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Cambridge Monotype Project

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University of Cambridge

CAMBRIDGE MONOTYPE PROJECT

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Preface

Monotype as such began in 1889 with the invention of a composing machine which was devised by Tolbert Lanston (1844-1913), an American who experimented with the use of molten metal to cast individual pieces of printing type by mechanical means. The caster was driven by paper tape which was punched by a keyboard operator. The equipment worked with remarkable accuracy and definition by producing type that was indistinguishable from that produced by the use of hitherto conventional methods.

Lanston patented his 'Monotype' machine in 1893 and founded the Lanston Corporation Incorporated to market it. In 1897 the company began trading in Britain as the Lanston Monotype Corporation and by 1920 about one hundred an fifty typefaces had been cut by it. In 1931 the company was floated on the London Stock Exchange and renamed The Monotype Corporation Limited.

Most of the typefaces were designed by the staff of the company's Typographical Drawing Office but during the period between the two world wars, a growing number of distinguished international designers contributed to a wealth of type families and series. Prominent among those who contributed to the success of type founding at Monotype, were Adrian Frutiger, Eric Gill, David Kindersley, Jan van Krimpen, Giovanni Mardersteig, Stanley Morison, Jan Tshichold, Beatrice Warde, Berthold Wolpe and Hermann Zapf.

By 1978 the Monotype Corporation was in receivership and passed into the hands of the Grendon Trust, effectively an asset stripper. The company was rescued by a joint effort by Barclays Bank Limited and the National Enterprise Board. The restoration of the company coincided with the introduction of phototypesetting, when the laser scanning and digitising of typographical images replaced the casting of metal type. With renewed vigour the company undertook the considerable task of digitising the contents of the Monotype Typeface Library and the name Lasercomp joined Monotype as a registered trademark.

Despite the success of Lasercomp it became necessary to seek further financial support in the City of London during 1983 and although the company returned to profit during 1986, it did so with the loss of over half of the workforce and forfeited its listing on the Stock Exchange. Continuing in financial insecurity the company was bought by Pointplus in 1989 but despite the development of PostScript which would replace Lasercomp, recovery proved elusive. The company was placed in receivership again during 1992, following which its ownership changed once again and with a workface reduced still further.

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Introduction

The Cambridge Monotype Project was founded for Cambridge University Library in 1987 with the support of Dr Frederick H Ratcliffe, the University Librarian and Herr René Kerfante, the Managing Director of Monotype Typography Limited, a division of The Monotype Corporation P L C.

By 1985 the process of casting printing type by the use of molten metal, had passed into history and the progress of the development of digitised typesetting was advancing rapidly, enabled by the improvement of imaging and laser technology. At about that time I became concerned to notice with reference to the documentation published by The Monotype Corporation and Monotype Typography and present in the University Library, the absence of some representation, some broken continuity and certain other omissions which if not rectified quickly, might continue indefinitely. Noticing that more recent publications had not been forthcoming, I felt that some attempt should be made

to secure the fullest possible representation of Monotype material in the university, before it became too late.   Having regard for the extent of the existing material present, together with the contents of the Morison Collection which had been bequeathed to the library by the late Stanley Morison, I approached Dr Ratcliffe and the Deputy Librarian, John Hall, with the suggestion that a formal approach might be made to Monotype about a Cambridge Monotype Project.

Monotype had experienced mixed fortunes in recent years, having been rescued from insolvency in 1978 and 1983 and re-floated in 1986 but with the loss of over half of the workforce which remained following earlier reduction.   The challenging situation with which the company was faced led me to fear some possible curtailment of the publication of new material, including the long-established and prestigious periodical *The Monotype Recorder.*   Stocks of current printed matter, together with an unknown quantity of older documentation might be at risk, some of which I believed to have been taken to the headquarters of the company at Salfords near Redhill, following the earlier closure of the office in Fetter Lane in the City of London.

Some good material had continued to appear during the tenure of John Latham, who was successively Director of Typography of Monotype Typographical and Managing Director of its successor, Monotype Typography.   At the instigation of Latham a new series entitled *The Monotype Letters* was published during 1983, to address the advent of a new generation of office machines which incorporated new technology.   The first edition of a new series of *The Monotype Recorder* had been published during 1980, under the imprint of Monotype International but the quarterly publication planned had been lost and by 1987 only six issues had appeared.

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By 1986 the unfortunate effects of the changes of ownership, of the progress of technological change and a diminishing establishment were becoming very evident, leading me to fear the demise of the wealth of typographical documentation that had been the hallmark of the Monotype Corporation for almost a century.   As the company faltered, I wondered what might be done to secure the best possible representation of the published output of the company, before it became too late.

During the summer of 1987 I moved to Cambridge and assisted ably by Nicholas Smith, I began to look more closely at the existing Monotype material present in the Department of Rare Books and to document it as fully as possible.   During 1988 I discussed my proposal with René Kerfante and put to him the suggestion that in view of the long term association of Monotype and the late Stanley Morison with the university, any material which the company felt able to donate to the University Library, would be as valuable as it would be appropriate.

The response to my proposal from both René Kerfante and his deputy, David Saunders, was an offer of their fullest support which I was pleased to convey to Dr Ratcliffe and Nicholas Smith.

Dr Ratcliffe suggested in turn that in view of the dispersal of the material relevant to Monotype between the Broxbourne, Hutt and Morison Collections, I might look at all of the Monotype material present in the library and create an inventory to be made available in the form of a handlist, on floppy disk, on line and as hard copies to be printed as required.   It followed that the additional material donated by Monotype would be incorporated as it was received, checked for duplication and itemised.

David Hall, Senior Under-Librarian, was asked to act as my contact in the library, whereupon Nicholas Smith arranged to make the relevant collections available to me and

as a keyboard could not be used in the Depaetment of Rare Books, to keep me supplied with index cards, on which I made entries by hand. Dedicated reference to the Monotype material in the library being unavailable and existing references being confined to headline descriptions, I found it expedient to write an index card for each item, the back being useful for the entry of any additional notes and queries.

The Morison Collection is of particular importance for comprising the letters, papers and ephemera which were bequeathed to Cambridge University Library by Stanley Morison, who died in 1967. During 1989 a commemorative exhibition was staged in the library to commemorate the birth of Morison, who was perhaps best known for his guidance of the design of the Times family of typefaces. Morison was commissioned by Times Newspapers Limited in 1928 and the eponymous face was revealed in 1932, when it was used for the first time, to print *The Times* on October 3.

Stanley Morison made a distinguished and wide contribution to typography and printing, principally at the Monotype Corporation and as typographical adviser to Cambridge University Press. Together with Eric Gill, Beatrice Warde and their counterparts, Morison became a central figure. He exemplified the enterprise and enthusiasm which created and sustained the period of typographical excellence which developed following the First World War and continued after the Second.

Having written an index card for every relevant item that I had found in the library, David Saunders at Salfords and I liaised to determine what appeared to be absent and present respectively, in the light of our searches. At the same time copies of all current publications were added to provide continuity in recent documentation.

Meanwhile at Monotype a thorough examination of all of the earlier printed material at Salfords was instigated by David Saunders, whose team of helpers examined, reported, sorted and transfered all that was deemed to be relevant. The transfer of material to Cambridge continued from time to time, being brought by David Saunders personally on one occasion, whereupon Nicholas Smith treated him to an impromptu display of appropriate engaging items.

By 1991 the transfer of material from Monotype was nearing completion and its condition was remarkable, for almost every item was being received in perfect or near perfect condition. Despite considerable success it had become clear that a fully comprehensive collection could not be realised, for despite the diligence of David Saunders and his team, several omissions could not be rectified and some breaks of continuity could not be eliminated. I was able to close or reduce a few gaps in some series which were represented and to provide examples of others which were not, from my own library, not least by improving the continuity of *The Monotype Recorder*.

As completion drew closer our thoughts turned towards arrangements for the formal presentation of the proceeds of the project to the University Librarian. On April 17 a reception was held in the Sir Geoffrey Keynes Room in the University Library, when René Kerfante, David Saunders and I, accompanied by my wife, Urszula, presented Dr Ratcliffe with the material which we had acquired, in the presence of David Hall, Nicholas Smith and Roy Welbourn.

Meanwhile Monotype announced its intention to withdraw its laser typesetting system, Lasercomp, at the end of 1992. It seemed essential that Lasercomp should be represented in the library, so it occurred to me that perhaps the famous Gardiner

Hieroglyphic font might be an ideal choice.   The font had had a particularly interesting existence which culminated in its spectacular application at Oxford.   I approached John Baines, Professor of Egyptology at the Oriental Institute in Oxford, with the suggestion that a copy might be devised in the form of a continuous bromide, albeit creating a roll of some length.

John Baines welcomed my proposal, provided some helpful initial documentation and introduced Catherine Griffin at Oxford University Computing Service.   Catherine Griffin had been instrumental in making the Lasercomp version of the Gardiner Hieroglyphic font available to the National Academic Typesetting Service.

It is illustrative of the fundamental contribution to typography which has been made by Monotype, to relate in some detail an example of the application of Lasercomp and what was achieved with it.   Gardiner Hieroglyphic had been devised by Sir Alan Gardiner in 1927, for the Griffith Institute, to be used by Oxford University Press to print his *Egyptian Grammar.*   Following the cessation of printing with cast hot metal type at Oxford, a Monotype Logoscanner machine was installed in 1983 and the original Gardiner font was digitised, enabling the creation of images which had finer definition than those that could be produced with the use of metal type.

In 1985 the Griffith Institute authorised Oxford University Computing Service to acquire a copy of the Gardiner font, to enable the automated setting of hieroglyphic to be made available to the National Academic Typesetting Service, so that anyone could use it. John Baines set out the aims of the programme and its potential uses and devised it with Catherine Griffin, who wrote the programme and Kenneth Beckley, Filmset Printing Manager at Oxford University Press, who digitised the images.   The setting of the images which comprised the font was facilitated by an interface called Lasercheck which was written in Fortran and driven by an ICL 2988 mainframe computer.   The Lasercheck interface was inserted between the setter, to whom it was invisible and the Lasercomp which was driven by its own computer.

When Lasercomp was withdrawn as announced on New Year's Eve, 1992, to be succeeded by PostScript, Catherine Griffith marked the occasion by producing an excellent result, exactly as envisaged, in the form of a continuous bromide roll with the entire Gardiner font arranged specially in linear format.   Despite the spectacular success which was achieved by the use of Lasercomp at Oxford, its withdrawal removed some irritating disadvantages, for differing units of measurement were used as between horizontal and vertical dimensions and both absolute and relative measures were used, too.

Towards the end of 1991 Andrew Boag at Monotype brought to me the proposal that I might revise *Languages of the World* which I had criticised earlier, as constructively as possible, for its inaccuracies and omissions.   The work had been published in 1963 as an extended feature in the *Monotype Recorder* and in 1979, it reappeared as part of a special publication to mark the visit of a delegation from China.   I felt that the work might be welcomed as a handy concise reference, so early in 1992 I submitted a structured proposal which was accepted but overtaken on March 6, when Arthur Anderson and Company was appointed as the administrative receiver of the company.

