

Cabinet One

| Column1 | Title/Description | Classmark or Date | Column2 | Additional Information |
|--------------------|---|-------------------|---------|------------------------|
| | | | | |
| DRAWERS 1-5 | Broadside (included in main catalogue) | | | |
| Drawer 6 | Student/Cambridge Items | 1938 | | |
| | Festival Newmarket Road, Cambs Monday Jan 3rd | 1938 | | |
| | Arts Theatre, Cambs, Monday Jan 10th | 1938 | | |
| | Festival Newmarket Road, Cambs Monday Jan 10th | 1938 | | |
| | St John's College Musical Society Organ Recital by Douglas E. Hopkins Sunday 27th Feb | 1938 | | |
| | Five Quarters, All Saints Church, Jesus Lane, Cambs Sun 27th Feb | 1938 | | |
| | International Student Service, "The Aims and Methods of University Trending", 26th-27th Feb | 1938 | | |
| | CURUFC v London Scottish, University Football Ground, 26th Feb | 1938 | | |
| | CU Swimming Club v otters, Leys School Baths, 26th Feb | 1938 | | |
| | CUAC University Sports, Feb 26 & 28, March 1 & 3 | 1938 | | |

| | |
|---|------|
| Let the people decide. CU Democratic Front, Liberal Club, Socialist Club | 1938 |
| CU Christian Science Organisation. "The Revelation of Spiritual Power" | 1938 |
| Anglo-German Kameradschaft- A Crawford Esq. | 1938 |
| League of Nations (University Branch) Dance | 1938 |
| Cambridgeshire Harriers. Harrier Hunt Ball | 1938 |
| Rugby- St John's vs. Jesus, Thurs Feb 24 | 1938 |
| Be a Teledemocrat Wednesday at 1 o'clock | 1938 |
| The Granta, Feb 23rd | 1938 |
| CU Engineering & Aeronautical Society G. Ellson Esq. | 1938 |
| Association CUAFC Knock-Out Semi-Final | 1938 |
| Miss Alma Royalton Kisch. Housing Problems, Wed Feb 23rd | 1938 |
| People At Sea. Monday Feb 21. Cambridge Festival Club | 1938 |
| Athletic Sports- Inter-Collegiate Competition | 1938 |
| CUAFC Catford Wanderers Sat Feb 19th | 1938 |
| United Annual Ball. University Arms Hotel, Cambridge. | 1938 |
| CU Steeplechases will be held at Cottenham | 1938 |

| | |
|---|------|
| CU English Club- James Smith "The Prelude" | 1938 |
| Lacrosse. Oxford v Cambridge, Thurs Feb 17th | 1938 |
| CU Democratic Front. Olaf Stapledon. "Alternative Futures" | 1938 |
| CU Boxing & Fencing Club - Boxing Competitions | 1938 |
| CU Boxing & Fencing Club - Boxing Trials | 1938 |
| "The Granta" Special Spirit Number | 1938 |
| CU Liberal Club- Dance in Dorothy Café | 1938 |
| CU Law Society "Some observations on legal Education" | 1938 |
| Cu Democratic Front - Sir Archibald Sinclair | 1938 |
| CURUFC v Rosslyn Park. Sat Feb 12 | 1938 |
| Hockey. Oxford v Cambridge | 1938 |
| CU Musical Society. Popular Orchestral Concert | 1938 |
| CU Education Society. "We Might live, mightn't we!" | 1938 |
| Cambridge Inter-Collegiate Union. Mission to the University. | 1938 |
| CURUFC v Bristol. University Football Ground, Sat Feb 5 | 1938 |

| | |
|---|------|
| CU Boxing & Fencing Club vs Belsize B.C. Brunswick School Hall | 1938 |
| Season. Monda, Jan 31. Pygmalion | 1938 |
| Cambridge Inter-Collegiate Christian Union- "The urgency due to the world's situation" | 1938 |
| The Gownsmen - "Clothes Maketh the Mad" | 1938 |
| CURUFC v Old Merchant taylors. Sat Jan 29 | 1938 |
| CU Hockey Club v Wimbledon | 1938 |
| The Democrat out on Saturday | 1938 |
| CU Fascist Association - "Pacifism is the only reply to a threat of mass violence" | 1938 |
| The Granta. Jan 26th 1938 | 1938 |
| The CU Wayfarer's Club - A General Meeting | 1938 |
| CU Hockey Club v Royal Navy - Wed Jan 26 | 1938 |
| CUAFC v southern Amateur League Cambridge Town Ground | 1938 |
| CU Engineering & Aeronautical Society - Alex Taub Esq "Carburation" | 1938 |
| The Cambridge Scandinavian Society | 1938 |

| | |
|---|------|
| Festival newmarket - "It's you I want" Maurice Braddell | 1938 |
| The Reverend Conrad Noel - Mon Jan 24th | 1938 |
| CU Socialist Club - "Should we return colonies to Germany?" | 1938 |
| CU Jewish society - "The Plight of Polish Jewry | 1938 |
| Cambridge Christian Union- "The Unique Christ" | 1938 |
| Sunday Concert - "Music for Wind Instruments" | 1938 |
| The Gownsmen - Union's Socialism Debate | 1938 |
| CU Muslim Society - "Palestine and the Arabs" | 1938 |
| CU Boxing and Fencing Club v United Hospitals. Fri Jan 21st | 1938 |
| CU Open Meeting, Thurs Jan 20th | 1938 |
| CURUFC vs RAF - Wed Jan 19 | 1938 |
| CU Hockey Club v Dublin University | 1938 |
| CU Engineering and Aeronautical Society - "The Structural Design of Metal Covered Aeroplanes" | 1938 |
| the Beggars Opera - Mr Gray | 1938 |
| Cambridge CU - Rev. J.R. Walkey | 1938 |

| | |
|--|------|
| CU Hockey Club v Richmond - Sat, Jan 15 | 1938 |
| CU Hare and Hounds Club | 1938 |
| CU Hockey Club v B.G. Lampard Vachell's | 1938 |
| Christ's College May Ball - Monday June 13 | 1938 |
| You're A Sweetheart - Arts Theatre Cambridge | 1938 |
| Jesus College Musical Society - May Week Concert | 1938 |
| CUOTC - gymkhana in aid of disabled soldiers workshops Ltd | 1938 |
| CU Lawn tennis Club v R.F. Bessemer Clark - Sat June 11th | 1938 |
| Cricket, University v Free Foresters | 1938 |
| CUB & FC (fencing section) All England Fencing Team | 1938 |
| May Races - Pitt Club Lawn | 1938 |
| CU Medical Society Ball | 1938 |
| May Races- Ditton Paddock | 1938 |
| May Races June 8th-11th - The Lawns Fen Ditton | 1938 |
| CU Socialist Club -Dance Wed June 8th | 1938 |
| Lawn tennis Club - The Army | 1938 |
| The ADC - See Naples and Die | 1938 |
| CU v Indian Touring XI - Circket "Davis Cup Scratched" | 1938 |

| | |
|---|------|
| Cricket university v indian touring XI June 6th/7th/8th | 1938 |
| The Annual Business Meeting - CU History Club | 1938 |
| Arts theatre Cambridge - Pure and Simple. Footlights May Week Revue | 1938 |
| St Cat's May Week Concert - Sun June 5th | 1938 |
| Cambridge Christian union - "Under New Management" | 1938 |
| CU Swimming Club v Penguin - June 4th | 1938 |
| Lawn tennis Club - Yorkshire Monday June 6th | 1938 |
| Athletic Sports - Saturday, June 4th, CUAC v AAA | 1938 |
| June Supplement of the Democrat with the Cambridge Popular Front | 1938 |
| The Granta - June 1st | 1938 |
| CU Arts Society - "the Art of the Ballet" | 1938 |
| May Week is Here! - Gownsmen May Week Number | 1938 |
| St John's College Musical Society - Organ Recital | 1938 |
| International Club house - Violin and Pianoforte Recital | 1938 |
| Holy Trinity Church - CU Society - "Go...and preach the gospel" | 1938 |
| The Gownsmen - Travel Number. Saturday, May 28th | 1938 |
| Cricket. University v The Army, May 28th, 30th, 31st | 1938 |

| | |
|---|------|
| CU vs the Army May 28th, 30th, 31st | 1938 |
| CU Swimming Club v Polytechnic. The Leys School Bath | 1938 |
| Lawn Tennis Club - Lancashire, Friday, May 27th | 1938 |
| The Granta - May 25th | 1938 |
| Cricket Cambridge University vs Essex May 25th, 26th and 27th | 1938 |
| Arts Theatre Cambridge - the Vic-Wells Ballet & Orchestra | 1938 |
| The Gownsmen - "The Grunter" | 1938 |
| Cricket May 21st-24th Perambulators v Etceteras | 1938 |
| CU Swimming Club v Civil Service | 1938 |
| Lawn Tennis Oxford v Cambridge | 1938 |
| The Cambridge Review - Lippman Prophet Without Advance | 1938 |
| The Granta - May 18th | 1938 |
| Cricket University v Notts Fenner's (x2) | 1938 |
| CU Anthropological Club - Films and Anthropology | 1938 |
| Julius Caesar - Festival Theatre (x2) | 1938 |
| King's College Chapel - The Fleet Street Choir | 1938 |
| The Folly of Self Deceit - Sunday, May 15th | 1938 |
| The Gownsmen - Heated Scene at the Union | 1938 |

| | |
|---|------|
| Lawn Tennis Club v Queen's Club | 1938 |
| Cricket University v Northans Fenner's May 14th-17th | 1938 |
| CU vs Northans May 14-17 at Fenner's | 1938 |
| Internal Club House - Dance | 1938 |
| CU Arts Society - Henry Morris. Art and Education | 1938 |
| The Cambridge Review - taking the theatre seriously | 1938 |
| A German Evening in the Oak Room, Dorothy Café, May 12 | 1938 |
| Coronation Dance - Masonic Hall | 1938 |
| The Granta - May 11th | 1938 |
| CU Swimming Club - Tadpoles v St Paul's School | 1938 |
| CUCC vs Australians - May 11th-13th (x2) | 1938 |
| Festival Theatre - Through the Club Window | 1938 |
| Missionary Breakfast - Pioneer Work in the Congo | 1938 |
| CU Democratic Front - Immediate Programme for the Depressed Areas | 1938 |
| Arts Theatre - World Premier of Rene Clair's Break the News | 1938 |
| Exhibition of Oil paintings by Cezanne and renoir | 1938 |
| Brahm's Requiem - Sunday, May 8th | 1938 |
| The Gownsmen - Scarcity Squeakly, May 7th | 1938 |

| | | |
|-----------------|---|------|
| | CU Swimming Club v Plaistow - Sat 7th May | 1938 |
| | Sir Donald Tovey - "The Musical Treatment of Words" | 1938 |
| | The Cambridge Review - "This England" "The Housemaster" | 1938 |
| | Festival Theatre - The Chanticleer Twenty Club in through the Club Window | 1938 |
| | | |
| Drawer 7 | Cambridge Uni Misc | 1937 |
| | Cam Uni Majlis - Atiya Begum | 1937 |
| | Cam Inter-Collegiate Christian Union - Canon S.M. Warner | 1937 |
| | | |
| | United Hunts Annual Ball | 1937 |
| | | |
| | Free Lecture on Christian Science | 1937 |
| | | |
| | CU Camera club. January Competition | 1937 |

| | |
|--|------|
| CU English Club. Lent term 1937 | 1937 |
| Amalgamated Ball of Law Soc + Footlights Feb 26 | 1937 |
| CU German Society - UR-Faust | 1937 |
| CU Film Production Unit - Arthur Elton | 1937 |
| Engineering & Aeronautical - Skin Friction from Aircraft Engineer's Viewpoint | 1937 |
| Cam Review- Medical Insurance for undergraduates? | 1937 |
| CU English Club - J Middleton Murry. "Imagination in Wordsworth & Shakespeare" | 1937 |
| CU Chemical Society - What is Pure food? | 1937 |
| Cam Scandinavian Society - Swedish Films | 1937 |
| General Sir Edmund Ironside - British military History - CUOTC | 1937 |
| The Granta - Special sports number | 1937 |
| CU Film Production - Die Ewige Maske | 1937 |
| CU Engineering & Aeronautical Society - Production of Oils from Coal | 1937 |
| Society for Cultural Relations with USSR - Soviet Democracy | 1937 |
| CU Mummers - The Critic | 1937 |

| | |
|--|------|
| CU Boxing/Fencing Club - Boxing Trials | 1937 |
| CU Socialist Club - "The Distressed Areas" | 1937 |
| CU Law Society - "The Work of the Probate, Divorce & Admiralty Division | 1937 |
| CU English Club - Writers and War | 1937 |
| CU Conservative Association - Conservative Principles | 1937 |
| CU Chemical Society- Lubrication | 1937 |
| CU Engineering & Aeronautical Society - Tyres for High Speeds | 1937 |
| CU English Club - Bryan Simon, Jan 29th | 1937 |
| X-Rays in Organic Chemistry - CU Chemical Society | 1937 |
| CU Engineering & Aeronautical - Test Flying | 1937 |
| Madrid from Franco. Help the International Column | 1937 |
| CU Wireless Society - Programme Lent Term 1937 | 1937 |
| Lenzerheide Ski Trip | 1937 |
| Inter-University Boxing Oxford vs Cambridge | 1937 |
| Trinity Law Soc | 1937 |
| the Passion according to St John, King's College Chapel | 1937 |

| | |
|--|------|
| International Peace Campaign - Re-armament | 1937 |
| Concert, Wednesday March 10th | 1937 |
| Engineering & Aeronautical - Production & Testing of Pistons and Rings | 1937 |
| Arctic Siberia under Soviet Rule | 1937 |
| The Pentacle club - Magic/Conjuring/Juggling | 1937 |
| CU Law Soc- The Advocate | 1937 |
| Progress and Spritual Values | 1937 |
| CULTC Semi-Finals. Monday March 8th | 1937 |
| Billiards Oxford & Cambridge March 8th | 1937 |
| Cambridge CU - The Rev. T.L. Livermore. Holy Trinity Church | 1937 |
| General Business Meeting - CU Conservative Association | 1937 |
| Ju-Jitsu - University v Oxford | 1937 |
| Pick and Shovel Peacemaking - Constructive Work for Peace | 1937 |
| CU United Hunts Club - Steeplechase | 1937 |
| CU Majlis Annual Dinner - Sir Radhakrishnan | 1937 |
| CU Lawn Tennis Club v Ealing LTC | 1937 |
| CUAC Uni Sports - Full Blues Relay Race | 1937 |

| | |
|--|------|
| St John's - Cecil Holmes in "The Second Guest" | 1937 |
| Komisarjevsky | 1937 |
| CU Conservative Association - Spain | 1937 |
| CU Chemical Soc- Syntheses of Vitamins | 1937 |
| Cambridge Review Literary Supplement | 1937 |
| Dora Russell - 10yrs Development in Education | 1937 |
| Sidney Sussex May Week | 1937 |
| St John's College | 1937 |
| Queens' College May Ball | 1937 |
| Pembroke Ball | 1937 |
| The Gownsmen | 1937 |
| Meeting - "Fascism and National Socialism" - CU Fascist Association | 1937 |
| Cambridge Bird Club - Birds of Arabia | 1937 |
| CU Socialist Club - Chen Yao Shing | 1937 |
| CU Boxing/Fencing Club - Freshman's and Novices | 1937 |
| Student Christian Movement - You Must Know Why? | 1937 |
| The Granta - The Gourmet's Guide | 1937 |
| CU Mummers Dramatic Society "St Joan" | 1937 |
| Cambridge Informal Music Club | 1937 |

| | |
|---|------|
| CU Engineering & Aeronautical Society- Asbestos: Occurrence, Manufacture & Use | 1937 |
| CU Country Dance Club - A General Meeting | 1937 |
| CU Classical Society - Epicureanism: Some essentials of a religion | 1937 |
| the Archimedean: Groups without Tears | 1937 |
| The New Peace Movement - Don Salvador "The Real Issue" | 1937 |
| CU Yorkshire Society - Youths and Yokels at York | 1937 |
| CU Wireless Society- Radio beams in the Lecture Theatre | 1937 |
| CUTTC - All Freshmen | 1937 |
| CU Rifle Association - General Meeting | 1937 |
| CU LTC - Freshmen's Hard Court Tournament | 1937 |
| CU Gramophone Society - Open Meeting | 1937 |
| CU Democratic Front - Forward to Democracy | 1937 |
| CU Squash Racquets Club - Uni vs Jester's Club | 1937 |
| CUOTC - Demonstration of the work of the various units | 1937 |
| Arts Theatre - Two Sunday Concerts on Oct 17th - Schubert | 1937 |
| CU Indian Majlis - Meeting on China | 1937 |
| Cambridge CU - DC Stokes | 1937 |

| | |
|---|------|
| A Concept of Scandinavian Music | 1937 |
| The Granta - Entertainment Number | 1937 |
| QuinQ - Short Night at the Garden House | 1937 |
| Science and History | 1937 |
| CU Film Production - Charlemagne | 1937 |
| CU Engineering & Aeronautical - Demolition of Waterloo Bridge | 1937 |
| The Position of the Artist in the USSR | 1937 |
| Exhibition of Spanish Art | 1937 |
| Peace Pledge Union - Ponsonby, Dick Sheppard, Gerald Heard | 1937 |
| Royal Empire Society - The Army in India | 1937 |
| Modern Languages Club - The Modern French Novel | 1937 |
| CULTC - Tournament March 1st | 1937 |
| CU Conservative Association Capt. FFA Heilgers | 1937 |
| Corpus Christi May-Week Ball | 1937 |
| Gonville and Caius May Ball | 1937 |
| 1st and 3rd Trinity Boat Clubs Ball | 1937 |
| Christ's College May Week | 1937 |
| Jesus College Musical Society May Week Concert | 1937 |
| CU Swimming Club vs Otters | 1937 |

| | |
|---|------|
| All England fencing team - Assault at Arms | 1937 |
| May Races. Pitt Club Lawn | 1937 |
| CU English Club - General Meeting at English Faculty Library | 1937 |
| CU Socialist Club - Dance at Houghton Hall | 1937 |
| Basque Refugee Children - Public Meeting in the Guildhall | 1937 |
| St Catharine's May Week Concert | 1937 |
| CU Majlis Debate with Newnham College - That Something Must Be Done | 1937 |
| CU Christian Union - the Rev Colin C. Kerr | 1937 |
| Christian Peace Society - The Necessity of Christian Pacifism | 1937 |
| D Society - General Meeting- Morals and Religion | 1937 |
| CU Socialist Club - The Labour Party | 1937 |
| CU English Club - Meaning in Poetry | 1937 |
| CU English Club - Michaelmas Term - Walter de la Mare | 1937 |
| Cambridge Review - Julian Bell "Ghosts without Life" | 1937 |
| CU Italian Society - Lord Derwent "Rossini" | 1937 |
| CU Chess Club - General Meeting | 1937 |
| CU Golf Club Trials | 1937 |
| Small-Bore Shooting | 1937 |

| | |
|--|------|
| CUIHC - Members to play ice hockey - meeting | 1937 |
| CURUFC - Fixtures Michaelmas term 1937 | 1937 |
| CU English Club- 18th Century Tragedy and the work of Handel | 1937 |
| CU Democratic Front/ Liberal Club/ Socialist Club - Spain | 1937 |
| Society for Cultural Relations with USSR - Soviet Medicine | 1937 |
| Hibbert Lecture - Poetry and Religion | 1937 |
| CU Badminton Club - Freshmen's Tournament | 1937 |
| Student Christian Movement - The Good News of Christ | 1937 |
| Tree Lecture on Christian Science | 1937 |
| Cambridge Christian Union - Why Sin Matters | 1937 |
| Association of Scientific Workers - A Show of Scientific Films | 1937 |
| Ski-Heil - Snowsport/Winter Sports Holidays | 1937 |
| Peace Pledge Union - Pacifism and the World Today | 1937 |
| CU Ski Club - Inter University Races at Davos | 1937 |
| The Gownsmen - 6-8 pence for the Guy | 1937 |
| CU Hockey Club v Bromley | 1937 |
| CU Arts Society - Arnold Haskell | 1937 |

| | |
|---|------|
| CUAFC v Corinthians - Sat November 6, 2.45 | 1937 |
| CU Squash Racquets Club - Uni vs Royal Engineers | 1937 |
| CU Boxing and Fencing Club v Hendon | 1937 |
| CU Swimming Club - Freshmen's Sports | 1937 |
| Society for Cultural Relations with USSR - "Come to Russia" Meeting | 1937 |
| The Cambridge Review - History Teaching Defended | 1937 |
| The Granta - Coronation Number | 1937 |
| D Society - General Meeting- History and the Gospel | 1937 |
| St John's Organ Recital | 1937 |
| CU Film Production Unit - Hey Rup | 1937 |
| A Convert of Swing Music | 1937 |
| CU Swimming Club v Plaistow | 1937 |
| ADC Theatre - Little Eyolf, Newnham | 1937 |
| Newnham May Week | 1937 |
| Newnham - Dr Miller - Social Psychology of the Young Unstable Adult | 1937 |
| Cambridge Review - "The Ancient of F6" | 1937 |
| Cambridge Drawing Society - 62nd Exhibition | 1937 |
| Bilbao - Rev Iredell, Dean of Canterbury | 1937 |

| | |
|---|------|
| The Granta | 1937 |
| CU Taopole's S.C. vs St Barts Hospital | 1937 |
| London Rowing Club Ball, Mayfair Hotel | 1937 |
| Association of Scientific Workers - The Science Tripos | 1937 |
| CU Hawks Club Ball | 1937 |
| King's College May Week Ball | 1937 |
| Trinity Hall Boat Club Ball | 1937 |
| Conchita Badla Concert | 1937 |
| Sports at Fenners Seniors/Freshman's | 1937 |
| New Peace Movement - Abdullah Yusuf Ali | 1937 |
| King's College Chapel - Recital of Russian Liturgical Music | 1937 |
| CU Indian Majlis - New tendencies in contemporary poetry | 1937 |
| The Gownsmen - October 30th | 1937 |
| V & A - Theatre Royal, Brighton | 1937 |
| CU Drag - Hunter Trials | 1937 |
| QuinQ Dance Masonic Hall | 1937 |
| CU Squash Racquest Club - uni vs TCS Haywood's | 1937 |
| Institute of Child Psychology - RGA Radcliffe | 1937 |
| The Gownsmen - Nov 20th | 1937 |
| CURUFC -vs Blackheath | 1937 |

| | |
|--|------|
| CU Hockey Club v Essex | 1937 |
| QuinQ Long Night - "from Montparnasse to Harlem" | 1937 |
| CU English Club - The Colloquial Tradition in English Poetry | 1937 |
| CU Conservative Association - Annual Dinner | 1937 |
| Cambridge Review - The Group Theatre | 1937 |
| Blackshut Meeting - AK Chesterton | 1937 |
| CU Ski Club - Dayos | 1937 |
| Festival Theatre | 1937 |
| CU Poppy Day Appeal Fund | 1937 |
| Night Must Fall - Festival | 1937 |
| CU Poppy Day Appeal - Charity Matinee Night Must Fall | 1937 |
| CUAFC vs Arsenal - University Football Ground | 1937 |
| CURUFC vs Edinburgh University | 1937 |
| CU Democratic Fund - Left Centre. Harold Nicolson | 1937 |
| Princess IDA - Gilbert and Sullivan Comic Opera | 1937 |

| | |
|--|------|
| the Cambridge Operatic Society - Princess IDA | 1937 |
| Cambridge Christian Union- The Plan of God for the Life of Man | 1937 |
| The Gownsmen | 1937 |
| CU Hockey Club vs Mid-Surrey | 1937 |
| Oxford vs Cambridge Freshmen's Sports | 1937 |
| Informal Music Club - Casals and Horszowski | 1937 |
| CU Law Soc - The Legal Administration in Egypt | 1937 |
| CU Fascist Association - Blackshirt Meeting - Mr Clement Bruning | 1937 |
| CU English Club - Journalism - H.E. Poole | 1937 |
| Cambridge Review - CU Arctic Expedition - The Medieval Peasant | 1937 |
| CU Wanderers vs Dusseldorf Town | 1937 |
| CUAFC v F.A. - Thurs Nov 11, 2.30 | 1937 |
| CU Engineering & Aeronautical Society- Atlantic Flight | 1937 |
| Scientists Anti-War Group - J.D. Bernal - Science and War | 1937 |
| Festival Theatre - Gertie Maude | 1937 |
| Society for Cultural Relations with USSR - A Military Survey of the Soviet Union | 1937 |
| CURUFC v Edinburgh Academicals (x2) | 1937 |
| CU English Club - An Informal Dance - Footlights Band | 1937 |

| | |
|--|------|
| Universities Mission to Central Africa - Nov 7th | 1937 |
| CU Squash Racquets Club v United Hospitals | 1937 |
| Cambridge Peace Week - Torchlight Procession | 1937 |
| Cambridge CU - Can a thinking man be a Christian? | 1937 |
| D Society - The Second General Meeting | 1937 |
| CUOTC - Recent Events in Palestine | 1937 |
| CU Liberal Club - The Need for Liberalism | 1937 |
| CUAFC vs. AFA, Dec 1st | 1937 |
| Badminton - Oxford vs Cambridge, Dece 1st | 1937 |
| CU Gymnastic Club Invites Newcomers | 1937 |
| CURUFC v JE Greenwood's XV, Nov 30, 2.30 | 1937 |
| Anthony & Anna - Festival | 1937 |
| CUAFC - CU Falcons v OU Centaurs | 1937 |
| Cambridge CU - Unreconginised Realities - Dr Stanley Smith | 1937 |
| Oxford v Cambridge Relays - A Special Train | 1937 |
| The Democrat - Cambridge's New Political Magazine | 1937 |

| | |
|---|------|
| CU Hockey Club vs Tulse Hill, Nov 27th | 1937 |
| Society for Cultural Relations with USSR - Soviet Architecture | 1937 |
| CU Law Society - Lord Wright "Sinclair v Brougham" | 1937 |
| CU English Club - The Crisis in the Theatre | 1937 |
| CU Liberal Club - The Price of Peace | 1937 |
| CUAFC v the Spurs, Nov 25, 2.30 | 1937 |
| F. Spencer Chapman "Lhasa and Chomolhan" | 1937 |
| CU Squash Racquest Club - University v UCH, Nov 24th | 1937 |
| CURUFC v Watsonians - Wed Nov 24 | 1937 |
| CU Hockey Club v Surbiton | 1937 |
| Association of Scientific Workers - The Organisation and Teaching of Science in Schools | 1937 |
| Chanticleer Opera Company - The Marriage of Figaro | 1937 |
| CU French Society - Les Comedians de Paris | 1937 |
| New peace Movement - Sir Eric Teichman - Japan in China | 1937 |
| CU Democratic Front - For Progressive Unity - Stephen Spender | 1937 |
| CU English Club - Laura Ridding - Positive Capability | 1937 |
| CU Badminton Club - Handicap Tournament Singles | 1937 |

| | |
|--|------|
| Cultural Relations with the USSR - Societ Films. Herbert Marshall | 1937 |
| CU Hibernian Club - Annual Dinner - J.W. Dularity | 1937 |
| CU Med Society Ball | 1937 |
| CU Democratic fron - General Business Meeting | 1937 |
| When Knights were Bold, Theatre Royal Brighton | 1937 |
| The Gownsmen - Christmas Number | 1937 |
| GP tours and Travel Service - The Gymnasium - Winter Sports | 1937 |
| Newnham College Ball, December 3rd | 1937 |
| International Celebrity Concerts - London Philharmonic, Regal Cinema | 1937 |
| CU Indian Majlis - That the present social values of India are decadent | 1937 |
| CU Christian Union - Ecce Homo! | 1937 |
| CURUFC Ball -Percival Mackey's Band | 1937 |
| Theatre Royal Brighton - Anthony and Anna | 1937 |
| Where's Yours? - ARP | 1937 |
| Join the Territorial Army - Safeguard Your Liberties | 1937 |
| New Peace Movement - League v Federation | 1937 |

| | | |
|-----------------|---|------|
| | Association- Oxford v Cambridge. Arsenal Stadium | 1937 |
| | The Cambridge - Blue Ball | 1937 |
| | Theatre Cinema Cambridge - Cinderella | 1937 |
| | 3 Weeks Skiing In Grisons | 1937 |
| | Toys Old and New - St John's College Gate | 1937 |
| | The Pelican Club Ball - QuinQ Band | 1937 |
| | The Footlights Ball - University Arms Hotel, Feb 26th | 1937 |
| | New Peace Movement - The Armaments Race and Treaty Revision in Europe | 1937 |
| | Cambridge Ski Club - Inter-university races at Davos | 1937 |
| | | |
| Drawer 8 | Posters in connection with Cambridge undergraduates efforts to collect money for Earl Haigs Fund for disabled ex-servicement. | |
| | Armistice Dat, 11 Nov 1933 (x3) | 1933 |
| | Rowing - The Annual Races | 1921 |
| | Modern Woodcut - Exhibition by C Dillon McGurk | 1921 |
| | Cambs Rowing Association - A Bohemian Concert | 1921 |
| | Guildhall - Indian Plays | 1921 |
| | The Cambridge Labour News | 1921 |
| | Cambs Rowing Association Regatta | 1921 |
| | | |
| | Cambs Rowing Association Bumping Races | 1921 |

| | |
|--|------|
| Telephone Subscribers in Cambridge and Neighbourhood | 1921 |
| CU and College Servants' Club Smoking Concert | 1921 |
| Famine in China - Public Meeting | 1921 |
| Poppy Day - Sir Mottley throng | 1923 |
| 100yrs Ago - Royal and Ancient Game of rugby football | 1923 |
| Old Consters Boat Club | 1923 |
| CU and College Servants' Club - Outdoor Whist Drive | 1923 |
| New Museums Club - Grand Scientific Exhibition | 1923 |
| New Museums Club - Contributory Pension Scheme Concert | 1924 |
| Magic of Bookland - The Ancona Exhibition | 1924 |
| Magic of Bookland | 1924 |
| Out-door Australian Whist Drive | 1924 |
| Cambridge Mammoth Show | 1924 |
| Borough of Cambridge Parliamentary Election | 1924 |
| The Cambridge Election Special | 1924 |
| Cambridge Mammoth Show | 1924 |
| Guildhall - A Popular Concert | 1924 |

| | |
|---|------|
| Whist Drive - Jan 7th | 1924 |
| The CUCA Melodrama League | 1925 |
| Open-Air Whist Drive | 1925 |
| Rag 1925 - Proclamation | 1925 |
| Bohemian Concert - Cam Uni and College Servants Club | 1925 |
| Royal Colonial Institute | 1925 |
| CU Conservative Association | 1925 |
| A Progressive Whist Drive | 1929 |
| Cam Uni and College Servants Club - Dance, Sep 29 | 1928 |
| New Museums Club - A Grand Social Evening | 1926 |
| Cambridge - Chamber and Commerce | 1926 |
| Football Oxford v Cambridge | 1926 |

| | |
|--|------|
| A Grand Scientific Exhibition | 1926 |
| Cam Uni and College Servants Club Ball | 1926 |
| ADC Theatre - The Ware Case | 1927 |
| The Opening of Joanna Southcotts Box | 1927 |
| ADC Theatre - Rodney Dramatic Club - The Ware Case | 1927 |
| Do you know Lightning? If you do, go and ask him about murder? | 1927 |
| College Servants Club - Third Annual Ball | 1927 |
| Railway Exhibition | 1927 |
| Cambridge Philharmonic Society | 1927 |
| St Luke's Boys' School | 1927 |
| A Cambridge Gliding Club | 1935 |
| Med Society May Week Ball - Something Worth A Pound | 1935 |
| CU Handel Chamber Concert. The Guildhall | 1935 |
| Do You Want to Shoot | 1935 |

| | |
|--|------|
| CU Revolver Club - Do you want to shoot? | 1935 |
| East of England - Two public performances of folk songs and dance | 1935 |
| Poppy Day 1935 - Rhythm Maniacs | 1935 |
| Notice by the proctors - misconduct by a person in statu pupillari | 1935 |
| Air Display Special - Anti- War League Cambridge | 1935 |
| King's College May Ball Week | 1935 |
| Sidney Sussex May Ball Week (x2) | 1935 |
| Pembroke Ball May Week | 1935 |
| | |
| Corpus Christi College May Week | 1935 |
| Kings College Musical Society | 1935 |
| | |
| Gonville and Caius college May-week Ball | 1935 |
| Clare May Week Ball | 1935 |
| | |
| St Catharine's May Week Concert | 1935 |
| Jesus College May Week Concert | 1935 |
| | |
| May Week Sports CUAS vs AAA (x2) | 1935 |
| QuinQ Long Lnight | 1935 |

| | |
|--|------|
| May Races - The Lawns | 1935 |
| May Races Ditton Paddock | 1935 |
| Handel Festival | 1935 |
| Squash Racquets Club | 1935 |
| Open-Air Meeting | 1935 |
| CU Swimming Club | 1935 |
| Ballroom and Tap Dancing | 1935 |
| 10 Nov 1934 - Cambridge Undergraduates efforts to collect money for Earl Haig's Fund for disabled ex-servicement (x6) | 1935 |
| Old University Library Cambridge | 1935 |
| Sir on Madam | 1935 |
| 11 Nov 1932 - posters in connection with Cam undergraduates efforts to collect money for Earl Haig's Fund for disabled ex-servicement Armistice Day 11 Nov 1932 (x6) | 1932 |

| | |
|---|------|
| posters in connection with Cam undergraduates efforts to collect money for Earl Haig's Fund for disabled ex-servicement Armistice Day 11 Nov 1931 (x2) | 1931 |
| Cambridge Printing in Five Centuries | 1931 |
| Spanish Medical Aid Committee Concert | 1936 |
| CU Italian Society Open Meeting | 1936 |
| West Indian Society | 1936 |
| CU Engineering and Aeronautical Society | 1936 |
| CU Med Soc Ball - Dorothy Café | 1936 |
| Come to St Catharine's Fair on November 11 | 1936 |
| Lightfooters look out for the Footlighters on Armistice Day | 1936 |
| Cambridge District Nursing Association | 1936 |
| CU Hawks Club Ball | 1936 |
| King's College May Week Ball | 1936 |
| Sidney Sussex May Week Ball | 1936 |
| Trinity Hall Boat Club Ball | 1936 |
| St John's College Ball | 1936 |
| Peterhouse Ball | 1936 |
| Magdalene College May Week Ball, June 16 | 1936 |
| St Catharine's College May Week Ball, June 15 | 1936 |
| King's College Musical Society May Week Ball | 1936 |

| | |
|---|------|
| Trinity College Musical Society May Week Concert | 1936 |
| Tea Dances | 1936 |
| May Races June 10th to 13th - The Lawns | 1936 |
| May Week 1936 - John Milton's Samson Agonistes | 1936 |
| Informal Music Club May Week Open Concert | 1936 |
| New Animatheans Long Night | 1936 |
| Association of Scientific Workers - An Open Meeting | 1936 |
| Cambridge Inter-Collegiate Christian Union - Open Air Meeting, June 7th | 1936 |
| Athletic Sports - CUAC past and present | 1936 |
| Trinity College Magazine Now On Sale | 1936 |
| Arnold Richardson on the Great Organ of Clare college chapel | 1936 |
| CU Law Society - Oxford v Cambridge Moot | 1936 |
| Grand Social Evening - CU and College Servants Club | 1936 |
| Oxford and Cambridge Fords and Bridges | 1936 |
| Bundle of War Distress Fund (x15) | 1922 |
| Grand Evening Concert Unemployed Fund | 1922 |
| The Silent Appeal | 1922 |
| CUWDF - CU War Distress Fund | 1922 |
| CUWDF - Oxford and Cambridge, European Universities | 1922 |
| CUWDF - The Silent Appeal | 1922 |

| | |
|---|------|
| CUWDF - It isn't the children's fault, anyway. | 1922 |
| CUWDF - None of your contributions will be used to pay for this | 1922 |
| CUWDF - We appreciate Cambridge? Who'd be a Moscow undergraduate? | 1922 |
| CUWDF - Your Vote? | 1922 |
| Young Leaguers' Union - Sale of Work and Entertainment | 1922 |
| Fix on something big and you'll remember | 1922 |
| Please hand them into college representatives | 1922 |
| None of your contributions will be used to pay for this | 1922 |
| Overcome evil with good | 1922 |
| CUWDF - Oxford and Cambridge are trying to raise £2500 each | 1922 |
| CUWDF - Help European Students | 1922 |
| CUWDF - Cambridge University War Distress Fund | 1922 |
| CUWDF - Thank You! | 1922 |
| CUWDF - Please hand them in to College Representatives | 1922 |
| The Cambridge Labour News, 1st November 1922 | 1922 |

| | | |
|-----------------|---|------|
| | Cambridgeshire Rowing Association - Bohemian Concert | 1922 |
| | Cambridgeshire Rowing Association Regatta | 1922 |
| | CU and College Servants Club, Aug 29-31, 1922 | 1922 |
| | University and College Servants Club - A Whist Drive | 1922 |
| | | |
| Drawer 9 | The Great Adventure - ADC June 1920 | 1920 |
| | ADC theatre - The Great Adventure | 1920 |
| | Morning Post - The Dynasts at Oxford. "The Fairy Queen" at Cambridge | 1920 |
| | New Theatre - The Fairy Queen (x2) | 1920 |
| | Telephone Subscribers in Cambridge and Neighbourhood | 1920 |
| | The Cambridge School of Flying and Aerodrome Company Ltd. | 1919 |
| | Borough of Cambridge - JEL Whitehead | 1919 |
| | Borough of Cambridge - Economy in the Use of Gas | 1919 |
| | University and Town Gas Light Compan - Notice to Consumers | 1919 |
| | Cambridge Chronicle Electio Edition - Vote for Geddes | 1918 |
| | Borough of Cambridge - The Armistice United Service of Thanksgiving (x2) | 1918 |

| | |
|---|------|
| Church Missionary Union - Dr T Jays of West Africa | 1918 |
| University Press, Cambridge on Service (wounded, killed etc) October 1918 | 1918 |
| Pembroke - Another Grand Concert. The Orchestra, Aug 18 | 1918 |
| Join at Once the National Federation of Discharged and Demobilised Sailors and Soldiers | 1918 |
| Cambridge Food Control Committee - Butter, Margarine and Meat | 1918 |
| Oxford and Cambridge Bond race | 1918 |
| Food! Why not grow your own? (x2) | 1918 |
| RSPCA (Cambs Branch) - Reginald F. Appach | 1918 |
| RSPCA. Rationed Horses | 1918 |
| | |
| Corn Exchange - A valuable library comprising some 10,000 volumes | 1917 |
| Borough of Cambridge Allotments Seed Potatoes | 1917 |
| Borough of Cambridge Allotments Show - vegetable produce | 1917 |
| Corn Exchange Library 10000 volumes - Latin Classics | 1917 |
| No 2 Officer Cadet Battalion - The (War) baes in the Wood | 1917 |
| No 2 Officer Cadet Battalion A 'B' Company Diverting Entertainment | 1917 |
| A Sale and Exhibition of Work - Soldiers in the 1st Eastern General | 1917 |
| Borough of Cambridge, Police Notice - Hand Lights in the Street | 1917 |

| | |
|---|------|
| Cambridge Borough Meat Prices (blank) (x3) | 1917 |
| Cambridge Communal Kitchens | 1917 |
| Certificate of Authority to Purchase (x4) | 1917 |
| Private and confidential for use of the food control committee only | 1917 |
| Ministry of Food - Cambridge Food Control to be made by Vegetarians | 1917 |
| Ministry of Food - Cambridge Borough food Control. Do not eat bacon. | 1917 |
| Ministry of Food - Cambridge Food Control - Form of Declaration | 1917 |
| | |
| Air Raid Action - Penalty for breach of the Defence of the Realm Lighting Regulations - Oct 1916 (x2) | 1916 |
| Defence of the Realm (Consolidation) Regulations - Early closing of shops | 1916 |
| Arts and Crafts Exhibition in aid of patients recreation room - July 1916 | 1916 |
| Great War Savings Week. How to end the war. 15th July 1916 | 1916 |
| Cambridge Volunteers. A Meeting for recruiting and enrolment, 28 June '16 | 1916 |
| Cambridge volunteers 1000 Men Wanted. God Save the King. June '16 | 1916 |
| Home Defence - A public meeting 1st Cambridge Battalion | 1916 |
| Police Notice - Aliens' Restriction (Amendment) Order, 1916 | 1916 |
| Defence of the Realm - Order as to Lights. Made October 21, 1915 | 1915 |

| | |
|--|------|
| National Registration act, 1915 - 23 July 1915 | 1915 |
| Borough Police Office - C.E. Holland to University Library 13th April, 1915 | 1915 |
| Control of Lighting. Police Notice (x2) | 1915 |
| Borough of Cambridge - Extinguishment of lights. Bruce hamilton, General. | 1915 |
| 9th April 1915 - Control of Lighting Police Notice (x2) | 1915 |
| Defence of the Realm Regulations 1914. | 1915 |
| 10th march 1915 - Extinguishment of Lights | 1915 |
| 10th march 1915 - Extinguishment of Lights | 1915 |
| 22 Feb 1915 - Territorial Force Association - Camb Regiment | 1915 |
| Public Lectures - Belgium in War: A Record of Personal Experiences. | 1915 |
| Police Lighting Notice - January 26th, 1915 (x2) | 1915 |
| At Y Milwyr Cymreig, 1915 | 1915 |
| A Meteing Athanasian Creed, Nov 4th, 1909 | 1909 |
| Ben Jonson's "The Silent Woman" | 1909 |
| Timetable of trains departing and arriving at Cambridge Station July-Sep 1914 | 1914 |
| First Concert Performance of the Angelus, 5 March 1914 | |
| The Boy Scouts - A Grand Rally, May 3rd | 1913 |
| March- Coal Strike. Tonight in the Old Gas Works (x5) | 1912 |

| | |
|--|------|
| The Granta - Question of a Full Blue for Boxing | 1912 |
| 88 4. Ensign/coat of arms/Union Jack flag etc. | 1911 |
| Festivities of the Coronation of King George V, 1911. | 1911 |
| Festivities of the Coronation of King George V. | 1911 |
| 22nd June 1911. the Corporation and Other Public Bodies. | 1911 |
| Midsummer Common - Band of 1st Battalion Gordon Highlanders | 1911 |
| Country of Cambridge - Western Division. Notice is hereby given. | 1911 |
| The Boy Scouts - Grand Rally on the CUOTC Parade Ground | 1911 |
| Mormonism Exposed. A public meeting - Mr Hans P. Freece | 1911 |
| Cambridge Broadsheets | 1911 |
| Sweet William's Ghost | 1911 |
| Borough of Cambridge - Funeral of His Late Majesty King Edward VII | 1910 |
| New Theatre - The Footlights | 1910 |
| West Cambridgeshire War Cry - Work Will Win | 1910 |
| Parliamentary Election, 1910 | 1910 |
| Popular Concert - Guildhall | 1910 |
| George Stace, Parliamentary Election 3rd December 1910 | 1910 |
| Oct 26 - A Pageant of Great Women | 1910 |

| | |
|---|-----------|
| For the Cowley Fathers and Wantage Sisters' Mission - A Meeting | 1910 |
| Church Committee for Defence and Instruction - Sep 26th | 1910 |
| Funeral of His Late Majesty King Edward VII | 1910 |
| Illustrated Guide to the Church Congress | 1910 |
| Cambridge Chronicle Almanack for 1908 | 1908 |
| Marlowe's Doctor Faustus Nov 11 & 12 | 1907 |
| Basileon B | |
| The Shepherds Pulse - The Victoria Assembly Rooms Nov 13-14 | 1905-1906 |
| Notice Is Hereby Given | 1905-1907 |
| Cambridge County Council. Notice - Education Act, 1902 | 1903 |
| Honorary Freemen of the Borough - Certain Cambridge Volunteers | 1901 |
| Borough of Cambridge - Alteration of Market Day | 1901 |
| 9 Oct - University of Oxford - Sir Thomas Bodley | 1902 |
| Coronation Celebrations at Cambridge - Prizes, animals, decorations | 1902 |
| Cam Sailing Club - Coronation Illuminated Flotilla Concert | 1902 |
| Coronation of King Edward VII | 1902 |
| Cambridge Coronation Festivities - proposed dinner to old people - 28 June | 1902 |
| Cambridge Philosophical Society | 1902 |
| Borough of Cambridge - Coronation Holidays | 1902 |
| CU Hare & Hounds Club. Freshmans Race | 1900 |
| Magpie and Stump Debating Society | 1900 |

| | | |
|------------------|--|------|
| | Melbourn - The Melbourn Musical Society | 1900 |
| | The Footlights Club - The New Dean - New Theatre, Cambridge | 1900 |
| | Cambridge University Musical Society Popular Chamber Concerts | 1900 |
| | Spionkop captured by General Warren | 1900 |
| | The Alma Mater. Special Funeral Number Last Will and Testament | 1900 |
| | | |
| Drawer 10 | To the junior members of the university - Sirdar | 1898 |
| | The Sirdar - Lord Kitchener to Downing College, Oct 24th | 1898 |
| | Welcome! The Sirdar - Lord Kitchener to Downing College | 1898 |
| | Hints - to voters. Plump for Gentle James | 1898 |
| | One Man! One Vote! Leonard Bwah! | 1898 |
| | Cambridge University Musical Club - Eastern term, 1898 | 1898 |
| | Cambridge University Musical Club - Lent Term 1898 | 1898 |
| | The Great Jubilee 1897 - Melbourn Choral Society March 16th | 1897 |
| | Melbourn Musical Society 1897 , Dec 19th | 1897 |
| | The Great Jubilee 1897 - Cyclists Lantern Parade | 1897 |
| | Cambridge Union Society - An Open Meeting "Women's Degrees" | 1897 |
| | Women's Degrees- Poll To-Day | 1897 |
| | Women's Degrees - Great Debate to-night at the union | 1897 |

| | |
|---|------|
| No gowns for the girtonites, non plus the newnhamites (x2) | 1897 |
| The Undergraduate - maintain the integrity of Cambridge, down with women's degrees (x3) | 1897 |
| The hall being filled to its utmost capacity- close the doors | 1897 |
| Women's Degrees - Great Debate tonight at the union (x2) | 1897 |
| Cambridge University Musical Club October Term, 1897 (x2) | 1897 |
| Egbert to Victoria - direct descent of Queen Victoria (x2) | 1897 |
| Epitome of Genealogy - Edward I to Edward, Prince of Wales | 1897 |
| Great Jubilee Fete - Tues June 22nd 1897 | 1897 |
| Great Jubilee Commemorative - Whitmonday June 7th | 1897 |
| Cambridge Union Society - Women's Degrees - Mr JP Thompson | 1897 |
| Cambridge University Musical Club Easter Term, 1897 | 1897 |
| Cambridge University Musical Club Lent Term, 1897 | 1897 |
| Women's Degrees - Vote! Vote! Vote! | 1897 |
| What Shakespear Say: "I see she's like to have niether cap nor gown!" | 1897 |
| The varsity for men and men for the varsity | 1897 |
| Melbourn. A Concert - Judas Maccabaeus | 1899 |
| Classical Tripos 1875-1899 | 1899 |
| Mathematical Tripos - Wranglers and First Class | 1899 |

