

MUSIC

*The numbers found in the following classification scheme also apply to the reserved stock of music and music literature, not kept on the open shelves, which is classified under the letters **MR, MRA, MRB and MRC**, followed by 3 figures. MR403 and MR405 are not used for material kept on the open shelves.*

M200 Collections of works and general series. Historical sets. Monuments
This class may, exceptionally, be used for music which would normally be placed in M210-M400 if required for reference purposes.

M205 Selections of vocal and instrumental works

M208 Selections of vocal works (sacred and/or secular)

VOCAL WORKS : SACRED

M210 Oratorios. Sacred cantatas. Requiems. Passion music. Stabat Mater

M219 Series

M220 Liturgical music. Masses, Services, etc.

M229 Series

M230 Anthems. Motets

M239 Series

M240 Chants. Non-metrical psalters

M249 Series

M250 Hymns (incl. words-only edns. of hymnals). Carols. Metrical psalters

M259 Series

VOCAL WORKS : SECULAR

M260 Dramatic music. Operas. Incidental music. Musicals

M269 Series

Choral music

M270 Odes. Ballads. Secular cantatas

M279 Series

M280 Part-songs. Gleees. Madrigals

M289 Series

M290 **Solo vocal music** (Songs, etc.). *For vocal exercises, etc., see M300*

National collections (traditional, folk, popular)

M291 British Isles

M292 Europe

M293 Asia

M294 Africa

M295 America

M296 Other

M299 Series

M300 Vocal exercises. Singing instruction books

INSTRUMENTAL MUSIC

- M305 General selections
- M310 Orchestral
- M315 Orchestral and chamber: mixed volumes
- M319 Series
- M320 Chamber music (2-8 instruments). *This class is closed, superseded by M321-M329*
- M321 Scores
- M322 Duos
- M323 Trios
- M324 Quartets
- M325 Quintets
- M326 Sextets
- M327 Septets
- M328 Octets. Nonets
- M329 Series
- M330 Piano, Harpsichord, etc.: Duets, Duos (incl. all music for 2 keyboards)
- M339 Series

SOLO INSTRUMENTAL MUSIC

This class is used for solo instrumental music with or without accompaniment

- M340 Piano, Harpsichord, etc.: solo (incl. score-reading, keyboard transposition and harmonization, unless specifically for organ)
- M348 Studies
- M349 Series
- M350 Organ (incl. electronic organ). Harmonium
- M359 Series
- M360 Violin
- M369 Series
- M370 Violoncello
- M379 Series
- M380 Other instruments
- M389 Series
- M390 Tutors. Instruction books. *For singing instruction books, see M300.*
- M395 Electronic music. *For electronic organ, see M350; for electric guitar, ondes martenot and vibraphone, see M380. Music for voices or conventional instruments with electronic devices, ignore electronics and classify according to conventional forces.*
- M400 Miscellaneous works
- MR403 *Large or unusually sized unbound music, not kept on the open shelves*

LITERATURE OF MUSIC

MR405 *Unbound music literature, not kept on the open shelves*

DICTIONARIES. ENCYCLOPAEDIAS

- M410 General
 M413 Musicians: General
 M414 Special
 M416 Music and musical terms. *For dictionaries of specific topics and classes of musicians, see those topics (e.g. Operas)*

BIBLIOGRAPHY

- M420 General
 M421 Special periods
 M422 National and local
 M423 Topical (subject and instrument)
 M425 Individual: Thematic catalogues. List of works. Individual bibliographies
 M427 **Discography**: General. Theory
 M428 Topical
 M429 Individual (composers and performers)
 M430 Music printing and editing
 M432 Music publishers, publishing and copyright
 M433 Library method, economy, organization. Formation of libraries
 M435 Catalogues: Libraries
 M438 Other