With my worst fears realised I received a letter from René Kerfante in which he expressed optimism that the position of the company would improve later in the year. Unwilling to abandon the work, I continued to extend the scope of the Monotype Project to include it, although it was doomed to extinction at Monotype.

As contact with Salfords diminished and although the scope of the Monotype Project was limited by its relevance to the Department of Rare Books in the University Library, I found some time in which to expand upon those aspects of alphabets and syllabaries which might be relevant to a wider and deeper approach to the documentation of the work of the Monotype Corporation and Monotype Typography.

Those languages having non-Latin scripts required particular attention, so I sought the advice of divers senior specialists to whom I became indebted for their correspondence, discussion and guidance which was so fully and so willingly forthcoming. John Chadwick, famous for his *Decipherment of Linear B* and Arthur Woodhead, author of *Study of Greek Inscriptions*, both of whom are retired members of the Mycenaean Epigraphy Group, John Ray and John Cooper in the Faculty of Oriental Studies and John Baines and Catherine Griffin at Oxford, have been especially generous with their time. In return I have been pleased to offer a minor contribution to Oxford University Computing Service, not least in for the contribution which has been made to the Monotype Project by Catherine Griffin. Having become concerned for the future of printed Ancient Greek generally and in respect of the National Academic Typesetting Service in particular, we have discussed the possible development of a font using PostScript by digitising images from formal drawings, using Monotype Porson Greek as a basis, perhaps at least initially.

The demise of printing from metal type has led to some practices which should be deprecated, for example the ad hoc addition of diacritic signs to characters. More especially the facility to print specific signs and symbols in epigraphy has declined to an extent that entries in manuscript have become unavoidable in many instances. With the continued help of John Chadwick and Arthur Woodhead, I have been able to formulate the content of a comprehensive font to include the additional signs and symbols required for epigraphy and to begin to create an inventory of those known recorded signs and symbols which are attributable to Ancient Greek and its dialects.

By 1993 I had finished writing the index cards which I handed to Nicholas Smith, who undertook the laborious task of transferring my entries to the library computer. His work had to be confined to making outline entries so I wrote a duplicate set of cards to enable me to make future reference. All of the Monotype material present in the library being listed thus, a comprehensive inventory became available on line, on floppy disk and in a limited edition of six printed copies. The project seemed to have been worthwhile thus.

By 1994 the Monotype Project had succeeded as fully as circumstances would allow and all that accrued further was a limited number of items which I continued to donate from my own library. From its inception it had been my intention to continue the project with a second phase to provide biographical and other possibly helpful information and with a third phase, to establish a database on which to list every known face and font, together with series, authorisations, issues, revisions and withdrawals. The prospect of implementing such expansion seemed daunting, not least for being beyond the scope of the project as I conceived it. It seemed worthwhile to examine the implications of conducting such an in depth inquiry and recording such detailed documentation nevertheless, so during the closing months of the project I drafted skeletal and other outlines of what might be involved.

Last year I lost effective contact with Monotype Typography Limited, correspondence remained unanswered and the company ceased to exist as I had known it since 1956. The work force which numbered one thousand two hundred in 1986, had been reduced

to three hundred when the company was placed in receivership in 1992. A known further reduction of one hundred has occurred since.

In the absence of sponsorship by Monotype Typography and following the retirement of Dr Ratcliffe, interests and opportunities elsewhere have led me to draw the Cambridge Monotype Project to a possibly overdue close. Although I have reviewed my index cards, together with the initial draft of the printed catalogue, I have found time to enter only a few changes and additions, leaving the creation of any more substantial reference in the hands of Nicholas Smith and his colleagues in the University Library.

It will be clear that it would not have been possible for me to undertake the Cambridge Monotype Project without the external support of René Kerfante and David Saunders at Monotype Typography, of John Baines and Catherine Griffin. To all of them the University owes acknowledgement and thanks as, however humble, another contribution to its history has been made. My thanks are offered to all whom I have mentioned in this introduction and to all who have been creative and inspirational and who have promoted and served typography and printing in the name of Monotype.

This introduction to a putative second edition of a catalogue of what I hope will become known as the Monotype Collection, has been written to celebrate the tenth anniversary of the foundation of the Cambridge Monotype Project, as it coincides with the fortieth anniversary of my first contact with the Monotype Corporation and the centenary of Monotype in this country.

Cowan Dunstan Robinson   Cambridge Society
                                                                          University of Cambridge
                                                                               1997 September 30

Contents

MC = Monotype Collection

MP = Morison Papers

Note. At some time the updated version of Mono.doc seems to have been lost. It is likely that this version is still missing some recently-acquired items, including the following:

Monotype Display machine instruction book, 1949
Pictures that show how Monotype machines answer twentieth
        century needs, 1960

Origins of the Collection

This collection, apart from a few miscellaneous donations and purchases, derives from four distinct sources. Firstly there are items received by the Library under the Copyright Act; these do not stand with the Morison collections and are not treated as rare books. The library of Stanley Morison includes a considerable number of Monotype items, and to these have been added others from the library of the University Printer. Finally there is a large section collected and donated by Cowan Robinson.

SECTION 1a: Machinery, General

All-British Monotype at the British Industries Fair... 1930. *London*, [1930]. Single sheet, folded
                    Hutt.61.17

Einzelbuchstaben-Maschinensatz Monotype, von Carl Diederich. *Dresden*, [1933]. 16,[10]p. [Includes samples of punched tape and cast type]

General information concerning the Monotype type-composing and type-casting machine. *London*, nd. 14p
Morison.MC.A15

High-speed hot metal is here... *London*, 1972. 8p
Morison.MC.C4(4)

Lubricants approved for use on Monotype machines. *Salfords*, [1971]. Card
Morison.MC.C4(12)

Monomatic II keyboard and caster. *Salfords*, [1967]. 2p. [Developed by Lanston Monotype, USA.]
Morison.MC.C4(9)

Monotype (The) described: a simple description for students... *London*, [1924?]. 44p
Morison.MC.H6

Monotype (The): some facts concerning the composing machine that leads all others. *London*, nd. 52p
Morison.MC.A16

Monotype and Lithotex: catalogue of machines & equipment. *London*, 1969. 32p
Morison.MC.B12

Monotype and Lithotex: catalogue of machines and equipment. *London*, 1971. 32p
Morison.MC.Q14

Monotype attachments, accessories and moulds. *London*, nd. 32p
Morison.MC.P8(1)

Monotype attachments, accessories and moulds. *London*, [1966]. 32p
Morison.MC.C4(5); Morison.MC.P8(2)

Monotype composing machine described for prospective users, overseers and students. *London*, 1953. 32p
Hutt.61.2

Monotype composing machine described. *London*, [1965]. 24p
Morison.MC.C4(11)

Monotype composing machines. *London*, [1963]. 20p
1963.11.290

Monotype composing machines. *London*, 1970. 16p
1970.11.581

Monotype machine siting chart. *London*, [1969]. Folded chart, 5 sheets inserted
Morison.MC.C4(10)

Monotype machines in the making. *London*, [1963]. 24p
1963.9.574

Monotype: Lithotex. *London*, [1965?]. 12p
Morison.MC.B5

Monotype: Lithotex. *London*, [1965?]. Single sheet, folded
Morison.MC.B3

Monotype; Lithotex: catalogue of machines & equipment. *London*, [1968?]. 32p
Morison.MC.B10

Picture book of Monotype composing and casting machines. *London*, [193-]. 32p. Ring bdg
Morison.MC.F7

Pictures that show how Monotype machines answer
[Record lost?]

Pocket picture-book of Monotype machines. *[London]*, nd. 24p
Morison.86.799; Morison.MC.A18

Symbol conversion list. *London*, 1972. 4 booklets. [For composition casters, super casters, filmsetters and keyboards.]
1972.12.179; Morison.86.896a [composition casters only]

Värt att veta, eller vad man bör känna till om våra Monotype skrivbord och gjutmaskiner... *London*, [196-?]. 26p
Morison.MC.G20

SECTION 1b: Keyboards & Perforators

Book of parts of the Monotype keyboards (D & DD patterns). *London*, nd. 157p
Morison.86.894

Description and adjustments of the style D keyboard. *London*, 1921. 64p
Morison.86.1021

Fuse failure warning unit for Monotype 31-channel punch... *Salfords*, 1971. 4p, diagrams. [Typescript.]
Morison.MC.C7(2)

GSA computer typesetting system. *London*, [1965-6]. 4 sheets in folder
Morison.MC.C1(3)

GSA computer typesetting system. *London*, nd. 7p, 1 insert

Morison.MC.Q4; Morison.MC.C1(1)[wants insert]

Introducing multicode perforators. *London*, 1972. 6p

Morison.MC.Q3; Morison.MC.C7(1)

Keyboard parts book: key transfer facilities. *np*, [1968]. Loose sheets

1968.12.124

Lanston Monotype keyboard; instructions regarding its proper use... *London*, 1905. 51p

Morison.86.965

Mechanism of the Monotype keyboard. *London*, [1924]. 94p.

Morison.MC.H15

Monophoto 600 perforator manual; instructions for operators. *Salfords*, 1973. 33p; ring bdg

1973.12.241

Monophoto 600 tape perforator: Monophoto 600 filmsetter. *Salfords*, 1969. 4p

Morison.MC.C7(6)

Monophoto filmsetter Mk 3: keyboard operation. *London*, [1966]. 22p

1966.9.1079(2)

Monophoto filmsetter Mk 4: keyboard operation. *London*, [1968]. 22p

1968.9.1169(2)

Monotype computer input keyboard. *Salfords*, nd. 2p

Morison.MC.C1(2)

Monotype computer-aided typesetting equipment. *Salfords*, 1969. 6p

Morison.MC.C7(4)

Monotype D keyboard; description and adjustments... *London*, 1910. 35p

Morison.86.966

Monotype DD keyboard. *London*, [1924?]. 16p

Morison.MC.H8

Monotype electronic perforator. *Salfords*, [1967]. 2p. [2 copies.]

