

# Hogwood Archive and collections

Cambridge University Library has received as a donation from the Estate of Christopher Hogwood a wide range of materials documenting the career of Christopher Hogwood (1941-2014), conductor, musicologist, keyboard player (<http://www.hogwood.org/>).

The library also purchased antiquarian prints and music manuscripts from the library of Christopher Hogwood.

Classmarks are as follows:

Add. 10096	Christopher Hogwood Archive (archival)
Add. 10109	CH: M1878 - Gianpaolo - Serenata à 3 Voci con instrumenti
Add. 10110	CH: M1101 - Handel, Corelli, F. Mancini - Manuscript collection of songs and overtures for voice and keyboard or keyboard alone.
Add. 10111	CH: M1712 - Haydn/Salomon - Symphony No. 73 in D major ("La Chasse"): autograph working manuscript in the hand of Salomon of his arrangement for flute & string quartet.
Add. 10112	CH: M1453 - Bach W.F. - Polonaise No.1
Add. 10113	CH: M1454 - Bach, W.F. Polonaise No.V u. VIII
Add. 10114	CH: M2252 - Corelli - Twelve Sonatas for Two Violins & a Bass, with a Thorough Bass for the Organ or Piano Forte, Opera Seconda [with] Opera Prima
Add. 10115	CH: M2153 - Geminiani - Ricercate Del Sigr. F.co Geminiani
Add. 10116	CH: M1964 - Bochsa - Air de Figaro de Mozart Voi che sapete che cosa e amore Arrangé et Varié pour la harpe ...
Add. 10117	CH: M0396 - Dalayrac - Adolphe et Clara ou Les deux prisonniers. Opera en un acte...
Add. 10118	CH: M2185p1-3 - Hartinger - Variations in D dur pour Trois Violoncelles.
Add. 10119	CH: M1166 - Raick, Handel, Bronmüller, Bononcini, [Couperin, Draghi].
Add. 10120	CH: M2119 - Reetsch, Naumann, Schulz-Weida, Schaffrath, Türck, Heiser, Lange, Pleyel, Wallerstein, Reichardt, Fröhlich, Koschiusko, Weiß.
Add. 10121	CH: M2145 - Tansman - Elegy
Add. 10122	CH: M1394 - Woldemar - L'Ombre de Maestrino
Add. 10123	CH: M0147 - Recueil d'ariettes choisies avec l'accompagnement de clavecin.
Add. 10124	CH: M1963 - Divertimento brillante per Oboe, composto espressamente per l'amico Confalonieri Cesare da Polibio Fumagalli...
Add. 10125	CH: M1102 - Haydn - Sonate Per Cembalo ò Piano Forte.
Add. 10126	CH: M2184p1-2 - Ripfel - Andantino pour le violoncelle avec accompagnement de Pianoforte.
Add. 10127	CH: M2187 - Tarchi - [Three opera arias] Or che il cielo Se mai piu sarogeloso
Add. 10128	CH: M1464 - Sinfonia del Sigr. Cimarosa dell Opera La Giardiniera fortunata. Teat Nuovo 1805

Add. 10129	CH: M1580 - Pergolesi - Stabat Mater a due Voci, Canto, ed Alto, con Violini e Violetta obligati.
Add. 10130	CH: M1393 - Tartini - Solo for Violin and Bass, Op.5 No.3 with an anonymously composed set of variations added

Bought printed antiquarian material and printed materials from the archive will be catalogued under MRS.33.

Hogwood archive – printed materials

21 metres of printed materials

- music editions
  - o 2 metres of editions by CH, scores and parts
  - o 15 metres of conducting scores with annotations and inserts (copies, correspondence, handwritten notes)
  - o 2 metres miscellaneous scores, including scores and books inscribed to CH by prominent and handwritten compositions, composed in the 1960s in Cambridge to be performed by CH.
  - o Publications with corrections
- Concert programmes
  - o 4 folders of early programmes
  - o 7 metres AAM programmes
  - o other concert programmes
- Printed journals to fill gaps in the main UL collections

Hogwood archive - archival materials

Bay 1:

- School, university and early career: notes, programmes, correspondence etc.
- Files on Handel and Haydn society
- Files on the Australian Chamber Choir
- Early publicity, programmes etc.
- Brochures, newspaper cuttings relating to instrument makers
- Folder with articles, reviews, queries, letters from first instalment of donation

Bay 2:

- Art work and cards
- Concert reviews
- CD and book reviews
- Office filing

Bay 3:

- Office filing (continued)
- Lecture notes form office filing

Office filing contains: notes, copied articles, concert programmes, correspondence, handwritten music, newspaper cuttings, reports on restoration of instruments, documentation of CH collection of instruments

Bay 4:

- Notes, drafts and correspondence around topics
- Notebooks (BBC and general)

Bay 5:

- Broadcast scripts
- Lecture notes
- Early keyboard transcriptions, notes, correspondence

Bay 6:

- Possible projects A-K (list of topics included in folder A)

Bay 7:

- Contracts

Bay 8:

- Publisher files

Bay 9:

- Publisher files
- Photographs
- Professional associations

Bay 10:

- Professional associations

Bay 11-13:

- Research files

Bay 13:

- Feature articles
- Articles and programmes regarding CH and AAM from his mother's archive

Hogwood archive - audiovisual

Audiovisual materials consist of approximately 5 metres of commercial sound and video recordings and 4 boxes of non-commercial reel-to-reel tapes (50), cassettes (300) and CDs (250) containing concerts, interviews and repertoire.

Hogwood archive – digital