigel  
 Glanville, Brian  
 Glass, Douglas  
 Glazes, Esther  
 Glock, William  
 Glover, Edward  
 Glover, Jane  
 Goehr, Alexander  
 Goldschmidt, Berthold  
 Goldstein, Joseph  
 Gombrich, Ernst  
 Goodall, Reginald

Goren, Eli  
 Gould, Peter  
 Greaves, Jimmy  
 Grech, Pawlu  
 Greenberg, Rodney  
 Greenfield, Edward  
 Greening, John  
 Greenwood, Ron  
 Griffiths, Paul  
 Groves, Charles  
 Gruenberg, Erich  
 Grunwald, Helen  
 Gwyn-Jones, Anthony

#### **C1/4 : Letters to individuals / H-J**

Hadjinikos, George  
 Haendel, Ida  
 Hagen, Christel  
 Hagen, Maureen  
 Hailey, Christopher  
 Haitink, Bernard  
 Halban, Peter  
 Hall, Barrie  
 Hallam, Victor  
 Halsey, Louis  
 Hamburger, ?S or G. L.  
 Hamburger, Paul  
 Hamilton, David  
 Handler, J. J.  
 Hand, Desmond  
 Hardwick, Christine  
 Harewood, Lady Marion  
 Harewood, Lord  
 Hargreaves, Jenny  
 Harman, Alec  
 Harington, M. J.  
 Harrison, Ailsa  
 Harrison, Eve

Harrison, Terry  
 Harry, Martyn  
 Hartog, Howard  
 Hartwell, Hugh  
 Harvey, Jonathan  
 Hearst, Stephen  
 Heath, Edward  
 Helm, Everett  
 Henbest, Caroline  
 Henderson, John  
 Hicken, Kenneth  
 Himmelweit, Mrs  
 Hochhauser, Victor  
 Hoffer, Willi  
 Hoffman, Irwin  
 Hoffmann, Richard  
 Holbrook, David  
 Holloway, Robin  
 Holmes, Roger  
 Holst, Imogen  
 Hope, Eleanor  
 Horak, Marina  
 Horovitz, Joseph

Howard, Robin  
 Howe, Roger  
 Howgill, Richard  
 Huberman, Bronislaw  
 Hughes, Patricia  
 Hutchinson, Eva  
 Huth, Andrew  
 Hynes, Sam  
 Iliff, James  
 Ireland, Caroline  
 Israel Piano Quartet  
 Isted, Ron  
 Jackson, Judith  
 Jackson, R. B.  
 Jansen Scherchen, A. M. *See*  
 Scherchen  
 Jaray, Rudolf  
 Jochems, Friedericke  
 Johnson, Elizabeth  
 Jones, Ernest  
 Jones, Michael  
 Jones, G. W.  
 Josephson, Dana

#### **C1/5b : Letters to individuals / K-L**

Karp, Natalia  
 Keefe, Bernard  
 Keeley, Robert  
 Keller, Grete  
 Kelsey, Joyce  
 Kelterborn, Rudolph  
 Kemp, Ian  
 Kemp, Walter  
 Kenyon, Nicholas  
 Kermode, Frank  
 Keyte, Hugh  
 Kidel, Mark  
 King, Thea  
 King-Smith, Patricia

Kington, Miles  
 Kissin, Joanna  
 Klein, E.  
 Knepler, Dr.  
 Kok, Bobby  
 Kollmann, Erich  
 Kompass, Hazel  
 Kraus, Wolfgang  
 Kreeger, Lionel  
 Kulenkampff, H. W.  
 Kurowski, Andrew  
 Landon, H. C. Robbins  
 LaRue, Jan  
 Laski, Marghanita

Lauener, Dorette  
 Lawton, Carl  
 Layton, Robert  
 Leader, Elliott  
 Leibowitz, René  
 Lewin, Ronald  
 Lewis, Derek  
 Lewis, Geraint  
 Lewis, Peter  
 Lichtenstern, Paul  
 Liepmann, Gerda  
 Lindlar, Heinrich  
 Lipkin, Malcolm  
 Lloyd, Anne C. M.

Long, Kenneth

Longstaff, John

Loughran, James

**C1/6 : Letters to individuals / M-N**

McArdle, Peter  
McBurney, Gerald  
McCormac, Gina  
McDonald, Gerald  
McFarlane, Clare  
McFarlane Quartet  
McGaw, Susan  
McGuinness, Hayden  
McIntyre, Ian  
McMillan, Sophie  
Maegaard, Jan  
Maginnis, Hayden  
Mairants, ivor  
Mann, William  
Mansell, Gerard  
Marle, Erica  
Marlow, Alberta  
Marollas, Nicholas G.  
Martelli, Carlo  
Mason, Colin  
Mason, Win  
Massey, Andrew  
Masur, Hannah and Erwin  
Matthews, Colin  
Matthews, David  
Maury, Lollie

Maw, Nicholas  
Mawby, Colin  
May, Christopher  
Mayer, Robert  
Maycock, Robert  
Mead, Philip  
Mellers, Wilfrid  
Menuhin, Yehudi  
Merritt, Kathleen  
Miller, Jonathan  
Miller, Malcolm  
Miller, Miriam  
Miller, Timothy  
Mitchell, Donald  
Mitchell, Kathleen  
Mittler, Wolf  
Molden, Fritz  
Moore, Wendy  
Moore, Philip  
Morrell, Angela  
Morris, Wyn  
Müller, ??  
Mullins, C. M. J.  
Munro, Robert  
Murray, David R.  
Murvitz, Moshe

Musgrave, Angela  
Musgrave, Michael  
Mussi, Ingo  
Myerson, Clifford  
Naish, Meg  
Neighbour, Oliver  
newlin, Dika  
Newman, Alexander  
Newman, Ernest  
Newson, George  
Nicholls, Simon  
Nicholson, Leonard  
Nieman, Alfred  
Niemöller, K. W.  
Nightingale, John  
Nishay, Varda  
Nispen tot Sevenaer, L.L.M.  
van  
Nohl-Oser, Christian  
Norris, Christopher  
Norman, G. H. G.  
Northcott, Bayan  
Nupen, Christopher  
Nupen, Michael

**C1/7 : Letters to individuals / O-R**

Odam, George  
Ogdon, John  
Oliver, Michael  
O'Malley, Pamela  
Oosten, Peggy  
Orr, Buxton  
Orr, Jean  
Orr, Pamela  
Ottner, Dr Carmen  
Owen, Ernest  
Padmore, Elaine  
Papaioannou, John G.  
Parelhof, Albert  
Parfett, Jez  
Parikian, Manoug  
Parrott, Cecil  
Parrott, Ian  
Pascual, Toni  
Pauli, Hansjorg  
Payne, Anthony  
Pears, Peter  
Pearson, Susan  
Pelz, Robert  
Penrose, Shirley

Petch, Ray  
Pettitt, F. A.  
Phillips, Margaret  
Pietsch, Hans  
Plaistow, Stephen  
Pocock, Ray  
Pogner, Sammy  
Pollock, Ellen  
Polnauer, Josef  
Ponsonby, Robert  
Poole, Geoffrey  
Pope, Michael  
Pople, Peter  
Porter, Andrew  
Potter, Tully  
Poulton, Alan  
Powell, Anthony  
Price, Donald  
Pritchard, John  
Protheroe, Guy  
Racker, Heinrich  
Rainier, Priaulx  
Ralkurz, Johannes B.  
Randlett, Samuel L.

Ratcliffe, Nicholas  
Rathbone, Joyce  
Ratz, Erwin  
Ratz, Inge  
Redlich, Hans  
Reich, Willi  
Reilly, Tom  
Renshaw, Sophie  
Reti, Rudolph  
Richter, Liane  
Riemann, Fritz  
Rigby, Cormac  
Roberts, John  
Robertson, Alec  
Robinson, Kenneth  
Robinson, Robert  
Rodker, Joan  
Rodrigues, Carla-Maria  
Rodriguez, Fransica  
Rolfe, Bill  
Roll, Michael  
Roos, W.  
Root, Janette de  
Roseberry, Eric

Rosenthal, Albi  
Rostal, Max  
Rowe, Roger

Rowett, R. M.  
Rowland, Christopher  
Rowland-Jones, Simon

Rufer, Josef  
Ruskin, Penelope

**C1/8 : Letters to individuals / S**

Saba, Geoffrey  
Sacklin, Marie  
Salaman, Esther  
Salaman, Redcliffe N[athan]  
Sarnthein, Maya  
Sandford, Claire  
Samuelson, Christopher  
Saxton, Robert  
Sayers, Chris  
Schell-Emden, Jutta  
Schechter, Daniel  
Scherchen, August Maria  
Jansen  
Scheuer, Peter and Louise  
Schilbach, Peter  
Schmoller, Hans  
Schoenberg, Gertrud  
Schoenwald, Richard  
Schonbach, Fritz  
Schonzeler, Hans-Hubert  
Schuh, Willi  
Schulz, Klaus  
Schwarz, Boris  
Schwarz, Magda  
Scott, F. G.

Scott, Robin  
Seamarks, Colin  
Searle, Humphrey  
Seiber, Matyas  
Self, Diana  
Shaw, Francis  
Shawe-Taylor, Desmond  
Shead, Dick [Richard]  
Sheffield, Graham  
Shepherd, Michael  
Shilling, Margaret  
Short, Roger  
Simpson, Robert  
Sims, Monica  
Singer, Aubrey  
Sissons, Neil  
Skempton, Howard  
Slater, Veronica  
Smalley, Hazel  
Smalley, Roger  
Smith, Brenda  
Smith, Hilda W.  
Smith, Jennifer  
Smith, Eric  
Sokalla-Gabriel, Ruth

Souza, Christopher de  
Spender, Natasha  
Stadlen, Peter  
Stallybrass, Oliver  
Standford, Patric  
Staples-Kechstein, Liesl  
Stein, Erwin  
Stephens, Halsey  
Sternberg, Jonathan  
Stevens, Bertha  
Stevens, Halsey  
Stewart, Gordon  
Stokes, Leslie  
Stokes, Richard  
Storr, Anthony  
Stroh, Toby  
Stroh, George  
Suschitzky, Lore  
Sutherland, Stroma  
Swing, Peter Gram  
Sylvester, David  
Szasz, Thomas  
Szigeti, Joseph

**C1/9 : Letters to individuals / T-V**

Tal, Josef  
Tallack, Gerard  
Tamir, Alexander  
Tannahill, Mary  
Taylor, Frederick  
Taylor, Geoffrey  
Tchaikowsky, André  
Tcherepnin, Ming  
Thatcher, Margaret

Till, Barry  
Tims, Geoffrey  
Todds, Walter  
Trethowan, Sir Ian  
Trott, Inge  
Trott, Nina  
Trowell, Brian  
Truscott, Harold  
Tryon, Valerie

Turnball, Robert  
Vansittart, Peter  
Varga, Tibor  
Vickers, Joan  
Vlad, Roman  
Vogel, Edith  
Vries, Jacob de

**C1/10 : Letters to individuals / W-Z**

Walford, Jack  
Walker, Alan,  
Walker, Robert Matthew  
Wallfisch, Lory  
Wallfisch, Peter  
Wallfisch, Raphael  
Walford, Charles  
Walter, Fritz  
Walton, Lady Susana  
Wanderschek, [Hermann?]  
Warburton, Ernest  
Warr, Vida

Warren, Eleanor  
Waterman, Fanny  
Webb, Pauline  
Weinberg, Anton  
Wellington, Mary  
Wen, Eric  
Wheeler, Joe  
Wheen, Natalie  
Whettam, Graham  
Whittall, Arnold  
Wiegold, Mary  
Wiegold, Peter

Wilkinson, Elizabeth  
Wilkinson, Stephen  
Wilson, Dr.  
Wilson, G. L.  
Wilson, Keith  
Windthorst, Rolf  
Wing, Magda  
Winham, Godfrey  
Wintle, Christopher  
Wolff, Konrad  
Wolpe, Katharina  
Wolstencroft, Edwina

Wood, Hugh  
Wright, R. B.  
Yerushalmi, Ophra  
Yonge, Anna  
Young, Abigail

Young, Douglas  
Young, Mary  
Young, Miss  
Zander, Benjamin  
Zea, Luis

Ziegler, Paul  
Ziv-Li, Liora  
Zoob, Jonathan

## **C2 : Letters to journals**

*Abstract*  
*Ariel*  
*Aufbau (Reconstruction)*  
*Austria Musik Kurier*  
*Basler Nachrichten*  
*Basler Nationalzeitung*  
*Books and Bookmen*  
*British Journal of Medical Psychology*  
*Chesterian*  
*Colophon*  
*Composer*  
*Con Brio*  
*Contemporary Cinema*  
*Country Life*  
*Crescendo*  
*Documentary News*  
*Letter(Film Centre)*  
*Drama*  
*Early Music*  
*Encounter*  
*Evening Standard*  
*Frankfurter Allgemeine Zeitung*  
*Free-lance Weekly*  
*Frontier*  
*The Gate*  
*The Gramophone*  
*Grapevine*  
*The (Manchester) Guardian*  
*Hallé*  
*Hampstead and Highgate Express*  
*Heute*  
*High Fidelity*

*Horizon*  
*Illustrated*  
*Inquiry Magazine*  
*Jerusalem Post*  
*Jewish Chronicle*  
*Jewish Quarterly*  
*Junior Bazaar*  
*Keynote*  
*The Lantern*  
*The Listener*  
*London Musical Events*  
*London Review of Books*  
*Monthly Musical Record*  
*Music Analysis*  
*Music and Letters*  
*Music and Musicians*  
*Musical Newsletter*  
*The Music Review*  
*Musical Opinion*  
*Musical Quarterly*  
*The Musical Times*  
*Die Musik in Geschichte und Gegenwart*  
*National Entertainment Monthly*  
*Neue Zürcher Zeitung*  
*The New Era*  
*New Life*  
*New Statesman*  
*New Theatre*  
*New York Times*  
*New Yorker*  
*New Zealand Listener*  
*News Chronicle*  
*Now-a-days*

*The Observer*  
*Opera*  
*Österreichische Musik Zeitschrift*  
*Perspectives of New Music*  
*Pilot Papers*  
*Psyche*  
*The Psychologist*  
*Quarto*  
*Radio Affairs*  
*Radio Times*  
*Records and Recording*  
*The Scotsman*  
*The Score*  
*The Screen Review*  
*Sight and Sound*  
*The Sketch*  
*The Spectator*  
*Soundings*  
*Stag*  
*The Stage*  
*The Sunday Express*  
*The Sunday Times*  
*The Daily Telegraph*  
*Tempo*  
*Time and Tide*  
*The Times*  
*The Times Literary Supplement*  
*Tribune*  
*Die Weltwoche*  
*World Psychology*  
*Worldwide Press*  
*Misc. Minor Journals*  
*Unidentified Journals*



### **C3 : Letters to publishers**

Athlone Press	Encyclopaedia Britannica	Phaidon Press Ltd
Augener Ltd (on possible	Faber & Faber / Faber Music	Phono
FAs of three of the	Fontana	Quadrige
Beethoven sonatas)	Frye Publishing	Rockliff
A. & C. Black Ltd	Gray-Mills	Routledge
Basil Blackwell	Hamish Hamilton	Sequoia Publishing
Boosey & Hawkes	Heinemann	Sidgwick & Jackson
Bravura Publications	Herbert Press	Sinfonia Edition
Calder and Boyars	Hinrichsen Edition	Verlag Stichnote
Cambridge University Press	Imago Publishers Ltd	Maurice Temple-Smith
J. & W. Chester Ltd	Alfred A. Kalmus	Thames & Hudson Ltd
Collins	Macmillan	Triad Press
J. M. Dent and Sons Ltd	Margun Music Ltd	Josef Weinberger
André Deutsch Ltd	Norton	T. Werner Laurie Ltd
Doblinger [Hans Vogg]	Österreichischer	Oswald Wolff
Denis Dobson Publishers	Bundesverlag	Edizioni Suvini Zerboni
E. P. Dutton & Co.	Oxford University Press	Unidentified Publishers

### **C4 : Letters to promoters (including Festivals)**

Aix-en-Provence International Music Festival	Marylebone Library
Aldeburgh Festival	Robert Mayer Concerts
Bath Festival	Menuhin Violin Competition
Bayreuth Festival	Music & Arts Programs of America
Benson & Hedges Music Festival	Music Club of London
Buxton Pavilion	New Era Concert Society
Cambridge Theatre	New Westminster Philharmonic
Chappell's Box Office	Norwich Gramophone Society
Borough of Cheltenham	Nederlands Kamerorkest
City of Birmingham Orchestra	Park Lane Group
Coventry Opera House	Philharmonia Orchestra
Edinburgh Festival	Prague Spring Festival
Elgar Society	Putney Music
English National Opera	J. Arthur Rank Organisation Ltd
English Opera Group	RKO Pictures
Borough of Epsom & Elwell	The Round House
Film Traders	Royal Opera House
General Film Distributors Ltd	Royal Philharmonic Society
Glyndebourne Opera	Wm H. Russell & Son
Hallé Concerts Society	Salzburger Festspiele
Hampton Music Club	Salzburg International Music Competition
Victor Hochhauser	Shostakovitch Festival, Duisburg
Holland Festival [Peter Diamand]	James Smith & Son
Harold Holt Ltd	Society for the Promotion of New Music
Ibbs & Tillett	Wagner Society
Institute of Contemporary Arts	Welsh National Opera
Israel Festival	Wiener Stadtbibliothek
Juni-Festwochen Zürich	Wimpy Group Services
Leeds Piano Competition	Windsor Festival Society
Liverpool Philharmonic Society	Workers' Music Association
London Sinfonietta	Young Concert Artists Trust
Maggio Musicale Fiorentino	Unidentified Promoters

### **C5 : Letters to educational institutions**

University at Albany  
 Amsterdam Conference  
 Banff Centre for Continuing Education  
 Bath College of Higher Education  
 University of California  
 California State University  
 Cambridge University German Society  
 Polytechnic of Central London  
 City of London College  
 City University  
 Dartington Summer School of Music  
 Department of Education and Science  
 Dundee College of Education  
 University of Durham  
 University of East Anglia  
 University of Essex  
 Eton College Parry Society  
 Forschungsinstitut für Musiktheater  
 Goldsmiths' College, London  
 Guildhall School of Music and Drama  
 Harkness Fellowship  
 Haverford College  
 Hebrew University of Jerusalem  
 Indiana University  
 Institut für Musikanalytik, Wien  
 Institute for Jewish Music Studies and  
 Performance  
 Institute of Germanic Studies, London  
 University of Iowa  
 Israel Music Institute  
 King's College, London  
 University of Lancaster  
 Leicester University  
 University of Lethbridge

Leverhulme Trust  
 University of Liverpool  
 University of London  
 McGill University  
 McMaster University  
 Yehudi Menuhin School  
 Middlesex Polytechnic  
 Missenden Abbey  
 Morley College  
 National Sound Archive  
 University of Natal  
 Nottingham University  
 Nuffield Foundation  
 Oxford University Contemporary Music Club  
 Princeton University  
 Queen Mary and Westfield College  
 University of Reading  
 Royal Academy of Music  
 Royal Holloway College, London  
 Rubin Academy, Jerusalem  
 Salzburg University  
 University of South Africa  
 University of Salford  
 University of Sheffield  
 University of Surrey  
 Technische Universität, Berlin  
 Trinity College of Music  
 University of Wales  
 Wissenschaftskolleg zu Berlin  
 Winchester School of Art  
 Wolf Foundation  
 Yale University  
 University of York

### **C6 : Letters to (non-BBC) broadcasting institutions**

Australian Broadcasting Commission  
 Radio Bremen  
 Canadian Broadcasting Corporation  
 Danmarks Radio  
 European Broadcasting Union  
 Radio France  
 Hessischer Rundfunk  
 Israel Broadcasting Authority

KOL Israel  
 London Weekend Television  
 Norddeutscher Rundfunk  
 Österreichischer Rundfunk  
 Rot-Weiss-Rot  
 South African Broadcasting Corporation  
 VPRO Radio  
 WFMT, Chicago

### **C6a: BBC – letters and internal memos**

### **C7 : Letters to record companies**

Chandos Music Ltd  
 Columbia Gramophone Co. Ltd  
 Concert Artist / Fidelio Recordings  
 Conifer Records  
 Decca Record Co. Ltd

E.M.I.  
 Meridian Records  
 Nixa Records  
 R.C.A.

## **C8a: Societies and Institutions**

Anglo-Austrian Music Society Ltd  
Arts Council  
Association of Broadcasting Staff  
Austrian Centre  
Austrian Embassy  
Austrian Institute  
British Association for the Advancement  
of Science  
British Music Yearbook  
British Rail  
Britten Estate  
Bruckner Society of America  
Citizens' Commission on Human Rights  
Comitato Internazionale del Cinema Educativo  
e Culturale  
Composers' Guild  
Critics' Circle  
Dartington Hall Trust  
European Centre of Culture, Geneva  
European String Teachers' Association  
Fonds zur Hilfleistung an Politisch Verfolgte  
Gane, Jackson & Walton (accountants)  
Great Britain-USSR Association  
Hinrichsen Foundation  
Incorporated Society of Musicians  
Institute of Psychoanalysis

International Biographical Archives &  
Dictionary of Central European Emigrés, 1933-  
45  
International Biographical Centre  
International Congress of Music  
International Journalists' Club  
International Music Association  
International Gesellschaft für Neue Musik  
National Campaign for the Abolition of Capital  
Punishment  
North West Middlesex Society of Association  
Football Referees  
Franz-Schmidt-Gesellschaft  
Franz Schmidt Haus  
Arnold Schoenberg Institute  
Robert Simpson Society  
Society for Music Theory  
Society for the Piano (National Piano Playing  
Competition)  
The Society of Authors  
U.S. Information Service  
Van Leer Jerusalem Foundation  
Wiener Webern Verein  
World Congress on Jewish Music  
Youth and Music/Jeunesses Musicales

## **C8b: Miscellaneous organisations**

Correspondence, for the most part, dealing with matters of insurance, taxation and other financial and domestic affairs.

## **C9: Letters to film companies**

A small file of 28 letters dating from June – August 1947 to/from individual film companies as Keller was seeking film review work with them. Companies as follows:

Academy Cinema  
British Film Institute  
British Lion Film Corporation  
Columbia Pictures  
Exclusive Films Ltd  
Film Traders  
Gaumont-British  
G.C.T.

MGM  
Paramount  
Pathe  
Radio Pictures Ltd  
Sovexportfilm  
Twentieth-Century Fox  
United Artists  
Warner Bros

## **C10: Time of my life letters**

On 3 Feb 1974, Hans Keller gave a talk for Radio 4's "Time of my life" series about his experiences in Vienna in 1938 at the hands of the Gestapo. The text was subsequently published in *The Listener* 28 March 1974, pp.397 – 399 and the programme repeated on 24 Aug the same year. Keller received over 200 letters in response to which he replied individually. Letters from over 80 of those correspondents are held in the archive

### **C11: Letters to Milein Cosman post 1985.**

Whilst these letters do not form part of the main Keller Archive, some were deposited with Keller's papers and some have subsequently been added courtesy of Milein Cosman.

### **C12: letters not to Keller, but either sent to him for information or copied to him.**

Anthony Dean (EBU) to Leo Black 2 Sep 1982; Howard Hartog to Anton Weinberg 23 Apr 1981; Carl Flesch; a circular on the Arnold Rosé foundation [n.d.]; Lotte Klempere to Joseph Pilbery 17 Oct 1983; Elizabeth Lutyens to Bernard Stevens [court case with Frankel concerning ISCM funds] 19 Jun 1955; Michael Tippett to Ray Smith [re London Bach Orchestra] 30 Oct 1981; Graham Whettam: exchange with the BBC on the cancellation of a performance of his clarinet concerto. Dec 1981 – May 1982; Herbert to "Lieber Pauli" [n.d. c.1939] in German.

### **C13: Unidentified letters**

40 items in English 1944 – 1981; 22 items in German 1939 – 1980s

Many of these letters have unreadable signatures, are signed only with a first name or an initial or are fragments and have, so far, not been linked with other material in the archive.

### **D1: Translations**

- Translation from English to German of 'Modesty', chapter 4 of *The Psychology of Clothes* by J. C. Flügel, [c. 1942], carbon TS, 30 pp. With 'Anmerkungen und Hinweise des Uebersetzers', carbon TS, 8 pp., and 'Bibliographie zum Text', carbon TS, 3 pp.
- Translation from English to German of the libretto of *The Beggar's Opera*, [c. Jan. 1949], carbon TS. with MS. drafts, 111 sheets, annotated by Keller and Erwin Stein. With MS. notes, 20 sheets, in hands of Keller and Erwin Stein; Fragments of German translation of the libretto of *The Beggar's Opera* written onto second proof of vocal score pp.177 – 181 above the English text. With scrap of TS and two MS pp.1948.
- Translation from German to English of 'Stravinsky in Venice' by Hans Rutz, translation published in *Music Review* 12/4 (Nov. 1951), pp. 329-31, carbon TS, 4 pp. With original German, carbon TS, 7 pp.
- Translation from German to English of essays by Erwin Stein published as *Orpheus in New Guises*, London (Rockliff), 1953. 15 files:
  - 'Mahler the Factual', carbon TS, 6 pp.
  - 'Mahler, Reger, Strauss and Schoenberg: some observations on technique', carbon TS, 21 pp., with alternative versions of pp. 1, 2 and 7.
  - 'The Unknown Last Version of Mahler's Fourth', carbon TS, 4 pp.
  - 'Musical Thought: Beethoven and Schoenberg', carbon TS, 8 pp.
  - 'New Formal Principals', carbon TS, 35 pp., with alternative version of p. 32. Also pp.69/70 torn from HK translation of *Orpheus in New Guises*
  - 'Some Observations on Schoenberg's Twelve-Note Rows', carbon TS, 4 pp., with alternative versions of pp. 2, 3 and 4.
  - 'Some Observations on Brahms's Shaping of Forms', carbon TS, 6 pp.
  - 'The Treatment of the Speaking Voice in *Pierrot Lunaire*', carbon TS, 7 pp.
  - 'Performing Schoenberg's Music', carbon TS, 6 pp., with alternative version of p. 1.
  - 'Organising the Tempi of Mahler's Ninth Symphony', carbon TS, 11 pp.

- 'The Small Orchestra', carbon TS, 9 pp.
- 'Mahler's Re-Scoring', carbon TS, 8 pp.
- 'Schoenberg and 1927', carbon TS, 2 pp.
- Unidentified fragments from translation of *Orpheus in New Guises*, carbon TS, 2 pp.
- Letters from Geoffrey Robinson of Rockliff Publishing Corporation Ltd, re publication of *Orpheus in New Guises*. With: draft list of contents, TS, 1 p., annotated by Keller, with MS list by HK on reverse; 'Translator's Note', carbon TS, 1 p.; and miscellaneous MS notes, in English and German, 19 pp.
- Copy of the book as published, with minor annotation by Keller
- Translations for the 1953 and 1954 Salzburg Festival brochure as follows:
 

1953:

  - 'In memory of Landeshauptmann Dr. Franz Rehrl' by Heinrich Puthon. Annotated carbon TS, 3pp.
  - 'My opera "The Trial"' by Gottfried von Einem. Carbon TS, 2pp.
  - 'Franz Kafka and his novel "The Trial"' by Ernst Schoenwiese. Corrected carbon TS, 6pp.
  - 'The story of "The Marriage of Figaro"' . Corrected carbon TS, 3pp (incomplete).
  - 'The church music concerts'. By Joseph Messner. Corrected carbon TS, 4pp.
  - 'The "Everyman" figure and its validity' by Ernst Lothar. Corrected carbon TS, 3pp. [Concerning Hoffmannsthal's play Jedermann, also for 1954]

1954:

  - 'Foreword I' by Theodor Körner, President of the Federal Republic, Brochure, p.11; and 'Foreword II', by the Lord Mayor of Salzburg, Stanislaus Pacher. Brochure, p.14. Carbon TS, 1p.
  - 'Penelope' by Rolf Liebermann, libretto by Heinrich Stroebel. Brochure, pp.42 – 44. Carbon TS, 5pp. With annotated copies of the programme, notes and reviews from the Austrian press.
  - 'Rolf Liebermann's music' by Rudolf Klein. Brochure pp.53 – 54. Corrected carbon TS, 4pp.
  - 'The Story of "Don Giovanni"' . Corrected carbon TS, 3pp.
  - Richard Strauss' "Ariadne auf Naxos" by Roland Tenschert. Brochure, pp. 86 – 87. Corrected carbon TS, 2pp.
  - 'The story of "Ariadne on Naxos"' [no author given]. Brochure, pp.92 – 93. Corrected carbon TS, 2pp.
  - 'Carl Maria von Weber's "Freischütz"' by Alexander Witeschnik. Brochure, pp.101 – 102. Corrected carbon TS, 3pp.
  - 'Hans Knappertsbusch' [no author given]. Brochure, p. 141. Corrected carbon TS, 2pp.
  - 'Edwin Fischer' by Erik Werba Brochure, p. 145. Carbon TS, 1p.
  - 'Guido Cantelli' by Erik Werba Brochure, p.149. Corrected carbon TS, 1p.
  - 'Karl Böhm' [no author given]. Brochure, p.153. Corrected carbon TS, 1p.
  - 'Dimitri Mitropoulos' [no author given]. Brochure, p.157. Corrected carbon TS, 2pp.
  - 'George Szell' [no author given]. Brochure, p.161. Corrected carbon TS, 2pp.
  - 'Wilhelm Furtwängler' by Erik Werba. Brochure, p.165. Corrected carbon TS, 1p.
  - 'Concerts of the church music' by Joseph Messner. Brochure, pp.198 – 199. Corrected carbon TS, 2pp.
  - With Keller cv, based on the forthcoming entry on Grove 5 and list of addresses (possibly for circulation of Salzburg information?) TS, 3pp.

Also in file:

- 'Libretti: the contemporary problem' by Heinz von Cramer. Corrected carbon TS, 3pp. (1950s).

- Three letters between Keller and Victor Eckert at the Salzburg Festival concerning the translations. 6, 10 and 16 June 1953.