Morison.MC.C7(7)

Monotype electronic perforator. *Salfords*, 1969. 8p, 1 insert

Morison.MC.Q2; Morison.MC.C7(5) [no insert]

Monotype electronic perforator: spare parts list. *London*, 1970. Ring bdg

Morison.MC.T1

Monotype keyboard adjustment book. *London*, [1953]. 72p

Morison.86.1015

Monotype keyboard instruction book. *London*, 1948. viii,72p
Morison.86.893

Monotype keyboard manual. *np*, [1966]. ring bdg
1966.10.188

Monotype keyboard manual. [*Salfords*], [1966]. 6p. [Prospectus for new edition.]
Morison.MC.C10(1)

Monotype keyboard manual. *London*, [1966]. 6p
Morison.MC.Q15

Monotype keyboard operator's manual. [*London*], 1950. 204p
Morison.86.133

Monotype keyboard operator's manual. *London; Nat. Committee of Monotype Users' Associations*, 1950. 204p
1952.8.306

Monotype keyboard; explanations and diagrams. *London*, nd. 28p
Hutt.61.1

Monotype multicode perforators. *Salfords*, 1971. 2p
Morison.MC.C7(3)

Monotype paper tape conversion equipment, Mk 1a. *London*, [1969]. 18p
1969.12.153

Monotype paper tape conversion equipment, Mk 2: instructions for operators. *London*, 1970. 11,2p
1970.11.575

Monotype paper tape conversion equipment. *London*, [1966]. 40p
1966.13.105

Monotype paper tape conversion unit, Mk 2. *Salfords*, [1968]. 2p
Morison.MC.C6(2)

Monotype paper tape conversion unit. *London*, [1956]. 4p
Morison.MC.C6(1)

Monotype paper tape conversion unit. *Salfords*, [1967]. 2p
Morison.MC.C6(3)

Monotype standard and duplex keyboards; spare parts list. *Salfords*, 1973. 54p; ring bdg
1973.12.245

Multicode perforators 613, 713, 813, 913. *London*, 1972. 17p
1972.12.175

Multicode perforators 613, 713, 813, 913; maintenance instructions... Pt 2. *np*, 1973. 45p
1973.12.247

Operating instructions for a Monotype electronic perforator. *London*,
[1968]. 40,16p

1968.12.123

Operating the Monotype keyboard. 3rd ed. *London*, 1921. 48p

Morison.MC.H3

Spare parts list for Monotype standard and duplex keyboards... *London*,
1970. 5 loose sheets

1970.11.577

Spare parts list for Monotype standard and duplex keyboards. *np*, [1961].
40,39 plates; ring bdg

1961.12.82

Students' exercise cards for Monotype keyboard operation. *London; Nat.
Committee of Monotype Users' Associations*, [1967]. 20 cards in folder

Morison.MC.C10(2)

SECTION 1c: Casters

Book of parts of Monotype casting machines. 5th ed. *London*, [1936?].
43p. [2 copies.]

Morison.86.895-6

Book of parts of Monotype casting machines. *London*, 1946. 179p

Morison.MC.P10

Book of parts of the Monotype super caster. *London*, nd. 21p, 44 plates,
inserts

Morison.MC.P11

Casting good type. [*London*], nd. 26p

Morison.86.870

Casting good type. *Salfords*, [1966]. 16p

Morison.MC.C4(2)

Components of composition caster, type and rule caster. *np*, 1969. Loose
sheets

1969.12.152

Detail plates of the Monotype casting machine. *London*, 1920. [51] plates

Morison.MC.H14

Functions and advantages of a Monotype display type caster. *London*,
[1935]. 12p

Hutt.61.16

Instructions for the use of the British Rototherm... metal heater...
[*Salfords*], nd. 2p

Morison.MC.C4(6)

Lanston Monotype type, lead & rule caster. [*London*], [1922-4?]. Booklet & folded leaflet
Morison.MC.H5

Maintenance instructions for Funditor... pot heaters; Monotype heater spares. *Salfords*, [1969]. 2p
Morison.MC.C4(1)

Monotype (The): instructions on fourteen, eighteen and twenty-four point composition and sorts casting. *London*, [1924?]. 12p
Morison.MC.H9

Monotype automatic leading attachment. *London*, 1932. 4p
Morison.MC.H17(1)

Monotype caster instruction book. [*London*?], 1915. 90p; 13 plates. [Charred & disbound.]
Morison.MC.P1

Monotype caster instruction book. *London*, 1920. xii,116p
Morison.86.1020

Monotype casting and composing machine extended matrix-case. *London*, [193-?]. 4p
Morison.MC.P14

Monotype casting machine manual. *London; Nat. Committee of Monotype Users' Associations*, 1952. 314p
1952.9.134; Morison.86.900

Monotype composition caster manual. *London*, 1970. 2 vols; ring bdg
1970.10.48-

Monotype composition caster manual. *London*, 1970. 2 vols; ring bdg
Morison.86.897-

Monotype composition in fourteen, eighteen and twenty-four point. *London*, [1922?]. 16p
Morison.MC.H7; Morison.MC.A2

Monotype display machine instruction book. *London*, 1949. 51p.
Morison.86.1011

Monotype extended matrix-case. *London*, [1926?]. 4p
Morison.MC.Q33

Monotype high-speed composition mould. *Salfords*, 1971. 2p
Morison.MC.C4(8)

Monotype line repeating attachment. *London*, [1935]. 4p
Morison.MC.P13

Monotype quad mould and short lead & rule mould. *London*, 1941. 8p, 1 insert
Morison.MC.Q23

Monotype quadding and centring attachment. *London*, [1939]. 4p
Morison.MC.P15

Monotype quadding and centring attachment. *London*, 1951. 16p
Morison.MC.Q18

Monotype sorts galley trip. *London*, [193-?]. 4p
Morison.MC.P16

Monotype super caster manual. *London*, 1972. Ring bdg
Morison.86.899

Monotype super caster manual. *London; Nat. Committee of Monotype Users' Associations*, 1972. Ring bdg
1972.12.172

Monotype super caster manual. *London; Nat. Committee of Monotype Users' Associations*, 1953. 173p. [MS. insert.]
Morison.MC.P4

Monotype super caster product change-over procedure. *London*, [1968]. 24p
1968.12.122

Monotype super caster. *London*, [195-?]. [20]p
Hutt.61.20

Monotype super caster. *London*, [1965]. [16]p
Morison.MC.C3(1)?

Monotype unit-spacing device. [*London*], nd. 8p
Morison.MC.A19

Monotype varigear attachment: lubrication and general instructions... *London*, [1965]. Double-sided board
1965.15.4

Operative (The) and his composition mould. *Salfords*, [1966]. 16p
Morison.MC.Q16; Morison.MC.C4(3)

Spare parts list for Monotype composition and type and rule casters. *np*, [1961]. 59 plates; ring bdg
1961.12.81

Spare parts list for Monotype composition and type and rule casters... *London*, 1970. 5 loose sheets
1970.11.579

Spare parts list for Monotype super casters (numbered 70492 and over)... *London*, 1970. 5 loose sheets
1970.11.578

Spare parts list for Monotype supercasters (numbered 70492 and over). *London*, [1964]. Ring bdg. [Book No. 77 SC.]
1964.11.77

Table of alignments for the products of Monotype casting machines. *London*, 1971. 8p
Morison.MC.C4(7)

Unit-shift system: its theory... and practical applications. *Salfords*, [1969]. 11p
Morison.MC.C10(3)

Universal strip caster. *London*, [1966]. 6p
Morison.MC.C3(2)

SECTION 1d: Monophoto Filmsetters

After filmsetting - make-up. *Salfords*, nd. 12p
Morison.MC.Q13

Functions & applications of Monophoto filmsetters. *Salfords*, [1965]. 16p. [Revised version of `Filmsetters simply explained'.]
Morison.MC.C9(1)

Functions & applications of Monophoto filmsetters. *Salfords*, [1966]. 16p
Morison.MC.C9(2)

I'm not exactly a stranger. *London*, [1966]. 13p. [Publicity leaflet for Monophoto.]
Morison.MC.C9(9)

Make-up and correction of film-set matter... *Salfords*, nd. 16p
Morison.MC.Q12

Monophoto filmsetter Mk 3: filmsetter operations. *London*, [1966]. 74p; ring bdg
1966.9.1079(1)

Monophoto filmsetter Mk 4: filmsetter operations. *London*, [1968]. 82p; ring bdg
1968.9.1169(1)

Monophoto filmsetters are working all around the world. *London*, nd. 16p
Morison.MC.F10

Monophoto 400 filmsetter; program tape information. *London*, 1974. 8,7p
1974.11.873

Monophoto 400 filmsetter; provisional instructions [&] spare parts list. *Salfords*, 1973. 2 pts
1973.12.237

Monophoto 400 filmsetter; provisional instructions for maintenance engineers. Pt 1. *London*, 1973. 87,63p
1974.11.872

Monophoto 400/8 filmsetter. *London*, 1974. 8p
1974.11.874

Monophoto 400/8 filmsetter; instructions for operators. *London*, 1974. ca100p
1975.11.1189

Monophoto 400/8 filmsetter; maintenance instructions. Pt 1. *London*, [1975]. 112,27p
1975.11.1190

Monophoto 400/8 filmsetter; production of fount address tapes. *London*, [1975]. 20p
1975.11.1191

Monophoto 400/8 filmsetter; spare parts list. *London*, 1974. 20p
1975.11.1192

Monophoto 600 filmsetter manual; instructions for operators. *Salfords*, 1973. 43p; ring bdg
1973.12.238

Monophoto 600 filmsetter manual; instructions for service engineers. Pt 1. *Salfords*, 1973. 164p
1973.12.239

Monophoto 600 filmsetter. *London*, 1971. 12p, 4 inserts
Morison.MC.Q1; Morison.MC.C5(1) [no inserts]

Monophoto 600 filmsetter: tape format information (provisional). *Salfords*, 1971. 25p
Morison.MC.C5(2)

Monophoto 600 filmsetter; instructions for service engineers. Pt 2. *London*, 1974. 90p
1975.11.1193

Monophoto 600 filmsetter; tape merging equipment. *Salfords*, 1973. 56p, diagrams
1973.12.240

Monophoto filmsetter operatives' handbook: defect diagnosis and correction. *London*, [1966]. 11 leaves
1966.13.103

Monophoto filmsetter, Mk 3. *London*, [1965]. 4p
Morison.MC.C9(6)

Monophoto filmsetters Mks 3, 4 & 5: the best general-purpose filmsetters in the world. *Salfords*, 1972. 11p
Morison.MC.C9(5)

Monophoto filmsetters Mks 3, 4 & 5; operating & maintenance instructions. *London*, [1974]. ca200p
1974.11.871

Monophoto filmsetters simply explained. *London*, [1963]. 8p
1963.8.4539

Monophoto filmsetters; spare parts list. *London*, 1973. 16a p; ring bdg
1973.13.119

Monophoto photo-composeuse, filmsetter. [*London?*, 196-]. 8p
Morison.MC.P26

New Mk 5 Monophoto filmsetter. *Salfords*, 1969. 2p
Morison.MC.C9(7)

Passport to success. *Salfords*, [1967]. 15p
Morison.MC.Q5; Morison.MC.C9(11)

Programming information for the Monophoto 600 filmsetter system. *London*, [1970]. 44p
1970.11.583

Spare parts list for Monophoto filmsetters. *London*, [1965]. Ring bdg. [For Mk 4 machines.]
1965.12.132

Spare parts list for Monophoto filmsetters... *London*, 1970. 4 loose sheets
1970.11.576

SECTION 1e: Lettering machines

Monotype photo-lettering machine. *London*, [1964]. 6p. [3rd fold half-width.]
Morison.MC.C2(3)

Monotype photo-lettering machine. *London*, [196-]. 6p
Morison.MC.Q7

Monotype photo-lettering machine. [Revised ed.] *London*, [1968]. 6p
Morison.MC.C2(2)

Monotype photo-lettering machine handbook. *London*, [1963]. 35p. [2 copies in 1 binder.]
1963.10.298

Monotype photolettering machine; maintenance instructions for service engineers. [*Salford*?], 1972. 21p

Morison.MC.Q36

Monotype photolettering machine Mk 2 manual. *London*, 1972. 30p; ring bdg

1972.12.173

Monotype photolettering machine Mk 2. *London*, 1969. 6p

Morison.MC.Q9; Morison.MC.C2(4)

Monotype photolettering machine; provisional instructions for operators. [*London*, 1972]. 20, 20p, plates; loose leaves

Morison.MC.Q24

Monotype photolettering machine Mk 2; instructions for operators. *London*, 1972. 52p

1972.12.174

Monotype photolettering machine Mk 2; spare parts list. *Salfords*, 1972. 15p; ring bdg

1973.12.244

Monotype studio-lettering machine Mk 3; instructions for operators [&] service manual. *Salfords*, 1973. 55p & 23,12p

1973.12.246

Monotype studio-lettering machine, Mk 3. *Salfords*, 1973. 8p

Morison.MC.Q11

Monotype studio-lettering machine. *London*, 1970. 6p, 1 insert

Morison.MC.Q6

Monotype studio-lettering machine. *Salfords*, 1969. 2p. [2 copies.]

