Hogwood Archive and collections

Cambridge University Library has received as a donation from the Estate of Christopher Hogwood a wide range of materials documenting the career of Christopher Hogwood (1941-2014), conductor, musicologist, keyboard player (http://www.hogwood.org/).

The library also purchased antiquarian prints and music manuscripts from the library of Christopher Hogwood.

Classmarks are as follows:

| Add. 10096 | Christopher Hogwood Archive (archival) |
| Add. 10109 | CH: M1878 - Gianpaolo - Serenata à 3 Voci con instrumenti |
| Add. 10110 | CH: M1101 - Handel, Corelli, F. Mancini - Manuscript collection of songs and overtures for voice and keyboard or keyboard alone. |
| Add. 10111 | CH: M1712 - Haydn/Salomon - Symphony No. 73 in D major ("La Chasse"): autograph working manuscript in the hand of Salomon of his arrangement for flute & string quartet. |
| Add. 10112 | CH: M1453 - Bach W.F. - Polonaise No.1 |
| Add. 10113 | CH: M1454 - Bach, W.F. Polonaise No.V u. VIII |
| Add. 10114 | CH: M2252 - Corelli - Twelve Sonatas for Two Violins & a Bass, with a Thorough Bass for the Organ or Piano Forte, Opera Seconda [with] Opera Prima |
| Add. 10115 | CH: M2153 - Geminiani - Ricercate Del Sigr. F.co Geminiani |
| Add. 10116 | CH: M1964 - Bochsa - Air de Figaro de Mozart Voi che sapete che cosa e amore Arrangé et Varié pour la harpe … |
| Add. 10117 | CH: M0396 - Dalayrac - Adolphe et Clara ou Les deux prisonniers. Opera en un acte… |
| Add. 10118 | CH: M2185p1-3 - Hartinger - Variations in D dur pour Trois Violoncelles. |
| Add. 10119 | CH: M1166 - Raick, Handel, Bronmüller, Bononcini, [Couperin, Draghi], |
| Add. 10121 | CH: M2145 - Tansman - Elegy |
| Add. 10122 | CH: M1394 - Woldemar - L'Ombre de Maestrino |
| Add. 10123 | CH: M0147 - Recueil d'ariettes choisies avec l'accompagnement de clavecin. |
| Add. 10124 | CH: M1963 - Divertimento brillante per Oboe, composto espressamente per l'amico Confalonieri Cesare da Polibio Fumagalli… |
| Add. 10125 | CH: M1102 - Haydn - Sonate Per Cembalo ò Piano Forte. |
| Add. 10126 | CH: M2184p1-2 - Ripfel - Andantino pour le violoncelle avec accompagnement de Pianoforte. |
| Add. 10127 | CH: M2187 - Tarchi - [Three opera arias] Or che il cielo Se mai piu sarogeloso |
| Add. 10128 | CH: M1464 - Sinfonia del Sigr. Cimarosa dell Opera La Giardiniera fortunata. Teat Nuovo 1805 |
| Add. 10130 | CH: M1393 - Tartini - Solo for Violin and Bass, Op.5 No.3 with an anonymously composed set of variations added |

Bought printed antiquarian material and printed materials from the archive will be catalogued under MRS.33.

**Hogwood archive – printed materials**

21 metres of printed materials

- music editions
  - 2 metres of editions by CH, scores and parts
  - 15 metres of conducting scores with annotations and inserts (copies, correspondence, handwritten notes)
  - 2 metres miscellaneous scores, including scores and books inscribed to CH by prominent and handwritten compositions, composed in the 1960s in Cambridge to be performed by CH.
  - Publications with corrections
- Concert programmes
  - 4 folders of early programmes
  - 7 metres AAM programmes
  - other concert programmes
- Printed journals to fill gaps in the main UL collections

**Hogwood archive - archival materials**

Bay 1:

- School, university and early career: notes, programmes, correspondence etc.
- Files on Handel and Haydn society
- Files on the Australian Chamber Choir
- Early publicity, programmes etc.
- Brochures, newspaper cuttings relating to instrument makers
- Folder with articles, reviews, queries, letters from first instalment of donation

Bay 2:

- Art work and cards
- Concert reviews
- CD and book reviews
- Office filing

Bay 3:

- Office filing (continued)
- Lecture notes form office filing

Office filing contains: notes, copied articles, concert programmes, correspondence, handwritten music, newspaper cuttings, reports on restauration of instruments, documentation of CH collection of instruments
Bay 4:
- Notes, drafts and correspondence around topics
- Notebooks (BBC and general)

Bay 5:
- Broadcast scripts
- Lecture notes
- Early keyboard transcriptions, notes, correspondence

Bay 6:
- Possible projects A-K (list of topics included in folder A)

Bay 7:
- Contracts

Bay 8:
- Publisher files

Bay 9:
- Publisher files
- Photographs
- Professional associations

Bay 10:
- Professional associations

Bay 11-13:
- Research files

Bay 13:
- Feature articles
- Articles and programmes regarding CH and AAM from his mother’s archive

Hogwood archive - audiovisual

Audiovisual materials consist of approximately 5 metres of commercial sound and video recordings and 4 boxes of non-commercial reel-to-reel tapes (50), cassettes (300) and CDs (250) containing concerts, interviews and repertoire.

Hogwood archive – digital