SPECIAL SUBJECTS

- M439 Almanacs. Directories
 M440 Societies. Institutions (incl. religious)
 M450 Festivals. Conferences (general). Meetings. Celebrations etc.
For conferences on specific composers or topics, see the appropriate heading
 M455 Programmes. Programme notes. Literature and criticism of programmes. Concerts
 M458 Circulars and advertisements
 M460 Librettos: Sacred
 M463 Secular
 M470 Essays. Papers. Addresses. General memoirs. Anecdotes. Volumes of miscellaneous pamphlets
 M472 Manuscripts. Autographs. Facsimiles: General and specific

MUSIC HISTORY, CRITICISM AND BIOGRAPHY

- M475 History: General
 M477 Biography: General (collective). *For biographical dictionaries, see M410 and M413*

Music history and criticism by period

- M479 Ancient (to 400 A.D.)
 M481 Middle Ages (400-1600 A.D.)
 M482 Modern: General
 M483 17th century. Baroque
 M485 18th century. Classical
 M487 19th century. Romantic
 M489 20th century

Music history and criticism by country

MUSIC

- M493 Europe, general
- M495 Great Britain: History
- M497 Biography (collective)
- M499 England: History
- M501 Biography
- M503 Ireland: History
- M505 Biography
- M507 Scotland: History
- M509 Biography
- M511 Wales: History
- M513 Biography
- M514 Austria: History
- M515 Biography
- M516 France: History (incl. Monaco)
- M517 Biography
- M519 Germany: History (incl. Silesia)
- M520 Biography
- M522 Italy: History
- M523 Biography
- M525 Netherlands, Belgium, Low Countries: History
- M526 Biography
- M528 Russia: History (incl. Latvia, Lettish, Lithuania, Moldavia, Ukraine, White Russia)
- M529 Biography
- M531 Scandinavia. Iceland. Greenland: History. *For Finland, see M537*
- M532 Biography
- M534 Spain. Portugal: History
- M535 Biography
- M537 Other European countries: History
(incl. Bulgaria, Crete, Czechoslovakia, Estonia, Finland, Greece, Hungary, Karelia, Lichtenstein, Poland, Romania, Switzerland, Yugoslavia)
- M538 Biography
- M542 Asia. The Orient in general
- M543 Biography
- M545 India: History
- M546 Biography
- M548 China: History
- M549 Biography
- M551 Other Oriental countries: History
- M552 Biography
- M554 Africa: History (incl. Egypt; and Negro music in general)

MUSIC

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- M555 Biography
- M556 America, North: History (incl. Mexico). Jazz. Blues. Ragtime
- M556.5 Pop music. Rock. Heavy metal
- M557 America, North: Biography
- M558 America, Central and South: History (incl. West Indies)
- M559 Biography
- M560 Canada: History
- M561 Biography
- M562 Australia: History
- M563 Biography
- M564 New Zealand: History
- M565 Biography
- M566 Pacific Islands: History

CRITICISM

- M568 Criticism and Analysis, general. *For criticism of the music of individual countries and musicians, see the appropriate country. For criticism of individual works or of types of works, see the appropriate topic, e.g. Operas.*

THEORY OF MUSIC

- M574 General theory. Instruction. Study. Musical Education. Teaching. Appreciation. Composition, elements of music, and performance techniques
- M580 General
- M582 Notation
- M584 Rhythm. Tempo
- M586 Melody
- M588 Thoroughbass
- M590 Harmony
- M592 Counterpoint
- M594 Fugue. Canon
- M596 Form. Style. Structure
- M598 Instrumentation. Orchestration
- M599 Score-reading
- M600 Improvisation
- M606 Conducting. Interpretation. Performance practice. Phrasing

MUSIC

INSTRUMENTS AND INSTRUMENTAL MUSIC: HISTORY AND CRITICISM

These classes cover the construction and history; music and manner of playing; performers; and manufacturers of instruments.

