

FINE ARTS

- 400.01 Series
- 400.05 **Aesthetics.** Theory and philosophy of art. General Art history.
Collective biography. Dictionaries. Essays. Catalogues of painting and sculpture together
- Fine arts and artists by period**
- 400.1 Ancient, general. Ancient East (i.e. Asia Minor, Assyria, Palestine, Arabia, Egypt)
- 400.16 Greece and Rome
- 400.2 Medieval, general. Byzantine
- 400.3 Modern, general
- Fine arts and artists by country**
- 400.4 Europe (incl. Russia)
- 400.5 America
- 400.6 Asia. Islamic art. Jewish art
- 400.7 Africa. Coptic art
- 400.75 Australasia
- 400.8 Special subjects: e.g. Allegories; symbolism; historical subjects; religious art in general; early Christian art (*see also 59.5*). *For Iconography in general, see 405.8*
- 400.9 **Art critics** and historians. Collectors and collecting
- 400.93 Materials (incl. care of art objects). Forgeries
- 400.95 Art applied to industry

ARCHITECTURE

Studies of the architects or architecture of particular countries are usually placed according to country rather than period.

401.01 Series

401.1 General works. History. Collective biography. Dictionaries

Architecture and architects by period

401.11 Ancient, general. Ancient East

401.15 Greece and Rome (incl. Greek and Roman architecture in other countries)

401.2 Medieval, general. Religious architecture. Synagogues

401.25 Secular, Domestic, and Military architecture

401.3 Modern, general: from ca. 1450 to ca. 1800

401.33 1801-

Architecture and architects by country

401.4 Great Britain and Ireland

401.5 France

401.6 Italy

401.7 Other European countries (Germany, Spain, Russia, etc.)

401.75 Asia

401.8 America, general and modern

401.83 Pre-Columbian America (Maya, Mexican)

401.85 Africa. *For Ancient Egypt, see 401.11*

401.88 Australasia

402.1 Theory and practice of architecture. Study and teaching. Aesthetics.
Architectural drawing. Architectural acoustics. Architectural design. Lighting

402.2 **Decoration and ornament, Architectural.** The 'five orders'. Details (e.g. arches, columns, roofs, towers, doors, ceilings, mantel-pieces, etc.). Colour

402.4 **Mosaics**

402.5 Special materials (wood, stone, steel, glass, etc.)

402.6 Ecclesiastical furniture in stone: altars, sculpted altarpieces, fonts, screens, etc.). *For Woodwork, see 410.7*

402.7 Special types of building (e.g. factories, hotels, hospitals, railway stations, offices, housing. *See also 437*

SCULPTURE

Studies of the sculpture and sculptors of particular countries are usually found under country rather than period.

403.01 Series

403.1 General works. History. Collective biography. Museum and exhibition catalogues. Illustrations. Aesthetics

Sculpture and sculptors by period

403.11 Ancient, general. Ancient East

403.15 Greece and Rome (incl. Terra cotta figurines, Bronze statuary)

403.2 Medieval, general: to ca. 1500

403.3 Modern, general: from ca. 1500

Sculpture and sculptors by country

403.4 Great Britain and Ireland

403.5 France

403.6 Italy

403.65 Other European countries

403.7 Asia

403.8 America

403.85 Africa. Australasia

403.9 Theory. Technique. Study and teaching. Modelling. Colour

For carving (other than figure sculpture) in materials other than stone, see Terra cotta (408.73); Gems (409.1); Ivory (409.5); Bronze and Brasses (410.6); Iron (410.65); Wood (410.7); for carved lettering, see 898.

403.95 Special subjects of sculpture (e.g. Sepulchral monuments). *For sculpted altarpieces and ecclesiastical furniture, see 402.6*

DRAWING and DESIGN

For works dealing with both Drawing and Painting, see 405; studies of the drawing of particular countries, and of individual designers and draughtspersons are usually placed under country rather than period.