NOTE: 1953 and 1954 Festival brochures and 20 individual concert programmes, many annotated for review purposes in Box J3

- ‘The Beethoven oration’. *Spectator* (24 Dec 1977), p.36. Translation of Franz Grillparzer’s oration at Beethoven’s funeral. TS, 3pp. With cutting of translation as published.
- ‘Ammerkungen für die Regie’; ‘Aschenbach’s Rezitative’; ‘Das “choreographische” Element’. Translations of production notes accompanying the 1975 Decca recording of *Death in Venice* undertaken for Donald Mitchell at Faber Music. MS, 4pp; carbon TS, 3pp. With letter from Mitchell dated 30<sup>th</sup> May 1975 and reply from Keller 2 Jun 1975.
- Benjamin Britten ‘Curlew River’. TS and photocopied TS, 4pp of Imogen Holst’s introduction; annotated carbon TS, 4pp of Keller’s German translation; incomplete MS, 4pp of German translation, begins at “An allen verschiedene Tempi...”; two letters from Donald Mitchell to Keller 23 Mar 1965 and 1 Apr 1965 thanking him for his help.
- Benjamin Britten “The Poet’s Echo: six poems by Pushkin”, op.76. Carbon TS of English translations from the Russian by Peter Pears, with Keller’s pencil drafts of German translations; annotated carbon TS, 3pp of Keller’s German translations; with annotated photocopy of publication containing original Russian poems and translations of poems into prose paragraphs below each poem, 6pp; MS 2pp of German translations of two of the poems.
- J. H. Grotte: ‘British criminal proceedings from a foreign viewpoint. Some comparisons between British and Austrian law. TS, of Keller’s English translation, 4pp; with 4pp of Grotte’s original MS and first draft of Keller’s translation typed on the reverse. Both incomplete. Undated rejection slip from *New Statesman* attached. Probably late 1940s. Hans Grotte was Keller’s uncle and was interned with him on the Isle of Man.
- Articles translated into German:  
All date from the early 1940s. It is not clear whether these are Keller’s own work or whether he has translated articles by others for publication in German periodicals on psychology.
  - ‘Zum oekonomischen Gesichtspunkt in der Affektpsychologie’ [On the economic point of view in affective psychology.] A critique of *Psycho-analysis* (London, Bale, 1939) by Edward Glover. Two versions: (a) Annotated carbon TS, 12pp with 22pp of footnotes and a bibliography interleaved at the appropriate places. (b) Carbon TS, 6pp. Possibly Keller’s own assessment of the work.
  - ‘Das Prinzip der befriedigungssteigerung durch Hemmung als Korollar zum Vorlustprinzip’ [The principle of the increase of satisfaction by inhibition ...]. Two versions: (a) Annotated and corrected carbon TS, 14pp with 10pp of footnotes and a bibliography interleaved at the appropriate places. (b) Corrected TS, 14pp of text only.

## D2: Translations: The King Maximilian Strad

*The King Maximilian Strad: the unusual story of a violin as told in letters and documents.* [Springer Verlag, 1973]. Translations from the German for the Axel Springer Foundation, then the owners of the instrument, of chapters for a book about the instrument and of letters dating from 1826 to 1970 from former owners of the instrument and luthiers who had undertaken repairs, giving a history of the instrument between those dates. The whole with a letter dated 6 Nov 1973 from Patrick Lynch at Springer thanking Keller for his work. MSS, TSS and original German in photocopies all present, as follows:

- Associated paperwork
  - 6 Nov 1973: Letter from Patrick Lynch, Springer Verlag thanking Keller for his work
  - Draft MS letter (undated) from Keller setting out queries on texts he had translated
  - Three MS notes in HK's hand
- Prefatory materials
  - Dedicatory paragraph; title page; contents list. Carbon TS, 1p for each section. With German originals and MS translations.
  - 'Moments of bliss': an introductory interview with Herbert von Karajan. Photocopied German TS, 2pp., English MS, 3pp., English carbon TS, 2pp.
  - 'Violinists in Berlin' by Klaus Geitel. Photocopied German TS, 5pp., English MS, 7pp., English carbon TS, 5pp.
- The history of the instrument
  - 'The King Maximilian Strad' by Karl Grebe. German TS, 13pp. with timeline added in MS in RH margin, English MS, 15pp., English TS (first draft), 7pp, English TS (final), 15pp.
  - Notes by Hausmann (29 April 1854) on the instrument with additional notes from Fritz Hartmann (Aug 1927) (Quite probably published in Emil Herrmann's book privately printed in Berlin and New York, 200 in German, 200 in English. *Two famous Stradivarius violins: King Maximilian and Prince Khevenhüller*. [1929]). German photocopies of book pages, 4pp., English MS, 4pp., English TS., 3pp.
- Photocopies of the original German letters and translations of the letters (MS and TS):
  - 24 Nov 1826. To Schott's from Hausmann
  - 29 Nov 1826. To Hausmann from Schott's
  - 5 Dec 1826. To Schott's from Hausmann
  - 13 Dec 1826. To Hausmann from Schott's
  - 18 Dec 1826. To Schott's from Hausmann.
  - 3 Jan 1827. To Hausmann from Schott's
  - 17 Jan 1827. To hausmann from Schott's
  - 22 Jan 1827. To Schott's from J. M. and B. Hausmann
  - 27 Jan 1827. To J. M. Hausmann from Schott's
  - 10 Mar 1827. To Hausmann from H. Straube
  - 17 Mar 1827. To Hausmann from Straube
  - 27 Mar 1827. To Hausmann from Straube (two letters)
  - 2 Apr 1827. To Hausmann from Straube
  - 20 Apr 1827. Certificate for the instrument prepared by Straube
  - 8 Nov 1853. To the senior Government surveyor from Ludwig Bausch
  - 18 Feb 1954. Ditto
  - 25 Apr 1854. Ditto
  - 14 Apr 1890. To [Bernhard Hausmann] from Robert Hausmann.
  - 12 Apr 1929. From W. E. Hill and Sons. Certificate of authenticity for the violin provided to Dr. H. Kühne. NB: original photocopies only.



- 12 Sep 1930. From Emil Herrmann. Certificate for the instrument sold to Rudolf Loeb.
- 11 Oct 1930. Covering note for the certificate from Herrmann.
- 6 Feb 1933. From Alexander Bucher to Frau Loeb. Re adjustments and invoice for repairs.
- Other materials
  - Visible characteristics of the Maximilian Strad, the Bruelstein Strad and a 1737 Guarnerius. German TS 1p., English MS, 3pp., English TS, 2pp.
  - Emil Pluverics' certificate of authenticity for the instrument for the Springer Foundation. Dated 4 Dec 1970. Photocopy of original, English MS, 2pp., English TS, 1p.
  - 'The Maecenas of music' by Klaus Geitel. German TS, 5pp. English MS, 10pp., English TS., 5pp.

## Radio scripts and presentation notes

### E1 : Radio Bremen

Radio Bremen was set up in December 1945 in the American Zone of occupied Germany. It is the smallest public broadcasting company in Germany. Keller's association with Radio Bremen began through his EBU work whilst at the BBC.

After his retirement from the BBC, Keller recorded a number of talks for Radio Bremen including: one on the Beethoven Quartets [*Beethoven's Streichquartette*], two on Haydn's String Quartets and two others on Mozart chamber music [*Das Mozartsche Streichquartett und seine Verwandten*]. He also contributed to the Radio Bremen round table discussion broadcast on 10 May 1982, "Musik am Ende des 20. Jahrhunderts". Keller's topic was "Zum Problem des Musickverstehens" [On the problem of understanding music].

See also C6 for Radio Bremen correspondence with Hans Otte, Music Director and Peter Schilbach, responsible for chamber music in the Music Department concerning the talks.

- 'BBC Music: talk for Radio Bremen', MS 14pp [n.d. but probably mid-1977]. Script in German, begins: "Im Rundfunk bin ich kein Waisenknabe, meine Damen u. Herren..." He discusses his work at the BBC and gives profiles of the various BBC orchestras illustrating the talk with a number of music examples.
- 'Beethovens Streichquartette', MS, 56pp; TS, 18pp. Broadcast 8 Jan 1980 as part of their Beethoven '80 festival..
- "Die Haydn Quartette". Two talks, c. 1982:
  - Talk one: MS, 40pp. Begins: "In definierbarer Hinsicht ist Haydn der erste und letzte grösste Quartettkomponist."
  - Talk two: MS 40pp, each with slightly different emendations. Begins: "Diejenigen unter Ihnen, meine Damen und Herrn, die meinen ersten Vortrag über die Haydn-Quartette..."

With lists of examples to be played.  
(See also: letter to Christel Hagen of 10 Nov 1981, currently at C1/4)
- 'Das Mozartsche Streichquartett und seine Verwandten' ['The Mozart String Quartet and its Relatives]. Two lectures, c.1982:
  - Lecture one: MS, 33pp. Begins: "Ja, die Sache ist nicht so einfach; bei Mozart muss man schon die ganze Streichquartettfamilie berücksichtigen."
  - Lecture two: MS 32pp. Begins: "Diesen 2. Vortrag über Mozarts Konzeption vom Streichquartett und seinen variierenden Faktoren versucht zweierlei..."

- Both MSS written on reverse of concert handbills and Radio Three future plan summaries.
- “Zum Problem des Musickverstehens”, TS, 2pp with slightly variant MS version written on TS. Contribution to round table discussion broadcast on 10 May 1982 on “Musik am Ende des 20. Jahrhunderts” organised by Radio Bremen as part of that year’s Pro Musica Nova. Also in file: abstracts or outlines of the contributions to be made by other contributors including: Claude Lefebvre, Nikša Gligo, W. A. F. Maas, Walter Bachauer and J. Häusler. The discussion was chaired by Hans Otte, Radio Bremen Music Director. With letter from Hans Otte, and list of Pro Musica Nova concerts.

Also in box: Radio Bremen Programme schedules for January and February 1981, and May 1982 (which includes the Pro Musica Nova concerts)

## E2 : Norddeutscher Rundfunk

Keller had a long association with NDR, and in particular with Rolf Liebermann, Head of Music who, during the 1950s and 60s took great interest in Keller’s Functional Analyses, broadcasting the BBC tape of the first in 1958 and a new recording of the second that same year. This was followed with a commission for three further FAs of Haydn Quartets for the 150<sup>th</sup> anniversary of the composer’s death (op.50 no.5; op.20 no.1; op.76 no.2).

Throughout his time at the BBC and during his retirement, Keller continued to broadcast regularly for NDR, corresponding with Gabriele Wirth at NDR’s Third Programme (*See* NDR letters file at C6 for details). All scripts are in German, with instructions for inserted musical illustrations in English.

- [Interpretations on record for NDR. Mozart Violin concerto no. 4 in D, K.218]. MS, 30pp. Begins: “Heut’ muss ich Köchel-Verzeichnis no.218 schreiben!”...
- “NDR ‘Interpretations on record’ Jan 72. [Beethoven] Op.130 1<sup>st</sup> mvt.” Photocopied MS, 29pp. Recorded 30 Dec 1971. Transmission 6 Jan 1971. Begins: “Im Anfang war das Wort?” Nie im Leben, nie in Vorleben.”
- “Musik-England mit und gegen Deutschland”. MS, 9pp. “BUSH, Feb 72” in top LH corner of p.1. Begins: “Englands musikalische Schöpfenkraft verhält sich schon seit dem 19. Jahrhundert ...”
- “Mozart-Divertimento for NDR (March 1972)”. MS, 30pp. Pre-recorded 22 Feb 1972. Transmission 8 Mar 1972. Begins: “Es gibt wohl in der Musikliteratur Keine zweite so einzige Art wie die des Streichtrios...”
- “NDR: Mendelssohn D mi[nor] Trio”. MS, 31pp. Transmission 11 Jan 1973. Begins: “Es geht nichts über die Ehrlichkeit...” [In the ‘Interpretations on record’ series]
- “NDR: Sch[oen]b[er]g II. ” MS, 34pp. Pre-recorded 5 Mar 1973. Transmission 29 Mar 1973. Begins: “Je länger man wach lebt, desto blöden worden Superlative...”
- “NDR: Mo[zart] G mi[nor] 4tet”. Annotated MS, 33pp. Pre-recorded 12 Oct 1973. Transmission 8 Nov 1973. Begins: “Das Klavierquartett, das ist so eine Sache.” [In the ‘Interpretations on record’ series]
- “‘From my life’ for NDR.” MS photocopy, 44pp. Pre-recorded 6 Feb 1974. Begins: “Mit einer einzigen Ausnahme ist die Geschichte des grossen Streichquartetts die Geschichte geigender und bratschender Genies:...” On Smetana’s String Quartet no.1 in E minor. [In the ‘Interpretations on record’ series]
- “Beethoven V[ioli]n C[on]c[er]to: NDR.” Annotated MS, 25pp. Dated Feb 1974. Begins: “Nach Tische les’ ich’s anders, meine Damen und Herren...” [In the ‘Interpretations on record’ series]
- “Florestan aria: NDR.” [Beethoven] For transmission 28 Mar 1974. Photocopied MS, 15pp. With timings of recording at top RHS of MS and corrections. Begins: “Wann je einer meiner Interpretenvergleiche den Aufbau eines vorhergehenden sklavisch nachahmt...” [In the ‘Interpretations on record’ series]
- “Exsultate jubilate.” [Mozart] Photocopied MS, 38pp. Photocopied MS, 38pp with annotations. Recorded 16 Sep 1974. Transmitted 6 Nov 1974. Begins: “Das Reife Mozarts ist ein falsch

- gelöstes und wahrscheinl...". With note in HK's hand on scrap of paper: "There's no Pas R: I improvised quite a bit. But this is good enough." . [In the 'Interpretations on record' series]
- "NDR: Brahms A minor 4tet" MS, 28pp. Transmitted Oct 15 [1975]. Begins: "Die Brahms-Streichquartette, meine Damen u. Herren, die sind schon ein besonderes Problem..." [In the 'Interpretations on record' series]
  - "NDR: Schubert C ma[jor] 5tet". MS, 29pp. Transmitted 28 Apr 1976. Begins: "Es scheint, dass Schubert dieses einzigartige Streichquintett ein, zwei Monate vor seinen Tod schrieb." [In the 'Interpretations on record' series]
  - "NDR: Mozart's G minor Symphony." Annotated photocopied MS, 38pp. Recorded 7 Sep 1976, Transmitted 13 Oct 1976. Begins: "Manche Hörer haben mich vielleicht mehrmals über kammerkalische Interpreten sprechen gehört..." [In the 'Interpretations on record' series]
  - "Grosse Fuge for NDR" [Beethoven]. MS, 37pp. With two further photocopied MSS marked up in another hand during the recording process. Transmitted 1 Feb 1978. Begins: "Beethoven's 'Grosse Fuge' – das ist wohl das problematischste grosse Stück der Kompositionsgeschichte..." [In the 'Interpretations on record' series]
  - "Interpretenvergleich on Sch[oen]b[er]g's Orchestral Variations." MS, 40pp. Annotated MS, 40pp. Dated April 1979. Begins: "Schoenberg war noch am Leben, meine Damen u. Herren, als ich als junger Musiker über Musik zu schreiben begann..."
  - "Interpretenvergleich (Haydn, 76/4)." MS, 48pp. "For NDR, rec. 3.11.81" at top RHS of p.1. Begins: "Unter den sogenannten 'berühmten' Haydn 4-tetten – manchmal sind's 10, manchmal 15, manchmal gar 20, aber auf jeden Fall zu wenig..." Timings of each reel at top of p.1.
  - 'Interpretations on record' for NDR. Corrected and annotated TS, 17pp. [On Haydn Op.76 no.2, poss. 1981 or 82]. Begins: "Bei uns in der BBC mache ich mich – unter anderes – oft dadurch unbeliebt..." With three photocopies all containing slightly different mark-ups as the recording process took place.
  - "Der sinfonische Urkontrast". Photocopied MS, 40pp. "For NDR, pre-rec" RHS top of p.1. Begins: "Von Anbeginn an muss ich den musikalischen und speziell den musikgebildeten..." [c.1984 – see letter to Graham Sheffield 29 Mar 1984]

Also in box: "Recordings for NDR", TS, 1p. Outline of the process for preparing Keller's Interpretations on record talks for NDR.

### E3 : Miscellaneous German radio scripts

- *Oesterreich in England: ein Kulturbild*. Annotated carbon TS, 8pp. "For Sendereihe 'Weite bunte Welt' (Dr. Becker)" at top LH corner of p.1. Begins: "In einem vergangenen Zeitalter, anno 1938, konnte einem in England noch leicht folgendes passieren..." Paper for Rot-Weiss-Rot, c.1952. *See also*: letters between Keller and Clemm von Hohenberg of Rot-Weiss-Rot at C6.
- *Schoenbergs Musik*. Annotated carbon TS, 9pp. "For Sendereihe 'Musik hören und verstehen'" at top LH corner of p.1. Begins: "Gestatten Sie, meine Damen und Herren – hoffentlich auch meine jungen Damen und Herren – gestatten Sie mir..." Talk in advance of the 22 June ISCM concert in memory of Schoenberg "Broadcast 16.6.52" in top RH corner. For Rot-Weiss-Rot.
- [Untitled] Begins: "Wie leben in einer zeitlosen Zeit. Eigentlich sollten wir froh darüber sein..." Annotated MS, 9pp. Talk on Robert Simpson: "This is the opening talk, to be followed by the symphony" at top of p.1. With Untitled MS, 1p: Begins "Das was Robert Simpson's Dritte Sinfonie..." "This is the intermediate announcement between the Sym, which comes 1st and the Piano Cto." At top of page. Material to accompany a concert of Simpson's Third Symphony and his Piano Concerto broadcast c. April 1968 for Bayerische Rundfunk.
- [Children's Crusade]. MS, 6pp. Begins: Benjamin Britten's *Kinderkreuzzug*, Children's Crusade auf Englisch, ist ungefähr 20' lang". Note in HK's hand on separate piece of paper: "Children's Crusade. German talk for Bush [House, BBC World Service Headquarters] recorded and tx'ed on May 20, 1969 (day after 1<sup>st</sup> perf.) [There is no other draft or script]."
- *Richard Rodney Bennett's "Victory"*. MS, 4pp. For South German Radio. Recorded April 14<sup>th</sup> 1970. Begins: "Richard Rodney Bennet holt sich ein..." *See also* English article in *Listener* 7 May 1970.

- *Zum Kritik des Rundfunks: Seine Gefahren*, MS, 51pp. Based on Keller's talk to the IMZ conference in Vienna, 24 Sep 1973. For Saar Radio. Recorded 2 Jan 1974. With BBC paperwork concerning recorded music illustrations for the talk. *See also* Letters between Christof Bitter of Saar Radio and Keller at C6.
- *Britten's Position in der Entwicklungsgeschichte der Komposition*. MS, 8pp. Begins: "Britten, einer der zugänglichsten Komponisten des 20. Jahrhunderts..." "PasR, with v minor colloquial modification – and an improvised introductory par." In HK's hand top RHS of p.1. For the German Service, 24 Oct 1973.
- *ORF lecture on Schoenberg: 1974*. Recorded 17 May 1974. Photocopied MS, 39pp. For Österreichischer Rundfunk. With carbon copies of three letters from Keller to Otto Sertl of ORF concerning the recording, 25 Mar, 22 May and 14 Jun 1974.

Also in box: Two memos between Geoffrey Skelton and Keller concerning a talk "Britische Alt- und Neutöne" to be broadcast 28<sup>th</sup> June 1965. There is no script.

## **E4/1: BBC Scripts not by Keller; presentation notes by Keller and others; Piotr Zak paperwork.**

### **Talks by others**

- [Undated] *Mahler as pop composer*. Dika Newlin. Photocopied TS, 6pp. Copy tape no: SLN33/BS1065. With MS introductory text by Keller attached. No details of broadcast.
- Paper by George Newson describing his researches undertaken during his Winston Churchill Travelling Fellowship which resulted in his symphony 'Silent Spring'. Carbon TS, 5pp. Possibly all or part of the paper used in an episode of 'Wildlife Review' 31 December 1967 on Radio 4, introduced by Kenneth Allsop.
- *The Return of Monothematicism*. Arnold Whittall. Corrected TS, 8pp. Script for the sixth programme in the series The Symphony. Broadcast 12 Nov 1973, Radio 3.
- *On being left behind*. Hugh Wood. Carbon TS, fourth draft, 3pp. Talk for the "In Short" series. Broadcast 28 Mar 1974, repeated 23 May 1974 and 17 Feb 1977.
- 'The Teacher, The Student, and The Piano'. TS, 3pp. An *In Short* talk by Edith Vogel, broadcast 6 Feb 1978.

### **Presentation notes and announcers' scripts**

#### **By Keller**

- *Nikos Skalkottas*. Script for introduction to a performance of Skalkottas' second piano concerto on 13 Dec 1954. Carbon TS, 1p. With three letters between Keller and Hilda Bennett concerning arrangements for a playback of the work at the BBC dated 4, 11 and 12 Nov 1954.
- *The Unity of contrasting themes*. Carbon TS, 1p. Introductory text to the broadcast of Keller's first Functional Analysis on 7 Sep 1957.
- Functional Analysis no. 8 [Beethoven Piano Concerto no. 4 with Clifford Curzon], carbon TS, 1p. Broadcast 6 May 1959.
- Presentation notes for Schoenberg's Wind Quintet. Broadcast 4 Jun 1960. Carbon TS, 1p.
- *Thursday invitation concert*. Carbon TS, 1p. Introductory note to the 13 October 1960 broadcast by the Drolc String Quartet.
- Functional Analysis no. 10: Mozart's Clarinet Quintet in A major (K.581). Carbon TS, 1p. Broadcast 4 Mar 1962. With memo to BBC staff from Robert Layton; timings sheet; further TS of announcer's script; handbill and programme for first concert performance at the Hampton Music Club on 24 Mar 1961 by Thea King and the English String Quartet. [Deposited autumn 2016. *See also* J6 concert programmes]
- *The Chamber Music of Shostakovich*. Presentation notes, photocopied TS, 2pp. Melos Ensemble concert broadcast 5 Jan 1968.

- *Twentieth-century EBU concert from QEH*. 20 Jan 1969. Carbon TS, 1p. Introductory note on *Pierrot Lunaire* which was included in the concert.
- Announcer's notes for EBU concert broadcast 25 Jan 1971 which included Alexander Goehr's *Concerto for 11*. Keller provided background notes on the evolution of the EBU International Concert Series. Photocopied TS, 4pp.
- Announcer's notes for discussion with W. H. Auden broadcast 20 Nov 1971. TS, 2pp.
- *EBU concert from Saarbrücken*: 28 Feb 1972. Hans Keller's notes. Annotated photocopied TS, 5pp. Announcer's script. Notes are on Schrecker's 'Prelude for a Play', Schoenberg's Cello Concerto and Zemlinsky's Lyric Symphony.
- *Schoenberg's 'Jacob's Ladder'*: introduction and opening and closing announcements. Annotated TS, 5pp. For transmission 12 Aug 1972, 18:40. With cover sheet giving cast list and recording details.
- *The Symphony*. Announcer's notes for programme 4 of the series, broadcast 29 Oct 1973. Photocopied TS or pp 3 and 4 only.
- Announcer's notes for EBU concert of 5 Nov 1973 at the Royal Festival Hall (works by Haydn, Bartok and Schoenberg with Alfred Brendel as soloist). TS, 1p. To be read whilst the platform was being re-set.
- "The Symphony: tonight, we're broadcasting the sixth of a series of thirteen concerts..." MS, 19pp. Script for the sixth programme in the series *The Symphony*. Broadcast 12 Nov 1973, Radio 3.
- 'Palestrina' [by Hans Pfitzner]. Announcer's notes for a gramophone broadcast, narration by Desmond Shawe-Taylor. TS, 10pp.
- *BBC concert from Vienna*. Announcer's notes for EBU concert from Vienna 24 May 1976. Annotated TS, 6pp. A recital by the Franz Schubert Quartet.
- *Studio One concert*. 4 Mar 1977. Announcer's notes for Shostakovich's Tenth symphony given by the Scottish Symphony Orchestra and Christopher Seaman. Photocopies TS, 2pp.
- "Webern's Quartet opens with its slow movement..." Photocopied TS of p.2 on announcer's notes for a concert broadcast on 15 October 1977 by the Aeolian String Quartet.
- "The State of Depth Psychology", TS, 1p. Announcer's notes for the fifth talk in the series broadcast 18 Nov 1977
- "Salzburg Festival 1977", TS, 4pp. Announcer's notes for the concert from the 1977 Salzburg Festival, broadcast 20 Nov 1977.
- 'Brahms'. Announcer's notes for a violin and piano recital of Brahms violin sonatas. Broadcast 21 Jan 1878. Photocopied TS, 2pp.
- *Salzburg Whitsun Festival, 1977*. Photocopied TS, 6pp. Announcer's notes for a concert from the Festival broadcast on 26 February 1978.
- Announcer's scripts for 'Mendelssohn's A major-minor quartet'. Lecture given originally at Bath University in November 1977 and subsequently broadcast 14 Jun 1978.
- 'Unaccompanied Bach'. Announcer's script for Bach's A minor solo violin sonata, BWV1003. Broadcast 21 Jul 1978. Photocopied TS, 2pp
- *Bruckner*. Announcer's notes for a performance of Bruckner's Eighth Symphony by the Vienna Philharmonic and Karajan from the Salzburg Festival. Broadcast 29 Dec 1978. Photocopied TS, 3pp.
- *Violin recital*. Announcer's notes for a violin recital by Rasma Lielman and Kathron Sturrock broadcast 30 Dec 1978. Photocopied TS, 4pp.
- Announcer's script for a concert by the Haydn Trio broadcast 5 January 1979. Photocopied TS, 4pp.
- Announcer's scripts for trailers for seven EBU concerts as follows: 18 Dec 1978 Beethoven String Trio in C minor, Op 9 No 3 Trio Français. MS, 1p; 22 Jan 1979 by La Petite Bande, Photocopied MS, 1p; 29 Jan 1979 of Schoenberg arrangements, photocopied MS, 1p; 5 Feb 1979 by the Melos Quartet of Stuttgart, photocopied MS, 1p; 19 Mar 1979, (but broadcast 2 April 1979) by the Austrian Radio Symphony Orchestra, MS, 1p; 9 Apr 1979 for a concert in the Third EBU International String Quartet Series, MS, 1p; 7 May 1979 by the Lindsay Quartet with Simon Rowland-Jones. Photocopied MS, 2pp.

- Script for introduction to first UK performance of Josef Tal's Third Symphony given by Zubin Mehta and the Israel Philharmonic at the Prom concert 5 Sep 1979. MS, 4pp; TS 2pp.
- Second EBU International String Quartet Competition 1978 (concerts broadcast Feb 1980);
  - MS, 4pp (incomplete) first programme, TX 14 Feb 1980
  - MS, 1p (incomplete) second programme, TX 19 Feb 1980
  - MS, 19pp. Keller's reflections on the competition. TX 28 Feb 1980
  - MS, 5pp (incomplete) fourth programme. TX 6 Mar 1980.
  - Copies of supporting production proposal paperwork drawn up by Stephen Plaistow.
- Background notes on Britten's String Quartet no. 2 in C, op.36. Photocopied TS, 3pp.
- Background notes on Haydn's String Quartet in C, op.76 no.3 (Emperor). Photocopied TS, 3pp.
- Production sheets for repeat broadcasts of two of Keller's lectures on Beethoven Op.130.

### By others

- *Music to Remember* BBC Home Service 8 Dec 1964. Notes by J. Douglas Toss. TS cover sheet with cyclostyled TS, 6pp.
- *Music programme presentation notes*. Week 51, 12 – 17 Dec 1964. Opening and closing announcement texts. Annotated cyclostyled TS, 9pp.
- *World Cup Music*. 9 Jul 1966. Announcer's notes by Martin Dalby. Roneo TS, 2pp. With photocopy of Elgar's setting of the phrase from the newspaper report of 12 Mar 1898 on a Wolves match which formed the basis of variations by members of the BBC including Keller's 'Football Passacaglia' [MS Add.9371/8]
- *Schoenberg Concertos*. 27 Nov 1966. Notes by Deryck Cooke. Roneo TS, 3pp.
- *BBC Symphony Concert*. 9 July 1968. A performance of Haydn's *Seasons*. Carbon TS, 3pp. Notes by Magda Bender.
- *Mahler's 'Resurrection' Symphony*. 18 Nov 1971. Notes by Deryck Cooke. Photocopied TS, 4pp.
- *Mahler's Third Symphony*. 17 Aug 1975. Notes by Deryck Cooke. Photocopied TS, 5pp.
- *BBC Scottish Symphony Orchestra*. 6 Aug 1977. Notes by Guy Protheroe. Photocopied TS, 3pp. With 1p feedback from Keller.
- *Marching Song* by Benjamin Frankel. Notes by Chris de Souza. Photocopied TS, 7pp.
- Background notes on works as follows:
  - Bach: Violin concerto in A minor, BWV 1041.
  - Bach: Violin concerto in E major, BWV 1042.
  - Bach: Sonatas and Partitas for unaccompanied violin: BWV 1001 – 1006
  - Beethoven: Violin Sonata in G op.96
  - Beethoven: Piano trio in E flat, op.1 no.1 [deposited autumn 2016]
  - Beethoven: String Trio in C minor, Op.9 no.3
  - Beethoven: Symphony no. 3, op.55 "Eroica"
  - Beethoven: Triple concerto, op.56.
  - Beethoven: Overture 'The Consecration of the House', op.124
  - Beethoven: Missa Solemnis, op.123.
  - Beethoven: String Quartet in F major, op.135. (David Mather)
  - Bruckner: String Quintet in F.
  - Haydn: piano Trio in A major, Hob XV 1 [deposited autumn 2016]
  - Haydn: String Quartets, op.76 nos 1, 2, 4, 5, 6
  - Haydn: Variations for Piano in F minor. Hob.XVII 6.
  - Mendelssohn: String Quartet no. 4 in E minor, op.44 no.2 [deposited autumn 2016]

### Piotr Zak

Collection of newspaper cuttings of reviews, BBC publicity and other materials, letters responding to the broadcast and the BBC audience research report for the broadcast of Zak's *Mobile* (5<sup>th</sup> June 1961) and the later discussion with Donald Mitchell, Jeremy Noble and Keller (13 Aug 1961). Materials are as follows;

### Internal BBC papers

- 5 Jun 1961. Script for introduction. "The following note has been provided by Anton Schmidt, one of the percussion players in this performance..."
- Three pages of the regular internal BBC information sheets which provide background notes for the whole 5<sup>th</sup> June concert and "Cul de Zak" announcing the follow-up discussion with Donald Mitchell and Jeremy Noble.
- Audience Research report for "The strange case of Piotr Zak. Sunday 13<sup>th</sup> August 1961".
- 9 Jan 1973. Carbon TS, 1p. Memo from Hans Keller concerning a tape of the Zak broadcast sent in by Poldi Gerhard.