| | |
|--|------|
| Natural Sciences 1875 - 1899 | 1899 |
| Historical Tripos 1875-1899 First Classes | 1899 |
| New Theatre - Shamus O'Brien. A Story of Ireland 100 years Ago | 1896 |
| Cambridge University Musical Club Michaelmas Term | 1896 |
| Cambridge University Musical Club Easter Term | 1896 |
| Cambridge University Musical Club Lent Term | 1896 |
| RSPCA - The Annual Meeting - Feb 3, 1896 | 1896 |
| Cambridge University Musical Club, Michaelmas Term 1895 | 1895 |
| The Town's Welcome to Loyal Suffolk Hussars | 1895 |
| Cambridge University Musical Club | 1895 |
| Concerts - Wednesday Popular Concerts - Professor Stanford | 1894 |
| To the Burgesses of New Town War - Frederick Deighton | 1894 |
| Cambridge University Musical Club - October Term, 1894 | 1894 |
| Cambridge University Musical Club - October Term | 1894 |
| May Week Mushroom - Important Meeting of Dons | 1894 |
| Orchestral and Chamber Music Concerts | 1894 |
| Cambridge University Musical Club Easter term 1894 | 1894 |
| The Sensation of the Week! The Cambridge ABC Nos 1-4 | 1894 |
| The "Cam" - Published To-Day! | 1894 |

| | |
|---|------|
| ADC Park St, Cambridge - The Ticket of Leave Man | 1893 |
| Cambridge University Musical Club, October Term (x2) | 1893 |
| Borough of Cambridge - Public Inquiry, 17th March | 1893 |
| CU Musical Club, Easter Term | 1893 |
| CU Music Club, Lent Term 1893 | 1893 |
| CU Musical Club - Michaelmas Term | 1892 |
| The Arcade - J. Winship. A Large Consignment of Nursery Stock | 1892 |
| To the Elector's of the Magpie and Stump | 1892 |
| M & S Elections. Vote for Gordon | 1892 |
| CU Musical Club - Easter Term, 1892 | 1892 |
| CU Musical Club - Michaelmas Term, 1891 | 1891 |
| Cambridge Mission to Delhi | 1891 |
| ADC - Ticklish times - The Sphinx | 1888 |
| ADC - The Late Lord Lyttons Comedy Money | 1888 |
| ADC - Mr HJ Byron's Comedy, Our Boys. | 1887 |
| The Queen's Jubilee - A Thanksgiving Service | 1887 |
| The Queen's Jubilee - National Holiday | 1887 |
| ADC Lent Term, 1886 - The Lyons Mall | 1886 |
| Petty Cury - Κεραμονα ^{ΕΙ} ΕΟ ^Ν - Novelties, May Term, 1884 | 1886 |
| ADC - The Overland Route | 1886 |
| Cambridge - St John's College Walks. Upwards of 3000 Cubic Feet of elm Timber | 1881 |
| Re-opening under new management - Theatre Royal | 1878 |

| | |
|--|------|
| The Wife. A Tale of Mantua - Amateur Theatrical Society (x2) | 1871 |
| Murder! - Reward £200 - Borough of Cambridge! | 1871 |
| C of E - The History of Commerce with India before the East India Company | 1869 |
| Gillespie's Band Concert | 1869 |
| Sentences of the Prisoners | 1869 |
| A Meeting will be held in the Senate House - Palestine Exploration Society | 1867 |
| Cambridge Union - Elections of Guardians | 1866 |
| Programme of the professors - Lectures for 1861 - Magdalene College | 1861 |
| Theatre Royal, Cambridge - Love's Sacrifice (x2) | 1861 |
| Shakspeare Tercentenary | 1864 |
| Clare College Lodge, 1862 - Programme of Professors Lectures | 1862 |
| Luke the Labourer | 1860 |
| Theatre Royal, Cambridge - Two Public Performances "Isabelle" | 1860 |
| Theatre Royal, Cambridge - Love's Sacrifice | 1860 |
| Much Ado About Nothing - Bottle IMP | 1860 |
| Theatre, Barnwell - St Mary's Eve, French Spy | 1860 |
| Theatre Royal, Cambridge - Speed the Plough/William Tell! | 1860 |
| The Proctorial System | 1860 |
| Cambridge Chronicle Almanack for 1859 | 1859 |
| The Cambridge Chronicle on Saturday, November 20th, 1852 | 1852 |

| | | |
|--|---|------|
| *****FOLDERS FOR 1843, 1833 and 1840 - ALL EMPTY***** | | |
| | | |
| Cabinet 11 | Cambridgeshire Electio - Mr Yorke, March 13 | 1810 |
| | C. Yorke - To the Gentlemen, Clergy and Freeholders of the County of Cambridge | 1810 |
| | Questions answered - A friend to the country | 1810 |
| | Exning inclosure Land for Sale - The following pieces of land | 1810 |
| | Account of payments for small Titles in the town of Fulbourn 1800 | 1800 |
| | Theatre, Stirbitch - The Naval Pillar | 1800 |
| | Bluntisham, A. Ashton, 27th March - very desirable freehold estate | 1849 |
| | The Royal Number Cambridge Chronicle Journal | 1847 |
| | Willingham Inclosure. A Meeting, 6th November | 1846 |
| | Willingham Inclosure. Discontinue and Stop Up following public carriage roads etc | 1846 |
| | Fifty pounds reward. Stolen from St. Peter's College on 29th Sep | 1845 |
| | To the electors of the Borough of Cambridge - vacancy in lection - A. Shafto Adair | 1845 |
| | Freehold Estate Bottisham - J. Wentworth | 1845 |
| | The Cambridge Advertiser | 1843 |
| | Cottenham Inclosure - Commissioners named and appointed | 1843 |

| | |
|--|------|
| Barton Inclosure | 1840 |
| Pedigree of de Freville family | 1840 |
| Fellow Townsmen. "Will you send a dissenter to parliament?" | 1841 |
| Sololoquy - John Lee Esq. - The Shakspeare Tavern, Barnwell | 1841 |
| To the tradesmen and inhabitants of Cambridge, June 22nd 1841 | 1841 |
| To the independen electors of the Borough of Cambridge. A. Grant. June 22 | 1841 |
| George Fisher - election of 2 burgesses to serve the parliament | 1841 |
| The Independent Electors of the Borough of Cambridge | 1841 |
| Supplement to the Cambridge Advertiser and Free Press | 1841 |
| Charles Humfrey - To the Electors of the Borough of Cambridge | 1841 |
| George Pryme - To the Electors of the Boroguh of Cambridge (x2) | 1841 |
| Cosmo G. Russell - To the Electors of the Borough of Cambridge | 1841 |
| Eliot Yonce, Richard J. Eaton and I.P. Allix - To the Electors of the Borough of Cambridge | 1841 |
| Sir Alexander Grant supporter - To the Electors of the County of Cambridge | 1841 |
| An Elector - To the Electors of Cambridge | 1841 |
| Slavery and Cheap Sugar! | 1841 |
| A few plain questions - The Schoolmaster | 1841 |
| To the Teetotallers of Cambridge - Sir Alexander Grant/Mr B Foster | 1841 |

| | |
|--|-----------|
| A Little bit of chat about "cheap bread" | 1841 |
| Cheap bread and sugar! A song for these times | 1841 |
| To the electors of the Borough of Cambridge - Charles Wagstaff | 1841 |
| Notice is hereby given - Francis J. Gunning | 1838 |
| Cambridge - Coronation Festival | 1838 |
| 23 June 1911 - Seventy. Three years ago. Queen Victoria's Coronation | 1838 |
| Previous examination. Lent Term. Hours of Attendance. | 1838 |
| Conservative Correspondence | 1837 |
| Whig Economy! Annual amount taken out of the public purse | 1837 |
| Borough of Cambridge - A. Chevell - Division of Borough into wards | 1835 |
| Mr Maberly will exhibit a model of his wonder working gun | 1835 |
| A catalogue of a library of books - collection of framed prints | 1832-1834 |
| The poll on the election of two burgesses to serve in parliament | 1832-1835 |
| The Anonymous Letter - H. Headly | 1832-1836 |
| Edward Burtenshaw Sugden - Electors of the town of Cambridge | 1832-1837 |
| Electors of Cambridgeshire | 1832-1838 |
| Borough of Cambridge - Henry Headly | 1832-1834 |
| Thomas Spring Rice - Election of the Town of Cambridge | 1832-1835 |
| Christopher Pemberton - Electors of Cambridge (x2) | 1832-1836 |
| Cambridge Town Election - Friends of Reform | 1832-1837 |

| | |
|---|-----------|
| George Pryme - Electors of the Town of Cambridge | 1832-1838 |
| Public Meeting, 22nd January - Copy of the Requisition and the Mayor's answer | 1832-1839 |
| New and Independent Electors of the Town of Cambridge | 1832-1840 |
| To the reflecting and intelligence Electors of Cambridge - Benavolus | 1832-1841 |
| Extracts from the Charters - Journals of the House of Commons | 1832-1842 |
| Up & at 'em - Reformers Re-action | 1832-1843 |
| Plain questions Plainly Answered | 1832-1844 |
| Sutton. A Sinecurist | 1832-1845 |
| Pretensions of Sir E. Sugden to represent Cambridge in Parliament | 1832-1846 |
| New, splendid and unrivalled performances. Breeches' Circus | 1832-1847 |
| Theatre, Barnwell - Monsieur tonson | 1832-1848 |
| Theatre, Barnwell - Youthful Queen | 1832-1849 |
| Theatre, Barnwell - Secret Service | 1832-1850 |
| Comberton Inclosure - Public Bridle Roads and Footpaths | 1839 |
| Barton Inclosure - Christopher Pemberton | 1839 |
| Stow cum Quay Inclosure - 1839-40 | 1839 |
| In the independent Burgesses of the Borough of Huntingdon - George Pryme | 1831 |
| To the burgesses of the Borough of Huntingdon - Frederick Pollock | 1831 |
| County of Cambridge - A Meeting of the Magistrates | 1830 |
| Messrs, Newcome and Scott - Patent Steam Carriage | 1828 |

| | | |
|-------------------|---|------|
| | Midsummer Fair | 1827 |
| | Senate House - 1st-4th Division | 1826 |
| | Freehold and Copyhold Estate. Hampton, cambridgeshire. | 1824 |
| | Freehold Dairy Farm - Messrs, Burrell and Sons | 1824 |
| | Norwich Union Fire Insurance Society | 1824 |
| | Gonville and Caius College, Cambridge 1823 - concise history | 1832 |
| | Free and Independent Electors | 1832 |
| | Little Gransden - Freehold Estate | 1821 |
| | Norwich Union Fire Insurance Society | 1821 |
| | To strangers and others visiting the University | 1820 |
| | Boroguh of Cambridge - To John Purchas, Esq. | 1820 |
| | To the Mayor, Aldermen, councilmen and freemen - Henry John Adeane | 1819 |
| | Elliot Smith - Late the Stamp Office - Wed 25th August, 1819 | 1819 |
| | | |
| Cabinet 12 | CU Gramophone Association - owns an extensive library of classical gramophone records | 1937 |
| | University Gymnasium - The place where you can drop in at any time and take exercise | 1937 |
| | CU Boxing and Fencing Club | 1937 |
| | Singing Lessons -Mr Mark Raphael | 1937 |
| | Ruby Peeler - School of Ballroom and tap Dancing | 1937 |
| | Lawn Tennis Coaching - H.L. Smith | 1937 |

| | |
|--|------|
| CU Gliding Club -extended training facilities | 1937 |
| CU Swimming Club - The Leys School Baths | 1937 |
| The Bird Sanctuary - The Sanctuary Club | 1937 |
| Cambridge Natural History Society | 1937 |
| Lacrosse - request to apply as soon as possible to | 1937 |
| CU Revolver Club | 1937 |
| Rearmament of CUOTC Infantry Unit | 1937 |
| CU Mummers - Are you interestd in acting, play-reading etc | 1937 |
| CU Liberal Club - Sir Arhibal Sinclair | 1937 |
| Peterhouse Freshmen - Liberal Club Meeting | 1937 |
| CU Guild of Change Ringers - Anyone interested in... | 1937 |
| Centre of Fencing and Physical Culture - The Gymnasium | 1937 |
| The CU Society for International Affairs | 1937 |
| CU Gymnastics Club Invites Newcomers | 1937 |
| CUPC - There will be a weekly | 1937 |
| This business is transferred to John P Gray | 1937 |
| University Library - Michaelmas, 1918 | 1937 |
| Popular Lectures - Liberal Club Reading Circle | 1937 |
| Addenbrookes Hospital Special Appeal for Drainage Fund | 1937 |
| CU Society - Chancellor of the Exchequer unable to fulfil engagement | 1937 |
| A China Cupboard in the Garden of Merton Hall | 1937 |

| | |
|---|------|
| CU Times - Last Number This Term | 1937 |
| Spaghetti Macaronio - Collections in aid of Addenbrooke's | 1937 |
| Chart of the Cambridge University Examination | 1937 |
| St Mary's Cambirdge - proposed refitting | 1937 |
| Benefit of Mr Tommy Yelding and Little Lizzie | 1937 |
| CU Musical Society - Chamber Concert - The Philharmonic Quartet | 1937 |
| Masonic Hall - A Recital of Old Italian Violin Music | 1937 |
| St Edward the King - Preachers at Morning Prayer | 1937 |
| Garden Entertainment - Redbread Foiled | 1937 |
| Exhibition of the Petroleum Industry | 1937 |
| Are you reading Science? The Association of Scientific Workers | 1937 |
| Fancy Dress (optional) Victory Ball - Wed, April 2 | 1937 |
| CU and College Servants Club - 5th Annual Concert, Wed March 9 | 1937 |
| CU Musical Society - Violin and Pianoforte, Wed May 8 | 1937 |
| Luncheon Meeting - Society for international affairs | 1937 |
| Anglo-Chinese Dance Guildhall | 1937 |
| Golf Club - Privileges of Membership | 1937 |
| CU Democratic Front and 'Next Five Years' Study Groups | 1937 |
| CU Democratic Fron and 'Next Five Years Group' Speakers this term | 1937 |

| | |
|---|------|
| CU Camera Club - An exhibition of Russian Prints | 1937 |
| The CU Badminton Club - Courts available every day | 1937 |
| CU Automobile Club - Annual Subscription | 1937 |
| CU Athletic Record Book - compiled by F.N. Drake Digby | 1937 |
| Ruby Peeler - School of Ballroom and tap Dancing | 1937 |
| Come quickly and join the locust club - You'll Like It | 1937 |
| A.D.C. | 1937 |
| Macair | 1937 |
| Programme of The Sirdar's Visit | 1937 |
| Place de Dunquerque Avis Aux Commerçants | |
| Avis - Dunkerque le 1er Septembre 1914. Le Maire - Henri Terquem | |
| 3e Emprunt de La Defense Nationale - Auguste Leroux | |
| Souscrivez a L'emprunt National. Visa No 9.498 | |
| La Marseillaise - allons dans enfants de la Patrie | |
| Le Bone Feu 1914-1915-1916 | |
| Ravitaillement de la population civile - Republique Francaise | |
| (Casablanca) - La liberation de la Belique s'accomplit. "Lyautey" | |

| | |
|-------------------|--|
| | La Turquie et l'Autriche ont abandonne cause de l'Allemagne |
| | Poster - French soldier guarding Notre Dame |
| | La Ville de Lille a la Ville de Londres - Le Maire de Lille |
| | Les Felicitations de Londres a la Ville de Lille |
| | Mes Cheres Cincitoyens - Vive La France! Vive La Republique!Vivent nos Allies! |
| | Proclamation - Le General Commandant |
| | Comptoir National d'Escompte de Paris - Empront National 1918 |
| | le permissionnaire |
| | la marraine |
| | l'espion |
| | le cuistot |
| | Francais!!! N'oubliez jamais ce qu'ont fait les Allemands a la France |
| | Carte Symbolique de l'Europe 1914-1915 Guerre Liberatrice |
| | Credit Lyonnais - souscrivez av 4e. Empront national |
| | Debout dans la tranchee que l'aurore eclaire le soldat |
| | Le cardinal mercier protégé la Belgique |
| | |
| Cabinet 13 | Cambridge University Disarmament Seminar |
| | St Botolph's Cambridge - Secular Motets |
| | CU Graduate Union - Pakistan Students Association |

| |
|---|
| The Cambridge University Society - Les Mysteries de Paris |
| Godspell Auditions |
| Mozar Camber Ensemble |
| Darwin Arts -Cinzia Sicca |
| Poetry and Music - Charles Tomlinson, Nov 10th |
| Lucy Cavendish, Cambridge - Ondine Ensemble |
| Christ's College Musical Society |
| Joint ADC - Playwriting Competition |
| Harold Pinter's One Act Play - Aslight Ache |
| The March ball - 6th March 1981 (Girton College?) |
| ADC Theatre - Vinegar Tom by Caryl Churchill |
| Arms and the Man - A Comedy by GB Shaw |
| The Tawney Society - The alternative economic Strategy |
| Cambridge Philharmonic Society - Messa Di Gloria |
| Fitzwilliam Museum - Pottery from the Nile Valley before the Arab Conquest |
| Jill's Swim for the British School Osteopathy |
| Audio-visual introductions to library facilities |
| Scott Polar Research Institute - Lectures, Michaelmas term 1981 |

| |
|--|
| CU Society of the Common Life - Wisdom and Where to find it |
| CU - Slade Lectures Michaelmas Term 1981 - Gerhard Schmidt |
| Faculty of Oriental Studies - Background to Edo Period Art |
| New Testament Explorations - Open Lectures Michaelmas Term 1981 |
| Italian Fresco Cycles - Depts of Italian and History of Art |
| Resistance Graffiti in Holland 1940-44 - Darwin College History Group |
| CU Music Club - Chamber Music Concert |
| Great St. Mary's - The Unwinnable Race |
| Long Days Journey Into Night |
| Reckon with God' Feb 9th - 16th Great St Mary's church |
| Political Repression in Argentina - Wed 13 Feb |
| TCMS Lunchtime Recitals - Charles Peebles, Jeremy Dibble, Simon Davies |
| Charlie Dore and her Back Pocket |
| Treasures of Mildenhall - Medieval Market |
| Art Exhibition - Nature in the Country |
| Disco - Saturday 26th January |
| The Manuscript resources of the University Library -23 Jan 1980 |
| CU Wagsoc - The Riddle of King Ludwig |
| Jesus Flix - Blackmail |
| Reckon with God' Feb 9th - 16th Great St Mary's church |
| Queen Christina with Greta Gardo |

| |
|--|
| New Hall History Society - Hitler - thurs 24th January @ 8.30pm |
| The 1st Trinity Hall - Lunchtime Yoghurt Concert |
| The Bodysnatchers' Ball - Cambridge Admission |
| Cambridge Scandinavian University Society - Speak Scandinavian with Native speakers |
| Tetelestai - Jan 29. Feb 2 - 8.30pm |
| Moliere L'Avare - Trinity Lecture Theatre |
| Fisher Lectures: Mystery of self, mystery of the world, Mystery of God |
| ADC Applications to Direct for the ADC |
| Woman's Hour - ADC Jan 29 - Feb 2 |
| Department of Italian - Great Italian Fresco Cycles - Lent Term 1980 |
| Lecturae Dantis - Lent Term 1980 - Mill Lane Lecture Rooms |
| Girton College Music Society - Neil Smith - Friday 16th Nov @ Queens |
| Kingsfilms - Fassbinder - Why does Herr R run amok? His first masterpiece |
| Shirley Society - Mr Michael Black - CUP Sunday feb 3rd |
| CU Medical Library. A Medline Service |
| U of Cambridge Institute of Criminology - Postgrad degrees in Criminology 80/81 |
| Music of the time of Haydn and Mozart 19th Sep 1979 |
| Grots Smoker - Graduates Theatrical Society. 30th an 1980 |

| |
|--|
| Sophocles Oedipus - preston society trinity hall |
| Churchill Ball - 15 June 1970 |
| The Fletcher's Progress - the fletcher players present |
| Asian and African Music Week |
| Great St. Mary's - Written in the eyes of the beholder |
| The Friends of the CUL - Meetings 1980-81 |
| Professor Jacob Neusner of Brown University |
| Student Community Action |
| Faculty of Mathematics. Rouse Ball. Lecture 1981. Weather and Climate of planetary |
| Cathy Berberian - Fifth Recital - From Monteverdi to the Beatles |
| What kind of history did the Common Man read in Antiquity? 1st May 1981 |
| Gallery Soleil |
| St Andrew the Great Lunchtime Recitals - Wednesdays |
| Applications of Catastrophe Theory to Science, Medicine and Literature |
| Dept of French - The Embarrassments of Irregularity. The French Language in the 18th Century |
| Sweet Charity - 19th-22nd Nov @ 8pm. Arts Cinema |
| Trinity Hall - Night of the Living Dead |

| |
|--|
| Hans Kung - Science and the Problem of God. Mon 17th Nov |
| Cambridge Bibliographical Society |
| The Rede Lecture - Technology, Employment and Change - 6 November |
| Inaugural Concerts - Sinfonia of Cambridge |
| Intermission 80 Presents: Something Else... and Something More... |
| Orchestral Concert - University Music School |
| Corpus Christi College - The Farewell - Haydn Symphony No45 |
| Remembrance Day Concert - Queens College - Queen's Singers. 9th November |
| Trinity Hall Film Society - Fassbinder - Satans Brew |
| The War Game - Chemistry Lecture, 6 Nov |
| University Symphony Orchestra - Thurs Nov 6th |
| An exhibition of paintings and sketches by Nick Bernstein |
| Clare College Music Society - Orchestral Concert - Sat Nov 1st @ 8.30pm |
| John Betmead - 5th Dec 1979, Fisher Hall - Guildhall Place |
| Faculty of Mathematics - Tues 29 April - Professor S.W. Hawking - Is the End in Sight for theoretical physics? |
| Dept of History - Prof Vadim Sadovsky - Recent Studies in the Philosophy of Science |

| |
|--|
| The 198- Spit and Polish Girly Show - Trinity Hall Lecture Theatre |
| Peterhouse May Ball. 11th June 1980 |
| National Convergence in Solidarity with the people of Nicaragua. 29 March 1980 |
| Fitzwilliam Quartet - 22nd April 1980 |
| Faculty of Mathematics - Rouse Ball Lecture 1980 - Dr J.M. Hammersley |
| CU Victorian Soc - £1 |
| Dr Zara Steiner - Views of War, 1919 and 1939 |
| Queens' Lunchtime Recitals Brahms Series |
| Fitzwilliam Historical Society - African Sculpture and African History |
| Wolfson Film Society - Sun Oct 21st |
| CU Scandinavian Society - Norway - the environment, fishing and the sea. 28th Nov |
| Dept of Italian - An introduction to the Italian Paintings in the National Gallery |
| CU Ecology Party - A New Decade. A New Politics. Thurs 7th Feb |
| Christie in Love - 10th Feb. Howard Brenton Preston Society |
| CU Music Club - Roy Howat in a Piano Recital - 6th Feb |
| Selwyn College Society. One Flew over the Cuckoo's Nest. Wed, Feb 6 |
| Newnham Film Society. Thurs 7th Feb. The Seventh Seal |
| Serheant Musgraves Dance - ADC 12-16 February |

| |
|--|
| Cambridge Contemporary Music Society - 31st Jan 1980 |
| The Siam Society - An evening of Thai Classical Music |
| Gag! Footlights 1980- Late Night Revue |
| Nigel Calder - 7 Feb 198-. Science for War or Peace. |
| Dr Barry Supple (Nuffield College Oxford) Income and Consumption Patterns in Britain, 1870-1914 |
| Welcome to Great St. Mary's - Special Student Services |
| Audio Visual introductions to library facilities |
| Cambridge Fabian Society - October 8th/13th/14th |
| Sue Ryder Fair - 1st October |
| Cambridge University Scout and Guide Club |
| Great St. Mary's - The War game |
| Society of the Common Life - Kabbala and Self-Mastery |
| The Preston Society Presents Fanshen by David Hare |
| Thirteenth Night - Howard Brenton at Catz Octagon |
| General Sir Hugh Beach - Human Relations in an Armed Service - 24th November 1982 |
| Problems of Prophecy - Michaelmas Term 1982. |
| Carols Upon Christmas Eve - Parish Church of St Andrew |

| |
|--|
| Great St. Mary's - Candlelit Advent Carols |
| The Newnham Ball - Tuesday November 30th |
| Cambridge Natural History Society - Michaelmas Term 1982 |
| Jesus ADS and REDS - Medieval Mystery Plays |
| Charles Tomlinson - November 10th |
| Vote Left - Thurs 18th November - NUS |
| Kettle's Yard Music - Endellion String Quartet - 11th Nov 1982 |
| Much Ado About Nothing - Emmanuel College Old Library |
| CU French Society - 11th Nov. President de la Chambre de Commerce Francaise |
| Great St. Mary's - Drawn by Love |
| A Day in the Death of Joe Egg - Peter Nichols - ADC. Nov 9th-13th |
| The Historical Association - 1st Meeting 1982-3 - History on Your Doorstep |
| 1982 Teape Lectures - The Buddhist World View and the Christian Kerygma, a christological approach to early Indian Buddhism |
| Auditions for Tango - Slawomir Mrozek. Jesus Party Room. |
| Opera by Candlelight - Emmanuel Old Library 18/19 October |
| Cambridge French Theatre - 2 plays by Picasso at the French Institute |

| |
|--|
| James Joyce Event - 15 Oct 1982 - Professor Richard Ellman |
| After the bombs. What chance of health care? Thurs 7th Oct |
| University Boxing Club - 13th October. Meeting in St Johns |
| Alternative Careers Day - Sat 13th February |
| La Societe Francaise |
| St Johns - The British Museum and its public, 1st November 1982 |
| Cambridge Experimental Theatre |
| Fitzwilliam Museum - Anna Ticho 1894-1980 (7 July to 17 October 1982) |
| Chinese Flowers 5 July to 10 October 1982 - Fitzwilliam Museum |
| Two lunchtime - Recitals in Queens Chapel 24th and 31st July |
| A Minority Interest - Science in Cambridge before 1800 |
| 14th International Workshop on Rat Histocompatibility Systems |
| Cambridge Music Manuscripts 900-1700 - Fitzwilliam Museum |
| The Duchess of Malfi 14-18 June |
| All You Need to Know About Student and Youth Travel in Cambridge |
| ADC Footlights - Rumpelstiltskin 23rd to 4th December |
| Industrial Automation - J.A. Weaver |
| Jeremy Menuhin - Concert Hall, University Music School |

| |
|---|
| Metamorphosis - 22nd/23rd November. Playroom TEDS PASS |
| Disease and Health Care in Africa |
| Fletcher Players Present: Steven Berkoff's Adaption of Kafka's |
| Mendelssohn's Elijah - 13th Nov 1982, Great St Mary's Church |
| CU Chamber Choir - Sacred Choral Music 16 January |
| John Linnell 1792-1882 - Fitzwilliam |
| Clare College - Music for Christmas |
| Friends of Cambridge UL - Sat 4 December Mr N.J. Hancock |
| St John's College- J.S. Bach - 9th Feb Chapel |
| Cambridge Contemporary Music Society - Feb 10th Piano Recital |
| Device Technique 9th Feb - Beaconsfield Hall |
| Orson Welles - the Magnificent Ambersons - The 1942 Classic |
| Serjeant Musgraves Dance |
| Corpus Christi Chapel, 9th Feb - Mozart, Beethoven, Parry |
| Kings College Musical Society - Chamber Concert, 3rd feb |
| Serjeant Musgrave's Dance 12-16 Nob |
| The Promise - Trinity Lecture Theatre 12-16th Feb |
| Annie Get Your Gun - Feb 13-23rd 1980 |
| Corpus Christi - 9th Feb - Mozart, Beethoven, Parry |
| Gag! - Footlights 1980 Late Night Revue |

| |
|--|
| Jon Bertmead - Fisher Hall, Guildhall |
| A Concert of Folk Song |
| Blue Beat |
| CU German Soc - Auditions for Goethes EGMONT |
| Clare College Music Society - Thurs Dec 6th Music for Xmas |
| CU Hispanic Soc - Fiesta de Navidad - Wed 5th Dec |
| Clare College Music Society - The Messiah - Dec 3rd |
| Cambridge Philosophical Society - Plants and Populations. 26 Nov 1979 |
| Department of Italian - Intro to the Italia Paintings in the National Gallery |
| St. Johns Music Society - 28th November. Choral and Orchestral Concert |
| CU Heraldic and Genealogical Society. 30th Nov |
| Auditions : The Balcony Feb 19-23 |
| Great St Mary's = Jan 13th - Help in Cambodia |
| Wizard of Oz - 12-16 Dec 1978 |
| The Card - Arts Theatre 11-15 Dec 1979 |
| CURUFC - Michaelmas Fixtures 1979 |
| NYE Cabaret Dance - Cam City Council |
| Selwyn Music Soc - 27th Jan 1980 |
| Handel in aid of Handel 28 Jan 1980 |
| CU Euro Theatre Group - Macbeth 22-26 Jan ADC |
| Tranzista Feb 2nd |

| |
|--|
| Kingsfilms Jan 26 - Hamlet and King Lear |
| CU Anthroposophical Study Group - Sir George Trevelyan |
| UN Association - Sir Anthony Parsons |
| Edwin Edwards 1823-1879 - Fitzwilliam Museum |
| Reason with God Feb 9-16th - Gt St Mary's |
| CU Slavonic Society - Russian Religious Thought 1850-1917 |
| Stan Brachage - Cam Film Study Group 4th Feb '80 |
| Moliere L'Avare - 29th-31st Jan and 1st-2nd Feb |
| Clare College Music Society Schubert and Berg Feb 4th |
| CU Backgammon Soc 29th Jan |
| CU Latin American Society - Economic Policy in the New Government of Nicaragua |
| TCMS Giant Concert 2th January 1980 |
| CU Chamber Orchestra - 23rd Jan 1980 |
| Les Gouts - Renis on instruments of the period - 24th Jan |
| John Ray Society St. Catharine's - The General Circulation of the Oceans |
| Fitzwilliam Historical Society - Dr C.M. Andrew January 29th |
| Reporting the Falklands Conflict - Robert Fox |
| Four University Sermons - Reud Stephen Sykes |
| Leys School. Orchestra, Band and Choir |

| | |
|--|------|
| Music for Two Harpsichords -8th December, Senate House | |
| The Dryden Society Presents: Experiments on Animals | |
| The Love of a Good Man - Howard Barker. 3-8 Dec Cam Arts | |
| Spring Awakening' Frank Wedeking - Trinity Lecture Theatre 8pm | |
| St Lawrence Folk Club - The Rose and Crown 26th Nov | |
| The Susato Consort - Music for the Feast of Christmas - Dec 8th | |
| Robinson College Film Society presents | |
| Statements after an arrest under the immorailty act | |
| Exhibition of photographs | |
| Thomas Hollis of Lincoln's Inn: Collector, Designer and Patron | |
| Amateur Dramatic Club | 1982 |
| The compleat surveyor | 1982 |
| CUMS Orchestral Concert | 1982 |
| Flex at the sound cellar | |
| The med. Soc. Disco | |
| Your local history? | |
| Helixes and quasi-helixes | 1982 |
| "Blithe and broken spirit" | |
| Trinity Hall May Ball | 1981 |
| Music by Bach and Britten | |
| Stravinsky and russian folk music | |
| Downing May Ball | 1981 |
| The mission of the Church | |

| | |
|--|----------|
| Lawrence Evening | |
| The Holkham Library | |
| Roy Howat | |
| God | |
| "The playboy of the western world" | |
| Six characters in search of an author | |
| Do languages obey general laws? | |
| Candlelit Advent Carols | |
| How does an egg make a tadpole? | 1981 |
| Annual meeting of the faculty 1981 | 1981 |
| Art in Song China | 1982 |
| Georgian Chant Workshops | 1981 |
| Bach Partitas, Peter Williams | |
| Fourth Annual Tanner Lecutre on Human Values | 1981 |
| pignight | |
| British Universities: Purposes, problems and pressures | 1981 |
| Interaction of Genes and Environment in the development of the visual system | 1981 |
| Does Reading give you eye strain or headache? | |
| Rugby League Varsity match | |
| A talk by Professor Sir Fred Hoyle | |
| Edward II | 2 copies |
| University Boxing Club | |
| Thomas Hollis of Lincoln's Inn: Collector, Designer and Patron | 1982 |
| Announcing Vladimir Ashkenazy | |
| Trinity Hall Music Society | |

| |
|--|
| Music in mongolia |
| Monica Sims & iain McIntyre |
| "Oral History" |
| Recital, the home straight |
| Vivaldi, l'estro Armanico, opus 3 |
| Tuesday Lunchtime Recitals |
| Timothy Ravenscroft, piano |
| C. U. Opera Society |
| Great St. Mary's J S. Bach: St. John Passion |
| The world to come |
| The Newnham and West Cambridge District Plan 1982 |
| Tony Tiger and the frosties |
| Community Policing |
| Nigel Kennedy |
| Dissent of downwards |
| Cambridge Anthropology |
| The odd couple |
| May Day Concert |
| Fox in Socks |
| A concert to mark the 450th anniversary of the birth of Orlande de lasso 1982 |
| Tartarus |
| Kiie V |
| The compleat surveyor |
| Six characters in search of an author |
| Telephone Bill and the smooth operators |
| Twelve Night |

| | |
|---|-----------|
| Indian and Persian Miniatures | |
| 9th Cambridge Beer Festival | |
| Thomas Hollis of Lincoln's Inn: Collector, Designer and Patron | 1982 |
| song, suites & cantatas | |
| Cambridge University Conservative Association | |
| Guide to lifelong learning | |
| Cell Biological Approaches to learning | 1982 |
| "The future of history teaching" | |
| Flagellar Hydronamics | 1982 |
| Chilingirian string quartet | |
| The voice of the unheard | |
| Peter Burke "ideas of history: renaissance historians and the classical tradition" | |
| Bach Christmas Oratorio | 1980 |
| The Cambridge Concerto Players | |
| Clare College Music Society | |
| The Historical Associatio n | 1980-1981 |
| Fiesta de navidad | |
| Christ's college seeley society | |
| Applications to direct late nights at the A. D. C. and shows at the playroom | |
| Roman Baroque Sculpture: The Industry of Art | 1980 |
| Purcell, King Arthur | |
| John Mills and Cobie Smit | |
| Orchestral Concert | |
| Thursday lunchtime recitals | |

| |
|---|
| Fanshen |
| Fanshen |
| J. C. M. S. Concert in Jesus Chapel |
| Arts Group |
| King's College Musical Society Open Concert |
| Yeh Chun-Chan |
| The Cambridge University French Society |
| Cambridge University Chamber Choir |
| Barry Norman |
| Please give blood1982 |
| Shades of Brown |
| Georgian Chant Workshops |
| Nuclear Disarmament Debate |
| Clare Folk Club |
| A michaelmas medley |
| The study of education |
| Ian Partridge, tenor, Jennifer Partridge, piano |
| Balzac et le roman populaire |
| 1982 annual exhibition of student work1982 |
| The Allegri String Quartet1982 |
| Lord of the Ring |
| The Haemoglobin disorders as models for human genetic disease1982 |
| Prince Rupert1982 |
| Third World Cultural Forum |
| Children of a lesser God |
| Solidarnoso rally |

| | | |
|--|------|----------|
| Fitzwilliam Spring Ball | 1982 | |
| Venetian Festival Music | | |
| Leo Aylen | | |
| Mrs Drummet will talk on immigration | | |
| Helen Crown, Flute | | |
| Interaction of Genes and Environment in the development of the visual system | | |
| Does Reading give you eye strain or headache? | | |
| A technique of information retrieval from the literature | | |
| Concert in Jesus College Chapel | | |
| ...until I joined the Industrial society! | | |
| Industrial Society | | |
| Industrial Society | | |
| Cabaret at the Centre | 1981 | |
| Core Bazaar | | |
| CUMS May Week Concert | | |
| St. Andrew the Great lunchtime recitals | | |
| Revenger's Tragedy | | |
| Clare College Music Society | | |
| Friends of the Hobson Gallery Calendar of events | | |
| Turkish Society Evening | | 2 copies |
| The Arts as a source of truth | 1980 | |
| Music Deco | | |
| TCMS Choral & Orchestral Concert | | |
| L. J. B. Memorial Recital | | |

| | |
|--|----------|
| Kettle's Yard Lectures, Aspects of the collection | |
| Folklore in Music | |
| Organ Recitals | |
| Great Italian Fresco Cycles | 1980 |
| Rio Tinto Zinc | |
| Trade Unionists & the Third World | |
| The Christmas Story | |
| Orchestral Concert | |
| Freischütz | |
| Seventh Cambridge Beer Festival | |
| Flower Festival | |
| Pottery and Photographs | |
| British Book Typography | |
| Cambridge 1580, an exhibition of University Archives | 2 copies |
| Barn Engine Bonanza | |
| Eight Songs for a mad king | |
| Dance Notation | 1980 |
| Cosi Fon Tutte | |
| Cambridge Book fair | |
| Bernard Miles at Landbeach | |
| Song of the Lion | |
| Les Goûts-réunis | |
| An evening of Baroque music | |
| The Susato Consort | |
| Marisa Robles | |
| Animal Art | |
| C. U. Scout & Guide Club | |

| | |
|--|--|
| Sue Ryder Fair | |
| Cheese & Wine evening | |
| Dutch and Flemish Broughton Collection | 1980 |
| paintings, Julia ball, ceramics, Elspeth Owen, sculpture, Michael Gillespie | |
| Quatercentenary Exhibition of portrait engravings | 1980 |
| Shurin, paintings and drawings | |
| "The entertainer" | |
| Cambridge University Hispanic Society Lunch | |
| Matt simpson and Peter Walton reading their poetry | |
| manhattan // How clean were your ancestors? | Printed and handwritten // Handwritten |
| A relentless quest | 1980 |
| Antipoverty Action | |
| Fisher Hall Charity Concert | |
| "Robin Hood" | |
| Hockey, Oxford v Cambridge | |
| J. S. Bach, Passion According to St. John | |
| Loony Night | |
| CUMS Choral and Instrumental Concert | |
| Romeo & Juliet | |
| Hamlet | |
| Harpsichord Recital | |
| Johnathan Jones, Harpsichord | |
| The Kenneth Craik Lecture | |
| Bach, Mozart & Brahms | |
| British Choral Music | |
| Medieval and Renaissance plays | |

| | | | |
|--|------|----------|--|
| Bach in the Senate House | | | |
| Messiah, Te Deum | | | |
| King Alfred's Cultural Policy | | | |
| Julian Lloyd Webber, 'cello | | | |
| Darwin College May Ball | | | |
| St John's May Ball | 1980 | | |
| Lecturae Dantis | 1980 | | |
| The Montpellier Piano trio | 1979 | | |
| Orchestral Concert | | | |
| Scott Polar Research Institute, Lectures Lent Term 1980 | 1980 | | |
| Una lingua di tutti | | | |
| Lady from Shanghai | | | |
| London Fortepiano Trio | | | |
| A concert of Renaissance choral music | | | |
| Physicists | | | |
| Breakdown | | | |
| Cambridge Composers | | | |
| Choral and Orchestral Concert | | | |
| "The making of the British Secret Service" | | | |
| Prospects for Détente | | | |
| Astrology & Science' | | | |
| Polynomials and their value sets | 1980 | 2 copies | |
| The '1984-and-a-bit' energy crisis show | | | |
| Physicists | | | |
| "Homo Varsoviensis" | | | |
| Cambridge University Bach Society | | | |
| Blithe Spirit | | | |
| The May Week Ball, Pembroke College | | | |

| | |
|--|------|
| Emmanuel College Music Society | |
| "Arms Control and peace research" | 1979 |
| Recent work in the Fenlands | 1980 |
| Paintings | |
| "Gentlemen Prefer Blondes" | |
| Wolfson Film Society Easter Term | |
| One way or another' | |
| Cambridge University Hispanic Society A. G. M. | |
| Lord Soper | |
| St John's May Ball | |
| Mandinka Music from the Gambia | |
| Uncle Vayna | |
| Classical Arabic Poetry Evening | |
| The New Hall Jubilee Event | |
| Selwyn College Film Society presents | |
| Cambridge Commemorated | |
| Mesmerism | |
| Poetry Reading | |
| Lectures and Recitals | |
| Cosi Fon Tutte | |
| William Nicholson, paintings, drawings & prints 1980 | |
| Matt simpson and Peter Walton reading their poetry | |
| Venetian Festival Music | |
| Ian and Jennifer Partridge | |

| | | |
|---|------|------------------------|
| Exhibition of Paintings by E. Wynn-Williams | | |
| Cambridge Philharmonic Society | 1979 | |
| Flower Festival | | |
| A lecture given by John Armitage | | |
| Auditions | | |
| Cambridge Beach Villas Marathon // 'Fun' superstars competition | | Printed // Handwritten |
| Music in Clare | | |
| Romeo & Juliet | | |
| Kettle's Yard | | |
| Milne/Macdonald Big Band | 1980 | |
| Concert | | |
| University Revue Week | | |
| St. Andrew the Great lunchtime recitals | | |
| "Sursam Corda" | | |
| Toad of Toad Hall | | |
| Mullard Radio Astronomy Observatory Open Day | | |
| The Body Snatcher | | |
| Renaldo + Clara | | |
| Dido and Aeneas | | |
| Orchestral concert | | |
| A Concert of Folk Song | | |
| Musick | | |
| Secret Beyond the Door | | |
| Cantores Novi | | |
| The Trial of Joan of Arc | | |

| |
|--|
| Grande Messe des Mortes |
| Peterborough Cathedral Choir |
| Friends of the Hobson Gallery Calendar of events |
| As you like it |
| Singing on the river |
| The irreversible Thermodynamics of Black Holes |
| The Astronomical Instruments of Robert Hooke |
| Sunspots & Ice Ages |
| Can a beautiful young star find lasting happiness in the arms of a degenerate dwarf? |
| The Pulsating Sun |
| Holes in the microwave background |
| Superluminal Radio Sources' |
| The new mars |
| How to lose a planet |
| Origin of the leements |
| Planetary Occulations |
| The Space Telescope |
| Supernovae and terrestrial life |
| Recent results of the spacecraft encounters with Jupiter and Saturn |
| The astronomical explanation of Stonehence |

| |
|--|
| Who invented the telescope? |
| The planets |
| The Space Telescope |
| The UK MM-Wave telescope |
| The problem of Black Holes & Gravity |
| The ideal globular cluster |
| The scale of the universe |
| Infrared Observations of High-Energy astronomical objects |
| The Observatory in the N. Hemisphere |
| Observations with the new nine-acre array |
| David Rowland - Harpsichord |
| Cambridge Philharmonic Society 1981 |
| Overseas students |
| Art and thought 1981 |
| Czech evening |
| The Cambridge Concerto Players |
| Cockerell Bindings 1981 |
| Pulsars now' 1980 |
| Observations of Stellar Explosions |
| Can a sober astronomer see double through a conventional lens? |
| X-ray astronomy |
| Tea meeting with the Oxford U. A. S. |
| Ultraviolet Astronomy |
| Cook's Galactic Tours |
| Solar Strangeness |

| | |
|--|----------|
| "Is most of the universe invisible?" | |
| "The search for extraterrestrial intelligence - A plan for action" | |
| "Magnetic fields in the solar system" | |
| "M82 - The Exploding Galaxy" | |
| Astronomical Photography | |
| "Herschel and the discovery of Uranus" | |
| May Week Orchestral | 1981 |
| Spare Room | |
| Magdalence Black & White film society | |
| Two concerts | |
| «Useful and Picturesque Officers» | |
| Toby Cobbold, Eastern Arts | |
| Cambridge Book Fair | |
| Dyes and Dyeing | |
| A summer celebration | |
| Cambridge Concerto Players | |
| English Delftware Dishes | 1981 |
| Asian and African Music Week | |
| The merchant of Venice | |
| Roman Baroque Sculpture: The Industry of Art | |
| Adrian Mitchell performs his own work | |
| The War Game' | |
| Christ's College Seeley Society | |
| Freshers' Concert | 2 copies |
| A musical entertainment | |
| Aspects of the collection' | |
| Entertaining Mr. Sloane | |

| | |
|---|------|
| Explorers and travellers club | 1980 |
| Bizet's Carmen | |
| Can feminism survive in the 80s?' | |
| The Odyssey Players | |
| South-east Asia Seminar | |
| Feeling Down? | |
| Songs for an autumn evening | |
| Gallery Soleil | |
| Disco, all welcome | |
| Trinity Hall Film society | |
| Sweet Banality | |
| Newnham College Music Society | |
| St Cecilia's Day Concert | |
| Mozart String Ensemble | |
| Matisse: A talk by Prof. Lawrence Gowing | |
| The Arcadians | |
| The Exterminating Angel | |
| Counting Art Exhibition | |
| Social Darwinism and the Two Cultures | 1981 |
| Genetic Engineering and the diagnosis of human hereditary disease | 1981 |
| Western Attitudes to the orient | 1981 |
| Choral & Orchestral Concert | |
| 20th Century Choral Music | |
| Pussy cat - where have you been? | |
| Art and thought | 1981 |
| The role of Islam in the Balkans | |
| English Native tongue and World Pidgin | 1981 |
| Films from the Raj | 1981 |
| Clare college music society | |
| The March Ball | 1981 |

| | |
|---|------|
| Cambridge Oxfam Walk | |
| "Republicanism in the revolution of 1688-89" | |
| For a free Bolivia! | |
| Auditions for "The Trojan Women" | |
| | |
| Divination by Sheep's shoulder-blades' | |
| Cambridge Heraldry | |
| | |
| An evening with David Shepherd | |
| Under plain cover | |
| Narrow road to the deep north' | |
| | |
| Clare Folk Club | |
| The Taming of the Shrew | |
| Sidney Sussex Music Society | |
| Mass in B Minor | |
| Edith Schaeffer | |
| Dvořák symphony No VIII, Britten rejoice in the lamb | |
| The Round Church, 'Believing in seeing' | |
| Cambridge University Bach Society | |
| The man of mode | |
| Glass at the fitzwilliam museum | |
| | |
| Institute of Astronomy Cambridge, England | 1978 |
| The Career and reputation of William Hervey, M. D. | 1978 |
| The stamp act of 1712 | 1978 |
| Amnesty International Sale | |
| Music for mid-summer | 1978 |
| CALA Open Week | |
| Learn about | |

| | |
|--|------|
| Fitzwilliam Museum Cambridge Foyer 1975 | |
| extension | 1978 |
| Cambridge portraits | 1978 |
| Edward Bawden | |
| Anna-Maria Terracini, exhibition of paintings in | |
| tempera | 1978 |
| Cambridge Summer Music 1978 | 1978 |
| An exhibition of University Archives | 1978 |
| Cambridge University Hatha Yoga Society | 1977 |
| The Calm Consort singers and players | |
| Much Ado about Nothing | |
| 2nd Cambridge Film Festival | 1978 |
| Patience | |
| African Sculpture & African History | |
| Word is out | |
| An evening without... | |
| The English Chamber Orchestra | |
| Aristophanes «Lysistrata» | |
| Cambridge Modern Jazz Club | |
| Straight Boys | |
| James Ensor Etchings | 1980 |
| Peter Hurford plays Bach | |
| Charlie Dore and her back pocket | |
| Four University Sermons | |
| Jane Salmon, 'cello, Paul Daniel, piano | 1979 |
| "Genetic Experimentation with molecules" | |
| Day of wrath | |
| Three evening with | |
| AIESEC is international | |
| Wolfson Film Society Lent Term Programme | |