404.01 Series

404.1 General works. History. Biography. Collections of examples. Catalogues

Drawing, design and designers by period

404.11 Ancient

404.12 Medieval, general: to ca. 1500

404.14 Modern, general: from ca. 1500

Drawing, design and designers by country

404.2 Great Britain and Ireland

404.21 France

404.23 Germany. Austria. Switzerland

404.24 Italy

404.25 Netherlands. Belgium

404.27 Other European countries

404.3 Asia, general. China. Japan

404.33 India. Persia

404.35 America

404.37 Africa. Australasia

404.4 Theory of design. Composition. Artistic anatomy. Study and teaching.
See also Ornamental design (407.8 and 407.9)

404.43 Materials: charcoal, pastel, pencil, silhouette, silver point

404.45 Drawing for reproduction. Art of illustration. Book illustration.
Posters. Greetings cards. Calendars

Books of illustrations and reproductions of drawings are classed under the appropriate epoch or country; but literary texts with fine illustrations are placed in select classes (not on the open shelves).

404.47 **Caricature.** *For other special subjects, see 405.8-405.85*

404.5 **Engraving.** Etching (incl. aquatints, dry point, mezzotints): history and biography. Technique. Collections of examples. *For Engravings of drawings, see 404.1-404.37; for Engravings of paintings, see 405; for Engravings of special subjects, see 400.8*

404.6 Colour prints. *See also 404.8*

404.7 Military and sporting prints

404.75 Lithography

404.8 Wood-engraving. Japanese colour-prints. Wood-cuts

404.9 **Photography as fine art.** Photographic studies. *For the chemical aspects of photography, see 361.9; for practical photographic techniques, see 433.*

PAINTING

For series, see 400.01. Studies of the painting and painters of particular countries are usually found under country rather than period.

405.1 General works. History. Biography. Collections of reproductions. Catalogues

Painting and painters by period

405.11 Ancient (and medieval). *For primitive rock-painting, see Archaeology (461.3)*

405.12 Medieval, general: to ca. 1400

405.14 Renaissance, general: ca. 1400-1600

405.15 Modern, general: ca. 1600-

Painting and painters by country

For Watercolours, see 405.9

405.2 Great Britain and Ireland

405.24 France (incl. Picasso)

405.28 Netherlands (incl. Van Gogh). Flemish school

405.3 Germany. Austria. Switzerland

405.4 Italy (incl. general works on Michelangelo)

405.43 Spain. Portugal (incl. El Greco, Miro, Dali)

405.45 Other European countries

405.5 Asia, general. China. Japan. Korea. Thailand

405.55 India. Persia

405.6 America

405.65 Africa. Australasia

405.7 Technique. Study and teaching. Styles (Impressionism, Cubism, Futurism, etc.)

405.75 Materials (Pigments, brushes, special surfaces: e.g. canvas, silk, metal, wood)

Special subjects in painting and drawing

405.8 Human figures. Portraits. Iconographies. Icons. Animals. Birds

For Artistic anatomy, see 404.4; for Jesus Christ in art, see 48.6; for the Blessed Virgin Mary in art, see 49.6

405.81 **Miniatures.** Illumination of manuscripts. *For Palaeography, see 898-899*

405.82 **Landscape** and marine painting. *For Watercolours, see 405.9*

405.85 Other subjects: still life, flowers, sport, etc.

405.9 **Watercolour painting** (incl. Tempera and Gouache)

405.95 **Mural painting and decoration.** Fresco. *For Encaustic, and painting on china, see 408.7; for theatrical scene painting, see 415; for glass painting, see 408.93; for primitive wall-painting, see 461.3.*

FURNITURE. DECORATION**FURNITURE. DECORATION****FURNITURE**

- 406.01 Series
- 406.1 General works
- 406.13 Ancient furniture, general and special
- 406.15 Medieval
- 406.2 Oriental, medieval and modern
- 406.3 Modern: Western, general
- 406.4 Great Britain and Ireland
- 406.5 Other countries (incl. USA)
- 406.6 Special articles of furniture (beds, chairs, clock-cases, coffers, tables, etc.)
For Lacquer, Marqueterie, and Inlay, see 410.75
- 406.7 Weaving. Rugs. Carpets. Tapestries
- 406.8 Lace. Embroidery. Needlework. Knitting. Sewing, etc.
- 406.9 House decoration and arrangement (incl. flower arrangement). Wallpaper