Morison.MC.C2(7)

Monotype studio-lettering machine. *Salfords*, 1970. 6p, 2 inserts

Morison.MC.C2(5)

Monotype studio-lettering machine. *Salfords*, 1971. 6p

Morison.MC.C2(6)

Monotype studio-lettering machine. *Salfords*, 1972. 8p

Morison.MC.Q10

Monotype studio-lettering machine: instructions for operators. *London*, [1970]. 24p

1970.11.582

Monotype studio-lettering machine: instructions for operators. *London*, [1971]. 44p

1971.12.172

SECTION 1f: Other Machinery

[Leaflets for miscellaneous equipment]. *Salfords*, 1973-5. 9 sheets
          Morison.MC.C9(8)

Discontent… The Miller heavy-duty saw trimmer. The Boston no.19 wire stitcher. The Mentges no.11 folder. *London*, [1926]. 4p
          Morison.MC.Q32

Lithotex darkroom camera, type 42: Pictorial Machinery Ltd. *Crawley*, nd. 6p. [2 copies.]
          Morison.MC.C2(8)

Monotype Boston multiple stitcher: instruction & parts book. *London*, [1965?]. 26p
          Morison.MC.B4

Monotype Boston multiple stitcher; instruction and parts book. *Salfords*, 1973. 20p
          1973.12.242

Monotype Boston stitcher no. 7: instruction & parts book. *London*, [1965?]. 16p
          Morison.MC.B6

Monotype Boston stitcher no. 7: instruction & parts book. *London*, 1968. 16p
          Morison.MC.B8

Monotype Boston stitchers. *London*, [1968?]. 8p
          Morison.MC.B9

Plate-making equipment: Pictorial Machinery Ltd. *Crawley*, nd. 6p. [2 copies.]
          Morison.MC.C2(9)

To-morrow's bound to come!. *London*, [1928]. [4]p. [Advertisement for Miller Simplex press.]
          Hutt.61.18

SECTION 2a: Type specimens, General

[Alphabet tracing sheets]. [*London*], nd. 170 loose sheets
          Morison.MC.B1

[Alphabet tracing sheets]. [*London*], nd. 162 loose sheets. [With sheets for Univers from Lund Humphries, and some miscellaneous specimen sheets.]
          Morison.MC.U1

[Alphabet tracing sheets]. [*London*], nd. 162 loose sheets. [Some sheets are reprints; 3 duplicates.]
Morison.MC.M1

Alphabet tracing sheets. *Salfords,* nd. [4]p.
Morison.MC.P25

[Check lists, index & series specimen sheets]. [*London*], 1966-68. 70 loose sheets
Morison.MC.I1

[Lists & indexes of founts, matrices etc.]. [*London*], 1932-8. 42 loose sheets. [Includes letter from Monotype.]
Morison.MC.A8

[Series by matrix cases]. *np*, nd. Post bdg
Morison.MC.T2

[Specimen of Centaur, Bembo, Garamond & Plantin: from Victor Hugo]. *London*, [1969]. 4p
Morison.MC.C8(4)

[Specimen sheets & pasted-up examples]. [*London*], 1923-34. 56 loose sheets. [With letter from Beatrice Warde.]
Morison.MC.A3

[Specimen sheets (miscellaneous)]. *np*, nd. Folder
Hutt.61.21

[Specimen sheets (miscellaneous)]. *np*, nd. Ring bdg. [Sheets issued from the 1950's to the 1970's, including Check Lists, 1956-71.]
Hutt.61.6

[Specimen sheets, etc.]. [*London*], 1927-38. 60 loose sheets
Morison.MC.A6

[Specimen sheets]. [*London*], 1933-4. 61 loose sheets
Morison.MC.A9

[Specimen sheets]. [*London*], 1967-72. 61 loose sheets
Morison.MC.A12

[Type fount & specimen sheets. 1-250, 252-544]. *London*, nd. Loose sheets with small slips
Morison.MC.J-K

[Type specimen sheets and indexes of loan matrices]. [*London*], 1926-66. 183 loose sheets
Morison.MC.F6

[Type specimen sheets and size availability tables for figures; 2-colour ornament specimens]. [*London*], 1937-66. 141 loose sheets
Morison.MC.F5

[Type specimens of Lasercomp faces]. *Salfords*, nd. 6 leaflets. [Ehrhardt, Apollo, Sabon, Photina, Calvert, & Nimrod.]
Morison.MC.N18(3)

An alphabet of alphabets, with vignettes by Gourmelin. *Salfords*, [nd]. Concertina-folded sheet.
Morison.MC.G32

Alphabets of some distinguished cancellaresca italics. *London* [nd]. [1]p
Morison.MC.P20

Announcement by the Lanston Monotype Corporation... [*London*], 1924. Folder. [Issue of Baskerville & Poliphilus.]
Morison.MC.E12

New series of the Centaur types of Bruce Rogers and the Arrighi italics of Frederic Warde… here first used to print a paper by Alfred W. Pollard (The trained printer and the amateur…). *London*, 1929. 14,[4]p
Morison.86.96
Broxbourne.b.142

Better type from Monotype: electronic publishing. [*Salfords*?], [1976?]. Single sheet. [Set on Monotype Lasercomp.]
Broadsides.AA.9.32

Better type from Monotype: non-Latins. [*Salfords*?], [1976?]. Single sheet. [Set on Monotype Lasercomp.]
Broadsides.AA.9.33

Better type from Monotype: the Monotype range. [*Salfords*?], [1976?]. Single sheet. [Set on Monotype Lasercomp.]
Broadsides.AA.9.34

Desk catalogue of Monotype faces. *London*, [1966?]. Loose sheets.
1999.11.1127

Index of Monophoto series. *London*, nd. Loose sheets. [Imperfect set.]
Morison.MC.L2

Index of Monotype faces: numerical. *London*, 1965-77. Loose sheets. [Some out of order.]
Morison.MC.L1

Index to classified lists of Monotype special matrices. *London*, 1954-5. 44 loose cards & booklets
Morison.MC.Q17

Leaves out of books brought together as examples of 20 classic Monotype faces at work... [*London*], 1938. Ring bdg
Morison.MC.E7 [2 copies]; 864.a.14

List of special sorts. *London*, [1913?]. 35p
Morison.MC.Q22

Monophoto faces. *Salfords*, nd. Poster, 63x46cm
Broadsides.AA.9.39

Monotype borders. [14pt & upwards.] *Salfords*, nd. [4]p

Monotype composition faces. *London*, [1963]. 32p
1963.11.138

Monotype composition faces. *London*, 1971. 48p
1971.12.171(1)

Monotype composition faces. *Salfords*, 1972. 48p
Morison.MC.D5

Monotype composition.... *London*, [1924?]. Poster, folded. [Specimen in the form of a railway departures poster.]
Morison.MC.H18

Monotype Corporation Ltd here exhibits some of the recent expansion of its matrix-making facilities. *London*, [1955?]. 12p
Hutt.61.6a

Monotype digital typeface library = Monotype digital Schriften = Caract\res digitalis\ s Monotype. *Salfords,* [198-?]. [80]p
Morison.MC.Q35

Monotype display faces. *London*, [1963]. 20p
1963.11.139

Monotype display faces. *London*, 1971. 24p
1971.12.171(2)

Monotype display faces. *Salfords*, 1976. 24p
Morison.MC.D4

Monotype display faces. *Salfords*, nd. 17p
Morison.MC.G6

Monotype library of Postscript typefaces. *Salfords*, nd. 1 sheet, folded
Morison.MC.N18(1)

Monotype photo-lettering series. *London*, [1967]. 12p, insert
Morison.MC.C2(1); Morison.MC.G14 [no insert]

Monotype photolettering faces. *London*, 1971. 16p
1971.12.171(3)

Monotype photolettering faces. *Salfords*, 1972. 20p
1973.12.243(1)

Monotype specimen book. [*London*], 1937-. Post bdg. [Series 1-123, incomplete.]
Morison.MC.O3

Monotype specimen pages: shewing all founts ready for delivery. *London*, 1914. ca200p. [Founts for German only.]
Morison.86.850

Monotype studio-lettering faces. *London*, 1971. 12p
1971.12.171(4)

Monotype studio-lettering faces. *London*, 1972. 15p
1972.12.176

Monotype studio-lettering faces. *Salfords*, 1973. 20p
1973.12.243(2)

Monotype studio-lettering faces. *Salfords*, 1975. 20p
Morison.MC.D3

Monotype typeface library: Adobe typeface library. *Salfords*, nd. 17p. [2 copies.]
Morison.MC.M2

Monotype typeface library: classic fonts. *Salfords*, nd. 14p. [2 copies.]
Morison.MC.M3

Monotype typeface library: Monotype classic fonts. 2nd ed. *Salfords*, 1991. 54p
Morison.MC.N25(3)

Monotype typeface library: digital typefaces. *Salfords*, 1990. vi,231p
Morison.MC.M5

Monotype typeface library: Monotype classic fonts... Type index. *Salfords*, nd. Single sheet, folded. [2 copies.]
Morison.MC.N15(1)

Monotype typeface library: type index. 2nd ed. *Salfords*, 1992. 59p
Morison.MC.N25(2)

Monotype typographical stamps. *London; Monotype International*, nd. 3 perforated sheets. [Two series; 48 & 15 faces.]
Morison.MC.N16

Neographik: design created by Robert Barbor. Focus... designed by Donald Hailey. *London*, [1971]. 2p. [Printed back-to-back.]
Morison.MC.C8(6)

New faces presented by the Lanston Monotype Corporation... *London*, 1924. Folder, 1 insert. [Plantin & Baskerville.]
Morison.MC.A5

New type faces presented by the Lanston Monotype Corporation... *London*, [1924]. Folder. [Plantin & Baskerville. 2 copies.]
Morison.MC.G1

Pages from books set on the Monotype composing machine... 1928-31. *London*, 1931. 97p
864.a.13

Pages from books, arranged by G.T. Meynell. *London*, 1927. 92p. [In slipcase.]