| |
|---|
| Cambridge Natural History society General meeting |
| Andorra |
| Hedda Gabler |
| Hippolytos |
| University Chamber Orchestra |
| "Books as wealth in the early middle ages" |
| Cambridge Mozart Players 1980 |
| Britain Brandt & preventative medicine |
| Real Ale Festival 1981 |
| Christ's College Seeley Society |
| Friday's Hiding |
| "The moral challenge of the Brandt Report" |
| Three concerts in Clare |
| Two organ recitals |
| Andreï Tarkovsky will talk + answer questions on My work in Soviet Cinema |
| Telephone Bill and the smooth operators |
| Arbury Young Music Makers Workshop |
| The Open Axis |
| Antipoverty Action |
| Organ Recitals |
| Vaughan Williams symposium |
| N. Ireland: Dialogue for peace |
| Schweyk in the second world war |
| Spoiled |
| London Woodwind Ensemble |
| Choral & Orchestral Concert |

| |
|--|
| Newnham College Music Society |
| Bach's St. Matthew Passion |
| Cantores Elienses |
| Beethoven |
| Mime |
| Aspects of Jerusalem, Christianity & Islam |
| Fuente Ovejuna |
| Voyage to Italy |
| Telephone Bill and the smooth operators |
| Cantores Elienses |
| Straight Boys |
| 100 not out |
| Ralph Kirshbaum |
| The Duchess of Malfi |
| British Book Typography 1889-1939 |
| 1980 |
| The Arcadians |
| Sue Dey paintings and drawings |
| Trinity Hall Music Society |
| Last auditions for flame |
| Trinity Hall Film Society Shakespeare season |
| Great Italian Fresco Cycles |
| 1980 |
| Mary Thatcher + "Films from the Raj" |
| Cambridge University Rugby Union Football |
| Club Lent Term Fixtures |
| 1980 |
| Mozart |
| General Admission to degrees, 1982 |
| 1982 |
| Dutch & Flemish seascapes |
| The Rampant Lion press |
| 1982 |

| | | |
|--|------|--|
| Cambridge University Chamber Orchestra | | |
| Cambridge Monthly Book Market | 1982 | |
| West Side Story | | |
| Art in Song China | 1982 | |
| Trinity Hall Music Society Concert | | |
| Orchestral Concert | | |
| The Down to earth God | | |
| Christianity, Life in a straight-jacket? | | |
| Now you've arrived, where are you going? | | |
| Can God be known? | | |
| Secure prospects for the future ...and beyond | | |
| Break-through | | |
| Concert and poetry reading | | |
| SDP | | |
| Robert Hall Society | | |
| Choral Concert | 1981 | |
| Orchestral Concert | 1981 | |
| Orchestral Concert | 1981 | |
| Films from the Raj | | |
| A series of subscription concerts in aid of the | | |
| Organ Appeal | 1981 | |
| More Italian Fresco Cycles | 1981 | |
| St Valentine's Day Concert | | |
| The rise, fall and resurrection of the Ruthwell cross: a monument as history | | |
| Books for colonial readers: the 19th century australian experience | 1981 | |

| | | |
|------------------|--|------|
| | Aldeburgh String Trio | 1981 |
| | Lecturae Dantis | 1981 |
| | The Baroque | |
| | Marat Sade | |
| | Richard III | |
| | | |
| Drawer 14 | Magdalene College May week concert | |
| | 12th Night | |
| | Midnight Cowboy | |
| | "Tickling my Ivories" | |
| | Hereward's Wake | |
| | Written on the wind | |
| | Rio Bravo | |
| | Brighton Baroque | |
| | | |
| | Sacred Music of the 16th and 20th centuries | |
| | M*A*S*H | |
| | A child of our time | 1979 |
| | "Counter-revolution in France and Germany: 1789-1802" | |
| | Spirit replaces the myth of matter | |
| | Rides to the sea | |
| | Peter Sykes wants your body | |
| | Could we start again please? | |
| | Christianity - life in a straight jacket? | |
| | Who killed Cassandra? | |
| | | |
| | Schütz, Johannes-Passion | |
| | Jesus today - sacrament and action | |
| | The Tallis Singers | |
| | A man for all seasons | |
| | Revenge of the Vampire | |

| | | |
|--|------|------------------------|
| South African Day | | |
| Don Giovanni | | |
| Kuhle Wampe Dir Dudow | | |
| Christianity and the social order' | | |
| "Aliens" | | |
| Trinity Hall Choral Society & the Aula orchestra | | |
| // John McGrath | | Printed // Handwritten |
| Haydn, die schöpfung | | |
| "What is Folk Dance?" | | |
| Southeast Asian Seminars Lent 1979 | 1979 | |
| The Bespoke Overcoat | | |
| George Malcolm, Harpsichord | | |
| Lecturae Dantis | 1979 | |
| "Toulouse-Lautrec and Paris Low Life" | | |
| "Toulouse-Lautrec and Paris Low Life" | | |
| Soccer: Home Fixtures | | |
| Julian Byzantine | 1978 | |
| Ivon Hitchens | 1979 | |
| Cambridge Drama Festival | | |
| Footlights Revue | | |
| The Tragedy of the Mapuche | | |
| Clouds | | |
| Illuminatus | | |
| La contenance angloise | | |
| The Cambridge players | | |
| Grapevine, Cambridge's community paper | | |
| "Outlaws and Highwaymen" | | |
| Disco Anchor | | |
| Knowing God | | |
| Rag Disco | | |

| | |
|---|---------------------------|
| Max Weber on the rationalization of religious world views | 1979 |
| Where revue been? | |
| C. U. Liberal Club / Eastern Region Rally | |
| Cambridge National History Society General Meetings | |
| The Allegri String Quartet | |
| Dvořák, The Jacobin | 2 copies, 1 small 1 large |
| Gianni Schicci, The soldier's Tale | |
| Downing Baroque Ensemble | |
| Gang of four, misty, red express, ruts | |
| A day in the death of Joe Egg | |
| Kuhle Wampe Dir Dudow | |
| Headlamps revue | |
| The Bespoke Overcoat | |
| Boat Race | |
| Force of evil, letter from an unknown woman | |
| Kuhle Wampe | |
| Downing Baroque Ensemble | |
| Does a gullible press harm psychical research? | |
| The merchant of venice | |
| Arsenic and old lace | |
| Batty's Olympic Arena | 1842 |
| German Democratic Republic 1949-1964 | |
| Society in Ancient Egypt | |
| Bushman Society | |
| Come & Try | |
| "The Best Years of our Lives" | |
| A. D. C. / Radio Playwriting Competition | |

| |
|--|
| Restoration Evening |
| An Autumn Afternoon |
| Long Shot |
| "Poetry in my time" |
| La cantatrice chauve |
| Jon Juan |
| A Chast Mayd |
| Parapsychology & the mind-body problem |
| Ports of trade in [19th century] Bali |
| No exit |
| "Tradition and innovation in 15th C. Florentine Art" |
| An orchestral concert |
| 1979 |
| "Cocktail Party" |
| Sidney Sussex Music Society |
| Who killed Cassandra? |
| La cantatrice chauve |
| King's College Musical Society |
| Turkish Evening |
| Trojan Women |
| Where revue been? |
| 2 copies |
| "An evening with Mr. Wagner" |
| Finnegan's Wake, sunrise |
| The Vivaldi players |
| Organ Recitals |
| Introduction to Siamese Theatre and the shadow play' |
| Harpsichord recital by martin Farras |
| 1979 |

| | |
|---|------|
| Dark Angels, Quartet for the end of time, Sacred Songs on the nativity, piano sonata | |
| "Aliens" | |
| Beasts about town | |
| A day in the death of Joe Egg | |
| Grapevine, Cambridge's community paper | |
| Interested in teaching adults? | |
| "The Vikings in the British Isles" | |
| Dornford Russell | |
| Women's Week | |
| Andorra | |
| The Majesty of Monarchy | |
| Virtuoso Baroque Sonatas | |
| C. H. Sisson poetry reading and discussion | |
| William Boyce, A bicentenary exhibition | 1979 |
| Tomás Luis de Victoria: The lamentations of Jeremiah | |
| The Blue Stocking Ball | |
| Child Development + ESP | |
| The Birds | |
| The Philanthropist | |
| Bach Cantatas | |
| Bad Manners and Danny Manners Quartet | |
| An exhibition of photographs by David Keeling and Mike Gilchrist | |
| The Aula Orchestra | 1979 |

| | | |
|--|------|----------|
| Very Rev Alan Webster | | |
| A Chast Mayd | | 2 copies |
| Sources of sound - can they be located? | 1979 | |
| The companie of Dansers | | |
| Woman's Week | | |
| "Travesties" | | |
| Trinity Hall Choral Society & the Aula orchestra | | |
| Music for Keyboard | | |
| Dennis Matthews | 1979 | |
| "Tickling my Ivories" | | 2 copies |
| Benjamin Luxton, baritone, Jill Gomez, soprano | | |
| No exit | | |
| "Race for survival" | | |
| Trinity Hall May Ball | | |
| Midnight Cowboy | | |
| Bach, St John Passion | | |
| Concert in aid of Cancer Relief | | |
| Cambridge Natural History Society General Meetings | | |
| The threepenny Opera | | |
| God + creation + freedom + evil | | |
| No, no Nanette | | |
| The Varsity Games | | |
| Lecturae Dantis | 1979 | |
| CUMS War Requiem | 1979 | |
| CUMS Orchestral Concert | 1979 | |
| CUMS Orchestral Concert | 1979 | |

| | |
|---|-------------------------|
| Le Bourgeois Gentlehomme // Rosencrantz & Guildenstern are dead | Handwritten // Printed |
| "Travesties" | |
| Cambridge University Rugby Union Football Club | 1979 |
| Left for CSU | |
| Interested in teaching adults? | 2 copies |
| "Race for survival" | |
| Gonville and Caius art gallery | |
| "Virginia Woolf and Vladimir Nabokov: a comparison" | |
| Magnificence | |
| To have and to have not | |
| H. M. S. Pinafore | 2 copies |
| Sidney Fayre | 2 copies |
| Four University Sermons | |
| The Bundle | 2 copies, 1 B&W 1 sepia |
| Andorra | |
| Peter Knapp | |
| Glen Cavaliero | |
| Electronics and the future | |
| The courage of the people | |
| The susato baroque ensemble | |
| Arm Chairs | |
| Sources of sound - can they be located? | 1979 |
| Mendy Morton & spriguns | |
| Home | |
| "French without tears" | |

| | |
|--|----------|
| White Heat, Lisztomania | |
| Interested in Amateur rugby league football? | |
| Scarecrow | |
| The Enfield Poltergeist | |
| The Vienesese Tradition | |
| Soft Boys | 2 copies |
| Cambridge University Chamber Choir | |
| Howard Hawks, pull my daisy | |
| Gregorian Chant | |
| Cambridge National Trust Centre | |
| Third World City | |
| Choral & Orchestral Concert | |
| Inaugral Harpsichord Recital | 2 copies |
| Le jeu de l'amour et du hasard | |
| Caligula | |
| Les Goûts-Réunis | |
| CSU Open Meeting | |
| Hitting Town | 2 copies |
| Kit's song, Nightmares in the day | |
| Third world first | |
| Small change live | |
| The 1979 procession | 1979 |
| The susato baroque ensemble | |
| Downing Baroque Ensemble | 1979 |
| Alice | |
| The Bundle | |
| Ski France 78 | 1978 |
| The Philosophy of Prediction illustrated by examples from medical sciences | 1978 |

| | |
|--|------------------------|
| CUMS Orchestral Concert | |
| Concert to the glory of God | |
| Cambridge University Chamber Choir | 1978 |
| Richard & Linda Thompson | |
| Science and divination | |
| Bethnal | |
| The White liars | 2 copies |
| Aims and the man | |
| Clare Folk Club | |
| Mozart Chamber Ensemble | |
| The man with the flower in his mouth | |
| Trinity College Musical Society Orchestral Concert | |
| Diary of a madman | |
| A chaste maid in cheapside | 2 copies |
| Woyengi | 2 copies |
| Krapp's Last Tape | |
| Bingo | 2 copies |
| Rosencrantz and Guildenstern are dead | |
| Cyrano de Bergerac | |
| After Magritte // "Arms and the man" | Printed // Handwritten |
| The changeling | |
| The ADC, 1855, 1975 | |
| What's on this term | |
| Aladdin | |
| Under Milk wood // Strawberry fields | Printed // Handwritten |
| A season of Late Night Comedies | |
| The Venetian Twins | 2 copies |

| | |
|--|------|
| Happy Birthday Wanda June | |
| The Art of Love | |
| The threepenny opera | |
| The way of the world | |
| Snow white | |
| Fanshen! | |
| Tamas Vasary | |
| Historical Association, Cambridge Branch | |
| Nag public meeting | |
| Cedric Messina | |
| May Week Concert | |
| La centenance angloise | |
| Flower Festival | |
| Korean Music | |
| Inaugral Concerts by Cambridgeshire County Youth Orchestra | 1979 |
| A prock! A prock! | |
| Simeon | |
| Music in the trees | |
| de Merc Chamber Choir | |
| Craft workshop | 1979 |
| The Cambridge Beer Festival | |
| Cambridge University Chamber Choir | 1978 |
| New uses for nonlinear analysis | 1979 |
| Torness Gathering 1979 | 1979 |
| Pot-Boiler | |
| Socialist Economics | |
| Clare Folk Club | |

| | |
|--|------|
| An evening of Thai Classical Music | |
| Pratar du svenska? | |
| Silkgarden | |
| Cheeze, a charity performance | |
| Come and sing | |
| "The Chairs" | |
| Clare Folk Club | |
| Caught! | |
| Casablanca | |
| The GlassMenagerie | |
| | |
| "The Origins of the idea of popular Soverignty" | |
| Les nations | |
| | |
| Fitzwilliam Museum Cambridge | 1979 |
| The concerts of music by J. S. Bach and his contemporaries | |
| The Merry Wives of Windsor | |
| Robert Bramley, Clarinet | |
| Trinity Hall Chapel Choir | |
| autopilot | |
| Brahms chamber music | |
| | |
| "The Origins of the idea of popular Soverignty" | |
| Rocky | |
| Auditions for Dingo | |
| Cambridge University Georgian Group | |
| Berlioz, Benvenuto Cellini | |
| Auditions for the 1979 tour Macbeth | |
| Films on mental health & the volunteer's contribution | |
| | |
| Jodie Tzuke | |

| | |
|--|------|
| Cambridge Symphony Orchestra | |
| The Judge of all the earth' | |
| The Touch | |
| Alberni String Quartet | |
| Oh what a lovely war | |
| Music in the trees | |
| Vatslav | |
| Find your information fast! | |
| Relevant? | 1979 |
| Priestess? | 1979 |
| Equality | 1979 |
| Scandal | 1979 |
| Election Evening Special | 1979 |
| Funny | 1979 |
| Europe | 1979 |
| Goodbye! | 1979 |
| Rhodesia | 1979 |
| Acupuncture | 1979 |
| Auditions for 'Equus' | |
| "Which way now for Britain?" | 1979 |
| Apoll | 1979 |
| Equus | |
| Korean Music | |
| Latin! | |
| The drawings of John Everett Millais | 1979 |
| Ibsen | |
| Documents of the county & university of Cambridge | 1979 |
| Death Race 2000 | |
| Cambridge Symphony Orchestra | |
| Concert by "Munviga" | |

| | |
|---|---------------------------|
| The House of Bernada Alba | |
| Classical Music of South India | |
| Sullivan's travels | |
| Talk of the town | |
| The Philadelphia story | |
| Auditions for Brand by Ibsen | |
| The esoteric journey | 1979 |
| D. C. M. S. May Week Concert | |
| Handel, Israel in Egypt | |
| May Week Orchestral Concert | |
| Footlights Revue | 2 copies, 1 small 1 large |
| Little Big Man | |
| Little Big Man | |
| Renaissance, classical and modern Choral Music | |
| The Cambridgeshire and Isle of Ely Naturalists' Trust | |
| Astrology in 1979 | 1979 |
| Mechanical Fair | |
| Pleasure at Her Majesty's | |
| A celebration for Christian Aid week | |
| Granta Magazine | 2 copies |
| Modern European Thought | |
| Organ Music from Trinity College Chapel | |
| Cambridge University Israel Society | |
| "Is History a social science?" | |
| City Sugar | |
| Mozart Requiem | |
| Julian Byzantine | |
| Turkish Music | |
| Prof. Sir Norman Anderson | |

| | |
|--|----------|
| Conversazione | |
| "Antares" | |
| Some old and new problems on prime numbers | 1979 |
| Travesties | |
| Singing on the River | 1979 |
| A 4-day festival of American Comedies | |
| "The Olympic Games 1980" | |
| Ball of Fire | |
| Michael Zyw, exhibition of water-colours | 1979 |
| CUMS Orchestral Concert | 1979 |
| Concorda play baroque | |
| Godard's Les Carabiniers | |
| Ely Cathedral Choir | |
| Latin! by Sue Denim | |
| Have you visited Grapevine Bookshop? | |
| Learn about | 1979 |
| L'apothéose de Gouperin | |
| To Ely by Water | 2 copies |
| Du siège | |
| A series of subscription concerts in Aid of the Organ Appeal | 1979 |
| A prock! A prock! | |
| Fitzwilliam Museum Cambridge | |
| Raspberry Blow-out | |
| Faustus, Krapp's last tape | |
| Neil Smith in a concert for classical guitar | 2 copies |
| Is remembrance Sunday still relevant? | |
| Charity Concert in aid of Cambodia | |
| The Aula Orchestra | |
| Poul Vad | |
| Stravinsky | |

| |
|--|
| C. U. Heraldic and Genealogical society |
| Who is God?' |
| The Deep Blue Sea |
| October Recitals |
| Schnitzler "Anatol" |
| Find your information fast! |
| |
| "Rural and Urban revolts in the Middle Ages" |
| Puhetteko suomea? |
| |
| Queens' Lunchtime Recitals, Brahms series |
| «aut keisen aut nihil» «a death blow to patronage» |
| 2 copies |
| Duo Geminani |
| Trinity Hall Choral Society |
| Ugetsu Monogatari |
| Cheeze, a charity performance |
| |
| Half-Term Open Day |
| |
| Damascene and Aleppene Silk |
| God on his own terms |
| "The Art of Heraldry" |
| Les Carabiniers |
| Notorious! |
| C. U. Heraldic and Genealogical society |
| Thank God!' |
| The misanthrope |
| Jesus, the way, the truth and the life |
| Cambridge Orchestral Society |
| Live Entertainment |
| ...are coming to the Union Society over the next two terms. Are you? |

| | |
|--|------|
| The Turin Shroud | |
| The Allegri String Quartet in the chamber | |
| "Have knife - will travel" | 1979 |
| "Who killed Kennedy and why?" | 1979 |
| A poll | 1979 |
| | |
| Poll | 1979 |
| Termly General Meeting | 1979 |
| The Stan Tracey Quartet | |
| | |
| The identification of the Dark Lady in Shakespeare's Sonnets' | 1979 |
| | |
| "This House supports the Revolution in Iran" | 1979 |
| "Israeli Insurgence is the main stumbling block to Peace in the Middle East" | 1979 |
| "This House has faith in the Hereditary Principle" | 1979 |
| "This House would halt the Nuclear Power Programme" | 1979 |
| "Freedom of speech must be preserved before all else" | 1979 |
| "Private Enterprise has failed the British economy" | 1979 |
| | |
| "Art must be for society's sake" | 1979 |
| "This House prefers a Whisky and Sofa to a Gin and Platonic" | 1979 |
| | |
| "Christianity is the Highest Truth" | 1979 |
| "This House has no faith in our Parliamentary Democracy" | 1979 |

| | |
|--|------|
| "This House would rather have lived a hundred years ago" | 1979 |
| The Union Society Christmas Dance | |
| Book Sale | |
| "This House would legalise cannabis" | 1978 |
| "Politicians do no good and our most urgent task is to prevent them from doing harm" | 1978 |
| "This House would obey the Law" | 1978 |
| "The nearest thing to a Tory in disguise is a Socialist in power" | 1978 |
| "Private Medicine should be abolished" | 1978 |
| "Nationalisation has gone too far" | 1978 |
| "This House has no confidence in Her Majesty's Government" | 1978 |
| "Sport and politics are incompatible" | 1978 |
| "This House would eat, drink and be merry for tomorrow we die" | 1978 |
| "This House would regret the passing of the Liberal Party" | 1978 |
| "Pop music is neither popular nor music" | 1978 |
| "The Art of Advocacy is Dead" | 1978 |
| "The work of Gerrard Hoffnung" | 1978 |
| The Gabrieli string quartet in the chamber | |
| A forum on sex | |
| "The Quality of Human Existence" | 1978 |
| Termly General Meeting | 1978 |
| The Ephene Bill and the smooth operators | |
| "The potential and mysteries of your Mind" | 1978 |

| | | |
|--|------|--|
| a poll | 1978 | |
| "This house would be superstitious" | 1978 | |
| Blood Donor Sessions | 1979 | |
| Du Siège | 1979 | |
| CALA prints & graphics | 1979 | |
| Steam Rally | 1979 | |
| Musical Auction | 1979 | |
| A series of subscription concerts in Aid of the Organ Appeal | 1979 | |
| CUMS Orchestral Concert | 1979 | |
| The Rivals | | |
| Adventures in the mineral kingdom | 1979 | Paperclipped to a note regarding change of venue |
| CUMS Orchestral Concert | 1979 | |
| Monteverdi, Vespers of 1610 | 1979 | |
| An introduction to the italian paintings in the national gallery | 1979 | |
| "Arms control and peace research" | 1979 | |
| A concert in Corpus, Mendelsohn | | |
| The House of Bernada Alba | | |
| The misanthrope | | 2 copies |
| The [19th century] Revolution in Govt: Bentham Revisited | | |
| Vatzlav | | 2 copies |
| Bastien & Bastienne | | |
| Auditions: Edinburgh Festival Fringe | | |
| Eurythmy | | |
| D. C. M. S. May Week Concert | | |
| "Representative Government in early modern england" | | |
| Les Goûts-Réunis | | |

| | | |
|------------------|---|------|
| | The Merry Wives of Windsor | |
| | Girton Garden Party | |
| | Open Days | 1979 |
| | Patria libre o morir! | |
| | Marius May | 1979 |
| | The Impresario | |
| | CUMS May Week Orchestral Concert | 1978 |
| | Cambridge University Musical Society Programme | 1978 |
| | New Hall Event 1979 | 1979 |
| | 2nd National Exhibition | |
| | Paul Jackson, ceramics, Kate Wilkinson, paintings | |
| | paintings '74-'78 | |
| | | |
| Drawer 15 | Macbeth | 1973 |
| | The Visit | |
| | 72 Footlights Revue | 1972 |
| | The Monsieur Dulac Theatre Company | |
| | "Introduction to Chile" | |
| | Darwin College Orchestra | |
| | Henry V | |
| | Book sale | |
| | The soldier's tale | 1973 |
| | The School for Scandal | |
| | Hamlet | |
| | Rosencrantz & Guildenstern are dead | |
| | The rivals | |
| | The Boys in the Band | |

| | |
|--|------|
| Uncle Vanya | |
| Cinderella | |
| Polly | |
| The Crucible | |
| Coriolanus | |
| Dantons Death | |
| The Vortex | |
| Tribute to the master | |
| Babes in the wood | |
| Poor Bitos | |
| Lulu | |
| The Crucible | |
| Vote left! | |
| Elgar | |
| Hey! Want a nice time? | |
| The Artist Piranest | |
| Not quite gentlemen - the aristocratic criminal in the [15th century] | |
| The chilingirian quartet | |
| Heinz Chapel Choir | |
| Pembroke May Ball 1974 | 1974 |
| Ely thirteenth centenary celebrations | 1973 |
| Mozart Requiem Mass | |
| The libation Bearers | |

| |
|---|
| Latin-American Folk |
| The Collegium Laureatum Choir |
| Seventeenth and Eighteenth Century Chamber Music |
| Quite Famous Society |
| Photography Society |
| Orienteering |
| La guerre de Troie n'aura pas lieu |
| Anglers! |
| C. U. Astronomical Society Open Meeting 1975-76 |
| C. U. Riding Club Fresher's squash |
| Exhibition of University Archives |
| Cambridge International Centre Presents Third World Road Show |
| David Jones |
| Blood Donors. Some facts. |
| Blood Donor Sessions |
| Teaching Methods and aids1975 |
| CUMS Orchestral Concert1975 |
| Some relations between topology and number theory |
| Vote Moderate // Open MeetingPrinted // Handwritten |
| Schola Cantorum of Oslo University1973 |
| German Drama Today |

| |
|--|
| second man regardless |
| Puzzle' |
| The Bob Christy Disco Road Show and Purple Haze |
| Cambridge Union Annual Debating Competition Final 1974 |
| John Renbourn, Jacqui McShae and friends |
| "A case to Answer" |
| The mitre players present five plays |
| Handel |
| Work - A sentence for life? |
| Cambridge University lawn Tennis Club Fixtures 1973 |
| Puzzle' |
| Charley's Aunt |
| Rocksoff & Global Village Trucking Company |
| Sophocles, the women of trachis |
| Instant Pussy |
| Ethics, relative, situational or absolute? |
| Henry IV |
| An evening with Obert Bolt |
| Folk evening - the crofters |
| John Harris, recent paintings and drawings |
| Fuse |
| Cambridge University Scandinavian Society |
| Clare May Week Concert |

| | | |
|--|------|------------------------|
| Glad Rag | 1947 | |
| "More or less rectangular" | | |
| A feast season: In the teeth | | |
| Singing on the river | | |
| Music in May | | |
| Gay Disco | | |
| You only live twice | | |
| Shoot the pianist | | |
| Emmanuel College May bell | 1975 | |
| Jak | 1975 | |
| Cambridge Info // Alternative Lunch | | Printed // Handwritten |
| Folk Dance | | |
| "Iceland" | | |
| Choral and Orchestral Concert | | |
| Give me 1 good reason | | |
| Duke Duke and the Dukes | | |
| A concert of English Renaissance Music | | |
| Aspects of French Impressionist painting' | | |
| To have or have not, Dark Passage, Key large | | |
| The last happening | | |
| English Club open meeting | | |
| Sutherland Bros and Quiver | | |
| The decline and fall of Christopher Robin and Mummer theatre workshop | | |
| feast | | |
| Lead with your left | | |
| Vote left! | | |
| The House that Jack built | | |
| The strain | | |

| | |
|--|------------------------|
| Stabat Mater by Pergolesi | |
| Magdalene College Orchestra | |
| Grand Survival Ball | |
| Music of the romantic period | |
| Queen's Charity Ball | |
| Bach, Schubert, Haydn | |
| Send secretaries to conference | |
| Trade Unions and the crisis of capitalism | |
| Homerton Folk | |
| Darwin May Ball | |
| "Norway and the EEC" | |
| Things go better with moderation // | |
| Extraordinary Open Meeting | Printed // Handwritten |
| Cologne Youth Chamber Orchestra | |
| Ideas on Romance | |
| The Roses fall... | |
| Gropius | |
| Oxford theatre group, Cambridge footlights | |
| When the people wake | |
| das kleine mahogonny | |
| Home free! | |
| harper | |
| 72 Footlights Revue | 1972 |
| The idea of the village | |
| Fuse | |
| Was he anyone? and the Governor's Lady | |
| The Duchess of Malfi | |
| The caretaker, Who's afraid of Virginia Woolf? | |
| Rosencrantz & Guildenstern are dead | |
| Characters in search of an author | |

| | |
|--|----------|
| Buxtehude, Handel, Haydn | |
| "Consciousness: The final frontier" | |
| Fairbairn Ball | |
| Modern Revolutionary Peking Opera | |
| The creation | |
| Iolanthe | |
| Haydn, Creation | |
| Lady Audley's Secret | |
| Richard II | |
| Choral Concert | |
| The Hostage | |
| Where two ways meet | |
| Stoned Angels | |
| The country-wife | |
| Beethoven, Haydn, Finzi, Telemann | |
| La Garçonne | |
| The Settlers | |
| Shuttleworth Collection | |
| CCAT summer evening concerts | |
| Book sale | |
| Curran | 2 copies |
| Back to work with labour | |
| Lane | |
| New Photography USA | 1972 |
| Auscotts Restaurant | |
| Monuments Saxon | |
| Medieval fair of morality plays | |
| High Renaissance | |
| CUMS May Week Concerts | |
| Cambridge Y. O. S. S. meeting, build the revolutionary party | |

| |
|--|
| Renaissance court music |
| A huge and completely free happening |
| Music in corpus chapel |
| Schönberg, Pierror, Lunaine |
| Cambridge University Chamber Orchestra |
| A Gilbert & Sullivan Prom |
| Pop! Go the organs |
| Greece |
| Bowman's Capsule |
| A merry play |
| Cash for your books |
| Tennis at Fenner's |
| Cambridge University Musical Society Programe 1974-75 |
| Ceramic Form 1975 |
| A midsummer night's dream |
| Newly Engraved Glasses by Laurence & Simon Whistler 1971 |
| Tempest |
| Exhibition of works by Gordon Ham |
| Heroes of the new millennium |
| Fings ain't wot they used to be |
| Georgian Chant and Liturgical Drama of Christmas, the ceremony of the shepherds |
| Vincent's Twickenham Ball |
| The Jew of Malta |
| Les enfants terribles |
| Pembroke College Music Society |
| Rosencrantz and Guildenstern are dead |
| The East is Red |

| | |
|--|----------|
| St Lawrence Folk Club | |
| Gong | |
| God's face in Christ | 2 copies |
| Folk Concert | |
| The Romance of the American Indian | |
| The "Brothers" Passion | |
| Poll to-day | |
| Bloodweek... ..needs you | |
| Quila Payún | |
| CSU Open Meeting | |
| Cambridge University Social Services Organisation needs you | |
| Linkline | |
| Students can claim social security | |
| English and European Folk Dancing | |
| Cyrenians care for the homeless, do you? | |
| Valentine party | |
| Oxfam Walk '73 | 1973 |
| Organ Recitals | |
| F. J. Bogner | |
| Open to all | |
| Murder in the Cathedral | |
| Under the ham & cycle | |
| "A christian in South Africa" | |
| "This house refuses to grant home rule to Scotland and Wales" | |

| | | |
|---|------|------------------------|
| Eurogroup | | |
| Kings Singers | | |
| Dr. Feelgood | | |
| Cambridge University Polo Club | 1975 | |
| C. S. U. Calendar No 2 | | 2 copies |
| Gemshow | | |
| Hughes Hall May Week Concert | 1975 | |
| Degree Portraits | | |
| Porcelain by William North Mehornay | | |
| Cambridge Drawing Society | | |
| | | |
| London Wainwright 111 Boys of the Lough | | |
| Things go better with moderation // | | |
| Extraordinary Open Meeting | | Printed // Handwritten |
| King's College Musical Society Concert | | |
| The E. E. C. | | |
| F. J. Bogner | | |
| Politics - where now? | | |
| Cambridge Poverty Action Group Open Meeting | | |
| Blue Horizon | | |
| Cambridge Health Foods | | |
| CCAT summer evening concerts | | |
| Auditorium Opening Festival | | |
| Relief from stress | | |
| Sun Child | | |
| A folk service | | |
| Charles Ives centenary concert | | |
| Love in a Lodge | | |
| "Do what you like with joy" | | |
| CCAT Jazz Orchestra | | |
| | | |
| Flower Festival at Grantchester Church | | |

| | | |
|---|------|----------|
| Paradise Mislaid | | |
| The 'Cyrenians' need full-time volunteers... | | |
| SPS for you next year? | | |
| C. S. U. Calendar | | |
| Garden Party | | |
| St. Giles Church Cambridge | | |
| The Bank Dick | | |
| A Mery Play | | |
| The Winter's Tale | | |
| Emmanuel College May bell | 1975 | |
| Save with CSU | | |
| The London Virtuosi | | |
| Sculpture + Drawing | | |
| Poll to-day | | |
| Jeremy Taylor | | |
| Gerard McBurney Play - Legend | | 3 copies |
| Lunchtime Recital Season 1975 | 1975 | |
| Lecturae Dantis | 1975 | |
| Cambridge ~ What future? | | |
| Cambridge Natural History Soc. Annual | | |
| Conversazione | | |
| Corpus Christi College Bene't club | | |
| Dr Faustus | | |
| "Competitive pressure in an overdeveloped Society" | | |
| feast | | |
| 72 Footlights Revue | 1972 | |
| Christianity: Is its morality realistic? | | |
| "The Architectural History of Books", An evening of Gerald Hoffnung | 1974 | |

| |
|--|
| Shades |
| Cambridge New Music Ensemble |
| The Cambridge Early Music Group |
| Info // Ireland... What next? Printed // Handwritten |
| The roar of the Greasepaint, the smell of the crowd |
| Trinity 1st and 3rd boat club May Ball |
| Cambridge Cyrene Appeal |
| Britain's top Jazz trumpets |
| Occupations |
| The Jew of Malta 2 copies |
| The Gentleman of Verona |
| Mother Courage |
| Jahn Cale in Concert |
| London Wainwright 111 Boys of the Lough |
| Cambridge Student Union |
| Darwin May Ball |
| June Strawberry Fair |
| Ad-Vice is nice |
| "This house envies the other sex" |
| Cross Examination |
| Evening and morning |
| Lecturae Dantis 1975 |
| Cambridge University German Society |
| Hugh Anderson Memorial Lecture 1975 |
| Volpone |
| Jazz Club |
| Global Village trucking co. |

| | |
|--|------|
| Paintings | 1975 |
| east anglia symphony orchestra | 1974 |
| Under milk wood | |
| Community Health Council | |
| The Landbeach Society, A fashion show | |
| CCAT Summer Concerts | |
| Forum on Ireland | |
| Endgame | |
| Academical Frigg Dancing | |
| Mudsummer Magic Ball | |
| Cats May Ball | |
| London Wainwright 111 Boys of the Lough | |
| Arts Cambridge 22 september to 27 september | |
| The Judgement and the love of God | |
| A dalliance of courtly music | |
| Cats May Ball | |
| "Consciousness, Intelligence and the creative process: A new approach in developing the educational potential" | |
| Britain's Waterways - The Living Past | |
| "South Africa - Its Present and Future" | 1975 |
| Cambridge University Chamber Orchestra | |
| London Assurance | |
| Volpone | |
| June 7 Strawberry Fair | |

| | | |
|------------------------|------|--|
| Greece | | |
| [Artwork by P. Knight] | 1973 | |
| Take Four | 1975 | |

Poster List

Cabinet Two

| Column1 | Title Description | Classmark or Date | Additional Information |
|----------|-----------------------------|-------------------|--------------------------------------|
| Drawer 1 | Uruguay balnearie atlantida | | |
| | Punta del este uruguay | | |
| | Playas de montevideo | | |
| | Uruguay | | |
| | Piriapolis, Uruguay | | |
| | The Osaka Mainichi | | 2 copies |
| | La miniature flamande | | |
| | Lithograph | | With attached lithography and letter |
| | Viven sanos y felices | | |
| | | | |
| | | | |
| | | | |
| | | | |
| Drawer 2 | Nazi propaganda | | |

| | |
|---|------|
| Was hat die demokraten getroffen daß sie so bellen? | |
| "Warum helfst ihr Frenden,dieweil Briten Kohldampf schieben?" | |
| [Large quote by Herman Göring] | |
| Rudolph Heiß an die Einkreiser | |
| Jawohl, in Roosevelt-Amerika herrscht Meinungsfreiheit | Nr 9 |
| Wenn Englands Soldaten Araber jufammenkrallen | 1938 |
| Gottesfreules...? | Nr 5 |
| "Ich werne Sie, meine Herren...!" | Nr 6 |
| Der Kindermord von Betlehem'? | |
| Stellenangebot nach London | |
| Jekt aber ran - Herr Roosevelt! | |
| "Lafayette, hier sind wir!" | |
| Mestra di Picasso | |
| Churchill | |
| Britische Jugend durchschaut Kriegshetze und Einkreisungsmanöver! | |
| Telegramm an die britische Regierung | |

| | |
|--|---|
| Falsch kalküliert Mister Hudson!! | |
| Die Juden wollen krieg | |
| Danzig den Pollen? | |
| Imrestruch Heddyw | |
| Go urteilt | |
| Board of tourist industry, Japanese Government Railways | 1937 |
| Board of tourist industry, Japanese Government Railways | 1938 |
| yrittävä yksilö | |
| Turkey, Saint Sophia | With note from turkish press, boardcasting and tourist dept. |
| Turkey, Ankara | |
| Turkey, rock monasteries of ürgüp | |
| Turkey, Ankara | |
| Internationales studenten treffen deutschland | |
| Pompei-Ischia | 2 copies, one on card |
| Turkey, Istanbul, Saint Sophia and the Bosphorus | |

| | | |
|--|------|----------|
| Hundred Drawings, Museum Gronigen | 1952 | |
| Erasmus, enzijntijd | | |
| Japan, Japanese Government Railways | 1938 | |
| Competition for travelling scholarship & free holiday courses | | |
| 50th Anniversary Bross Competition | 1937 | |
| Canada's reception to the National Commander of the America Legion | 1936 | |
| Harvard University Tercentenary Century | 1936 | |
| Universitas Petrus Pazmany Budapest Hungaria | 1935 | 2 copies |
| [Russian poster] | 1933 | |
| Route des alpes et du Jura | | |
| Théâtre antique d'arles | | |
| [Greek poster - the advance of democracy?] | 1930 | |
| International University Games | 1930 | |
| University of Leiden 1575-1930 | 1930 | |

| | | | |
|-----------------|---|----------|--------------------------------------|
| | Old Flemish Art | 1930 | With accompanying letter to present |
| | 2nd International University Winter games | 1930 | |
| | Algeria via marseille | | |
| | Telmcen | | |
| | Education rural | | |
| | Education civica y social | 1929 | |
| | Higiene y prevision social | | |
| | Calvi Beach, Corsica | | |
| | Avignon, the city of popes | 1927 | 3 copies |
| | Route des Alpes et du Jura | 1926 | 2 copies |
| | The summer and the riviera | | |
| | II nd congress of the international federation of students | 1924 | |
| | Institut des hautes etudes marocaines | 1922 | |
| | | | |
| Drawer 3 | Reynold News | Misc A+B | Only one item despite classification |

| | | |
|--|--------------|-----------------------------|
| Thomas Barnes editor of "The Times" | 1939 | |
| Oriana Madrigal Society's Concert | Morison A, B | |
| Serbian Rugs Exhibition | | |
| The return of Hilda Saxe | | |
| Monotype faces in use at the Curwen Press | Artists A+B | |
| Folder: 'Morison AA' with: | | |
| Daily Express Oct 6, 1930 | | Newspaper |
| The Times, Oct 29, 1929 | | Newspaper |
| Miscellaneous Borders and rules | | |
| "Monotype" series 231, Eric Gill's sans-serif | | |
| This is a printing office | | |
| W. A. Dwiggins | | |
| Centaur and arrighi | | 2 items, poster and leaflet |
| The Times new roman and italic | | |
| Ornamented Types | 1994 | |
| [Full alphabet in upper and lower case with digits. Font example?] | | |
| Folder "Misc AA" with: | | |
| L'acent est dans la diversité / The accent is in diversity | 1970 | |

| | | | |
|-----------------|---|------|------------------------------------|
| | Minion, a new book face from Adobe | 1990 | |
| | Some unusual types | 1990 | |
| | The computer and the Hand in Type design | 1983 | |
| | Dear Johannes Gutenberg | | Doublesided, letter on the back |
| | Some unusual types | 1988 | |
| | Folder 'Curwen, Morison' with: | | |
| | A sixteenth century Printing Office | | |
| | A twentieth century Printing Office | | |
| | London County Council Central School of Arts and Crafts | | |
| | Times New Roman - The man behind the face | 1980 | |
| | Skrifftaule fur Bogvenner | 1980 | |
| | A to Z | | |
| | In principio erat verbum | | |
| | | | |
| Drawer 4 | [Map of the cambridgeshire area] | | With wooden backing |
| | Sector 5 - Barton Road | | Panorampic map on card |
| | Sector 2 - Chesterton | | Panorampic map on card |

| | | | |
|-----------------|--|----------------------------|------------------------------|
| | Identification Chart of British Aircraft | | On card |
| | Sector 6 - Madingley Road | | Panorampic map on card |
| | Sector 3 - Cherry Hinton | | Panorampic map on card |
| | Identification Chart of German Aircraft | | On card |
| | Sector 1 - Histon | | Panorampic map on card |
| | Sector 4 - Trumpington | | Panorampic map on card |
| | | | |
| Drawer 5 | John Nicholson | Portraits.aa.27 | |
| | The Rev. canon Johns | Portraits.aa.26 | |
| | Henry Janks | Portraits.aa.30 | Unsure of name, hard to read |
| | [88 portraits of various gentlemen on one sheet] | Portraits.aa.32(I-LXXXIII) | |
| | William Pitt | Portraits.aa.22 | (Portrait from statue) |
| | Professor F. Max-Müller | Portraits.aa.4 | |
| | [Tomáš Garrique Maseryk] | Portraits.aa.35 | |
| | Dr Fridtjof Nanson | Portraits.aa.36 | |
| | F. H. neville | Portraits.aa.5 | |
| | [John Lodge] | Portraits.aa.3 | |
| | [R. F. Scott] | Portraits.aa.1 | |

| | | |
|--|-----------------|-------------------|
| [Name illegible] | Portraits.aa.6 | |
| [Name illegible] | Portraits.aa.7 | |
| Horace Hayman Wilson | Portraits.aa.8 | |
| [Sir Michael Foster] | Portraits.aa.9 | |
| Capt ⁿ Sir James Clark Ross | Portraits.aa.10 | |
| Charles Schreiber | Portraits.aa.11 | |
| Richard Farmer | Portraits.aa.12 | |
| Dr Hill / Lord Kitchener / Lord Edward Cecil | Portraits.aa.13 | |
| John Hannah | Portraits.aa.14 | |
| Samuel Hahnemann | Portraits.aa.15 | |
| Robert Louis Stevenson | Portraits.aa.16 | Copy of engraving |
| mr Charles Moore | Portraits.aa.17 | |
| Lord Bishop of Lichfield | Portraits.aa.18 | |
| John Nicholson | Portraits.aa.2 | |
| G. Phipps Hornby | Portraits.aa.19 | |
| [Robert Burns] | Portraits.aa.20 | |
| Emery Walker | Portraits.aa.21 | |
| [Unnamed Portrait] | Portraits.aa.31 | |

| | | | |
|-----------------|---|-------------------|---|
| | P. J. De Béranger | Portraits.aa.24 | |
| | Lord Broucham & Vaux | Portraits.aa.33 | |
| | [Name illegible] | Portraits.aa.34 | |
| | A. W. Ward | Portraits.aa.23 | |
| | Foh. Geih. Jiarks | Portraits.aa.25 | |
| | C. W. Le Bas | Portraits.aa.28 | |
| | Viscount Palmerston | Portraits.aa.29 | |
| | | | |
| Drawer 6 | The foundation of the University of Cambridge | Broadsides.AA.6.4 | Wooden. Taken by Conservation to show to J. Cox. |
| | A continuation of the names of all such persons as have been Chancellors, or High Stewards, together with Vice-Chancellors, professors, orators, proctors, faxors, Esquire Bedles and Registaries | Broadsides.AA.7.2 | Mounted on wood. Taken by Conservation to show to J. Cox. |
| | A continuation of the names of all such persons as have been Chancellors, or High Stewards, together with Vice-Chancellors, professors, orators, proctors, faxors, Esquire Bedles and Registaries and the names of the magistrates & officers | 1659 | Wooden. Taken by Conservation to show to J. Cox. |

| | |
|-----------------|--|
| | |
| Drawer 7 | Photographs by Simon Warner |
| | ADC presents |
| | ADC Theatre Bar Prices // The ADC Theatre Festival Bar |
| | French Music |
| | ADC Theatre Bar Prices |
| | Going to <u>Trinity Hall</u> May Ball? |
| | London Youth String Ensemble |
| | Sir Charles Parsons, an exhibition |
| | Pembroke Film Soc. Presents... |
| | Third World Road Show |
| | An address by the Rev. Julian Charles |
| | Pastor Faustus |
| | The Borthday Party |
| | The frightful fate of the Phills-Ffanshawes |

| |
|---|
| Anna Cady, Batik and Weaving |
| Vote Nic Turner |
| Are you an overseas student? |
| Wanted, a full year's grant for a full year's work |
| Wednesdays on November at 1:15pm in the Fitzwilliam Museum |
| Mary Verney |
| Choral & Orchestral Concert |
| [Illegible Theatre Concert] |
| Fisher Hall Boogie |
| Travelling by train? |
| Turpini 6 |
| Lama Chimé Rinpoché |
| Homerton Folk Club |
| Dance dance dance |
| The 'Cyrenians' need full-time volunteers... |
| Ayngell |

| | | |
|--|------|------------------------|
| Brecht leben des Galilei | | |
| Deirdre of the sorrows | | |
| The lower depths | | |
| Italian Music | | |
| Cambridge Review | | Journal Front Cover |
| "Come and sing Brahms Requiem at St. John's" | | |
| Boat Race | | |
| Boutwood Lectures | | |
| An exhibition of art work | | |
| They're coming down! | | |
| The black and bubonic minstrel show | | |
| St. Matthew Passion | | |
| The saga of saws | | |
| Contemporary dance theatre | 1975 | |
| "o" mummers anti revue! | | |
| University careers advisory service | 1975 | 2 copies |
| "The American Presidency: the effect of Watergate" | | |

| | |
|---------------------------------|-------------------------------|
| Give me 1 good reason | |
| Ash Wednesday | |
| Gay Disco | 2 copies with different dates |
| Monteverdi vespers of 1610 | |
| French Music of the Renaissance | |
| The Lesson / Victims of Duty | |
| Don Juan | |
| The Homecoming | |
| The taming of the shrew | |
| The tempest | |
| Parkinsons Law | |
| Brecht the days of commune | |
| The soldier's tale | |
| Standing up in a hammock | |
| Murder in the Cathedral | |
| Aladdin | |
| The clandestine marriage | |
| Cabaret | |
| The Arnold Bliss show | |

| |
|--|
| Three hours after marriage |
| The cherry orchard |
| Prince Frederick |
| Social Injustice |
| British Bulldog |
| Babes in the Wood |
| 2 copies |
| Oscar |
| Kitsch of Death |
| Kettle's Yard Gallery |
| [Asterix style drawing of a centurion] |
| Innovation in higher education |
| Contraception and abortion |
| Wachet Auf! / Seven Last Words |
| Not enough faith |
| Saul |
| Short (but not so) suite |
| Ivanov |