### Letters from listeners

- Broden, Christopher: [Undated] MS, 2pp. "I listened with interest to your talk last night on the Third Programme..."
- Cannon, Philip (composer): 14 Aug 1961. MS, 2pp. "Warm thanks for Piotr Zak!..."
- Cousins, Farquharson (Principle Horn BBCSSO). 13 Aug 1961. TS, 1p. "Well DONE! Just listened to the 5.30 show..."
- Darling, George: 20 Aug 1961. TS, 1p. "I'm afraid I was unable to listen to your interesting talk on the Third Programme..." requesting further information.
- Darling, George from Keller: 29 Aug 1961. Carbon TS, 1p. "Piotr Zak's 'Mobile for Tape and Percussion' was an unprepared improvisation by Susan Bradshaw and myself."
- Jones, M. R: 14 Aug 1961. MS, 4pp. "I found Zak exciting. I thought the parody was satire..."
- Jorau-Schwoon, L: 18 Aug 1961. Postcard, MS. "A thousand thanks for Mr. Zak! He is adorable!"
- Kollman, Eric (Keller's former school master): 13 Aug 1961. TS, 1p. "As you can see from the enclosed, you made even the DesMoines Register with your recent hoax..." With two cuttings from the newspaper reporting on the broadcasts.
- Lewis, Violet: 17 Aug 1961. TS, 2pp. Letter of appreciation for the discussion programme.
- Montach, Potocki of. 7 Sep 196. TS, 1p. "It certainly was fun and you pulled a fast one over them..."
- Rendle, Timothy (architect): 13 Aug 1961. MS, 2pp. "I found your experiment discussion exceedingly interesting..."
- Richards, G: 13 Aug 1961. TS, 1p. "In my view you have earned the deepest gratitude of the sane portion of music lovers..."
- Robinson, Maude Guy: 3 Aug 1961. MS, 1p. "Re the attached clipping may I offer a loud 'hurrah' from across the Atlantic...". With cutting [undated] from New York Times by Anthony Lewis.
- Scott, C. E: 28 Aug 1961. Postcard, MS. Congratulations on a successful experiment.
- Sims, Wing Commander R. G: TS, 1p. "Please allow me to say how interesting I found the programme..." suggesting a repeat of both programmes together.
- Sims, Wing Commander R. G. from Kathleen Haacke at the BBC. 22 Aug 1961. Carbon TS, 1p. Acknowledgment.
- Smith, Julian B: 13 Feb 1962. TS, 1p. "As you can see by the copy of the letter I am enclosing which I wrote to Mr. Aistrop, I was extremely interested in 'The Strange Case of Piotr Zak'...". With letter to Jack Aistrop, 13 Feb 1962, requesting a tape of the programme for private use.
- Smith, W. H: 20 Aug 1961. MS, 1p. "Much to my regret I did not hear [the programme]..." asking BBC to make a copy onto a tape he has enclosed. With memo from BBC regretting that it will not be possible to make a copy.
- Ward, R. V: 23 Mar 1962. TS, 1p. "Perhaps it serves Piotr Zak right that the only reference to the first performance of his Opus 2 should be in an obscure local weekly paper...". With cutting from *Richmond and Twickenham Times* 24 Mar 1962 reporting broadcast of Opus 2 by BBC as part of its experimental stereo sessions.
- Wellesz, Egon: 13 Aug 1961. MS, 2pp. "With your 'Goubenhund' you have shown the so-called Avante-garde Movement is something which has no precedent in the history of music..."

### Press cuttings and other supporting material



- Programme listing for the broadcast, *Radio Times* 1 Jun 1961.
- Cuttings of reviews of broadcast of 'Mobile' on 5 June 1961: Jeremy Noble 'Disappointing Mobile', *The Times* 6 Jun 1961; Donald Mitchell 'Naïve Mr. Nono', *Daily Telegraph*, 6 Jun 1961; 'Zak and Powie', *Newsweek* (New York), 14 Aug, 1961 (With teleprinter message from Keller to Newsweek Editor picking up a number of editorial points); Anthony Hedges 'A postscript on the Zak affair', *Glasgow Herald* 16 Sep 1961.
- Wiseman, John S. 'Luigi Nono and the art of computed music'. TS, 5pp. *Listener*, (25 May 1961), p.945. Final paragraph concerns Zak. With teleprinter message from Keller requesting changes to this paragraph; letter from Keller to Gerald Abraham 2 May 1961, carbon TS, 1p asking Abraham to send a copy of the Wiseman article so that he can check the facts; letter from Abraham to Keller 8 May 1961, TS, 1p. Agrees, looking forward to the broadcast.
- Zak, Piotr: 'Zak on Stockhausen' *Musical Times*, 103/1433 (Jul 1962), pp.484-5. Begins: "Karlheinz Stockhausen's 'No.9 Zyklus' for one percussionist with obligatory imagination is now to hand (UE)."

## E4/2-4: BBC Radio Scripts

### E4/2: BBC Discussions scripts

- *The Language of Music*. Discussion between the Deryck Cooke and Jeremy Noble on Cooke's book of the same title, broadcast 21 Mar 1960. Annotated TS, 16pp. Transcribed from a telediphone recording made 12 Mar 1960.
- *Discussion on 'Billy Budd'*. TX of discussion between Britten, Eric Crosier and E. M. Forster on *Billy Budd*. TS, 20pp. Broadcast 12 Nov 1960.
- *Gershwin: a serious composer*. TX of discussion between Keller and Martin Cooper. TS, 32pp. Dated 10 May 1961, unclear whether broadcast.
- [*Eroica without conductor*]. TX of discussion between Keller and Deryck Cooke on a performance by the Leipzig Gewandhaus Orchestra without a conductor. First version TS, 22 Mar 1963, 5pp. Two copies, one edited down to 6'25". Broadcast 11 Apr 1963. Second version TS, 11 Jun 1963. 3pp. With continuity announcement scripts and other BBC paperwork.
- *Soccer from the stars*. TX of a discussion between Danny Blanchflower, Jimmy Greaves and Phil Woosnam chaired by Keller. Edited carbon TS, 16pp. Recorded 9 Mar 1964. Broadcast 17 Apr 1964 on the Home Service. With: a series of memos, (Aug – Dec 1964) between Keller and Bert Kingdon proposing a further interview with Jimmy Greaves.
- Discussion between Keller and Antal Dorati on "What is Bartok's stature?" Annotated, corrected TS, 7pp of TX made 10 Aug 1964. Broadcast 20 Sep 1964 as an interval talk during a concert which included Bartok's *Miraculous Mandarin* and *Divertimento*. With MS memo from Keller providing billing for the talk.
- [*Schumann's orchestration*]. TX of discussion between Keller and Deryck Cooke broadcast during the interval of a concert on 4 Oct 1964. TS, 5pp, with announcer's script in pencil (not in Keller's hand); edited TS, 5pp, with MS memo from Keller "Edited, ready for tx..."
- Discussion between Peter Pears and Hans Keller on Bach's *St. John Passion*. Annotated TS, 8pp. TX made 18 Aug 1964, talk broadcast during the interval of a performance of the work conducted by Britten on 13 Sep 1964.
- *Jimmy Greaves 'On the Ball'*. TX of a discussion between Greaves and Keller made on 13 Jan 1956. TS, 12pp. Broadcast on the Home Service, 11 Feb 1965 at 7:30pm.
- *Music all day*. TX of discussion between Thea Musgrave, Margaret Evans, Donald Mitchell, Hans Keller and John Manduel, chaired by Sir Edward Boyle on the extension of the Music Programme from an evening to an all day service. TS, 18pp. Talk broadcast 21 Mar 1965.
- *Music Magazine*. TX of discussion between Keller and Deryck Cooke on Wagner's *Tristan*. TS, 12pp. TX prepared 3 Jun 1965, talk broadcast 13 Jun 1965.
- *The concert interval*. TX of a sequence of discussions with Peter Pears, George Malcolm, Carl Pini and Lady Harewood broadcast during the interval of a concert from the 1965 Aldeburgh

- Festival on 20 Jun. TX of Peter Pears discussion: edited TS, 2pp, recorded 3 Jun 1965; George Malcolm discussion: edited TS, 2pp, recorded 4 Jun 1965; TX of Lady Harewood and Carl Pini discussions: edited TS, recorded 12 June 1965. Compilation TX: photocopied TS, 7pp.
- *Concert interval*. TX of an interview between Keller and William Walton on contemporary music, its problems and its future. Edited carbon TS, 5pp. Recorded 9 Sep 1965. Broadcast 19 Sep 1965.
  - *Concert interval*. TX of a discussion between Keller and violinist Max Rostal on the role of the virtuoso as a teacher. Edited TS, 2pp. Recorded 6 May 1966. Broadcast 22 June 1966.
  - Tape recording (reel-to-reel) of "Music Now" interview between Keller and John Amis June 1985. Tape no: YLN23/37J223. 30 mins duration. Playing condition unknown.

Also in box: List of recordings featuring Keller held at the National Sound Archive as at 1978. TS, 3pp.

#### E4/3: BBC Talks scripts

- 'The Musical Personality' Corrected TS, 5pp, two copies, with earlier, slightly different, version. Talk given as part of *Music Magazine* 5 Feb 1956 to celebrate the Mozart bi-centenary. Talk retitled 'Mozart and Haydn - the musical personality'. With five associated letters between Julian Herbage and Keller on the development of the talk. 31 Dec 1955 – 25 Jan 1956 and TX of entire programme.
- 'Thirtieth Festival of the International Society for Contemporary Music'. Corrected cyclostyle TS, 9pp. Broadcast 10:00 – 10:30pm 19 July 1956. With 2pp of notes for talk on reverse of sketch by Milein Cosman. With corrected carbon TS, 8pp.
- *Britten's 'Curlew River'*. Corrected TS, 1p dated 13 Jun 1964. Short announcement for the Third Programme news on the first performance of the work. With whole text of news bulletin. Begins: "The start of the world premiere of Britten's twelfth opera *Curlew River* was delayed by a power cut and finished a few minutes ago."
- *The concert interval*. Talk on Tchaikovsky's Fourth Symphony, broadcast on 6 Jun 1965. First, corrected TX, 7pp dated 1 Jun 1965; second, corrected version, 7pp dated 16 Jun 1965. Begins: "Our age has produced the notion of the neurotic artist...". Note at top of page: 'Tape destroyed'.
- *Mozart's String Quintets*. Annotated carbon TS, 3pp. Begins: "Of Mozart's string quintets, the ones in D major, G minor and C major are the greatest string quintets in existence...". No date, but possibly for *Music Magazine* broadcast 3 Dec 1967.
- *Mozart's 'Prussian' Quartets*. Corrected carbon TS, 4pp. With corrected double-spaced version, 7pp. Broadcast on 'Music Magazine', 31 Mar 1968; recorded 2 Mar 1968. Begins: "Rather depressingly, the so-called 'Prussian' or 'Solo' Quartets are the only mature chamber works of Mozart's which have come in for criticism..."
- Untitled. Corrected TS, 5pp. Section of TX of a talk on Schubert chamber music. Begins: "When we turn to the String Quartet the question of contrast between piano and strings doesn't of course arise..." Possibly part of the BBC2 programme 'Schubert, sound and sense' broadcast 29 Sep 1968.
- *Tchaikovsky*. MS, 12pp. Begins: "All geniuses are self-critical, but some keep their self-criticisms more private than others." Talk on Tchaikovsky's self-criticism, broadcast 5 Apr 1970.
- *Mozart's String Quartet and Quintets*. TS (pp.1-2); MS (pp.3-8). Begins: "There's only one thing that's more original than Mozart's mature string quartets, and that's his mature string quintets." Broadcast 17 Mar 1970 as a concert interval talk. With carbon TS memo of opening announcement.
- *Smetana today*. MS, 4pp. Begins: "Smetana is known as the founder of the National School of Modern Czech Music...". Broadcast 24 Sep 1970 as the first interval talk during a performance of Smetana's opera 'Dalibor'.
- *Beethoven's symphonic character*. On Beethoven's seventh symphony. TS, 5pp; corrected photocopied TS, 5pp. Begins: "What to do in the middle of a radio concert, between its two parts, is one of the greatest problems in broadcasting..." Broadcast 1 Apr 1971. With covering memo from Peter Dodd, the producer.
- *Haydn's master quartets*. Photocopied TS, 10pp. Interval talk during the first in a series of concerts by the Aeolian String Quartet each featuring a work by Haydn. Broadcast 4 Apr 1971.

- Begins: "There is a definable sense in which Haydn can be described as the first and the last comprehensive master of the string quartet." With covering memo from producer Leo Black.
- *Music, metaphysics and religion*. TS, 8pp. Begins: "Ours is a secular age: God has moved into opposition...". Broadcast 9 Apr 1971. With covering memo from producer J. Douglas Todd.
  - *Mendelssohn*. Corrected TS, 9pp. Interval talk on Mendelssohn's string quartet in E flat, op.12. Begins: "A couple of weeks ago, I handed my secretary the suggested 'Radio Times' billing for this talk...". Broadcast 5 Jul 1971. With producer's cover sheet (Peter Dodd).
  - *Cheltenham Festival lecture: the string quartet at its greatest: Haydn and Mendelssohn*. Corrected TS transcript of Keller's lecture, 24pp; original TS, 18pp. Talk given at the Festival 4 July 1971, broadcast on 14 Aug 1971. With three memos from producer Richard Butt concerning arrangements for recording; copy of Cheltenham Festival brochure for 1971.
  - *The Aldeburgh Festival: originality and influence*. Corrected TS, of talk, 20pp; corrected TS transcript of talk, 31pp, with MS notes on the questions on reverse of p10. Talk given on 7 Jun 1971 at the Aldeburgh Festival, introduced by Peter Pears. Broadcast 17 Jul 1971. With opening and closing announcer's script, TS, 2pp.
  - *The Concert Interval*. 'Hans Keller discusses the demonstrable originality of Mozart's G minor Quintet and gives two illustrations.' Begins: "Mozart and G minor. We've heard all about it." TS transcript of talk, 3pp. Scheduled for broadcast 2 Aug 1971, but not broadcast. With copy of covering production details sheet. The producer was Robert Simpson.
  - *Huberman*. Corrected TS 6pp. Begins: "The borderline between re-creation and creation isn't always easy to find...". Talk recorded 20 Sep 1971, broadcast 30 Sep 1971. With Keller's text for *Radio Times*, carbon TS, 1p.
  - *The Interval: Hans Keller discusses the first four notes of Haydn's Op.76 no.2...* TS of transcript of recording, 4pp. Talk broadcast 4 Oct 1971. Begins: "Historians who think that musical revolutions always happen in large-scale works..." With production details sheet (producer: Peter Dodds) and MS note from Keller, 1p. "Keep the talk for the book."
  - *Music in Britain Today*. TS, 4pp. Begins: "The two outstanding British scores of the past decade are both of large-scale works;...". Undated, but late 1971 or 1972. No broadcast details traceable.
  - Interval talk. Untitled. Broadcast 2 Jan 1972 in the interval of a performance of Hans Pfitzner's opera 'Das Christelflein'. Photocopied MS, 10pp. *Radio Times* billing "Hans Keller discusses what he describes as the boring problem of Hans Pfitzner in whose defence he calls his enemy-in-chief, Alban Berg." With production details sheet (producer Veronica Slater).
  - *Leopold Stokowski*. Talk for *Music Magazine*, broadcast 16 Apr 1972. Corrected TS, 4pp. Begins: "When I saw the film 'Fantasia' as a boy, I was revolted by the picture...". With photocopied TS, 4pp of earlier version not broadcast. Begins: "Is a stick-waggler really necessary?"
  - *Rare greatness*. Corrected TS, 6pp of interval talk on Smetana as a string quartet composer. Begins: "The nineteenth century was a difficult time for the string quartet..." Recorded 10 May 1972, broadcast 14 May 1972. With production details sheet (producer: Peter Dodd).
  - *Wolf-Ferrari's Il Quattro Rusteghi* [sic]. Corrected TS, 6pp. Begins: "I always feel that if you don't do anything about it, an interval talk is an imposition...". Interval talk broadcast 10 Sep 1972 during a performance of Wolf-Ferrari's opera "I Quattro Rusteghi".
  - *Tchaikovsky's Fourth Symphony*. Photocopied corrected TS, 7pp. Recorded 16 Aug 1972, broadcast 23 Aug 1972 during the concert interval. Begins: "The first performance, in Moscow, of Tchaikovsky's Fourth Symphony was a mild success." With production details sheet (producer: Peter Dodd).
  - *René Leibowitz*. MS, 2pp. Obituary broadcast during "The Arts Worldwide" 5 Sep 1972. Begins: "René Leibowitz – if I may so put it – was a new musician..."
  - *Stravinsky as a conductor of his own works*. Incomplete MS, 4pp; corrected TS, 4pp. Begins: "Is a conductor really necessary?" Talk recorded 18 Dec 1972, broadcast 24 Dec 1972 as an interval talk. With production details sheet (produced Douglas Todd).
  - [Untitled] Begins "In Stravinsky's case, what was new was that he refused to be novel, to insert himself between the music and the audience...." MS, 4pp. of interval talk on Stravinsky as a conductor of his own works, broadcast 24 Dec 1972. 12 noon.

- [Untitled]. MS, 2pp. Begins: "The immediate purpose of these concerts is to make things possible which no single radio station could bring about on its own." Short overview of EBU concerts for 'The Arts Worldwide', broadcast during 1972.
- *A Tune at a Time?* Corrected TS, 11pp. Begins: "The development of the violin concerto is paradoxical." Script for a talk recorded 1 Jan 1973, broadcast 3 Jan 1973.
- *Mendelssohn's E minor Quartet*. Corrected, TS, 6pp; second copy marked up for re-takes in another hand, 6pp. Begins: "What is a great string quartet?" Interval talk for a concert by the Tatrai Quartet. Recorded 6 Feb 1973, broadcast 13 Feb 1973. Note at top of script in Keller's hand against 'Not checked with as broadcast script' saying "There ain't any; I improvised". With two production details sheets (producer Misha Donat).
- [Untitled] MS, 4pp. Obituary of Benjamin Franklin. Broadcast 12 Feb 1973 23:40 – 23:55. Begins: "F[rankel] started his creative life as a composer of light music..."
- Benjamin Frankel. Corrected TS, 3pp. Recorded for World Service 21 Feb 1973. Begins: "Frankel, who has died at the age of 67..."
- *Mozart's Piano Trios*. Corrected TS, 17pp; second corrected photocopied TS, 17pp. Recorded 23 Mar 1973, broadcast 8 Apr 1973. Begins: "As listeners may have noticed..." With production details sheet (producer: Misha Donat).
- [Untitled] MS, 2pp. Obituary of Bruno Maderna. Broadcast 13 Nov 1973. Begins: "Bruno Maderna, who died today at the age of 53..."
- *Time of my life*. Corrected TS script, 20pp. Talk on Keller's experiences in Vienna in 1938 at the hands of the Nazis. Broadcast 3 Feb 1974, R4. Begins: "In 1938, I was due to take my matriculation exam..." With first draft corrected TS, 12pp. Begins: "The Nazi invasion of Austria, the so-called Anschluss..."; copy of edited broadcast script TS, 20pp used as basis for article published in *The Listener* 28 Mar 1974. Cutting of article as published also in file.
- *Schoenberg: CBC*. Probably for the Canadian Broadcasting Company. Dated 30 Jul 1974.
- *Lulu trail, 15. 4.75*. MS, 2pp. Begins: "I want to make 3 points about Lulu, one highbrow, one middle-brow, one low-brow..." Trailer for the performance of the opera broadcast on R3 21 May 1975.
- *Stokowski at the Albert Hall*. Annotated MS script, 2pp. Report of a concert given by Stokowski and the New Philharmonia Orchestra broadcast R3 14 May 1974 and World Service 15 May 1974. Begins: "More than four times as old as hundreds of his audience..."
- *Transcription recording: Aldeburgh Festival, 1975*. Annotated TS script, 3pp. Talk given at the 1975 Aldeburgh Festival on 17 Jun to introduce a concert by the Chilingirian Quartet. Begins: "I am going to talk about the works in this programme..." With unmarked carbon TS.
- *Beethoven's String Quartet Opus 130*. Four lectures given at Leeds University in 1973, recorded by the BBC and first transmitted on 27 July, 3, 10 Aug 17 Aug 1975
  - Lecture 1. Corrected TS, 16pp. Playback: 27 Feb 1974.
  - Lecture 2: Corrected TS, 31pp. Playback 28 Feb 1974.
  - Lecture 3. Corrected TS, 19pp. Playback 1 Mar 1974.
  - Lecture 4. Corrected TS, 21pp. Playback 5 Mar 1974.
  - Transcription from original sound recordings made by Alison Garnham, 73pp.
- *The EBU International String Quartet Series*. TS script, 8pp. Interval talk given during a concert by the Tel Aviv Quartet at St John's Smith Square on 1 Mar 1976. Begins: "Nothing would be wronger, less relevant, than a sales talk on a series which doesn't want to be bought..."
- [Untitled]. Annotated transcription of a lecture on Mendelssohn Op.18 no.2 given by Keller in Bath on 11 Nov 1976. Begins: "The fact ladies and gentlemen that you see me without notes or score does not mean that you will hear a long boring abstract lecture..." Possibly given at Bath Spa University for Eric Roseberry.
- *Britten's third quartet*. MS script, 12pp. Interval talk for concert from the Maltings Snape. Recorded 5 Jun 1978, broadcast 11 Jun 1978. Begins: "Well, well, I thought, when I first caught sight of the score of Britten's late quartet..." With Faber Music flyer on the Quartet and production details cover sheet
- *'Man of action'*, MS script, 20pp. Programme recorded 1 Nov 1979 and transmitted 10 Nov 1979 on Radio 3. Begins: "I never knew that I was a man of action before I was asked to do this programme..."

- *The World's Radio organisations*. MS, 7pp. Talk prepared for World Service, but not accepted by the programme planners. [See letters from Julian Budden at C1/1]
- *One pair of ears*. MS, 11pp. Recorded and TX 21 Mar 1980 and repeated 23 Mar 1980.
- *Letter from London*. Photocopied TS script, 4pp. Broadcast on the World Service during Feb 1981. Begins: "'On no!' we always retort, smugly and hypocritically, when we're told that we in London are the centre of the musical world...". With MS draft 5pp (incomplete).
- *'Franz Schmidt'*. Photocopied TS script 6pp. For *Music Weekly*, broadcast 20 Dec 1981. Begins: "Nothing is more tedious than lectures on unknown geniuses, so-called..."
- *Letter from London*. Photocopied, corrected TS script, 4pp. Begins "Man has always felt uncomfortable about silence." Dated June 1982.
- *Bronislaw Huberman*. MS scripts, 10pp; photocopied TS script, 5pp. Broadcast during 'Music Weekly' 6 Mar 1983. Begins: "What's the difference between a good performance and a great performance?"
- *'Britten's String Quartets'*, Photocopied TS script, 4pp. Possibly for 'Music Weekly' June 24 1984). Begins: "The only music that exists for you is music you have experienced." Two further copies, each differently edited, with covering note to Graham Sheffield dated 6 July 1984.
- *Britten's Second and Third Quartets*. MS script, 25pp. Broadcast details as yet unknown. Begins: "With all the mastery of its complexity, Britten's First String Quartet is not yet a masterpiece..."
- *The Art of Listening*. Outline of possible programme for the World Service of one hour exploring the topic. MS, 5pp. Begins "1<sup>st</sup> 15". Opening shots of muzak 'listening' and background listening...". [See letters from Julian Budden at C1/1].

#### E4/4: BBC Schoenberg scripts (talks and discussions)

##### *Portrait of Schoenberg materials*

On 6 November 1965, BBC Network Three broadcast "Portrait of Schoenberg", a programme exploring the life and works of the composer compiled by Keller through interviews with a range of musicians who had known him. The programme was produced by Christopher Nupen and repeated on 1 December the same year. Substantial interviews were recorded over the course of the preceding two years and drawn from for the programme itself.

#### INTERVIEW SCRIPTS

- With Oskar Kokoschka (Austrian artist, poet and playwright). Initial TX script, 27pp. Recorded 24 Oct 1963. Corrected and edited TX script, 12pp. Recorded 24 Oct 1963. Producer Anna Kallin.
- With Dika Newlin and Deryck Cooke. Two slightly differing versions: version dated 28 Aug 1964, edited TS, 28pp; undated version, photocopied TS, 25pp.
- With Dika Newlin. TX of interview dated 9 Sep 1964. 24pp.
- With Rudolf Kolisch (Schoenberg's brother-in-law), photocopied TX script 20pp, dated 1 Dec 1964.
- With Mrs. Arnold Schoenberg. TX of interview, 38pp, dated 30 June 1965.
- With Rene Leibowitz. Photocopied TX of interview, 31pp, dated 23 Jul 1965. Also in file: memos arranging the interview in Paris.
- With Karl Rankl. Photocopied TX of interview, 25pp, dated 12 Jul 1965.
- With Roger Sessions. Photocopied TX of interview, 8pp, dated 22 July 1965.
- With Egon Wellesz. Photocopied TX of interview, 12pp, dated 9 Jul 1965.
- With Clara Steuermann. Photocopied TX of interview, 8pp. dated 25 Aug 1965.
- With Irwin Stein, Ernst Krenek and Hans Swarowsky. Photocopied TX of interview, 28pp, dated 24 Aug 1965.
- With Felix Greissler. Photocopied TX of interview, 8pp, dated 23 Aug 1965.
- With Roberto Gerhard. Photocopied TX of interview, 18pp, dated 18 Aug 1965. Also attached, second version of interview with Rudolf Kolisch, pp19 – 36.
- With Antal Dorati. Photocopied TX of interview, 12pp, dated 19 Aug 1965.
- With Sir Arthur Bliss. TX of interview, 2pp. Undated.

- With Sir Adrian Boult. TX of interview, 4pp. Undated.
- With Rudolf Kolisch. TX of interview, 5pp on Schoenberg's *Fantasy*, op.47. With carbon copy and internal BBC correspondence concerning the broadcast of the work and the interview. Dated 9 Aug 1965.
- With Rudolf Kolisch and Rene Leibowitz. Edited and corrected photocopied TX of interview, 12pp, on Schoenberg's *Violin Concerto*. Dated 31 May 1966.
- 'Portrait of Schoenberg'. Incomplete TX of script of programme, pp.1 – 28 only. Programme produced by Christopher Nupen and introduced by Hans Keller. With BBC internal correspondence concerning arrangements for the broadcast, audience research report and a list of tapes of interviews to be used.

### Other Schoenberg scripts by Keller

- 'Schoenberg and technique'. Audience research report only. Discussion with Keller, Deryck Cooke and Dike Newlin. 10 Feb 1966.
- 'Schoenberg's *Pierrot Lunaire*'. Photocopied TX of talk, 9pp. Dated 30 May 1968.
- 'Schoenberg'. MS, 2pp; corrected TS, 2pp. Undated but possibly c.1974 to accompany a series of broadcasts of Schoenberg's piano music. Begins: "Nowadays, there is a great deal of talk about and against genius..."
- 'Schoenberg's *Style and Idea*: talk for World Service. Corrected TS, 3pp. With carbon TS, 3pp. Recorded 30 May 1975.
- 'Schbg: CBC'. MS, 31pp. Dated 30 Jul 1974. Probably the script for Keller's talk given for the Canadian Broadcasting Corporation on Schoenberg, broadcast during the autumn of 1974. Begins: "Down the ages, people have been discussing the question of what makes a great composer..." With 'Schoenberg and the future', carbon TS, 5pp. Begins "If there is any point in an anniversary at all...". This is an abridged version of the radio script.

### Talks by others

- 'Schoenberg'. Talk by Egon Wellesz. Edited TX of script, 12pp. Recorded on 8 Jul 1971, broadcast 22 Jul 1971.

## E4/5: Miscellaneous BBC materials

See **C6a** for internal BBC memos and letters

Box includes:

- Secretarial review papers. During 1972 – 73, as part of the implementation of the proposals set out in *Broadcasting in the Seventies*, the BBC reviewed the secretarial and clerical resources it needed. At the time, Keller had two members of staff supporting him, one principally for EBU work (Pauline Beesley) and the other for his mainstream BBC projects (Beverley Courtney).

Papers include:

Folder A

- Job description for Pauline Beesley June 1970 with covering memo from Keller
- Detailed notes on aspects of the secretarial and administrative work undertaken to support Keller's work for the Third Programme and EBU

Folder B

- Detailed job description of EBU work undertaken by Pauline Beesley as at December 1971

Folder C

- Memos and paperwork on EBU aspects for the 1973 review of secretarial work, including a diary of work between 24 April and 13 July kept by Pauline Beesley.

Folder D

- Letters and memos Feb 1972 – Jan 1975 concerning the Secretarial review and subsequent secretarial vacancy arising from resignations following the recommendations of the Review that the two posts supporting Keller be replaced with one.
- General news bulletins about forthcoming programmes
- Contracts, annual report text for 1974, and various payment slips
- 1954 memo ‘confidential reports and records of interviews’, with 1959 revision.
- Various publications
- One notebook (c.1962)
- Misc writings to be identified
- Agenda for 20 Nov 1975 Radio Three Talks Meeting
- 12 Mar 1967. Photocopied MS, 3pp (incomplete). pp 2 – 4 of a report on activities and issues (perhaps for an annual report).
- Report of the EBU Radio Programme Committee Ad Hoc Working Party on Sound Archives. 14 May 1974.
- Papers outlining the International String Quartet series for 1975/76
- Papers of the Working Party planning the EBU Concert Seasons: March 1976, June 1976, October 1976. With associated correspondence.
- Papers for the EBU meeting of Music Experts, Sept 1977
- Minutes and papers for EBU Radio Programme Committee Meetings of the Serious Music Working Party 1977, 1978 and 1979.
- April 1976, carbon TS, 3pp. “Draft statement” (author unknown) putting forward the case for more speech programme on Radio Three. [Deposited autumn 2016].
- Internal paperwork relating to Functional Analysis [Deposited autumn 2016].
  - Mar 1960 – Oct 74: five memos and 2pp of notes concerning a proposed FA of Beethoven’s Fifth Symphony (which was never realised)
  - Nov 1972: eight memos and telexes concerning a request from Anton de Beer at Radio Hilversum for a tape or tapes of functional analyses.
  - Audience research reports for FAs 1, 2, 3, 4 (with 11/3/1960 memo from Keller reporting on the Dartington Quartet’s performance of the Lark, three further memos and announcer’s script), 8, 10.
- Minutes of the BBC Central Music Advisory Committee meeting 6 Nov 1981.