- M610 General
- M612 Catalogues of instruments
- Individual instruments**
- M613 **Keyboard instruments:** General
- M614 Organ. Electronic organ. Reed organ
- M616 Pianoforte. Harpsichord (incl. Player piano)
- M620 **Bowed instruments:** General
- M622 Violin
- M624 Violoncello
- M626 Other bowed instruments
- M630 **Wind instruments:** General
- M632 Reed instruments
- M634 Brass instruments
- M636 Flute. Recorder (incl. Flageolet)
- M638 Other wind instruments
- M642 **Plucked instruments:** General
- M644 Harp
- M646 Lute
- M648 Other plucked instruments (incl. Guitar)
- M652 **Percussion instruments:** Bells. Carillon. Drums
- M656 Mechanical and other instruments (incl. Metronome, Accordion)
- M660 Instruments for recording and reproducing music: Gramophone, Wireless, Tape recorder
- M661 **Electronic music.** Computers. Electronic instruments
- M668 **Chamber music**
- M672 **Orchestral music:** General (incl. periods and countries)
- M674 Special (incl. forms)
- M678 Band. Brass band. Military music

VOCAL MUSIC : HISTORY AND CRITICISM

- M684 **Vocal music:** General
- M686 Non-human (incl. birdsong)
- M688 **Voice training and technique:** General. Voice production
- M690 Choir training. Formation and organization of choirs
- M696 **Choral music:** Sacred and secular
- Secular vocal music**
- M698 General
- Dramatic music**
- M700 General and by period
- Dramatic music by country**
- M702 British Isles
- M704 France
- M706 Germany. Austria. Switzerland
- M708 Italy
- M710 Russia
- M712 Scandinavia
- M714 Spain. Portugal
- M716 Other European countries
- M720 Asia
- M724 Africa
- M728 America
- M732 Australia
- M735 **Film music.** *For filmed operas etc., see Dramatic music (M700-M732)*
- M738 Cantatas, ballads, odes etc. for chorus. Large-scale works
- M742 Part-songs
- Solo songs**
- M744 General (incl. collective biography of singers)
- M745 Special periods
- Solo songs by country**
- Solo vocal music of specifically national character, both art and folk music*
- M746 British Isles
- M748 England
- M750 Ireland
- M752 Scotland
- M754 Wales
- M756 France. Corsica
- M758 Germany, Austria
- M760 Italy

M762	Netherlands. Belgium
M764	Russia
M766	Scandinavia. Iceland
M768	Spain. Portugal
M770	Other European countries
M771	Jews
M772	Asia
M774	Africa
M776	America, North
M777	America, Central
M778	West Indies
M779	America, South
M780	Australia. Pacific Islands

Sacred vocal music

M784	General
	Church music
M786	General and denominational (incl. Black sacred music, Gospel music)
	Kinds and forms
M788	Liturgy (incl. liturgical song)
M790	Chant (Plain, Gregorian etc.)
M792	Choral (incl. anthems, motets)
M794	Psalmody. Hymnology. Carols. (When considered as music). <i>For the theological, liturgical or literary aspects of hymns, see 58.4</i>
M796	Mass (incl. Requiem)
M798	Church music, other than above. <i>For Choir training, see M690</i>
M800	Oratorios. Cantatas. Passion music. Large-scale works
M802	Church music-drama

MISCELLANEOUS ASPECTS

M806	Dance music and dancing. Ballet
M807	Primitive and national music (non-historical). Ethnomusicology
M808	Music journalism. <i>For Criticism, see M568</i>
M812	Music trade. Economics. Pop trade. Musical profession
M814	Musical sociology and politics
M816	Philosophy and natural science of music: General. Musicology
M818	Acoustics. Physics. Technology
M820	Physiology (hand, voice). Hygiene
M824	Psychology. Aesthetics
M834	Iconography. Music therapy. Collections of portraits, Relations of music with other subjects: e.g. 'Shakespeare and music', 'women in music', 'nature and music'