864.a.12

Pocket book containing twelve of the most distinguished series of printing types... *London*, 1941. 48p. [Second copy in slip-case.]

Morison.86.97; Morison.86.329; CCD.52.106

Selected specimen sheets and a check list of types designed by F.W. Goudy... [*USA?*], nd. 34p

Morison.86.334

Selection of the specimen sheets of famous Monotype book & publicity faces. (*Cover-title:* A desk book of Monotype faces. *Includes* Check lists, *1964-71*.) Loose-leaf. *London*, 1971?

Morison.MC.T3

Selection of the hundred and one best Monotype faces for book, periodical and general printing. *London*, [196-?]. [Poster]

Broadsides.A.96.4

Selection of types produced by the Monotype Corporation under the guidance of Stanley Morison. *Cambridge*, [1939?]. 12p

Morison.86.728; Morison.MC.G26

Some of the famous faces cut by the Monotype Corporation... *London*, nd. Folded card

Morison.MC.E16(2); Morison.MC.G29(1)

Specimen book of Monotype non-Latin faces. *London*, [1970?]. Post bdg. [Series 27-755.]

Morison.MC.U2

Specimen book of Monotype printing types, borders, ornaments and rules. 2v. [*London*], [19--] -1966. Post bdg. [Series 1-760, incomplete.] [Vol. 1 has the 1926 CUP Weiss ornaments booklet inserted.]

Morison.MC.O2

Specimen book of Monotype printing types, borders, ornaments & rules. *London*, 1950-58. Post bdg. [Heavily used, some sheets torn. MS. letter from Curwen Press.]

Morison.MC.I2

Specimen book of Monotype printing types. Vol. 1. *np*, [1939-61]. Ring bdg. [Sheets out of order.]

1961.11.8

Specimen book of Monotype printing types. Vol. 2. *np*, [1939-60]. Ring bdg. [Sheets out of order.]

1961.11.9

Specimen book of Monotype rules, borders, figures etc. *London*, [1956-1971]. Ring bdg

1961.11.10

Specimen book of Monotype rules, borders, figures etc. *London*, 1958-64. Ring bdg
Morison.MC.O1

Three new Monotype scripts by Imre Reiner. *London*, [1959]. 4p. [Matura, Mercurius & Pepita.]
Morison.MC.F8

Tom Thumb's alphabet of Monotype faces. [*London*], nd. Single sheet
Morison Broadside.7 [missing?]

Twenty-one classic type faces. [*London*], nd. 7p
Morison.MC.G22(1)

Twenty-one classic type faces. [*London*], nd. Set of 4 booklets printed by different methods. [3 duplicates in Morison set. Hutt copy in original envelope, lacks one booklet.]
Morison.MC.G22(2-); Hutt.61.11

Twenty-six Monotype sans serif display faces. *London*, nd. 4p
Morison.MC.G29(8)

Two new faces for Monophoto filmsetter composition: Apollo, Albertina. *London*, nd. 4p
Morison.MC.G29(4); Morison.MC.C8(1)

Type library. *Salfords*, 1988. Single sheet
Broadsides.AA.9.30

Typefaces for desktop publishing. *Salfords*, [198-]. 53p
Morison.MC.N17 [2 copies]

Why do advertisers always specify Monotype text faces? (Just a few of the hundreds of borders.) *London*, nd. 4p.
Morison.MC.Q28

SECTION 2b: Type Specimens; Individual Faces

- 494
[Trial specimen of series 494, designed by Bruce Rogers: 10pt]. [*Salfords*], 1937. 4 sheets
Morison.MP.V.4

- 537 See Morison.

- Abadi
Monotype Abadi: new face. *Salfords*, 1988. 8p
Morison.MC.N3

- Albertus
Albertus: series 481. *London*, nd. 4p
Morison.MC.G29(3)

- Albertus
This is a printing office.... [*London*, 1935?]. Single sheet. [In Albertus 18-72pt.]
Broadsides.A.93.5

- Albertus
Deus scientiarum dominus... [*London*?], [1935?]. Single sheet.
Broadsides.B.93.5 [4 copies.]

- Amasis
Amasis: Ron Carpenter... discusses the creation of his new typeface...
Salfords, 1990. 8p. [2 copies.]
Morison.MC.N2

- Apollo
Monophoto Apollo 645. [*London*], nd. 4 sheets
Morison.MC.E15(1)

- Apollo
Monophoto Apollo: a new face by Frutiger. [*London*], nd. Single leaf
Morison.MC.E15(2)

- Barbou
Monotype Barbou: a specimen... *London*, [1968]. 4p
Morison.MC.C8(2)

- Baskerville
John Baskerville, 1757. A specimen of printing letter designed by John Baskerville about the year MDCCLVII
PL:London, 1926. 30p; Tc copy in leather bdg
Morison.MC.G3 [2 copies]**; Tc.97.167**

- Baskerville
Specimen of printing letter designed by John Baskerville... recut.
London, 1924. Single sheet
Broxbourne.b.133(2)

- Baskerville
Monotype Bell. *London*, nd. 4p
Morison.MC.G29(13)

- Bell
Monotype Bell. *London*, nd. 4p
Morison.MC.G29(5)
Morison.MC.G29(14)

- Bell
Monotype Bell: new face. *Salfords*, 1988. 8p
Morison.MC.N4

- Bell
Antiqua (Die) und Kursiv des Buchhaendlers... John Bell/ Max Caflisch.
np, nd. 8p
Morison.MC.G4

Morison.86.1164

- Bembo
Bembo-Schrift (die) des Aldus Manutius. *Salfords*, 1953. 12p
      Morison.86.739

- Bembo
Bembo-Schrift (die) des Aldus Manutius in Monotypesatz. *London*, 1932. 8p
      Morison.86.740

- Bembo
Bembo (Le) de Alde Manuce. *Berne*, 1959. 12p
      Morison.86.741

- Bembo
Choice (The) of type faces. *London*, nd. 4p. [Specimen of Bembo; repr. from a supplement to the Publisher & Bookseller.]
      Morison.MC.H17(9)

- Bembo
Monotype Bembo. *London*, nd. 4p
      Morison.MC.G29(6)
      Morison.MC.G29(15)

- Bembo
Composition reference sheets: Monotype Bembo. *London*, nd. Loose sheets in plastic wallet
      Morison.MC.D12

- Bembo
Where else but at your printer's could you find a hundred Christmas gifts...?. *London*, nd. 4p. [`Issued as a specimen of Monotype Bembo'.]
      Morison.MC.H17(12)

- Blado
Blado (the) italic available to Monotype printers... *London*, nd. Single sheet, folded
      Broxbourne.b.133(5); Morison.MC.E16(6)

- Blado
Italic of Antonio Blado, official printer, Rome. *London*, [1924]. Single sheet
      Broxbourne.b.133(8); Broadsides.B.92.4; Morison.MC.H20(2)

- Bodoni
Monotype Bodoni. *London*, [1965]. 4p
      Morison.MC.C8(3)

- Calisto
Monotype Calisto: new face. *Salfords*, 1987. 8p. [2 copies.]
      Morison.MC.N5

- Cantoria
Monotype Typography Cantoria: new face. *Salfords*, 1986. 8p
      Morison.MC.N6

- Caslon
Specimen of Monotype Caslon Old Face. *London*, 1924. Single sheet
Broxbourne.b.133(4); Morison.MC.H17(7)

- Caslon
William Caslon's type specimen sheet of 1734 [by] J. Mosley. [*London*], 1966. 4p
Morison.MC.H20(4)

-*Castellar*
Castellar; series 600, designed by John Peters. *London*, nd. 4p
Morison.MC.P23

- Centaur
[Announcing Centaur]. *London*, 1931. Single sheet, folded. [Numbered `No. 3'.]
Morison.MC.F3

- Century
Monotype Century. *London*, [1966]. Single sheet, folded
Morison.MC.C8(5)

- Century Schoolbook
Composition reference sheets; Monotype Century Schoolbook. *London*, [1970]. 25 loose sheets
1970.11.586

- Century Schoolbook
Composition reference sheets: Monotype Century Schoolbook. *London*, nd. Loose sheets in plastic wallet
Morison.MC.D13

- Chemical
Chemical formulae on Mk 4 Monophoto filmsetter: series 769-B. *London*, [1969?]. 12p
Morison.MC.B11

- Columbus
Monotype Columbus. *Salfords*, 1992. 6p. [3 copies; 2 from a limited edition of 300, presented at the Monotype Conference.]
Morison.MC.N24

- *Cyclone*
[Proofs of series 516.] 1938.
[Fanfare Press Papers]

- Dante
Advance specimen of Monotype Dante. *London*, 1957. 4p
Morison.MC.G31

- Dante
Dante: the first use of Monotype's new digital version... *Salfords*, 1991. 8p. [No. 272 of a limited edition of 300.]
Morison.MC.N1

- Dante
Monotype Dante titling: series 612... *Salfords*, nd. 4p
Morison.MC.E16(3)

- Ehrhardt
Ehrhardt (The) punchcutter... written... by C. Banks. [*Salfords*], 1985. 4p
Morison.MC.D6

- Ehrhardt
Monotype Ehrhardt. *London*, 1959. 4p. [Supplement to the Bookseller.]
Morison.MC.E16(4)

- Ehrhardt
Monotype Ehrhardt. *London*, nd. 4p
Morison.MC.G29(16)

- *Ehrhardt*
Some thoughts about books. A specimen of seven-alphabet composition in… Ehrhardt… World Book Fair… June 1964. [*Salfords*], 1964. 4-leaf folder
CCD.52.153

- Ehrhardt
[Specimen setting of Ehrhardt in various sizes]. [*Salfords*], nd. Single sheet. [Compliments slip to be issued with King Penguin.]
Morison.MP.V.36(3)

- *Ehrhardt semi-bold*
See Klang

- Ellington
Monotype Ellington: new face. *Salfords*, [1990?]. 8p. [2 copies.]
Morison.MC.M6

- Fanfare
Trial sheets of Fanfare bold condensed italic titling, series 516. [Salfords, 1939.] [3] sheets.
[Fanfare Press Papers]

- *Festival*
[Proofs of series 554.] 1950.
[Fanfare Press Papers]

- *Fontana*
Monotype Fontana. *Salfords*, nd. 4p
Morison.MC.P22

- Footlight
Monotype Typography Footlight: new face. *Salfords*, 1986. 8p
Morison.MC.N7

- Forte
Forte, a new Monotype script designed by Carl Reissberger. *Salfords*, nd. 4p.
Morison.MC.P24

- Fournier
Almanac 1929; with twelve designs on wood by Eric Ravilious. *London*, [1929]. 42p
Morison.86.967; 9850.d.430

- Fournier
Fournier: a classic eighteenth century roman and italic type... *London*, [1925?]. Single sheet
Broxbourne.b.133(6); Broadsides.B.92.3 [4 copies]; Morison.MC.E16(7); Morison.MC.G29(2)