## E5: Conference materials and papers given at conferences

### Maggio Musicale Fiorentino XIII (May – June 1950)

The Seventh Florence International Congress of Music was held between 13 and 19 May 1950 as part of the 13<sup>th</sup> ‘Musical May’ in Florence. The theme was to be music and the cinema and Keller was invited to attend by Ildebrando Pizzetti, the Congress Chairman. Keller and Milein Cosman both attended – Keller to both report and speak (his paper was entitled ‘Featured Music: “classical” quotations’ and Milein Cosman to sketch. Some of her pen and ink drawings were used as illustrations in the article ‘Florence the Fabulous’ by Keller reporting on the conference, published in *Illustrated* (15 Jul 1950), pp. 40 – 43.

### Conference materials

- Illustrated prospectus for the XIII Maggio Musicale Fiorentino. Note that several pages from the front of the programme book have been torn out.
- Outline programmes of the Maggio Musicale, marked up in Keller’s hand.
- Programme for the Seventh Florence International Congress of Music.
- Lists of suggestions for British delegates to be invited to the Congress and subjects upon which they might speak.
- Various invitations to receptions, a menu card, reports on the whole festival published in *Spectator* 16 June 1950 and *Stimmen* (cutting undated), reporter’s notebook with a few of Keller’s notes.



### Conference paper

- 'Featured Music: "classical" quotations'. MS drafts, 13pp and 9pp; carbon TS, 10pp.

*See also:* letters at International Congress of Music in C8a.

### British Psychological Society, 4 Nov 1950

- 'Musical Self-Contempt in Britain', paper for a meeting of the British Psychological Society, Social Psychology Section, 4 Nov. 1950, TS, 31 pp. With MS, 40 pp., plus an earlier version of p.27. Also with MS. note of errata, 1 p., British Psychological Society diary for Nov. 1950, and correspondence as follows: letter from J. C. Flügel, 22 June 1950, letter to Hilda W. Oldham, 10 July 1950, letter with enclosure from G. Blunt, Secretary of the British Psychological Society, 21 Sept. 1950, letter from G. Blunt, 25 Sept. 1950, letter from Hilda W. Oldham, 27 Sept. 1950. (Keller had been unwell just before the meeting and it appears that he may not have attended himself, but that someone had read the paper on his behalf).

### Incorporated Society of Musicians. 60<sup>th</sup> Annual Conference, Stratford-upon-Avon, 30 Dec 1957-2 Jan 1958

- Brochure for the Conference held 30 Dec 1957 – 2 Jan 1958 at which Keller's Functional Analysis of Mozart's D Minor Quartet, K.421 was given by the Aeolian Quartet on 31 Dec. Keller provided an introductory text for the brochure and chaired a discussion later that same day on the topic.
- Letter to Denis Brearley from Keller, 15 Oct 1957 concerning the text for the brochure and his travel arrangements.

### Communication in Action conference. University of Natal, Durban, 1970

- Brochure for the Diamond Jubilee Conference, 28 June – 3 July 1970. Inside front cover of brochure contains a sketch by Milein Cosman (subject unknown). Keller gave a paper 'Communication in Inaction' on Monday 29<sup>th</sup> June at 8.00pm. MS headline topics for the paper, 1p [No full text exists in the Archive]

*See also:* **University of Natal, C5** for letters concerning the arrangements for Keller's attendance.

### IMZ Congress 23 – 26 Sept 1973, Vienna "50 years of music on radio".

The International Music Centre (now International Music and Media Centre) was founded in 1961 under the aegis of the International Music Council of UNESCO. "dedicated to the promotion and dissemination of music through television, film, radio and records [this is 1973...]...". The BBC agreed to provide material from its archives for an exhibition taking place during the conference and Keller gave a paper on Monday 24 September.

- Brochure about the IMZ and conference brochure, with list of delegates and registration form.
- Paperwork associated with the materials the BBC was to lend for the conference exhibition and minutes of the EBU Working Party and BBC RPC meetings concerning arrangements for the exhibition. Sept 1972 – autumn 1973.
- 'The dangers of radio: listening quality and its degeneration' Summary of Keller's lecture given on 24 Sept. Carbon TS, 2pp.
- Correspondence concerning arrangements for the conference exhibition and for Keller's paper with Anthony Dean at the EBU, Otto Sertl from Austrian Radio and Chair of the conference organising group. In English and German, Feb – Nov 1973. 14 items.

### Congress of the International Psycho-Analytical Association. London 20 – 25 July 1975.

Keller's experiences at this Congress were the subject of a chapter in *1975 (1984 minus nine)* in which he writes about the closed society he sees in action.

- Brochure for 29<sup>th</sup> Congress. Minor annotations by Keller.



### **P. E. N conference August 22 – 29, 1976. ‘The Truth of Imagination’**

PEN International began in London in 1921 as an association for poets, essayists and novelists. Over time, membership expanded to include a more diverse range of people involved with words and freedom of expression. The first Congress was held in London in 1923. A history of the organisation is available at <http://www.pen-international.org/our-history/>

- ‘Forty-first International P.E.N. Congress August 22 – 29’ Corrected TS, 6pp. Begins: “I shall, Mr. Chairman, Ladies and Gentlemen, talk for twelve minutes, and my talk will be divided into five sections...” [A critique of the two opening speeches].

Also included: cutting of ‘The Honour and Dignity of the Free Mind’ by H.G. Wells published in *New Statesman* 28 Oct 1939.

### **Citizens’ Commission on Human Rights Symposium “A balance of views towards a better Mental Health Act”. 8 Dec 1977.**

Keller agreed to speak at this conference on condition that his objection to Scientology (the Church of Scientology had sponsored the event) was made clear in the programme. His paper was entitled ‘The Need to Interfere’ (he took a strong stance against all compulsory therapy).

- Conference brochure, statement of Keller’s position regarding Scientology (Photocopied TS, 2pp), extracts from the Act and various relevant newspaper cuttings and background reading on compulsory psychotherapy.

### **Rubin Academy, Jerusalem, symposium 30 – 31 July 1978**

- Rubin Academy, Jerusalem, symposium 30 – 31 July 1978. Conference Programme annotated by Keller
- Keller’s paper contributing to the session on “Trends and attitudes in Europe”, chaired by Michal Smoira-Cohen. Corrected TS outline, 5pp, taken from an incomplete TS of transcript, 12pp.

### **World Congress on Jewish Music (31 Jul – 5 Aug 1978)**

- [‘To what extent can music by a composer of the diaspora represent Jewish ideas or traditions’] Transcript (including interruptions and chair’s summing up) of a paper delivered by Hans Keller at the 1978 World Congress on Jewish Music held in Jerusalem; pp.30 – 38 of the TS conference transcript (photocopy). All papers published in: *Proceedings of the World Conference on Jewish Music, Jerusalem 1978*. Edited by Judith Cohen. Tel Aviv, 1982.
- 20 Dec 1979, from Abraham S. Hyman regarding TX of Keller’s paper for publication. TX, 5pp attached.
- Second version of paper, corrected TS, 12pp for publication in the official proceedings of the symposium.

With Congress brochure, list of participants and summaries of papers to be presented (but Keller’s not included as it did not arrive in time).

*See also* letters at C8

### **Rencontres de Tenerife: III Semana Internacional de Estudios de Radio. Puerto de la Cruz (Tenerife). 16 – 20 March 1976 [Deposited autumn 2016]**

- “Music on Radio”, corrected photocopied TS, 12pp. Begins: “I would not have been asked, Mr. Chairman, ladies and gentlemen, to deliver this paper, if a conventional view, or even an established view on ‘Music on Radio’ had been expected.” The paper outlines many of Keller’s

favourite “phoney professions” and sets out the case for the professional broadcaster to be included as one.

- Programme for the seminar.

#### **Radio in the 80's. Ottawa, June 1976. Canadian Broadcasting Corporation for the EBU [Deposited autumn 2016]**

This was the second of two symposia on the subject under the auspices of the EBU's Radio programme Committee (the first was held in Belgrade in December 1974). Whilst Keller did not attend the Symposium, the paper he submitted, 'Radio in the 80's: its ethics', in response to their invitation was published in the conference book along with eight others selected from the forty submitted. Materials are as follows:

- Booklet “Radio in the 80's: a call for papers”, containing the nine selected to be distributed at the conference, including Keller's, pp.10 – 12. With photocopied TS, 4pp of text.
- 23 Dec 1975 letter from A. M. Dean at the EBU enclosing the invitation to contribute papers.
- Five letters/telexes between Keller and Ida Entwistle, EBU International Relations Officer in Ottawa concerning the submission and acceptance of his paper.
- 21 May 1976 letter from Keller to Robert Ponsonby reporting that his paper had been accepted.

#### **King's College London Music Analysis conference 27 – 30 Sept 1984**

This was the first meeting of its kind in Britain for those interested in music analysis. A performance of Keller's Functional Analysis of Mozart's G minor Quintet, K.515 was given on 29 Sept. Proceedings were published in *Music Analysis*, Vol. 4, No. 1/2, Mar. - Jul., 1985.

- Conference brochure and provisional list of delegates

*See also:* letters between Keller and Jonathan Dunsby concerning arrangements for the conference. (C1/2)

#### **Bayreuth Wagner death centenary conference 8 – 12 Aug 1983. Schloss Thurnau.**

- Conference programme. Keller gave a paper 'Wagner und England' on Thursday 11 Aug at 17:00.

#### **Die Zukunft des Musiktheatres in Europa. Schloss Thurnau 2- 4 Aug 1981.**

- Conference brochure. [probably via Rolf Liebermann].

## **E6 Competitions**

### **Leeds Piano competition**

The first Leeds International Pianoforte Competition was held between 13 and 21 September 1963. Preliminary Rounds took place in the Great Hall of Leeds University and the finals at the Town Hall. John Pritchard and the RLPO provided the orchestra for this occasion. Keller was Deputy Chairman of the Adjudicators and Sir Arthur Bliss their Chair. Other members included Clifford Curzon, Nikita Magaloff, Paul Badura-Skoda and Geza Anda. The Second competition took place between 22 Sep and 1 Oct 1966. Chair of the Judging Panel this time was William Glock and Keller was a member of the Panel which also included Rudolf Firkusny, Annie Fischer, Gina Bachauer and Nadia Boulanger.

- Leeds Piano Competition 1963:
  - Programme for the entire competition (2 copies) which includes space for marks and comments at each stage and the lists of works from which candidates were asked to choose.
  - Qualifying stage judges' mark sheet book, completed by Keller (using his own marking system of pluses and minuses to indicate degrees of 'good' and 'bad')
  - Second stage judges' mark sheet book, completed by Keller in the same fashion.

- Two (annotated) copies of the programme for the final, 21 Sep 1963. The four finalists were: Armenta Adams, Vladimir Krainov, Sebastien Risler and Michael Roll (who was the eventual winner).
- Leeds Piano Competition 1966. Poster and programme for the Final of the competition. Finalists were Jean Rodolphe Kars, Semyon Kruchin, Aleksai Nasedkin, Rafael Orozco and Victoria Postnikova. The winner was Orozco.

*See also:* Associated letters at C4 (Promoters)

### **Society for the Piano National Piano Playing Competition**

- The Society for the Piano National Piano Playing Competition 16 Dec 1963 (held at Wigmore Hall). The winner was Rosalind Bevan who went on to make a career for herself, based in Denmark.
  - Brochure for the competition containing competitor profiles and programmes. On the judging panel were: Gerald Moore (Chair), Ruth Railton, Phyllis Sellick, Martin Cooper, Sidney Harrison, Hans Keller and Louis Kentner. The brochure is annotated with a back-and-forth between Keller and a panel colleague.
  - List of finalists and works from which competitors were to choose at regional and national heats. TS, 4pp.
  - Marking sheets for finals, with Keller's remarks (the majority in his shorthand) and his 'plus' and 'minus' marking system.
  - Associated letters are under Society for the Piano at C8

### **Prix Italia September 1964**

Prix Italia was established in 1948 by RAI – Radiotelevisione Italiana – and is an international Italian television and radio-broadcasting award (which now also includes an award for websites). Keller was the BBC's representative on the 1964 jury for the sound broadcasting entries category. These included music and spoken word.

- Prix Italia 1964 competition schedules, lists of items submitted for the prize and associated paperwork with Keller's annotations as a judge.
- Internal BBC correspondence associated with publicity for the eventual winner and memos and reports on the judging process and concerns of the general lack of quality of the music entries for that year.

### **BBC Pianoforte Competition**

- Keller's completed assessment forms for Bryn Turley and Anthony Goldstone taking part in the BBC Pianoforte Competition finals 17 October 1968. 4 sheets.

### **Prague Spring String Quartet Competition, 2-14 May 1975.**

- Regulations booklet for the 27<sup>th</sup> International Music Competition of the Prague Spring 1975. English version.
- List of competitors and judges, in Czech
- Keller's notes on performances; nine sheets. Keller recounts his experiences of this competition in his book *1975 (1984 minus 9)*.

### **Arnold Schoenberg Piano Concours, 14 – 19 April, 1977**

- International Gaudeamus Competition for the Interpretation of Contemporary Music 1977, Rotterdam: list of competitors for 1977. Schoenberg Piano Competition competitors and jury listed separately, p.2
- Schoenberg Piano Competition Rules, TS, 2 sheets with Keller's notes on two competitors.

- Blank assessment forms for each competitor.
- TS list of competitors with Keller's notes for one of them

### **Portsmouth International Music Competition, April 1979**

The Portsmouth International String Quartet Competition became the London International String Quartet Competition in 1988 and from 2010 the Triennial Wigmore Hall International String Quartet Competition. The 1979 competition was won by the Takács Quartet.

- Feasibility report, first draft, Appendix E: draft rules, c.1979.

### **EBU: Second string Quartet Competition, Helsinki, 10 – 14 Oct 1978**

- Brochure, Finnish and English. With typescript of contents.
- Regulations and relevant minutes of the EBU Serious Music Committee: 19-20 Feb 1979, 18-19 Oct 1979. (Note: report of Feb 1979 includes proposal for 1982 EBU International Music Days for string quartets which replaced the competition concept. The 1982 Day proposed to be held in Cambridge and organised by the BBC).

### **Clements Memorial Prize 1981**

Keller was a member of the jury for this annual competition run under the auspices of the South Place Sunday Concerts, for a piece of chamber music composed by a British subject.

- Draft regulations for 1981 prize, with 1979 regulations and letter from Stephen Plaistow to Keller 3 Apr 1980 concerning the Prize.

### **European String Teachers' Association (ESTA) report on music competitions, 1984.**

Keller was a member of the Working Party for this, which was led by Joan Dickson and Joyce Rathbone.

- 'Music Competitions – Who Wins?' Report of ESTA conference at The Guildhall School of Music and Drama, 4 April 1982. With draft TS, 6pp, prepared by Joan Dickson.
- 9 Mar 1983: Plan for the report arising from discussions. TS, 5pp, annotated by Keller.
- Drafts of the report of the Working Party compiled by Joyce Rathbone and notes on their meetings, annotated by Keller. TS, 19pp, with redrafted TS of several pages and 6pp of further TS containing 'Conclusions'.
- Proposals for the organizers of international competitions, TS, 3pp. Sent to Keller by Joan Dickson with covering note. They were to be discussed at the forthcoming Working Party meeting, 13<sup>th</sup> March.
- April 1983: 'Report of the discussion about the BBC Young Musician of the Year Competition'. TS, 1p.
- Copy of 'Hans Keller's "anti-competition competition" to be realized by the EBU in their 'International String Quartet Days' at Cambridge in 1983...'. Photocopied TS, 2pp.
- A selection of press cuttings reviewing the ESTA report "Who wins?" after its publication in 1984.
- Undated: 'Ideas for a National Platform for Musicians' by Pamela Bowden. Photocopied TS, 4pp.
- Copy of ESTA Review, 1981

*See also:* associated letters at C8 under ESTA.

### **Menuhin Concours, 8 – 18 September 1985, Paris**

Keller worked closely with Menuhin on the preparations for this competition, doing all he could to persuade Menuhin to remove as much as possible of the notions of competitiveness and winners.

For correspondence concerning the Concours, *See:* letters at Menuhin, Yehudi C1/6 and C4 Menuhin Concourse

## Misc brochures for competitions.

- Carl Flesch International Violin Competition, 7-15 July 1982 to be held in the City of London.
- Yorke Mini-Bass Project (a teaching programme for double-bass players adopting Suzuki methods)

## E7 Lectures and courses

### Dartington

Keller had a 30-year long association with the Dartington Summer School as a lecturer and coach, beginning in the 1950's when William Glock was Director of the Summer School, and subsequently working with John Amis, Dartington Secretary and Veronica Slater, Summer School Administrator during Peter Maxwell Davies's tenure as Director.

- Dartington Summer School 1958 prospectus and programme of concerts. Keller lectured during the second and fourth weeks and took classes in the interpretation of Haydn Quartets in all four weeks.
- 'The String Quartets of Haydn (d.1809) and Mendelssohn (b.1809)'. Corrected carbon TS, 2pp. 'SS prospectus' in top LH corner of p.1. Text for inclusion in the 1959 Dartington Summer School brochure. With copy of brochure.
- Dartington Summer School 1966 prospectus. Keller took analysis classes in week three and gave two lectures in weeks three and four. With week four timetable: includes Keller's composition and analysis class, 21 Aug 1966; lecture 'What is musicality?' 22 Aug 1966; discussion with David Sylvester 24 and 25 Aug 'The Crisis about Communication in Art Today'. MS list of Keller's class which included Roger Smalley.
- Dartington Summer School 1973 prospectus. Keller took a class in week two in Schubert's A minor quartet, op.29 which was illustrated live by the Chilingirian Quartet. He also gave two lectures in the same week: 'Schubert's songs without words' (29 July) and 'Quotation: the single common trait of 20<sup>th</sup> century music' (1 Aug).
- '[Britten's War Requiem: Sacred Music in a Secular Age]'. TS transcript, 11pp, of lecture given on 29 July 1977 at Dartington. The transcript is untitled, but Keller gives his title at line four. Begins: 'First of all, ladies and gentlemen, I gather that the title of my lecture has been slightly misrepresented...'
- Dartington Summer School 1980 prospectus. Keller gave an analysis class with Peter Maxwell Davies on Mozart's String Quartet no.14 in G major, K.387 in week one and on Schoenberg's second quartet in week two. Keller also lectured in week two.
- Dartington Summer School 1981 prospectus. Keller gave an analysis class on Mozart's Piano Trio in B flat major, K.502 in week one; an analysis class on Stravinsky's Symphony of Psalms in week two; three lectures in week three – 'Late and Early Sonata Achievements: Britten & Mendelssohn', 'Musical incomprehension and its influence', 'Knowing it and knowing about it: culture and civilization'; an analysis class on Beethoven's String Quartet in F major, Op. 59 no.1 and three lectures in week four – 'The Nature of great string-quartet writing', 'Music and the intellect', 'Musical education and its mortal dangers'. With detailed timetables for weeks three and four. (The talk on musical education was given also on 29 May 1982 at the Bath Festival).
- Dartington Summer School 1982 prospectus. Keller gave an analysis class on Mendelssohn's String Quartet in E minor, op.44 and one lecture in week three; and an analysis class on Haydn's String Quartet in B flat major, Op. 71 no.1 and one lecture in week four.
- Dartington Summer School 1983 prospectus. Keller gave lectures and an analysis class on Mozart's Violin Sonata K.454 in week two. With carbon TS, 1p outlining Keller's analysis lecture topics. Begins: 'With specific reference to three string quartets which will be heard at the Summer School...'. Also in file: programme for a concert by the Locrian Quartet 31 July 1983.
- Dartington Summer School 1984 prospectus. Keller gave lectures and analysis classes on Haydn's String Quartet in C major, Op.74 no.1 and Britten's Second Quartet in week one.

Also in file: syllabus for Dartington B. A. (Hons) Music. C.1980.

*See also:* correspondence with William Glock (C1/3); Bobby Kok (C1/5b); Dartington Summer School (C5); Dartington Hall Trust (C5);

### **Goldsmiths' College, University of London**

Keller had a long association with Goldsmiths' College, where he lectured on the aesthetics of music and similar topics for the Evening Department during the 1960s, the Department of Adult Studies during the 1970s and as a regular lecturer, at the invitation of Christopher Wintle, at seminars for students on musical analysis held in the 1980s.

- 1973/74: lectures on Aesthetics and Musical Criticism and Interpretation for 2-year part-time M. Mus Degree.
  - TS outline of overall course, 1p, from Goldsmiths'
  - Keller's rough outline of topics he will cover in his lectures, MS, 5pp.
  - Lecture no.1, TS, 21pp. Begins: "Now, I will propose a Ground Plan to you..."
  - Lecture no. 2 (on music criticism), TS, 37pp. Begins: "You will remember the summary of my first lecture..."
  - Lecture no. 3. TS, 31pp. Begins: "The title of this lecture is 'Criteria for the Evaluation of Music'."
- 1976: 'The meaning of music', 12 lectures beginning 12 January. Outline, 2pp on photocopied Goldsmiths' College Department of Adult Studies Syllabus Form. Begins: 'Musical understanding: its philosophy, psychology and sociology...'
  - MS, 8pp containing outlines for lectures 3, 4, 7, 8, 9, 11, 12.
  - Text outlining the course (perhaps for a brochure). Annotated photocopied TS, 2pp. Begins: 'An introductory lecture at ... will be followed by two seminar-like sessions ...'.
- 1976/77: 'Description, Analysis, Criticism'
  - Syllabus form from Goldsmiths' College School of Adult and Social Studies.
  - MS, 4pp outlines for the lectures 3, 4, 5 and Grand Finale. TS, 1p. Outline of session 7. 'Attempt at finding a realistic perfect cadence'.
- [1980s]: Functional analysis. Photocopied MS, 3pp only outlining some of the sessions.
- 1982: Seminars in Music Theory and Analysis. Outline of lectures to be given in Spring 1982. Keller would speak on 11 January on 'Schoenberg's missing theory of twelve-tone harmony.'

*See also:* correspondence with Christopher Wintle (C1/10); Goldsmiths' College (C5);

### **Residency and visits to McMaster University, Hamilton, Ontario**

Keller visited McMaster University in Canada three times at the invitation of Alan Walker, then Professor and Chairman of the Department of Music. Keller's first visit was as a participant in the University's celebrations of the Schoenberg Centennial in 1974. In 1976 he took part in a symposium on music criticism during which he spoke on Functional Analysis and took part in a panel discussion on music criticism. His final visit was for the Fall term of 1979 as a Visiting Professor following his retirement from the BBC.

- Brochure for the 1974 Schoenberg Centennial: 15 – 17 October.
- Musical Aesthetics course. TS, 13pp. Outline of each lecture and assignment instructions for students' essays.
- Musical Aesthetics course: MS, 7pp. 'Alternative subjects for Schluss-arbeit', with markings for each student's essay.

### **Other**

- Society for Sex Education and Guidance, 1951: programme of lectures. With agenda for 1951 AGM.
- Composers' Concourse, 1954-55 season of talks. Two brochures.
- Internationale Ferienkurse für neue Musik, July 1956, Darmstadt. Flyer.

- University of Birmingham, Department for Extra-Mural Studies: ninth annual Summer Music School Aug 10 -19, 1957. Brochure
- 1974: University of London Department of Extra-Mural Studies. Timetable for course of nine lectures on Modernism. Keller to speak on 26 Feb 1974 on 'Modernism and the Decline of Musical History as a Meaningful Discipline'.
- Incomplete carbon TS, pp.2 – 24. Lecture given at Bath with the Dartington Quartet on Mendelssohn's String Quartet in A minor, Op.13. (subsequently broadcast by the BBC on 14 June 1978). *See* E4/1 for announcer's notes.
- Austrian Institute invitation to Keller's lecture on 'Haydn – the great composer of quartets'. 14 Nov 1980
- Flyer for 'Musical Analysis and interpretation: an evening with Hans Keller'. At Chiswick Music Centre, Bath Road, W4. (*See also* correspondence with Gilbert Biberian [C1/1], who had invited Keller to lecture)
- National Sound Archive: spring lectures, 1984. Brochure. Keller to lecture on 10 April on 'Functional analysis: a wordless method of musical analysis'.

#### Unidentified

- 'No good comes out? – Vortrage fruchtlos?' Bi-lingual outline of talk on Schoenberg. [Perhaps 1970s]
- 'Nature of the String Quartet' Outline of talk. MS, 1p c.1983.
- 'Nature of Musicality' MS, 1p. c.1974
- 'Grand Finale: rights and duties of the creative individual and his musical addressee'. TS, 1p

#### Programmes and programme notes (F1 and BBC/F series)

The material includes single concert programmes, concert handbills, brochures for music festivals such as Aldeburgh, Edinburgh, the Holland Festival, the Proms and Salzburg. All the major UK venues are represented with a particular emphasis on the Royal Albert Hall and the Festival Hall. There is a focus on programmes which include mid-20<sup>th</sup> century works, works by Schoenberg and chamber music of the Classical period. Many of the programmes contain annotations in Keller's handwriting both in German and English and some contain sketches by the artist Milein Cosman, Keller's wife. In many instances, original typescripts of programme notes and newspaper cuttings of reviews are also included.

See also Series J3 – 8 for programmes which do not have notes by Keller.

Programmes are listed in detail on a separate spreadsheet and on the Concert Programmes website <http://www.concertprogrammes.org.uk> Typescripts/manuscripts of programme notes where they exist are with the appropriate programme and are as follows:

#### **F1: Programmes and programme notes (non-BBC) NB: programme boxes will be renumbered within the MRS.21. sequence**

- 1952 Salzburg Festival brochure. Keller contributed the introductory essay 'Mozart Heute' pp.17 – 30 (German, English, French and Italian versions)
- 1955: 'Arnold Schoenberg: Pierrot Lunaire', Carbon TS, 5pp. (Probably a programme note relating to the 1955 Holland Festival). Paras 1 and 3 also used in 'Pierrot. An important record' *Music Review* 18/1 (1957), pp.70 – 72.
- 10 May 1956. Notes for a Beethoven programme by Kubelik and the Vienna Philharmonic at the Royal Albert Hall. Corrected carbon TS, 5pp: Beethoven 'Egmont' overture, Symphonies 6 and 3. No programme on file.
- 16 May 1956. Notes for an all-Mozart programme given by the Vienna Philharmonic and Raphael Kubelik at the Royal Albert Hall. With carbon TS, 7pp and corrected galley proofs, 2pp.
- 6 Nov 1956: Skalkottas 'Ten Sketches for Strings', carbon TS, 5pp. For a concert given by the Nederlands Kamerorkest on 6 November 1956. Programme note only.

- 21 Jun 1959: Brahms String Quartet in C minor Op.51 no.1. Note for Amadeus Quartet concert at 1959 Aldeburgh Festival. Concert listing for whole Festival and page proof of note.
- 11 Apr 1967. Schoenberg Concerto for Violin, op.36. TS, 2pp. A Tuesday subscription concert by the Royal Liverpool Philharmonic Society.
- Aug 1968: [Edinburgh Festival 1968] 'Britten and Boulez the critic' Draft MS, 9pp; carbon TS, 6pp, with 1pp of MS notes. Begins: "In an interview which has become world-famous, and which was reprinted in this country a couple of months ago by the journal *Opera*, Pierre Boulez...". Commentary on 'Opera houses? – Blow them up', *Opera*, June 1968, pp.440 – 450. With copy of *Opera* including article. "Edinburgh Festival Brochure 1968" typed at end of article.
- 29 Sep 1975. Notes for EBU International String Quartet Series. Chilingirian Quartet Haydn programme. TSS of Introduction (4pp); Op.9 no.4 (6pp), Op.54 no.2 (5pp) and Op.76 no.1 (5pp).
- 1 Mar 1976. Notes for EBU International String Quartet Series. Tel Aviv Quartet. TSS of: Hindemith Quartet no.4, Op.32 (2pp); Mozart Quartet in E flat, K.589 (2pp), Smetana Quartet no. 1 'From my life' (3pp)
- 22 Feb 1977: 'Britten – an assessment'. Carbon TS, 2pp. Introduction to Britten tribute programme of 22 Feb 1977 at the Royal Festival Hall.
- 13 Feb 1978. pp 6 – 11 of TS of programme notes on Mozart K.156 and Beethoven Opp. 130 and 133 for Amadeus Quartet concert, Free Trade Hall Manchester.
- 25 Oct 1978. MS, 3pp, and photocopied TS, 3pp, of programme note for Schreker's Suite 'The Birthday of the Infanta' for BBC Symphony Orchestra concert at the Royal Festival Hall. Note that the programme has been sketched upon by Milein Cosman, includes images of Rozhdestvensky.
- 05 Sep 1979. Corrected carbon TS, 7pp. Essay: *Symphonic thought and feeling* as programme note for: Tal, Symphony no. 3; Beethoven, Piano Concerto no. 4 in G major, op. 58; Dvorak, Symphony no. 8 in G major, op. 88. BBC Promenade concert
- 29 Sep – 5 Oct 1980. Benson and hedges Music Festival, Snape Maltings. Keller provided notes for all the Beethoven chamber music concerts as follows:
  - 'Beethoven's chamber music: the nature of its thought', annotated carbon TS, 10pp; corrected page proof. pp.4 – 7, 44 of programme book.
  - 29 Sep 1980. Beethoven: Violin sonatas, opp.24 and 47; String Quartet op. 59 no.1; MS, 3pp; corrected carbon TS, 3pp; marked up page proof.
  - 30 Sep 1980. Chopin Polish songs, op.74. TS, 1p; MS, 2pp (unpublished in programme); Beethoven: String quartet, op.74; corrected carbon TS, 1pp; MS, 1pp; Horn Sonata, op. 17; corrected carbon TS, 1p; MS 2pp; Septet, op.20; corrected carbon TS, 1p; MS, 2pp; marked up page proof.
  - 1 Oct 1980. Beethoven: Serenade, op.25; corrected carbon TS, 1p; MS, 2pp; 'An die ferne Geliebte; corrected carbon TS, 1p; MS, 2pp; Quintet, op. 16; corrected carbon TS, 1p; MS, 1p; String Quartet, op.132; corrected carbon TS, 1p; MS, 2pp; marked up page proof.
  - 2 Oct 1980. Beethoven: piano sonata op.10 no.3; corrected carbon TS, 1p; MS, 2pp; piano sonata, op.57; corrected carbon TS, 1p; MS, 2pp; Chopin: Fantasia, op.49; corrected carbon TS, 1p; MS, 2pp; Nocturnes; corrected carbon TS, 1p; MS, 1p; Ballade, op.47; corrected carbon TS, 1p; MS, 1p; Scherzo, op.20; corrected carbon TS, 1p; MS, 1p. Galley proof of programme only.(Issued separately from Festival programme book as Arrau had had to cancel and Peter Frankl stepped in at a week's notice).
  - 4 Oct 1980. Beethoven: Piano Sonata, op. 90; corrected carbon TS, 2pp; MS, 3pp; Cello Sonata, op.69; corrected carbon TS, 1p; MS, 3pp; Chopin: cello sonata, op.69; corrected carbon TS, 1p; MS, 3pp; Polonaise, op.40 no.2; corrected carbon TS, 2pp; MS, 2pp; Nocturne, op.9 no. 5; corrected carbon TS, 1p; MS, 1p; Scherzo, op.31; corrected carbon TS, 2pp; MS, 2pp. marked up galley proof.
  - 5 Oct 1980. Beethoven: String Quintet, op.29; corrected carbon TS, 1p; MS, 3pp; Chopin: Piano Trio, op.9; corrected carbon TS, 2pp; MS, 3pp; Beethoven: Archduke Trio, op.97; corrected carbon TS, 2pp; MS, 6pp. marked up galley proof.
  - 5<sup>th</sup> Oct 1980. Programme notes for cancelled Arrau concert (see 2 Oct above). Beethoven: piano sonata, op.109; corrected carbon TS, 2pp; MS, 2pp; piano sonata, op.111; corrected carbon TS, 2pp; Chopin: Barcarolle, op.60, carbon TS, 1p; Ballade, op.52; carbon TS, 1p; Scherzo, op.54; corrected carbon TS, 1p.