| | |
|---|------------------------|
| Monuments or the backstabbers | |
| The breasts of Tiresias | |
| Music in the cathedral or Rock Thomas | 2 copies |
| 72 footlight revue | 4 copies |
| Shoreline | |
| Peter Ustinov's Romanoff & Juliet | |
| Happy Days | |
| Cambridge University Chamber Orchestra | |
| Hatfield and the north | |
| Dido & Aeneas | |
| Trinity-Homerton Garden Party | |
| C. U. Polo club | |
| The chinese wall | |
| Cambridge Philharmonic Society | |
| Selwyn College Music Society | |
| C. U. C. A. Rt. Hon. Sir John Eden Bc. M.P. | |
| Dock Brief | |
| Croftsound mobile disco | |
| Cambridge INFO page 2 // Grants Action | Printed // Handwritten |

| | |
|---|----------|
| Varsity Handbook | |
| Puzzle | 2 copies |
| Edward Petherbridge in one man show | |
| Four plays by Yeats and Synge | |
| Music to forget | |
| Economic Proposals | |
| An evening with Canon Michael Green | |
| Michael Chapman and spirogyra | |
| Photographs by Richard Maltby | |
| Women beware women by Middleton | |
| The hollow crown | |
| Music of the Reformation from England and Germany | |
| Montezooma's Revenge | |
| Pembroke College Music Society | |
| New Hall & Fitzwilliam Music Societies | |
| Ecumenical Fellowship Groups | |
| Bill Thap's water into wine band | |
| Clare choral society | |

| | |
|--|------------------------|
| Chamber music in Clare | |
| Exhibition of works by Henri Gaudier-Breeska | |
| Georg Büchner's Woyzeck | |
| the signalman's apprentice | Half a poster, cut off |
| Woyzeck, an exploratory production | |
| Lunchtime Recital Season | |
| Ballads, songs and poems of Wolf Biermann | |
| Sculpture and poetry | |
| Magdalene music! | |
| Walk for Oxfam | |
| Alberto y lost trios paranoias | 2 copies |
| Peterhouse May Fair | |
| Radical Alternatives to prison | |
| Purcell Society | |
| [Asterix style drawing of a centurion] | |
| Young friends of the Fitzwilliam | |
| Pox | |

| | |
|---|------|
| Rag Week | |
| Rag Week | |
| Happiness! | |
| Charpentier, Messe de minuit | |
| St. John's College Music Society Orchestral Concert | |
| Brahms Requiem | |
| The Revenger's Tragedy | |
| Lecturae Dantis | |
| Girton College Musical Society | |
| Dance Poetry | 1975 |
| David Waterman, Elizabeth Altman | |
| Rugby, Cambridge University v Edinburgh univ. | |
| End of term dance | |
| International folk dancing | |
| The Cockerel Consort | |
| Waffkes | |
| The art of love | |
| C. U. Polo Club | 1974 |

| |
|--|
| Communist Party |
| Much Ado about nothing |
| The breasts of Tiresias |
| Dames at Sea |
| Oh what a lovely War |
| Home by David Srovey |
| Nappy Rash |
| You can take a Varsity Handbook anywhere |
| Cambridge University Chamber Choir |
| Arts Cambridge 5 november to 11 november |
| Arts cambridge 12 november to 18 november |
| Cambridge Poetry Festival 1975 |
| C. U. Canoe Club |
| Robin Trower and Hilburn & the High Roads |
| Contemporary Dance Theatre |
| [Picture of Charlie Chaplain (?) without text] |
| Dr. Feelgood Kokomo Chilli Willi |
| Yamachta |
| Jew of Malta |
| The yeoman of the guard |

| | |
|---|------|
| Caius may ball | |
| Red event | |
| Mother Courage and her Children | |
| W. B. Yeats, the dreaming of the bones (1917) and Years & Ireland: A documentary | |
| A return visit by Radulupu | |
| A view from the bridge | |
| Shura Cherkassky Senate House | |
| Don Giovanni | |
| Contemporary Dance Theatre | |
| Wild West Show | 1975 |
| Cambridge Regatta | 1975 |
| Hokey Pokey | |
| Passion, poison & petrification | |
| Silver, a play with hard rock | |
| Christ's May ball | |

| | | |
|--|------|----------|
| Pete Atkin on your | 1974 | |
| Relatively speaking | 1974 | |
| The magic flute | 1974 | |
| The vegetable, a comedy by Scott Fitzgerald | | |
| Romeo & Juliet | | |
| Public for the Roman | | |
| The merry wives of Windsor | | |
| The comedy of errors | | |
| 2 new plays, Everly happy after, Earthworks | | |
| The persecution and assassination of Jean-Paul Marat | | |
| Blood Donors. Some facts. | | |
| harper | | |
| Churchill 1940 fair | | |
| Peterhouse may ball | 1973 | |
| Cambridge University Chamber Choir | | |
| Emmanuel College Chapel Organ Recitals | 1975 | 2 copies |
| Kathleen Raine speaking on "Blake and Wordsworth" | | |
| Bridget St John with water into wine band | | |

| |
|---|
| Amateur traumatics |
| John Garnet, Director of the (national) industrial society |
| The state |
| C. U. M. S. second orchestra1975 |
| Under Milk Wood |
| The sounds of musicke |
| Twelfth Night |
| Student Exhibition, Clare, Latimer Room |
| Paintings Macramé |
| Man made now |
| Calm |
| Ballet Rambert |
| The physicists |
| Stravinsky, suite for the soldier's tale, Walton, suite from façade |
| Arts, Cambridge 18 September to 23 September |
| Arts theatre cambridge, Cambridge Festival. Prospect Productions. |

| | |
|--|----------|
| Arts theatre cambridge, Cambridge Festival. The ballet rambert | |
| Arts, Cambridge 24 June to 29 June | |
| Arts, Cambridge 20 May to 25 may | |
| Arts, Cambridge 5 August to 10 August | |
| Arts theatre Cambridge, under milk wood, the importance of being earnest, der fledermaus | |
| Albert's women | |
| Dryden shorts | |
| The burning fiery furnace | |
| A reading of Sylvia Plath's Three women | |
| Handel's Messiah | |
| Homerton-Trinity Christian Celebration | |
| Late night show mummers / Feast | |
| Mummers / Feast Lunchtime Theatre | |
| Al Stewart | 2 copies |
| Action for southern africa | |
| A referee is needed for each rugby match | |
| Newnham College Music Society | |

| | |
|---|------------------------|
| Pembroke Music Society present | |
| Titania's ass by Shakespeare & co, the good and faithful servant by Joe Orton | |
| "The Christmas Story" by Desmond Morris | |
| "Le fiabe tradizionali italiane" | |
| Jesus College Chapel Cambridge organ recitals | |
| Magdalene College Music Society | |
| Cambridge Union Folk Concert | |
| Cambridge University Athletics Club | |
| Bats present - The family reunion | |
| -Wanted- New policies on Rhodesia | |
| Work for a home for the homeless | |
| Music to forget | |
| Sex and Violence in films, a forum | |
| C. U. French Society, Annual General Meeting | |
| The union poster and prints sale // Extra-ordinary open & shut meeting | Printed // handwritten |
| Rate-Race, a sponsored walk or ride around the colleges | |

| |
|--|
| Fascade-Walton, Cambridge Chamber ensemble, suite ~ horowitz, Cambridge brass quintet |
| Young friends of the Fitzwilliam |
| S. O. S. vietnam refugees |
| Wanted, 300 library books, missing, stolen, 'borrowed' &c |
| Save with CSU |
| the modern pipe organ |
| Lecture-recital by Christopher Haywood |
| Hassan by James Elroy Flecker |
| Linkline, somewhere to go when you're down |
| Cambridge ~ what future?? |
| Rugby, Cambridge University v Anti-Assassins |
| "Getting on" by Alan Bennett |
| "English is too precious a language to allow the natives to ruin it" |
| Union society, JOIN NOW! |
| The lion in winter |
| When the people wake |
| Radical Alternatives to prison |
| F. J. Bogner |

| |
|--|
| World upside down for two weeks at Christ's |
| Broadsheet rides again |
| Cambridge poetry society |
| Homerton folk club |
| St. John's College Musical Society Choral & orchestral concert |
| Abortion... A Woman's right to choose? |
| Cambridge University German Society |
| Back, Wachet Auf!, Schüyz, Seven Last words |
| Messiaen poemes pour mi |
| Cambridge Cyrene Appeal |
| Rev. Geroage Hoffman: life before death |
| To suit a lady |
| John Golding paintings and drawings |
| Trinity Hall May Ball |
| Graduation Dance at University Centre |
| Politkino show films |
| Transcendental Meditation |

| | | |
|--|------|--|
| The Lie by nathalie sarraute | | |
| CUMS choral and orchestral concert | | |
| The killing of Christ | | |
| Choral Concert, Trinity College Chapel | | |
| | | |
| organ Recitals In Corpus Christi Chapel | 1975 | |
| Rustat Hemsted | | |
| | | |
| Labour students: International Affairs | | |
| International students | | |
| | | |
| Israel society presents "I love you, Rosa" | | |
| | | |
| Union Society concert | | |
| Music on the water | | |
| | | |
| Emmanuel College May week concert | | |

| |
|--|
| |
| The frightful fate of the phipps-ffanshawes |
| The frightful fate of the phipps-ffanshawes |
| Sponsored swim |
| |
| A lad 'n a lass |
| |
| World maps of the past 500 million years 1974 |
| Trinity hall music society |
| Waiting for Godot |
| Leading German Craftsmen 1973 |
| tis pity she's a whore |
| The buildings of England exhibition |
| Free in Jesus |
| Infinite Games and Borel Sets |
| The Icosahedron and related topics |
| Sri Chinmoy in person |

| |
|--|
| Godot has come! |
| Jesus, good news for all men |
| Oxford Theatre Group Cambridge |
| Politkino shows films |
| C. U. India society |
| Selwyn College Music Society |
| Forget-me-not lane |
| Christ's college musical society |
| Caius may ball |
| Jean-Rodolphe Kars |
| Sidney Sussex college celebrity concert 1973 1973 |
| Concert in aid of the red cross |
| Trinity film society |
| The dance of death |
| Cambridge University musical society programme 1975 |
| Clare folk club, the Dransfields |

Helix

Messiaen poemes pour mi

Linkline however big or small your worry

Mahatma Adharanand Ji

Jesus College Orchestra and chorus

Dolmetsch Celebrity Concert

"At the circus"

The lady margaret consort

Doderatos doomed

C. U. French Society

Combating Racialism

| |
|--|
| Open lecture |
| Cupid's Caper |
| Lunch-time recitals |
| Know the truth within yourself, for the truth will make you free |
| A concert to celebrate the 450th Annivers ^y of the battle of Pavia |
| Choral concert trinity college chapel |
| C. U. Italian society film night |
| John Martyn in concert with Danny Thompson & John Stevens |
| Walk for Oxfam |
| Two concerts of English chamber music |
| Rugby, Cambridge University v Wasps |
| Nico |
| Valentine Dance |
| Dido and Aeneas |
| C. U. Italian Society, "Garibaldi in England 1864" |
| Stephen Spender |
| Britain and the world food crisis |
| Brecht, the measures taken, the baden parable |
| "Blessed Peacemakers" |

| |
|--|
| Nazareth |
| The state |
| Photography, exhibition in Caius Cellar |
| Lent Term Concert |
| Pinter - The caretaker |
| Eno & the winkies |
| Engraved Glass |
| Downing and Emmanuel music societies present a Choral Concert |
| Take steps to support amnesty |
| Cambridge Contemporary Dance Group |
| The architect & the emperor of Asyria |
| Cello & Piano recital |
| Gay sweatshop in Mister X |
| Juvenile Court |
| Poetry Reading, Derek Mahom |
| Handel's Messiah |
| An evening of humorous prose |
| The chinese are coming! |
| Lawrence of Arabia's name will live! |
| Cambridge University Scout & Guide club |

| | |
|---|--|
| Masique Royale | |
| Excerpts from Mikado Iolenthe Ruddigore | |
| Splender and death of Joaquin Murieta | With 3 images on separate sheets, paperclipped |
| Prospect theatre company | |
| Take steps to help the hungry | |
| Under Milk Wood | |
| Imrat Khan, sitar | |
| Tory Reform Group | |
| Corpus Bene't Club michaelmas concert | |
| Tchaikovsky, symphony n° 6, pathétique | |
| Cambridge University Careers service Careers evening | |
| Christopher Wilson Lute recital | |
| The most absolute freedom' | |
| Christopher Wilson, Jakob Lindberg, Lute Recital | |
| Cambridge Assoc. of Architects, Exhibition of members work | |

| | |
|---|---|
| Stonehouse in court | |
| Union Lecture, Lord Snow | |
| Cambridge International Centre | |
| Meditation, the perfect experience | |
| Vote moderate | 2 copies |
| [List of events/times for college] | |
| Video recording professional & domestic | |
| Are you still programmed for failure | |
| The Kasnowski quartet | |
| [Picture of back of woman, no text] | |
| Rag ball | |
| The kinks | |
| [Picture of front of woman, no text] | Likely linked to above picture of back of woman |
| Entertaining Mr. Sloane | |
| Dick Whittington | |
| Sartre's Huis Clos | |

| | |
|---|------------------------|
| King Lear, Love's Labour Lost | |
| The three sisters, Trelawney of the 'wells' | |
| Handel, apollo e dafne | |
| Ivanov | |
| Homosexuality | |
| The mummers present Home Free | |
| Captain Cook's Third & last voyage | 1975 |
| Shostakovitch, his life and music | |
| The promise | |
| Observing the waves in superconductors | |
| Pastels and drawings of Andalucia | |
| CSU Open Meeting // Progress Alliance | Printed // Handwritten |
| C. U. M. S. Musical Orchestra | |
| CNME | |
| Homerton College Valentine's Ball | |
| Man Friday | |
| Robert Maillert, an Exhibition of his work | |
| New Hall & Fitzwilliam Music Societies | |

| | |
|--|----------|
| The may week concert | |
| Lunchtime theatre | 2 copies |
| London Caradon "Britain" | |
| feast presents | |
| Mummers lunchtime theatre | |
| Chaplin's Modern Times | |
| Emmanuel College May week concert | |
| Playback photographs | |
| Johann Strauss | |
| The 6 movies in 2 days festival | |
| Mayball Supper Menu | |
| Christopher Wood, paintings & drawings | |
| God's face in Christ | |
| The Downing College May Ball | |
| Alberto y lost trios paranoias and fleece | |
| Nur sery! Demonstrate | |
| Tlak on the German theatre in the 17 th century | |

| | |
|---|----------|
| St John Folk evening | |
| John Ford's Cuban Missile Crisis | |
| Oxford at Wembley | 1974 |
| Mozart: Requiem | |
| Guest hours must still go | |
| Christopher Fry's A phoenix too frequent | |
| Jazz Club | |
| Trinity Homerton Christmas Party | |
| St. John's College Music Society Orchestral Concert | |
| Orchestral Concert | |
| CSU open meeting | |
| Meditation, Sri Chinmog | |
| Peterhouse May ball | 2 copies |
| The Judas Passion | |
| A free fair | |
| The maids | |
| CSU needs you for deputy president | |
| The southern boys' choir | |

| | |
|---|----------|
| Cambridge University Chamber Orchestra | |
| Richard Adamson | |
| Organ recitals in Corpus Christi College Chapel | |
| "Themes in Laxness' Novels" | |
| Meditation | 2 copies |
| Do all religions lead to God? | |
| Student Art Kettles Yard | |
| Schubert: mass in a flat | |
| Brecht, the measures taken, the baden parable | |
| "Finland & the Finnish" | |
| Michael Chapman + guests | |
| Cambridge Cyrene Appeal | |
| King's College Musical Society Chamber Concert | |
| Rat-race | |
| Hassan by James Elroy Flecker | |
| Sculpture + drawing | |
| Christopher Hampton | |
| L'orfeo favola in musica de Claudie Monteverdi | |

| | |
|--|---------------------------|
| "The Roman Catholic Church is Irrelevant to the needs of Modern Society" | |
| Reomer Kunse | |
| Symphony No 1 in D, Serenade Op 44 for Wind, Suite le tombeau de couperin | |
| "A Night at the Opera" | |
| Night of the Grisly | |
| A will & no will | |
| Brecht, leben des galilei | |
| Ayngell | |
| "The world of Mr. Kadezzra" | |
| The modernization of Japan (The Mitsui Lectures) | |
| La Guerre de Troie n'aura pas lieu | |
| Cambridge ~ what future?? | 2 copies |
| John Renbourne, Jacqui Mahee and friends // JCR Open meeting | Printed // Handwritten |
| The world of Edward Bawden | |
| Spit in the hole, man, and tune again | |
| Grants the tasks ahead | |
| Harpichord Recital, Gerald Gifford | |
| "The babel of Norway" | |
| Comus | |
| The patter of tiny minds | |
| Feast presents new writing show | |

| |
|--|
| Music in Clare |
| A melodrama, east lynne or Lady Isabel's Shame |
| Public Foot the Roman & Junction Band |
| Prometheus Bound' |
| Cafeteria |
| Ski Davos '74 |
| Mrs. Warren's Profession |
| Kitsch of Death |
| Lulu by Peter Barnes |
| Peer Gynt, henrik Ibsen |
| Don Giovanni |
| Chilean Fold Party |
| St. John's College May Ball |
| 1975 |
| A witch |
| 1975 |
| [Poem by William Peskett, no title] |
| 1975 |
| Jolantte |
| Six characters in search of an author |
| Puss in Boots starring Ian Lavender |
| The snow queen |

| | |
|------------------------------|----------|
| Stray, Hawkwind | |
| Miss Julie and the Stranger | |
| Ring Round the Moon | 2 copies |
| Oscar | |
| The Birds, The Great Gatsby, | |
| Jew of Malta | |
| Eugene Onegin Tchaikovsky | |
| Back, St. Matthew Passion | |
| Troilus & cressida | |
| Brief lives | |
| Say goodnight to grandma | |
| Sleuth | |
| Julius Caesar | |
| Fitz Fest | |
| The assman quartet | |
| The promise | |
| Becht's mother courage | |
| Hatfield and the north | |

| |
|---|
| Glasstown |
| Arts theatre cambridge (Apr. 23 - May 19) |
| The winter's tale |
| Silver, a play with hard rock |
| Now you can unwind in Cambridge! |
| Selwyn May Ball |
| Queen's college May Ball |
| ...suddenly at home |
| Fears and miseries of the Third Reich |
| Henry V |
| French without tears |
| Akenfield |
| Restaurants, St. Edward's Passage |
| Arts Theatre Cambridge (June 3 - July 4) |
| Sunday Prom Concerts '75 |
| Paradise Mislaid |
| The Hospital Tree' |
| Brecht's mother courage |
| Blood Wedding |

| | | |
|--|--|------|
| Oxford Theatre Group | | |
| Mother Courage and her Children | | |
| For Ezra Pound | | |
| The winter's tale | | |
| Open Air Art Fair | | |
| Clare College may ball | | |
| Selwyn May Ball | | |
| Man Friday | | |
| Tartan Student Sounds '75 | | |
| "The odd couple" | | |
| Between the bars | | |
| Julius Caesar | | |
| Butley | | |
| The importance of being earnest | | |
| Yamashta | | |
| The Birds, The Great Gatsby, | | |
| Pastoral | | 1975 |
| Turing Machine | | 1975 |
| Heathcliff its miles burrows on the line | | 1975 |
| Half Human Band | | |
| Lysistrata Aristophanes | | |
| Lysistrata by Aristophanes | | |

| |
|---|
| The Yetties |
| Builders' & 'Duet' |
| Thomas A Clark poetry reading |
| Girton Free Fair |
| [Poem by Wendy Mulford] 1975 |
| Modern Prints acquired in 1972 |
| Music at the courts of Philip the Good and Henry VIII |
| The three sisters by Anton Checkov |
| St John Passion |
| Covenant of the rainbow |
| Armed struggle in Dhofar |
| Julie Felix and Duncan Browne |
| Cambridge Blood Week |
| Saint Cecilia's Day |
| organ Recitals |
| Cambridge University Chamber Orchestra |
| Music of the English Baroque |
| Student Exhibition |
| Hell and a God of love? |
| Trinity College Orchestra |

| |
|--|
| "A child of our time" by Sir Michael Tippett |
| "Buddhism: A response to human growth?" |
| Antonie Mak, drawings, paintings, sculpture |
| "The House regrets the passing of the amateur" |
| Pergolesi: Livietta e Tracollo |
| Handel: Messiah |
| Solidarity with the Portuguese working class |
| Home Fixtures 1975-76 |
| Contemporary Dance Theatre |
| "Rejoice, rejoice: Godspell is magnificent" |
| It's a knock out! |
| Queens' The May Ball |
| China and the anti-science movement |
| Broad Left for unity |
| Marat |
| William Hogarth - "Small sums from many" |
| John Garnet |

| |
|---|
| Think of us as your nearest and cheapest |
| Celebration of faith |
| The Blood Bath Ball |
| "Alexander Nevsky" |
| Save CSU Torchlit Demo |
| Music for 150 flutes |
| Call for all your printing and stationary |
| The Actors Company |
| The Actors Company |
| Mrs Wiffles |
| Churchill 1940 fair |
| Has the church a future |
| Pembroke May Ball |
| Sex and Sexuality |
| Strutting and fretting |
| We kidnap children |
| All's well that ends now |
| Desire caught by the tail |

| |
|----------------------------------|
| Homerton Newsflash trumps party |
| At swim ~two~ birds |
| Gordon Pacha by Mark Ball |
| Oldham Tinkers |
| The quite famous society |
| The Dream Play |
| Butley |
| Christ's college musical society |
| Free lunchtime recitals |
| Bach, St Matthew Passion2 copies |
| Haydn nelson Mass Te Deum |
| Heathcote Williams' AC DC |
| Und es ward |
| Course counter |
| Promenade Concert |
| Corpus May Ball |
| A back concert |
| C. S. U. Day of Action |
| Varsity Games |
| Das kleine mahogonny |

| | |
|---|---------------------------|
| The witch doctors | |
| Young theatre group | |
| The Holy Mother | |
| Neil Coulbeck's Lorca | 2 copies |
| Moderates for C. S. U. | |
| Voluntary Euthanasia | |
| Marlborough Graphics | |
| Tutankhamun | |
| Prints by Charles Turner (1774 - 1857) | 1974 |
| The miser | |
| Fuse | |
| Oriental Prints | |
| Emmanuel May Ball | 2 copies |
| Folk Concert | |
| Henry IV pt. 1 | |
| CUVAS, five films by artists | |
| Emmanuel May Ball | |
| The Third Policeman | |
| "The poverty of humanism" | |
| The Carissimi singers // "The Entertainers" | Printed // Handwritten |

| |
|---|
| Red event |
| Blood Week... ...needs you! |
| Visit Waffles café |
| Jew of Malta |
| Behind the Wine |
| A day in the life of Joe Egg |
| Clare College may ball |
| Coriolanus |
| Run... before you walk |
| More people. More food. For ever... & ever? |
| Edward II |
| "The downfall of the liberal party" |
| Sit-in |
| The homecoming |
| Prints by Charles Turner (1774 - 1857) 1974 |
| Beethoven |
| Desire caught by the tail |
| Help Bangla Desh |
| Thom Gunn |
| Pembroke May Ball 1974 1974 |

| |
|--|
| Jack and the Beanstalk |
| The philanthropist |
| Ballet for all |
| Bill Jacklin |
| Shock Horror Phantomime |
| British Student Travel |
| Potters at Kettle's Yard |
| Solidarity with european workers, stay in |
| Charles Tomlinson's Graphics |
| 1st & 3rd Trinity May Ball |
| A talk on the science of creative intelligence |
| Harold Pinter's Old Times |
| European Seminar |
| The varsity games |
| St. John's College May Ball |
| 1975 |
| King Lear |
| Les cloches de corneville |
| End repression |
| Transcendental Meditation |
| Polanoiel snapshots // Glorishears |
| Printed // Handwritten |
| Oxford Theatre Group |

| | |
|---|----------|
| The world's beginning | |
| Girton mask Ball | |
| Vote moderate | |
| Undes Ward | |
| Heloise and Abelard | |
| Builders' & 'Duet' | |
| Love's Labours lost | |
| Barbara Guest poetry reading | |
| The artist in soviet society | |
| Peterhouse pantomime | |
| Fuse | |
| The frogs | |
| Sidney Film night | |
| Sidney May week concert | |
| Every college needs a nursery | |
| His world... and welcome to it? | |
| Varsity Games | |
| The marriage of Figaro | |
| Students + parents nursery action group | 2 copies |

| | |
|---|---|
| New views of Lincoln | |
| Art film tour // Butler Library | Printed // Handwritten |
| Paintings & Prints | |
| Measure for measure | |
| Szeryng | |
| The tempest | |
| Tango | |
| Cambridge pictorial | |
| City tenants face new rent rise | |
| The count of luxembourg | |
| Closed temporarily | 2 copies, 1 small 1 large, stapled to items below |
| Arts theatre, arts restaurant, roof garden restaurant | 2 copies, 1 small 1 large, stapled to items above |
| Icarus' mother | |
| Caius Guest Hours party | |
| Arts theatre Cambridge (May 27-July 22) | |
| Landscape given with a slight ache | |
| Frogs | |

| | | |
|-----------------|--|------|
| | | |
| Drawer 8 | A doll's house | 1978 |
| | Strauss oboe concerto, Mozart linz symphony | |
| | Modern European thought | |
| | War and the liberal conscience | 1976 |
| | Piers Plowman and its literary background | |
| | Literature and art | |
| | The moon in its environment | |
| | Devolution: A Forum | |
| | Dioclesian | |
| | The rise and fall of the city of Mahogonny | |
| | Old Japan | |
| | A concert of Latin American folk music and dance | |
| | The two noble kinsmen | |
| | Alternatives to Prison | |
| | Clare college music society | |
| | Scenes of Battle | |
| | Choral & orchestral concert | |
| | Build, community for peace in Northern Island | |
| | Swimming and water polo v T. J. Gottwaldov | |

| | | |
|---|------|--|
| Oxford v Cambridge | | |
| Evening of films on Denmark | | |
| C. H. Sisson | | |
| A recital of Danish poetry & music | | |
| "Marsilio Ficino and Florentine Neoplatonism" | | |
| Cambridge University Chamber Orchestra | | |
| C. U. S. C. v Otter S. C. | 1902 | Printed with handwriting on back |
| The Union Society Poll | | |
| The Barlow Baroque Players | | |
| masterpiece | | |
| "Hugo & Josefin" | | |
| Student life in China | | |
| Poll To-day | | |
| Fight for nurseries | | |
| Cambridge University Chamber Choir | | |
| The battle of Chile | | |
| "La femme moderne devant son destin" | | |
| Speculum Musicae | | |

| | |
|--|------|
| The Tallis Scholars | |
| Chilean Evening | |
| The changeling | 1979 |
| Grapevine | |
| Günter Grass, poems and prints | |
| "Edward Munch" | |
| King's Drama Conference | |
| CUMS Orchestral Concert | |
| CUMS Choral and orchestral concert | |
| "The eight limbs of Yoga" | |
| An exhibition of old cambridgeshire maps | 1978 |
| Doll's House | 1978 |
| Sidney Sussex Music Society | |
| Japanese Music | |
| Symphonic Fantastique | |
| The two noble kinsmen | |
| Magdalene music concert in hall | |
| Mozart & Bach | |
| labour democracy in parliament' | |
| Earth from space | |
| Cambridge University Chamber Choir | |

| | |
|--|------------------------|
| South Africa | |
| Transcendental Mediation | |
| Grievous Bodily Charm | |
| The evolution of consciousness | |
| Messiah | |
| Children of the Dark Star | |
| Music for a while | |
| The Trojans | |
| Must Christians be Pacifists? | |
| Masculin-Feminin and the bridegroom, the comedienne + the pimp | |
| Stan tracey | |
| "The Scaramouche Departure" | |
| Nic Jones | |
| Christ's College Musical Society | |
| Half-term open day | |
| Poetry of the passion | |
| Vote today // Marx and Engel | Painted // Handwritten |
| Nurseries // "18th century paintings and decorative arts in the Fitzwilliam" | Printed // Handwritten |

| | |
|--|----------|
| Catz Orchestra | |
| Satire | |
| Amateurs & Professionals in the making of British Science' | |
| The society of King Charles the Martyr | |
| Jesus College Orchestral Concert | |
| "The distribution of discourse" | |
| Follow me!" | |
| Issues in Ethics | |
| Soft Boys | |
| "The stuff of Eternity" | |
| Vocal Duets | |
| Curse of the cat people + I walked with a zombie | |
| Old Japan | |
| A concert in the Wren Library | |
| Cambridge University Scandinavian Society | |
| Cambridge University Chamber Orchestra | 2 copies |
| Interested in teaching adults | |

| | |
|--|----------|
| Doll's House | |
| "Labour's campaign for Victory" | |
| X-Rays from Deep Space | |
| Old Japan | |
| Leonce and lena | |
| Clare Folk Club | |
| A resounding tinkle & the roof | |
| Passion according to St. Matthew | |
| Art and craft by handicapped people | |
| "The composition of Tristram Shandy" | |
| "The stuff of Eternity" | |
| "Paris et ses problemes" | |
| Act of God | |
| Storm over Asia | 1978 |
| Modern European thought | 1978 |
| Wales and Welsh literature in the English language | 2 copies |

| | |
|--|----------|
| A concert in the Wren Library | 2 copies |
| Mitsui lectures on modern Japan | 1978 |
| King's Drama Conference | |
| The pigments of life | 1978 |
| "Petrarque dans le romanlisme français" | |
| Cambridge University Bach Society | |
| New Dance & New music | |
| Thomas Hardy | |
| Aspects of Italian renaissance Architecture | 1978 |
| Poetry of the passion | |
| Translation | 2 copies |
| Poetry reading | |
| Texts for part I, paper 7 and their bearings on English Literature | |
| Satire | |
| Special Period 1640-1680 | |
| Georgian and Greek revival in the Deep South" | |
| Reynolds Stone Engravings | |
| The G. I. Taylor lecture | |

| | |
|--|----------|
| The peculiarity of English witchcraft" | |
| TCMS Lunchtime Recitals | |
| Choral & orchestral concert | |
| Half term playgroup | |
| Stravisnsky, les noces | 2 copies |
| Corpus Christi May ball | |
| Metropolitan Anthony "Can modern man believe?" | |
| The importance of being earnest | |
| Passion according to St. Matthew | |
| New Voices | |
| King's Drama Conference | |
| Trinity May Ball | |
| Lunchtime Recitals | |
| Poetry of the passion | |
| Wales and Welsh literature in the English language | |
| Interested in teaching adults | |
| Louis Kenter | |

| | |
|--|------------------------|
| Changing Techniques in Economic Management | 1978 |
| The cambridge concert of viols | |
| Cambridge University Chamber Choir | 2 copies |
| "Classical Jewish Mysticism" | |
| John Mills classical guitar | |
| Student textbooks // 'Georgian furniture' | Printed // Handwritten |
| Aula Orchestra | |
| Hispanic Society Lunch | 2 copies |
| Annual Student Art Exhibition | |
| Amnesty International Sale | |
| The party, woodstock | |
| The local stigmatic | |
| Peterhouse music | |
| The revenger's tragedy | |
| Anglian & Viking sculpture | |
| "The Victorian View of Victorian painting" | |

| | | |
|---|------|--|
| Magdalene College | | |
| A don with a penchant for grammar...' | | |
| Tongues of Fire | 1970 | |
| St Thomas & Ecumenism | 1974 | |
| The Tallis Scholars | | |
| ¡Fiesta! | | |
| Magnificence | | |
| Passion of Joan of Arc, Rowe, Open City | | |
| Hitting Town | | |
| CUMS Choral and orchestral concert | 1978 | |
| Advent Concert | | |
| Candlelit Advent Carols | | |
| Music of the Early Middle Ages | | |
| Emmanuel College Musical Society Orchestral Concert | | |
| Brecht, Herr Puntila und sein Knecht, Matti | | |
| "It happened here" | | |
| The Winter's tale | | |
| Measure for measure' | | |

| | | |
|--|------|--|
| This Historical Association, Cambridge Branch | | |
| Downing Chamber Orchestra | 1978 | |
| Choral & orchestral concert | | |
| King's College Musical Society | | |
| Back St. John Passion | | |
| "Erotic art" | | |
| The Tallis Singers | | |
| King's Drama Conference | | |
| Trinity Hall Choral Society & the Aula orchestra | | |
| The Aula orchestra | | |
| "High magic to low puns" | | |
| Les Goûts ~ Réunis | | |
| The sting | | |
| "It happened here" | | |
| Clare May Ball | | |
| Handel's Saul | | |
| Nuclear Hazards and Nuclear fears | | |
| Japanese Music | | |
| May Week Orchestral Concert | | |
| Organ Recitals | | |

| | |
|--|------|
| CUMS Choral concert | 1978 |
| The spithead revue | |
| Les mamelles de tirésias | |
| 1913 ensemble | |
| St John's May Ball | |
| "A la decouverte de la Derdoqrie" | |
| Symphonic Fantastique | |
| Jack Brymer | |
| Newnham College May Week Concert | |
| Venezuelan Films | |
| Renaissance and Baroque Choral | |
| End of term party | |
| Jesus College May Week Concert | |
| Word Fair | 1978 |
| Bishop Michael Ramsey | |
| Soirée d'accueil | |
| Audition for a mummer's main production of Kaspar | |
| Cambridge University Music Club Opening Club | |
| The Meidci String Quartet | |
| The father, Strindberg | |
| Orthodox Liturgy | |

| | |
|---|------|
| "The secrets of the French Secret Service" | |
| Darwin's Divine Comedy & Builders | |
| Sidney Sussex Music Society | |
| Stabat Mater | |
| Israel in Egypt, Handel | |
| "The individual and his knowledge in Aristotle" | |
| Mozart requiem mass | |
| Exhibition of recent collages | 1978 |
| Cambridge University Chamber Choir | |
| "The mediterranean tradition" | |
| North and South Indian Classical Music | |
| Children's Literature | |
| The Beggar's Opera | |
| A shallow horse at the graduate centre | |
| "Painted Enamels of the French Renaissance" | |
| "Right and left in the Tory party" | |
| The 1945 general election | |
| Cambridge University Bach Society | |
| Teeth 'n' smiles | 1977 |

| |
|---|
| Ionesco |
| "Sumarah - Surrender to God" |
| King's College Musical Society |
| RSPB Bird Films |
| Drawings by Paul Hogarth |
| Our Heritage and our stewardship |
| The wrong kind of re-development in <u>one</u> part of Cambridge affects <u>all</u> of Cambridge |
| Just friends |
| "Tolkien, man and myth" |
| The Nobel Peace Prize |
| A new pamphlet |
| "Painted Enamels of the French Renaissance" |
| Role of the B. H. A. |
| CSU Open Meeting |
| Cambridge University Bach Society |
| [Untitled poster discussing socialism] |
| Grievous Bodily Charm |
| Cambridge Poetry Festival 1977 |
| Blake's Book of Job |
| The threepenny opera |
| Winnie-the-pooh |
| Dog's Dinner |
| Rough Trade |

| | |
|---|---------------------------|
| The Varsity Games | |
| The sicilian Vespers | |
| Out now Bane T-shirt | |
| Children of the Dark Star | 2 copies, 1 small 1 large |
| Students improve learning ability | |
| Archaeology, anthropology, geography | |
| The art of the Byzantine, the Russian Orthodox & Early Eastern Churches | |
| Transcendental Mediation | |
| The Gunfighter + For a few dollars more | |
| Classical Guitar Society | |
| "Origines, fondaments et grandeur de la culture occidentale" | |
| Jules et Jim | |
| Current practice in ritual magic | |
| The financing of the arts since 1945 | |
| What kind of Europe?' | |
| "Exorcism" | |
| "Recent advances in parapsychology" | |
| The Winter's Tale | |
| Les mamelles de Tirésias | |
| Newnham College Music concert | |
| Six characters in search of an author | |
| Organ recital | |
| Annual Student Art Exhibition | |
| Israel in Egypt, Handel | |
| Madrigals, songs & ayeres | |

| | | |
|--|------|----------------|
| Workers Control - The British Road to Socialism' | | |
| CUMS Choral concert | 1978 | 2 copies |
| San Giovanni Battista | | 2 copies |
| Informal lunchtime concerts | | |
| Faculty Board of Music General Lectures | | |
| Les mamelles de tirésias | | |
| Texts for part I, paper 7 and their bearings on English Literature | | |
| Modern European thought | 1978 | |
| Translation | | |
| Thomas Hardy | | |
| The Susato Consort | | |
| Greek Gods & Goddesses in miniature | | |
| Research Studentships in Land and Environmental Studies | | |
| CUMS Orchestral Concert | 1978 | 2 copies |
| CUMS Orchestral Concert | 1978 | 2 copies |
| Chamber Concert | | |
| "Trades Unions & The liberation of South Africa" | | Handwritten // |
| // Representation + Election results! | | Printed |
| Trinity College Musical Society | | |
| A fashion show | | |
| J. S. Back, Passion according to St. Matthew | | |
| Folk Evening | | |
| Early Irish Sculpture | | |
| Selwyn J. C. R. Easter Party | | |
| The Codex Amiatinus | | |
| The Arcadians | | |
| Selwyn College May Ball | | |

| | |
|--|------|
| Lunchtime Recitals | |
| An introduction to the Italian paintings in the National Gallery | 1978 |
| Bach, Mass in B minor | |
| Barn Dance at Fisher House | |
| Aspects of Italian Renaissance Architecture | |
| Liberals for C. S. U. | |
| Julius Caesar | |
| Roger Musson | |
| Emmanuel May Ball | |
| The BACCHÆ | |
| Man in the white suit | |
| Mozart requiem mass | |
| O my America! | 1978 |
| Mozart | |
| Reflected Images | |
| Dufay de la face ay Pale | |
| "Bangladesh Nationhood's symbols & shadows" | |
| The organisation of the Nucleus for meiosis in plants | 1977 |
| Is there a signal in the noise? | 1977 |
| Why is plutonium a biological hazard? | 1974 |
| Much Ado | |
| The Great Barrier Reef of Australia | |
| Interested in teaching adults | |
| Dimensions of Freedom | 1976 |

| |
|---|
| Moderates for C. S. U. |
| Carolanne Pegg |
| The challenge of disorder in physics |
| 1977 |
| The Historical Association, Cambridge Branch |
| The Arcadians |
| The Varsity Games |
| 1975 |
| Song Recital |
| Song Recital |
| Caligula |
| Music from medieval France and Burgundy |
| "Who's Jesus?" |
| Trinity Hall Choral Society & the Aula orchestra |
| Party |
| Sir Adrian Cadbury |
| Once Upon A Time |
| Auditions for 'Black Comedy' |
| On Understanding Anct. Grk. Religion |
| Auditions for John Osborne's "Look back in Anger" |
| "Kabbalah, the Jewish Esoteric System" |
| Hitler and the Russian-German War 1941-1945 |
| Columbian Printing Press |
| 1977 |
| Half-term open day |
| Caesar and the Etruscans |
| Palladio |
| 1977 |
| Macbeth |
| Fitz. Theatre Workshop |

| | |
|--|------------------------|
| The Marx Brothers in A Day at the Races | |
| King's College Musical Society Open Concert | |
| Sceattas + their historical significance' | |
| "Humanism" | |
| "Lady from Shanghai" | |
| Auditions Destiny // Stunts by Alan Griffiths | Handwritten // Printed |
| Handel, Samson | |
| "Walls have ears" // "The Tree of Life" | Handwritten // Printed |
| Some comparisons between French and English Painting in the Eighteenth Century | |
| Julius Caesar | |
| The Bridge | |
| Cambridge University Chamber Choir Programme 1977-1978 | |
| Ice-Hockey | |
| Experimental Gestalt Weekend | |
| Song Recital | |
| I. K. Brunel Centenary Exhibition | |
| Exhibition of seventeenth-century Flemish Drawings | 1958 |
| "Christ and Community" | |
| Medieval & Early Baroque music | |
| My life in films | |
| Classical Japanese Dance | |
| The Glass Menagerie | |
| Alternatives to Prison | |
| School of Architecture Annual Exhibition | |

| | |
|--|--------------------|
| Cambridge INFO page 2 // Fight for nurseries | Both sides printed |
| Summerhill | |
| 100 American Drawings | |
| I'm glad I came to Wolfson May Ball | |
| A festival inspired by the Taize community | |
| King Lear | |
| Nothing will come of... nothing | |
| Rough Trade | |
| Charlotte's Hotel | |
| Julius Caesar | |
| The last amateur dramatic show | |
| Peterhouse Jubilee May Ball | |
| Gay Sweatshop in Age of Consent | |
| Grad Pad Xmas Bop | |
| Catholicism | |
| The Supreme Court - its place in American Government | |
| The Great exhibition | |
| Rev. Paul Oestreicher | |
| The Authoritarian State in Latin America | 2 copies |
| Exsultate Deo, sacred music of five centuries | |
| Have you decided about nuclear power? | |
| Wrong movement | 1975 |
| "England and the spirit of St. George" | |
| Poor Bart Brecht | |
| An Exhibition illustrating the applications of aerial photography... | |
| Missing the bus' | |
| The Spanish background of Latin-American fiction | 1977 |

| | | |
|---|------|----------------|
| "Rodin" | | |
| Swimming and Water polo v T. J. Go | | |
| Cambridge University swimming club fixtures | 1956 | |
| Cambridge University swimming club fixtures | 1953 | |
| Films on China | | |
| Rossini, Petite Messe Solennelle | | |
| Collegium Lauretium Choir | | |
| Cambridge Women's Aid | | |
| Fag-ends | | |
| "Sociology & History" // Fag-ends | | Handwritten // |
| Rhodesia Zimbabwe - What future? | | Printed |
| The Holy Liturgy of Saint John Chrysostom | | |
| The HughAnderson Memorial Lecture | 1977 | |
| "Secrecy in Government is a Denial of the Free Press" | 1977 | 2 copies |
| The onion seller | | |
| "That Politics is an honourable profession" | 1977 | |
| The Bonnie Scott Quartet | | |
| Piano recital by Ruth Hecht | | |
| The Duenna | 1977 | |
| The complexity of Nature | 1977 | |
| Harry Guest | | |
| Peter Redgrove | | |
| Paranormal metal-bending | | |
| C. U. 1976 Svartisen Expedition | | |
| CUMS Orchestral Concert | 1977 | |
| "In search of the Bowhead whale" | | |

| | |
|---|------|
| Annual General Meeting, Cambridge Gestalt Centre | |
| "Race relation & housing problems" | |
| Electra by Sophocles | 1977 |
| Women, a day of women's film | |
| Uncle Vanya | |
| Cambridge University Chamber Choir | |
| "Bouncing back with Benyon" | |
| Dr Faustus | |
| Gael Turnbull | |
| Deudution: A forum | |
| Piano & violin recital | |
| harrowing of hell | |
| Charlotte's Hotel | |
| Strauss oboe concerto, mozart linz symphony | |
| Christ in a universe of faiths' | |
| The Revenger's Tragedy | |
| An evening without... | |
| Clare May Ball | 1977 |
| Tallis Singers | |
| King's Drama Conference | |
| Stravinsky Les Noces | |
| David Howell M. P. | |
| Roots of Anarchy | |
| "India faces the future" | |
| Auditions for a six-week summer tour | |
| The notions of Boundary relative to the Spaces of Functions and some Applications | 1977 |
| Men's lives | |
| Chinese Medicine | |

| | | |
|---|------|---------------------------|
| Ravi Shankar in concert | | |
| Will Hill pictures | | |
| Bogart | | |
| A series of lectures on slavery | | |
| Two hundred years of American Printing 1776-1976 | 1977 | |
| Sell with added GP1 | | 2 copies, 1 small 1 large |
| Shivers | | |
| Works on paper | | |
| "The ladder and the cross" | | |
| The notions of Boundary relative to the Spaces of Functions and some Applications | 1977 | |
| "Dickens and Dostoevsky as a measure of 19th century internationalism" | | |
| Cambridge Poetry Festival | 1977 | |
| Back, Stravinsky, Haydn | | |
| Easter Term Recitals in Corpus Christi Chapel | | |
| The Face of Battle | | |
| Explorers and travellers club | | |
| Bogart | | |
| Fou Ts'ong | | |
| C.U. French Society Annual General Meeting | | |
| "Rhodesia-Zimbabwe" | | |
| Philadelphia Story | | |
| The night of the Iguana | | |
| Anarchy in the UK | | |
| The Rt. Hon. Lord Carr of Hadley | | |

| | |
|--|----------|
| Georgian Chant at Little St. Mary's | 2 copies |
| Porridge at Mycenae | |
| "The Psychology of Failure" | |
| Live electronic music by Souster & Stockhausen | |
| King's College Musical Society Chamber Concert | 2 copies |
| Passion | |
| Bertolucci's Partner | |
| The sport of Kings | |
| "Pre-inter-regnum Antics" | |
| "How literary texts are read in England and abroad" | |
| Beethoven, Mass in C | |
| Teeth 'n' smiles | 1977 |
| University of Cambridge residential courses for members of the Royal Air Force | 1977 |
| The Great exhibition | |
| Tokyo Story | |
| How Yukong moved the mountains | |
| A piano recital by Emanuel Ax | |
| The rise and fall of the city of Mahogonny | |
| Handel, Dixit Dominus | |
| Cambridge University Chamber Choir | |
| Choral & orchestral concert | 2 copies |
| Religion in Africa | 1977 |
| Edwin Heath | 1977 |
| Battle for Chile (Part I) | |
| "That art is elitist - or it is nothing" | |

| | | |
|--|------|----------|
| "Equality should be the first principle of society" | 1977 | |
| A grand "Rag" evening | 1977 | 2 copies |
| His grace Archbishop Anthony | | |
| "This House welcomes Prince Philip as Chancellor" and "This House Recommends the Disolution of the Commonwealth" | 1977 | |
| "Private Enterprise is the only Cure for the British Economy" | | |
| "This House regrets the passing of the Amateur" | 1977 | |
| The Gabrieli string quartet | 1977 | |
| The Union Society Poll | 1977 | |
| "God is a fiction of the human mind" | | |
| Warning, if you don't join the union this term you will miss the following:- | 1977 | |
| The triumph of the Classical | | |
| Cambridge University Chamber Choir | | |
| The Bridewell Early Music Concert | | |
| Helix | | |
| Trinity May Ball | | |
| A lecture by Jack Dash | | |
| Verdi Requiem | | |
| "The House of Lords is now an Anachronism" | | |
| Pete Atkin in concert | | |
| "The law is too lenient to the criminal" | | |