- Fournier
Fournier: a specimen of a classic old face... *London*, 1927. 26p
Morison.MC.G7

- Fournier
Lanston Monotype Corporation... announce that matrices for eight point Fournier... are now ready for delivery. *London*, 1927. 1p
Morison.MC.H16

- Fournier
Monotype Fournier. *London*, nd. 4p
Morison.MC.G29(17)

- Fournier
Pierre Simon Fournier und die Druckkunst des XVIII. Jahrhunderts in Frankreich. *London*, 1928. 47p. [Translated from article in Monotype recorder, June 1926.]
Morison.MC.E5; Morison.MC.A7

- Garamond
Garamond. *London*, nd. 4p
Morison.MC.E16(5)
Morison.MC.G29(18)

- Garamond
Garamond: a specimen of a classic letter... 12 to 36 point. [*London*], 1923. 22p. [With folded broadside. Pattern of paper covers varies.]
Broxbourne.c.92; Morison.MC.E3 [2 copies]; Morison.MC.G9

- Garamond
Garamond: a specimen of a classic letter... [2nd ed.]. *London*, 1926. 28p. [2 copies.]
Morison.MC.G8

- Garamond
Garamond (The) face on the Monotype machine. *London*, 1932. 4p
Morison.MC.H17(6)

- Garamond
[Trial specimens of Garamond: 14 & 24pt]. [*Salfords*], 1922. 4 sheets
Morison.MP.V.41

- Gill Sans
Better type from Monotype: classic faces. [*Salfords*?], [1976?]. Single
sheet. [Set on Monotype Lasercomp in Gill Sans.]
Broadsides.AA.9.31

- Gill Sans
Monotype Gill Sans. *Londom*, nd. 2p. [Single card.]
Morison.MC.P19

- Gill Sans
Monotype Gill Sans Display. *Salfords*, 1986. 8p. [Typeset on a
Lasercomp.]
Morison.MC.N8

- Gill Sans
Monotype Gill Sans Text. *Salfords*, 1986. 8p. [Typeset on a Lasercomp.]
Morison.MC.N9

- Gill Sans
Monotype series 231: Eric Gill's Sans Serif. *London*, 1928. Single sheet.
[Specimen paragraphs, 14-36pt.]
Morison Broadside.2 [missing?]**;**
Broadsides.AA.9.22

- Gill Sans
[Specimen of Gill Sans Extra Light: 6-36pt]. [*London*], nd. Folder.
[Issued with Monotype News Letter no. 4.]
Morison.MP.III.23(3)

- Gill Sans
[Specimen of text settings]. [*London*], 1930. Single sheet, folded. [Caps
& small caps, 6-36pt.]
Morison.MC.E13

- Gill Sans
[Specimen of Gill Sans Titling: 72pt]. [*London*], nd. Single sheet.
[Advertisement for the Super Caster.]
Morison.MP.III.23(1)

- Gill Sans
[Specimen of text settings]. [*London*], 1930. Single sheet, folded. [6-
72pt.]
Morison.MC.E14

- *Glint*
The new Glint ornaments; B1309, B1310. *London*, nd. Single sheet.
Morison.MC.Q37

- Headline Bold
Headline Bold: series 595. *London*, nd. 4p
Morison.MC.G29(7)

- Helvetica
Composition reference sheets: Monotype Helvetica... *London*, nd. Loose
sheets in plastic wallet
Morison.MC.D14

- Hieroglyphics
[Gardiner Lasercomp hieroglyphics]. *np*, nd. Loose sheets. [2 sets:

bromides & photocopies.]
Morison.MC.N27

- Imprint
Monotype Imprint. *London*, nd. 4p
Morison.MC.G29(19)

- Janson
Monotype Janson: new face. *Salfords*, 1986. 8p
Morison.MC.N10

- Janson
Janson: an authentic revival of a classic book face... *Philadelphia, Lanston Monotype Machine Co.,* 1937. 24p, 3 loose sheets
Morison.MC.E6

- Joanna
Joanna. Designed by Eric Gill... *Salfords*, nd. [4]p
Hutt.61.14
Morison.MC.G29(20)

- Joanna
Monotype Joanna: new face. *Salfords*, 1986. 8p
Morison.MC.N11

- Joanna
[Specimen of Joanna: 14 & 18pt]. [*Salfords*?], 1930. Single sheet
Morison.MP.III.18(1)

- Joanna
[Specimen of Joanna: 8-36pt]. [*London*], [1937?]. Folder
Morison.MP.III.23(2)

- Klang
Klang. [*London*]; Chiswick Press pr., nd. 4p
Morison.MC.G29(9)
- *Klang*
Monotype Klang. [*Salfords*], nd. [2]p. [With Ehrhardt semi-bold.]
Morison.MC.Q29

- Maths
List of mathematical characters. *London*, 1970. 72p; ring bdg. [For Monotype and Monophoto.]
1970.11.585

- Maths
List of mathematical characters. [*London*], nd. ca50 leaves
Morison.MC.D25

- Maths
4-line mathematics: classified list of characters. *Salfords*, 1966-67. 44,38p. [2 editions bound together.]
1966.13.106

- Maths
Mathematical formulae. *London*, 1971. 9p. [For Monotype and

Monophoto.]
1971.12.173

- Maths
List of mathematical characters. *np*, 1972. 21 loose sheets. [Sheets for insertion in List (1970) .]
1972.12.177

- Maths
Monotype mathematical sorts list... by A. Phillips. *London*, nd. 40p, insert
Morison.MC.G11

- Maths
[Monotype mathematical sorts list.] An informal addendum to the mathematical sorts list.[Poem by A. Phillips.] [*London*], nd. [4]p,
Morison.MC.G11a-b (2 copies)

- Morison
[Trial specimen of series 537: 12pt]. [*Salfords*], 1941. 4 sheets
Morison.MP.V.7

- New Hellenic
A new Greek type. [*London?*, 1926.] 3p. [With 2 letters by Victor Scholderer, and 2 variants of an untitled specimen dated 30-4-26.]
Morison.MC.E17

-New Hellenic
Aesop's fables - The piping fisherman. *Cambridge*, 1928. 8p. [Greek title.]
Morison.MC.G2

-   New Hellenic
Αισωπου του μυθοποιου λογοι έπτα. *London,* 1928. 24p. ['150 copies printed', altered by Morison to '50 copies'.]
CCD.52.10

- Nimrod
Better type from Monotype: classic faces. [*Salfords*?], [1976?]. Single sheet. [Set on Monotype Lasercomp in Nimrod.]
Broadsides.AA.9.36

- Nimrod
Monotype Nimrod: new face. *Salfords*, 1986. 8p
Morison.MC.N12

- Octavian
Octavian roman and italic... [Cambridge], Rampant Lions Press, 1961. [Early specimen of 14pt with incomplete italic. Ed. Limited to 50 copies.]
864.a.118(2)

Tact in typographical design / Stanley Morison. [Cambridge]; Rampant Lions Press, [1962]. [4],6p. [14pt only. Limited edition of 100 for the Double Crown Club.]
864.a.118(1)

Tact in typographical design / Stanley Morison. [Cambridge]; Rampant Lions Press, [1962]. [6],6p. [14pt only.]
Uc.9.323

- Old Bulgarian
[Trial specimen of series 597, Old Bulgarian, by Setzmaschinefabrik Monotype: 12pt]. *Frankfurt*, 1957. Single sheet
Morison.MP.V.36(1)

- Onyx
Monotype Onyx: series no. 591. *Salfords*, nd. 6p. [6 copies.]
Morison.MC.G28

- Pastonchi
Pastonchi; a specimen of a new letter.*London; Verona, Officina Bodoni*, 1928. [68p]
Broxbourne.b.121; Morison.86.855
860.b.84

- Pepita
[Specimens of Monotype Pepita]. [*London*], [1959?]. 10 items. [In envelope addressed to Curwen Press, with Monotype Newsletter 58.]
Morison.MC.E11

- Perpetua
Art is that work and that way of working... *London*, [ca1940]. Single sheet. [Illustrates 200, 239, 258, 461 & 480.]
Morison Broadside.3 *(2 copies)* [missing?]

- Perpetua
This is a printing office....[*London*?], nd. Single sheet. [In Perpetua Titling.]
Morison Broadside.4 [missing?]
Broadsides.AA.9.40

- Perpetua
This is a printing office.... *Salfords*, nd. Single sheet. [In Perpetua Titling, with European languages.]
Broadsides.AA.9.29

- Perpetua
This is a printing office.... *Salfords*, nd. Single sheet. [In Perpetua Titling. With versions in 13 oriental scripts.]
Broadsides.AA.9.28

- *Perpetua*
Haec est officina typographica… *Salfords*, nd. [Translations of 'This is a printing office…' in Latin and 15 other languages.] Poster, 64x51cm
Broadsides.AA.9.27

- Perpetua
[Trial specimens of Perpetua: 13pt]. [*Salfords*], 1928. 3 sheets
Morison.MP.III.16

- Perpetua
[Specimen page showing Perpetua: 13, 24 & 30pt]. [*London*], [1929-

32?]. Single sheet
Morison.MP.III.17(1)

- Perpetua
[Specimen of Perpetua Bold Titling: 12-72pt]. [*London*], 1945. 7p
Morison.MP.III.54(1)

- Perpetua
[Specimen of Perpetua: 5 1/2-72pt]. [*London*], 1945. 7p
Morison.MP.III.54(2)

- Perpetua
[Specimen of Perpetua Titling: 10-72pt]. [*London*], 1945. 7p
Morison.MP.III.54(3)

- Perpetua
[Specimen of Perpetua Bold: 6-72pt]. [*London*], 1945. 7p
Morison.MP.III.54(4)

- Perpetua
[Specimen of Perpetua Light Titling: 18-72pt]. [*London*], 1945. 7p
Morison.MP.III.54(5)

- Plantin
Monotype Plantin. *London*, [1962]. 4p. [Specimen settings and synopsis of series.]
1962.10.317
Morison.MC.G29(21)

-   Plantin
Monotype Plantin. *London*, [nd]. 1p. [48pt only.]
Morison.MC.P17

- Plate Gothic
Monotype Plate Gothic series. *London*, [1922?]. 8p
Morison.MC.H2

- Poliphilus
Monotype Poliphilus: with the italic of Antonio Blado. *London*, [1964]. 4p
Morison.MC.G29(11); Morison.MC.C8(7)
Morison.MC.G29(22)

- Poliphilus
The Poliphilus available with the Monotype composing machine... 16, 13 & 10pt. *London*, [1923?]. Single sheet
Broxbourne.b.133(3); Broadsides.B.92.2 & 2a;
Morison.MC.E16(8); Morison.MC.H17(3);

- Poliphilus
Roman type designed for Aldus Manutius of Venice by Francesco Griffo... Now recut... *London*, nd. Single sheet
Broxbourne.b.133(7)

- Poliphilus
Specimen of Monotype Poliphilus. [*London*], nd. Single leaf
Morison.MC.G29(10)

- Scotch Roman
Monotype Scotch Roman. *London*, nd. 4p
Morison.MC.G29(23)

- Scotch Roman
Specimen of Monotype Scotch series 137. *London*, 1937. Single sheet
Morison Broadside.8 [missing?]