- 12 Aug 1982: Programme notes for the 12 Aug 1982 Prom concert, TS 6pp. With copies of programme.
- 3-17 Jun 1983: 'Vienna's 20s and 30s' Corrected photocopied TS, 5pp. Also pp.1-2 of MS. [About Schoenberg's Club for Private Musical Performances]. Written for the London Sinfonietta's series "Vienna: reaction and revolution" 3 – 17 June 1983 at the Queen Elizabeth Hall. Published as 'A personal view of Vienna's 20's and 30's' pp 38-39 of the programme.
- 25 May 1984[?]: Programme note: String Quintet in C major, Schubert. Written for a concert given by the Menuhin School (probably that given on 25 May 1984 as the inaugural Adrian Boult Memorial concert at Westminster School). Includes thoughts on teaching at the school. TS, 3pp. With 1p of draft MS.
- 6-8 Dec 1984: 'Franz Schmidt'. Photocopied TS, 4pp. A summary of the composer – preface to the programme brochure for the Franz Schmidt Festival of 1984. Marked up programme proofs also with programme itself.
- 29 Nov 1985. Programme notes published posthumously for a concert at the Guildhall in London by Louis Kentner and the Menuhin School String Quartet to raise money for the Charing Cross Medical Research Centre. As follows:
  - Beethoven Piano Sonata, Op.81a. Photocopied TS, 2pp.
  - Dvorak Piano Quintet, Op. 81. Photocopied TS, 1p
  - Haydn String Quartet, Op. 76 no.1. Photocopied TS, 2pp.
- [Undated, probably 1950s]. On Beethoven's 'Missa Solemnis'. Incomplete carbon TS, 2pp. Begins: "Why not be frank?" [The first section of the note contains Keller's thoughts on the purpose and validity of programme notes].
- [Undated] probably 1950s. Incomplete TS, 3pp. Partial note on Schubert's String Quartet in D, D.94.
- [Undated] probably 1950s. First page of TS of programme notes for a Beethoven programme. Egmont in full and opening sentence of Eroica.

### **BBC/F1-F5: BBC files: Programme notes (will be renumbered in MRS.21 sequence)**

Programmes are listed in detail on a separate spreadsheet and on the Concert Programmes website <http://www.concertprogrammes.org.uk> Typescripts/manuscripts of programme notes where they exist are with the appropriate programme, and are also listed below at the appropriate section:

#### **BBC/F1: BBC Promenade concerts, 1960 –**

##### **1960**

- 28 Jul 1960: Tchaikovsky, Piano Concerto no. 1 in B flat. Carbon TS, 2pp.
- 1 Aug 1960: Tchaikovsky, Symphony no. 4 in F minor. Carbon TS, 3pp.
- 2 Aug 1960: Britten: Sinfonia da Requiem. Carbon TS, 2pp.
- 2 Aug 1960: Mozart, Piano Concerto no. 25 in C, K.503. Carbon TS, 2pp.
- 13 Aug 1960: Tchaikovsky, Violin Concerto in D. Carbon TS, 2pp.
- 13 Aug 1960: Mendelssohn, Violin Concerto in E minor. Carbon TS, 2pp.
- 13 Sep 1960: Schoenberg, De profundis. Carbon TS, 2pp.

##### **1961**

- 25 Jul 1961: Beethoven, Symphony no.4 in B flat. Carbon TS, 2pp.
- 25 Jul 1961: Schoenberg. Verklärte Nacht. Carbon TS, 2pp
- 1 Aug 1961: Mozart, Overture 'La Clemenza di Tito', K.621. Carbon TS, 1p.
- 1 Aug 1961: Beethoven, Choral Fantasia. Carbon TS, 2pp.
- 1 Aug 1961: Mendelssohn, Symphony no. 5 in D minor (Reformation). Carbon TS, 2pp
- 18 Aug 1961: Beethoven, Overture Coriolan, op.62. Carbon TS, 1p.
- 18 Aug 1961: Beethoven: Romance in G, op.40. Carbon TS, 1p.
- 18 Aug 1961: Beethoven, Symphony no.7 in A. Carbon TS, 4pp.
- 18 Aug 1961: Schoenberg, Violin Concerto, op. 36. Carbon TS, 3pp.
- 23 Aug 1961: Elgar, Introduction and Allegro for Strings. Carbon TS, 2pp.

- 23 Aug 1961: Elgar, Violin Concerto. Carbon TS, 2pp.
- 25 Aug 1961: Beethoven, Overture King Stephen. MS, 2pp; Carbon TS, 3pp.
- 25 Aug 1961: Beethoven, Piano Concerto no.2 in B flat. Carbon TS, 1p.
- 25 Aug 1961: Beethoven, Symphony no. 5 in C minor. Carbon TS, 2pp.
- 25 Aug 1961: Schoenberg, Piano Concerto, op.42. Carbon TS, 2pp.
- 25 Aug 1961: Wagner, Mastersingers excerpts. Carbon TS, 1p.
- 9 Sep 1961: Lalo, Symphonie Espagnole. MS, 2pp; TS, 2pp.

## 1962

- 2 Aug 1962. 'On Variations', TS, 4pp.

## 1965

- 19 Jul 1965. Schoenberg 'Moses and Aaron', TS, 4pp. with correspondence concerning corrections made to the note without Keller's agreement.

## 1969

- 28 Jul 1969: Mozart 'Haffner' Symphony. Carbon TS, 2pp
- 28 Jul 1969: Schoenberg, Violin Concerto. Carbon TS. 3pp.
- 28 Jul 1969: Beethoven, Symphony No. 3 'Eroica'. Carbon TS, 4pp.

## 1970s

- 25 Aug 1976: Octet in E flat major, Op. 20 (Mendelssohn), Programme note, MS, 5pp. [No programme]
- 25 Aug 1976: Mahler: Song of the Earth, Programme note, MS, 5pp. [No programme]
- 27 Jul 1976?: Britten: Our Hunting Fathers, Programme note, MS, 4pp, TS, 3pp. [No programme]

## BBC/F2: BBC Royal Festival Hall and Queen Elizabeth Hall concerts, 1956-68

### Royal Festival Hall

- 10 Oct 1956: Mozart, Symphony no. 29 in A, K.201; Alwyn, Symphony no.3 [BBC commission, first performance]; Tchaikovsky, Symphony no.4. Carbon TS, 11pp. Begins: "Only the most reckless journalism, it may seem, could attempt to ascribe any common attribute to the three works on tonight's programme..."
- 5 Oct 1960: Beethoven, Overture Leonora no.2 and Choral Fantasia, Mozart Requiem. Carbon TS, 7pp. [Note: Mozart notes are typed on the reverse of programmes for the performance of Keller's Functional Analysis of Haydn's Quartet op.50 no.5 given at Dartington Summer School on 4<sup>th</sup> August 1960].
- 19 Oct 1960: Schoenberg, Four Songs, op. 22. Carbon TS, 3pp; with carbon TS of song texts, 5pp.
- 8 Feb 1961: 'Cornerstones of the Violin Concerto', carbon TS, 4pp. On Bach E minor and Mendelssohn violin concerti.
- 22 Mar 1961: Stravinsky, Movements for Piano and Orchestra. Carbon TS, 2pp.
- 22 Mar 1961: Schoenberg, Violin Concerto, op.36. Carbon TS, 2pp.
- 29 Nov 1961: 'Schoenberg the developer'. Part carbon TS, 7pp. With page proofs of programme. Concert marked the 10<sup>th</sup> anniversary of Schoenberg's death.
- 17 Oct 1962. Bach, Violin concerto in A minor; Schoenberg, Die Glückliche Hand; Beethoven, Violin Concerto; Overture Leonora no.3. Carbon TS, 7pp.
- 14 Nov 1962: Schoenberg, Dance around the Golden Calf (Moses and Aaron). Carbon TS, 2pp.
- 20 Mar 1963: Brahms, Variations on the St. Anthony Chorale; Violin Concerto; Piano Quintet in G minor. Carbon TS, 5pp; carbon TS, 7pp; galley proofs of programme. Note: only the note on the Violin concerto was printed as the programme changed radically at the last minute.
- 13 Nov 1963: Mahler, Symphony no. 4; Schoenberg, Von Heute auf Morgen. Carbon TS, 6pp.
- 23 Oct 1968: Schoenberg, Violin Concerto, op.36. MS, pp. 2- 6; carbon TS, 5pp.

### Queen Elizabeth Hall

- 9 Dec 1967: Mozart, String Quintets K.593. 516 and 515. Carbon TS, 9pp.
- 9 Nov 1968: Brahms, String Quartet, Op.51 no.1. Carbon TS, 3pp.
- 9 Nov 1968: Webern, Five Movements for String Quartet, Op.5. Carbon TS, 2pp.

### BBC/F3a: Festivals, 1958-62

- Oct 1958: 'Otto Klemperer', TS, 6pp. Written for the Leeds Festival 1958 centenary souvenir programme, but Klemperer too ill to conduct.
- 17 Oct 1958: Leeds Festival. Stravinsky Symphony of Psalms, corrected carbon TS, 8pp.
- June 1960: 'The problem of modern music'. Carbon TS, 5pp. Written for the 1960 Aldeburgh Festival book. With three letters from the Festival Office commissioning the piece and outline list of planned concerts.

### Edinburgh Festival 1961

TSs/MSs of programme notes as follows. Also with letters March – Oct 1961 between Keller and Harold Rosenthal at the Festival Office concerning the commissioning and production of the notes and supply of programmes after the event.

- Aug 1961: 'Schoenberg', MS, 6pp; carbon TS 3pp. Dated 29.3.61. Introductory essay for the 1961 Edinburgh Festival programme book.
- 21 Aug 1961: Schoenberg String Quartet no. 1; Haydn String Quartet op. 76 no.5. Corrected carbon TS, 7pp; with clean carbon TS of Schoenberg only, 5pp. For Edinburgh Festival Drolc Quartet performance.
- 22 Aug 1961: Schoenberg Wind Quintet, op. 26. Corrected carbon TS, 3pp. For Edinburgh Festival Concertgebouw Wind Quintet concert.
- 23 Aug 1961. Schoenberg String Quartet no. 3, op.30; Haydn String Quartet, op.1 no.1; Schoenberg String Quartet no. 2, op.10. Corrected carbon TS, 8pp. For Edinburgh Festival Drolc Quartet concert. No separate programme, but listed in main Festival book.
- 24 Aug 1961: Schoenberg Variations for Orchestra, op. 31. Corrected carbon TS, 4pp; clean carbon TS, 2pp. For Edinburgh Festival SNO concert.
- 25 Aug 1961: Schoenberg String Quartet no. 4, op. 37. Carbon TS, 3pp. For Edinburgh Festival Drolc String Quartet concert.
- 2 Sep 1961: Schoenberg Violin concerto, op. 36. Carbon TS, 2pp. For Edinburgh Festival SNO concert. Wolfgang Marschner, violin.
- 4 Sep 1961: Haydn String Quartet Op. 103. MS, 1p. For Edinburgh Festival Amadeus Quartet concert.
- 6 Sep 1961: Schoenberg Serenade, op.24. Carbon TS, 3pp. For Edinburgh Festival New Music Ensemble concert.
- 8 Sep 1961: Schoenberg 'Dreimal tausend Jahre', op. 50a and Psalm 150, op. 50b. Carbon TS, 3pp. For Edinburgh Festival Gregg Smith Singers concert.

### Leeds Triennial Festival 1961

Keller contributed two notes for this Festival. The programme book also contains drawing of a number of the artists by Milein Cosman. Also with letters July – Sep 1961 commissioning the notes.

- 9 Oct 1961: Elgar Violin Concerto. Carbon TS, 3pp. For RLPO Leeds Festival concert, solo violin was Endre Wolf.
- 10 Oct 1961: Schoenberg, Dance Round the Golden Calf from *Moses and Aaron*. Carbon TS, 2pp and corrected page proofs.

## **BBC/F3b : Festivals, 1963 - 75**

### **Leeds Triennial Music Festival 1964**

- 18 Apr 1964: 'To vie or not to vie'. Carbon TS, 4pp. "10.3.64 for Leeds" written at top LH corner; pp. 139 – 142 in Festival book. With letter from Godfrey Thompson, Librarian, City Librarian, Leeds, requesting copy. (The article relates to the Leeds Piano Competition).

### **Holland Festival 1964**

- 27 Jun 1964; 'Across Schoenberg's output', carbon TS, 4pp. For Holland Festival 1964.

### **Aldeburgh Festivals**

- 11/06/2017: 'Spohr and Weber'. MS, 4pp; carbon TS, 2pp. To accompany the Melos Ensemble concert. Full Festival Brochure in archive, with modest annotations by Keller.
- June 1967: 'Music in the Family', corrected TS., 7pp. Aldeburgh Festival brochure pp. 97 – 98. Begins 'The questions are three...'. On whether musicality is innate.
- June 1975: 'The Listener as Eavesdropper', carbon TS, 5pp. Aldeburgh Festival brochure pp. Begins: 'There is a reason why the difference between chamber music and orchestral music has never been clearly defined...'
- 17 Jun 1975: Mozart, Duo in G major for violin and viola, K. 423; Quintet in D major, K. 593; Quartet in D major, K. 575, Andante; Divertimento in E flat major, for violin, viola and cello, K. 563. Carbon TS, 2pp; edited carbon TS, 3pp. Keller also introduced the works performed by the Chilingirian Quartet and Colin Kitching at the concert in the Jubilee Hall.

## **BBC/F4 : Miscellaneous programmes and notes, 1958-69**

- 7 Jan 1962: Haydn, String quartet in G major, op. 76 no. 1; Mozart, Clarinet quintet in A major, K. 581; Schubert, String quartet in D minor, 'Death and the Maiden'. Carbon TS, 3pp. For concert by the Amadeus String Quartet with Thea King at the V&A.
- 31 May 1962. Schoenberg, Variations, op.31. Carbon TS, 1p. For ISCM concert given by the BBCSO and Hans Rosbaud at the RFH.
- 18 Apr 1963: Schoenberg, Verklärte Nacht. Corrected carbon TS, 3pp. For concert given by the LPO and John Pritchard at the RFH.
- 22 Nov 1963: Britten, 'Gloriana'. Carbon TS, 9pp. For a concert performance given at the RFH (Peter Pears and Sylvia Fisher, Bryan Fairfax conducting). Notes only, no programme in archive.
- May 1964. Britten, War Requiem. MS, 4pp; TS, 3pp. For Holland Festival. Notes only, no programme in archive (for whole festival listing, see J6).
- Feb 1967: Schoenberg Chamber Symphony, op. 9. Amended cyclostyled programme note for concert season by the Australian Broadcasting Company. The whole is headed by the request from ABC to re-use the note. No programme/s in archive.
- 5 Mar 1967: Haydn, Quartet in C major, op. 76 no. 3, Emperor; Mozart, Quartet in D major, K. 499; Beethoven, Quartet in C major, op. 59. Incomplete TS, 7pp [second page of Beethoven is missing]. With MS music examples. For Amadeus String Quartet concert at the QEH.
- 27 Nov 1967. 'The European Broadcasting Union's Concert Season', corrected carbon TS first version, 3pp. Introductory essay for the EBU concert at the QEH given by the English Chamber Orchestra conducted by Benjamin Britten.
- 21 Jan 1968: Haydn, Quartet in C major, op. 54 no. 2; Schubert, Quartet in A minor, D. 804; Beethoven, Quartet in F minor, op. 95. Carbon TS, 9pp. For Cremona String Quartet concert at the QEH.
- 28 Oct 1968. Schoenberg, 'Jacob's Ladder'. Carbon TS, 9pp. For Swedish Radio Symphony Orchestra concert conducted by Michael Gielen.
- 22 Jan 1969: Mendelssohn, Overture Fingal's Cave; Symphony no. 3 in A minor, 'Scottish'; Overture and Incidental Music to "A Midsummer Night's Dream". TS and Carbon TS, 10pp. With programme galley proofs. For New Philharmonia Orchestra concert at the RFH conducted by Otto Klemperer.

- 2 Apr 1969: Elgar, Serenade for Strings; Haydn, Cello concerto in D major; Stravinsky, Concerto for strings; Haydn, Symphony no. 83 in G minor. TS and carbon TS, 9pp. With programme galley proofs. For English Chamber Orchestra concert at the RFH conducted by Daniel Barenboim.
- [undated] *On Gurrelieder*. Carbon TS, 3pp. Begins: 'The time that stretches between it and the present day is the same as that between Fidelio and Parsifal.' "Hallé file for proof stage, pl" at top of TS. Possibly for a 1965 concert.
- [undated]. 'Gurrelieder', incomplete TS, 5pp. Begins: 'In my early and more naïve years...'. "Hallé proof note: pl file" at top of page. Different text from above.

#### **BBC/F5 : Miscellaneous programme notes, 1970-75**

- 16 Feb 1970: 'The EBU concerts: a matter of course'. Corrected carbon TS, 4pp. Also in German, carbon TS, 4pp. For EBU concert at the Herkulesaal der Residenz, Munich by the Bavarian Radio Symphony Orchestra conducted by Jaroslav Krombholz.
- 4 and 5 Apr 1970: 'The Creation', corrected TS, 11pp; corrected carbon TS, 11pp. For New Philharmonia Orchestra and Chorus concert conducted by Raphael Frübeck de Burgos at the Fairfield Hall, Croydon and Royal Festival Hall.
- 1 – 16 August 1970. Notes for South Bank Summer Music Festival concerts as follows (all programmes published in a single Festival book):
  - 2 Aug 1970: Beethoven, Piano trio in D major, op. 70 no. 1, Ghost; Piano trio in B flat major, op. 97, 'Archduke'. Carbon TS, 3pp.
  - 3 Aug 1970: Beethoven, Quintet in E flat major, for piano and wind, op. 16; Webern, Concerto for nine instruments, op. 24; Mozart, Serenade in B flat major for 13 wind instruments, K. 361. Carbon TS, 4pp.
  - 6 Aug 1970: Beethoven, Piano sonata in E flat major, op. 14 no. 1. Same work arr. String quartet; Grosse Fuge in B flat major, op. 133. Same work arr. One piano four hands; Webern, Quintet for piano and strings. Carbon TS, 3pp.
  - 7 Aug 1970: Webern, Five songs, op. 3; five songs op. 4; four pieces for violin and piano, op. 7; three little pieces for cello and piano, op. 11; five movements for string quartet, op. 5; quartet, for violin, clarinet, tenor saxophone and piano, op. 22; piano variations, op. 27. Carbon TS, 5pp.
  - 8 Aug 1970: Mozart, Clarinet quintet in A major, K. 581; Webern, Six songs for soprano, clarinet, bass clarinet, violin and cello, op. 14; Three traditional rhymes for soprano, violin (and viola), clarinet and bass clarinet; Schubert, String Quartet in A minor, D. 804. Carbon TS, 4pp.
  - 9 Aug 1970: Schubert, Symphony no. 3 in D major, D. 200; Schoenberg, Chamber symphony no. 1 for fifteen solo instruments, op. 9; Beethoven, Triple concerto in C major, op. 56. Carbon TS, 4pp.
  - 15 Aug 1970: Schubert, Movement in B flat for string trio, D. 471; Beethoven, String quartet in C minor, op. 18 no. 4; Tchaikovsky, String sextet, op. 70, Souvenir de Florence. Carbon TS, 3pp.
  - 16 Aug 1970: Mozart, Symphony no. 35 in D major, K. 385, Haffner; Concert for two pianos in E flat major, K. 365; Arias: Un bacio di mano, K. 541, Nach der welschen Art, K. 196, Ich möchte wohl der Keiser sein, K. 539; Symphony no. 40 in G minor, K. 550. Carbon TS, 5pp. With galley proofs.
- 17 Nov 1970: 'Bruckner and his eighth Symphony'. Corrected TS, 7pp; corrected carbon TS, 7pp. With galley proofs. For New Philharmonia concert at the RFH conducted by Otto Klemperer.
- 27 Jan 1971: Beethoven, Overture Namensfeier, op. 115; Mozart, Sinfonia Concertante, for violin and viola in E flat major, K. 364; Stravinsky, Perséphone: melodrama in three tableaux. Corrected TS, 9pp; corrected carbon TS, 9pp; galley proofs. For BBCSO concert at the RFH conducted by Colin Davis.
- 24 Feb 1971: Mozart, Piano Concerto in B flat major, K. 456; Schubert, Symphony no. 5 in B flat major, D. 485; Mozart, Piano Concerto in C major, K. 467. Corrected TS, 10pp; corrected carbon TS, 10pp; galley proofs. For English Chamber Orchestra concert at the RFH with conductor and soloist Geza Anda.

- 15 Mar 1972: Mozart, Masonic Funeral Music, K. 477; Brahms, A German Requiem, op. 45. Corrected TS, 6pp; corrected carbon TS, 6pp; galley proofs. For BBCSO and Chorus concert at the RFH conducted by Daniel Barenboim.
- 6 Dec 1972: Berg, Symphonic pieces from the opera Lulu; Mozart, Piano Concerto in A major, K. 488; Schumann, Symphony no. 4 in D minor, op. 120. Corrected TS, 10pp; corrected carbon TS, 10pp; galley proofs. For BBCSO concert at the RFH conducted by Pierre Boulez.
- 2 May 1973. Brahms, Variations on the St. Anthony Chorale; Chopin, Piano Concerto no. 2 in F minor; Tippett, Symphony no. 2. Corrected carbon TS, 6pp. For New Philharmonia concert at the RFH conducted by Sir Charles Groves.
- 28 Nov 1973: Haydn, String quartet in D major, op. 20 no. 4; String quartet in C major, op. 54 no. 2; Wolf, Italian serenade; Beethoven, String quartet in B flat major, op. 130. Corrected carbon TS, 5pp. For Aeolian String Quartet concert at the University of Leeds.
- 12 Mar 1975: Mozart, Symphony no. 34 in C major, K. 338; Chopin, Piano concerto no. 2 in F minor; Bartók, Concerto for orchestra. Part carbon, part photocopied TS, 6pp. For Israel Philharmonic Orchestra concert in the RFH conducted by Zubin Mehta.
- 6 June 1979: 'The two-violin string quintet' MS (incomplete), 12pp; draft part-TS with MS additions, 5pp; final TS, 13pp. Wigmore Hall EBU concert given by the Lindsay Quartet, a long essay acting as a programme note. Programme not in archive.
- [undated c. 1974/95]: Haydn, op.76 no.5 in D major. MS, 3pp; carbon TS 2pp. Programme to accompany note not in archive.
- [undated 1970s]: Haydn op. 64 no.6; Mozart clarinet quintet; Smetana string quartet no.2 in D minor. Carbon TS, 6pp. Programme to accompany notes not in archive.

## G1: Record sleeve notes

- Rainier, Priaulx. String Quartet no.1. Carbon TS, 5pp; part MS, 2pp. Begins: "Born 1905 in Natal, Miss Rainier is Rawsthorne's, Tippett's and Lambert's age..." Amadeus Quartet. Recorded March 1949, West Hampstead Studios for Decca. Released autumn 1949.
- Mozart, W. A. String Quartets K.589 and 590. Two versions: original version, corrected TS, 3pp; revised version, corrected carbon TS, 3pp. Both begin: "Written nineteen and eighteen months (May and June, 1790) before his death..." Barchet Quartet. Recorded early 1950s for Vox. PL 8260.
- Sleeve proof of notes for Mozart symphonies 40 and 41, Bamberg Symphony Orchestra, Jonel Perlea. 1955.
- Schoenberg, Arnold. Violin concerto, op.36; piano concerto, op.42. Wolfgang Marschner (violin), Alfred Brendel (piano), Sudwestfunk Orchestra, Michael Gielen. Incomplete carbon TS: pp.1 and 4. With record sleeve containing notes on reverse annotated by Keller. Vox PL 10.530. [1958]
- Translation into German of David Drew's essay 'Weill and Die Dreigroschenoper' to accompany the 1958 Philips recording (Lotte Lenya, conducted by Wilhelm Brückner-Rüggeberg). Carbon TS, 17pp. With copy of Drew's original English essay, TS, 7pp. and associated correspondence between Keller and Drew (three letters dated between Aug and Sep 1958) and letter dated 8 Sept 1958 from Philips to Keller and 10 Sep 1958 from Keller to Philips.
- Strauss, Johann II. Highlights from the 'Gypsy Baron'. Hessian Radio Chorus and Orchestra, Tibor Szoke. Carbon TS, 2pp. Vox VX 21,600 [May 1958].
- 'Schoenberg's creative character'. MS, 6pp; Carbon TS, 6pp. 'For American Columbia Records 4.8.64' handwritten in top RH corner of p.1 of TS. Recording details unknown.
- Haydn, Joseph: String Quartets op.42; op.50 no.5; op.74 no.2. Dartington String Quartet. [1966/7]. Corrected carbon TS, 2pp, begins: 'In a utopian society, ignorance of the great Haydn quartets...' With three letters from Minerva Records (David Leonard and Otto Turner) Jan – Feb 1966 concerning the preparation of the notes.
- Schoenberg, Arnold. Chamber Symphony, op.9; Variations, op.31. Carbon TS, 6pp. Decca Records 1969. Los Angeles Philharmonic Orchestra, Zubin Mehta. With rear of record sleeve on which notes are published and six letters between Keller and Simon Mumford at Decca concerning preparation of the notes. Feb – Apr 1969.

- Bratschenrezital: works by Bartok, Schubert, Brahms and Bach. Andras von Toszeghi (viola) and Arpad Joo (piano). Jecklin 135. [mid 1970s]. Annotated carbon TS, 4pp. With copy of rear of record sleeve on which notes are published.
- 'Schoenberg's Piano Music'. Corrected carbon TS, 7pp. EMI France 065 12870, c.1975. Jean Rodolphe Kars.
- Mozart's early string quartets. Notes for the DGG 2740 165 Amadeus Quartet recording c.1977. Copy of published LP booklet only.
- 'The Art of Variation'. Corrected photocopied TS, 10pp. Begins: 'The present record concentrates our attention on a particular type of composing...'. Concerns Haydn Variations in F minor Hob. XVII,6; Mozart Ten variations K.455; Beethoven, Six Variations, op.34; Mendelssohn Variations Serieuses, op.54.; Pianist Lydia Artymiw; producer Robert Matthew-Walker. Chandos Records. Recorded Nov 1979, released 1980.
- Joseph Haydn. Trio in A major for Piano, Violin and cello (Hob.XV.18); Ludwig van Beethoven. Trio in E flat major for Piano, violin and cello (Op.1 No.1). Photocopied TS, 5pp. Sleeve notes written in 1983 for the RCA recording by the Zingara Trio whom Keller coached. Annette Cole (piano), Sophie Langdon (Violin), Susan Dory (Cello). See also letters to Ray Pockock at RCA Records from November 1983.
- Haydn piano sonatas no.50 in D major (Hob.XVI/37); no.55 in B flat (Hob. XVI/41); no. 54 in G major (Hob.XVI/40) and the Adagio in F major (Hob. XVII/9). Pianist Julia Cload. (Recordings took place March 1983). MS, 8pp; photocopied TS, 5pp. Biography of Cload: MS, 2pp; Photocopied TS, 1p. With letter from John Shuttleworth at Meridian Records 24 Oct 1983 commissioning the notes.

#### **Date Unknown**

- Beethoven, L. van. String Quartet in B flat major. Op. 130. Corrected TS, 4pp. c.1950. Recording details and artists unknown. Begins: "In the entire history of music in Western civilization, the position of Beethoven's late string quartets is unique."
- Bloch, Ernest: Suite Hebraique. Photocopied TS in English 1p; photocopied TS, in German 2pp. Suite for viola and orchestra. Carbon TS, 1p. In German. Recording details and viola soloist unknown.

## **H7: Personal papers, notes, notebooks, drafts, diaries etc.**

### **H7/1: LRAM, 1942-3**

Contains Keller's preparation for the examination (found wrapped in newspaper dated Jan. 1944):

- Marksheets for 9 Sep 1942 and 15 Dec 1942 Licentiate examination (68% and 70% respectively). With letter of 29 Jun 1942 from L. Gurney Parrott, LRAM Secretary. [These items donated via Julian Hogg on 11 April 2017].
- Notifications of exam dates for 1942 and 43, 42-43 syllabus and marksheet for LRAM violin teacher exam, 5 Apr 1943 (75/100 – Keller reached the required pass mark of 75%), notice of award of diploma.
- A large quantity of harmony exercises etc, marked by the pianist and composer Lloyd Hartley [full name on exercises from LR papers 69 and 62 near back of file and on note of thanks for Christmas greetings at bottom of ninth sheet from the end of the papers], interfiled with past paper questions copied out by Keller with his answers.
- Folder from Inge Trott containing LRAM syllabus information 1941 – 1943.
- Also in box: 'Graded Harmony Questions' books II – IV also marked by Hartley and two further music manuscript books.