| | |
|--|----------|
| "Jacobites, turn-coats or fools?" | |
| Dinner at 7:30pm, followed by a Grand Ball | 2 copies |
| Elementary particles in Physics | 1977 |
| Choral & orchestral concert | |
| CUMS Orchestral Concert | |
| Fitzwilliam Museum Cambridge Adeane Gallery | |
| Fitzwilliam Museum Cambridge Graham Robertson Room | |
| Fitzwilliam Museum Cambridge The Octagon | |
| Hammers and Jumping Jacks | 1977 |
| CUMS Choral and orchestral concert | |
| CUMS Orchestral Concert | |
| James Ledward | 1977 |
| Louis XVI et Marie-Antoinette | |
| A series of lunchtime recitals | |
| The complexity of Nature | 1977 |
| Leniny | |
| Live electronic music by Souster & Stockhausen | |
| The Vocal and Instrumental Musick in Dioclesian | |
| A series of short lunchtime recitals | |
| Cambridge Brass Rubbing Centre | |
| "Little Murderers" | |
| Bach: Magnificat | |
| King's College Musical Society Choral Orchestral Concert | |
| Cambridge University Scandinavian Society | |
| Downing Chamber Orchestra | 1978 |

| |
|---|
| Saint John |
| A programme of music for Christmas |
| The Shrine of the Three Kings |
| An exhibition on palestine and its people |
| "For a fistful of Dollars" plus "Night of the living dead" |
| Trinity Hall Film Society |
| The Arab Society |
| "The Mass Media are abusing their Freedom" |
| Owen O'Brien |
| The following request the pleasure of your company at the Union Society this term: 1978 |
| Robert Lloyd 1978 |
| Knut Faldbakken |
| Cleopatra (1934) |
| King's College Musical Society |
| Strawberry Fields |
| "The Doctor: Master or servant" |
| Catz Orchestra |
| "The order of the Zoroastrian world" |
| The Young Keynes |
| "Le Mariage de Figaro" |
| Emmanuel College Chapel 1977 |
| "Chinese Medicine" |
| Newnham College Music Society |
| Old Japan // Polish Dissidents After the Belgrade Conference Printed // Handwritten |
| Special Period 1640-1680 |
| Roger Musson 1978 |
| Satire |

| | |
|--|------|
| Downing Chamber Orchestra | 1978 |
| King's Drama Conference | |
| "The Country Wife" | |
| A Doll's House | 1978 |
| The great tree-legged rag pub crawl | 1978 |
| Breakdown | |
| Master class with John Copley | |
| St Lawrence Folk Club | |
| U. S. College Lacrosse Tour vs Cambridge | |
| The Winter's Tale | |
| The school for scandal | |
| The Humphrey Lyttleton Jazz Band | |
| Pongo plays A Phoenix too frequent, the lover: pinter | |
| Play and Alcestis by Eripides | |
| The cherry orchard by Chekhov | |
| The triumph of the Classical | |
| Faculty Board of Music General Lectures | 1977 |
| Choral and Orchestral Concert | |
| Sidney Sussex Music Society | |
| Howard Brenton | |
| Ax exhibition of work by the residents of fulbourn hospital | |
| Christmas Oratorio | |
| The Trojans | |
| Handel, Dixit Dominus | |
| Organ Recitals | |
| Retributive Justice in Plato | |
| Music for Christmas | |
| The rise and fall of the city of Mahogonny | |
| Iolanthe | |
| Medici String Quartet | 1977 |

| |
|--|
| Handel's Saul |
| Darwin's Divine Comedy & Builders |
| Motets, Madrigals, Spirituals |
| European Drawnings from the Fitzwilliam |
| The Graphic Work of Gwen Raverat (1885-1957) |
| Autoimmunity1977 |
| A concert of Mediæval & Tudor Christmas Music |
| The Wizard of Oz |
| The Porter, Jeremy Herman |
| Trinity Hall Choral Society & the Aula orchestra |
| Trinity Hall Film Society |
| The Yeoman of the Guard |
| Sacred and profane |
| Chamber Music |
| The importance of being earnest |
| Stabat Mater1978 |
| "Shakespeare and the new prosody" |
| Jill Gomez & Roger Vagules |
| Orchestral Concert |
| Correspondances de texte: analyse de Baudelaire |
| Mozart, Requiem Mass |
| Christology |
| Mitsui lectures on modern Japan1971 |
| The past of the river cam |
| CUMS Orchestral Concert |
| Magdalene College Music Society Concert |

| | | |
|-----------------|---|------|
| | The sport of Kinges | |
| | "Racine et Shakespeare - encore une fois" | |
| | One Way Pendulum | |
| | 9 recitals devoted to the organ music of Buxtehude & Stanley | |
| | The Susato Consort | |
| | Folk Eucharist for Palm Sunday | |
| | Oh what a lovely war | |
| | Lunchtime Recitals | |
| | Antony & Cleopatra | |
| | Darwin's Divine Comedy & Builders | |
| | The Father | |
| | Christ's College Music Society | |
| | The Heart Beat Ball | |
| | 3 world premiers by Samuel Beckett | |
| | Candlelit Advent Carols | |
| | Organ Recitals in Jesus College Chapel | |
| | Could you take the marketing decisions? | |
| | Solidarity Benefit | |
| | Strawberry Fields | |
| | | |
| Drawer 9 | An exhibition of Cambridge Plate | 1975 |
| | Borsalino | |
| | Blood Donor Series | 1976 |
| | | |
| | The Tallis Scholars | |
| | Tim Hardin, FBI, Sheboiygan Benefit | |
| | Music from Medieval Britain | |
| | New London Ballet | 1976 |
| | Fictitious lawsuits from pseudo-antiphon to pseudo-quintilian | |

| | |
|--|----------|
| From my point of view | |
| "Is love impossible?" | |
| "The family way" and "The Royal romance" | |
| The idea of the village | 1976 |
| Mediævalists | |
| Edna, the inebriate woman | |
| The last revolution - Peasants & radicals in the risorgimento | |
| Cambridge University German Society | |
| Ceilidh | |
| The sounds of musicke | |
| Christopher Ricks on Bob Dylan | 2 copies |
| St Nicolas (Britten), Magnificat (C. P. E. Bach) | 1975 |
| The Physicists by Friedrich Dürrenmatt | |
| A concert from Christmas | |
| "Sing life - sing love" | |
| J. M. W. Turner 1775-1851 | 1975 |
| Cambridge Ballet Workshop | |
| Blood Donor Sessions | 1975 |
| "Les quatre cent coups" | |
| The Queen's Music | |
| "Triple Echo..." | |
| Suddenly Last Summer | |
| Die Moral der Ruth Halbfaß | |
| Everything you always wanted to know about sex | |
| "Angola" | |
| Andrzej Wajda's "The Wedding" + Krzysztof Zanusi's "Family Life" | |

| | |
|--|----------|
| Women of trachis | |
| "last night in Marianbad" | |
| Family Life' by Ken Loach | |
| Dr Peter Spufford on Medieval Trade Routes | |
| Resource Conservation: Whom must one convince? | 1976 |
| William Empson | |
| "To live in Freedom" | |
| Eddie Burns, guitar | |
| Prof. P. Brown | |
| The universe in the recent past | 1976 |
| Insects and History | 1976 |
| "Tenochtitlan: The Aztec Capital" y "Mayan Antiquarians" | |
| Richard Horn: Two plays | |
| Orchestral Concert | |
| Matrix, soprano and clarinets | |
| Ibsen's Peer Gynt | |
| The Holy Orthodox Liturgy | |
| Naturalism in the 12th Century | |
| Forbes Henderson & Duncan James | |
| "The Third Man" | |
| American Graffiti | |
| The crucifixion | |
| Interested in teaching adults? | |
| Plague and public order in Stuart England' | |
| Man's Need of Mystery' | |
| Britten, Purcell, Mozart | |
| Corelli Ensemble | 2 copies |

| | |
|--|---------------------------|
| Social Science Research Council Fellowships 1976/1977 | 1976 |
| Richard III | |
| I am a camera | |
| Maxime, the ice-cream vendor | |
| Girton College Music Society | |
| A cello and piano recital | |
| The underground lovers | |
| Northern Island' | |
| Cambridge University Chamber Choir | |
| Victorian Architecture // Witchcraft, pain and sin | Printed // Handwritten |
| The Library from Piso's Villa | |
| George Eliot & Darwin's Origin of the Species | |
| Photography, a way of seeing | |
| The Versailles Impromptu and Tartuffe | |
| "The Science of the Absolute" | |
| "Thomas Hardy: Poet of Fact" | |
| Hobbes | |
| Book Sale, St Michael's Hall | |
| "Cross and Crossroads" | |
| A cello and piano recital | |
| Lecturae Dantis | 1976 |
| Festival Service at Ely Cathedral | |
| All's well that ends... | |
| What's ours is yours | |

| |
|--|
| King's College Musical Society Choral Concert |
| Missa Solemnis |
| The Yeomen of the Guard |
| British Policy in Rhodesia |
| Choral Music in Clare |
| Jesus College Chorus & Orchestra |
| Organ Recitals |
| Swing Time, I'm no Angel |
| Work-in in the U.L. |
| The Historical Association |
| Slavery |
| Book Sale |
| A reading by Basil Bunting |
| Oxford Chamber Orchestra |
| The taming of the shrew |
| Cambridge Book Fair |
| University Archives |
| Young Lions |
| The Hollow Crown |
| May Week Serenade |
| Jubilation |
| Fulgens & Lucres |
| May week at the movies |
| Catch-22 |
| Debussy, Nocturnes, Vaughan williams, Sea symphony |
| Paintings & Drawings |
| Free Lunchtime Recitals |
| Brian Agee & the social imagination" |
| Blood Donor Sessions |

1977

1977

1976

| | |
|--|------|
| The Bride Price | |
| Jo Hugh-Jones, Chris Hunt, Will Riviere | |
| Concert in Wolfson College | |
| Phédre | |
| Early music at little St. Mary's | |
| Dardanus | 1976 |
| "Crow" by Ted Hughes | |
| "Can there be an excuse for critics?" | |
| Rudolf Steiner in the twentieth century | |
| Horace and Propertius - Another literary Fued? | |
| Student Exhibition | |
| Mississippi Mermaid | |
| The paintings of David Jones | |
| "The Blue Angel" | |
| Aldheim's prose style and its origins | 1975 |
| "The last things now" | |
| Saint Cecilia's Day | |
| A spell for green corn | 1975 |
| How do drugs work? | 1975 |
| A talk on John Constable | |
| The Eighteenth Century | |
| The Maltese Falcon | |
| Free Lunchtime Recital | |
| Open Lectures 1975/76 - The Historical Jesus | |
| Cambridge Print Editions | 1975 |
| The renaissance background | |
| The English Language | |
| Jan Wolf | |
| Choral Music in Clare | |

| | |
|--|------------------------------------|
| The State | |
| The White Devil | |
| Cambridge University Chamber Choir | |
| The Medieval world: Contexts for the study of middle english literature | |
| Anglo-Irish literature | |
| Literature and other arts | |
| Classical Tragedy | |
| Candlelit Advent Carols | |
| Bryn Hæworth | |
| 2nd world war propaganda films from Germany, Italy and America | |
| Jeff Clarke | |
| Cambridge University Chamber Orchestra | |
| Jatzlau (? Vatzlal?) | Title uncertain; barely legible |
| Philip Jones Brass Ensemble | |
| Why welcome Nixon | |
| "The Spirit" | |
| 80th May Week Concert | |
| Piano Recital by Yevgenia Keren | |
| Icarus | |
| Christ's / Sidney May Ball | |
| Religion and Social Change | 1976 |
| A taste of honey | |
| I am a camera | |
| Auditions for A Day in the Death of Joe Egg | |
| Britain and World Community' | |
| Italian Music | 1976 |
| Free Lunchtime Recitals | |

| |
|--|
| Rudolf Steiner in the twentieth century |
| Grantchester meadows and the western relief road |
| Marvell |
| Work-in in the U.L. |
| Jürg Federspiel |
| Rosini Petite Messe Selnelle |
| A victorian family at home |
| Victorian Architecture |
| Education in the B. A. |
| "The Emperor System and Japanese Democracy" |
| Duiker + Bijuset |
| Gabrieli String Quartet |
| 4 notions of witchcraft |
| Michael Haslam |
| 150 years of the Caledonian Canal |
| Nursery Action Hall |
| Swan Song & The Bear |
| The Ruling Class |
| Blow it again Sam! |
| Choral Symphony |
| Colour & Kabbala |
| East European Films at King's College |
| Henry IV part 1 |
| King Lear |
| Special Announcement |
| Move over Mrs Markham' |

| | |
|---|------|
| An exhibition of old fenland maps | 1977 |
| Cambridge University Bach Society | |
| CUMS Choral and Orchestral Concert | |
| C.U.M.S. Second Orchestra | 1977 |
| Orchestral Concert | |
| The Varsity games | |
| Lorca's Blood Wedding | |
| Mummers Lunchtime Theatre | |
| King's college musical society orchestral concert | |
| "Is labour making the poor poorer?" | |
| The Cockerel Consort | |
| Stunts by Alan Griffiths | |
| Beethoven, Gounod, Mozart, Poulenc | |
| "That NUS is of benefit to Cambridge students" | |
| Iain Sinclair | |
| A Day in the Death of Joe Egg | |
| Caesar and the Etruscan Diviners | |
| Sugarland Express | |
| The Revenger's Tragedy | |
| "The House of Lords is now an Anachronism" | |
| The transcendental meditation | |
| Dogmatism Argument & Ambiguity in Anaxagoras | |
| Forbes Henderson in concert | |

| | |
|--|----------|
| Salamander | |
| Trans European Express | |
| Art Film Tour | |
| Students Improve Learning Ability | |
| Value for Money | |
| Space for God' | |
| Dillons' Bookshop now | |
| Bread & Cheese Lunch | |
| The Ruling Class | |
| Fellini Satyricon | |
| Thought Expanding Metaphysics | |
| The King and I | |
| The Gout's Economic Policy' | |
| Student Art Exhibition | |
| The last amateur dramatic show | |
| "All in pieces" | |
| "Revolution within revolution: Science, western society & the historian" | |
| "Mai 68 - date charnière" with particular reference to literature | |
| "The new rules of the game for British Politics" | |
| "Richard Johnson: a Justly Neglected Elizabethan Hack?" | |
| The Caucasian Chalk Circle | |
| Cambridge University Fringe Festival | |
| Selwyn College Music Society Jubilee may week concert | 2 copies |
| May Week Concert | |
| Cambridge Jazz Festival | 1977 |
| CUMS May Week concert | |

| | |
|---|------|
| Elizabethan feast | |
| Elizabethan feast | |
| Aristotle and the possibility of non-euclidean geometry | 1977 |
| An Exhibition illustrating the applications of areial photography | |
| Elizabethan feast | |
| Elizabethan feast | |
| Serjeant Musgrave's Dance | |
| Christianity Tilts Blackwards | |
| Convention and commucation in the work of Bob Dylan | |
| A series of lunchtime recitals | |
| The Fitzwilliam and Gainsborough | |
| "Double Edge" | |
| Craft and Steam | |
| "Bonjour Tristesse" | |
| Stanley Spencer | 1977 |
| Music of the ancient east | |
| Rear Admiral Morgan Giles | |
| Transactional Analysis Encounter Group | |
| Folk-Lore society, "Some Festive Customs in Old China" | |
| La Grande Bouffe | |
| Shadow Play | |
| Cambridge University Fringe Festival | |
| Cambridge University Chamber Choir programme 1976-77 | 1976 |
| Corpus Christi College Bene't Club, Bach | |
| Corpus Christi College Bene't Club, Choral and Orchestral concert | |

| | |
|--|----------|
| Tercentenary exhibition prints | |
| Christian Graduate Society | |
| Brahms, Britten, Dvořák | |
| Perfect Bound | |
| The Sorcerer | 2 copies |
| Jubilee Midsummer Ball | |
| Silver Jubilee Orchestral Concert | |
| Romeo and Juliet | |
| Happy as a sandbag | 1977 |
| The RTE singers | |
| Twelfth Night | |
| May Week Concert | |
| University Botanic Garden Cambridge Open Day | |
| King's College Musical Society May Week Concert | |
| art melée | |
| The Arcadians | |
| Music from Medieval Spain | |
| Brother Francis, The Legend of Assisi | |
| Hedda Babler | |
| Noël Coward's Present Laughter | |
| A kick in the stalls | |
| Paintings and Drawings, Kathleen Sandback, Paintings, Rhoda Hartley | |
| A task for students? | |
| Chris Torrance | |
| Sidney Sussex Film Fest | |
| A talk on Khalil Gibran | |
| CUMS Verdi Requiem | |
| Broadsheet | |

| | |
|---|--------------------------------------|
| Italian Music | 1976 |
| The idea of the village | |
| Cambridge University Chamber Orchestra | |
| Cambridge University Chamber Orchestra | |
| Open Concerts | |
| Vlado Perlemuter plays Chopin | |
| Marisa Robles | |
| Jatzlau (? Vatzlal?) | Title uncertain; not very legible |
| The world made music | |
| Newnham College May Week Concert | |
| Cambridge University Chamber Orchestra | |
| The What D'ye call it | |
| If existence is one... | |
| Inflation & Poverty | |
| Hippolytes | |
| A concert of sacred & secular music | |
| The London Book trade in the later Seventeenth Century | 1976 |
| Ideas of American Independence | |
| "Junior Bonner" | |
| "The Novel and the doctrine of innocence" | |
| "Deafness in Cambridge" | |
| Vivaldi: Gloria | |
| The Producers | |
| The Historical Association, Cambridge Branch | |
| Marisa Robles | |
| "History and Bunk - Westward ho! And its kind" | |
| "Lingering Death of the French Revolution" | |

| | |
|--|----------|
| Selwyn College Music Society Sunday Concerts | |
| Roman Arbury | 1976 |
| "The Labour Government and the Third World" | |
| Prefect Bound II | |
| "Warwick College - Problems in Archaeology & History" | |
| The David le Marchant Ivories | |
| China: the struggle for leadership | |
| "Los Olvidados" | |
| Fauré Requiem | |
| "The stuffed Eagle" | |
| "Is religious belief immoral?" | |
| Oxford at Wembley | |
| "The Disappearing Anthropologist" | |
| "The Merchant of Venice" | |
| "Crow" by Ted Hughes | 2 copies |
| Some metaphysical poems of the troubadours | |
| G. M. Trevelyan 1876-1976 and the English Historical Tradition | |
| The Thermodynamics of Black Holes | 1976 |
| The Ride Across Lake Constance | |
| Symphony No 5 in D | |
| James Prior MP | |
| Anthony Howard | |
| 1913 | |
| Guitar Recitals | |
| Roy Hattersley | |
| "The Contemporary Jewish view on Kabala" | |
| Thomas Bewick Discovered | |

| | |
|--|----------|
| Music for Prince Henry 1594-1612 | 3 copies |
| London Pro Musica | |
| Music for two lutes | |
| Programmatic Lunch | |
| Hatra: Parthian City in Iraq | |
| "The Front Page" | |
| Chamber Music in aid of Cancer Relief | 2 copies |
| Hippolytos | |
| "Hotel in Hollywood" | |
| The Holy Orthodox Liturgy | |
| Factory Farming | |
| Selwyn College Music Society | |
| King's college musical society orchestral concert | |
| The Cockerel Consort | |
| The Resistible Rise of Arturo Ui | |
| The harder they come | |
| We've adapted it slightly for Stoppara | |
| Edward Heath MP | |
| Philip Jones Gbrass Ensemble | 2 copies |
| The Cambridge Christmas Books | |
| Deutschstunde | |
| May Ball Emmanuel | |
| 1st and 3rd Trinity Boat Club May Ball | |
| "The Mikado" | |
| "The Centre of Government" | |
| The London Book trade in the later Seventeenth Century | 1976 |
| "The fellowship of St. Alban and St. Sergius in the '30s and prospects for the '70s" | |

| |
|---|
| "Mission - A word for today?" |
| The Living Museum |
| J. S. Bach Christmas Oratorio |
| The Real Inspector Hound |
| Student Art Exhibition |
| Donald Davie reading his poetry |
| Palestine repression and resistance 1967-1977 |
| Pepe Martinez playing Flamenco Guitar |
| Newnham College Music Society |
| Suffering in the world religions 1976 |
| "The Kautokeino Lapps" |
| Henri Geudier-Brzeska (1891-1915) 1961 |
| Michael Ayrton 1921-1975 1976 |
| Between Sculpture and painting |
| amacbeth |
| End of Term Party |
| Cambridge University Scandinavian Society |
| "Cleopatra's Hair-Dye" |
| Orchestral & Choral Concert |
| The fall of the house of Usher (1928) |
| Through the eyes of the mentally handicapped |
| Brahms Requiem |
| Election |
| Music of the twentieth century |
| Resputin |
| Candlelit Advent Carols |
| The preston society presents 3 plays |
| Douglas Jay M. P. "The Common Market" |
| Lee Harwood |
| The Wizard of Oz |

| |
|--|
| "Blood Wedding" |
| Flemish Brasses |
| Marx + Sraffon |
| "Was Thomas More the founder of English Humanism?" |
| Female Transport |
| After the rain |
| Beethoven: Mass in C |
| An Actor Speaks |
| Albee's The American Dream |
| "The future for Social Democrats" |
| Tom A Clark |
| Cambridge University Bach Society |
| Secrétaire Général de l'alliance Française |
| Freaks |
| "The problem of the normans" |
| Three One Act Operas |
| "The Bewilderment of Westminster" |
| Medvedkin's Happiness |
| Tallis Chamber Orchestra |
| University Common Sermon |
| Cambridge University Chamber Orchestra |
| Martin Thom, Nick Tutton, Ian Patterson |
| Jane Manning, soprano |
| The Fairhaven Fund, the first quarter century |
| Civil Engineer in the Stagecoach Era |
| Aspects of criminology |
| RSPB Bird Films |
| Home, The Rivals, Present Laughter |
| Dick Taverne |

| | |
|---|------|
| Christ, Sex and Freedom' | |
| Yavtushenko | 1976 |
| The Graduate Renaissance Seminar | |
| "Luck and the northern Gods" | |
| Choral Concert | |
| Bach B Minor Mass | |
| King Lear | |
| Independent Theatre | |
| The Country Wife | |
| Tallis Singers | |
| "Some Reflections upon the Origins of the Spanish Civil War 1936" | |
| Out-of-the-Body Experiences | |
| China: Its lessons for the Third World | |
| "The Labour Party and unemployment" | |
| Bridges of Cambridge | |
| Georges Boreaud | |
| Lieder Recital | |
| Cambridge Museum of Technology | |
| Orson Welles' The Lady from Shanghai | |
| Michael Foot MP | |
| Free for travel | |
| Seeing the world' | |
| Contempt + 2 ou 3 choses que je sais d'elle | |
| The Mike King - Paul Zek Band | |
| Poverty, Guns and the U. N. | |
| Andrew Crozier | |
| Christ's College Musical Society | |
| Michael Hamburger | |
| Orchestral Concert | |
| The 500-year drought | |

| |
|---|
| The case against abortion |
| "Across Iceland on foot" |
| Childcare in China |
| G. I. Taylor, the man and his work 1976 |
| "The last picture show" |
| Magic Lantern |
| Cambridge Film Society |
| "Freedom through Faith" |
| The Coull String Quartet |
| Introducing the University Library |
| Exhibition of paintings by John Bautree 1976 |
| Cambridge University Hatha Yoga Society |
| English Society |
| Flower Festival |
| Cambridge University Chamber Choir programme 1976-77 |
| Elizabethan Feast in King's College, Cambridge 1976 |
| Adult courses in Essex and Suffolk 1976/77 |
| Adult courses in Cambridge 1976/77 |
| Adult courses in Norfolk 1976/77 |
| Cambridge University Music Club |
| The Cambridge Misfit Theatre |
| Cambridge Festival |
| Music of the ancient east |
| Modern Literary Manuscripts |
| May Week Concert |
| Christ's / Sidney May Ball |
| Krapp's Last Tape |

| | | |
|--|------|----------|
| Artists studios open for the festival | | |
| Nicholas Danby in an Organ Recital | | |
| Beer Festival | 1976 | 2 copies |
| Steam Weekend | | |
| The world, the flesh + the Devil | | |
| C. U. Astronomical Opening Meeting 1977-78 | | |
| St Lawrence Folk Club | | |
| Open Concerts | | |
| [Various eastern scripts, probably translations of same phrase regarding learning English] | | |
| Trinity College Orchestra | | |
| Cambridge University Ballet Association | | 2 copies |
| Free childcare frees women | | |
| Balls and Ballast | | |
| Horses & Elegance | | |
| Steam Weekend | | |
| Cambridge Museum of Technology Barbecue | | |
| Tramway Heyday and after | | |
| Cambridge Musuem of Technology Half-term Open Day | | 2 copies |
| Cambridge Museum of Technology Steam Weekend 1976 | 1976 | |

| | |
|---|----------|
| Hobson's Conduit and early Cambridge Water Supply | |
| Steam Weekend | |
| The English Farm Wagon | |
| On and Off the footplate | |
| Rebuilding a showman's engine | |
| Cheddars lane pumping station | 3 copies |
| I. K. Brunel (1806-1859) | |
| Cambridge then and now | 1975 |
| 150 years of the Caledonian Canal | |
| The Draining of the Fens | |
| Fenland Trades of a Bygone Age | |
| Steam Weekend | |
| Steam Week End | |
| "Locomotives of the Great Eastern Railways" | |
| Britain's Waterways - The living past | |
| Messing about with a steam tugboat | |
| Films! Age of Innovation | |
| Tay Bridge Disaster (1879) | |
| Coprolite mining in Cambridgeshire | |
| Old Cambridgeshire past & present | |
| Steam Weekend | |
| The living museum | |

| | |
|---|----------|
| Steam weekend | |
| Cheddars lane pumping station | 3 copies |
| Steam Weekend | |
| Craft and Steam | |
| Leisure fair | |
| Tug-o-war | |
| Traditional Korean Music and Dance | |
| Cantores Elienses | |
| In the gymnasium | |
| Cambridge Museum of Technology Steam Weekend | 1976 |
| Cambridge Museum of Technology Barbecue Steam Weekend | |
| Hong Kong: Chinese Labour under British Rule | |
| Cambridge Festival 1977 | 1977 |
| Emmanuel College Chapel Tercentenary | 1977 |
| "Limits of toleration in Ancient Rome" | |
| Ceramics and weaving 2 | 1976 |
| Caxton Celebrations Cambridge 1976 | 1976 |
| Make space + Beware! | 1977 |
| The Cam Consort singers and players | |
| Terraplane + The Fantastic Red Express | |
| Destiny by David Edgar | 1977 |
| Incarnation - Truth or Myth? | |
| Machant's Messe de Notre Dame | |
| Gregorian Chant | |
| Speculum Musicae | |

| | | |
|------------------|--|---------------------------|
| | A technique of information retrieval from the literature | |
| | Gregorian Day | |
| | Auditions for A Day in the Death of Joe Egg | |
| | The struggle for tomorrow' | |
| | Open Concerts | |
| | Granta | |
| | Buffet Lunch | |
| | Audio Visual Aid Unit Open Day | |
| | A technique of information retrieval from the literature | |
| | Cambridge august concerts | 2 copies, 1 small 1 large |
| | The living museum | |
| | Fair Gloriana | |
| | Cambridge University Bach Society | |
| | Day for night | |
| | The Historical Association Cambridge Branch | |
| | Drawings by George Ronney | 1977 |
| | 4th Cambridge Beer Festival | 2 copies |
| | Cambridge University Fringe Festival | |
| | The Tutor by Brecht | |
| Drawer 10 | Almanacks | |
| | The Eton Almanack | 1862 |
| | The Eton Almanack | 1863 |
| | The Eton Almanack | 1863 |
| | The Annual Calendar | 1827 |
| | Almanack 1889 | 1889 |
| | Almanack 1887 | 1887 |

| | | |
|---|------|--|
| Almanack 1886 | 1886 | |
| Almanack 1885 | 1885 | |
| The Animals' friend Almanack 1891 | 1891 | |
| The Animals' friend Almanack 1889 | 1889 | |
| Almanack | 1831 | |
| Almanack | 1845 | |
| Almanack | 1847 | |
| Almanack | 1848 | |
| Almanack | 1849 | |
| Almanack | 1850 | |
| Almanack | 1869 | |
| Almanack | 1876 | |
| Almanack | 1886 | |
| Almanack | 1887 | |
| Almanack | 1888 | |
| Almanack | 1889 | |
| Almanack | 1891 | |
| Cambridge Chronicle Almanack | 1906 | |
| Almanack 1891 | 1891 | |
| The Eton Almanack | 1864 | |
| The Eton Almanack | 1864 | |
| The Eton Almanack | 1865 | |
| <p>PASSED TO EMILY IN RARE BOOKS - Appears to be a periodical, being issue 27, 8 page broadsheet style, with insert</p> | | |
| Bunders Anzeiger | 1956 | |

| | | |
|--------------------------------|------|-----------------------------------|
| The Annual Calendar | 1831 | |
| The Durham University Almanack | 1851 | |
| Cambridge Chronicle Almanack | 1905 | |
| A perpetual Almanack | 1868 | |
| Dominical Almanack | | |
| The Durham University Almanack | 1846 | |
| The Durham University Almanack | 1850 | |
| Almanack | 1891 | |
| Almanack | 1891 | As above, for other counties |
| Almanack | 1891 | As above, for other counties |
| Almanack | 1891 | As above, for other counties |
| Almanack | 1889 | 8 versions for various counties |
| Almanack | 1888 | 6 versions for various counties |
| Almanack | 1886 | |
| Almanack | 1888 | |
| Almanack | 1887 | 8 versions for various counties |
| Almanack | 1886 | 7 versions for various counties |
| Almanack | 1876 | 6 versions for various counties |
| Almanack | 1872 | |
| Almanack | 1869 | 7 versions for various counties |
| Almanack | 1868 | 2 versions for different counties |

| | | |
|---|------|---------------------------------|
| Almanack | 1855 | 6 versions for various counties |
| Almanack | 1850 | 7 versions for various counties |
| Almanack | 1849 | 8 versions for various counties |
| Almanack | 1848 | 7 versions for various counties |
| Almanack | 1847 | 8 versions for various counties |
| Almanack | 1845 | 5 versions for various counties |
| The Animals' Friends Almanack | 1888 | |
| The Animals' Friends Almanack | 1887 | |
| Vestry Almanack | 1847 | |
| Vestry Almanack | 1848 | |
| Vestry Almanack | 1849 | |
| Vestry Almanack | 1850 | |
| British Almanack | 1882 | |
| British Almanack | 1869 | |
| Engagement Almanack | 1848 | |
| Law Almanack | 1869 | |
| The Unions' and Parish Officers' Almanack | 1850 | |
| The Unions' and Parish Officers' Almanack | 1849 | |
| Trade Almanack | 1871 | |
| Trade Almanack | 1868 | |
| Trade Almanack | 1862 | |
| Middlesex Sessions' Almanack | 1847 | |
| The Churchman's Almanack | 1870 | |

| | | | |
|------------------|---|--------------------|-----------------------------------|
| | Price's Original Almanack | 1851 | |
| | Mercantile Almanack | 1848 | |
| | Mercantile Almanack | 1848 | |
| | Almanack | 1891 | 2 versions for different counties |
| | | | |
| Drawer 11 | Whittington Press publicity and miscellaneous | | |
| | Kalligraphie '94 | Broadsides.AA.9.19 | |
| | Blocks to be arranged in a pyramid | Broadsides.AA.9.18 | |
| | Type Specimen Print | | |
| | Typographic Specimen | 1826 | |
| | Folder: | Broadsides.AA.9.20 | |
| | Fifty Books | | |
| | Through England on a side saddle | | |
| | [Poem by John Clare] | 1992 | |
| | Whittington & Caslon | | |
| | The Whittington Preß | 1988 | |
| | The Whittington Press | 1987 | |
| | A selection of continuous borders | 1983 | |
| | Once upon a time... | | Illustrated story |
| | A Bird's Eye View of the Whittington Press | 1987 | |
| | The Whittington Press | 1971 | |
| | Alphabets Engraved | 1980 | |
| | Our England is a Garden... | 1983 | Poem |
| | Crossroads of Civilisation | 1980 | |
| | Hellmuth Weissenborn: Engraver | 1982 | |
| | Whittington Summer Show | 1976 | |
| | Whittington Summer Show | | |
| | An Acrobatic Alphabet | | |

| | |
|--|---------------------------------|
| Whittington Summer Show | 1981 |
| Consider | 1984 |
| Routes to Silence | |
| Whittington Summer Show | 1985 |
| Whittington Summer Show | 1988 |
| Whittington Summer Show | 1987 |
| Whittington Summer Show | 1977 |
| Whittington Summer Show | 1986 |
| I belong to Western Civilisation | 1977 |
| The Whittington Preß | |
| Whittington Press | |
| Whittington at Fullerton | |
| My dear brother | 1937 |
| The Whittington Press | |
| Omar Khayyam | |
| An exhibition of the work of the Whittington Press | 1992 |
| The Nightingdale comes softly... | 1984 |
| London in the Blitz | 1986 |
| Cheltenham Festival of Literature | 1982 |
| Limericks | 1876 |
| The Whittington Preß | 1986 |
| The Whittington Press | 1979 |
| Breathe Lightly, life is delicate & subtle | |
| In this Church we are a family | |
| [Announcement 'under the king's sign'] | Broadsides.AA.9.16 |
| Edward the Seventh by the Grace of God | Broadsides.AA.9.15 |
| Folder: | Broadsides.AA.9.14 |
| Camouflage of ships | Broadsides.AA.9.14 ¹ |
| Alban Goodier S. J. | Broadsides.AA.9.14 ² |

| | | |
|------------------|--|---------------------------------|
| | The Forty Hours Prayer | Broadsides.AA.9.14 ³ |
| | The Goupil Gallery | Broadsides.AA.9.14 ⁴ |
| | Summer Fete | Broadsides.AA.9.14 ⁵ |
| | May Festival | Broadsides.AA.9.14 ⁶ |
| | The society of wood-engravers | Broadsides.AA.9.14 ⁷ |
| | [Fetching slip for Broadsides.AA.9.14] | Assumably redundant |
| | Folder: | Broadsides.AA.9.13 |
| | Historical Background to Principia | |
| | Context for Principia | |
| | Newton's Life before Principia | |
| | Writing Principia | |
| | Writing Principia | |
| | Context & Argument of Principia | |
| | Reception of Principia | |
| | Newton's Life after Principia | |
| | Principia in the 18th century | |
| | Principia in the 19th century | |
| | Principia in the 20th century | |
| | Evening Telegraph | Broadsides.AA.9.12 |
| | Evening Telegraph, the corrected edition | Broadsides.AA.9.12 ² |
| | Koppermaandag 1978 | Broadsides.AA. |
| | Koppermaandag 1985 | Broadsides.AA. |
| | Silvan Press | Broadsides.AA.9.10 |
| | [Second page of above; font example] | |
| | [Third page of above; font example] | |
| | Folder: [3 posters of font examples] | Broadsides.AA.9.9 |
| | The Genealogy of Clan McKinnon | Broadsides.AA.9.8 |
| | | |
| Drawer 12 | University Sermons | |
| | University Clubs or Societies | 1963 |

| | | |
|--|------|---------------------------|
| Motor Vehicles | 1963 | |
| Permits for Dinners, Dances, &c. | 1963 | |
| Some Seventeenth Century Spectaculars | | |
| Proctorial Notice | 1965 | |
| Rede Lectures | | |
| A manifesto for biological control | | |
| Motor Vehicles | 1964 | |
| Exhibition of landscape drawings | | |
| "The Vision of Nature" | | |
| Love's Labours | | |
| Beware the Birds | | |
| Treasures of Scottish Libraries | | |
| Long Vacation 1964 | 1964 | |
| Proctorial Notice | 1964 | |
| Proctorial Notice, Motor Regulations | 1962 | |
| Othello, the moor of venice | | |
| Proctorial Notice | 1964 | |
| Permits for Dinners, Dances, &c. | 1965 | |
| Unauthorised Bill-Posting | 1965 | |
| Bicycles and Boats to be marked | | |
| University Clubs or Societies | 1965 | |
| Granta | | |
| Dürer's Apocolypse | | 2 folio booklet, 2 copies |
| The Trinity College Apocolypse | | |
| Mark Pattison and the Idea of a University | 1965 | |
| Assumption and Myth in Physical Theory | 1965 | |
| Motor Vehicles | 1965 | |

| | | |
|---|------|----------|
| Science and Military Affairs | 1965 | |
| The Trinity College Apocalypse | | |
| Economic Policy in the Last Two Decades | | |
| Some recent developments in cloud physicists | | |
| Population and food supply | | |
| Contemporary Politics in South Asia | | |
| The Church in Constantinople and the Protestant Churches in the 16th and 17th centuries | 1966 | |
| Currents of British and American Imagination in this century | 1966 | 2 copies |
| Christian Discourse and Metaphysical Discourse | | |
| Cambridgeshire College of arts and technology | | |
| Exhibition on Christian Unity | | |
| Air Show | 1966 | |
| Train Departure, Cambridge | 1966 | |
| Beetles, Birds and Barnacles | | |
| Science and you | 1965 | |
| Rede Lecture | | |
| Leslie Stephen lecture | | |
| Athanasius and the Arian Controversy | 1965 | |
| Problems of south Asia development | | |
| Train Departures, Cambridge | 1965 | |
| Train Departures, Cambridge | 1967 | |
| Train Departures, Cambridge | 1967 | |
| Train Departures, Cambridge | 1967 | |
| Train Departures, Cambridge | 1967 | |

| | | |
|--|------|----------|
| Train Departures, Cambridge | 1966 | |
| Train Departures, Cambridge | 1966 | |
| Universitati Bononiensi | | 2 copies |
| Paradise lost: A deliberate epic | 1966 | |
| Bicycles and Boats to be marked | 1963 | |
| Vice-Chancellor's notice | 1963 | |
| Train Departures, Cambridge | 1963 | |
| Train Departures, Cambridge | 1965 | |
| The Susato Concert | | |
| The Cockerel Consort: The dance of death | 1975 | 2 copies |
| "Dying to live" | | |
| Modern paintings, a loan exhibition | 1975 | |
| The Cherry Orchard | | |
| A history of the Chapel | | |
| Israel Abrahams | 1975 | |
| Literary study at the present time | | |
| Leo Goosens | | |
| Man the creator | | |
| Cambridge Bibliographical Society | | |
| Elephant Skull etchings | 1974 | |
| "Time, Change and contradiction" | | |
| "The treasures of the Sierra Madre" | | |
| Some problems of literary sociology | | |
| Richard Murphy | | |
| "Greek people on struggle" | 1975 | |
| Music in Clare | | |
| "Qabalah: Gateway to the inner worlds" | | |
| "God's gift of freedom" | | |
| The structural analysis of Gothic architecture | 1975 | |

| | | |
|--|------|--|
| A series of lectures on science and society | | |
| Short (but no so) suite | | |
| Electrically Driven Jets | 1968 | |
| "Socialism and participation" | | |
| How to write something | 1975 | |
| Islamic Architecture | 1975 | |
| An Exhibition at the national book League | | |
| The Fires of London | | |
| Selwyn College Music Society | | |
| Problems of International Monetary Reform | | |
| Economic Policy in the Last Two Decades | | |
| Population and food supply | | |
| Industrialization in South Asia | | |
| Evolution and its contemporary relevance | | |
| Royal Aeronautical Society | 1966 | |
| Learn about | 1975 | |
| Cambridge University Bach Society | | |
| Vote yes to keep Britain in Europe | | |
| Do something positive for your contry's future | | |
| Action now | | |
| Second Cambridge Beer Festival | 1975 | |
| The Master's Voice' | 1975 | |
| The Most Absolute Freedom' | | |
| She stoops to conquer | | |
| Wuthering Heights' | | |
| The Fires of London | | |
| Exhibition of members work | | |

| |
|--|
| Part 1, paper 4: Nineteenth Century |
| Duck Song, Lower Depths |
| Quarter-Day Return of Books |
| Regenerative Laughter in Boccaccio's Decameron |
| Hart House Chorus |
| Nineteenth Century Fiction |
| Fenland Trades of a Bygone Age |
| This historical association, Cambridge branch |
| Information Retrieval |
| Cambridge University History Research Students Society |
| Molecules in the Galaxy 1974 |
| Marshall's Method and present-day neoclassical theory |
| Between Antiquity and Middle Ages 1974 |
| Festival Service |
| Mrs Big Stuff |
| End of Term Concert |
| James Joyce |
| "The St. John's Wood Clique" |
| John Bull's Hearts of Oak 1975 |
| Darwin May Ball |
| Introducing the University Library |
| Twelfth Night |
| Drawings by Henry Bird |
| The Early Churchill 1974 |
| Printing in Wisbech |
| Cheddars Lane Pumping Station |
| Pastels of Wales and Spain |

| | | |
|---|------|--|
| The Summer School at Lavenham | | |
| Christian Ethics and Modern Problems | 1974 | |
| Lonbridge Gorge Museum | | |
| Eton! | | |
| The Fitzwilliam Concerts | 1974 | |
| Modern Prints acquired in 1972 | 1974 | |
| English Restoration Book Bindings | 1974 | |
| The History of Matter | | |
| "Mediæval coinage as an art form" | | |
| How Mathematicians are employed at present and in the future" | 1972 | |
| Irony as a phenomenon in Natural Science and in Human Affairs | 1972 | |
| The Fourteenth Century as the great divide in Mediæval history" | | |
| Lectures proposed by the library syndicate | | |
| "The Agora of Athens and its public records" | | |
| "Le catalogue figuratif" | 1972 | |
| "The troubadours" | | |
| The Establishment of English | | |
| 1972 | | |
| Green Cross Code | | |
| Some problems of the presentation of liturgy today' | | |
| Restoring the "Cutty Sark" | | |
| 1972 | | |
| Form and content: The Dilemma of modern criticism | 1972 | |
| Cambridge Departures | 1972 | |
| Middlemarch Centenary | 1972 | |

| | |
|--|------|
| "Locomotives of the great eastern railway" | |
| The work of the Cambridgeshire collection' | |
| Charles the Bold | |
| Advanced Chemical Engineering | |
| The Alternative Election | |
| late night initiation concert | 1969 |
| Train Departures, Cambridge | 1968 |
| A hundred years of the teaching of History at Cambridge | |
| "On defining Mediaeval Irony" | |
| The Bayeux Tapestry | |
| "Film and the teaching of History" | |
| "Archive Film and the Study of War and Society" | |
| Victorian Music Covers | |
| The British Armaments Industry 1890-1914: False Legend and true utility | |
| Medieval Provincial Towns - Oxford & Cambridge' | |
| The 100 years war | |
| Christianity and the Future | |
| Passenger Boats on the river Cam | |
| A concert in the Wren Library | 1973 |
| The History of Cambridge Station | |
| Industrial Archaeology of the north-east | |
| The restoration of the Upper Avon | |
| Bring back the giant Airships | |
| Overseas Visiting Fellowships European Exchange grants | |
| Sconul trainee scheme | |
| An exhibition to celebrate the work & reputation of John Donne 1572-1631 | 1972 |
| U. L. C. Staff Bulletin | 1972 |

| | | |
|--|------|---------------------------|
| Caius College Hall | | |
| "A mediaeval chronicler at work" | | |
| Hugh MacDiarmid poetry | | |
| Coleridge Bi-centenary lectures | 1972 | |
| Early Russian Histerigraphy | | |
| The In Nomine Singers | | |
| Tis a tabby who's had a surprise | 1973 | |
| Fenland Barges | | |
| Recital of Choral and Organ Music | 1973 | |
| Post-graduate course in criminology | 1969 | |
| Belgian Art Books | 1969 | |
| Archaeological Discoveries in China | 1973 | |
| Nehru and the transfer of power | 1968 | |
| Archbishop Anthony Bloom | | |
| The nature of literature | 1972 | |
| The Christmas Market | 1971 | |
| Antiquarian Book fair | 1973 | |
| Research Fellowship Awards | 1973 | |
| Blood Donor Sessions | 1973 | |
| "History of Printing" | | |
| National portrait gallery training fellowship | 1973 | |
| Sacred Renaissance Polyphony | | |
| Medieval & Renaissance Music | | |
| Virtues and Vices of scientific manuscripts | 1973 | 2 copies, 1 small 1 large |
| Noye's Fludde | | |
| King's College Seminary in Social History | | |
| "The Merovingian and Byzantium" | | |
| Book thieves and others' | | |
| Medieval Manuscripts as archaeological objects and as vehicles of thought | 1973 | |
| National Library of Scotland | 1973 | |
| Aspects of St. Jerome | 1973 | |

| | |
|---|------|
| "Some Aspects of the Religious Life of Eighteenth Century France" | |
| British Association for the advancement of science | |
| "Russia and central Europe" | |
| Sconul trainee scheme | |
| The Harkness Fellowship | 1973 |
| "The small town in the middle ages" | |
| Cheddars Lane Pumping Station | |
| The Chinese Exhibition | 1973 |
| Oliver Cromwell in History & Legend | |
| "From Homer to Milton and back" | |
| Nursery Action Group | |
| Emergency Open Meeting | |
| Overpacking | |
| Choral and Orchestral Concert | |
| Common Market & the Common Man | |
| Eurogroup Discotheque | |
| The European Fame of Isaac Newton | |
| Whenever you cross the road use the Green Cross Code | |
| The Icosahedron and related topics | |
| Infinite Games and Borel Sets | 1974 |
| Musk-ox and Caribou in northern canada | |
| "The Canals of Great Britain" | |
| Dr P. Boyde, Petrarch: The Triumph of poetry | |
| Book of the nonesuch press | |
| Sandars Lectures 1974, Russian Painting to 1917 | |
| Lecturae Dantis | 1974 |
| Trinity Hall Music Society | |

| | |
|--|------|
| Professor Robert Mundell, macro-economic management of the world economy | |
| Oxford Bibliographic Society | |
| Lecture List Lent Term 1974 | 1974 |
| On and off the footplate | |
| Studies of Renaissance Architecture after the Antique | 1974 |
| War & the Industrial Revolution | |
| Poetry Reading, George Barker | |
| Le Boucher | |
| Exorcism | |
| Margaret Beals | |
| "The Gay Divorce" | |
| "Serbian Monasteries" | |
| Live Libel | |
| University Boxing club | |
| Eckankar, the Ancient Science of Soul travel | |
| "A technique of information retrieval and libraries" | |
| Taize Festival | |
| Physics old and new | 1975 |
| Exhibition of hand bookbinding | |
| Popular Radicalism and the American Revolution | 1975 |
| The orthodox liturgy | |
| Genes, chromasomes and better wheat | 1968 |
| Elton v Fogel | |
| Exhibition of University Archives | |
| Music of the English Baroque | |
| Guy Fawkes | |
| Opiate of the people' | |
| Beat Service' | |

| | |
|--|------|
| The Novels of Samuel Beckett in the light of the theory of yoga' | |
| The Government Inspectors | |
| Matthew Parker & his treasurers | |
| Genealogical Sources | 1975 |
| Postgraduate Research in socio-legal topics | |
| Second Cambridge Beer Festival | 1975 |
| Adleburgh Festival 1975 | |
| Germaine Greer speaking on Christina Rossetti | |
| Volpone | |
| Recital by Jean Eddy and David Harper | |
| Britain in Europe - Yes or No? | |
| Dying - they live' | |
| The Concept of Miracle | 1975 |
| Coriolanus | |
| Naturalism and Classicism | |
| Boutwood Lectures | 1975 |
| The art of wood carving in Africa and New Guinea | |
| Bizet, The Pearl Fishers | 1974 |
| A Christian in South Africa' | |
| Some Book Collectors, booksellers and Binders in Sixteenth-Century Italy | |
| The origins of the University Archives and their uses for Historical Research' | |
| The London Virtuosi | |
| Charles Lamb | 1975 |
| Some relations between Topology and Number Theory | 1975 |
| Microbes, Merchants and Health Offices in early modern times | 1975 |
| French Music | |