- Script 322
New (A) script: series 322. *London*, nd. 4p. [`Accompanying News-letter
no. 2'.]
Morison.MC.H17(13)

- Solus
[Specimen sheet of Eric Gill's EMB, later called Solus: 48pt]. [*Salfords*],
1929. Single sheet
Morison.MP.III.21(1)

- Spectrum
Spectrum, designed by Jan van Krimpen... [*London*?], [1957?]. 12p. [2
copies, one marked.]
Morison.MC.G15

- Tempest
Trial sheets of Tempest sans serif italic titling, series 445. [Salfords,
1936.] [3] sheets.
[Fanfare Press Papers]

- Times New Roman
Here is a select specimen of a brilliant new type face: Monotype Times
New Roman group. *London*, 1934. 4p. [Supplement to Monotype News
Letter.]
Morison.MC.H17(10)

- Times New Roman
Specimens of Monotype Times New Roman... *London*, nd. Single sheet.
[Illustrates 327, 328, 334, 421 & 427.]
Broadsides.A.93.2

- Times New Roman
Better type from Monotype: classic faces. [*Salfords*?], [1976?]. Single
sheet. [Set on Monotype Lasercomp in Times New Roman.]
Broadsides.AA.9.35

- Times New Roman
[Circular announcing availability of Times New Roman. [*London*],
[1932?]. 1p. [Signed `B.L. Warde'.]
Morison.MC.H4

- Times New Roman
The Times, Dec. 8, 1932. 4p. [Specimen presented to the Double Crown
Club. 50 copies printed.] *London: The Times*, 1932.
Broadsides.A.93.3

- Times New Roman
The Times. New roman and related founts. Broadside. 77cm. London:
The Times, 1948.

Broadsides.AA.9.38

- Times New Roman
The Times. New roman and related founts. Broadside. London: The
Times, 1957.

Broadsides.A.95.6

- Times New Roman
A. Colish introduces, in New York City... Times New Roman. *New York*,
[193-]. 8p

Morison.MC.H21

- Times New Roman
[Specimen of Times New Roman Heavy Titling: 8-72pt]. [*London*], nd.
8p

Morison.MP.V.40(2)

- Times New Roman
[Specimen of Times New Roman Titling: 14-48pt]. [*London*], nd. 8p

Morison.MP.V.40(3)

- Times New Roman
[Specimen of Times New Roman Bold Titling: 18-48pt]. [*London*], nd.
8p

Morison.MP.V.40(4)

- Times New Roman
[Specimen of Times New Roman: 5 1/2pt]. [*London*], nd. 8p

Morison.MP.V.40.(5)

- Times New Roman
[Specimen of Times New Roman Bold: 5 1/2-48pt]. [*London*], nd. 8p

Morison.MP.V.40(6)

- Times New Roman
[Specimen of Times New Roman Extended Titling: 7-48pt]. [*London*],
nd. 8p

Morison.MP.V.40(7)

- Times New Roman
[Specimen of Times New Roman Bold: 7-12pt]. [*London*], nd. 8p. [With
narrowed caps.]

Morison.MP.V.40(8)

- Times New Roman
[Specimen of Times New Roman Hever Titling: 9-30pt]. [*London*], nd.
8p

Morison.MP.V.40(9)

- Times New Roman
[Specimen of Times New Roman Bold: 6pt]. [*London*], nd. 8p

Morison.MP.V.40(10)

- Times New Roman
[Specimen of Times New Roman Semi-Bold: 7-48pt]. [*London*], nd. 8p
Morison.MP.V.40(11)

- Times New Roman
[Specimen of Times New Roman Wide: 7-48pt]. [*London*], nd. 8p
Morison.MP.V.40(12)

- Times New Roman
[Specimens of Times New Roman: 4-48pt]. [*London*], nd. 8p
Morison.MP.V.40(1)

- Univers
Monotype Univers: 56 varieties of six-alphabet arrangements... *London*, 1962. 20p
1962.9.503

- Univers
Composition reference sheets: Monotype Univers Medium & Extra Bold. *London*, [1971]. 26 loose sheets
1971.12.174

- Univers
Composition reference sheets: Monotype Univers Light & Bold. *London*, [1971]. 26 loose sheets
1971.12.175

- Univers
Univers, [by] E. Gloor. *Zurich*, 1966. 30p. [Designs by F. Mueller; text in German.]
Morison.MC.C11

- Univers
Monotype Univers: 56 varieties of six-alphabet arrangements... *Salfords*, nd. 20p. [2 copies.]
Morison.MC.E10

- Univers
Composition reference sheets: Monotype Univers Light & Bold. *London*, nd. Loose sheets in plastic wallet
Morison.MC.D15

- Univers
Composition reference sheets: Monotype Univers Medium & Extra Bold. *London*, nd. Loose sheets in plastic wallet
Morison.MC.D16

- Univers
Monotype Univers. *London*, [1967]. 4p
Morison.MC.C8(8)

- Univers
Univers. [*London*], [1965]. Single sheet, folded
Morison.MC.C8(9)

- Van Dijck
Monotype Typography Van Dijck: new face. *Salfords*, 1986. 8p
Morison.MC.N13

-    *Van Dijck*
Monotype Van Dijck. *Salfords,* [nd]. 4p
Morison.MC.P21

-    *Van Dijck*
Specimen of the roman and italic of Christopher van Dyck, as recut in 13 point... *London*, 1937. 8p
Morison.MC.G27

- Van Dijck
[Trial specimen of series 203, Van Dijck: 14pt]. [*Salfords*], 1936. 2 sheets
Morison.MP.V.36(2)

- Walbaum
Monotype Typography Walbaum: new face. *Salfords*, 1986. 8p
Morison.MC.N14

- Walbaum
Monotype Walbaum. *London*, nd. 4p
Morison.MC.G29(24)

- Wolpe ornaments
[Trial sheet of Wolpe ornaments.] [Salfords, 1936.]
Fanfare Press Papers

- Zeitgeist
Zeitgeist: a typeface concept for Postscript... *Salfords*, 1990. 7 sheets in envelope. [2 copies.]
Morison.MC.N15(2)

SECTION 2c: Specimens of ornaments, rules &c.

Monotype borders. *Salfords*, nd. 4p. [Insert from Monotype Recorder?]
Morison.MC.P17

Monotype borders and ornaments. *Salfords*, nd. 2 leaflets. [Arabesque & Rococo.]
Morison.MC.N25(5)

Monotype flower decorations; fine ornament and decorative material... *London*, 1924. 24p
Morison.MC.E1 [7 copies]; Morison.MC.A4; Broxbourne.b.134

Monotype printing ornaments... by F. Warde. *London*, 1928. 114p. [In slipcase.]
864.b.110

Monotype rules and borders. [*London*], nd. p178-180
Morison.MC.N18(2)

New series of Monotype decorations... *London*, 1924. Single sheet
Broxbourne.b.133(1)

Turn over a new leaf... *London*, nd. 6p. [Specimens of Will Carter's Leaf ornament & David Bethel's dashes.]
Morison.MC.H17(5)

SECTION 3: Aids for Compositors

Comparison (A) of type faces... for the Double Crown Club. *London*, 1934. Single sheet, folded
Morison.a.86.148(1)

Comparison (A) of type faces... made for students of typography. *London*, 1937. Single sheet, folded
Morison.MC.G29(12)

Copyfitting tables for Monotype and Monophoto faces. *London*, [1967?]. 24p
Morison.MC.B7

Copyfitting tables for Monotype and Monophoto faces. *London*, 1970. 24p
1970.11.580

Copyfitting tables for Monotype and Monophoto faces. *Salfords*, [1975?]. 28p
Morison.MC.Q34

Designing business documents: adapted by C. Burke. *Salfords*, 1992. 36p
Morison.MC.N25(4)

Division of words in foreign languages: French, German, Italian and Spanish. *London*, [1961]. Folder & 4 cards
1961.10.394

How and why typefaces differ. *London*, nd. Single sheet, folded
Morison.MC.F4

Make-up & correction of filmset matter... *London*, [1971]. 20p
Morison.MC.C9(4)

Make-up & correction of filmset matter... *Salfords*, [1964]. 16p
Morison.MC.C9(3)

Make-up & correction of filmset matter... *Salfords*, [1967]. 16p
Morison.MC.C9(10)

Monotype 96-unit copyfitting system. *Salfords*, 1986. 8p
Morison.MC.N26

Monotype equivalent measures. *London*, nd. 23p
Morison.MC.Q21

Monotype factor tables: type sizes and pica equivalents. *London*, nd. 20p
Morison.MC.Q20

Monotype factor tables: type sizes and pica equivalents. *London*, [1924?]. 20p
Morison.MC.H10

Monotype keyboard layouts/ devised 1952 G.H. [*Cambridge; CUP*, 1952] Loose sheets
Morison?

Monotype type equivalent measures. *London*, nd. 28p
Morison.MC.P9

Monotype type equivalent measures. Repr. *London*, nd. 17p
Morison.MC.D24

Programming notes for Monotype composing machines. *London*, nd. 43p
Morison.MC.G17

Programming notes for Monotype composing machines. [Revised.]. *London*, nd. 43[ie 50]p
Morison.MC.P5

Scientific copyfitting for composition on Monotype casting and Monophoto filmsetting machines. *London*, [1961]. [48]p
1961.9.482

Scientific copyfitting for Monotype and Monophoto machines. *London*, [1965?]. 28p
Morison.MC.B2; Morison.MC.G18

Set in cyrillic; a practical guide... by I. Macpherson. *London*, 1940. 16p. [Includes specimen of Plantin Light Cyrillic.]
Hutt.61.7; Morison.MC.G5

Synopsis of characters used in the languages of Europe. *London*, nd. 12p
Morison.MC.H1

System for casting-off copy for composition on Monotype machines. *London*, 1935. 16p
Morison.MC.Q19

Tabular composition on a Monotype keyboard. *London*, 1937. 49p
Morison.MC.P7

Tabular composition: a series of exercises... [*London*?], 1914. 20p
Morison.MC.H11

Type alignment gauge table. *np*, nd. 4p. [Folded card.]
Morison.MC.P2

Unit adding and letter spacing on the Monotype. *London*, nd. 65p, 3 inserts
Morison.MC.P6

What's that type face? *London*, nd. [4]p.
Morison.MC.Q26

SECTION 4: Miscellaneous

[Business reply card]. *London*, nd. Card. [From Monotype News Letter.]
Morison.MC.H17(11).