Note: the ABRSM awards the Lloyd Hartley Memorial Prize for piano to outstanding candidates in the north each year.

### **H7/2: Diaries, passports and other biographical documents**

**Diaries as follows:**



- Manuscript diary on yellow notepaper, 8pp. 15 – 16 Jan 1952. Begins: “Morning: Wrote cards to Bubtschi...”
- Pocket diaries: 1938, 1939; 1943, 1945, 1947, 1948, 1950, 1951, 1952, 1954, 1957, 1958, 1960, 1961, 1964, 1965, 1967, 1969, 1973, 1974, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985.
- A5 1960 Reise merker: contains engagements and expenses for visit to Hamburg 3 – 9 January; notes of visit to Kitzbühel 3 – 28 Feb; otherwise empty.
- A6 BBC diaries: 1968 (unused), 1973 (brief and sporadic notes of “Listener” articles to be written, speaking/broadcasting engagements, expenses), 1974 (unused)
- Quarto-sized exercise book containing diary entries for 5 – 21 August 1972.
- A4 Dataday diary: 1973 (extensive accounts of work done for 5, 8 – 16 Jan; 6 - 11 May. Otherwise unused).

## Passports

- Three passports spanning 1950 – 1992
- Address book from late 1970s – 1980s

## H7/3 Personal and family papers

Divided as follows:

### Early materials in German (1939 - 1943).

- Green folder ‘ALLGEMEINES BRIEFPAPE.’ Contains a mixture of articles, notes and aphorisms.
  - ‘Nationalsozialismus und Deutschland.’ TS, 5pp.
  - ‘England’. TS, 4pp.
  - ‘Scientifischer Sozialismus – ad absurdum’. Carbon TS, 5pp. With letter to *Judische Rundschau*, Jerusalem. 16 Feb 1940.
  - Notes on German philosophers, politicians and composers. MS, 7pp.
  - ‘Eine Gemeinschaft der Zukunft.’ Carbon TS, 5pp; incomplete MS, 4pp.
  - ‘In Kuertze.’ TS. 2pp.
  - ‘Amusements.’ TS, 2pp.
  - ‘Lyons’ Corner House, Pissoir.’ TS, 2pp.
  - ‘Changing Cape for Beach Parties’. TS, 1p. (Incomplete). Written on reverse of letter to *Das Neue Tagbuch*.
  - [Untitled.] Begins: “Goethe sass ueber alten Chroniken. Da fasste er den Faust.” TS, 2pp.
  - 27 Feb 1939. Letter to the editor of *Des Neuen Tagebuch*. Concerns an article in the 18 February issue on Hegel. Carbon TS, 2pp.
  - ‘Programmusk’. MS, 9pp.
  - [Title unclear]. MS, 6pp. Possibly a fictional item.
  - ‘2 x Weltanschauung’. MS, 2pp.
  - ‘Ein Emigrant [unreadable] England’, MS 4pp. With possible 4pp continuation.
  - 14 Apr 1939. Incomplete letter in German to the Editor of *The Spectator*. Concerning an article on the publication of a volume of Hitler’s letters.
  - Green exercise book entitled ‘General’ containing notes and a number of loose sheets with notes on them.
  - Miscellaneous bundle of single sheets of notes and aphorisms. TS and MS.

### Family letters other than Keller

- Green plastic folder of very early letters, including to/from Keller’s mother Greta to Franz Schreker, Erwin Ratz. 10 items



## Personal papers

### *Personal Papers 1: material donated by Milein Cosman in 2015*

- Keller's birth certificate. With certified photocopy.
- Keller's identity card dated 18 Jan 1937.
- Keller's Austrian citizenship certificate. 19 Jan 1937. With certified English translation dated 7 Oct 1938 and certified photocopy of certificate.
- Official declaration of Keller's majority made by Fritz Keller. 8 Sep 1938. With certified photocopy. [In German]
- 4 Jul 1938. Letter to Roy Franey from solicitors Pritchard and Englefield concerning a visa for Keller to leave Vienna.
- 6 Sep 1938. Envelope entitled 'Meldungsnachweis' with Keller's details on the front.
- 14 Aug 1940. Letter to Roy Franey from the Home Office Aliens Department regretting unable to release Keller from internment at that time.
- 18 Mar 1941. To Rudolph Keller from the Home Office, informing him that instructions had been given for Keller's release from internment. Forwarded to Roy Franey and his wife by Rudolph Keller.
- 9 Nov 1942. From A. W. W. Holmes. "Thank you for your letter of today's date. I remember the circumstances of your collapse..." suggesting appropriate medication.
- 26 Jul 1948. From the Nationality Division of the Home Office informing Keller that the Secretary of State would grant a Certificate of Naturalization.
- Keller's National Identity Card, dated 27 Aug 1948.
- Five letters (Feb 1956 – Feb 1960) concerning shares being managed by the Foreign Compensation Commission and dividend payment therefrom.
- 20 May 1959. Grete Keller's death certificate. (Handwritten original and typed copy)
- Probate documents for Grete Keller (includes Probate copy of her will), issued 10 Aug 1959 with some accompanying correspondence.
- Marriage certificate for Hans Keller and Milein Cosman. 27 March 1961. Two handwritten copies.
- Envelope containing Keller's self-analysis notes (in unreadable German shorthand).

### *Personal papers 2*

- Certificates:
  - Certified translation of Keller's birth certificate dated 7 Oct 1938;
  - 20 Jun 1938: Abschluss und Reifezeugnis [Finishing and leaving certificate from school]; With photocopies of the original certificate, certified translation dated 8 Oct 1938 and carbon TS copy of the translation.
  - 9 Aug 1938. Certificate for the completion of a three-month course in Hematology and Chemistry at the Institute of Pathological Histology and Bacteriology, Vienna. With certified carbon copy.
  - 9 Aug 1938. Certified English translation of the certificate, with certified carbon copy.
  - 12 Sep 1938. Zeugnis [Certificate] from the Polizeipräsident in Wien attesting that there was nothing detrimental in Keller's character which would militate against his being given permission to leave Vienna for England.
  - 10 Oct 1938. (In English) Medical certificate for Keller from the Medical adviser to the British Consulate in Vienna.
  - 9 Aug 1948: Certificate of Naturalization. With letter from Nationality Division of the Home Office dated 22 Apr 1948 giving Keller instructions on how to apply for naturalization; letter from ditto dated 26 Aug 1948 accompanying the certificate; copy of instructions on how to apply for a certificate of naturalization.
- Letters from Pritchard and Englefield representing Roy Franey re seeking permission for Keller to leave Austria in 1938;

- 10 May 1930. TS, 3pp. To the Under Secretary of State, Aliens Department, Home Office. "We are instructed by Mr. Roy Franey to apply to you on behalf of his brother-in-law Mr. Hans Keller, a lad of 19, now at school in Vienna..."
  - 20 June 1938. TS, 1p. To the Home Office. "Gentlemen. With reference to your letters of 10<sup>th</sup> May and 15<sup>th</sup> instant regarding Mr. Hans Keller..."
  - 4 Jul 1938. TS, 1p. "Gentlemen, With reference to your letter of 10<sup>th</sup> May regarding Mr. Hans Keller, I am directed by the Secretary of State to inform you that Mr. Keller should apply for a visa to the British Passport Control Officer in Vienna to whom a communication has been sent."
- 4 July 1938. From the Home Office to Roy Franey. "With reference to your letter of 28<sup>th</sup>....a communication is now being sent to the British Passport Control Officer in Vienna authorizing the grant of a visa."
- Letters from Fairchild, Grieg & Co
  - 28 Sep 1938. TS, 1p. To Dr. Johann Grotte: "In accordance with instructions received from Mrs. Keller...we have today applied to the Home Office for permission for you to enter the United Kingdom..."
  - 29 Sep 1938. To Gertrude Franey. "As requested by you over the telephone today we now beg to enclose copy of our letter to Dr. Johann Grotte...."
  - 26 Jan 1939. TS, 1p. From the Home Office to Fairchild, Grieg & Co. Granting permission for Grete Keller to prolong her stay in the United Kingdom until 30<sup>th</sup> June 1939.
  - 18 Aug 1939. TS, 1p. From the Home Office to Fairchild, Grieg & Co. Granting permission for Grete Keller to prolong her stay in the United Kingdom until 30<sup>th</sup> Dec 1939.
- Letters relating to Keller's internment
  - 8 Aug 1940. TS, 1p. To Roy Franey from the War Office. Granting permission for Franey to visit Keller in his internment camp.
  - 14 Nov 1940: Character reference from Frederick Berend. "Mr. H. H. Keller has been I. violinist in the String Orchestra of the Free German League of Culture whose conductor I am..."
  - 19 Nov 1940: Character reference from Oskar Adler: "Herewith I state with great pleasure that Mr. Hans Keller born in Vienna in 1919, in spite of his youth may be signified as one of the best chamber musicians.
  - 21 Nov 1940. From Mooragh Internment Camp A. M. P. C. Recruiting Officer: Certifying that Keller has been rejected from service with the Pioneer Corps on medical grounds. With carbon TS, copy.
  - 9 Dec 1940. From Fairchild, Grieg & Co. Character reference for Keller.
  - 29 Dec 1940. To the Home Secretary from Roy Franey. "My brother-in-law, Mr. H. H. Keller, is making application for his release from the Mooragh Internment Camp under the category of persons volunteering for the Pioneer Corps, but rejected on grounds of ill-health." With carbon TS copy.
  - 27 Jan 1941. Carbon TS, 1p. To the Under-Secretary of State, Aliens Department from Rudolph Keller. Character reference for Keller: "I beg to draw your attention to the case of my nephew H. H. Keller..."
  - 1942 Ministry of Labour invitation to interview for suitable work;
- BBC contract 1961 as a member of the Established staff; with covering letter from F. H. Vivian dated 25 Sep 1961.
- Other letters:
  - 29 Jan 1939 TS, 1p. From Norwood Technical Institute: "I was extremely sorry to hear your news, although I was afraid that you were not quite as well as we might have hoped..." concerning Keller's attendance at their Science, Radio Technology and Television classes.
  - 17 Feb 1939. TS, 1p. From John Dominick, Norwood Technical Institute. In German asking Keller to come and see him next time he is at the Institute.
  - 10 Feb 1939. TS, 2pp. From London School of Stenotyping. Responding to Keller's enquiry as to the training offered.

- 19 Apr 1939. TS, 1p. From the *Jewish Chronicle*. Advising on English-Yiddish manuals available.
- 22 May 1942. Pro forma, 1p. From Ministry of Labour requesting Keller to attend a personal interview the following week to consider civil employment options.
- 10 Sep 1942. Pro forma, 1p. From Ministry of Labour requesting Keller to attend a personal interview the following week to consider civil employment options.
- 9 Feb 1944. MS, 1p. Medical statement from Dr. Hans M. Cohn
- 17 Jul 1945. TS, 1p from Ministry of Labour acknowledging Keller's notification of change of address.
- 27 Dec 1946. Receipt from the Home Office [the purpose of the £1 payment is unstated].
- Fragments:
  - On reverse of Hotel Edelweiss notepaper. MS, 1p: draft of invitation to celebrate Keller's marriage: "Following a well-meaning but on the whole irrational biological impulse, Milein Cosman and Hans Keller have recently married, and each other too." [Found with 1951 papers, but the marriage did not actually take place until 1961].
  - 2 Aug 1940. Fragment of draft of letter in Keller's hand of the text of a letter for Roy Franey to send requesting permission to visit Keller in internment.
  - [Undated, but 1941] MS, 1p. Keller setting out his position regarding employment following his release.
  - Three undated fragments of letters in Keller's hand.

### Lists of Works compiled by Keller

During the mid-1970s Keller had been thinking about publishing a volume of his selected writings and had been in correspondence with Edward Thompson at Heinemann. However, nothing came of the project as it was felt that the material was 'too highbrow' to attract sufficient sales. In preparation, Keller and his secretary Pauline Beesley had been compiling lists of his articles and programme notes. The articles divided by category, the programme notes in alphabetical order of composer. As follows:

#### First list:

- Articles on film music, TS, 1p.
- Articles relating to criticism, TS, 1p
- Contemporary music, TS, 1p
- Chamber music, TS, 1p
- Communication and revelation/experience/stimulation, TS, 1p.
- Theory of music, TS, 1p
- Articles about specific composers and their work, TS, 6pp
- Articles on Schoenberg, TS, 3pp
- New Statesman music articles, TS, 1p
- Listener articles, TS, 6pp.

#### Second list (probably reflecting the proposed content structure for the book):

- Categories list, TS, 1p
- Theory of music, TS, 1p
- The contemporary problem, TS, 2pp
- Composing techniques, TS, 1p
- Chamber music: its creation and performance, TS, 1p
- String playing, TS, 1p
- Artists and conductors, TS, 1p
- [composers A-Z], TS, 14pp, with MS additions in Pauline Beesley's hand
- Miscellaneous, TS, 3pp.

**Third list** (found separately) includes lists of articles divided by journal. These include *Composer*, *Music Review*, *Musical Times*, *New Statesman*, *Radio and Tempo*. Also a lists of book reviews and Keller's EBU articles and scripts.

**Preparatory paperwork** for the proposed book. Includes suggested items for inclusion both from Keller and Beesley. TS, and MS, 21pp.

### Programme notes

- ‘Hans Keller’s programme notes’, A-Z list, TS, 15pp, with MS additions in Pauline Beesley’s hand.

### Articles and programme notes

- An A-Z list of articles and programme notes, probably to mid 1960’s. From a ring binder with alphabetical dividers.

### With

- List of Functional Analyses. 1 – 13. Including dates of broadcast, commissioner and performers. TS, 1p.
- Aldeburgh Festival lecture headings sheet. 20 Jun 1974.
- ‘HK scripts from 1972’ list giving titles and dates of transcription.
- List of works dedicated to HK. MS, 1p, in Keller’s handwriting (c.1982)
- ‘Hans Keller: a representative, chronological list of publications’, TS, 6pp. Possibly for inclusion in *Grove’s Dictionary*.
- Pp 489 – 494 from an unidentified typed bibliography. Includes material by Keller and other authors. Carbon TS.

### Reading lists

- Collection of notes made by Keller on scraps of paper of books to be read on psychology and related subjects. Early 1940s
- Bundle of book request forms for Hampstead Public Libraries, early 1950s, together with general leaflet about the Library service and a ‘Selected list of additions’ to the Library service in autumn 1953.
- Book lists published by the National Book Council, for the most part on psychology, sociology, law, Judaism, philosophy and music appreciation. All from the early 1940s
- Oxford Press Bulletin, March 1945
- Three other cuttings of titles of interest.

### Biographies

During the course of his life, Keller would have been asked to provide countless short biographies to accompany his many conference, teaching and lecture appearances as well as for musical directories, dictionaries and other works of reference. Each is crafted to its audience.

- Photocopy of entry in *Musik in Geschichte und Gegenwart* c.1960.
- ‘Autobiographical note’ Carbon TS, 1p. Begins: “Born in 1919, Hans Keller started music criticism and musicological work in the later forties.” [written late 1950s].
- ‘HK-Autobiography’, MS, 1p. Begins: “Hans Keller, musician and writer, is often described as a musicologist – but he considers the discipline a ‘phoney science’.” c.1975.
- 29 Dec 1975. From John Tyrrell at Grove. TS, 1p. Asking for Keller’s help in the revision of his biography for *Grove 6*. *Grove 5* entry attached with list of writings for Keller’s approval.
- [1977] from *British Music Yearbook* requesting any amendments to the 1976 entry for the 1977 edition.
- ‘Hans Keller – curriculum vitae’. Carbon TS, 1p. Begins: “Hans Keller, musician and writer, is often described as a musicologist...” [second half of text is different from that above. 1970s]
- 1977: biography for talk given by Keller on 24 April at Rye Art Gallery on ‘The Quartet Music of Haydn and Schubert’. Page torn from programme of events [unnamed].

- July 1978: from the *International Who's Who in Music* requesting update to the current entry. With form completed by Keller.
- Biography. Carbon TS, 1p. Begins: "Musician, writer, teacher, and lecturer, Hans Keller has been a member of the BBC's Music Department since 1959." 'To: Music Club of London 18.09.78' written at bottom RHS of sheet [not Keller's hand].
- c1978 -79. Two biographies on one sheet. The first, photocopied TS begins: "Hans Keller is perhaps better known as a musician and writer than as a BBC official." the second, in MS, added underneath begins: "HK, musician, writer, lecturer and teacher, occupied senior positions in the BBC's Music Department from 1959 – 1979..."
- c.1979-80: MS, 1p. Begins: "Musician and writer, teacher and lecturer, HK has spent 20 years in senior positions in the BBC's Music Department..."
- 1980s. MS, short paragraph on Christmas Card from the Arnold Schoenberg Institute.
- After 1982. Photocopied TS, 1p. Begins: "Musician and writer, teacher and lecturer, inventor of functional analysis..."
- 1980s, for a lecture which was to include psychology. Begins: "Musician and writer, teacher and lecturer, Hans Keller was born in Vienna and came to this country at the age of 19."
- 'The Keller column: a memoir of the late Hans Keller by Leo Black', *Music and Musicians*, March 1987, pp.47-8.

### Press passes and business cards

- Edinburgh Festival press pass [1947] for Keller representing *New Life* and *Music Parade*.
- Two business cards of Keller's with his Herne Hill address [1940s]
- Business cards for Mr. M.P.V. Hannam, Consul General, Jerusalem; Selfridges Radio Dept; John Lewis; Tzvi Avni; Gustav Zagler, Salzburg, Yehuda Fickler, Paul Lichtenstein, Dr. Alberto Pironti, .
- Membership Card for the Mahler Institute for 1958.

### Invitations

- Hampstead Artists' Council: painters' choice exhibition 7 Mar 1956.
- Faber & Faber to meet the Stravinskys, 3 Dec 1958
- Austrian Institute for a recital by Katharina Wolpe and the Quartet Pro Musica, 9 Feb 1959.
- The German Institute for a piano recital by Henry Jolles, 11 Feb 1959
- ISM Annual Dinner, 2 Jan 1970
- Austrian Ambassador to celebrate Austrian National Day, 26 Oct 1978
- Austrian Institute for a lecture by Georg Eisler on Schoenberg as painter, 7 Nov 1978
- Austrian Institute and Mrs Bernhard Stillfried for a reception after the Hans Gal Birthday Concert, 30 Oct 1980
- Austrian Institute where Keller was to give a lecture on Haydn quartets, 14 November 1980
- Colin Mawby and Beverley Courtney, farewell party, 3 January [1981]
- Keller and Mitchell's invitation for the launch of the one volume publication of the New Series of *Music Survey* to be published by Faber 1 Sept 1981
- Martini and Rossi Ltd and the Cardiff Festival of Music for a reception, 8 Oct 1981
- Austrian Ambassador for a post-concert reception to meet Paul Badura-Skoda on 25 Feb 1983
- Cultural Attaché of the American Embassy and London Sinfonietta for a birthday reception for Elliott Carter, 26 Oct 1983
- Austrian Ambassador to a reception, 26 Oct 1983
- Austrian Ambassador for lunch, 16 Mar 1984
- André Deutsch to meet Hallam Tennyson, author of *The Haunted Mind*, 3 May [1984]
- Czech Embassy to celebrate the publication of Hans-Hubert Schoenzeler's *Dvorak*, 8 Nov [1984]
- Financial Times invitation to Alexander Goehr's Financial times Lecture "Do we need Modern Music?", Barbican Centre, Cinema 2, 28 Nov 1984

- Amaryllis Fleming, Hamish Milne and Manoug Parikian for the re-formed Parikian Piano Trio, 6 Dec [year not given]
- Beaux Arts Gallery private view of Fred J. Kormis sculpture, 5 March [year not given]
- Festival of American Arts and Humanities, for discussion with Isaac Stern, 20 Jun [year not given]

Donated autumn 2016:

- Four Chamber Musical Gatherings. Concerts given by the Vienna Quartet (formerly the Adler Quartet) in which Keller played viola. Undated but probably the mid 1950s. Other members are Oskar Adler, Gerda Liepmann and Paul Blumenfeld (for whom further information may be found at <http://freepages.genealogy.rootsweb.ancestry.com/~blumenfeld/Paul%20Blumenfeld.htm> ). Two copies.
- Music Survey. Invitation from Keller and Mitchell to celebrate the re-issue of Music Survey in one volume. 2 Sep 1981. Invitation is for Mr and Mrs Jeremy Thorpe. With Faber publicity flyer for the publication.

### **Tributes to Keller and Memorial Concert material donated by Milein Cosman in 2015**

These materials were donated by Milein Cosman in autumn 2015 and were in a large brown suitcase:

- Address list (in Milein Cosman's handwriting)

### ***Tribute and letters of condolence***

- Green folder containing a range of tributes and condolence letters to Milein:
  - Tributes from Yehudi Menuhin
  - Letter from Dr. Maurice Gubbay
  - Letter from Laura Wallace including a copy of the sonnet she wrote for Keller 25 Aug 1966
  - A poem on Hans's funeral by Craig Raine "For Hans Keller", TS, 2pp.
  - Letter from Paul Driver published in *Listener* 21 Nov 1985 and tribute in the *Sunday Times* 23 Feb 1986.
  - Programme for the Chilingirian Quartet QEH concert season including a tribute by Levon Chilingirian
  - An article by Carl F. Flesch in *AJR Information*, Jan 1986 [AJR = Association of Jewish Refugees])
  - Proms programme for concert 4 Sep 1986 dedicated to Keller
  - *London Review of Books* 3 Sep 1987 containing Donald Mitchell's tribute to Keller.
  - *Tempo* no, 156, March 1986, pp.2 – 4. Transcription of the oration by Donald Mitchell which he read at Keller's cremation on 13 Nov 1985.

### ***Memorial concert programme***

- Programme for the memorial concert and letters of tribute and appreciation following it. (Including Ida Haendel, Caroline Henbest, Buxton Orr).

### **Financial material**

Plastic wallet of assorted invoices, payment slips, sales royalties, etc. 1940s to 1980s.

### **Miscellany**

Plastic wallet containing:

- betting slips,
- smoking league table,
- telex from RSA Johannesburg on Keller's speech at a conference
- map of Munich
- photo of Keller at an EBU conference in the late 1970s
- Critics' Circle lists of members 1962, 1977, 1981.

- Ski pass for Kitzbühel, February 1952 [Keller has recorded the slopes he skied and times taken]
- Maida Vale Hospital for Nervous Diseases: appointment card. Two appointments Dec 1960 and Jan 1961.

#### Awards and certificates

- Guildhall School of Music and Drama Fellowship certificate 23 July 1982
- Austrian Academy of Sciences and Arts Award, First Class. 30 Sep 1985. Certificate and Presentation box containing the Award cross. [Donated by Milein Cosman in 2015]
- Composer's Guild Special Award certificate December 1979 (framed) [Donated by Milein Cosman in 2015]
- Royal Academy of Music Licentiate certificate 24 June 1942 (rolled and wrapped in tissue paper) [Donated by Milein Cosman in 2015]

#### Gifts [deposited autumn 2016]

- *Aphorisms* by F. H. Bradley. Clarendon Press, 1930. A gift to Keller from Margaret Phillips, inscribed 'to Hans (another FHB!) August 1944. [University Library holds other copies at S727.e.93.1 and 9002.c.4945].
- A volume of poetry in manuscript for Grete Keller from her friend the actress and writer Lina Loos dated 1918.

#### Milein Cosman sketches

- Two sheets of sketches of Japanese figures dating from the mid 1950s
- Head and shoulders portrait of unknown male. Not dated.
- Back view of conductor taking a bow after a concert at the Albert Hall (rostrum identifies venue). Music stand holds bouquet of flowers, so perhaps a Prom. Possibly John Pritchard. Not dated.

#### Milein cosman funeral service [deposited winter 2017]

- 'Milein Cosman, 1921-2017'. Funeral service at Golder's Green Crematorium, 11 Dec 2017. Order of service.

#### Bibliographies by others of Keller's output

- Atcherson, Renee. Two copies of her bibliography of Keller's works which was published in *Music Analysis* Vol. 5, No. 2/3 (Jul. - Oct., 1986), pp. 407-440. TS, 34pp. with covering letter from W. T. Atcherson dated 14 Feb 1985. Donated by Milein Cosman in 2015.
- British Library Sound Archive: List of holdings of Keller's broadcasts and broadcasts by others in which he is mentioned as at 19 Jun 1992, TS, 8pp including covering note to Milein Cosman from Andy Prager. Donated by Milein Cosman in 2015.
- Liverpool University list of Keller archival material compiled by Mark Doran c.1992. With covering letter to Milein Cosman from Doran 17 May 1992.

#### H7/4 BBC farewell book, 1979 plus Keller's replies to greetings it contains

Dataday autograph book 6" x 4", bound in Oxford Blue leather with thin gold line around edge of front cover. 62 leaves. Containing messages of goodwill upon Hans Keller's retirement from the BBC on 9<sup>th</sup> March 1979.

With carbon copies of 38 replies to contributors from Hans Keller as follows: Leo Black, Nessa Blackman, Humphrey Burton, Herbert Chappell, David Cox, Tom Crowe, Peter Dodd, Misha Donat, Anthony Friese-Greene, Jean Gaunt, Maureen Hagan, Patricia Hughes, Elizabeth (Betty) Johnson, Robert (Bob) Layton, Win Mason, Margaret (Meg) Naish, John Nightingale, Shirley Penrose, Stephen Plaistow, Robert Ponsonby, Michael Pope, Anthony Powell, Donald Price, Guy Protheroe, Nicholas Ratcliffe, Cormac Rigby, Chris Sayers, Richard (Dick) Shead, Robert Simpson, Veronica Slater, Hazel Smalley, Brenda



Smith, Stroma Sutherland, Mary Tannahill, Geoffrey Tims, Walter Todds, Jack Walford, Stephen Wilkinson.

Note: copies of letters also filed in the main C1 – C7 letters sequence under individuals' names

### **H7/5 KELLER, Grete: Letters**

All via Inge Trott, folders as follows:

- Grete Keller: Misc correspondence (10 items, includes letters from Roy and Mowgli Franey)
- Letters between Grete Keller and Franz Theodor Csokor (Nine items)
- Letters between Grete Keller and Rudolf Keller (two letters and four offprints of articles by Rudolf Keller)
- Letters between Grete Keller and the Adlers (11 items)
- Letters between Grete Keller and Lina Loos (c.200 items)

### **J1: Brochures, press releases, general publicity materials and journal article offprints, etc not placed elsewhere**

A miscellany of materials including:

- **Press releases** from Royal Festival Hall (Jul – Nov, 1955); Edinburgh Festival 1949, 1955 and 1957; 'UE nachrichten' 1955; Boosey & Hawkes Information Bulletin, Feb 1950 and May 1951; miscellaneous other press notices.
- **BBC publicity materials**: including 'Music in the BBC Home Service' 1956; 'BBC Music News' Aug 1956; Oct 1956; Jan 1957.
- **Publishers' Lists and catalogues**: including Nordiska Musicförlaget, Stockholm (1956); 'New Music in Stockholm', Fylkingen. Nutida Musik, 1956. Boosey & Hawkes publicity materials, 1954; Schott & Co lists for Hindemith, Tippett and Fricker mid-1950s; Jewish Agency publications lists c.1950.

#### **Offprints, etc.**

- Copies of *Free-Lance Weekly* published by the Writers' Publishing Association: 19 Feb 1949, 23 July 1949, 13 Aug 1949, 27 Aug 1949, 30 Dec 1950.
- Horder, J. P. 'The education of the general practitioner in the United Kingdom' *International Journal of Health Services* vol. 2 no.2, 1972, pp.183-191.
- Horder, J. P. 'Psychosomatic pain.' *Physiotherapy*, May 1974, vol. 60 no. 5, pp. 137 – 139.
- Martens, Helen. 'Die Lieder der Hutterer und ihre Verbindung zum Meistersang im 16. Jahrhundert' *Jahrbuch für Volksliedforschung*, 1981, pp.31-43.
- Elyashiv, Vera. 'Germans, Jews, Israelis: the Indissoluble complicity'. *Jewish Quarterly* Vol.21 no.1/2 (77/78), 1973, pp.31 – 40.
- *The Juvenile Market Guide* 1947, ed. Arthur Waite.
- Rubsamen, Walter H. 'Schoenberg in America', *Musical Quarterly* vol.37 no.4 Oct 1951, pp. 469 – 492.
- Canetti, Elias. 'Der andere Prozess'. *Neue Rundschau* v.2/1968; pp. 165 – 220.
- *Kite* [December 1945]. Keller has marked the first article 'The Cinema in Industry' by F. G. Miles.
- Schafke, Rudolf. 'Alban Berg's Oper "Wozzeck"', *Melos* 5/1926, pp.267-283. Copy of article from Berg's own copy of *Melos* containing his handwritten comments and corrections.

### **J3 – J8: Printed programmes 1929 – 1985 and 1986-1994 (NB transfer to MRS.21 sequence)**

These programmes reflect the rich concert-going life Keller led not only as a reviewer but also to hear artists he admired (such as Ida Haendel or Alfred Brendel) or was coaching (for example The Chilingirian Quartet). Many are crowded with notes taken during the performance which would later be crafted into a review (perhaps of a first performance) and/or form the basis of a letter to the artists containing a critique of



their performance. The programmes from the 1950s are notable at once for their sheer quantity and for their many premieres reflecting his regular column in *Music Review* covering first performances both in the UK and Europe (from the Salzburg and Holland Festivals particularly). An itemised list of concert programmes held in the archive is available on the Concert Programmes website at [www.concertprogrammes.org.uk](http://www.concertprogrammes.org.uk). In-house spreadsheets are also available on request. Boxes are divided as follows:

**J3/a: 1923-1949**

**J3/b: 1950-1951**

**J3/c: 1952-1954**

**J4/a: 1955**

**J4/b: 1956**

**J5: 1957-1959**

Includes: 27-Nov-59. Guildhall School of Music and Drama Contemporary Music Society. Performance of FA no. 7 (Haydn Op.76 no.2)

**J6: 1960-1969**

Includes: 24/03/1961. Arts Council, 4 St James's Square, SW1. English String Quartet, Thea King. First performance of Keller's FA no. 10 (Mozart Clarinet Quintet)

**J7/a: 1970-1974**

**J7/b: 1975-1979**

**J8/a: 1980-1982**

**J8/b: 1983-1994**

For programmes which include programme notes by Keller, please see the sequences at F and BBC/F.