| | |
|--|------|
| The bibliographical society | 1974 |
| Teaching Methods and Aids | 1975 |
| Special period 1640-1680 | |
| The Cambridgeshire Police Choir | |
| Elaine Pamphilon | |
| A recital | |
| Symphony No 1 in D, Serenade Op 44, Suite 'le tombeau de couperin' | |
| Editing Pepys's Diary | |
| American Literature | |
| Aspects of Literary Experience | |
| George I as an English and a European Ruler | |
| La guerre de Troie n'aura pas lieu | |
| Choral and Orchestral Concert | |
| Scottish Literature | |
| Continuations of Medieval Traditions in the Renaissance | |
| Lecturae Dantis | 1975 |
| The English Language | |
| The Biology of Earlier Man | 1975 |
| City and Country in Britain and the United States | |
| Book Fair | 1975 |
| John Wain | |
| Introducing the University Library | |
| John Milton | 1974 |
| John Ryder and the Bodleian | 1974 |
| Churchill the writer | 1975 |
| Prints by Charles Turner | 1974 |
| Mary Verney | |
| World Maps of the past 500 million years | 1974 |
| Anthony Thwaite | |
| Rostropovich | 1974 |

| | | |
|---|----------|--|
| Illusion or reality? Aspects of Belief in God | 1974 | |
| Oases in the inner city' | | |
| Literature in England from the conquest to Chuacer | | |
| Big Town Walk | 1974 | |
| Dolmetsch Celebrity Concert | | |
| CCAT Evening Musical Events | 1973 | |
| Chain-male: Some comments on the uses of Ancestry | | Stapled to a letter requesting poster be displayed in the UL |
| Ivory and Apes and Peacocks - Eastern Trades | 1974 | |
| Economic Development in South Asia | | |
| The Larmer Lecture on Pulsar Perplexities | 1973 | |
| Learn about | | |
| Towns in Latin Syria & Palestine | | |
| Coin Production - An Ancient Art | | |
| Cambridge Print Editions | | |
| Pastels and Drawings of Andalucia | | |
| Illuminated Manuscripts | 1966 | |
| Turkish Art | 1967 | |
| Envelope: International Union of Students | \$404.45 | |
| The Developing Countries: Foreign Capital, the National Economy and youth | 1973 | |
| Save the lives of progressive Moroccan Militants! | | |
| International Day of Solidarity with the people and students of Cuba | | |
| Solidarity with Chile now! | | |
| Halt the repression! | | |

| | |
|--|------|
| International week of solidarity with the students and people of latin america for unity of action against imperialism | |
| Guatemala | |
| Freedom for South Africa | |
| Puerto Rico | |
| International day of solidarity with latin american political prisoners | |
| Frelimo | |
| Day of Solidarity with the Zimbabwe people and students | |
| Day of struggle against nuclear war | |
| Folder: | 1947 |
| Proctorial Notice | 1946 |
| Addenbroke's Hospital | |
| Two lectures by the Marshal Lecturer for 1946 | 1946 |
| "Christ the Light" | 1946 |
| The Development of Experimental Science with special reference to the nineteenth century' | 1946 |
| The functions of the home office in relation to the treatment of offenders | 1947 |
| Concert | 1947 |
| Festival Service | 1947 |
| Folder: | 1948 |
| Train Departures, Cambridge | 1948 |
| Book-exchange | 1948 |
| The century of the museum | 1948 |
| First Exhibition of sixty original paintings by contemporary artists | 1948 |
| Folder: | 1949 |
| Train Departures, Cambridge | 1949 |

| | |
|---|---------------------|
| Autumn Term 1949 | Cambridge Town 1949 |
| Train Departures, Cambridge | Cambridge Town 1949 |
| Grande Olde Tyme Dance and Social | Cambridge Town 1949 |
| Grande Olde Tyme Dance and Social | Cambridge Town 1949 |
| A Grand Social and Old Type Dance | Cambridge Town 1948 |
| Folder: | 1945 |
| Full Fathom Five | 1945 |
| Addenbroke's Hospital | |
| Socond Model Exhibition | 1945 |
| Principles of Government Control in War | 1945 |
| Britain and Europe | 1945 |
| Science in the history of thought | 1945 |
| Folder: | 1944 |
| "Active Nitrogen" | 1944 |
| Cambridge University Senior Training Corps | 1944 |
| Singing on the river | 1944 |
| May Week Concer | 1944 |
| Addenbroke's Hospital | 1944 |
| Peckham Experiment | 1944 |
| Recital by Jelly D'Aranyi | 1944 |
| The trojan women | 1944 |
| Four Cantanas | 1944 |
| Local Government | 1944 |
| Studies in sixteenth century literature | 1944 |
| Economic and political situation in India | 1944 |
| The Tactical Origins of Air Power | 1944 |
| "Prayer and worship" | 1944 |
| Science in the sixteenth and seventeenth centuries' | 1944 |
| Cambridge University Air Squadron | 1944 |
| Cambridge University Air Squadron | 1944 |
| Folder: | 1943 |
| International Students Day | 1943 |

| | | |
|---|-----------------|---------------------------------|
| "German Policy in Occupied Poland" | 1943 | |
| "Roman Influence on English Literature" | 1943 | |
| The New Liberalism | 1943 | |
| Modern poetry, The modern Novel | Peterhouse 1943 | |
| Famine in India | 1943 | |
| Freshers' squash | Peterhouse 1943 | |
| Liberal Policy | 1943 | |
| The challenge of social credit | 1943 | |
| Cambridge University Senior Training Corps | 1943 | |
| The American coal-strike | 1943 | |
| "Cambridge Student's contribution to Victory" | 1943 | |
| Cricket | 1943 | |
| "Economic Future of Poland" | 1943 | |
| The language of politics | 1943 | |
| The Church under Persecution | 1943 | |
| Royal Empire Society | 1943 | |
| The Planning of science in War and Peace | 1943 | |
| Tate Gallery's War-time acquisition | 1943 | |
| Folder: | 1946 | |
| Train Departures, Cambridge | 1961 | 3 variants for different months |
| Train Departures, Cambridge | 1960 | 2 variants for different months |
| Train Departures, Cambridge | 1959 | 3 variants for different months |
| Train Departures, Cambridge | 1958 | 3 variants for different months |
| Train Departures, Cambridge | 1957 | |

| | | |
|-------------------------------------|---------|---------------------------------|
| Folder: | 1954-57 | |
| Train Departures, Cambridge | 1957 | |
| 78th Exhibition | 1957 | |
| 77th Exhibition | 1956 | |
| Going Down this year? | 1956 | |
| Trans-Arctic Expedition | 1956 | |
| Train Departures, Cambridge | 1956 | 2 variants for different months |
| Train Departures, Cambridge | 1955 | |
| Jesus College May Ball | 1955 | |
| Downing College May Week Ball | 1955 | |
| Train Departures, Cambridge | 1955 | |
| Chequer No. 6 | | |
| The Present State of English Poetry | | |
| Train Departures, Cambridge | 1954 | 2 variants for different months |
| Folder: | 1953 | |
| Fulbourn Coronation Celebrations | | 2 copies, 1 small 1 large |
| 74th Exhibition | 1953 | |
| Train Departures, Cambridge | 1953 | 2 variants for different months |
| Folder: | 1952 | |
| Train Departures, Cambridge | 1952 | 2 variants for different months |
| Folder: | 1951 | |
| Brahms' Requiem | 1951 | |
| Book Exchange | 1951 | |

| | | | |
|------------------|---|---------------------|---------------------------------|
| | Train Departures, Cambridge | 1951 | 2 variants for different months |
| | Folder: | 1950 | |
| | Train Departures, Cambridge | 1950 | 2 variants for different months |
| | Recruiting Campaign | Cambridge Town 1950 | |
| | George Enescu | 1961 | |
| | Cambridge Departures | 1972 | |
| | Train Departures, Cambridge | 1964 | 2 variants for different months |
| Drawer 13 | Student Posters | | |
| | Folder: | 1942 | |
| | Goodnight Children | 1942 | |
| | The spirit of modern czech literature | 1942 | |
| | China at War | 1942 | |
| | Delegation of Soviet Student-officers in Cambridge! | 1942 | |
| | "The in the opinion of this House the decision as to when to open a Second Front in Europe can safely be left to our experts" | 1942 | |
| | Lord Bishop of Ely | 1942 | |
| | C. U. Hockey Club Trials | 1942 | |
| | Modern Literature | 1942 | |
| | "The Gospel according to St. Paul" | 1942 | |
| | Science, religion and the future | 1942 | |
| | C. U. Labour Club | 1942 | |
| | The Tripos Science Courses | 1942 | |
| | Thrilling Experiences in the U. S. A. | 1942 | |
| | Art in the world to-day | 1942 | |

| | |
|---|------|
| Cambridge University Dispatch Riders' Unit | 1942 |
| Ministry of Information Film Show | 1942 |
| Cambridge Undergraduate Council | 1942 |
| Piano recital by Vera Benenson | 1942 |
| "Christian Science: Its ideal and practical nature" | 1942 |
| The knew what they wanted | 1942 |
| The witch | 1942 |
| Lent Term Concert | 1942 |
| "A coustre feedback" and "The Human Voice, the sonovox, and the vocoder" | 1942 |
| Anglo-Yugoslav week in Cambridge | 1942 |
| Pilgrim Players | 1942 |
| The friends of Greece in Cambridge | |
| Violin Recital by Samuel Kutcher | |
| Language book exchange scheme | |
| Folder: | 1941 |
| China Dance | 1941 |
| An invitation to attend an open concert | 1941 |
| "Propaganda in this War" | 1941 |
| What are the forces of division in the world? | 1941 |
| New Faces' | 1941 |
| Sadlers Wells Opera and Orchestra | 1941 |
| Berkeley Square | 1941 |
| Wave Guides | 1942 |
| The Dominant Sex | 1942 |
| Requiem Mass | 1942 |
| Group of Continental Opera Players | 1941 |
| Three one act plays | 1941 |
| "The Atlantic Charter is not an adequate basis for Post-war reconstruction" | 1941 |
| "La France et la Defense de la civilisation" | 1941 |

| | |
|---|------|
| Senior's and freshmen's sports | 1941 |
| "More 1066 and all that" | 1941 |
| Economic Planning | 1941 |
| Concert | 1941 |
| The faith that has certainty | 1941 |
| Scandinavia To-day | 1941 |
| The War and the Blockade | 1941 |
| Food Chemistry in War-Time | 1941 |
| Eton Fives Club Tournament | 1941 |
| The Responsibility of the individual to the Church' | 1941 |
| Resistance of the Red Army and Defence of India | 1941 |
| "John Ray, the first British Ornithologist" | 1941 |
| "Towards an understanding with Russia" | 1941 |
| Marraettes, a free show | 1941 |
| Pentacle Club | 1941 |
| "The future of small nations" | 1941 |
| "Development in the Asiatic U.S.S.R. and in the Minority Question in India" | 1941 |
| Tercentenary of Comenius | 1941 |
| "Rookery Nook" | 1941 |
| Freshers' squash | 1941 |
| Concert | 1941 |
| The place of Mathematics in the planned society | 1941 |
| Golf Club University Trials | 1941 |
| The first Mrs. Fraser | 1941 |
| Russia in the world to-day | 1941 |
| Athletic Club | 1941 |
| Concert by the R.A.F. Orchestra | 1941 |
| Desire under the elms | 1941 |
| Rebecca | 1941 |

| | |
|---|------|
| The Arts Theatre | 1941 |
| Exhibition of Russia Photographs | 1941 |
| The Arts Theatre | 1941 |
| "The Hulbert Follies" | 1941 |
| Sadler's Wells Opera | 1941 |
| "The Daily Worker and the Soviet Union" | 1941 |
| Two Grand Concerts | 1941 |
| Smilin' through | 1941 |
| Home & Forces | 1941 |
| Twinkle | 1941 |
| First and Third Trinity May Ball | 1941 |
| First and Third Trinity May Ball | 1941 |
| Close Quarters | 1941 |
| Missa Solenis in D | 1941 |
| Red Cross and St. John | 1941 |
| Education and the press | 1941 |
| Socialism can defeat Nazism | 1941 |
| Singing on the river | 1941 |
| Ballet Rambert and the London ballet | 1941 |
| Victoria Kingsley | 1941 |
| Dance, Dorothy Café | 1941 |
| Constitutional Development in the Central European Slav states 1919-39 | 1941 |
| Christian science | 1941 |
| The Sadler's Wells Ballet | 1941 |
| The three laws of politics | 1941 |
| Constitutonal Development in the Slav states 1919-39 | 1941 |
| Problems of broadcast reception | 1941 |
| The birth of a baby | 1941 |
| The light of heart | 1941 |
| Addenbrooke's Hospital | 1941 |
| Dance in the Guildhall | 1941 |

| | |
|---|------|
| Cambridge University Cricket Club Fixtures | 1941 |
| Shavian Trifles | 1941 |
| Organ recital | 1941 |
| Religious and Social Ideas in nineteenth century literature | 1941 |
| A series of four lectures | 1941 |
| "Once a crook" | 1941 |
| Devil's sanctuary | 1941 |
| Popular orchestral concert | 1941 |
| The simpleton of the unexpected isles | 1941 |
| Concert | 1941 |
| "Coleridge" | 1941 |
| The responsibility of the church to the nation' | 1941 |
| Association football | 1941 |
| The making of American Freedom | 1941 |
| Hockey | 1941 |
| R.A.F. Benevolent fund | 1941 |
| Medical Socieity Dance | 1941 |
| Working Class Struggle Today | 1941 |
| Boxing | 1941 |
| The new youth movement | 1941 |
| Rise Above It | 1941 |
| Is the indian problem insoluble? | 1941 |
| Dance in Ballroom | 1941 |
| Tonight at 8.30 | 1941 |
| Maetabolism of Amines | 1941 |
| The square Club Lent Term Ball | 1941 |
| A course of sermons on God and the world | 1941 |
| Mission | 1941 |
| Don Gil de las Calzas Verdes | 1941 |
| Dance, Dorothy Café | 1941 |
| "The second struggle for freedom" | 1941 |

| | | |
|------------------|--|------|
| | Chroal & Orchestral Concert | 1941 |
| | Dance, Dorothy Cafe | 1941 |
| | The Critic | 1941 |
| | The Merry Wives of Windsor | 1941 |
| | Violin Recital | 1941 |
| | "European Reconstruction" | 1941 |
| | Why not join the ballet society? | 1941 |
| | A Dance | 1941 |
| | A Dance | 1941 |
| | Cambridge Bird club | 1941 |
| | What are we fighting for | 1941 |
| | Cambridge University Chemical Society | 1941 |
| | | |
| Drawer 14 | Student posters | |
| | Almanack for 1840 | 1840 |
| | Almanack for 1840 | 1891 |
| | Folder: | 1940 |
| | The Autumn Concert | 1940 |
| | Tom O'Bedlam | 1940 |
| | Chromatography Analysis | 1940 |
| | Singles & Doubles Tournament | 1940 |
| | Cabaret, The Dorothy | 1940 |
| | Cottage to let | 1940 |
| | Dance, Dorothy Café | 1940 |
| | "Labour & the British Empire" | 1940 |
| | "Primitive Poetry" | 1940 |
| | "Education & the people" | 1940 |
| | Notes from Burwell fen | 1940 |
| | Thunder Rock | 1940 |
| | The Adsorption of gasses on solid, organic arsenicals | 1940 |
| | "Strindberg" | 1940 |
| | Bazaar, the Guildhall | 1940 |

| | |
|---|------|
| Help our merchant seamen | 1940 |
| "What has happened to French Socialism" | 1940 |
| Dance in the Dorothy Café | 1940 |
| Dance in the Dorothy Ballroom | 1940 |
| Freshmen's Hard Court Tournament | 1940 |
| University Trials | 1940 |
| Ice Hockey | 1940 |
| The Light of Heart | 1940 |
| Dance at the Dorothy Café | 1940 |
| "The relation of English Literature to the love of English Landscape" | 1940 |
| "How we shall win" | 1940 |
| "The need for European Revolution" | 1940 |
| China Week | 1940 |
| China Week | 1940 |
| The University Yorkshire Socety | 1940 |
| C. U. Chess Club | 1940 |
| Ladies in retirement' | 1940 |
| Pentacle Club | 1940 |
| Cambridge University Liberal Club | 1940 |
| C. U. Labour Club | 1940 |
| Cambridge University Railway Club | 1940 |
| Cambridge University Mummers | 1940 |
| Sunday Tea with the Liberal Club | 1940 |
| A general meeting | 1940 |
| Athletic Club | 1940 |
| The Liberal Club | 1940 |
| English Folk Dance and song society | 1940 |
| Cambridge University Officers Training Corps | 1940 |
| Dance at the Dorothy Café | 1940 |
| May Week Ball | 1940 |
| May Week Concert | 1940 |

| | |
|---|------|
| Lawn Tennis Matches | 1940 |
| Cambridge University Mummers Ball | 1940 |
| May Week Ball | 1940 |
| Tchaikovsky | 1940 |
| Murder in the Cathedral | 1940 |
| May Week Concert | 1940 |
| A concert | 1940 |
| Springtime for Henry | 1940 |
| Magpie | 1940 |
| The Lady Vanishes | 1940 |
| Oxford v Cambridge | 1940 |
| Addenbroke's Hospital | 1940 |
| R. W. G. Mackay | 1940 |
| Higher Education and the Universities | 1940 |
| Popular Orchestral Concert | 1940 |
| The Arimatheans Dance | 1940 |
| Christian Science | 1940 |
| A University Tournament | 1940 |
| C. U. Ballet Tournament | 1940 |
| Rifle Association | 1940 |
| A freshman's lawn tennis tournament | 1940 |
| "In Good King Charles's Golden Days" | 1940 |
| Westfront 1918 | 1940 |
| The Rev. Fr. Denis Marsh | 1940 |
| "As you like it" | 1940 |
| Athletic Sports | 1940 |
| Troilus and Cressida | 1940 |
| Public Opinion in War | 1940 |
| A hard courts open singles & doubles tournament | 1940 |
| "The Religious significance of the War" | 1940 |
| Variety Programme | 1940 |
| "Realism Now" | 1940 |

| | |
|---|------|
| Programme of Scientific Films | 1940 |
| University Sports | 1940 |
| Red, Green and Blue Blood | 1940 |
| Association Football | 1940 |
| Informal Concert | 1940 |
| The student's role in the a changing world | 1940 |
| Dance at Houghton Hall | 1940 |
| Cambridge... v... Oxford | 1940 |
| Arimatheans Dance | 1940 |
| Public Meeting | 1940 |
| "What say they" | 1940 |
| A service of intercession | 1940 |
| Religion and the artist' | 1940 |
| Religious Concert | 1940 |
| The Finnish Minister | 1940 |
| The Pentacle Club presents Magic | 1940 |
| "Principles of Shakespearean Production" | 1940 |
| Potato Collecting Expedition to South America | 1940 |
| Dance in the Dorothy Café | 1940 |
| Anniversary of the Cambridge Auxiliary | 1940 |
| Introduction to the study of the Bible | 1940 |
| They walk alone | 1940 |
| University Sermons | 1940 |
| Dance at the Dorothy Café | 1940 |
| Music in Feburary | 1940 |
| "British War Effort and the U.S.S.R." | 1940 |
| The Dorothy Cafe, a Dance | 1940 |
| "Codex Theodosianus" | 1940 |
| "Table talk" | 1940 |
| The Vic-wells Ballet | 1940 |
| Christian Faith' | 1940 |
| All-star concert | 1940 |

| | | |
|------------------|---|------|
| | Opening Dance | 1940 |
| | Masaryh Society, meeting | 1940 |
| | "The League and Federation" | 1940 |
| | C. U. Chemical Society programme | 1940 |
| | Robert's Wife | 1940 |
| | C. U. R. U. F. C. Fixtures Lent Term 1940 | 1940 |
| | An Invitation to attend an Open Concert | 1940 |
| | Fr. Denis Marsh | 1940 |
| | First Aid and Home Nursing | 1940 |
| | Tony Draws a Horse! | 1940 |
| | | |
| Drawer 15 | Student posters | |
| | Folder: | 1939 |
| | India and the War | 1939 |
| | | |
| | C. U. Swimming Club v. Old Public School Boys | 1939 |
| | Rebuke from a poet | 1939 |
| | "Impressions of a recent tour in India" | 1939 |
| | New Arimatheans | 1939 |
| | Mozart's Opera Idomeneo | 1939 |
| | | |
| | C. U. Lawn Tennis Club A University Tournament | 1939 |
| | The Democrat | 1939 |
| | La Marquès | 1939 |
| | Dinner in the Bath House | 1939 |
| | The Cambridge Histories | 1939 |
| | | |
| | A recital on the organ of King's College Chapel | 1939 |
| | A freshman's Lawn Tennis Tournament | 1939 |
| | C. U. Swimming Club v Avendale | 1939 |
| | Mozart's "Idomeneo" | 1939 |
| | Cambridge University Swimming Club | 1939 |
| | Cambridge Archers Archery | 1939 |

| | |
|---|------|
| Boatrace Night Ball | 1939 |
| Asparagus Club Ball | 1939 |
| Joe Daniels and his Band and Footlights Band | 1939 |
| The passion according to St John | 1939 |
| Organ Recital by H. Clifton Kelynach | 1939 |
| Mr. Graham White, M.P. speaks on India | 1939 |
| Caledonian Club Ball | 1939 |
| Boxing, Oxford versus Cambridge | 1939 |
| "Spain - the Truth" | 1939 |
| "A rotary valve engine" | 1939 |
| The War against Cancer" | |
| Police Ball | 1939 |
| Squash Rackets Blue v. American Ladies' | 1939 |
| The Arimatheans | 1939 |
| A hard courts open singles & doubles tournament | 1939 |
| Dr Joseph Needham | 1939 |
| "The practicability of Islam" | 1939 |
| "Lady Precious Stream" | 1939 |
| Ju-Jitsu Cambridge versus Oxford | 1939 |
| The Democrat | 1939 |
| The Antigone II | 1939 |
| C. U. O. T. C. Ball | 1939 |
| Venitian Ball | 1939 |
| Table Top II | 1939 |
| "The construction of Record-breaking Cars" | 1939 |
| Another Thoth | 1939 |
| Casrici | 1939 |
| C.U. Anglo-American Society Dance | 1939 |
| C.U. Anglo-American Society Dance | 1939 |
| "Origins of the war" | 1939 |
| Cambridge University Gliding Club | 1939 |

| | |
|--|------|
| Sonata recital by Albert Sammons and Gerald Moore | 1939 |
| "Labour's War Aims" | 1939 |
| "What our war aims should be" | 1939 |
| "The Landscape in the Austrian School of Painting at the beginning of the sixteenth century" | 1939 |
| Combined seniors' and freshmen's sports | 1939 |
| The Vic-wells ballet | 1939 |
| The Modern Theatre | 1939 |
| The Arimatheans | 1939 |
| The Roman Wall | 1939 |
| Political Creeds and Causes in Europe | 1939 |
| "The Cruising Club Abroad" | 1939 |
| Thé Dansant, the Arimatheans Band | 1939 |
| "Giving the Bride away" | 1939 |
| Cambridge University League of Nations Union | 1939 |
| Cambridge University Chemical Society Programme | 1939 |
| "Evacuees and the country" | 1939 |
| The Origin of Life | 1939 |
| Informal Meeting | 1939 |
| The frogs of Aristophanes' | 1939 |
| Cambridge Bird Club | 1939 |
| Geneva by Bernard Shaw | 1939 |
| Magic | 1939 |
| Thé Dansant, Footlights Band | 1939 |
| Pygmalion | 1939 |
| C. U. Chess Club | 1939 |
| Some Diseases of Rectum and Anal Canal | 1939 |
| The position of the artist today | 1939 |
| Freshmen's Hard Court Tournament | 1939 |

| | | |
|---|------|--|
| Banana Ridge | 1939 | |
| Dr. D. Martyn Lloyd-Jones | 1939 | |
| C. U. R. U. F. C. Revised Fixtures | 1939 | |
| Play Badminton and keep fit | 1939 | |
| New Peace Movement | 1939 | |
| Cambridge University Swimming Club | 1939 | |
| Cambridge Natural History Society | 1939 | 2 copies |
| Cambridge University Musical Society | 1939 | |
| C. U. Judo Club | 1939 | |
| Cross-country running in the University | 1939 | |
| Guild of charge ringers | 1939 | |
| C. U. Education Society | 1939 | |
| The Footlights Dramatic Society | 1939 | |
| Cambridge University Conservative Association | 1939 | |
| Boxing and Fencing Club | 1939 | |
| Cambridge University Badminton Club | 1939 | |
| Emergency Blood Transfusion Service | 1939 | Paperclipped to letter with same title |
| Caius May Ball | 1939 | |
| Trinity College May Week Concert | 1939 | |
| Cambridge University Boxing and Fencing Club | 1939 | |
| Cohoral & Orchestral Concert | 1939 | |
| John Goss will sing | 1939 | |
| The Lawns | 1939 | |
| Selwyn College May Week Concert | 1939 | |
| Cambridge v. Oxford | 1939 | |
| Singing on the river | 1939 | |
| Dido and Aeneas | 1939 | |
| A. R. P. for members of the University | 1939 | |
| St. Catherine's May Week Concert | 1939 | |

| | |
|--|------|
| C. U. Swimming Club v. Plaistow | 1939 |
| The Cambridge Review | 1939 |
| C. U. A. C. v. A. A. A. | 1939 |
| Athletic Sports | 1939 |
| The Cambridge Review | 1939 |
| Cricket at Fenner's Ground | 1939 |
| A merket stall | 1939 |
| Exploration for oilfields | 1939 |
| Cambridge University Women's Lawn Tennis Club | 1939 |
| The Mengers Quartet and Pauline Juler | 1939 |
| People's Theatre' | 1939 |
| C. U. Swimming Club v. The Civil Service | 1939 |
| The Cambridge Review | 1939 |
| Tabu | 1939 |
| Missionary Breakfast | 1939 |
| The annual conversazione and Exhibition Meeting | 1939 |
| "D" Society 1st General Meeting | 1939 |
| "Fundamental Problems in Anglo-American Relations 1918-1939" | 1939 |
| Cricket at Fenner's Ground | 1939 |
| Concert, Queens' College Chapel | 1939 |
| Downing College May Week Ball | 1939 |
| "Airbons" | 1939 |
| Sonata recital by Albert Sammons and Gerald Moore | 1939 |
| John McCormack | 1939 |
| League of Nations Union Special Business Meeting | 1939 |
| Johnnie Gollan in the Guildhall | 1939 |
| "Cookery and the poets" | 1939 |
| All members in residence | 1939 |

| | |
|---|------|
| London School of Economics Research Students' Association | 1939 |
| Opening Dance | 1939 |
| Mass Meeting for Finland | 1939 |
| The Ballets Jooss | 1939 |
| A country dance party | 1939 |
| Xmas Gala | 1939 |
| Informal Concert | 1939 |
| "The Defence of Trade" | 1939 |
| Thé Dansant, Arimatheans Band | 1939 |
| Come and Dance | 1939 |
| Les Femmes Savantes | 1939 |
| University Gymnasium | 1939 |
| Medical Society Ball | 1939 |
| The Formation of the Christian mind | 1939 |
| Open Meeting | 1939 |
| Modern Language Conference | 1939 |
| Fitness in war-time | 1939 |
| Sophocles' Eletra | 1939 |
| Exhibition Golf Match | 1939 |
| "Writers and the War" | 1939 |
| When we are married | 1939 |
| Thoth | 1939 |
| Recital by Szigeti | 1939 |
| "I like America" | 1939 |
| Women's Hockey | 1939 |
| Week-end conference Feburary 25th-26th | 1939 |
| Anthropological and Colonial Services Clubs Ball | 1939 |
| "I was a communist" | 1939 |
| A Naturalist in Arnhem Land | 1939 |
| True R. A. F. films | 1939 |
| Athletic Sports | 1939 |

| | |
|--|------|
| United Hunts Annual Ball | 1939 |
| The Cambridge Review | 1939 |
| "What happens to the trade unions under fascism" | 1939 |
| The Origin and Behaviour of Cultivated Plants | 1939 |
| "The present situation in India" | 1939 |
| Alien Corn | 1939 |
| "The problem of political education" | 1939 |
| "The policy of appeasement" | 1939 |
| Auto Da Sibilla Cassandra | 1939 |
| The Cambridge review | 1939 |
| Pterodactyls | 1939 |
| Boxing... v London | 1939 |
| Queens' College Conservative Club | 1939 |
| "Record Flights" | 1939 |
| Cambridge University Chemical Society Ball | 1939 |
| Sunshine Ski-ing | 1939 |
| "The the Universities are not fulfilling their function in the Modern World" | 1939 |
| "Huxley into Values" | 1939 |
| The Cambridge Review | 1939 |
| Viscountess Rhonda | 1939 |
| The Granta | 1939 |
| "Public Schools and their future" | 1939 |

Cabinet Three

| Column1 | Title Description | Classmark or Date | Additional Information |
|--------------------|--|---------------------|---------------------------|
| | | | |
| Drawers 1-8 | Broadsides (included in main catalogue) | | |
| Drawer 9 | Suffrage, British Politics | | |
| | They have a cheek I've never been asked | Women's Suffrage 1 | |
| | What's sauce for the gander is sauce for the goose | Women's Suffrage 13 | |
| | A crown of comfort | Poster 1 | |
| | How the law 'protects the daughters' | Women's Suffrage 20 | |
| | How the law 'protects the widow' | Women's Suffrage 3 | 2 copies, one image only |
| | Votes for Women | Women's Suffrage 5 | 4 copies, 1 small 3 large |
| | Convicts, lunatics and women have no vote for parliament | Women's Suffrage 19 | |
| | Coming in with the tide | Women's Suffrage 15 | |
| | Torturing women in prison | Women's Suffrage 9 | |

| | | |
|--|--|---------------------|
| Women's Franchise | Women's Suffrage 18 | |
| Handicapped! | Women's Suffrage 16 / Artist's Sufl classmarks | 2 copies, different |
| Women's Suffrage | Women's Suffrage 8 | |
| National Union of Women's Suffrage | Women's Suffrage 4 | 2 copies |
| Why won't they let the women help? | Women's Suffrage 6 | 2 copies |
| National Union of Women's Suffrage Societies | Women's Suffrage 7 | 2 copies |
| Political Help | Women's Suffrage 10 | |
| Votes for Women | Women's Suffrage 14 | |
| Journée des régions libérées | | |
| On les aura | | |
| Passe Pas! 1918 | 1918 | |
| Banque nationale de crédit | | |
| L'emprunt de la liberation | | |
| Don't believe the Tory tale... | Poster 2 | |
| Reform whitewash | Poster 3 | |
| Vote for Buckmaster | Poster 5 | |

| | | |
|--|-----------|--|
| Vote for the liberal budget | Poster 4 | |
| Broadening the basis | Poster 5 | |
| Some home truths about old-age pensions | Poster 6 | 3 copies |
| The hobbled skirt of Tariff reform | Poster 7 | |
| The woman's reply | Poster 8 | |
| | | |
| Taxes on food in "Tariff reform" countries | Poster 9 | 3 copies, one of which in different colour |
| Obscuring the issue | Poster 10 | 2 copies |
| The constitutional crisis | Poster 11 | |
| | | |
| Don't be scared | Poster 13 | 2 copies, 1 small 1 large |
| | | |
| Vote for | Poster 19 | |
| The blocked Road | Poster 20 | |
| | | |
| Thank you for nothing! | Poster 15 | |
| The liberal again | Poster 16 | |
| | | |
| The two half pennies | Poster 17 | |
| Tariff reform | Poster 18 | |

| | | |
|---------------------------------------|-----------|---------------------------|
| Old age, old style | Poster 21 | |
| Pensions, new style | Poster 21 | |
| Electors, don't be deceived | Poster 22 | |
| Vote liberal and back up John Bull | Poster 23 | |
| John Bull's Balance sheet | Poster 24 | |
| The peer class | | 5 copies |
| The result | Poster 28 | |
| Tariff reform | Poster 29 | 2 copies, 1 small 1 large |
| Keep the wold from the workman's door | Poster 30 | |
| The two loaves | | |
| The false balance | Poster 40 | |
| The secrecy ballot | Poster 39 | |
| Foos tax | Poster 37 | |
| Tariff reform or Free Trade? | Poster 38 | |

| | | | |
|------------------|--|-----------|---------------------------|
| | If you want to make your vote count you must get rid of the Lords veto | Poster 35 | |
| | "Tariff Reform" means Taxes on your bread and butter | Poster 36 | |
| | "Tariff Reform" would let off the rich in order to tax the poor | Poster 34 | |
| | The last word | Poster 33 | 2 copies, 1 small 1 large |
| | Not taking any | Poster 32 | 2 copies, 1 small 1 large |
| | Putting back the clock | | |
| | | | |
| Drawer 10 | British politics | | |
| | Putting the screw on John Bull | Poster 16 | 2 copies |
| | Nation Union of conservative and constitutional associations | | |
| | You can't eat your cake and have it | Poster 16 | 2 copies |
| | Kill it, John, now | Poster 2 | 2 copies, 1 small 1 large |
| | | | |
| | Some Baldwin's security mixture | Poster 3 | |
| | A free trade victim | Poster 4 | |
| | | | |
| | Trade and the Empire | Poster 5 | |

| | | |
|---|-----------|---------------------------|
| Old age pensions lie | Poster 6 | |
| Fed on... / Fed on... | Poster 7 | 2 copies, 1 small 1 large |
| The foreign import shower | Poster 8 | |
| Wanted - A change | Poster 9 | |
| Wanted - Wages | Poster 10 | |
| Don't destroy the second chamber | Poster 11 | |
| Dissolution cap | Poster 12 | |
| A great Conservative and unionist meeting | Poster 13 | |
| Free trade waste | Poster 14 | |
| Liberal promises | Poster 15 | |
| The political follies | Poster 17 | |
| A redmond record | Poster 18 | |
| Learning his lesson | Poster 19 | |
| West Cambs. Men | Poster 20 | |
| One policy, one empire | Poster 21 | |
| Help! Tariff Reform | Poster 22 | |
| Let go my hands & give a chap a chance | Poster 23 | 2 copies, 1 small 1 large |
| Why! Its all froth | Poster 24 | 2 copies |

| | | |
|--|-----------|---------------------------|
| That radical "cheap" loaf | Poster 25 | 2 copies, 1 small 1 large |
| "You've hit us both but you have <u>killed</u> this man" | Poster 26 | |
| Happy-go-lucky John bull is left behind... | Poster 27 | |
| "Watchman, what of the night?" | Poster 28 | 2 copies, 1 small 1 large |
| Tariff reform is your "Remedy" | Poster 29 | |
| United we stand | Poster 30 | |
| You don't want radical MP's | Poster 31 | |
| Tariff reform, vote for the unionist | Poster 32 | 3 copies |
| Tariff reform will tax the foreigner | Poster 33 | |
| Vote for the unionist | Poster 34 | |
| Protect your flag, vote for the unionists | Poster 35 | |
| Vote for the unionist candidate | Poster 36 | |
| What price the radical loaf | Poster 37 | |
| Remember the previous liberal lies and beware! | Poster 38 | |
| The Yankee Dollar election | Poster 39 | |
| "West Cambs can be won" | Poster 40 | |
| Vote for paget | Poster 41 | |

| | | |
|---|-----------|---------------------------|
| Peget versus single chamber despotism | Poster 42 | 3 copies |
| Paget is against home rule for Ireland | Poster 42 | |
| Tariff reform means better wages | Poster 43 | |
| Tariff reform means more employment | Poster 45 | |
| Vote for a United Empire | Poster 45 | |
| To old age pensioners | Poster 46 | 2 copies |
| By removing the export coal tax... | Poster 47 | |
| By removing the export coal tax... | Poster 47 | Varient of above item |
| Our "free trade" taxes tobacco | Poster 48 | |
| Which way will you raise the money for social reform? | Poster 49 | |
| Bermondsey's outcast, nobody wants me | Poster 50 | |
| The radical "free trade" slaves | Poster 51 | 4 copies, 1 small 3 large |
| If you will not tax the foreigner.. | Poster 52 | |
| What price the radical loaf | Poster 53 | Copy of previous item |
| Vote for Morison-Bell | Poster 54 | |
| Food taxes reduced under tariff reform | Poster 55 | |
| Vote for Du Cros | Poster 56 | |
| If work you want, use the key! | Poster 57 | |

| | | |
|--|-----------|---------------------------|
| You have <u>now</u> no MP | Poster 58 | |
| Working men of Britain look here | Poster 59 | 2 copies |
| Electors, avoid the danger behind the budget | Poster 60 | |
| At the poll | Poster 61 | |
| Over-burdened | Poster 62 | |
| Electors do you want to wait and see any more of this? | Poster 63 | |
| "Dead! By Redmond's orders" | Poster 64 | |
| A pictoral truth! | Poster 65 | |
| What free imports mean | Poster 66 | |
| What is that <u>radical</u> cheap loaf? | Poster 67 | 3 copies, 1 small 2 large |
| Wake up John Bull! | Poster 68 | |
| Vote for Morrison-Bell | Poster 69 | 2 copies |
| Vote for tariff reform and be on the winning side | Poster 70 | |
| You would have ignored me | Poster 71 | 3 copies, 1 small 2 large |
| Free trade crushes the worker | Poster 72 | |
| The closed smithy | Poster 73 | |
| "Lest we forget" | Poster 74 | 2 copies |
| The blunder budget | Poster 75 | |

| | | |
|---|-----------|---------------------------|
| John Bull's quack doctors | Poster 76 | |
| Dressing up the old bogey | Poster 77 | 2 copies |
| House letting bill killed by the government | Poster 78 | |
| It all depends on <u>U</u> ! | Poster 79 | |
| Steady!! | Poster 80 | |
| "I <u>will</u> be master in my own house" | Poster 81 | 2 copies, 1 small 1 large |
| Wanted - fair play | Poster 82 | |
| Hen roost robbery | Poster 83 | |
| What the radicals think of their leaders | Poster 84 | |
| Trade and the Empire | Poster 85 | |
| Your turn next Sir | Poster 86 | |

| | | |
|--|-----------|---------------------------|
| The foreigner's got my job | Poster 87 | 2 copies, 1 small 1 large |
| "Free trade" | Poster 88 | |
| "The national union of conservative..." | | Attached to above item |
| Free trade taxation | Poster 89 | |
| Less beer, less baccy, less employment | Poster 90 | |
| Old age pensions | Poster 91 | |
| Under radical government your food has cost you more | Poster 92 | |
| "His master's voice" | Poster 93 | |
| The national union of conservative... | | |
| Our flag / their flag | Poster 94 | |
| Employed and unemployed | Poster 95 | |
| Out leader, the right hon. A. J. Balfour | Poster 96 | |
| "Under free trade, all these have gone up" | Poster 97 | |
| B | Poster 98 | Attached to above item |
| "The national union of conservative..." | | |

| | | |
|------------------|--|-----------------|
| | Radical "free trade" chinese pork | Poster 99 |
| | Socialism means the confiscation of savings | Poster 100 |
| | Have you thought of chinese pork? | Poster 101 |
| | Have you heard of radical "free trade" chinese pork? | Poster 102 |
| | Who stand for "free imports"? | Poster 103 |
| | Who shouted "Chinese slavery?" | Poster 104 |
| | Every vote given to free trade means more work in Germany | Poster 105 |
| | The radicals shouted against chinese labour | Poster 106 |
| | The old-age pensions lie! | Poster 107 |
| | [Bundle of ~75 posters, first item "The national union of conservative and constitutional associations", samples of posters] | |
| | [Bundle of ~40 posters, as above] | |
| | [1 envelope with poster scraps and an iron nail] | |
| | | |
| Drawer 11 | British political, from Allen & Sons and Avenue Press | |
| | Vote for | Allen & Sons 7d |
| | Vote for the unionist | Allen & Sons 79 |

| | | |
|------------------------------|-----------------|---------------------------|
| Applying for reinstatement | Allen & Sons 80 | |
| "We've done it" | Allen & Sons 81 | |
| Happy-go-lucky John Bull | Allen & Sons 82 | Copy of previous item |
| Its <u>work</u> we want | Allen & Sons 83 | |
| Old age pensions lie | Allen & Sons 84 | |
| Watchman, what of the night? | Allen & Sons 85 | |
| "The will o' the wisp" | Allen & Sons 20 | 2 copies, 1 small 1 large |
| The dollar prince | Allen & Sons 19 | |
| Working men wake up! | Avenue Press 1 | |
| Beware of the dog | Allen & Sons 3 | 2 copies, 1 small 1 large |
| Spoiling their little one | Allen & Sons 4 | |
| David and Goliath | Allen & Sons 5 | 2 copies, 1 small 1 large |
| Its time! | Allen & Sons 2 | 2 copies, 1 small 1 large |
| The woman's reply | Avenue Press 2 | 2 copies, 1 small 1 large |
| Britons, help! | Allen & Sons 9 | |
| Go for him! John | Allen & Sons 8 | |
| Old age pensions | Allen & Sons 7 | |

| | | |
|---|-----------------|---------------------------|
| Its your food we want to tax | Allen & Sons 6 | |
| Closed by free trade | Allen & Sons 11 | |
| The budget league | Allen & Sons 12 | |
| Free trade not <u>only</u> a dream | Allen & Sons 10 | |
| United we stand | Allen & Sons 16 | Copy of previous item |
| The budget league | Allen & Sons 13 | |
| The royal loaves | Allen & Sons 14 | |
| Unemployment under " <u>free trade</u> " | Allen & Sons 15 | |
| The declaration of London | Allen & Sons 18 | |
| [Portrait photograph] | Allen & Sons 17 | 4 copies, 2 small 2 large |
| "Get off the earth" | Allen & Sons 25 | |
| A Home Rule Pudding | Allen & Sons 24 | |
| We women have to pay | Allen & Sons 23 | |
| <u>The great</u> Naval Eclipse | Allen & Sons 22 | |
| The social millennium | Allen & Sons 21 | |
| Sympathy | Allen & Sons 28 | |
| Britons. You can't expect to get work by voting for the dumper! | Allen & Sons 27 | |
| Elections!!! | Allen & Sons 26 | |
| More sympathy | | |

| | | |
|--|-----------------|----------|
| What the country's coming to unless you vote for tariff reform | Allen & Sons 31 | 2 copies |
| Budget Result for the working man | Allen & Sons 32 | 2 copies |
| Christmas at Blenheim palace | Allen & Sons 30 | |
| The height of folly | Allen & Sons 33 | |
| Liberal Promises | Allen & Sons 36 | 2 copies |
| Under the heel of the foreigner | Allen & Sons 35 | 2 copies |
| [Image of flags, flowers, crown] | Allen & Sons 34 | |
| The wreckers | Allen & Sons 41 | 2 copies |
| "The will o' the wisp" | Allen & Sons 40 | |
| [Britannia pointing at man] | Allen & Sons 39 | 2 copies |
| Protection! | Allen & Sons 38 | |
| The obstruction of no avail | Allen & Sons 37 | |
| What's your is mine - What's mine's my own! | Allen & Sons 42 | |
| "No use! They cannot budge it" | Allen & Sons 43 | |
| The free trade plank | Allen & Sons 44 | |
| Alien invasion supported by the liberal policy | Allen & Sons 45 | |
| Restrict our free imports | Allen & Sons 48 | 3 copies |

| | | |
|--|-----------------|--|
| The budget exempts the foreigner | Allen & Sons 49 | 2 copies |
| Vote for the unionist candidate | Allen & Sons 60 | |
| Why frozen vegetables? | Allen & Sons 61 | |
| A warning | Allen & Sons 59 | |
| Free trade and agriculture | Allen & Sons 5e | 2 copies |
| There's only one remedy for unemployment | Allen & Sons 51 | 2 copies |
| Free trade and trade unions | Allen & Sons 52 | 2 copies |
| Free trade predictions falsified! | Allen & Sons 53 | 2 copies |
| The socialist budget | Allen & Sons 54 | 2 copies |
| Empire & Trade | Allen & Sons 55 | 2 copies |
| A life long trade unionist | Allen & Sons 56 | 2 copies |
| Is it to be tariff reform | Allen & Sons 57 | 2 copies |
| | | 2 copies (One attached to Parliamentary Election notice) |
| Choose! | Allen & Sons 53 | |
| A warning | Allen & Sons 59 | |
| Halt! | Allen & Sons 62 | |
| Saved! | Allen & Sons 77 | |
| The black hand | Allen & Sons 75 | 2 copies, 1 small 1 large |
| Try chamberlain's universal trade restorer | Allen & Sons 76 | |
| A slim dodge | Allen & Sons 74 | |

| | | |
|--|-----------------|-------------------|
| A redmond record | Allen & Sons 73 | |
| You have <u>now</u> no MP | Allen & Sons 71 | |
| What tariff reform will do! | Allen & Sons 72 | 2 copies |
| Vote for the Unionist | Allen & Sons 65 | |
| Holding the bridge | Allen & Sons 66 | |
| Promises v Practice | Allen & Sons 67 | |
| What it means if the Tories are returned to Westminster | Allen & Sons 68 | |
| Don't be deceived | Allen & Sons 69 | |
| You have <u>now</u> no MP | Allen & Sons 70 | |
| What the Budget will do! | Allen & Sons 71 | 2 copies |
| Protect your flag | Allen & Sons 64 | |
| Vote for tariff reform | Allen & Sons 63 | |
| Hans Grab-all | Allen & Sons 87 | |
| Mr Redmond rides double | Allen & Sons 86 | |
| That's our air! | Allen & Sons 88 | |
| [3 panels from larger posters, seemingly unrelated, unnumbered] | | |
| [Envelope of fragments] | | |
| Vote for | Allen & Sons 78 | 2 copies, on card |

| | | | |
|------------------|---|-------------------------------|---------------------------|
| | | | |
| Drawer 12 | British political | | |
| | Vote liberal and ride in the popular car | | |
| | Why I shall vote for tariff reform! | Imperial T. C. 2 | |
| | Tariff Wall | Imperial Tariff Committee 5 | |
| | The ships are coming | | |
| | Under two flags | Unknown 5 | |
| | Workless | | |
| | The law & the mother | Woman's Suffrage 2 | |
| | The people's champion | Allen & Sons 1 | |
| | [Folder: 'A collection of posters etc issued at Parliamentary Elections 1880-1886' ~15 items] | | |
| | "1886" | Poster 19 | Punch, June 19 1886 |
| | The spoiled child | Poster 3 | |
| | Bassetlaw Election 1885 | Poster 18 | |
| | Stopped for furious driving | Poster 4 | |
| | Old age pensions, a warning to electors | Imperial 4 | |
| | Trade and the Empire / A result of imports | Imperial TC 1 / Imperial TC 3 | 2 copies, 1 small 1 large |

| | | |
|--|-----------|----------|
| England the world's dumping bin | ITC 5 | |
| England under free trade / America under free trade | ITC 6 | |
| The policy of self-help | ITC 9 | |
| Trade and the Empire | Poster 21 | |
| Trade and the two | Poster 20 | |
| British workmen choose for yourself | ITC 11 | |
| Wake up, John Bull | ITC 10 | |
| The empire loaves | ITC 12 | |
| John Bull's Breakfast | ITC 13 | |
| A free trade forecast | ITC 15 | 2 copies |
| Radical secessions | ITC 14 | |
| Dumping! | ITC 16 | 2 copies |
| Let the fleet protect our country and let tariff reform protect our labour | ITC 17 | |
| Trade and empire | Poster 23 | |
| Trade and the empire | Poster 22 | |
| Vote for tariff reform | Poster 25 | |
| Radical hollow promises | Poster 24 | |
| Trade and the empire | Poster 26 | |

| | | |
|------------------|---|---|
| | Trade and the empire | Poster 27 |
| | Trade and the empire | |
| | Lord Rosebery on socialism | Poster 29 |
| | Liberal promises | Poster 30 (Tarrif Reform Committe 2 copies, 1 small 1 large |
| | Enormous increase in unionist majorities | Midlands Liberal unionist association 1 |
| | Saturday's Polls, unionist gains | Midlands Liberal unionist association 2 |
| | [Envelope of fragments] | |
| | | |
| Drawer 13 | Genealogical table | Broadsides.AA.9.5 |
| | [Folder] | Broadsides.AA.8.2-6 |
| | Pedigree whitbread of southill | Broadsides.AA.9.4 |
| | The Sampsons of Gwennay | Broadsides.AA.9.3 |
| | The Henley-on-Thames grand regatta chart | Broadsides.AA.8.17 |
| | [Copy of inscription found in Babylon] | Broadsides.AA.8.16 |
| | [Reader's slip for items Broadsides.AA.8.15a-c] | |
| | A proclamation | Broadsides.AA.8.12 |
| | Stemma von Beichelianum | Broadsides.AA.8.11 |
| | Pedigree of Francis Baron le Despenser | Broadsides.AA.8.10 |
| | Genealogy of Martin of Birch Hall | Broadsides.AA.8.9 |
| | Sixty-four 'quartiers' of Major Gerald Edmund Boyle | Broadsides.AA.8.8 |

| | | |
|------------------|---|---|
| | Pedigree of Ellery | Broadsides.AA.8.7 |
| | [Folder of various prints] | Broadsides.AA.9.12 / '88.316or |
| | Table of descent of the family of Rainford | Broadsides.AA.9.7 |
| | Table of descent of the family of Vernon Hugh Schlack | Broadsides.AA.9.6 |
| | A genealogy of the kings of England (wooden) | Broadsides.AA.8.1 |
| | | |
| Drawer 14 | [Bundle of ~15 posters, titled '1878 etc'] | |
| | Will you be in London during the Vacation? | 2 copies |
| | Notice of special examination for entrance scholarships | |
| | Jour our party to Budapest... | Taken from Christ's College Screems from 1936 |
| | Hungarian Dance | |
| | British Association for the Advancement of Science | |
| | The Empire Picture Playhouse | 3 variants |
| | The coliseum | |
| | The gem | 4 variants |

| | | |
|---|-------------------|--------------------------|
| National Liveries | 1880 | Poster and folio on same |
| British Scientific products exhibitions | | |
| Sherlock holmes, a new story | 1922 ⁷ | |
| Exhibition of the foundation collections of manuscripts | | |
| Eat more fruit | 1925 | |
| The universities' mid-summer ball | 1954 | |
| The Le Play society | 1938 | |
| The Le Play society | 1937 | |
| [Folder of ~10 items marked 1912] | | |
| British Association for the advancement of science | Rolls 43 | |
| New Theatre | 1920 | |
| Wells & Winch | 1924 | |
| British Association for the advancement of science | 1920 | |
| Sun and Air and Water pure | | 2 copies |
| How to bring up healthy children | | 2 copies |
| To mothers | | 2 copies |
| Bab'y clothes should be worn and light | | 2 copies |
| Whether Baby's asleep or at play | | 2 copies |

| | | |
|--|------|------------------------------------|
| Meals by the clock three times a day | | 2 copies |
| Dangerous dirty deadly dummy | 1929 | |
| International hospital congress | 1929 | |
| The newly-born clothing | 1930 | |
| "one lord, one faith, one baptism" | 1931 | Paperclipped |
| Notes on African Welfare Pictures | 1931 | Bundle of 5 items, Paperclipped |
| Conference for preparation for teaching | 1938 | |
| Growth and exercise | 1931 | |
| The perfect egoist | 1931 | |
| Baths | 1931 | |
| Piccadilly theatre, medical aid for China | 1937 | |
| The Le Play society | 1938 | |
| St. Andrew's Eve Ball | 1937 | |
| Exhibition of Modern Silverwork | | |
| The King's Library | 1951 | |
| For over two centuries the British Navies... | 1941 | |

| | | |
|------------------|---|------|
| | British Museum Bicentenary | 1953 |
| | Will you be in London during the Vacation? | |
| | End of term dance | |
| | Are you going down this year? | |
| | Boat race night dance | |
| | John Henry Cooke's New Royal Circus | |
| | The Empire Picture Playhouse | |
| | The Gem | |
| Drawer 15 | The signal is save | |
| | Inter-varsity club vacation committee | |
| | Plain words from Sir Stafford Cripps | |
| | London County Council international exhibition of sculpture | |
| | A man's man | |
| | The wild strain | |
| | The Summer Time Riviera | |
| | Universities' coronation ball | |

| | |
|--|---|
| No airport at Nuthampstead | |
| [Picture of woman] | |
| Will you be in London during the Vacation? | |
| Are you going down this term? | |
| Keep death off the road | Possibly associated with picture of woman above |
| Form a savings group now! | |
| Thousands of women needed now in the ATS, WAAF | |
| Fighting fit in the factory | |
| No complaints with Berger paints // Exhibition of ancient and modern Greek art | |
| Open Comique Theatre | |
| The French Riviera | |
| Chamonix-Mont-Blanc aix-les-bains-mont revand | |
| Route des alpes et du Jura | |
| Leave winter gloom | |
| Ambition, an intensely powerful story | |
| Better houses mean better health | |

| |
|--------------------|
| The great imposter |
| Aero pictorial LTD |
| A man's man |
| Betrayed' |
| In slumberland' |
| The House of Hate |
| The regenerates |
| Shoulder Arms' |
| The marionettes' |
| The House of Hate' |