[Calendar cards]. [*London*], 1929-32, 1934-7, 1939. 48 cards & 2 leaflets. [1936 & 1937 complete; other years imperfect.]
Morison.MC.H19

[Greetings cards]. [*London*], [196-]. 4 cards
Morison.MC.D1

[Invitation card for lunch to mark retirement of H.F. Blackett]. *London*, 1942. Card. [2 copies.]
Morison.MC.H20(1)

[Miscellaneous items]. *London*, 1942-66. 5 items
Morison.MC.H20

ABC (L') de l'apprenti bibliophile. *Berne*, 1954. 32p. [Miniature book.]
Morison.MC.G25(2); CCE.52.56

Address (The) of Sir John Rothenstein... at the opening of the exhibition... of the work of Eric Gill... [*London*], nd. 2p
Morison.MC.E16(1)

Alphabets to be traced with a pencil... for a lecture by Beatrice Warde... *London*, 1945. 4p
Morison.MC.E16(9)

Arabic printing types; a report... by A.J. Arberry. [*Salfords*?], [1946]. 30p. [Originally set in 1939. Proof copy, without the plates.]
Morison.a.86.8

Bienvenue ◊ Londres: un petit guide... *Suisse*, 1963. 16p. [For IPEX 1963.]
Morison.MC.G23(2)

Book of information. *London*, 1970. 186p
1971.6.262

Calendar. 1959, 1962-64, 1967. *London*, [1958-66]. Spiral bdg
Morison.MC.D8-

Classic revivals: the Monotype Conference exhibition, 1992. + Back to basics, by C. Burke. *Salfords*, 1992. 20p. [Exhibition held at Cambridge University Library.]
Morison.86.969; Cam.c.992.4

De quoi s'agit-il?. *Berne*, nd. Folded sheet. [New Year greeting.]
Morison.MC.G24

Dinner to celebrate the 50th anniversary of the founding of the Corporation... [*London*], 1949. 44p. [Guest list & seating plan, addressed to Stanley Morison.]
Morison.MC.G12

En marge de la grande histoire: d'ou vient la lettre que nous appelons l'antique? [Par] P.M. Handover. *London*, 1962. 36p. [With MS. letter from the author to Brooke Crutchley.]
Morison.MC.N19

Exhibits illustrative of typefounding: prepared for the Double Crown Club, Nov. 1930. [*London*], 1930. Single sheet, folded. [3 copies.]
Morison.MC.F1

First principles of typography, by Stanley Morison. *London*, 1955. 18p
Morison.MC.G16

Frederic William Goudy... *Philadelphia; Lanston Monotype Machine Co.*, 1947. 16p
Morison.86.208

Graphismes by Frutiger. [*London*]; Monotype House, 1964. 24p
Morison.MC.E8; Hutt.61.3

How to reach the works of the Monotype Corporation. [*Salfords*], nd. 4p. [With French & German texts.]
Morison.MC.G30

Idle thoughts/ published by André Kundig. Salfords, 1956. 96p. [Miniature book.]
CCE.52.50

Kleines ABC f⌉r Liebhaber sch⌉ner Schriften. *Salfords*, 1954. 32p. [Miniature book.]
Morison.MC.G25(1)

Leaflet for students of typography: a printing type. *London*, [nd]. 5p
Morison.MC.F9

Memento of the visit of the... mission representing the People's Republic of China to Monotype... *Salfords*, 1979. 32p
Morison.MC.D7

Memorandum: aim of house style. *Salfords*, 1966. [10] leaves. [On styles to be used when typing letters.]
Morison.MC.Q30

Merveille (Une) de la micrographie. *London, Bale*, nd. [4]p. [With type cast with the Lord's Prayer.]
Morison.MC.A17

Monotype book of information. New ed. *London*, [1959]. 160p
1959.5.56

Monotype book of information. *Salfords*, 1950. 100p
Morison.86.872

Monotype digitised typefaces for books & magazines... *Salfords*, nd. Folder
Morison.MC.D20

Monotype digitised typefaces for business equipment... *Salfords*, nd. Folder
Morison.MC.D19

Monotype digitised typefaces for language setting... *Salfords*, nd. Folder
Morison.MC.D21

Monotype digitised typefaces for Lasercomp... *Salfords*, nd. Folder
Morison.MC.D22

Monotype digitised typefaces for newspapers... *Salfords*, nd. Folder
Morison.MC.D23

Monotype quality digitised typography. *Salfords*, 1983. 32p
Morison.MC.D18

Monotype School (The). *London*, nd. 20p
Morison.MC.Q8

Monotype School. *London*, 1971. 24p. [A prospectus.]
1971.12.176

Monotype system 3000 with Lasercomp. *Salfords*, [198-]. [12]p.
Morison.MC.Q38

Monotype type study leaflets for students. *Salfords*, [1974?]. 4 pts in folder
Morison.MC.D2

Monotype Typography Ltd - profile, products and services. *Salfords*, 1992. 4 leaves. [Press release.]
Morison.MC.N254(1)

Monotype typography: the printer's paper hat. [*London*], nd. Single sheet. [Portrait of Eric Gill.]
Morison Broadside.1 [missing?]
Broadsides.AA.9.37

Mr. Neville Chamberlain has enabled you to bring your composing-room up to date... *London*, [193-]. 2p
Morison.MC.H17(8)

Newspaper proprietors commend Monotype; testimonials... [*London*], [193-]. [21] leaves
Hutt.61.15

Non-distribution. *London*, [193-?]. 9p
Hutt.61.19

Penguin (The) look and Monotype faces. *London*, nd. 8p
Morison.MC.G13

Pensées arabes/ éditées par André Kundig. Berne, 1955. 96p. [Miniature book.]
CCE.52.51

Pensées chinoises/ éditées par André Kundig. Berne, 1954. 96p. [Miniature book.]
CCE.52.52

Pensées espagnoles/ éditées par André Kundig. Berne, 1958. 96p. [Miniature book.]
CCE.52.53

Pensées russes/ éditées par André Kundig. Berne, 1959. 96p. [Miniature book.]
CCE.52.54

Print - a voice of the Church. [*London*], [1959]. 3p. [Typescript. Suggestions for improving the look of parish magazines.]
Morison.MC.H20(3)

Printing and democracy, by Robert Birley. *London*, 1964. 29p, plates. [Privately pr.]
Morison.MC.P12
Morison.86.224
9200.c.1315

Private (The) press today: a new development... *London*, 1931. Folder. [Supplement to the Publisher & Bookseller; set in Perpetua.]
Morison.MC.F2

Proverbes bantous/ édités par André Kundig. Berne, 1956. 96p. [Miniature book.]

CCE.52.55

See how easily... your business will expand when you have that first Monotype. *London*, nd. 4p

Morison.MC.H17(4)

Some Monotype advantages. [*London*], 1923. 16p

Morison.MC.H13

Story (A) of non-distribution. *London*, [1922?]. 16p

Morison.MC.A1; Morison.MC.H12 [damaged]

Students' type study leaflets: 1. Letter forms. 2. Proportions. 3. The metal type. 4. Planning a printed job. *London*, [1964]. 2p; 4 loose leaflets

1964.8.1652

Tribute from Monotype International to Charles Peignot... *Lausanne*, 1977. 8p

Morison.86.454; Morison.MC.Q31

Twentieth-century problems in print: suggestions for paper-saving. [*London*], [194-]. 2p. [Inset to Monotype Recorder.]

Morison.MC.H17(2)

Type for technology: the Monotype conference, 1990. [*Salfords*], 1990. 16p, insert

Morison.MC.M4

Typographic connections: a European conference... *Salfords*, 1992. ca200p. [Pre-printed papers, some as summaries.]

1992.11.2989

Typographic connections: a European conference... The Monotype Conference, 1992. [*Salfords*], 1992. Single sheet, folded

Morison.MC.N23

The typographical riches of the Monotype Corporation; a guide for Monotype salesmen. [*Salfords*, 1975.]74p.

Morison.MC.Q25

Way (The) to buy print, presented as a keepsake... *London*, 1959. 16p. [Exhibition `Print - a voice of the Church' at Monotype House.]

Morison.MC.G21

William Morris ; der Erneuerer der Buchkunst/ Max Caflisch. *Bern*, 1959. 23p. [Set in Centaur & Arrighi.]

Morison.MC.Q27

William Morris [1834-1896]: po⌐te, ⌐crivain, esth⌐te…/ Andr⌐ Tschan. *Berne*, 1962. 37p, plates.

Morison.86.283

Willkommen in London: kleiner Führer... [*Switzerland*], 1963. 16p. [For
IPEX 1963.]
Morison.MC.G23(1)

Work (The) of Giovanni Mardersteig with Monotype faces. *London
(Verona; Stamperia Valdonega pr.)*, 1967. 24p. [A 75th-birthday tribute.]
Morison.MC.G10; Morison.MC.A13

World graphics. No. 5. *Neenah, Wis.*, 1964. 20p. [Issue devoted to
Monotype.]
Morison.MC.N20

Zur Typographie der Gegenwart, [von] J. Tschichold. *Bern*, 1960. 20p
2 copies, one marked
Morison.MC.G19

SECTION 5: Serials

Adverteaser (The). `Vol. 14, no. 14'. . . [*London*], 1929. 4p
Hutt.61.12
Broadsides.A.92.4

Almanack, 1929. *London*, 1929. 40p. [Designs by Eric Ravilious.][Also
under *Fournier*.]
Morison.86.967

Monotype information sheets. [*London*], 1953-71. Loose sheets in folder.
Morison.86.902

Monotype mail. Vol. 1, nos 2 & 3. *London*, [1933?]-1938. 4,4p.
[Incorporating News letters 8 & 34.]
Hutt.61.13

Monotype news letter. *London*, 1932-73. . [Wants nos 5, 7-8, 19, 23-28,
30-36, 38-42.]
Morison.86.446
Hutt.61 [imperfect but includes no. 26]
L434:9.b.25 [nos 43-94]

Monotype pictorial. Vol. 1i-ii. *Salfords*, 1975.
L999.b.1.330

Monotype recorder. *London, Salfords*, 1914-. . [Wants vols 1-12 & 17.]
L434:9.b.8
Morison.86.476- [vols 22-44i]
Broxbourne.b.135- [7 issues, 1925-65]
Hutt.63- [vols 26-43ii]
Morison.MC.R-S [duplicates]

Monotype recorder. . [Bound copy of XXII, 199.]
Morison.MC.E2

Monotype recorder. XLIII, 3 (in memoriam S.M.).
Morison.MC.E9

Monotype technical bulletin. Nos 2-3, 5-17. *Salfords*, 1944-53. Loose-leaf
Morison.86.903-4

Monotype technical bulletin. Nos 18-88. *Salfords*, 1953   -73. Loose sheets in folder. [Nos 74-88 called `Monotype bulletin'.]
Morison.86.902-

Monotype; a journal of composing room efficiency. Vol. 9, no. 6; nos 70, 72. *Philadelphia; Lanston Monotype Co.*, 1923-7. 24,24,24p
Morison.86.882
Morison.MC.E4 [2 copies of vol. 9,6]

News of the seventies. Nos 1 & 2. *London*, 1970-71. 4,12p
Hutt.61.9

Powderless Etching Laboratory report. Nos 1-2. *Salfords*, 1964-5.
L999.c.3.277

Quarter point; the newsletter of Monotype Typography. 1993-
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