## **K1, 2 and 4: Press cuttings**

### **K1: Cuttings of interest to Keller, but not by him: General**

Cuttings range from the 1930s to the 1980s across a wide range of the press and include the following categories:

- The Second World War and its aftermath, includes a serialisation of Churchill's autobiography in the *Sunday Dispatch* Oct – Dec 1939.
- Anti-semitism, the Holocaust and its aftermath and Jewish issues more generally. Including 'Jew-baiting' by J. B. Priestley, *News Chronicle* 17 July 1939.
- Penal reform, including the death penalty and the 1957 Homicide Bill.
- Psychology and psychotherapy.
- Israel, the Gaza Strip and the Middle East more widely, the majority of cuttings dating from 1957.
- The BBC – the majority concerning the debate over *Broadcasting in the Seventies* covered by the press in early 1970.

### **K2: Cuttings of interest to Keller, but not by him: Music**

#### **1940s**

Includes reviews of first performances of Britten's *Albert Herring* and *Spring Symphony*.

### 1950s

Includes reviews of first performance of Britten's *Billy Budd*, *Gloriana* and *Turn of the Screw*; the 5<sup>th</sup> edition of Grove; Shostakovich's Tenth symphony, Walton's *Troilus and Cressida* and the cello concerto; Tippett's *Midsummer Marriage*;

### 1960s

Small number of cuttings of general reviews

### 1970s

Includes reviews of the first performances of Britten's Third String Quartet and the complete version of Berg's *Lulu*; Daily Telegraph obituary of Deryck Cooke.

### 1980s

Includes: John Cage and Bremen Pro Music Nova 1982 programme and reviews from the German press.

### Cuttings from the German Press

A range of reviews and articles, many from *Basler Nachrichten* for which Keller often wrote, the majority dating from the 1950s

### K4: Cuttings of articles about HK (including book reviews)

#### On Functional Analysis

Includes:

- Martin Cooper: 'Literature or science?' *Daily Telegraph*, 31 Mar 1956
- Eric Blom. 'Tethered Fancy' *Observer* 14 Apr 1956
- Henry Raynor. 'The Predicament of the Music Critic'. *Listener* 25 Apr 1957.
- Colin Mason. 'Music better than words for analysing Mozart' *Guardian*, 9 Sep. 1957
- Philip Barford. 'Wordless Functional Analysis'. *Monthly Musical Record*. Mar-Apr 1958.
- John Russell. 'The Novel and the New'. *Sunday Times*, 2 Feb 1958.
- 'Twilight of Twaddle', *Time*, 17 Feb 1958.
- 'Radio Notes' by Hugh Ottaway. *Musical Opinion*, July 1959.
- 'In defence of Functional Analysis' by Deryck Cooke. *Musical Times* Sept 1959, pp.456 – 460.
- 'Hans Keller's Theory of Music', letter from Michael Chanan to *Listener*, 11 Mar 1971.
- *Radio Times* listings for FAs 1 (7 Sep 1957); repeat (11 Dec 1957); FA no.2 (2 Mar 1958)
- 'Drawbacks to Functional Analysis', *The Times* 26 Oct 1962. (On the FA of Britten's Second Quartet performed at Leighton House).

See also: letters to *Listener* and *Observer* at C2

#### Reviews of books by Keller as author or translator or contributor

- 'Need for competent film music criticism'. *Sequence*. n.d.
- 'Music Survey', *Times*, 3 Mar 1950.
- 'Benjamin Britten' ed. Mitchell and Keller: *Daily Telegraph* 13 Dec 1952; *Yorkshire Post* Dec 1952; *Spectator* 16 Jan 1953; *Listener* 26 Feb 1953; *Time and Tide*, 21 Mar 1953.
- 'Memoirs of Carl Flesch'. *New Statesman* 8 Mar 1958; *Daily Telegraph* 4 Jan 1957; *TLS*, 14 Feb 1958.
- 'Mozart Companion' ed Robbins Landon and Mitchell: *Daily Telegraph*, 31 Mar 1956; *London Musical Events*, May 1956; *Jewish Chronicle*, 30 Apr 1956; *New Statesman*, 2 Jun 1956.
- '1975 (1984 minus 9): Bayan Northcott, *Sunday Telegraph*, 1 Jan 1978; *Mitwoch* Jan 1978; *The New Review* Jan 1978; *Neue Zürcher Zeitung* Jan 1978; *Sunday Times* Jan 1978; *British Book News* Feb 1978; *Irish Times* Feb 1978; *Composer* Spring 1978; *Morning Star* Apr 1978; Eric Sams review [n.t.; n.d.]; *Tempo*, Mar 1980;
- 'Of German Music' ed. H. H. Schoenzeler. *AJR Information*, Aug 1978.
- 'The Operas of Benjamin Britten' ed. David Herbert. *TLS*, 15 Feb 1980;
- 'Music Survey: new series' Faber, 1981. *TLS*, 30 Apr 1982.

- ‘Stravinsky seen and heard’. *Tempo*, June 1982; *FAZ*, Jun 1982; *Music & Musicians*, June 1982.
- ‘Book of the Violin’ Ed Dominic Gill. *The Musical Times*, July 1985

For reviews of *The Great Haydn Quartets*, pub posth, see ‘Post 1985 references’ folder below.

### On Composers

- **Britten:** ‘Birthday Tribute to Britten’, *Luton News*, 28 Nov 1963.
- **Schoenberg:** ‘Letter to a young composer’ Joe Wheeler. *Listener*, 1 Nov 1956.

See also letters to *Musical opinion* April, May and June 1950 in ‘Music Criticism’ section.

### Music Criticism

- ‘Musical Criticism and how it is done’. *Musical Opinion*, April 1950. Reaction to Keller’s *Music Review* article “Concerts and Recitals: First performances and how they are reported” in *Music Review* Feb 1950. With letters on the topic from May and June issues.

### On Broadcasting

- ‘Music and the BBC’ *Hampstead and Highgate Express*. 1970s.
- ‘Listener independence should be the aim’. Review of paper given by Keller at the “Radio in the 80s” symposium in Ottawa, June 1976.
- ‘Too much music?’ *Listener* 30 Apr 1981.

### Private Eye

- ‘Hans Killer’ columns from *Private Eye*: 16 Feb 1968; 1973;

### General

- Review of the week’s radio, including Keller on ISCM Festival. *Salzburger Nachrichten* Jul 1952.
- ‘Critic on the Hearth’, *Listener* 28 Nov 1963. Picture of Keller with Michael Tippett and Huw Weldon.
- ‘Do you know what music’s about?’ Henry Raynor in *The Times*, 30 Aug 1968.
- ‘The Keller Instinct’, interview by Christopher Ford. *Guardian*, 7 May 1971.
- ‘Electro-Mozart on the cards?’ *Ariel* 28 Apr 1972.
- ‘Hans Keller tells his own story’. On *Time of my Life* broadcast. *Ariel*, 8 Feb 1974.
- ‘Voice of effortless musical authority’, *Ariel* 16 May 1979. An appreciation by Stephen Plaistow on Keller’s retirement from the BBC.
- ‘Grosse Worte zu Beethoven’s Werk’. Review of a Radio Bremen talk by Keller. *Bremer Nachrichten*. Jan 1980.
- ‘Merit only gauge – music lecturer’ Report of talk given by Keller in Lethbridge at the University. Mar 1980.
- Four reviews of a concert by the Medici Quartet. Feb 1982.

### Post 1985 references in the press

- **Reviews of ‘The Great Haydn Quartets’:** *Music and Musicians*, June 1986; *The Times* 12 Jun 1986; *Early Music News*, Jul-Aug 1986; *Books and Bookmen* Aug 1986; *Financial Times*, August 1986; *Literary Review*, Aug 1986; *Hi-Fi News and Record Review*, Sep 1986; *British Book News*, Sep 1986; *TLS*, Sep 1986; *Classical Music*, Nov 1986; *Guardian*, Nov 1986; *Sunday Times*, Dec 1986.
- **Reviews of the Keller memorial concert at Wigmore Hall 6 Oct 1986.**
- **Misc cuttings mentioning Keller 1986 – 1992.** These are largely references to Keller and/or his views of particular topics. They include a number of Bayan Northcott’s columns for *The Independent*

## L1-2: Others' writings [Note to self: this will move to end of sequence in 9372 sequence]

Many people sent Keller copies of articles or more substantial publications, often with a little dedication on the title page.

### L1 : Others' writings : Miscellaneous

- 'Haydn's head', carbon TS, 4pp. Begins: "A few years ago I was sitting next to a retired British Ambassador and we were talking about Cromwell."
- Coombe, Geoffrey: four articles sent to Milein Cosman in the late 1980s:
  - Modernism and the modern piano recital. TS, 7pp.
  - Piano sonatas: neglected Mozart and slighted Schubert. TS, 7pp
  - Soccer – as seen from the garret. TS, 5pp.
  - Wimbledon in retrospect. TS, 4pp.
- Elkana, Yehuda: 'The Myth of simplicity': paper given at the Jerusalem Einstein Centennial Symposium. Mar 14 – 23, 1979. TS, 72pp.
- Frankel, Benjamin: 'In the beginning... Benjamin Frankel'. Photocopied TS, 3pp. Headed TLN 45/BS1260. Possibly a script?
- Goldschmidt, Berthold. *Der gewaltige Hahnrei (The Magnificent Cuckold)*. English TS, 4pp. A summary of the plot of Berthold's opera translated from the German by the composer and Bernard Keeffe. (First performed 1932). Possibly to accompany the run-through of scenes from the opera conducted by Keeffe at Trinity College of Music to mark the composer's 80<sup>th</sup> birthday in 1983.
- Haendel, Ida: *With violin to red China*. Photocopied TS, 18pp. [Donated by Milein Cosman in 2014]. An account by the violinist of her visit to China in March 1973 with the London Philharmonic and John Pritchard. Haendel was the first soloist from the West to visit the country after the Cultural Revolution. The concert was televised and broadcast on BBC 1 on 28 May 1973.
- Hoffer, Willie. 'Diaries of adolescent schizophrenics (hebephrenics)'. Offprint from *The Psychoanalytic Study of the Child*. V.2, 1946, pp.293-312.
- Keller, Dr. Fritz: 'Mein Neues Bausystem', file of MS. Drafts in a mix of shorthand, hand- and type-writing with some technical drawings. As found. All in German. Hans Keller's father Fritz (1878 – 1938) was a respected architect (for a biography in German, see <http://www.architektenlexikon.at/de/291.htm>).
- Kennedy, Hanna Engl. 'Cover memories in formation.' Offprint from *The Psychoanalytic Study of the Child*. V5, pp.275-284.
- Kerner, Dieter. 'Mozart als Patient', offprint from *Materia medica Nordmark*. IX/I Jan 1957, pp. 3-11. With letter from Kerner to Keller 2 Nov 1957, TS 1p.
- Kulenkampff, Hans-Wilhelm. *Die Explosion des Materials*. Bremen: Angelsachsen-Verlag, 1970. 26pp. Offprint of a lecture given by Kulenkampff in Bremen on 26 Feb 1970. Inscription to Keller on title page.
- Kulenkampff, Hans-Wilhelm. *Warum ist Brahms berühmte? Provokation eines unzeitgemässen Themas*. (Version 1971). TS, 23pp. Inscription to Keller on first page.
- Kulenkampff, Hans-Wilhelm. *Widerbild der Welt: Totalität und Einspruch bei Gustav Mahler*. Offprint of article with inscription to Keller on title page. c.1975.
- Landon, H. C. Robbins. Sleeve notes for Mozart Requiem. Printed copy only, with note to Keller on front page from Robbins Landon.

- Mitchell, Donald: Untitled MS, 11pp, beg. 'Four Forms of Series' Probably 1950s.
- Müller, Ulrich. 'Parzival 1980 – auf der Bühne, im Fernsehen und in Film.' Bound offprint from *Mittelalter-Rezeption II*, Kümmerle Verlag, 1982, pp.623 – 640.
- Nachod, Hans: *On Singing and Singers and a Natural Singing Method*, TS, 120pp. With letter from Patrick Terry, Secretary to Karl Rankl 21 May 1947. Carbon TS and from Nachod to Keller 17 Jun 1951 seeking his views as to possible publication either in full, or extracts in *Music Survey*. Nachod was a cousin of Schoenberg.
- Redlich, Hans F. 'Schoenberg's Religious Testament' *Opera*, June 1956 pp410 – 407. Bound offprint with inscription to Keller on front cover.
- Schoenberg, Arnold: Copies of TSS. of articles by Arnold Schoenberg (sent to HK by Trude Schoenberg), almost all in German including:
  - Extracts from 'Style and Idea'. German, TSS, with annotations in English.
  - 'My Evolution', lecture given at UCLA Nov 29 1949. Carbon TS 11pp, annotated in an unidentified hand (found separately).
  - A range of copies of articles as published in journals such as 'Pult und Tackstock'.
- Schmidt, Franz. 'Autobiographische Skizze', carbon TS, 21pp.
- Sendrey, Alfred. Review of Solomon Rosowsky. *The Cantillation of the Bible: The Five Books of Moses*. New York: The Reconstructionist Press, 1957. Offprint from JAMS Vol. 11, No. 1 (Spring, 1958), pp. 68-71. With greeting from the author to Keller at top of page 68.
- Sessions, Roger: 'To the Editor' Roger Sessions' [1950s?] TS, 6pp. Not by HK (the corrections to the TS are not in his hand) but almost certainly by Roger Sessions.
- Simpson, Robert. Symphony no.3, carbon TS, 1p. Programme note. With corrections in Simpson's hand.
- Still, Robert. 'Gustav Mahler and Psychoanalysis' offprint from *The American Imago*. V.17/no.3 1960, pp. 217 – 240.
- Strauss, Richard: copy of Richard Strauss's observations on the performance of Beethoven symphonies published posthumously in NZM. Trans by Leo Wurmer dated 20 Nov 1964.
- Szasz, Thomas. 'A home for the homeless'. TS, 13pp. Paper presented at the Silver Jubilee Conference of the Richmond Fellowship International, London, July 16-18, 1984.
- Tal, Josef. 'About my friend, Hans Keller'. Carbon TS, 7pp. signed by Tal. Donated in 2015 by Milein Cosman, via Julian Hogg.
- Tal, Josef. 'Rationale und sensitive Komponenten des "Verstehens"'. Offprint from *Musik und Verstehen*. Edited by Peter Faltin and Hans-Peter Reinecke. Koln: Arno Volk Verlag, [1974].
- Walker, Alan. 'Hans Keller: a tribute'. Photocopied offprint, 10pp. *Canadian University Music Review*, xvii/2 (1997), 118–28.
- Weinberg, Anton. 'Hans Keller: in interview with Anton Weinberg', photocopied offprint, 7pp. *Tempo*, 195 (January 1996), pp. 6–12. Transcription by Mark Doran of an interview from which extracts were taken for Weinberg's Channel Four documentary 'The Keller Instinct' (23 Feb 1986).
- Weinberg, Anton. 'Hans Keller – a portrait', photocopied TS, 6pp. Outline for what became Weinberg's Channel Four documentary 'The Keller Instinct' (23 Feb 1986).
- 'Psycho-music', MS, 6pp, and, 'Material for discrimination of sounds', MS, 1pp. Author unknown. Possibly notes on the Montessori method of music education developed by Anna Maccheroni and Maria Montessori

- [Untitled]. Photocopied TS, 3pp. Begins: 'For some time now, art has been in a state of decadence.'  
Author unknown, early 1980s.

## L2: Others' writings: Oskar Adler

Oskar Adler (1875 – 1955) was at the centre of cultural life in Vienna. Although a medical doctor by profession, he was also an accomplished, self-taught, violinist. He taught Schoenberg music theory and later played in the composer's Society for Private Musical Performances and led a string quartet whose cellist was the composer Franz Schmidt. Adler and his wife Paula fled to England after the Anschluss and spent the 1940s based in the Lake District before moving to London after the war. For Keller, Adler became a role model, particularly in the art of quartet playing: he writes of him in his essay on The Chamber Music from *The Mozart Companion*: "Oskar Adler...became my teacher and most intimate musical friend...". Adler was also an amateur astrologist and his book *The Testament of Astrology* was published between 1935 and 1937 in three volumes. His other major work *Die Kritik der Reinen Musik* (The Critique of Pure Music) has been published only in Spanish translation in Buenos Aires, Argentina by Editorial Kiel in 1958.

### Letters to/from Adler

- [Undated], MS, 3pp. In German. Unfinished letter to Frau Schmidt.
- 3 Sep [year unclear] From Egon Wellesz. MS, 1p. In German.
- [Undated] MS, 1p. To Mrs Paula Adler from Helen Pesch[?]. In English.
- 5 June 1945. MS, 3pp. To Oskar Adler from Helen Pesch[?]. In English. "It was with great relief I got your letter last week..."
- 15 Jun 1945. To Adler and his wife Paula from A. N. Rosewarne and Dorothy Mery[?]. thanking for a pleasant evening.
- 3 Aug 1951. From Josef Polnauer. MS, 4pp. In German.
- 5 Jun 1952. To Adler from Ernst Forster (of A. Forster, Vienna). MS, 2pp in German.
- 21 Dec 1947. MS card. In German. To Adler from Alice Goldschmid.
- 23 Feb 1951. MS, 2pp. To Mrs Paula Adler from Edith Chadwick. Thanking for the Christmas letter.
- 2 Mar 1951. TS, 3pp. From Felix O. Derrick (in New York) to Adler. In German.
- 18 Mar 1955. MS, 2pp. From Dorette Meyer in New York requesting a horoscope from Adler.
- 24 Sep 1954 [postmark]. Jewish New Year greetings card [possibly from a Mrs Erwin Kremer]
- [undated, possibly from Theo Moore – signature unclear], reporting on the Theosophical society summer school.
- 31 Aug 1953. MS, 2pp. In German [signature and handwriting unreadable].

### Personal papers

1 folder containing:

- An unsigned copy of Adler's will appointing Mrs Leonore Suschitsky, his niece, as executrix.
- An undated letter from Leonore Suschitsky concerning the manuscript of the *Critique of pure music* and saying that Adler had bequeathed all his manuscripts to Keller.
- A testimonial in German and English from Franz Schmidt on Adler.
- Various press cuttings and transcriptions of press cuttings reviewing Adler's concerts in Vienna and in the Lake District.
- Adler's summary of his activities in Ambleside 1941 – 45 (English and German versions)
- Pamphlet summary of the contents of *Das Testament des Astrologie*, and order form. Walter Krieg Verlag, n.d.

### Notes and drafts

- Cream exercise book 'Mysterium des Musik, Mai 1948 – Jun 1948'. With four bundles of notes and drafts on the same topic tucked into the book.

- Brown envelope containing an English translation of the introduction to 'Testament der Astrologie' [possibly by Prof. Thorburn]. MS, 15pp; TS, 5pp and three carbon copies.
- Cream envelope containing two exercise books of shorthand notes, a horoscope for a Mrs Racker in Paris, miscellaneous astrological notes. In German.
- Two brown folders containing miscellaneous MS and TS notes, the first containing primarily astrological matters and the second primarily for the *Critique of pure music*. All in German.
- Green folder containing MS and TS notes, the majority for lectures entitled 'Esotericism in Daily Life', May and June 1951. Also a single page introduction to a concert [undated] beginning: 'Our programme today contains 3 works of Mozart...'

### **L3: Others' writings: Oskar Adler 'Die Kritik der Reinen Musik'**

Three TSS of *Die Kritik der Reinen Musik* (as yet unpublished). NOTE: copyright for the Kritik now rests with the Cosman-Keller Art and Music Trust (was with Keller – see letter to Geoffrey Robinson 30 April 1957 in Rockliff file):

- **TS1:** 16 stapled sections A – P:
  - A: Geleitwort
  - B: Vorrede
  - C: Einleitung
  - D - F: Erster Abschnitt
  - G – J: Zweiter Abschnitt
  - K – O: Kant's "Urteilkraft" und die "Gnosis".
  - P: Nachlese

Also in file

- Letters:
  - 5 Nov 1953 to from Geoffrey Robinson at Rockliff agreeing in principle to publish the work in translation subject to a favourable report from a reader.
  - 14 Nov 1954 from Keller to Daniel. F. Kessler at Vallentine, Mitchell and Co (publishers). "I am trying to help Dr Oskar Adler in placing his book on *Die Kritik der Reinen Musik* which he wrote during the first World War....."
  - 17 Nov 1954 from Danile Kessler asking Keller to send them the TS.
  - 25 Nov 1954 from J. M. Japp at Vallentine, Mitchell. Acknowledgement of Keller's letter.
- Supporting statements for the work from Erwin Stein (Sep 1954, carbon TS, 1p) and Hugo Kauder (undated, MS and carbon TS, 1p)
- **TS2:** 15 stapled sections A – E, G – P (titles as TS1 above); 'Entwurf des Waschzettels zur "Kritik der Reinen Musik"', 3 stapled carbon TSS, 3pp; 'Inhalts Verzeichnis', 2 stapled carbon TSS, 4pp.
- **TS3:** Loose leaf foolscap TS, c.290pp, with MS Title page in Adler's handwriting and 'Geleitwort', carbon TS 5pp.

### **M1: Music MSS**

Manuscripts either sent to Keller or written for him. These are in addition to the mss documented on the University Library's JANUS archive catalogue. Records for these items have also been created for Janus via ATOM.

#### **Mairants, Ivor**

- Ivor Mairants: II Toccata and Theme [for solo guitar]. Photocopy of MS, 2pp. Draft of what became the third movement of his Sonata no. 2 for Guitar (1982).

#### **Matthews, David**

- David Matthews: 'Canon for String Quartet: for Hans Keller's 60th Birthday'. MS score, 3pp. 1979. MS Add.9371/39.

### **Northcott, Bayan**

- Bayan Northcott: 'Quartetto I. Tema ministeriale'. String quartet movement. Photocopy of MS score, 7pp. 21 January 1980. With annotations by Hans Keller. MS Add.9371/40
- Bayan Northcott. 'Six Japanese Lyrics: song cycle, Op.2. No.6: 'Hut in the Bamboo Grove'. Photocopy of MS score, 3pp. c.1979. MS Add.9371/41.
- Bayan Northcott. [Sextet Op. 5 (1984-85) for flute/piccolo, clarinet/bass clarinet, piano, percussion, violin and cello.] Untitled early draft of bars 1 – 44 of the first movement, adagio maestoso. Photocopied MS, 4pp. Signed 'Bayan Northcott 1984' at bottom RHS of p.1. MS Add.9371/42
- Bayan Northcott. Sonata for Solo Oboe, op.1: to Elliott Carter on his seventieth birthday. 1978. Two photocopied MSS, 5pp each. Copy two has the dedication to Elliott Carter added and two corrected notes described in an accompanying letter from Northcott dated 31 Oct 1978. MS Add.9371/43

### **Schoenberg, Arnold**

- Die Jakobsleiter. Unfinished, bars 1 - 686. Photocopy of MS autograph full score. 39pp. With dedication on p.40 as follows: "To Hans Keller. All is well that ends well! Thanks! Gertrud Schoenberg. London Nov 8<sup>th</sup> 1965" MS Add.9371/44

## **N1 – 4 Notes and notebooks**

### **N1: Early 1940s. Notes, notebooks and drafts on psychology**

Notebooks, notes and drafts on psychology as follows:

- N1/1: Notes of his reading on psychology (including Marie Paneth, *Branch Street: a sociological study*, 1944; index cards for books read/to be read; also some notes on his musical reading (Tovey, Lang). The whole c.1944.
- N1/2: Plastic folder containing extensive notes on the psychology of shame, dating from 1942. Includes two fragmentary MS drafts entitled "An attempt to contribute to the psychology of pudency" [2 versions] and "Some comments on the causes and effects of shame and shyness"; notes on books read/to be read, plus a number of aphorisms and miscellaneous other notes. Also including issue of 'The psychologist', Nov 1942.
- N1/3: Plastic folder containing miscellaneous unidentified notes on psychology and psychoanalysis dating from the 1940s. Copy of 'Tendencies to Monopoly in the Cinematograph Film Industry' HMSO, 1944, belonging to Margaret Phillips.
- N1/4: 1940s Blue notebook labelled "I: H. Ellis, *Psychology of sex*". Containing notes on the work. With, at back of notebook, notes on Freud, *Collected papers*, vol II.
- N1/5: Green notebook folder labelled "II" on cover [perhaps following from I above], containing misc notes mostly in German, many as additional loose leaves. Also letter in German from unidentified correspondent dated Jan 12 1943, address 38 Cambridge Park, East Twickenham.
- N1/6: Green notebook titled "aphorismen" containing some aphorisms in English and German together with general notes on psychological topics.
- N1/7: Green notebook titled 'ψα theory', thumb-indexed into sections for 'ego, superego', 'Id', 'EGO', 'ID', 'SUPER-EGO' containing few misc notes in German and envelope letter from Paris dated 1945.



- N1/8: Blue notebook containing part loose-leaf MS of essay on psychology entitled 'On a paradoxical contradistinction', together with a few other notes in German and English.
- N1/9: Blue notebook entitled 'form' containing brief notes on musical forms in English. The remainder are misc notes and drafts in German on psychological and related subjects.
- N1/10: Notes found in loft bundles 1-5. Found sealed in newspaper dating from 1953/4 and labelled in the hand of HK's mother: the contents date from mid 1940s and consist of notes on psychology and psychoanalysis, some of which concern his work with Margaret Phillips on social groups. Contents are preserved as found, as follows:
  - N1/10/1: Loft Bundle 1
    - Green folder labelled 'GROUPS  $\psi\alpha$  [Keller's shorthand for psychoanalysis] chapter. LIT.' containing misc notes on his reading on the topic in a green exercise book and on multiple loose sheets and scraps.
    - Brown wrapping paper folder labelled  $\psi$  [Keller's shorthand for psychology],  $\psi\alpha$ , containing miscellaneous MS, TS and MS shorthand notes in English and German on his reading.
    - Brown wrapping paper folder labelled 'Groups: early drafts etc.' containing miscellaneous MS and TS notes for his work with Margaret Phillips.
  - N1/10/2: Loft Bundle 2
    - Small number of miscellaneous notes on psychology/psychoanalysis, some written on the reverse of a letter to the Town Clerk at Derby dated 25 Jan 1946 asking for notice of musical events taking place [which would be included in his work for *National Entertainment Monthly*].
    - Offprint of 'Interpretation and education' by Editha Sterba from *The psychoanalytic study of the child*. V.1 1945. International Universities Press, New York.
    - Copy of *e.n.e.f. bulletin* [English New Education Fellowship]. No.38 July 1946.
  - N1/10/3: Loft Bundle 3: a small miscellany of notes for Keller and Phillips' group psychology work, one sheet in Phillips' hand. Includes 1p of notes on J. C. Flugel's *Psychology of clothes*. The whole, 25 sheets and scraps
  - N1/10/4: Loft Bundle 4: material from c.1945 consisting of a large quantity notes on books Keller has read and other notes on psychology and psychoanalysis including group self-contempt and his work with Margaret Phillips on group psychology. The whole on a mix of empty envelopes, scraps and sheets of plain and squared paper of varying sizes.
  - N1/11: Miscellaneous notes on psychology and psychoanalysis found scattered across the archive dating from 1940s to 1980s. Material written on a mix of scraps of paper, handbills for concerts, plain and lined sheets of paper.

## **N2: Mid-late 1940s notes, notebooks and drafts on the psychology of music.**

- N/2/1: Loft bundle 6. Pink folder 'Music  $\psi\alpha$ ,  $\psi(\alpha)$  et al'. Miscellaneous notes and jottings on the psychology of music

## **N3: Notes, drafts and fragments: Music 1940s – 1980s**

A large quantity of notes and other fragments on music. These relate to works heard either broadcast or in the concert hall, jottings for forthcoming articles and talks for which it has not, so far, been possible to identify with certainty. They have been divided by decade as follows:

### **N3/1 1940s**

- Brown paper folder labelled 'PG' containing: fragmentary notes for write-up of *Peter Grimes*, draft of article largely on *Albert Herring*, two reviews (not by Keller) of Grimes (one for *Aufbau* by Artur Holde, 16 Aug 1946). c1947).
- Notes on Doreen Carwithen's String Quartet no.1 (1948), joint winner of the 1948 Clements memorial Prize.