Cabinet Four

| Column1 | Title Description | Classmark or Date | Additional Information |
|----------|-----------------------------|-------------------|------------------------|
| Drawer 1 | Political posters | | |
| | [Labour posters] | 1936 | 8 items |
| | [Labour posters] | 1937 | 5 items |
| | [Labour posters] | 1931 | 16 items |
| | [Labour posters] | 1932 | 12 items |
| | [Labour posters] | 1933 | 2 items |
| | [Labour posters] | 1945 | 21 items |
| | [Labour posters] | 1929 | 2 items |
| | | | |
| Drawer 2 | Art and informative posters | | |
| | Straight for English | 1962 | Wall charts |

| | | | |
|-----------------|---|------|----------|
| | [Unknown language posters] | 1965 | 22 items |
| | [Unknown art posters] | 1965 | 10 items |
| | Flight: Identification charts of British Aircraft | 1940 | |
| | Flight: Identification charts of British Aircraft | 1940 | |
| | [Illustrations of countries] | 1963 | 12 items |
| | | | |
| Drawer 3 | [Misc. Political posters] | | 73 items |
| | | | |
| Drawer 4 | [Misc. Political posters] | | 55 items |
| | | | |
| Drawer 5 | Occupational material: Learn to read | 1960 | 14 items |
| | History at Source | 1971 | 9 items |
| | History at Source | 1969 | 2 items |
| | Classroom material for sets | 1971 | |
| | [Fragment] | 1969 | |
| | England and the 1970 World Cup | 1970 | |

| | | | |
|-----------------|---------------------------------|------|----------|
| | Atlas of Acupuncture | 1967 | |
| | Story packs: Rushbrook | 1971 | |
| | US Military Aircraft | 1971 | |
| | RFC / RAC | 1971 | |
| | Gods of Mount Olympus | 1972 | |
| | | | |
| Drawer 6 | [Various propaganda is Russian] | 1918 | 9 items |
| | [Various propaganda is Russian] | 1919 | 18 items |
| | Women's Suffrage | | 3 items |
| | | | |
| Drawer 7 | [British, mainly WWI posters] | 1914 | |
| | [British, mainly WWI posters] | 1916 | 14 items |
| | [British, mainly WWI posters] | 1915 | 28 items |
| | [British, mainly WWI posters] | 1917 | 2 items |
| | [British, mainly WWI posters] | 1918 | 5 items |

| | | |
|---|------|----------|
| [British, mainly WWI posters] | 1919 | 41 items |
| [British, mainly WWI posters] | 1930 | 2 items |
| [British, mainly WWI posters] | 1920 | 7 items |
| [British, mainly WWI posters] | | 18 items |
| [British, mainly WWI posters] | 1947 | 3 items |
| [War poster] | | 5 items |
| Army Recruitment | | 75 items |
| Army Recruitment | 1914 | 2 items |
| [Sketch for a War poster] | | |
| Parliamentary Recruitment Committee leaflets | | 2 items |
| [Letter regarding war posters for recruitment, Adressed to J. P. Robinson, Board of Trade, Whitehall Gardens] | | |
| Liberty Bonds Poster III | 1924 | |
| US Shipping bonds poster | 1918 | |
| Red Cross Christmas Roll Call | 1924 | 2 items |

| | | | |
|----------|---|------|---------|
| | Fatherland' | 1915 | |
| | | | |
| Drawer 8 | "Message adressé pas Monsieur le President de la République au sénat et à la chambre des Députés" | | 2 items |
| | German planes | | |
| | "Place de Dunkerque" | | |
| | Avis aux Populations | 1914 | |
| | "Appel a la Nation" | 1914 | |
| | "Gouvernement de Dunkerque" | 1914 | |
| | "A propos de la Neutralité de la Hollande" | 1914 | |
| | "Commémoration" | | |
| | "Interdiction de la Vente de l'Absinthe" | 1914 | |
| | "La Grande Guerre" | 1914 | 3 items |
| | "Republique Française" | 1914 | |
| | Paris 1914 | 1914 | |
| | | | |
| | War poster | 1916 | |

| | | |
|--|------|---------|
| "Travaux du Gène" | | |
| "place de Dunkerque" | 1914 | |
| Avis | 1914 | 2 items |
| "Entrée des Français à Strasbourg" | | |
| War Poster | | |
| "La Cocarde du Souvenir" | 1916 | |
| "Appel aux Français" | 1918 | |
| Victor Hugo | | |
| War poster | | |
| "Aux Habitants de Spa" | | |
| Primes à la Culture du lin et du chanvre | 1915 | |
| [Letter addressed to "Mr. Jenkinson" from Babraham, Cambridge] | 1916 | |
| [Letter addressed to "Mr. Jenkinson" from Babraham, Cambridge] | 1915 | |
| Meeting invitation from Christ's College | | |
| "Repairing the war-stained Provinces" | 1915 | |
| Bertreten streng Verboten | | |
| Ville de Chalons | 1914 | |
| "Aux Conseillers d'Anarch" | | |

| | |
|---|------|
| War poster | 1915 |
| Le postillon | 1918 |
| "Deux coeurs Fidèles" | |
| The Fancies | 1915 |
| "L'association Générale des Mutilés de la Guerre" | |
| "Souscrivez" | |
| "Journée des Régions Libérées" | |
| "Emprunt National Société Générale" | |
| "L'Aisne Dévastée" | |
| "L'Or Combat Pour la Victoire" | 1915 |
| "Journée du Poilu" | 1915 |
| "Journée de L'Armée d'Afrique et des Troupes Coloniales" | |
| "Sur la Terre Ennemie les prisonniers Russes meurent de faim" | |
| "La Journée Serbe" | 1916 |
| "Société Centrale des Banques de province" | |
| "Journée serbe" | 1916 |
| "Emprunt de la Libération" | |

| | |
|--|---------|
| "L'emprunt de la libération" | 3 items |
| Ville de Strasbourg | |
| Appel aux jeunes dames aux jeunes filles de Strasbourg | |
| "Emprunt de la Libération" | |
| "La Statue de Strasbourg" | |
| "Message du Président Wilson" | 1917 |
| "A l'Abri de la Moustiquaire" | 1918 |
| "Rentrée d'Orient" | 1918 |
| "Soldat prends chaque jour ta Quinine" | 1918 |
| "Dons toujours sous ta Moustiquaire" | 1918 |
| "Pour Revenir en bonne santé..." | 1918 |
| "Concours" | |
| "Assistance aux Réfugiés" | 1915 |
| "Chambre des Députés" | 1915 |
| "Ordre Général Réglementation concernant les Pigeons Voyageurs" | 1915 |
| "Permis de Séjour aux Réfugiés" | 1915 |
| " A Vis Evacuation des Réfugiés" | 1915 |
| "French Official War Library and Musuem" | |

| | | | |
|----------|--|------|----------|
| | "Arrêté concernant la Vente et la Circulation de l'Alcool dans la "Zone des Armées"" | | |
| | "Remise Accordée pour l'Année 1914" | 1915 | |
| | Les Conditions de l'Armistice | | |
| | Conseil de Revision | 1915 | |
| | "Chambre des Députés" | | |
| | "Le Vêtements du Prisonnier de Guerre" | | |
| | Folder: | | |
| | [Newspaper fragments] | | 18 items |
| | Avertissement | | |
| | De Burgemeester | | |
| | Chers Concitoyens | | |
| | Dail Mail Official War Postcards | | 8 items |
| | List of Classmarks (1916) | | |
| | Chers Concitoyens | | |
| | Adjudication publique | | |
| | [Miscellaneous] | | 4 items |
| | | | |
| Drawer 9 | [Maps of the world with Middle Eastern Script] | 1919 | 9 items |

| | | |
|--|------|---------|
| [Maps of the world with Middle Eastern Script] | 1917 | 2 items |
| [Miscellaneous Japanese Poster] | 1913 | |
| Notice from Commander-in-Chief of the British Forces in Palestine | | 5 items |
| "El Porvenir de España" | | |
| "Quem Queria Guerra - a Alemanha ou a Grã-Bretanha?" | 1918 | |
| "Un hecho Inaudito" | 1919 | |
| "Breve Historia del Militarismo Inglés" | 1918 | |
| "Con secuencias de Haberse Rechazado la Paz Oprecida Por Alemania y sus Aliados" | | |
| "El Bloqueo Inglés y el Bloqueo Aleman" | | |
| ¿Quienes son los Bárbaro?" | | |
| "Alemania y sus enemigos al terminar el fercer año de guerra" | 1917 | |

| | | |
|--|------|----------|
| "Pérdida de Buques de Guerra" | | |
| "El Mundo Antes de la Guerra" | | |
| "La ruptura de relaciones de Costa Rica con Alemania" | | |
| [Poster with paperclipped explanation / translation - "Representatives of the Allied Nations"] | 1915 | |
| "Alemania al terminar el tercer año de guerra" | 1918 | |
| "Como nos Contempla el Mundo" | 1918 | 2 items |
| "Las relaciones Hispano-Alemanas" | 1918 | |
| "Rulturbrüder" im Gefangenenlager | 1916 | |
| [Miscellaneous Japanese Poster] | 1919 | |
| [Miscellaneous Middle Eastern Script Poster] | 1919 | 8 items |
| [Japanese Miscellaneous] | 1918 | |
| [Middle Eastern Misc.] | 1917 | 2 items |
| [Arabic / Persian Misc. + letter addresed to "Librarian" from the foreign office] | 1917 | 5 copies |
| [Arabic Misc. Poster] | 1918 | |
| Arabic: "Patriotic Songs in the War" | 1918 | |

| | |
|---|------|
| Turkish: "To the inhabitants of Jerusalem..." | 1918 |
| Kurkish?: "To the inhabitants of Jeusalem..." | 1918 |
| Persian: "To the inhabitants of Jerusalem..." | 1918 |
| "British and German War Proclamations" | 1918 |
| Arabic: "To the Inhabitants of Jerusalem" | 1918 |
| Syrian: "To the inhabitants of Jerusalem" | 1918 |
| Dutch "Britsche en Duitsche..." | 1918 |
| Amhavic: "To the inhabitants of Jerusalem..." | 1918 |
| Judaeo-Arabic: "To the inhabitants of Jerusalem..." | 1918 |
| Armenian: "To the inhabitants of Jerusalem..." | 1918 |
| Georgian: "To the inhabitants of Jerusalem..." | 1918 |
| [Misc. Unidentified language] | 1918 |
| World map, Japanese (?) script | 1916 |
| World map, unidentified script | 1918 |
| World map, unidentified script | 1917 |
| World map, Japanese (?) script | 1917 |

| | |
|--|------|
| Japanese (?) Wall Calendar | 1918 |
| Liberty Bonds Poster | 1924 |
| Italian "Il trasporti..." | 1915 |
| "Nothing stops these men, let nothing stop you." | 1918 |
| "Red Cross Christmas Role Call" | 1918 |
| "Shoot ships to Germany and help America win" | 1918 |
| "Together we win" | 1918 |
| "Make every minute count for Perishing" | 1918 |
| "Launching anothe Victory Ship" | 1918 |
| Arabic misc. | 1919 |
| Arabic misc. | 1919 |
| Arabic misc. | 1919 |
| Proclamation of Martial Law in Jerusalem | 1926 |
| Bekanntmachung | 1919 |
| Buy more liberty bonds | 1924 |
| "Another ship - Another Victory" | 1918 |
| Disloyalty Pledge | 1919 |

| | | |
|--|------|---------|
| On the Job for Victory | 1918 | |
| "Concerning peace" | 1918 | |
| "The international mind" | 1918 | |
| "¡Amantes de la Justicia, heed!" | 1919 | |
| Carnegie Endowment for International peace | 1918 | |
| [2 items paperclipped together: Kitchener Memorial Fund] | 1919 | |
| The Case of Belgium | 1926 | |
| Liberty Bonds | 1924 | |
| Fourth Liberty Loans | 1924 | |
| Vem Ville Kriget | 1919 | |
| Liberty Bonds | 1924 | |
| "Den Holtandska Kustens..." | 1919 | 2 items |
| "L'universita al Popolo Italiano" | 1919 | |
| "Appel au peuple Suisse" | 1916 | |
| Ecole Supérieure d'Aéronautique | | |
| Polish(?): "Proklamacija" | 1920 | |
| "Il Trasporto di Cecco Beppe all Inferno" | | |
| [Unidentifiable middle eastern script] | 1919 | |
| | | |

| | | |
|------------------|---|------------------|
| Drawer 10 | Tariff Reform | Tariff Reform 2 |
| | Tariff Reform | Tariff Reform 3 |
| | Tariff Reform | Tariff Reform 4 |
| | Free Trader | Tariff Reform 1 |
| | "Driven from Home" | Tariff Reform 5 |
| | Support Tariff Reform | Tariff Reform 6 |
| | Support Tariff Reform | Tariff Reform 6 |
| | Tariff Reform | Tariff Reform 7 |
| | "A free Trade Forecast" | Tariff Reform 8 |
| | "A free Trade Forecast" | Tariff Reform 8 |
| | "Free Trade Gives Your work to the Foreigner" | Tariff Reform 14 |
| | "Tariff Reform means the home market for the home-worker" | Tariff Reform 15 |
| | "Why protect the Foriegner?" | Tariff Reform 13 |
| | Free Trade Confessions No. 1 | Tariff Reform 9 |
| | Free Trade Confessions No. 2 | Tariff Reform 10 |
| | "Support Tariff Reform Candidate" | Tariff Reform 11 |
| | "Unfair Competition" | Tariff Reform 29 |

| | | |
|---|------------------|---------|
| "free Trade" | Tariff Reform 27 | |
| "Free Traders, Read This!" | Tariff Reform 28 | |
| Tariff Reform League | Tariff Reform 16 | |
| Free Trade Record | Tariff Reform 17 | |
| Free Trade Record | Tariff Reform 18 | |
| Free Trade means less work | Tariff Reform 19 | |
| Tariff Reform this time | Tariff Reform 20 | |
| Wanted - Wages | Tariff Reform 21 | |
| Wanted - A change | Tariff Reform 22 | |
| If work you want - use the key! | Tariff Reform 23 | |
| What Price Today? | Tariff Reform 24 | |
| Tariff - Reform | Tariff Reform 25 | |
| Wanted - a job | Tariff Reform 26 | |
| No Hops! | Tariff Reform 30 | |
| Support Tariff Reform | Tariff Reform 31 | |
| Free Trade Fraud Exposed | Tariff Reform 31 | |
| Stop Thief | Free Trade 1 | 2 items |
| Tariff Reform | Free Trade 2 | 4 items |
| What Free Trade does for British Manufactures | Free Trade 3 | |

| | | |
|------------------------------------|---------------|---------|
| Tariff Reform | Free Trade 4 | |
| Official Wheat Prices | Free Trade 5 | |
| Free Trade or Protection? | Free Trade 6 | |
| Free Trade or Protection? | Free Trade 6 | |
| "De Union" | Free Trade 11 | 5 items |
| Free Trade | Free Trade 6 | |
| How Tariffs Tax... | Free Trade 7 | |
| How Tariffs Tax... | Free Trade 8 | |
| Free Trade Britain | Free Trade 9 | 5 items |
| The Danger of a Small Tax | Free Trade 10 | 4 items |
| Save the children from | Free Trade 12 | |
| "A German Picture" | Free Trade 13 | |
| Protectionist Fence | Free Trade 14 | |
| Free Trade | Free Trade 15 | |
| Higher Prices Must mean less sales | Free Trade 16 | |
| Free Trade | Free Trade 17 | 2 items |
| Free Trade | Free Trade 18 | |
| Trade is exchange | Free Trade 18 | 3 items |

| | | |
|--|----------------------|---------|
| The Truth About Bread Prices | Free Trade 19 | |
| Taxed and Untaxed Bread | Free Trade 20 | |
| Mr Redmond Rides Double | Irish Unionist 1 | |
| The Great Liberal Show | Scottish Unionist 1 | |
| Support the Unionist Party | Scottish Unionist 2 | 2 items |
| The Foreigner | Scottish Unionist 3 | 3 items |
| Give British Workmen a preference in their own markets | Sc. Unionist 4 | 2 items |
| A Vote in Time | Sc. Unionist 5 | |
| Imports of Foreign Manufactures | Sc. Unionist 6 | |
| Vote for the Union | Sc. Unionist 7 | |
| Vote for the Union | Sc. Unionist 8 | |
| Vote for the Union | Sc. Unionist 9 | |
| Vote for a United Parliament | Sc. Unionist 10 | 2 items |
| Every vote for Unionists is a vote for the Nation's safety | Scottish Unionist 11 | |
| Vote for the Unionist Party and Social Reform | Scottish Unionist 12 | |
| Every vote for a Libreal is a vote for unemployment | Scottish Unionist 13 | |
| Mr Balfour and the House-letting bill | Scottish Unionist 14 | |

| | | | |
|------------------|---|----------------------|---------|
| | FREE TRADE | Scottish Unionist 15 | |
| | | | |
| Drawer 11 | Bolshevik | 49' | |
| | Vote for the Big Budget | | |
| | Food Prices | 3' | |
| | Lest we forget 1901 | 2' | |
| | Electors don't try the impossible | | |
| | Tariff Reform | 6' | |
| | Vote for the Unionist Candidate | 7' | |
| | Vote for the Referendum the people's veto | 7' | |
| | Tariff Reform | 6' | |
| | Tariff reform and Increased Employment | 11' | |
| | If free trade is good why do our people emigrate? | 10' | |
| | Buck Up Britons! | 9' | |
| | What shall be done to the Government... | 8' | |
| | Do you want an effective chamber? | 14' | |
| | The Radicals Pretend to trust the people? | 13' | |
| | Your Food has cost you more | 12' | 2 items |

| | | |
|---|-----|---------|
| Where is the cheap food the Radicals promised you?2'11' | | |
| The Great Liberal Show | 16' | 2 items |
| Irish and Socialist Parties | 15' | |
| Detected | 20' | |
| Vote for the Unionist | 19' | |
| Prosperity for All. Vote for Collings | 18' | |
| Vote for the Unionist Party | 17' | |
| Tariff | 21' | 2 items |
| Detected | 20' | 3 items |
| Redmond's Last Words | 23' | |
| We Always are Ready | 22' | |
| Vote for Tariff Reform | 24' | 2 items |
| The Wife's Appeal | 25' | 2 items |
| Why have the Radicals forced the Election... | 27' | |
| Resent the Attempt | 26' | |
| Crushed out, give John Bull a Chance... | 29' | |
| The Chocolate Soldiers | 28' | |
| The Dear Food Lie | 30' | |
| One Policy, One Policy | 31' | |
| Down with the Ref Flag: No Socialism | 32' | |

| | | |
|-------------------------------------|-----|---------|
| Liberal Promises | 34' | |
| Teriff Reform | 33' | |
| Under Free Trade | 35' | |
| Budget Brevities | 36' | |
| The Open Door | 37' | 2 items |
| John Bull | 39' | |
| The Radical Policy | 38' | |
| Tariff Reform | 41' | |
| The Leaders' Pledge | 40' | |
| It is a Lie | 42' | 2 items |
| Electors don't ruin your country | 48' | |
| Free Trade Loaf In England | 47' | |
| [No title: Illustration of UK flag] | 46' | |
| Old Age Pensions | 45' | |
| Farce and reality | 44' | |

| | |
|-----------------------------------|-----|
| [No title: Oriental illustration] | 43' |
| Labour Party League of Youth | 1' |
| The New Umpire | 2' |
| Vote for Labour | 4' |
| Vote for the Labour Party | |
| The Brood | 6' |
| The Labour Party still at it | 7' |
| Labour Conquers All | 8' |
| Landless | 9' |
| Labour | 11' |
| No hitting below the belt! | 12' |
| The Osborne Judgement | 13' |
| Labour Clears the Way | 14' |
| Labour inside the gate | 15' |
| Labour and the lords | 16' |
| Industrial Victims | 17' |
| Vote for Labour + Monopoly | 18' |
| The Hope of Labour | 19' |

| | | |
|------------------|---|---------------|
| | | |
| Drawer 12 | Join the Modern Army | War Poster 21 |
| | Join the Modern Army | War Poster 21 |
| | Young Men you have | War Poster 10 |
| | Women's Voluntary Services | War Poster 6 |
| | Here's a man's job | War Poster 3 |
| | Join the Territorial Army | War Poster 14 |
| | ARP: Calling You | War Poster 21 |
| | Here's a man's job | War Poster 3 |
| | Women's Voluntary Services | War Poster 5 |
| | National Service: Your country still expects you to do your duty | War Poster 3 |
| | Double up and double the territorial army now | War Poster 7 |
| | Young Men | War Poster 11 |
| | Territorial Army Doubled | War Poster 12 |
| | Will you help to carry on the Great Tradition? | War Poster 13 |
| | The Badge of Public Service | War Poster 15 |

| | | |
|---|---------------|---------|
| Calling You | War Poster 16 | |
| Enrol at any Fire Station | War Poster 17 | |
| ARP | War Poster 18 | |
| National Service (Armed Forces) Act 1939 | War Poster 23 | |
| A few careless words may end this | War Poster 24 | |
| Women Wanted | War Poster 26 | |
| Civil Defence Women Wanted as Ambulance Drivers | War Poster 27 | |
| National Service | War Poster 28 | |
| Be on your Guard | War Poster 29 | |
| Civil Nursing Reserve | War Poster 21 | |
| Keep it Dark! | War Poster 30 | |
| Will you lose the Battle for them? | War Poster 32 | |
| Industry · The Arsenal of Democracy | War Poster 33 | |
| War Committees | War Poster 35 | |
| For British-Soviet Friendship | War Poster 36 | 2 items |
| We employ Territorials | War Poster 19 | |
| Help, Wounded and Suffering | War Poster 37 | 2 items |

| | | | |
|------------------|--|---------------|---------|
| | The South Lancashire Regiment | War Poster 39 | |
| | Join the Modern Army | War Poster 40 | |
| | Follow your Trade in the Fighting forces | War Poster 41 | |
| | Serve as a soldier. Vote as a citizen | War Poster 42 | |
| | | | |
| | Your talk may kill your comrades | War Poster 44 | 2 items |
| | but Russia needs the tools now! | War Poster 45 | |
| | R. A. M. C. Parachute Units | War Poster 46 | |
| | Amphibians | War Poster 47 | |
| | | | |
| Drawer 14 | Avis | Poster 24 | |
| | Cartes - Vues Avis | Poster 12 | |
| | Ordonnance | Poster 13 | |
| | Avis | Poster 23 | |
| | Proclamation | Poster 1 | |
| | Arrêté | Poster 2 | |
| | Ville de Bruxelles' | Poster 3 | |

| | | |
|---|-----------|---|
| Lumières | Poster 4 | |
| Avis | Poster 5 | |
| Avis | Poster 6 | |
| Revue D'appel | Poster 7 | |
| Avis | Poster 8 | |
| Défense de s'approcher | Poster 9 | |
| Lumières | Poster 10 | |
| Avis à la population | Poster 11 | |
| [Envelope, 'Posters War of 1914-19 German', empty] | | |
| Theater Pattishall | 7' | |
| Bekanntmachung | 4' | |
| Bekanntmachung | 5' | |
| Bekanntmachung | 6 | |
| [Folder, title Belgium, empty] | | |
| Ordonnance | Poster 21 | |
| An die deutschen Soldaten! | 1' | |
| Bekanntmachung | 2' | |
| Verordnung / Arrêté | 3' | Side by side German / French equivalent |

| | | |
|---|-----------|---|
| Royaume de Belgique... Ordre aux officiers Belges | Poster 18 | |
| Royaume de Belgique... Ordre aux officiers , Gradés et Soldats de l'Armée Belge | Poster 19 | |
| Royaume de Belgique, Avis | Poster 20 | |
| Proclamation | Poster 22 | |
| Accident mortel occasioné par une grenade à main | Poster 14 | |
| Avis | Poster 15 | |
| Proclamation a la population de Lunéville | Poster 16 | |
| Proclamation aux habitants de saint-dié | Poster 17 | |
| Zivilpostbestimmungen in den von den britischen Truppen besetzen deutschen Gebeitun / Regulations for Civil Postal Service in German territory occupied by British Army | Poster 27 | Side by side German / English equivalent |
| 3000 Mark Belohnung | Poster 26 | Side by side German / Belgian equivalent |
| Ordre / Bevel | Poster 8 | Side by side French / Belgian equivalent |
| Bericht / Avis | Poster 9 | Side by side Belgian / French equivalent |
| Besluit / Arrêté | Poster 10 | Side by side Belgian / French equivalent |
| Avis aux militaires / Bericht aan de Lanbouwers | Poster 11 | Side by side French / Belgian equivalent |
| Bekanntmachung / Avis / Bekendmaking | Poster 12 | Side by side German / French / Belgian equivalent |
| Verordnung / Verordening / Arrêté | Poster 13 | Side by side German / French / Belgian equivalent |
| Verordnung / Verordening / Arrêté | Poster 14 | Side by side German / French / Belgian equivalent |

| | | |
|--|-----------|--|
| Zur Warnung / Waarschuwing / Avertissement | Poster 15 | Side by side German / Belgian / French equivalent |
| Bekanntmachung / Bekendmaking / Avis | Poster 16 | Side by side German / Belgian / French equivalent |
| Bekanntmachung / Bekendmaking | Poster 17 | Side by side German / Belgian equivalent |
| Zur Warnung! / Waarschuwing! / Avertissement! | Poster 18 | Side by side German / Belgian / French equivalent |
| Regulations for Civil Postal Service in German territory occupied by British Army / Zivilpostbestimmungen in den von den britischen Truppen besetzten deutschen Gebieten | Poster 19 | Side by side English / German equivalent |
| Anordnungen | Poster 20 | Side by side English / German equivalent |
| Regulations for Civil Postal Service in German territory occupied by British Army / Bestimmungen über den Postverkehr in den von den britischen Truppen besetzten deutschen Gebieten | Poster 21 | Side by side English / German equivalent |
| Bekanntmachung | Poster 22 | Side by side English / German equivalent, 2 copies |
| Anordnung | Poster 23 | Side by side English / German equivalent |
| [Photograph of poster 'Bekanntmachung / Bekendmaking / Avis', side by side German / Belgian / French equivalent] | 24' | |
| Order / Anordnung | Poster 25 | Side by side English / German equivalent, 2 copies |
| [Side by side French / English / Spanish equivalent copy of text re: Antwerp 1914] | 6' | |

| | | |
|---|-----------|---|
| Veröffentlichungen des deutschen Gouvernements / Nouvelles publiées par le Gouvernement allemand / Mededeelingen van het duitsche Gouvernement | Poster 4 | Side by side German / French / Belgian equivalent |
| Bekanntmachung / Bekentmaking | Poster 28 | Side by side German / Belgian equivalent |
| Bakanntmachung / Avis / Kennirgeuing | Poster 29 | Side by side German / French / Belgian equivalent |
| Veröffentlichungen des deutschen Gouvernements / Nouvelles publiées par le Gouvernement allemand / Mededeelingen van het duitsche Gouvernement | Poster 30 | Side by side German / French / Belgian equivalent |
| Veröffentlichungen des deutschen General- Gouvernements / Mededeelingen von het Duitsche General-Gouvernement / Nouvelles publiées par le Gouvernement Général allemand | Poster 31 | Side by side German / Belgian / French equivalent |
| Yperlingen! | Poster 32 | |
| Proclamation au peuple Belge / Proclametic aan het Belgisch Volk | Poster 1 | Side by side French / Belgian equivalent |
| Befanntmachung | | |
| Vorschriften für die Ein-und Ausfuhr von Waren | 10' | |
| Unordnungen | 11' | |
| Bekanntmachung | 12' | |
| Bekanntmachung | 13' | |
| Bekanntmachung | 14' | |
| Bekanntmachung | 15' | |

| | | |
|--|-----|---|
| Bekanntmachung | 16' | |
| Befanntmachung | 17' | |
| Bekanntmachung | 18' | |
| Bekanntmachung | 19' | |
| Bekanntmachung | 20' | |
| Bekanntmachung | 21' | |
| Bekanntmachung | 22' | |
| Bekanntmachung | 23' | |
| Bestimmungen ueber Gemeuse - und Obstverkauf sowie Ausfuhrverbot fuer den Etappen Kommandantur Bezirk / Prescriptions concernant la vente des légumes et des Freits applicables au territoire de la Commandanture d'Etape de Roubaix | 24' | Side by side German / French equivalent |
| Verordnung / Arrêté | 25' | Side by side German / French equivalent |
| Verordnung / Décret | 26' | Side by side German / French equivalent |
| Berordnung | 27' | |
| Bekanntmachung | 28' | |
| Hände weg vom Ruhrhebeit! | 29' | |
| Bekanntmachung / Pescriptions | 30' | Side by side German / French equivalent |
| Bekanntmachung / Avis | 31' | Side by side German / French equivalent |

| | | |
|--|-----|---|
| Bestimmungen ueber Gemeusse - und Obstverkauf sowie Ausfuhrvebot fuer den Etappen Kommandantur Bezirk / Prescriptions concernant la vente des légumes et des Fruits applicables au territoire de la Commandanture d'Etape de Roubaix | 32' | Side by side German / French equivalent |
| Hundesperre wegen Tollwut / Défense de laisser courir librement les chiens à caux de la rage canine | 33' | Side by side German / French equivalent |
| Bestrofung wegen Zusteckens von Zigaretten an Kriegsgefangene / Punitons pour avoir donné des cigarettes à des prisonniers de guerre | 34' | Side by side German / French equivalent |
| Verbot / Défense | 35' | Side by side German / French equivalent |
| Blumensonntag | 36' | |
| Proklamation | 37' | |
| Verkauf von Garnen, web-, wirk- und Strickwaren / Vente aux militaires Allemands | 38' | Side by side German / French equivalent |
| Verordnung / Arrêté | 40' | Side by side German / French equivalent |
| Tollwut / Rage Canine | 41' | Side by side German / French equivalent |
| Bekanntmachung | 41' | |
| Bekanntmachung | 42' | |

| | | |
|-------------------------------|--------|---|
| | | |
| Proclamation / Bekanntmachung | 43' | Side by side French / German equivalent |
| | | |
| Drawer 15 | | |
| | | |
| Pl. 6 | | |
| | | |
| Psalter of St Augustine | | |
| Stockholm Gospels | | |
| Book of Aedelwalf | | |
| | | |
| Pictorial | | |
| | | |
| St Gall Penitential | MS1395 | |
| Vespasian AI | | |
| Pl. 7 St John | | |
| Gospels of Hohenaugia | | |
| Gospels of Hohenaugia | | |
| Paris Gospels | | |
| | | |
| Paris Gospels | | |
| Saint Petersburg Gospels | | |
| | | |
| Calender: Stationers Hall | 1950 | |
| | | |
| III. | | |
| | | |
| I. | | |

| | | |
|---|-----------------|---------|
| Gospels of Lindisframe | | |
| Plate 13 Gospels of Lindisframe | | |
| Pl. 1 Stockholm Libergen Gospels | | |
| Eratonships | | |
| Calender: Lambeth Palace | 1950 | |
| Utrecht Psalter | | |
| Stockholm Gospels | | |
| Casiodoru 'manu Bedae' (Durham) | | 2 items |
| Pl. 24 Book of Aedelwald | | |
| Reg. I e VI | | 2 items |
| [Folder: Pictures, 3 items] | FAC MS 19 | |
| H. C. Anderson pictures | 1952 | |
| The White House, Chelsea | 1982 | |
| Polygon 60 sides | | 2 items |
| Tamil Alphabet | Facs Ms Or.1(1) | |
| Malayalina Alphabets | Facs Ms Or.1(2) | |
| Fac-Simile la 1re pièce de la Frise Décrite | | |
| The last of the Garrison Engraving | 1921 | |
| Return fro mthe Fair | | |
| [Folder: Jenkinson Collection 1923] | 1923 | |
| Hayles Jane | MSS Add 5833 | |

| | |
|---|-----------|
| Omnis arbor, quae non facit | KF 2.3(3) |
| Concluserunt multitudin | 1920 |
| The Declaration of War | |
| LAUPP'schen Buckhandlung | |
| Tübingen Verlag der H. | |
| Ens. Medunsenhaupt | |
| Quenstedt, Schwab | |
| French Painting | 1919 |
| The Right Honourable Benjamin Disraeli, Earl of Beaconsfield | 1896 |
| "Megalaema Versicolour" plate 22 from Marshall (CHT) & (GFL) A Monograph of the Capitonidae 1870-1871 | |
| Photographs showing the method of operating the Chinese Yuloh | |
| [No title] | KF.2.3(4) |
| Bones of the Eagle | |
| Bones of the Lion | |
| Bones of the Cow | |

| | |
|---|-------------|
| One Man in his Time plays many parts | 1896 |
| British Museum, East Pediment of the Parthenon | |
| British Museum, Bronze Head of Aphrodite | |
| Patella Clealandi | |
| Pictures of the Royal Old Pinakothek at Munich | 18--? |
| Mural Painting Discovered in Lanivet Church, Cornwall | |
| Mural Painting Discovered in Lanivet Church, Cornwall | |
| The Taking of Jerico | |
| Haec Lamina area | |
| [No title] | Ms Add 4358 |
| [No title] | 1972 |
| Our Lord's last Supper | |
| Museum of Aechealogy | 1923 |
| Fouquet's Titelbild zu Boccacce, des cas des malheureux Nobles hommes et femmes | Lib.1.89.33 |
| | |

Cabinet 5

| Drawer | Title Description | Classmark or Date | Additional Information |
|----------|---------------------------------------|-------------------|------------------------|
| Drawer 1 | Minette, Babette, Odette, Nanette | 1927 | 24 1-4 |
| | Dents Historical School Calendar | | |
| | Ostwald Colour Wheel (x2) | 1935 | 24 2 |
| | O'er Moorland and Meadow | 1916 | 24 1 |
| | Mendelian Heredity | 1938 | |
| | Biology Charts (Philips) | 1938 | 24 1 |
| | Costons Stress Determination | 1918 | 24 1 |
| | Manners Makyth Man/School List? (x98) | 1917-1924 | |
| | Coston Percentage Contraction Chart | 1918 | 24 1 |
| | Grammalogues | 1928 | 24 |
| | | | |

Cabinet 6

[illegible]

| | | |
|---|------|----------|
| Anglo-Parisian System of Dress Cutting | 1907 | 20 4 |
| Masterpiece Portfolio | 1909 | 20 4 |
| Building Details | 1909 | 20 5 |
| Cordella (print) | | |
| Private Code W.T. Garnett and Co Ltd | 1908 | 20 2 |
| Misc. Calendars (x3) | 1912 | 20 18-20 |
| UN Drug Control Programme Poster | 1995 | |
| Journee National de Autochtones | 1996 | |
| Birds of the Highlands | 1996 | |
| Commonwealth Youth Programme Poster | 1995 | |
| Le Guide Alimentaire | 1994 | |
| The Colorado Beetle (x2) | 1996 | |
| National Portrait Gallery Misc (x5) | 1996 | |
| Health Education Authority (x3) | 1996 | |
| Government Centre for Information Systems | 1996 | |

[illegible]

| | | | |
|-----------------|--|-------|----------|
| Drawer 4 | Post Office (x34) | 1980- | |
| | Shakespear and Birthplace/Misc Calendar (x2) | 1912 | 20 13,17 |
| | Misc Through Woodland and Meadow | 1912 | 20 7 |
| | Architectural and Building Construction Plates Pt 1 | 1914 | 20 1A |
| | Anglo-Catholic Kalendar | 1912 | 20 11 |
| | English Churchman's Kalendar | 1912 | 20 10 |
| | The Greatest Moments in a Girl's Life | 1912 | 20 3 |
| | Martin's Improved Date Indicator | 1912 | 20 21 |
| | Where the Breakers Roar calendar | 1913 | 20 16 |
| | Health Posters (x7) | | |
| | EU Posters (x5) | | |
| | BP Posters (x3) | | |
| | Various Museum/Exhibition (x17) | | |
| | British Posters (Potatoes) | | |
| | The Benedictines in Britain Postcard | 1980 | |
| | British Museum/Library Misc Posters (x38) | | |
| | Misc. Gov Societies/Department Posters (x11) | | |

[illegible]

| | | |
|-----------------|---|------|
| | Misc Museum/Exhibitions (x100) | |
| | Misc Calendars (x3) | |
| | Science Misc (x3) | |
| | Countryside Alliance/Commission (x3) | |
| | Misc Museum (x23) | |
| | Totally Soft Play Poster | |
| | Peterborough Parachute Centre | 1976 |
| | UNHCR Posters x3 | 1978 |
| | Science (x2) | |
| | Museum (x186) | |
| | Post Office (x17) | |
| | Lanarkshire Health Board (x2) | 1978 |
| | | |
| Drawer 6 | Friends Peace Committee (x112) | |
| | National Defence Committee (x8) | 1935 |
| | European Union and Developing World Map | 1997 |
| | National Gallery Poster (x1) | |
| | Misc Exhibition Posters (x7) | |

[illegible]

| | |
|--|------|
| UN Environment Programme (x1) | |
| Natural Resources Canadian Forest Service | 1996 |
| Health Education Authority (x4) | 1996 |
| Vote for Poster (x1) | |
| (1/2 Poster) "Aren't You going to Kiss Your wife?" | |
| National Union of Conservative and Constitutional Association (x3) | |
| Labour (x3) | |
| Department of Trade and Industry (x3) | 1996 |
| Public Record Office (x1) | 1992 |
| BIM Poster (x1) | 1989 |
| Department of Enterprise (x3) | 1998 |

| | | | |
|-----------------|---|------|--------|
| | West Scotland Liberal Unionist Association (x2) | | |
| | Political Posters | | |
| | United for a Better World | | |
| | Political Posters (x27) | | |
| | IGBO Primer Central (Part 1) Wall Charts | 1953 | |
| | Taiwo Ati Kehinde (Oxford Yoruba Reader) Bic 1 | 1955 | |
| | | | |
| Drawer 7 | Misc Canvas Paintings (x6) | 1955 | 20 2-7 |
| | Betty and Colin Sound Flash Cards | 1960 | 20 18 |
| | Happy Venture Reading Scheme Wall Pictures | 1952 | 20 8 |
| | Geography Set. 2 | 1953 | 20 2 |
| | Happy Venture Wall Pictures Set B. | 1952 | 20 9 |
| | | | |
| | Lessons Wall Chart | 1952 | 20 5 |
| | Feeding after Weaning | 1952 | 20 1 |
| | Religious Paintings (Moses, David, Jacob, Mene, The Friend) | 1952 | 20 2 |

[illegible]

| | | |
|--|------|---------|
| First Book of Janet and John Pictures | 1956 | 20 3 |
| How Things Began (BBC Broadcasts to Schools) | 1954 | 20 2 |
| Holding Devices | 1955 | 20 9 |
| Lesson Wall Chart | 1954 | 20 1 |
| New Oxford English Course Wall Pictures - Nigeria | 1956 | 20 3 |
| British Sheep Breeds Wall Sheets | 1960 | 20 1 |
| Historical Wall Sheets | 1960 | 20 5 |
| Cloth Halls of Europe Wall Sheet | 1960 | 20 2 |
| Costumes of Europe in Wool | 1960 | 20 3 |
| Pastoral Wall Sheets | 1960 | 20 6 |
| Sports and Pastimes of the World Wall Sheets | 1960 | 20 7 |
| Festivals of the World | 1960 | 20 4 |
| Teach and Test Biology Charts (x4 sheets) | 1958 | 20 3 |
| Wood Technology Wall Charts | 1960 | 20 9-14 |
| Uniforms of the World in Wool Wall Sheet | 1960 | 20 8 |
| Cavalcade of British Cavalry Plates and Historical Notes | 1952 | 20 3 |

[illegible]

| | | | |
|-----------------|--|------|--------------------|
| | Nursery Rhyme Picture Book | 1953 | 20 9 |
| | The Divine Scale of Prophetic Times | 1941 | 20 1 |
| | Imperial and Metric Conversion Scales | | |
| | Wood Technology | 1953 | 20 10-15 |
| | Misc Educational Pack | 1953 | 20 8 |
| | (BBC) How Things Began - Spring Term | 1953 | 20 7 |
| | Die Tweede Boek Van Griet en Piet Prente | 1953 | 20 6 |
| | Die Eerste Boek van Griet en Piet Prente | 1953 | 20 5 |
| | The Second Book of Janet and John Pictures | 1953 | 20 4 |
| | Happy Venture Wall Pictures Set B. | 1952 | 20 11 |
| | Maskew Miller: Kaapstad | 1953 | |
| | | | |
| Drawer 8 | A Royal Garland | 1953 | 20 16 |
| | S.P.C.K. Giant Picture Books | 1950 | 20 5-7, 10-11 |
| | Air Acrobatics | 1945 | 20 2 |
| | OUP History through the ages wall pictures | 1948 | 20 1-8 |
| | Betty and Colin Cards | 1960 | 20 6,7,16,17,21,22 |