DECORATION AND ORNAMENT

- 407.01 Series
- 407.1 History, general. Catalogues of collections. Miscellaneous illustrations
- 407.2 Ancient: Oriental
- 407.3 Western
- 407.4 Medieval: Oriental
- 407.5 Western
- 407.6 Modern: Oriental
- 407.7 Western
- 407.8 Theory of decoration, ornament and design. *See also 404.4*
- 407.9 Special subjects for design

CERAMICS

- 408.01 Series
- 408.1 History, general. Collective biography. Museum and exhibition catalogues of general collections. Dictionaries. Pottery marks
- 408.14 Collecting. Connoisseurship
- 408.16 The potter's craft. *For chemical and technical aspects, see 361.6*

Ceramics and ceramic artists by period

- 408.18 Primitive. Ancient, general. Ancient East. *See also 400.1*
- 408.2 Greece and Rome. Etruscan ware. Terra sigillata. Arretine ware
For Greek and Roman Terra cotta figurines, see 403.15
- 408.23 Medieval (in any or all countries)
- 408.25 Islamic and Moorish ceramics. Hispano-Mauresque
- 408.27 Italian ceramics (incl. Maiolica and Della Robbia)

Ceramics and ceramic artists by country

Modern ceramics are, where possible, placed under style or kind (e.g. Delft, 408.73) rather than country.

- 408.3 Europe (general, and countries not provided for below)
- 408.4 Great Britain and Ireland
- 408.45 France
- 408.47 Austria. Germany
- 408.5 Asia, general. China
- 408.55 Other Asiatic countries
- 408.6 Other countries

Ceramics by kind

For works concerned exclusively with the chemical technology of ceramics, see 361.6

- 408.7 Painting and decoration. Armorial china
- 408.73 **Earthenware** (incl. Delft, Faience, Terra cotta, Wedgewood)
For Greek and Roman terracotta figures, see 403.15
- 408.77 **Stoneware**
- 408.8 **Porcelain** (incl. Dresden, Meissen, Sevres, Worcester, Spode, Derby, Chelsea)
- 408.85 **Tiles**. Stoves, and other objects
- 408.87 **Enamel**. Cloisonne
- 408.9 **Glassware**
- 408.93 **Stained glass**

GLYPTIC ARTS

- 409.01 Series
- 409.1 Engraved gems. Cameos. Intaglios. Jade. Netsuke
For Precious stones, see 365; for Scarabs, see 512.4
- 409.5 Ivory carving
- 409.6 Ebony. Horn. Bone. Shell

METAL-WORK, WOODWORK AND LEATHERWORK

This class is used for works on the antiquarian and artistic aspects of these crafts. See also Sculpture, 403; Engraving, 404.5; Manufactures, 428; and Numismatics, 492.

- 410.01 Series
- 410.1 Engraving of metal objects. Niello. Damascening. Chasing. Hammered work
- 410.2 Arms and armour
- 410.3 **Goldwork. Silverwork.** Hallmarks. Sheffield plate
- 410.4 **Jewellery.** Rings. *For Precious stones, see 365*
- 410.5 Clocks. Watches. *For Wooden clock-cases, see 406.6*
- 410.6 **Brasses. Bronze** (other than figure sculpture). Copperwork. Memorial tablets
- 410.65 **Ironwork.** Wrought iron. Locks. Lead. Pewter. *For lettering on metal, see 898*
- 410.7 **Woodwork.** Wood-carving. Fretwork.
For Figure sculpture in wood, see 403; for Furniture, see 406
- 410.75 Lacquer and lacquering. Marquetry. Inlaying
- 410.8 Leatherwork. *For Leather bookbindings, see 874*
- 410.9 Miscellaneous minor arts (papier maché, imitation flowers, stencilling, poker-work, wax modelling, basketry, batik, etc.)