- Notes on a performance of *Così fan Tutte* at Sadler's Wells in January 1948.
- Notes on ideas for short stories and other literary materials, six scraps. 1940s.
- Miscellaneous notes, 1940s

### N3/2 1950s

- Notes on 'Figaro' and 'Idomeneo' possibly for 'The Glyndebourne Festival', *Music Survey* 4/1 (Oct. 1951), pp. 372-3.
- 1952: notes for performance reviews found in envelope labeller "MR 1<sup>st</sup> P's for Aug 52", but not published in *Music Review* for 1952 or 53. Works include: Franz Reisenstein, Sonatine for oboe and piano; Hindemith, Violin concerto; Alan Rawsthorne, Concertante Pastorale; Gordon Jacob, Flute concerto; Stanley Bate, Sinfonietta no.2; Geoffredo Petrassi, Concerto no.2 for orchestra; Gianandrea Gavazzani, Concerto di Cinquando no. 2.
- October 1953: notes on the broadcast first performance on 3 October 1953 of Nikos Skalkottas' *Five Greek Dances* by the BBC Symphony Orchestra and Walter Goehr. With photographs of several pages of the MS of one of the dances and cuttings from the relevant issue of *Radio Times*
- Notes on John Buckland's *Pieta* for strings, broadcast 9 Nov 1952.
- Notes on various first broadcast performances from autumn 1953 possibly for inclusion in *Music Review* but not subsequently published. Works are: Norman Kay, Miniature Quintet; Alun Hoddinott, Nocturne, op.5; Francis Poulenc, Sonata for two pianos; David Branson, Pavane and Toccata for piano; Karl Rankl, Suite for Strings; Claude Arrieu, Flute concerto in G; Tibor Harsanyi, Danses variées.
- Notes on works by Schoenberg as possible background for *Music Review* 'Half-year's new music' autumn 1954, MS, 6pp.
- Notes on works broadcast in Third Programme 'New Music' 25 Oct 1954, MS 5pp.
- Notes on Rubbra's 'Tenebrae (First Nocturne)', op.72. Broadcast 5 Apr 1955. 3 sheets with clipping from *Radio Times*.
- Analytic notes on Skalkottas' *Eight Variations on a Greek Theme* MS, 3pp.
- Notes on Joseph Kaminski's 'Israeli Sketches' (first performance in UK 9 June 1955). MS, 1p.
- Notes on Schoenberg's 'Modern Psalms' c.1956.
- Notes on first performance of Lennox Berkeley's 'Concertino, op.48' given on 24 Jan 1956 on the Third Programme.
- Notes on first performance of Mary Chandler's Concerto for Oboe d'Amore and string orchestra, broadcast 5 Apr 1956.
- Notes on Hans Werner Henze's Serenade for cello (first performance in the UK, Christopher Bunting, broadcast 12 Apr 1956.
- Notes on Arthur Benjamin's *Mañana* a television opera broadcast on 1 Feb 1956.
- Analytic notes taken during a broadcast of 'Zaide' 19 May 1958. 4pp.
- October 1958: notes and press cuttings for first performance of Britten's Nocturne. Written on reverse of TX of script for television programme 'Black and White no.2' featuring Milein Cosman in conversation.
- Notes of first performance of Britten's Six Hölderlein Fragments, broadcast 14 Nov 1958.
- Notes on first broadcast performance of Octet. Op. 30 by Peter Racine Fricker, 24 Apr 1958
- Notes on Jean Martinon's Sonatine No.4 for oboe, clarinet and bassoon (first UK broadcast) 1950s
- Notes on Harold Truscott's Trio in A for flute, violin and viola (first performance) 1950s
- Notes on David Cox's 'The Humours of Love' for tenor and piano (first performance) 1950s
- Notes on Martinu's Fables (first broadcast performance) 1950s
- Notes and cuttings on *Wozzeck* found with Keller's copies of *The Score* from 1950s.
- Folder of miscellaneous notes and jottings from the 1950s

### N3/3 1960s

- Fragment, MS. Begins "The Times' new music regime has not yet produced the drastic improvements which the more hopeful amongst us have led themselves to expect."

### N3/4 1970s

- Notes for lectures on Beethoven's String Quartet in B flat, op.130, 13pp (a separate occasion from the 1973 Leeds lectures) c. 1977.
- Outline for a talk on Bruckner's Third Symphony, 1p.
- Misc fragments

### N3/5 1980s

- List of entrants for the 1981 Clements Prize with Keller's brief comments.
- Beginning of draft of piece on competitions: 'In order for a competition not to be experienced as either a trauma or a sporting occasion...' on reverse of Arthritis Care invitation. Jan 1982.
- Large folder of material for the 1983 C4 series Music in Time. Includes general publicity for the series from IM Productions and Keller's notes on the various episodes. *See also:* unpublished Listener article 'Television history V music. Historic myths and historical truth' in A3 and see also letters to/from Nicholas Kenyon, then Editor of Listener concerning a review of the series in Kenyon's letters folder currently C1/5)
- 'Broadcasting', MS draft 3pp "The terminological confusion of and between 'radio' & 'broadcasting' is complete." Mentions Leeds Piano Competition final 1984. (17 Sept).
- Lined A5 notebook containing draft of talk (probably for CBC) on how different broadcasting companies present music programmes. [Deposited autumn 2016].

### N3/6 Date uncertain

- Miscellaneous notes, many found with scores of the works concerned.
- Brown A6 bound notebook containing five pages of short thoughts. [Deposited autumn 2016].

### Notes found with scores in Keller's library

- Bach: Brandenburg Concerto no.4 in G, BWV 1049
- Bach: Piano Concerto in F minor, BWV 1056
- Brahms: *German Requiem*
- Britten: String Quartet no. 2
- Britten: *Peter Grimes*: Four Sea Interludes
- Britten/Gay: Beggars' Opera
- Haydn: Quartets various.
- Mendelssohn: Symphony no. 3 in A minor, "Scottish"
- Mozart: *La Clemenza di Tito*
- Mozart: Concert Rondo K. 382
- Mozart: Piano Concerto, K.482
- Mozart: Piano Concerto, K.466
- Mozart: *Marriage of Figaro*
- Mozart: *Il Seraglio*
- Mozart: Quartets and Quintets
- Seiber: Quartetto Lirico (no.3)
- Skalkottas: 10 Sketches for Strings
- Stravinsky: Mass
- Wagner: *Flying Dutchman*.

### Miscellany

- Skalkottas: Suite no. 4 for piano. Marked up proofs (not in Keller's hand) of pp.1 – 9 (1955)
- Mozart Violin sonata K.306, first movement. Annotated score.
- Mozart String Quartet in D minor, K.421. pp. 2-3, 5 - 24 only, annotated.

## N4: Notebooks

- 37 notebooks mostly from the 1950s containing drafts of articles, notes on first performances, notes taken at festivals such as Salzburg and Velden. In both English and German. Of particular note are the following:
  - 1950s[?] a part-written article entitled 'Music & truth', concerning Leonora no.1, begins "Leonora no.1 is an overture which, perhaps is not heard often enough." 4pp.
  - 1952: draft of letter of Sept 1952 to Schoenberg's widow concerning the publication of some of his letters in *Music Survey*; drafts of 'First performances' article for *Music Review* including Schoenberg violin concerto.
  - 1953. Notes on Darmstadt and Munich festivals later written up in *Musical Times* October 1953 as "New music at Darmstadt". With 1953 Darmstadt brochure.
  - 1953: Salzburg
  - 1953: contains pen and ink head and shoulders portrait of Keller by Milein Cosman
  - 1956: includes a list of his articles to date for MO, MR and MT
  - [1972] draft of talk on Smetana [*Rare greatness*. Corrected TS, 6pp of interval talk on Smetana as a string quartet composer. Begins: The nineteenth century was a difficult time for the string quartet...] Recorded 10 May 1972, broadcast 14 May 1972. See E4/3 for full script]
  - Reporter's notebook from 1983-84 containing draft MS of *Der sinfonische Urkontrast* for *Österreichische Musikzeitschrift* 39/11 (Nov 1984), pp.579 – 85 and the beginning of a draft of 'Institutional teaching'[M&M, Oct 1984], here untitled (also given as a lecture at Dartington 1984).
- A4 Notebook from the 1970s containing MS drafts of several interleaved articles/talks/programme notes as follows:
  - Beyond Tennis (book review) See A3: Beyond tennis' Reviews of: *Portrait in motion* by Arthur Ashe with Frank Deford, Stanley Paul, 1975; *Bille Jean: an autobiography* by Billie Jean King with Kim Chapin. W. H. Allen, 1975. Corrected TS, 4pp; revised carbon TS, 4pp. Intended for *Times Literary Supplement* Jun 1975, but not published. With letter of rejection from John Goss, TLS Editor dated 16 Jun 1975. AND: B4/2a 'Playtime': Reviews of *Billie Jean: an autobiography*, by Billie Jean King with Kim Chapin. W. H. Allen, 1975, and *Portrait in motion: the Arthur Ashe diary*, by Arthur Ashe with Frank Deford. Stanley Paul, 1975. *New Statesman* (4 Jul 1976), p.28. Carbon TS, 3pp. with cutting of article as published.
  - Schoenberg's Style and Idea (Incomplete: talk written for the BBC world Service, TS script in BBC/E4/4)
  - Unmade History part II (article for *Music and musicians Music and Musicians* July.1975). Begins: "Readers of my first essay in this series of three may remember that my title is well-definedly ambiguous." Remainder of MS and TS in B4/2a, 1975.
  - Talent v. Professionalism (article, *New Statesman* (6 June 1975), p.750)
  - Op 54 no. 2 and Op. 76 no. 1 (programme notes for a concert by the Chilingirian Quartet, 29 Sept 1975, in the EBU International String Quartet series. Spare copy of programme added by SW)
- Quarto notebook from 1970s containing draft of piece on Hindemith's ballet *Nobilissima visione*
- Reporter's notebook from the 1980s. misc notes

## P1 and 2: Football material

### P1: Football programmes: 1964 - 1977

The majority of the programmes are for Tottenham Hotspur ('Spurs'), Keller's team. Others include West Ham, other League teams and England. As follows:

#### Tottenham Hotspur:

- 1964 – 65 (4 programmes)
- 1965 – 66 (9 programmes)
- 1966 – 67 (34 programmes and season handbook)
- 1967 – 68 (11 programmes and season handbook)
- 1968 – 69 (21 programmes)
- 1969 – 1970 (15 programmes)
- 1970 – 77 (15 programmes)

### West Ham United

- 1966 – 1969 (12 programmes)

### Misc. English clubs

- 1964 – 1974 ( 7 programmes)

### National and International clubs

- 1965 – 1969 (6 programmes)

Also in box: Playfair and News of the World Football Annuals: 1964/65; 1965/66; 1968/69; 1969/70; 1973/74.

### P2: Match analyses and notebooks, etc.

#### Football books and magazines

- Baar, Arthur. *Fussballgeschichten: ernstes und heiteres*. Wien: Hakoah, 1974.
- *The Ceramic City Clipper*. Official magazine of Stoke City Football Club. Vol.1 no. 15. [August 1968]
- *Football League Review*. Vol. 2 no.7 (Sept 30 1967); vol. 3 nos. 2 and 4 (1968).
- *Team*. Spurs Supporters' Club magazine. Vol. 4 nos. 1, 4 and 5 (1967/68); Vol. 5 nos 4, 7, 8 and 9 (1968/69); Vol. 6 no. 12 (1970/71).
- *World Sports*. Official Magazine of the British Olympic Association. April 1966.
- Ross, Gordon (compiler). *World Cup England 1966*. London: Purnell, 1966.
- *Charles Buchan's Football Monthly*. Sept 1967.
- *Jimmy Hill's Football Weekly*. Vol. 1 no. 44. Aug 23, 1968.
- *World Soccer*. Vol. 8 no. 12. Sept. 1968.

#### Newspaper cuttings

- Eleven miscellaneous cuttings of reports of football matches and other football news taken from the national press during the 1960s.

#### Notebooks and scrapbooks

- Six reporter's notebooks of match analysis and newspaper cuttings covering 1965 – 1967, including the 1966 World Cup. Keller's notes record statistics for Goals, corners, shots, fouls and offside for each team during a match as well as the formation on the pitch of each team.
- Two scrapbooks covering 1971-72 including match analysis, match programmes and newspaper cuttings. The books used are Prix Italia scripts submitted for the 1964 award.
- Reporter's notebook with MS partial draft of an article on the World Cup. Begins: "The times of Leonardo da Vinci and Goethe – of the universal geniuses – are definitely over..."
- One folder of single-sheet match analyses: some on A4 scrap paper, some on A4 cardboard. Approx 100 sheets.
- Scrapbook of Newspaper cuttings of 1970 match reports. Compiler unknown (The handwriting is not Keller's).

## Other items

- TX of scripts for the BBC Home Service programme 'Conference' broadcast on Tuesday 27<sup>th</sup> April. A discussion chaired by Brian Moore reflecting on events in the 64/65 football season in advance of the Cup Final on the coming Saturday. Panel was Danny Blanchflower, Jimmy Hill, Wally Barnes and Lord Ted Willis. TS, 12pp.
- Brochure for the Wightman Cup, 10 and 11 June 1966.

## Q1: FILM and FILM MUSIC: flyers and notes

Keller's writing on film music began in 1946 for the journal *Sight and Sound* and continued for over a decade with regular columns published in *Music Review*, *Music Survey* and *Musical Times* as well as reviews for the British Film Institute's *Monthly Film Music Bulletin*. His essay "The Need for Competent Film Music Criticism" marked a watershed in encouraging the press to take seriously writing about not only the films themselves, but the music which is an integral creative element. Many of his articles have been drawn together in Christopher Wintle's *Film Music and Beyond* (London: Plumbago, 2006) which also contains an introductory essay reflecting on Keller's contribution to the genre.

### Film publicity flyers: 1941 - 1959

103 flyers, some annotated by Keller, as follows:

**1940s:** Volpone (at the Curzon, Mayfair).

**1946:** Abie's Irish Rose (John Scott Trotter)

**1947:** Burning Cross (Raoul Kraushaar); Birthplace of Fame; Jericho; Mademoiselle Docteur; Crystal Ball (Victor Young); March of Time no. 2: Is everybody listening? Mine own executioner; Royal Wedding; It always rains on Sunday (Auric).

**1948:** House of darkness (George Melachrino); Heaven only knows (Heinz Roemheld); Bond Street (Frankel); London Belongs to Me (Frankel); Woman Hater (Lambert Williamson); Hamlet (Walton); Bicycle Thieves (Cicognini).

**1949:** Third time lucky (Stanley Black); Silent Dust (Auric); Big Wheel (Nat Finston); Africa Screams (Walter Schumann); Outpost in Morocco (Michel Michelet); Black magic (Paul Sawtell); A Kiss for Corliss (Werner R. Heymann); Cure for Love (Alwyn); Madeleine (Alwyn); Trottie True (Frankel); Christopher Columbus (Bliss); Passport to Pimlico (Auric); Kind Hearts and Coronets (Ernest Irving); Jack of Diamonds (Frank Spencer); Edinburgh Film Festival Brochure.

**1950:** Man Who Cheated Himself (Louis Forbes); Treasure Island (Clifton Parker); Tony draws a horse (Bretton Byrd ); Three husbands (Herschel Burke Gilbert); Winchester '73; Bitter Springs (Ralph Vaughan Williams); Ellen (Joseph Nussbaum); Abbott & Costello in the Foreign Legion; Cheaper by the Dozen; Our very own (Victor Young); Mudlark (Alwyn); Clouded Yellow (Frankel); La Ronde (Oscar Strauss); Canzone Eterna; Naked Heart (Guy Bernard); Where danger lives (Roy Webb); March of Time no. 6: Beauty at work; Non c' È Pace tra gli Ulivi (Goffredo Petrassi).

**1951:** Late Edwina Black (Allan Gray); There is another sun (Wilfred Burns); Family secret (George Duning); Rawhide (Sol Kaplan); Pandora and the Flying Dutchman (Rawsthorne); Magic Box (biopic of William Friese-Greene; Alwyn); Lavender Hill Mob (Auric); Racket; Royal Journey; Outcast of the Islands (Brian Easdale); Franchise affair (Philip Green).

**1952:** Derby Day (Anthony Collins); Man on a tightrope (Waxman).

**1953:** Genevieve (Larry Adler); Long memory (Alwyn); Love in pawn (Temple Abady); Beat the devil (Franco Mannino); Meet Mr. Lucifer (Eric Rogers); Bigamist (Leith Stevens); Eddie Cantor story; Kidnappers (Bruce Montgomery); Gentlemen prefer blondes (Fields and Loos).

**1954:** Rage au corps (Norbert Glanzberg); Bread, love and dreams (Cicognini); Carrington V. C.; Mad about men (Frankel); Sea shall not have them (Malcolm Arnold); New faces; Great Adventure (Lars Erik Lasson); Desirée (Alex North); A group of films seen in Kitzbuhel; Young lovers (Frankel); Egyptian (Alfred Newman, Bernard Herrmann); Front page story; Love Lottery (Dock Mathieson); They who dare (Robert Gill); Obsession (Paul Misraki ); St Matthew Passion (Karajan).

**1955:** Such men are dangerous (Alex North); Raising a riot; Man who loved redheads (Frankel); That lady (John Addison); Man called Peter (Alfred Newman); The Slave (Auric); Woman's world (Cyril J.



Mockridge); Prince of players (Bernard Herrmann); Summer Manoeuvres (Georges Van Parys); Midsummer Night's Dream (1955 showing of 1935 film: Mendelssohn/Korngold).

**1956:** Three men in a boat (John Addison); Between heaven and hell (Hugo Friedhofer).

**1957:** Edinburgh Film Festival Brochure.

**1959:** Remarkable Mr. Pennypacker (Leigh Harling)

#### **Annotated flyers and film music notes (1946 – 1958)**

- 1946** Somewhere in the night (notes); Temptation (Amphitheatroph; notes); Flight to nowhere (Louis Adrian; flyer and notes); One more tomorrow (Max Sterner; notes); Hot cargo (Alexander Laszlo; notes); The perfect marriage (Frederick Hollander; notes); The magic bow [film about Pagnini] (Henry Geehl; notes); The dark mirror (Dmitri Tiomkin; notes); Lilliput (Alwyn; notes); Beware of pity (Nicholas Brodsky; notes); From this day forward (Leigh Harline; notes); The searching wild (Victor Young; notes); A matter of life and death (Allan Grey; notes); Without reservations (Roy Webb; notes); A song to remember (Chopin/Rozsla; notes)
- 1947** Our King and Queen (flyer and notes); Hue and cry (Auric; notes); They won't believe me (Roy Webb; flyer and notes); Dear murderer (Frankel; notes); Hotel du Nord (Marcel Carné; notes); Black Narcissus (Brian Easdale; notes); Jassy (Henry Geehl; flyer and notes); The loves of Joanna Godden (Vaughan Williams; notes); Journey to adventure (notes); Golden salamander (Alwyn; flyer and notes); Le Voile Bleu (A. Theurer and A. Desenclos; flyer and notes)
- 1948** This modern age: will Britain go hungry? (flyer and notes); Charley in New Town (Seiber; notes); Love on the dole (Addinsell; notes); Così fan tutte (Mozart; notes); Broken journey (John Greenwood; flyer and notes); Farrebique (Henri Sauguet; flyer and notes); Good time girl (Lambert Williamson; annotated flyer); My brother Jonathan (Hans May; annotated flyer); Easy money (Temple Abady; notes); The world is rich (Clifton Parker; annotated flyer); Nothing venture (Kennedy Russell; annotated flyer); Blackmail (Mort Glickman; flyer and notes); East Coast collier (Paxton; flyer and notes); Ride tonight (Stig Hansson; notes); Personal column (Michel Michelet; annotated flyer); William comes to town (Robert Farnon; annotated flyer); Madchen in uniform (notes); One night with you (Lambert Williamson; annotated flyer); Le Corbeau (Tony Aubain; flyer and notes); Daybreak (Frankel; annotated flyer); The beast with five fingers (Max Steiner; annotated flyer); Les parents terribles (Auric; flyer and notes); Night mail (Britten; notes); Stagecoach [1939] (Gerard Carbonara; souvenir magazine with annotations); My sister and I (Bretton Byrd; annotated flyer); L'Homme au chapeau rond (annotated flyer); Deep valley (Max Steiner; annotated flyer); Trinity House (annotated flyer); The Woman in white (Max Steiner; flyer and notes); Uneasy terms (Hans May; annotated flyer); My brother's keeper (Clifton Parker; annotated flyer); Daisy Kenyon (David Raksin; flyer and notes); Nightmare Alley (Cyril Mockridge; flyer and notes); Road to heaven (annotated flyer); Madonna of the desert (Mort Glickman; annotated flyer); The Main Street kid (Morton Scott; annotated flyer); XIVth Olympiad (Guy Warrack; annotated flyer); Life with father (Max Steiner; flyer and notes); Antoine et Antoinette (J. G. Grunenwald; annotated flyer); No room at the inn (Hans May; flyer and notes); Driftwood (Nathan Scott; annotated flyer); Build my gallows high (Roy Webb; annotated flyer); The weaker sex (Arthur Wilkinson; annotated flyer); T-men (notes); Steps of the ballet (notes); Red shoes (Brian Easdale; notes).
- 1949** Crime and punishment [Swedish, 1945] (Erik Nordgren; annotated flyer); Once upon a dream (Arthur Wilkinson; flyer and notes); Stable secrets (annotated flyer); Rachel and the stranger (Roy Webb; flyer and notes); Whisky galore! (Ernest Irving; annotated flyer); The man on the Eiffel Tower (Michel Michelet; annotated flyer); Iris (Lars-Erik Larsson; flyer and notes); It's a lovely day (Henry Reed; flyer and notes); The history of Mr. Polly (Alwyn; flyer and notes).

#### **Annotated flyers and film music notes (1950 – 1955)**

**1950** My Daughter Joy (R. Gallois-Montbrun; notes)

**1951** The Dark Man (Hubert Clifford; annotated flyer); Cry the beloved country (R. Gallois-Montbrun; annotated flyer); Lady Godiva rides again (Alwyn; flyer and notes); Midnight episode (Mischka Spoliansky; flyer and notes); Blackmailed (John Wooldridge; flyer and notes); The Blue veil

- (Franz Waxman; flyer and notes); High treason (John Addison; flyer and notes); White corridors (Nino Rota; notes); The House in the square (Alwyn; flyer and notes); In red reporter's notebook: Hotel Sahara (Frankel; flyer and notes); Rapture (Amedeo Escobar, Giuseppe Rosati; flyer and notes); Rommel - desert fox (Daniele Amfitheatrof; flyer and notes); The Lady pays off (Frank Skinner; flyer and notes); Where no vultures fly (Rawsthorne; notes).
- 1952** Maria Theresa (Alois Melichar; notes)
- 1953** The intruder (Francis Chagrin; annotated flyer); The sun shines bright (Victor Young; flyer and notes); The good beginning (Robert Gill; flyer and notes); Albert. R. N. (Malcolm Arnold; flyer and notes); The heart of the matter (Graham Greene; Edric Connor; flyer and notes). In small orange notebook: The Square Ring (notes); The man between (John Addison; notes); Are we all murderers? (Raymond Legrand; flyer and notes); Background (flyer and notes);
- 1954** Liebescocktail (Franz Grothe; flyer and notes); Garden of evil (Bernard Herrmann; annotated flyer); The respectable [?priest] (notes); My apprenticeship (notes); Moses (notes)
- 1955** The Colditz story (Francis Chagrin; notes); The overcoat (Felice Lattuada; annotated flyer); El Bruto (Raúl Lavista; annotated flyer); Die Hoch mütigen (Paul Misraki; annotated flyer); There's no business like show business (Irving Berlin; flyer and notes); Barefoot battalion (Mikis Theodorakis; flyer and notes); Winterset (flyer and notes); Lovers of Lisbon (Jaime Santos; flyer and notes); Strange desire of Monsieur Bard (Jean-Jacques Grünenwald; annotated flyer); Violent Saturday (Hugo Friedhofer; flyer and notes); I have a new master (Joseph Kosma; flyer and notes); The beach (Piero Morgan; flyer and notes); The man who loves redheads (Frankel; flyer and notes); Three cases of murder (Carwithen; flyer and notes); The passionate stranger (Humphrey Searle; annotated flyer); The Witches of Salem (Auric; annotated flyer); So long at the fair (Frankel; notes); The net (Frankel; notes) The prisoner (Frankel; notes); Wild strawberries (Eric Nordgren; flyer and notes)

#### Press releases (1944 – 1955)

- 1944** L'Ange de la nuit
- 1947** Intrigue; United Artists News July 1947
- 1948** This Modern Age: no.16 The British – are they artistic? no.20 Fate of an Empire; no.30 Fight for a fuller life;
- 1949** The Forsyte Saga
- 1950s** Son of a Gun; A woman disappeared; Three Telegrams; Glasgow Orpheus Choir; Visit to Picasso; Los Olvidados.
- 1951** Blue beard; Edward and Caroline; The Medium;
- 1952** El Bruto
- 1953** Martin Luther; British Lion News
- 1954** Suite Tempirouette
- 1955** Picasso and Modern Art

#### Miscellaneous other materials

- Newspaper cuttings containing film reviews dating from the 1940s and 1950s; copy of 'The Cinema and the Negro', special supplement to *Sight and Sound*. Index Series no.14.
- Miscellaneous undated notes and part-drafts on film music
- Notebook c.1952 containing notes on film music and other topics including Schoenberg's 'Style and Idea'
- March 1948 issue of *Documentary Film News*
- Aug 1950; May 1951 and Sept 1951 issues of *RKO News Highlights*
- Two press releases from RKO and British Lion, 1952

#### Q2: Plays

Programmes for a number of plays Keller attended as follows:

- Week of 3<sup>rd</sup> March 1947: Diana Wynyard in *The Rossiters* at the Lyric Theatre, Hammersmith.



- November 1949: *Oranges and lemons*, revue by Laurier Lister at the Lyric Theatre, Hammersmith.
- December 1950. *Return to Tyassi* by Benn Levy at the Duke of York's Theatre.
- June 1984. Bernard Shaw's *Back to Methuselah* at the Shaw theatre, Euston road.

## R1: Donations from others

### R1/1: Peter Norris papers: correspondence and other papers belonging to Peter Norris, Director of Music at the Menuhin School. Donated by Christopher Wintle (2014)

Peter Norris was Director of Music at the Menuhin School which he had joined in 1964 to teach music theory and ear training. Over time his duties also included teaching chamber music and conducting the School's orchestra. He was made Director of Music in 1980 – a post he held until 1987. It was Norris who was responsible for the invitation to Hans Keller to join the school as a chamber music coach, which he did in the autumn of 1981.

- c.250 letters between Hans Keller and Peter Norris, June 1981 – Sep 1985 (see separate letters handlist for details)
- Letters to/from Peter Norris and Keller family members after Keller's death (see separate letters handlist for details)
- Letters to/from Peter Norris not from Keller (see separate letters handlist for details)
- Transcript of interview between Keller and Anton Weinberg for "The Keller Instinct", broadcast on Channel 4, 23 Feb 1986. The transcript is marked up with amendments in preparation for its publication in *Tempo* New Series, No. 195 (Jan, 1996), pp. 6-12.
- 27 Jul 1984. TS, 1p letter to Norris from Simon [?Parkin], with TS 5pp of suggestions for theory classes at YMS. With Keller's MS commentary on copy of TS.
- Articles: by Keller:
  - 'The spelling dictionary: tolerably free associations'. Photocopied TS, 3pp. Keller's commentary on a projected volume on the topic and thoughts on the use of English. 1980s. Annotated with "Ask Peter" [Norris]
  - 'The concept of Jewish Music', Photocopied TSS, 1p and 2pp. From *Jewish Quarterly*, vol.2 no.5, 1954.
  - 'The unmusicality of our musical culture: Hans Keller talking'. *New Universities Quarterly*, Winter 1981. Offprint, pp. 37-53. [A conversation between Hans Keller and Boris Ford].
  - 'The nature of mastery', TS, 5pp. *YMS Newsletter* February 1984, pp 2-3. With copy of Newsletter.
  - Programme notes for YMS concert 1 May 1984 at the Fairfield Hall, Croydon. Boccherini and Schubert quintets.
  - Copies of 'The Keller column' from *Music and Musicians* Sept 1984, Feb 1985, Sept 1985, Nov 1985, Dec 1985.
  - Photocopied TS of chapter on Haydn Quartet op.64 no.3 in B flat from *The Great Haydn Quartets*, 1986.
- Articles about Keller (incl. obituaries):
  - 26 Jul 1981. By Peter Norris. To the Friends of the Yehudi Menuhin School. TS, 1p. A biography of Keller seeking financial support from the Friends to enable Keller to teach at the School in the 81/82 academic year.
  - 21 Jun 1982. By Peter Norris. To the Department of Education and Science. TS, 1p. Seeking funding from the DOE to continue to support Keller's teaching at the School.
  - 3 Oct 1983. By David Gillard. 'The Sounds of Vision', *Radio Times*, 3 Oct 1983. On Keller, Benjamin Frankel and 'Marching Song'. Photocopy of published article.
  - 20 Jul 1985. Tribute to Keller's work at the School by Yehudi Menuhin. Photocopied TS, 1p.
  - Nov 1985. Tributes to Hans Keller in *The Listener* by Nicholas Kenyon and Misha Donat, 1p. Photocopy of articles as published.

- Obituaries: 7 Nov 1985, Alan Blyth; Nov 1985, Malcolm Singer (TS and photocopy of published article); Hans-Hubert Schönzeler, *Music and Musicians*, Jan 1986; Yehudi Menuhin and Peter Norris, Menuhin School Newsletter, March 1986 (TSs and copy of newsletter)
  - 'Making a real nuisance of himself', Bayan Northcott, *The Independent*, 8 Oct 1994. Photocopy of published article.
  - 6 Oct 1986. Cutting from Radio Times of billing for memorial concert at the Wigmore Hall.
- Articles by Norris:
  - 'The work of Nadia Boulanger at the School' *YMS Newsletter*, Feb 1978, pp.3-4. Copy of article as published.
  - 'A personal impression of Nadia Boulanger' *YMS Newsletter*, Mar 1980, p.3. Article as published, with annotations by Keller.
  - 'Musical education at the Yehudi Menuhin School' *YMS Newsletter* Feb 1982, pp.3-4. Copy of article as published.
  - 'Practice, Music-making and education', *YMS Newsletter* Feb 1983. Photocopy of article as published.
  - 'The spirit of the string quartet' *The Music Teacher*, Nov 2008, pp.34 – 37. Memories of Peter Norris by past pupils of the Menuhin School. Photocopy of article as published.
- Analysis exercises by Peter Norris with Keller's commentaries, Jan 1982.
  - 29 Jan 1982: Set 1
  - 30 Jan 1982: Set 2
  - 31 Jan 1982: Set 3
- Oder of service for Peter Norris's cremation, 24 Jan 2012.
- Miscellaneous notes and fragments

## R1/2: Other Donations

- Three items donated by Christopher Wintle 01/09/2014:
  - Wintle. *On (not quite) retiring*. Grillparzer, trans. Keller. *The Beethoven oration*. Plumbago [nd c.2009]
  - Keller. *What I expect and fear from a singer*. Wintle. *What I encourage in a string quartet*. Plumbago, 2013.
  - "W. H. Auden talks to Hans Keller". 2003 transcript, by Nicola Gilbert, of an interview broadcast on Radio 3 20 November 1971. TS, 17pp. With covering letter from Wintle 27 Aug 2014.
- Three photocopied items donated by Mark Doran Aug 1998:
  - 'The nature of the string quartet' Corrected photocopied TS, 4pp. The Keller Column, *Music and Musicians* Dec 1985.
  - 20 Feb 1973. Photocopied TS, 2pp. Letter to John Lamb on Mendelssohn and modern music.
  - Photocopies of two entries in a visitor's book [unidentified]
    - "FA no. 389b"
    - "Duo for 1 player" 18 Aug 1957.