[illegible]

| | | | | |
|----------|--|------|------|-------------|
| | Foot Exercises | 1945 | 20 1 | 1945.7.2397 |
| | Teaching in Practice for Infant Schools | 1934 | | 20 1 |
| | Macmillan's Needlework Plates | 1949 | | 20 3 |
| | Geography Set.1 (1-60) | 1934 | | 20 1 |
| | Enid Blyton Bible Pictures | 1952 | | 20 4 |
| | Happy Venture Wall Pictures Set U | 1952 | | 20 4-10 |
| | Paper Doll family | 1935 | | 20 1 |
| | Aeroplanes of the Second World War | 1949 | | 20 11 |
| | Brible and Edwards: Useful Aimals of the World | 1956 | | 20 1 |
| | Marriott Woodwork Charts 1-16 | 1959 | | 20 1 |
| | Misc Painting prints about UK society | 1958 | | 20 1 |
| | New Oxford English Course Wall Pictures | 1958 | | 20 2 |
| | Gay Way Series - Nursery - Nursery Rhyme Pictures | 1957 | | 20 1 |
| | Golden Key Primer Wall Charts | 1959 | | 20 2 |
| | | | | |
| Drawer 9 | Oxford English Course for Mauritius' Wall Picture | 1950 | | 20 |
| | Macmillans Teaching in Practice for Primar Schools | 1950 | | 20 15 |
| | Misc Society Paintings 1800s (set 2) Nos 61-120 | 1951 | | 20 2 |
| | Misc Society Paintings Nos 1-60 | 1951 | | 20 1 |

[illegible]

| | | | |
|------------------|--|------|-------|
| | The Enid Blyton Nature Plates | 1949 | 20 1 |
| | Nature Class Pictures (Plates 1-62) | 1944 | 20 1 |
| | | | |
| Drawer 10 | Teaching in Practice for Primary Schools | 1950 | 20 16 |
| | Enid Blyton Bible Pictures (Old Testament) | 1949 | 20 2 |
| | | | |
| Drawer 11 | Misc Museum (x18) | | |
| | British Potatoes (x2) | | |
| | Post Office (x8) | | |
| | UN (x5) | | |
| | Health and Safety (x6) | | |
| | London Underground (x1) | | |
| | Renewable Energy (x1) | | |
| | Environment Descriptive Posters (x6) | | |
| | Misc Societies (x1) | | |
| | Abrasive Wheels Regulations | 1970 | |
| | Countryside Commission (x1) | | |

[illegible]

| | |
|---|------|
| International Conference - European Synchrotron Radiation Facility) | 1997 |
| Earth Summit (x5) | |
| International Labour Organisation | |
| The Battle Bok, Singapore | |
| Free Learning Direct (x1) | |
| CIA - Key Players in Russia and Newly Formed States | 1993 |
| Scottish Natural Heritage (x1) | |
| CIA - Flags of the World (x1) | |
| Forests for the Community (x1) | |
| UNESCO (x1) | |
| Wall Calendars Misc (x9) | |
| Dept of Trade and Industry (x3) | |
| Police and Community Consultative (x1) | |
| Nature Conservancy Council (x2) | |
| Atoll Food. Healthy Food | |
| Trees for Life (x5) | |
| Longman Audiovisual French Posters (x10) | |

Drawer 8

| | | | |
|------------------|--|------|------|
| | Sidelights by Sacre | 1919 | 20 1 |
| | Hydraulic Diagrams | 1932 | 20 2 |
| | South Africa. The Land of Sunshine and Blue Skies | 1930 | |
| | Home Interiors. Section 5. practical work on colour decoration | | |
| | Baillieres Animal Diagrams for students of Animal Industry | 1926 | 20 1 |
| | | | |
| Drawer 14 | Rowton Houses in London | | |
| | C1128 (patterned pictures x8) | | |
| | Sand Dune/Camels Misc | | |
| | Pigeons/trees/Church Spire | | |
| | Paul Nash - Moonlight Voyage, Hampden flying above clouds | 1940 | |
| | Paul Nash - The Raider on the Moors | 1940 | |
| | Misc Picture | | |
| | Landscape - Paul Nash | | |
| | Broadside - Greek Temple | | |
| | Out and About | | |
| | London Group - RBA Galleries | | |
| | London Group - plain poster design | | |
| | London Transport - Bus Excursions (A. Games) | | |
| | C5871 - Misc Opera portrait | 1939 | |

[illegible]

| | |
|---|--------|
| See London by Coach - Edward P. Lancaster | |
| Misc Portraits (x2) - Middle East Images | |
| Misc Portrait and scene | 1940s? |
| Walter de la Mare - Ghost Stories. Folio Society | |
| "The Darts Champion" - Barnett Freedman | |
| Safig Shawki - London Underground | 1948 |
| Borough of Leyton - Byelaws Public Libraries Acts 1901 Leyton | |
| London County Council Central School of Arts and Crafts | 1936 |
| "Sheila Robinson" - London Underground/curwen press | |
| Dover to Calais - Southern Railway Advertising | 1935? |
| British Airways - Wings over Europe | |
| V & A Museum, Geological Museum - London Underground and Natural History Museum | |
| The Cost of Transport | |
| Westminster Bank | |
| "Roberts" (plain template poster) | |
| British European Airways - The Key to Europe | |

[illegible]

| | | |
|--|------|-------------------|
| Class of industrial Plant | 1946 | 18 1 |
| First-Aid Charts No.4 Insensibility of unconsciousness | 1912 | 18 2 ⁴ |
| Continental Islands | 1914 | 18 1 |
| The Pioneer Portfolio | 1913 | 18 1 |
| Moyen Age et de la Renaissance | 1909 | 18 12 |
| Children of Dickens. A Calendar for 1912 | 1912 | 18 1 |
| Abbotts Versimetric Charts Charts I-X | 1909 | 18 1-11 |
| Dress Sense: Facts and Figures (x12) | 1952 | 18 1 |
| Bailliere's Atlas of Male Anatomy | 1958 | 18 1 |
| "as others see us" Sheet 12 | 1952 | |
| | | |
| The Regalia of the Coronation Service | 1953 | 18 1 |
| A Military Course in English - Flash Cards | 1952 | 18 15 |
| Care of Your House: The Vegetable Garden (x13) | 1952 | 18 4 |
| | | |
| You and Your Town | 1952 | 18 3 |
| Health and Beauty (x11) | 1952 | 18 2 |
| The Writing of Arabic Numerals | 1955 | 18 1 |
| Family Affairs Picture Book | 1957 | 18 1 |
| | | |
| South America | 1955 | 18 5 |

[illegible]

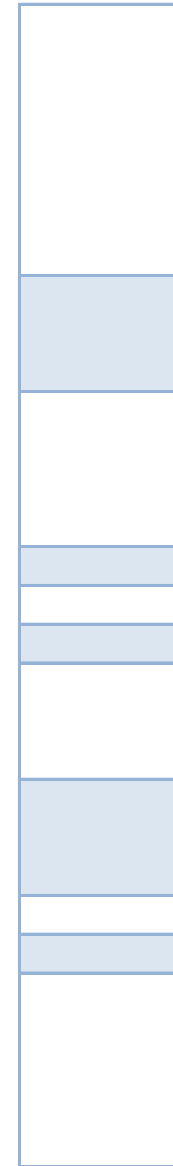
| | | |
|--|------|----------|
| Paraguay and Uruguay | 1955 | 18 4 |
| Brazil | 1955 | 18 3 |
| The Clement Cypher Code | 1908 | 18 1 |
| Coloriphonetic System | 1936 | 18 1 |
| Engineering Drawing Sheets | 1948 | 18 1 |
| Standard Uniforms and patterns of the Army, Navy and volunteers | | 35.18.33 |
| World Road Statistics | 1950 | 18 1 |
| Problems in Graphical Analysis | 1960 | 16 1 |

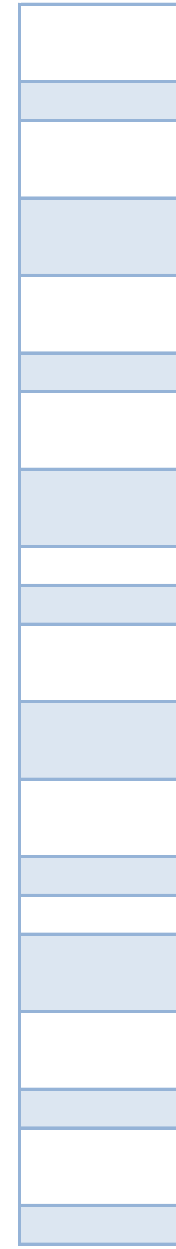
[illegible]

Drawer 12



[illegible]





| |
|-------------------|
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| Drawer 15' |
| |
| |
| |
| |
| |

| |
|--|
| |
| |
| |
| |
| |
| |

On top of PI

| Title Description | Classmark or Date | Additional Information |
|--|-------------------|------------------------|
| No 4403 Beauties of Art Calendar | 1916 24 2 | |
| Book of Earthlets (Dr Xargle's) | 1994 16 1 | |
| Curserly Rhymes by the Brothers Grim | 1990 16 4 | |
| The Bizarre Affair - Clarice Cliff | 1989 16 1 | |
| Glasnost and Perestroika (The Posters of) | 1990 16 3 | |
| The Twelve Days of Christmas | 1992 16 1 | |
| Icons - Gordana Babic | 1990 16 2 | |
| The Current Business Cycle - Eric Kerridge | 1993 14 7 | |
| Gauguin - 8 Prints to frame | 1992 14 1 | |
| Les Petites Heures du duc de berry | 1990 14 1 | |
| Greek Gods family tree (Roll 25) | | |

[illegible]

| | |
|---|-----------|
| Index to class pictures | 1931 16 1 |
| The New Era Class Pictures and Charts | 1939 4 1 |
| Kaffe Fassett 8 Prints to Frame | 1992 14 2 |
| Michael Roberts 8 Prints to Frame | 1992 14 2 |
| To Let Words Swim in the Soul- Gavin Selerie | 1993 14 6 |
| Puppets - John Roberts | 1993 14 5 |
| America. The Beautiful Cookbook | 1991 14 1 |
| Northern Echo Railway Centenary Supplement | 1975 17 4 |
| 50 Super Stars | 1975 17 3 |
| War Movies | 1975 17 1 |
| To callanish from hagourqim | 1976 17 1 |
| Passepart (50 contemporary Yugoslav Artists) | 1976 17 2 |
| Profitable Accounting - Sewell's Management Guide Books | 1977 17 1 |
| The Bruce Pennington Portfolio | 1991 18 2 |
| The Chris Foss Portfolio | 1991 18 3 |

[illegible]

| | |
|--|-----------|
| Grillparzer oder Die Wirklichkeit der Wirklichkeit | 1993 18 2 |
| The Jim Burns Portfolio | 1991 18 1 |
| Lettering. For Cake Decorating | 1993 18 1 |
| The Rodney Matthews Portfolio | 1991 18 4 |
| The Nest Gatherers of Tiger Cave | 1990 16 5 |
| Primitive Art | 1990 16 1 |
| Insurance Shares 1930-1950 | 1994 16 2 |
| Photography in the Ottoman Empire | 1993 16 1 |
| All Aboard. Map and Characters | 1994 20 1 |
| Pictorial Shopping | 1971 17 1 |
| Face photosetting. Specimens of Delittle's Wood type | 1974 17 2 |
| Bailliere's Atlas of Male Anatomy | 1968 17 1 |
| Specific Entrepny | 1968 17 2 |
| Bailliere's Atlas of Female Anatomy | 1969 17 1 |
| Principles of Perspective Drawing | 1966 17 1 |

| | |
|---|-----------|
| Harry Guest/for Christopher Headington/Hommage a Debussy | 1967 17 2 |
| Principles of Building Drawing - M.G. Shah and C.M. Kale | 1967 17 1 |
| Wild Hawthorn Press (Misc Posters) | 1965 17 1 |
| Decorative Flower Paintings | 1960 17 2 |
| Ballet Paintings by Degas | 1960 17 3 |
| Street Scenes in Paris. Utrillo | 1960 17 4 |
| Daily Express Colour Portfolio. Van Gogh. | 1960 17 5 |
| Wheels of London: Trolleybus and Tram (etc) | 1974 17 1 |
| Our Satellite. A Selenography According to the Present State of Science | 1862 16 1 |
| The Church and its Ministers | 1949 17 3 |
| The Telegraph. The Coronation May 12th 1937 | 1937 |
| Brass Rubbings from Shakespear's Countryside | 1970 17 2 |
| Parliamentary Pictures and Personalities. Graphic Sketches 1890-1893 | 1993 16 3 |

| | |
|---|------------|
| Engineering Drawing Sheets Series D | 1942 17 1 |
| Problem Sheets to accompany Graphics in Engineering and Science | 1957 17 2 |
| Milk and Nutrition | 1970 17 1 |
| 50yrs of Movie Posters 0 Hollywood's Golden Era | 1974 17 1 |
| Creative Problems in Engineering Graphics | 1962 17 1 |
| Bailliere's Atlas of Female Anatomy | 1953 17 9 |
| Engineering Drawings Sheets. Series A2 | 1937 17 1 |
| Engineering Drawings Sheets. Series A | 1936 17 1 |
| Applied Descriptive Geometry Problem Book | 1954 17 1 |
| Engineering Drawing Problems | 1953 17 10 |
| Pieces of Eight (card game) | 1953 17 4 |
| North Sea Exploration | 1974 17 3 |
| Active Reading. Teaching Notes for Stage | 1953 17 5 |
| London Express | 1953 17 7 |
| Keyboard/Piano Plate | 1935 17 1 |

| | |
|---|------------|
| Bonfire Night | 1953 17 3 |
| Word Cards Assorted | |
| Engineering Drawing Sheets Course No Series B | 1937 17 2 |
| Little Americans Colouring book | 1939 17 1 |
| The New Panorama Bible Study Course | 1959 17 1 |
| Applied Descriptive Geometry Problem Book | 1959 17 3 |
| Philips' Meteorological Record | 1952 17 1 |
| The University of Birmingham Jubilee 1950 | 1951 17 1 |
| Bailliere's Atlas of the Dog | 1921 17 1 |
| Mickey Mouse. Cut Out Doll Book. | 1934 17 1 |
| Students Guide to the Practice of Italian Architecture pt.1 | 1909 17 1 |
| No 1413 The Don't Calendar | |
| City People - James Montgomery Flagg | 1910 17 2 |
| The Liverpool Journal of Commerce | 1911 17 1 |
| Catalogue of Arc Lamp Pillars, Brackets etc. | 1910 17 2 |
| Battle's Drawing Portfolio | 1909 17 2 |
| Little Precepts' Kalendar | 1908 17 24 |

| | | |
|---|------------|----|
| Philips' Nature Calendar | 1908 17 40 | |
| The Fine Art Calendar No. 1411 | 1908 17 15 | |
| Sunshine and Shadow No. 1707 | 1908 17 43 | |
| Star Calendar for 1908 | 1908 17 42 | |
| The Home Seekers | 1908 17 41 | |
| Get Ready for Bonfire Night | 1953 17 2 | |
| Get Ready for London Express | 1953 17 6 | |
| The Secret of a Happy Day | 1908 17 26 | |
| Bailliere's Atlas of Female Anatomy | 1957 17 1 | |
| Engineering Drawing Sheets Series E. | 1945 17 1 | |
| Condition of the British People. 6 Wall Charts | 1946 17 1 | |
| Creative Problems for Basic Engineering Drawing | 1957 17 3 | |
| The London Series of Architectural Examples | 1926 17 1 | |
| Portfolio of Rapid Studies of Movement from Nude Figure | 1928 17 1 | |
| The Right Honourable Aretas Akers- Douglas | | 17 |
| British Warships. The Royal Navy | 1943 17 1 | |
| British Air Forces | 1943 17 2 | |

| | |
|--|----------------------|
| Applied Descriptive Geometry Problem Book | 1949 17 2 |
| Engineering Drawing Problems (accompany French's Engin. Drawing) | 1949 17 1 |
| Modern Furniture Designs | 1922 17 1 |
| The Gibson Art Calendar | 1913 17 2 |
| The Golden Year Calendar No 3385 | 1913 17 1 |
| The harbours offer table, phrase code and reply code | 1912 17 1 |
| Other People - Charles - Dana - Gibson | 1912 17 3 |
| Cloth Calculating Chart and Yarn Count Table | Y2.17.2 |
| Where the Breakers Roar N.402 | 1917 17 1 |
| Britain's Great Authors | 1915 17 1 |
| Bailliere's Atlas of the Horse | 1919 17 1 |
| VEST ROOM MATERIAL | |
| Aids does not respect tradition culture or religion | 1995 OP 04860.1.01.6 |
| Natural History Museum - Chinese Dinosaurs | 1988 |
| Sea Cucumbers and Beche-de-Mer of the Tropical Pacific | 1994 |
| Kings and Queens - The Royal Lineage (national portrait) | |
| V & A (x3) | |
| Scottish National Portrait Gallery (x2) | |

| | |
|--|------|
| Factories Act 1961 | |
| National Portrait Gallery Portrait Award | 1987 |
| OHM Improvements | |
| Symbols Related to Life-Saving Appliances and Arrangements | |
| Offices, Shops and Rialway premises Act 1963 | 1987 |
| Factories Act 1961 | 1987 |
| Scottish National Gallery (x4) | 1987 |
| National Library of Scotland (x2) | 1987 |
| Commission of the European Communities | 1986 |
| Hadea Majla Allama | |
| Department of Trade and Industry | 1986 |
| Triceratops Poster - Natural History Museum | 1987 |
| National Library of Scotland (x9) | |
| South Pacific Commission (x3) | |
| CUL Poster (x2) | |
| Scottish National Gallery (x11) | |
| V & A (x12) | |
| National Portrait Gallery (x11) | |

| | |
|--|------|
| British Library (x2) | |
| Holland Summer University Seminar on the Euro Community | 1987 |
| Consejo Nacional de la Cultura (x2) | |
| Samsung Aerospace Calendar 1989 | |
| European University Institute Florence | 1987 |
| Teacher's Notes for wallchart | 1986 |
| National Museum of Antiquities Scotland (x2) | |
| Depart of Transport - Green Cross Code | |
| UN - Convention on elimination of descrimination against women | |
| UN- Forty Years of Work Women | 1986 |
| UN- Calendar conferences and meetings of UN 1986 | |

| | |
|---|------|
| Escap Population Data Sheet 1985 | 1986 |
| Department of Transport - Drink Driving | 1989 |
| Europe Open for Business - Bruce Oldfield | 1989 |
| National Library of Canada -Images of Flora 1989 | |
| Kew Orchid Calendar 1990 | |
| International Maritime Organization | |
| Department of Transport Motorways (x2) | 1989 |
| Dinosaurs: Recent Discoveries from around the world | 1988 |
| BBA Year Planner | 1989 |
| Convention on the Elimination of descrimination against women | 1988 |
| 1989 Going Places | 1989 |
| Pacific Food. Healthy Food | |
| Fish. University of the State of New York | |
| Department of Energy (x2) | |
| Calendar of conferences and meetings. UN 1986 | 1986 |

| | |
|--|------|
| Health and Safety Executive - Noise Alert for Construction Workers | 1986 |
| British Museum Education Service - Study days for Teachers | 1986 |
| 16 neu 17? Cyn gynted a ch bod yn 18 gallwch Blei d leisio | |
| Home Office Part-time Fire-fighters | |
| We all have a say in running the country. Don't Lose Your Right to Vote. | |
| Millions have died to fill in a form like this. | |
| Museum of Mankind | 1986 |
| Canada House Cultural Centre Gallery | 1986 |
| Canadian High Commission | 1985 |
| Surma. The gift that can be dangerous | 1986 |
| Natural History Museum - Chinese Dinosaurs | |
| New Zealand 1990 in Britain (x3) | |
| European University Institute | |
| Products for Life Science Research | 1987 |
| Calcutta City of Palaces- British Library Lecture Series | |
| UN Centre for Human Settlements | 1990 |

| | |
|--|-----------|
| British Museum Education Service - Porcelain for Palaces | 1990 |
| British Museum (x1) | |
| Netherlands Driekant Foundation | |
| IWM - Not About Heroes Play | |
| UN Centre for Human Settlement | 1990 |
| CUL Munby Fellowship 1991-1992 | |
| Swers and Zeitlinger B.V./Library Poster | |
| Drinking and Driving Wrecks Lives (x5) | |
| UN Centre against Apartheid | |
| Calendar of conferences and meetings of UN 1986 | |
| Advisory Council for Applied Research and Development | |
| UN 1945-1985 | 1985 |
| European Commission | |
| European Parliament | 1999 |
| UNEP - International Com on environment 1999-2000 | 1999/2000 |
| Comhairle Gleidhteachas Nadair | 1990 |
| National Library of Scotland (x3) | 1987 |

| | |
|---|------|
| Seniors Citizens a new lease of life for the XXIth Century | 1999 |
| Giant Panda | 1980 |
| Brown Bear and Cubs | 1980 |
| Avocet | 1980 |
| Tiger | 1980 |
| Guide Dogs for the Blind | |
| Thesaurus Librorum- Memmingen | |
| Capital investment Manual Procedures NHS | 1995 |
| Wildflowers of North America (Alpine Rocky Mountains) | 1980 |
| Wildflowers of the Low Desert | 1980 |
| Wildflowers of the Souther Pinelands | 1980 |
| Spring Woodland Wildflowers | 1980 |
| National Portrait Gallery (3) | |
| Royal Commission on the Historical Monuments of England | 1988 |
| World Health Organisation - Info that builds a better world | 1988 |
| National Gallery of Scotland (x6) | |
| Sandars Lectures 1989 - Mill Lane Cambridge | 1989 |
| Department for Enterprise (x2) | |
| Depart of Transport - Don't Park on Pavements | |

| | |
|--|------|
| TV Licence - TV Detector Vans | 1988 |
| UNESCO - Library of Alexandria | |
| Department of the Environment | 1989 |
| Food Hygiene (x6) | |
| South Pacific Commission (x5) | |
| IWM - History Evenings | 1990 |
| UN Centre against Apartheid | |
| UN calendar of conferences and meetings 1985 (x3) | 1985 |
| Government of the Hungarian People's Republic Council of Ministers | 1985 |
| Office of Fair Trading - Car Repair and Servicing | 1986 |
| International Book Fair 1989 | 1989 |
| Family Health Guide | 1984 |
| UN Calendar of Conferences and Meetings 1980 | 1980 |
| Offices, shops and railway premises Act 1963 | 1987 |
| National Maritime Museum, Greenwich | 1985 |
| 7th UN Congress on prevention of crim and treatment of offenders | 1985 |
| UN conferences and meetings 1986 Calendar (x3) | |

| | | |
|---|-----------|------|
| UN conferences and meetings 1984 Calendar (x5) | | |
| European University Institute Florence (x2) | | |
| Department of Transport - car tyres | 1987 | |
| Your parliament in europe | 1989 | |
| Advisory Council on science and Technology | | |
| V & A (x2) | | |
| Minstry of Agriculture , fishereies and food - Wild Oats | 1975 | |
| Cern Accelerator School and Daresbury Laboratory (x2) | 1988/1989 | |
| The Linbur Trust- prize for stage design exhibition | 1987 | |
| Building operations and works of engineering construction | 1988 | |
| Greek Calendar | 1988 | |
| Northern Sports Photography Competition | | |
| | | |
| British Museum - Australian Bicentenary poster | 1988 | |
| The Endeavour | 1988 | |
| Route of the Endeavour (1768-71) | 1988 | 1988 |
| The Settlement of Port Jackson | 1988 | |
| Agriculture in Northern Ireland | | |
| | | |
| Let the Word of Christ Dwell in you Richly | 1870 | 17 1 |

| | |
|---|------------|
| London: As Seen by Charles Dana Gibson | 1898 17 2 |
| Artistic Colour and Brush Work | 1899 17 1 |
| Marwal Instruction register | 1904 17 10 |
| Part 1. Sporting Pictures | 1907 17 1 |
| Useful Information for Visitors | 1903 17 8 |
| Coloured Elementary Plates on Building Construction | 1904 17 8 |
| Advanced Plates on Building Construction | 1904 17 7 |
| Coloured Elementary Plates on Building Construction | 1904 17 9 |
| Calendar of Birds and Beasts | 1906 17 1 |
| The Rules of Golf Illustrated | 1906 17 9 |
| Isle of man District | 1903 17 3 |
| Long Live the King - Nursery Pictures | 1906 17 5 |
| I Love Little Pussy | 1906 17 6 |
| The Animals Cricket Match | 1906 17 4 |
| Manual Training Drawing | 1906 17 3 |
| Some Pretty Girls | 1903 17 3 |
| Cleobury Mortimer Church | 1903 17 7 |
| The Social Ladder | 1904 17 14 |

| | |
|---|------------|
| Honours Design Plates for Building Construction | 1904 17 4 |
| Coloured Honours Plates for building construction | 1904 17 3 |
| Coloured Advanced Plates on Building Construction | 1904 17 2 |
| Advanced Plates on Building Construction | 1904 17 5 |
| Our conservative statesman.... | 1897 17 9 |
| The King's Printers art Picture Gallery | 1903 17 9 |
| The Ashworth Converting Keys | 1904 17 11 |
| Everyday People | 1906 17 7 |
| The Prince Consort | 1860 17 1 |
| Percentage, weights and balancing ledger | 1903 17 5 |
| The Condensed Cypher Code | 1906 17 2 |
| Our Neighbours - Charles Dana Gibson | 1906 17 8 |
| Scotland's Industrial Souvenir | 1904 17 13 |
| Specimen Tables | 1904 17 12 |
| Word Cards Misc. (Dutch?) | |

| | | |
|---|-------------|------|
| The Changing Theatre | | |
| Span Chars for solid Timber Beams | <u>16</u> 3 | 1969 |
| All thoroughbreads by Ted Anderson | <u>16</u> 3 | 1949 |
| The Look of a Thoroughbred by Ted Anderson | <u>16</u> 1 | 1964 |
| The Observer: 100yrs of British Architecture | <u>16</u> 2 | 1965 |
| The Yorkshire Post | <u>16</u> 3 | 1953 |
| Cassell's Concersion Chart | <u>16</u> 1 | 1966 |
| Birds Beasts Fishes: The Topper Picture Book | <u>16</u> 3 | 1954 |
| How a picture book is made | <u>16</u> 1 | 1967 |
| Maps Today · 300 A. D. from Town Story | <u>16</u> 2 | 1964 |
| The Royal Tour of the Commonwealth | <u>16</u> 2 | 1954 |
| Ultimate load design charts & equations for Beams & Columns | <u>16</u> 3 | 1964 |
| Let's Learn to Read - Occupational Material Set 1A Wall Cards | <u>16</u> 1 | 1969 |
| My Tweede Doen-en-lees book | <u>16</u> 3 | 1956 |
| The book of small house plans | <u>16</u> 1 | 1960 |
| Payroll accounting practice set | <u>16</u> 1 | 1953 |
| Departmental Accounting. Webb, Farmer, and David Practice set | <u>16</u> 2 | 1953 |
| The University of Lancaster | <u>16</u> 1 | 1965 |

| | | |
|--|-------------|------|
| A world-wide business | <u>16</u> 1 | 1949 |
| Wall Charts for the teaching of German Grammar | <u>16</u> 2 | 1949 |
| Farming: A Daily Mail Review | <u>16</u> 6 | 1955 |
| Cotts and Champions | <u>16</u> 1 | 1956 |
| A New Periodic Table of the Elements | <u>16</u> 2 | 1955 |
| Russian Declension Chart | <u>16</u> 1 | 1945 |
| Teaching in practice for junions - volune VII | <u>16</u> 4 | 1939 |
| L. R. Steele Pictures | | |
| Liverpool Daily Post | | 1955 |
| Turf and Bluegrass by C. W. Anderson | 1952 | |
| Flipatran Viewer Transart | <u>16</u> 2 | 1969 |
| Golden Jubilee of Flying (Daily Mail) | <u>16</u> 1 | 1954 |
| The Coronation (Daily Mail) | <u>16</u> 4 | 1953 |
| A Pictorial History of Railways | <u>16</u> 2 | 1956 |
| Dolly's Wardrobe | <u>17</u> 8 | 1971 |
| Triumph of Law & Order in Ireland | <u>17</u> 5 | 1897 |
| The Picture Bible - Illustrative of the Old & New Testaments | <u>17</u> 2 | 1855 |
| Sleeve Curve Shaper | | |
| Bida's Four Gospels - St Matthew | <u>17</u> 5 | 1898 |
| Bida's Four Gospels - St Matthew | <u>17</u> 4 | 1898 |

| | | |
|---|--------------|----------|
| Mayall's Photographic Portraits Part II | <u>17</u> 7 | 1898 |
| Mayall's Photographic Portraits of Eminent & Illustrious Part III | <u>17</u> 8 | 1898 |
| Mayall's Photographic Portraits Part I | <u>17</u> 6 | 1898 |
| Waller's Monumental Brasses | <u>17</u> 1 | 1898 |
| Architecture of [17th century] - Brick, stone, iron, wood and plaster | <u>17</u> 3 | 1898 |
| Shakespeare songs | <u>17</u> 2 | 1898 |
| Directions. ABC Tailor System of Dress-Cutting | <u>17</u> 16 | 1897 |
| The Gentlewoman's Royal Record of the Wedding | <u>17</u> 3 | 1899 |
| | | |
| | | |
| Post Office | | 20 items |
| | | |
| National Portrait Gallery | | 3 items |
| | | |
| British Potatoes | | 15 items |
| UN Conference on new & Renewable sources of energy II | 1981 | |
| HMI Short Courses 1982/83 | 1981 | |
| | | |
| Cambridge Brass Rubbing Centre | | |

| | | |
|--|-------------|----------|
| British Museum | | 3 items |
| The Tourism Society | 1982 | |
| UN Day 24 October | 1981 | |
| Welsh Office Resource Management Cycle | | |
| Japan in Britain 1981/1982 | 1981 | |
| V&A Music | | |
| British Library | | 2 items |
| Riba Heinz Gallery | | |
| National Galleries of Scotland | | 5 items |
| Office of Fair Trading: Sherlock Holmes 1-5 sale of Goods Act | | |
| National Library of Scotland | | |
| Countryside Commission | | |
| UN World Food Council Calendar | 1982 | |
| Do you always know who's calling? | 1983 | |
| Gaellic ??? | 1980 | 10 items |
| Twelve Seasons (Scottish consulting council on the curriculum) | | |
| Chrurch Kalendar | <u>16</u> 1 | 1922 |
| The Instantaneous Calculator | <u>16</u> 1 | 1923 |

| | | |
|---|-------------|------|
| The "Fuller" Kennel Register | <u>16</u> 1 | 1929 |
| The British Farmers Complete Receipts & Payments Account Book | <u>16</u> 2 | 1923 |
| The Fuller Kennel Register | <u>16</u> 2 | 1929 |
| John Bale Synoptic Chart of Cardiac Examination | <u>16</u> 1 | 1921 |
| This is the book of the House that Jack Built | <u>16</u> 1 | 1938 |
| The schoolgirl's All Story Book | <u>16</u> 1 | 1932 |
| Santa's bagful of toys of colour | <u>16</u> 3 | 1939 |
| 727 Drawings to colour | <u>16</u> 2 | 1939 |
| Cartoons for the cause 1886-1896 | <u>16</u> 3 | 1977 |
| Air Raid First Aid | <u>16</u> 1 | 1940 |
| 100 years of Magic Posters | <u>16</u> 4 | 1977 |
| 100 Years of Circus Posters | <u>16</u> 1 | 1975 |
| 100 Posters of Buffalo Bill's Wild West | <u>16</u> 5 | 1977 |
| The Youngster's Bumper Book | <u>16</u> 2 | 1932 |
| The Sixth... Studdy Dogs Portfolio | <u>16</u> 2 | 1925 |
| The Fifth... Studdy Dogs Portfolio | <u>16</u> 1 | 1925 |

| | | |
|--|-------------|---------|
| The Younger's Bigger Book | <u>16</u> 3 | 1932 |
| Sales Ledger - Monthly Summary of Sales & Balances | <u>16</u> 1 | 1930 |
| Ferdinand the Bull cut-outs | <u>16</u> 1 | 1939 |
| The Memoirs of Benvenuto Cellini | <u>16</u> 1 | 1936 |
| | | |
| The Youngsters' Monsters Book | <u>16</u> 4 | 1932 |
| Overdue Accounts Register | <u>16</u> 2 | 1930 |
| | | |
| Picture Frame | | |
| Careers in Technology in the Civil Service | 1983 | |
| Post office | | 9 items |
| | | |
| Wildflowers of the Pacific Coast | 1981 | |
| British Butterflies: The whites, skippers and Swallow tail | 1981 | |
| | | |
| Wildflowers of the Cape Cod Shore | 1981 | |
| British Butterflies: The blues, coppers and Maustreans | | |
| National Gallery | | 2 items |
| British Museum | | 3 items |
| Scottish National Gallery of Modern Art | | 2 items |

| | | |
|--|--------------|---------|
| Statistical office of the European Communities | 1985 | 3 items |
| British Library | | 2 items |
| Orlando di Lasso - Bayerische Staats bibliothek Exhibition | 1982 | |
| Industries Sector Working Party | 1980 | |
| National Library of Scotland | | 3 items |
| Museum of Mankind | | |
| UN Decade for women | | |
| Regione del Veneto | | |
| Great Pictures by Great Painters Part 1-25 | 1915 | |
| Outcalt Fun and Nonsense | <u>16</u> 17 | 1913 |
| The speed-on press everlasting calendar | <u>16</u> 16 | 1913 |
| Church Kalendar 1911 | <u>16</u> 15 | 1913 |
| With All Good Wishes Calendar | <u>16</u> 14 | 1913 |
| From the Petroleum WorldKalendar 1913 | 5450856 | 1913 |
| Tennyson Pictures | 5450855 | |

| | | |
|--|--------------|------|
| The Annual of Swedish Art and Literature | <u>16</u> 19 | 1913 |
| Kapturi Kiddo and Puppo | <u>16</u> 18 | 1913 |
| Ye Olden Times Kalendar | <u>16</u> 10 | 1913 |
| The Ambrose Calendar 1913 | <u>16</u> 9 | 1913 |
| London Views Calendar No. 3394 | <u>16</u> 8 | 1913 |
| A red letter calendar | 1912 | |
| The Anglo-Catholic Kalendar | <u>16</u> 4 | |
| Pears Annual | <u>16</u> 4 | 1916 |
| Anglo-Katholic Kalendar 1913 | <u>16</u> 3 | 1913 |
| The English Churchman's Kalendar | <u>16</u> 4 | 1913 |
| | | |
| Ambrose calendar M.C.M.XIV | <u>16</u> 20 | 1914 |
| Ambrose Calendar M.C.M.XI | <u>16</u> 19 | 1914 |
| The People's Church Kalendar 1914 | <u>16</u> 18 | 1914 |
| Richard Jefferies Kalendar 1914 | <u>16</u> 17 | 1914 |
| Buster Brown at Play | <u>16</u> 2 | 1916 |
| Pears' Annual 1915 | <u>16</u> 1 | 1916 |
| Calendar 1914 - C. Pana Gibson & Other Artists | <u>16</u> 2 | 1914 |
| Kaptin Kiddo's Speriences | <u>16</u> 1 | 1914 |

| | | |
|--|------------------------|----------------|
| Buster Brown and his Pets | <u>16</u> 26 | 1913 |
| The English Churchman's Kalendar | <u>16</u> 3 | 1914 |
| The Ella Wheder Wilcox Calendar | 5450832 / <u>16</u> 11 | 1913 |
| Baillieres Popular Atlas of the Anatomy & Physiology | <u>16</u> 2 | 1917 |
| Bibby's Annual 1917 | <u>16</u> 1 | 1917 |
| Appointment Register 1911 - Frank Smythson's | <u>16</u> 7 | 1913 |
| The Prayer Book Kalendar | <u>16</u> 9-16 | 1914 |
| Church Kalendar - A. R. Mowbray | <u>16</u> 15 | 1914 |
| Kalendar 1914 With all good wishes for the New Year | <u>16</u> 14 | 1914 |
| Our Lady Blessed Mary Church Kalendar 1914 | <u>16</u> 13 | 1914 |
| Church Kalendar 1914 The Magi at Bethlehem | <u>16</u> 12 | 1914 |
| 1914 The Red Letter Kalendar | <u>16</u> 11 | 1914 |
| The Giants of Lilliputania · 120 pieces | | |
| The Ella Wheeler Wilcox Calendar 1914 | <u>16</u> 5 | 1914, 2 copies |
| Kalendar 1913 - With all good wishes for the new year | <u>16</u> 5 | 1913 |
| The Ella Wheeler Wilcox Calendar 1914 | <u>16</u> 7 | 1914 |
| Canada. The most fertile country in the world calendar | <u>16</u> 6 | 1913 |

| | | |
|---|--------------|------|
| | | |
| Animals Friend & Band of Mercy Almanack | <u>16</u> 4 | 1912 |
| Buster Brown's Happy Days | <u>16</u> 7 | 1912 |
| | | |
| Buster Brown in Foreign Lands | <u>16</u> 9 | 1912 |
| Rhymes of ye Olde Sign Boards | <u>16</u> 1 | 1912 |
| | | |
| Forget Me Not No. 2519 | <u>16</u> 5 | 1911 |
| Fra Angelico Calendar No. 2522 | <u>16</u> 4 | 1911 |
| | | |
| The Instantaneous Calculator - F. G. Brisè | <u>16</u> 16 | 1911 |
| | | |
| Building Construction & Architectural Drawing | <u>16</u> 8 | 1912 |
| Record Book | <u>16</u> 6 | 1912 |
| | | |
| The ideal cable check condenser | <u>16</u> 5 | 1912 |

| | | |
|--|--------------|------|
| Buster Brown on his Travels | <u>16</u> 5 | 1911 |
| 100 popular pictures 4-6 & 14-16 | <u>16</u> 18 | 1911 |
| Machine Construction and Drawing for Cotton Spinning | <u>16</u> 17 | 1911 |
| Turner's Water-Colours at Farnley Hall Pt 1-4 | <u>16</u> 13 | 1912 |
| Angels No. 2518 | <u>16</u> 6 | 1911 |
| By Mead and Stream | <u>16</u> 7 | 1911 |
| The English Churchman's Kalendar | <u>16</u> 3 | 1911 |
| The Anglo-Catholic Kalendar A.D. 1911 | <u>16</u> 2 | 1911 |
| Philips' Nature Calendar 1911 | <u>16</u> 1 | 1911 |
| Proportion Chart | <u>16</u> 2 | 1910 |
| LONDON by Alvin Langdon Coburn | <u>16</u> 1 | 1910 |
| Noble Thoughts No. 2509 | <u>16</u> 12 | 1911 |
| Cambuslang Parish School Board | <u>16</u> 13 | 1911 |
| O'er Mountain and Valley No. 2502 | <u>16</u> 11 | 1911 |

| | | |
|---|--------------|------|
| Guiding Thoughts No. 2505 | <u>16</u> 9 | 1911 |
| A calendar of song No. 2504 | <u>16</u> 10 | 1911 |
| 100 popular pictures, 1-3, 7-13 | <u>16</u> 18 | 1911 |
| New York by Alvin Langdon Coburn | | |
| Noble Deeds No. 2506 | <u>16</u> 8 | 1911 |
| Patchwork Picture Puzzles No. 1 & No. 2 | <u>16</u> 2 | 1912 |
| 100 picture puzzles 17-25 | <u>16</u> 18 | 1911 |
| The Revolving Day and Week Self-Calculator | | |
| Probably Cabinet 5, Drawer 13 | | |
| The Art Portfolio | <u>16</u> 4 | 1909 |
| Royal Commission on Welch Church | <u>16</u> 6 | 1909 |
| Royal Commission on Church in Wales - Diocese of Llandaff | <u>16</u> 5 | 1909 |
| Foxy Grandpa & Little Brother | <u>16</u> 11 | 1909 |
| Summary of Attendances for Infant Schools | <u>16</u> 26 | 1907 |
| Little Sammy Sneeze | <u>16</u> 24 | 1907 |

| | | |
|--|--------------|------|
| Buster Brown's Latest Folies | <u>16</u> 1 | 1908 |
| Robertson's Licensed Vichallers' stock book | <u>16</u> 2 | 1908 |
| Bailliere's Popular Atlas of Anatomy & Physiology Female | <u>16</u> 5 | 1908 |
| Outcault's Buster Brown & Company | <u>16</u> 25 | 1907 |
| Outcault's Buster, Mary-Jane and Tige | <u>16</u> 2 | 1909 |
| Buster Brown's Amusing Capers | <u>16</u> 1 | 1909 |
| Little Nemo in Slumberland | <u>16</u> 12 | 1909 |
| Applied Mechanics | <u>16</u> 7 | 1909 |
| The Calculus Universal Calculating Tables | <u>16</u> 3 | 1908 |
| British Soldiers | <u>16</u> 23 | 1907 |
| The Friendly Societies Sickness Record Book | <u>16</u> 4 | 1908 |

| | | |
|--|--------------|---------------|
| Lifes Calendar 1910 | <u>16</u> 18 | 1909 |
| John Bale Synoptic Chart of Cardiac Examination | <u>16</u> 10 | 1909 |
| British & American Customary and Metric Legal measures | <u>16</u> 9 | 1909 |
| Scenes in the life of Our Lord | <u>16</u> 22 | 1909 |
| The Phillips Calendar 1910 | <u>16</u> 17 | 1909 |
| Buster Brown. The Busy Body | <u>16</u> 13 | 1909 |
| The Harbro Offer Table and Supplement | <u>16</u> 15 | 1909 |
| Outcault's Real Buster & the only Mary-Jane | <u>16</u> 14 | 1909 |
| The Gibson Calendar 1910 | <u>16</u> 16 | 1909 |
| The Gospel in the Old Testament - Harold Copping | <u>16</u> 18 | 1909 |
| Probably Cabinet 5, Drawer 14 | | |
| The AB Big Book Stories - Betts Basic Readers 2nd Ed | <u>24</u> 1 | 1958 |
| Kelim Sembat Rajah 6-10 | | |
| Packet of Australia Posters & World Country Profiles | <u>24</u> 1- | 1951 |
| The British Commonwealth of nations | <u>24</u> 16 | 1952 |
| Cyprus & Newfoundland | <u>20</u> 18 | 1954 |
| Denmark | <u>24</u> 28 | 1952, 4 items |
| A book of wall pictures for Guided Composition | <u>24</u> 2 | 1958 |

| | | |
|--|--------------|----------------|
| France | <u>24</u> 29 | 1952, 4 items |
| New Zealand | <u>24</u> 17 | 1952, 12 items |
| Far East | <u>24</u> 25 | 1952, 6 items |
| The Indian Ocean | <u>24</u> 24 | 1952, 4 items |
| British West Africa | <u>24</u> 23 | 1952, 4 items |
| Antartica | <u>24</u> 22 | 1952, 3 items |
| Colonies & Bermuda | <u>24</u> 21 | 1952, 7 items |
| Commonwealth Series Part 6. British Pacific Island | <u>24</u> 20 | 1952, 4 items |
| The mediterranean & Middle East | <u>24</u> 19 | 1952, 2 items |
| Europe: Troubled Areas | <u>24</u> 26 | 1952, 8 items |
| Switzerland | <u>24</u> 36 | 1952, 5 items |
| Sweden | | 1952, 3 items |
| Spain | <u>24</u> 34 | 1952, 3 items |
| Portugal | <u>24</u> 33 | 1952, 2 items |
| The Netherlands | <u>24</u> 32 | 1952, 3 items |
| Italy | <u>24</u> 31 | 1952, 4 items |
| The Blast Furnace / Open-Hearth Furnace & Bessemer Converter | <u>24</u> 1 | 1952 |
| Planes | <u>24</u> 5 | 1952 |
| The Lathe. Sliding, surfacing & screwcutting | <u>24</u> 4 | 1952 |
| Wood Technology | <u>24</u> 3 | 1952, 4 items |

| | | |
|-------------------------------|--------------|----------------|
| Foundry Technique | <u>24</u> 2 | 1952, 15 items |
| Cane Sugar | <u>24</u> 6 | 1952 |
| Bananas | <u>24</u> 7 | 1952 |
| World Air Routes | <u>24</u> 38 | 1952, 2 items |
| Greece | <u>24</u> 30 | 1952, 3 items |
| Ireland | <u>24</u> 10 | 1952, 5 items |
| Britain | <u>24</u> 9 | 1952, 9 items |
| Rubber | <u>24</u> 8 | 1952 |
| Probably Cabinet 5, Drawer 15 | | |
| Torpedo | 1915 | |
| Submarine | 1915 | |
| Submarine Mines | 1915 | |
| Artillery | 1915 | |
| Band of Hope Almanac 1871 | | |

| | | | |
|---|--------------|------|---------|
| Misc Copies of Brass Rubbings (13 sheets) received 1970 - H V Morton | 1970 / 2003 | | |
| Fac-similie of the national covenant of scotland | Rolls 36 | | |
| Allgemeines Nornogramm zue Bestimmung des Epizentrums | 1914 | | |
| Atkinson Collection 1915 - No I - Charles Bailly | 1915 | | |
| Atkinson Collection 1915 - No II - Bear, Lion & Ragged Staff | 1915 | | |
| The Huguenot Society of London - UL Certificate | ULC Rolls 39 | 1892 | |
| Fac-similie - original charter King Richard III to London Wax- Chandlers | 1964 | | |
| Acton Library - letter from Right. Hon. John Morley to Uni Chancellor | | | 3 items |

an Chests

| Title Description | Classmark or Date | Additional Information |
|---|-------------------|------------------------|
| Betty and Golin Wall Word Lists Set 2 | 1960 30 20 | |
| Summer Sale and Fleece Poster | 1968 18 1 | |
| Impetus 2 (6 Wall Pictures) | 1971 18 10 | |
| Conversational Pictures (x3) | 1924 20 1-6 | |
| Phonic Wall Lists Set 3 | 1966 16 4 | |
| Instructors Pictures (Military Course 195) | 1952 20 12 | |
| Chemical Safety Summary (x2) | 1998 | |
| Betty and Colin Phonic Wall Lists Set 2 | 1966 16 3 | |
| Beginning English in West Africa Wall Pictures | 1956 20 4 | |
| Murdock - Description of a procession of Scottish History | 1923 20 1 | |
| Betty and Colin Wall Lists Set 1 | 1960 20 19 | |

| | |
|--|-----------|
| History of Pencils | 1970 20 1 |
| Romanian Learned and Scientific Books | 1968 |
| Fitzwilliam Museum, Loan Exhibition of 17th Century Italian Drawings | |
| The New Oxford English Course Wall Pictures | 1956 20 2 |
| Compugraphic Type Poster 92x184cm | |
| UL Blueprint/plans | NULC 9 |
| Gleidh or dileab...meas I priseil! (x3) | 1994 |
| New Library - Cambridge University - Elevation and Sections of Reading Room | 1933 |
| | |

derlined number circled. 1948.